



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
 TEL: 212 669-7700



# ADVISORY REPORT

<b>ISSUE DATE:</b> 01/06/26	<b>EXPIRATION DATE:</b> 1/6/2032	<b>DOCKET #:</b> LPC-26-04792	<b>SRA</b> SRA-26-04792
<b>ADDRESS:</b> N/A THE MALL		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1111 / 1
Central Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The proposal consists of phased restorative work at The Mall and Literary Walk, south of the 72nd Street Cross Drive, within Central Park, including temporarily removing and reinstalling the aluminum posts and seat brackets at the benches in conjunction with repainting the metal elements in a black finish and/or selectively replacing them in-kind, as needed; replacing the modern wood bench backrests and seat slats with new stained woodwork, including a horizontal band of floral ornamentation, featuring a darker stain at the petals, matching the historic woodwork, except that the center of the floral ornamentation on the backrests will feature 1/4" deep carved circles, stained to match the petals, rather than a hole at the center through the backrests, and that metal supports will be incorporated at the backrests and seats, as well as repairing the associated below-grade concrete footings and replacing adjoining asphalt hex pavers in-kind, as needed, as described and shown in letters dated November 5, 2025, December 3, 2025, and December 15, 2025; an eight (8) page document and a two (2) page document containing existing condition and historic photographs; and a cover letter and drawings labeled T-001.00, L-100.00, L-101.00, A-010.00, A-100.00, A-101.00, A-102.00, A-103.00, A-200.00, A-201.00, A-202.00, A-203.00, A-204.00, and A-205.00, dated October 30, 2025, and prepared by the NYC Department of Parks and Recreation and the Central Park Conservancy, all submitted as components of the application.

In reviewing this proposal, the Commission notes Central Park is an English Romantic style public park designed by Olmsted and Vaux in 1856. The Commission also notes that the original benches were designed by Calvert Vaux in 1873 and removed before the designation of Central Park as a scenic landmark, and that new benches, closely replicating the historic benches in design, were installed between

1989 and 1991.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(2)(i) for painting facades and features that were originally or historically painted and Section 2-11(d)(1)(i) for in-kind material replacement. Furthermore, with regard to these or other aspects of the work, the Commission finds that the use of carving, instead of created simply detailed holes, will not eliminate a significant feature of the benches; that the floral ornamentation, including the carving, will closely recall the historic design, be used uniformly throughout the benches, and be consistent with the age and character of the benches; that the use of carving, instead of the holes, will help avoid the historic unified appearance of the benches being diminished over time, as refuse and other foreign objects could easily be installed at a large number of the holes throughout the benches; and that the additional metal supports will be concealed from sight and improve efficiency and effectiveness in future maintenance of the benches. Based on these findings, the Commission has determined that the work is appropriate to the site.

**SHOP DRAWINGS AND/OR SAMPLES REQUESTED:** The Commission's review of installed sample mockups at locations requiring repair, and shop drawings, prior to the commencement of work, is requested. A new docket number will be provided by the Commission staff, and the following requested specific samples will be identified in a Materials Checklist: shop drawings for the benches and/or physical mock-ups where applicable; and finish samples of stained wood.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Lisa Kersavage  
Executive Director

**cc:** Edith Bellinghausen, Deputy Director; Karina Bishop, Central Park Conservancy



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
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# ADVISORY REPORT

<b>ISSUE DATE:</b> 01/06/26	<b>EXPIRATION DATE:</b> 1/6/2032	<b>DOCKET #:</b> LPC-26-04887	<b>SRA</b> SRA-26-04887
<b>ADDRESS:</b> 324 WEST 79th STREET		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1187 / 1
Riverside Park and Riverside Drive, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work within Riverside Park, including replacing two (2) concrete drinking fountains with two (2) black finished cast iron and stainless steel drinking fountains, as well as replacing the metal manhole covers adjoining each fountain with a new metal cover, as needed, including one (1) fountain and manhole cover approximately aligning with West 97th Street, and one (1) fountain and manhole cover approximately aligning with West 76th Street; installing a black/dark green finished 3'-9 1/4" H x 2'-8" W x 1'-8" D, precast concrete and metal equipment cabinet (RPZ) on a grey tinted concrete pad at a landscaped area, surrounded by evergreen plantings, near the Henry Hudson Parkway and approximately aligning with West 97th Street, as well as replacing concrete paving and poured asphalt paving with new poured asphalt paving in conjunction with limited excavation near and between the fountain installations, and associated below-grade plumbing work, as described and shown in an annotated copy of the materials checklist; and a twenty-seven (27) page document consisting of existing condition photographs and drawings, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Riverside Park and Riverside Drive Scenic Landmark Designation Report describes Riverside Park as an English Romantic-style park built in 1873-1875 and designed by Frederick Law Olmsted, with modifications and additions built in 1934-1937 and designed by Clifton Lloyd and Gilmore Clarke.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with

the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(i) for in-kind material replacement; and Section 2-16(c) for Excavation Work. Furthermore, with regard to these or other aspects of the work, the Commission finds that the work will not result in the removal of any original features or significant later alterations within the park; that the proposed cabinet and pad will be simply designed, finished to blend with their context, the minimum size for proper system functioning, and screened by evergreen plantings, thereby helping the installations to be a discreet presence and not detracting from any significant vista, or architectural and/or landscape features; that the new drinking fountains will feature a neutral finish and be typical of modern site furnishings/amenities found throughout the park in terms of design, size, and placement; and that the proposed work will not detract from the historic character of the Riverside Park and Riverside Drive Scenic Landmark. Based on these findings, the Commission has determined that the work is appropriate to the scenic landmark.

PLEASE NOTE: The Landmarks Preservation Commission (LPC) notes that an archaeological Unanticipated Discovery Plan will be created for the project (see LPC's 2018 Guidelines for Archaeological Work in New York City, page 67) that is to be submitted to the Archaeology Department for review and approval before the work begins.

PLEASE ALSO NOTE: The placement of an equipment cabinet (RPZ) within a maintenance and operation (M&O) building, near the promenade and approximately aligning with West 76th Street, is also noted on the drawings.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Lisa Kersavage  
Executive Director

cc: Edith Bellinghausen, Deputy Director; Eric Boorstyn, none



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253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
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# ADVISORY REPORT

<b>ISSUE DATE:</b> 01/02/26	<b>EXPIRATION DATE:</b> 1/2/2032	<b>DOCKET #:</b> LPC-26-05261	<b>SRA</b> SRA-26-05261
<b>ADDRESS:</b> N/A BETHESDA TERRACE UNDERPASS		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1111 / 1
Central Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at a fountain (Bethesda Fountain) and the surrounding paving and landscaping, located north of the 72nd Street Cross Drive, including, at the fountain, cleaning masonry elements throughout utilizing chemical cleaners and low pressure water rinses; temporarily removing and reinstalling bronze elements at the central pedestal in conjunction with cleaning and repairing the bronze elements utilizing materials and methods determined based off of an analysis and investigation on compatibility and/or effectiveness; replacing missing bronze elements at the central pedestal with bronze replicas; restoring the historic honed finish of granite elements utilizing hand tools, as needed; repairing bluestone and/or sandstone at the coping and outboard side of the lower (outer) basin wall and at the central pedestal utilizing a patching compound, grout, and partial unit replacement, using matching masonry types, as well as selectively replacing full bluestone and/or sandstone units in-kind and resetting units; selectively shaving ("tooling") areas of minor delamination at masonry utilizing hand tools; removing abandoned anchors at masonry and sealing the remaining holes with a patching compound or a plug of matching masonry; replacing the modern concrete clad brickwork at the inboard side of the lower basin wall with a thinner cladding of tinted concrete and underlayments, more closely matching the historic cladding in terms of profile; replacing concrete paving at the lower basin floor with tinted concrete, matching the existing cladding in terms of joint pattern and floor level; at the two (2) upper basins, installing liquid waterproofing membranes and mesh coin catchers, over the masonry and bronze basin floor and inboard walls, which will not be visible from pedestrian eye level; and work at the surrounding landscaping, including installing two (2) below grade vaults, each with a grey tinted concrete pad and grey finished, at-grade metal access door; and installing two (2) green finished

equipment enclosures, including a 5' W x 1'-6" D x 4'-0" H metal enclosure (electrical cabinet) and a 2'-8" W x 1'-8" D x 3'-9.25" H precast concrete and metal enclosure (RPZ), all surrounded by evergreen plantings, as well as replacing concrete paving and curbing, poured asphalt paving, asphalt hex block pavers, and granite block paving and curbing at surrounding paths in-kind in conjunction with the replacement of below-grade conduit and piping, as needed, as described and shown in written specifications for materials and methods; letters dated November 18, 2025 and December 23, 2025 and two (2) undated letters; a forty-one (41) page document containing existing condition and historic photographs, historic and proposed drawings, and photomontages; a cover sheet and drawings labeled G-001.00, L-101.00, L-102.00, L-201.00, L-501.00, R-100.00, R-110.00, R-120.00, R-200.00, R-201.00, R-202.00, R-210.00, R-211.00, R-212.00, R-221.00, R-222.00, R-300.00, A-100.00, A-101.00, W-100.00, W-201.00, W-202.00, W-301.00, W-302.00, W-505.00, W-601.00, W-701.00, W-801.00, W-802.00, W-901.00, E-001.00, E-101.00, E-102.00, E-103.00, E-301.00, and E-302.00, dated November 1, 2025, and prepared by the NYC Department of Parks and Recreation and the Central Park Conservancy; and drawings labeled FO-011.00, FO-012.00, FO-101.00, FO-311.00, FO-511.00, FO-512.00, FO-513.00, P-001.00, P-002.00, P-101.00, P-201.00, P-301.00, and P-302.00, dated November 1, 2025, and prepared by William Scott Ackerman, P.E., all submitted as components of the application.

In reviewing this proposal, the Commission notes that Central Park is an English Romantic style public park designed by Olmsted and Vaux in 1856. The Commission also notes that the base of the fountain was designed by Calvert Vaux, with sculptural elements at the base designed by Jacob Wrey Mould; that Emma Stebbins designed the bronze Angel of the Waters sculpture on top of the fountain; that the construction of the fountain was completed in 1873; and that parts of the fountain were restored in the late 20th century.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings, Section 2-11(f) for re-creation and restoration of missing façade features, Section 2-11(c)(3) for pointing mortar joints, Section 2-11(c)(4) for repair of natural or cast stone, and Section 2-11(d)(1)(i) for in-kind material replacement. Furthermore, with regard to these or other aspects of the work, the Commission finds that the original interior cladding material for the lower basin is not known, and that the concrete cladding will be simply designed, utilitarian surfaces that will help support the longevity and proper functioning of the fountain without detracting from any significant artistic or architectural features; that the profile at the inboard side of the lower basin wall will match profiles shown in historic photographs of the fountain; that the proposed cabinets, pads, and access doors will be simply designed, finished to blend with their context, the minimum size and number for proper system functioning, screened by evergreen plantings, and set as far away from the terrace as feasibly possible, thereby helping the installations to be a discreet presence and not detracting from any significant vista, or architectural and/or landscape features. Based on these findings, the Commission has determined that the work is appropriate to the site.

**SHOP DRAWINGS, SAMPLES, AND ADDITIONAL DOCUMENTATION RELATED TO MATERIAL AND PRODUCT SPECIFICATIONS REQUESTED:** The Commission's review of installed sample mockups at locations requiring repair, as well as shop drawings, and additional documentation, prior to the commencement of work, is requested. A new docket number will be provided by the Commission staff, and the following specific shop drawings, samples, and additional documentation will be identified in a Materials Checklist: samples of patching compounds, grout, partial and full masonry unit replacement, granite honing, repointing, bronze repair, and concrete; shop drawings and/or mock-ups of new bronze elements; and copies of reports identifying the specific proposed materials and methods for,

bronze repair, cleaning, and replication, as well as the basis of their selection.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Lisa Kersavage  
Executive Director

cc: Edith Bellinghausen, Deputy Director; Karina Bishop, Central Park Conservancy



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
 TEL: 212 669-7700



# ADVISORY REPORT

<b>ISSUE DATE:</b> 01/30/26	<b>EXPIRATION DATE:</b> 1/30/2032	<b>DOCKET #:</b> LPC-26-05804	<b>SRA</b> SRA-26-05804
<b>ADDRESS:</b> 643 PARK AVENUE Apt/Floor: 3, ROOF		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1401 / 1
Upper East Side Historic District			
Seventh Regiment Armory, Individual Landmark			

To the Mayor, the Council, and the NYC DHS:

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the construction of two (2) new masonry openings, one each at the rear portions of the Lexington Avenue towers, to allow for mechanical equipment access; and the installation of two (2) galvanized metal ships ladders and platforms with guardrails, one each at the Lexington Avenue towers, extending from the flat roof along the vault to the new masonry openings; as described in a letter dated January 28, 2026, prepared by PBDW Architects; and as shown on photographs; and as shown on drawings labeled T-001.00, G-020.00, A-101.00, A-105.00, A-311.00, and A-320.00, dated November 12, 2025, and prepared by James David Seger, R.A.; and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Seventh Regiment Armory Designation Report describes 643 Park Avenue as a brick and stone armory designed by Charles W. Clinton and built in 1877-81; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the Upper East Side Historic District.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-15 for Rooftop and Rear Yard Additions or Enlargements, including Section 2-15(d)(1) for non-occupiable rooftop additions on Individual Landmarks; Based on these findings, the Commission determined that the work is appropriate to the

building and to the Upper East Side Historic District. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Fred Metzger.

Lisa Kersavage  
Executive Director

cc: Jared Knowles, Deputy Director; brigitte E cook, Platt Byard Dovell White Architects



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
 TEL: 212 669-7700



# ADVISORY REPORT

<b>ISSUE DATE:</b> 01/27/26	<b>EXPIRATION DATE:</b> 1/27/2032	<b>DOCKET #:</b> LPC-26-06731	<b>SRA</b> SRA-26-06731
<b>ADDRESS:</b> 86 PEARL STREET		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> 52 / 17
DUMBO Historic District			

To the Mayor, the Council, and the NYC Department of Transportation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal to install two (2) black finished metal garbage receptacle in the asphalt streetbed in front of 86 Pearl Street, located within the DUMBO Historic District, as described and shown in a letter, dated January 26, 2026, prepared by Kalvis Mikelsteins; a maintenance agreement, dated July 3, 2025, made between DSNY and Kalvis Mikelsteins, Dumbo Improvement District; annotated existing condition photographs; and drawings (labeled by LPC staff) L-1, L-2, and L-3 , dated (revised) May 20, 2025, prepared by metroSTOR, all submitted as components of the application.

With regard to this proposal, the Commission finds that the installations will be located on asphalt roadbeds, away from historic paving, and will be a neutral presence in the streetscape; that the garbage receptacles will become a type of street furniture found throughout the city and therefore will not detract from the significant architectural features of the district or its distinct sense of place; and that the shape, size and finish of the proposed receptacles are typical and do not call undue attention to themselves.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Lisa Kersavage  
Executive Director

**cc:** Michelle Craren, Deputy Director; Nicholas Pettinati, NYC DOT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
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# ADVISORY REPORT

<b>ISSUE DATE:</b> 01/22/26	<b>EXPIRATION DATE:</b> 1/22/2032	<b>DOCKET #:</b> LPC-26-07047	<b>SRA</b> SRA-26-07047
<b>ADDRESS:</b> 2600 SOUTHERN BOULEVARD		<b>BOROUGH:</b> Bronx	<b>BLOCK/LOT:</b> 3272 / 1
New York Botanical Garden Museum (now Library) Building, Fountain of Life, and Tulip Tree Allee, Individual Landmark			

To the Mayor, the Council, and the Commissioner of Cultural Affairs for the City of New York:

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at The Harriet Barnes Pratt Library Wing that is behind the central block of the designated Museum Building (now the LuEster T. Mertz Library) and is not part of the designated site, including rebuilding the west facade by installing a new exterior cladding system, insulation and a metal girt support system, installing a cast-stone base and metal coping; and replacing the existing windows, as described in a letter dated January 12, 2026, and prepared by Ursula Dean Hoskins, R.L.A., Vice President of Capital Projects, The Office of Capital Projects, New York Botanical Garden, and as shown on drawings labeled T-100.00, A-100.00, A-200.00, A-201.00, A-300.00, A-301.00, and A-400.00, dated (as issued on) January 8, 2026, and prepared by Joshua Brandfonbrener Architect, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the New York Botanical Garden Museum Building (now Library), Fountain of Life, and Tulip Tree Allée Individual Landmark Designation Report describes the landscaped building complex located on Watson Drive and Garden Way within the New York Botanical Garden, Bronx Park, as including a landscaped drive flanking the southwest axis that was planted between 1903 and 1911, a fountain designed by Carl Tefft and built in 1903-1905, and a neo-Renaissance style institutional garden museum building designed Robert W. Gibson and built in 1898-1901, with attached additions that are excluded from the designated site, including the International Plant Science Center at the northwest, designed by Polshek Partnership and built in 1997-1998, The Harriet Barnes Pratt Library Wing at the rear (north), designed by Eggers & Higgins and built in 1964-1965, The

Jeannette Kittredge Watson Science and Education Building at the rear of the Pratt Wing, designed by William and Geoffrey Platt and built in 1969-1972, and a east wing annex designed by Coe Lee Robinson Roesch, Inc., and built in 1993-1994. The Commission further notes that all of the proposed work is occurring at locations that are not part of the designated Individual Landmark site, and that this is the second phase of work previously reviewed under Staff Advisory Report 25-12712 (LPC 25-12712), issued on July 2, 2025.

With regard to the proposal, the Commission found that the work will have no effect on significant protected features of the Individual Landmark site.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to James Russiello.

Lisa Kersavage  
Executive Director

**cc:** Caroline Kane Levy, Deputy Director; Ryan Tighe, New York Botanical Garden; Laurie Cumbo, Commissioner of Cultural Affairs for the City of New York; Rafael de Carvalho, Ursula Hoskins, and Ryan Tighe, New York Botanical Garden; Frank Seta and Associates LLC; JWM Group Engineering Consulting Design; and Robert E. Siegel, R.A.; and Josh Brandfonbrener Architect