



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
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# ADVISORY REPORT

<b>ISSUE DATE:</b> 09/05/24	<b>EXPIRATION DATE:</b> 9/5/2030	<b>DOCKET #:</b> LPC-24-11035	<b>SRA</b> SRA-24-11035
<b><u>ADDRESS:</u></b> N/A		<b>BOROUGH:</b> Bronx	<b>BLOCK/LOT:</b> /
Other, Park Old Croton Aqueduct Walk, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at the fieldstone revetment walls between West Fordham Road and West 190th Street, including removing vegetation and tree stumps utilizing hand tools and cleaning the fieldstone with a low pressure water rinse; disassembling a 180 linear section of a wall and rebuilding it with the existing fieldstones and new pointing mortar and matching the existing section, except that weep holes will be added in select locations and the thickness of the wall will be increased by removing a portion of the soil at the inboard side of the wall, in conjunction with installing a concealed geotextile stabilization fabric and fill and installing fieldstones on top of the new portion of the wall; the remaining wall sections, as well as removing and replacing the western lower asphalt walkway, in-kind; replacing a section of a 6' tall chain link fence, painted black, on an existing retaining wall, near West Fordham Road, with new fencing shifted slightly from the existing location, corresponding to the widening of the wall; and temporarily excavating, as described and shown in an undated, two page memo, titled "Aqueduct Walk Retaining Walls," submitted June 4, 2024; an undated, one page memo, titled "Aqueduct Walk Retaining Walls," submitted August 19, 2024; an annotated Materials Checklist, received July 11, 2024; written product and methods specifications, dated April 2024, photographs, a twelve page presentation titled "Aqueduct Walk Park Retaining Wall Reconstruction," dated June 5, 2025; and drawings S302.00, S303.00, S304.00, and S503.00, dated May 31, 2024 and prepared by the NYC Department of Parks and Recreation, all submitted as components of the application.

In reviewing this application, the Commission notes that the Old Croton Aqueduct Walk Designation

Report describes the walk as a linear park located on top of a historic water system designed by John B. Jervis and built between 1827-1842.

With regard to this proposal, the Commission finds the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings; and Section 2-11(c)(3) for pointing mortar joints; and Section 2-16(c) for Excavation Work. Furthermore, with regard to these or other aspects of the work, the Commission finds that the reconstruction of the wall section will address existing disrepair and help support the stability and long term preservation of the wall; that the outboard side of the rebuilt wall section will remain in alignment with the adjoining wall sections; that the weep holes will be simply detailed and limited to the minimum size and number necessary for proper drainage; that the replacement fencing will match the adjoining fencing in terms of material, design, details, finish and height; that the slight shift in placement of the modern fencing will be a discreet change; that none of the proposed work will detract from any significant landscape features or prominent vistas; and that the work will support the significant historic character of the Old Croton Aqueduct Scenic Landmark.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

SAMPLES REQUESTED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the following required specific samples will be identified in a Materials Checklist: mortar color, texture, and tooling, and new fieldstone units.

PLEASE NOTE: As the approved work consists of subsurface work, the applicant is required to strictly adhere to all Department of Buildings' requirements for in-ground construction at, and adjacent to, historic buildings, including, when required, TPPN 10/88 monitoring.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll  
Chair

cc: Bernadette Artus, Deputy Director; Therese Braddick, none