



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
TEL: 212 669-7700 FAX: 212 669-7780



# ADVISORY REPORT

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|---|--------------------------------------|----------------------------------|-------------------------------|
| <b>ISSUE DATE:</b><br>08/17/23  | <b>EXPIRATION DATE:</b><br>8/17/2029 | <b>DOCKET #:</b><br>LPC-22-11655 | <b>SRA</b><br>SRA-22-11655    |
| <b>ADDRESS:</b><br>RIVERSIDE PARK                                     |                                      | <b>BOROUGH:</b><br>Manhattan     | <b>BLOCK/LOT:</b><br>1254 / 1 |
| Riverside Park<br>Riverside Park and Riverside Drive, Scenic Landmark |                                      |                                  |                               |

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work within Riverside Park and the adjoining pedestrian Zone at Riverside Drive between West 108th and West 116th Streets, including at the street level pedestrian zone, replacing below grade piping in conjunction with minimal re-grading and replacing asphalt hex pavers in-kind, selectively replacing wood and concrete benches ("Robert Moses Era") and wood benches ("Worlds Fair type") with the wood "hoof" style benches, and selectively replacing sections of concrete curbing, steel-faced concrete curbing, and black painted metal pipe railings in-kind; at the upper park path, installing soldier granite block edging and a small planted berm along the west edge, and a soil strip with underdrain pipe along the east edge; at both the upper and lower park paths, replacing asphalt paving in-kind, except for a portion of the lower park path will be raised by approximately 6 inches; replacing drainage catch basins at the existing locations, including minimally increasing the size of some existing holes to accommodate ADA compliant grating covers; and installing approximately 20 new drainage catch basins throughout this portion of the park; additional soil and below grade piping replacement, and installing stone filling and plantings ("wet meadows") to assist in redirecting water, as described and shown in existing condition photograph; an undated letter prepared by NYC Parks; a thirty-five (35) page document containing maps, existing condition and historic photographs, and line drawings, dated June 30, 2022, and prepared by NYC Parks; e-mails dated July 18, 2023, August 1, 2023, and August 7, 2023 and prepared by Sybil Young; and an undated eleven (11) page document containing color coded plans, all submitted as components of the application. In reviewing this proposal, the Commission notes that the Riverside Park and Riverside Drive Scenic Landmark Designation Report describes Riverside Park as an English Romantic-style park built in 1873- 1875 and designed by Frederick Law Olmsted, with modifications and additions built in 1934-1937 and designed by Clifton Lloyd and Gilmore Clarke.

With regard to this proposal, the Commission finds that the work will not result in the removal of any original features or significant later alterations within the park; that the work will not diminish a significant vista or eliminate any significant characteristics or features of the circulation system of the Scenic Landmark; that the replacement of poured asphalt paving with asphalt pavers ("hex pavers") will be

in keeping with the existing paving throughout this portion of the park in terms of material, details, and finish; that replacement railings will match the existing condition and will be in keeping with other railings throughout the Riverside Drive pedestrian zone and park in terms of placement, material, design, details, and finish; that the new concrete curbing and steel-faced concrete curbing will be in keeping with the adjacent curbing along Riverside Drive; that the proposed benches will be typical of furnishings used throughout the Riverside Drive pedestrian zone in terms of materials, design, details, and finishes, and will be harmonious with the character of this portion of Riverside Drive and the park; that the replacement of existing drainage catch basins, replacement of soil, and addition of new catch basins, granite block edging, stone filling, and plantings will assist in creating proper drainage pathways to better preserve the layout and varying elevations of the park; and that the proposed work will not detract from the historic character of the Riverside Park and Riverside Drive Scenic Landmark. Based on these findings, the Commission has determined that the work is appropriate to the site.

PLEASE NOTE: Temporarily removing and reinstalling select benches is also noted on the approved materials.

PLEASE ALSO NOTE: The Commission notes that an archaeological documentary study dated January 2022 and a subsequent analysis of the potential impacts of this project were prepared by Dr. Joan Geismar as well as an Unanticipated Discoveries Plan were all submitted as part of this application. The Commission concurs that the Unanticipated Discoveries Plan should be incorporated into the construction and that should anything be found, Amanda Sutphin, Director of Archaeology [asutphin@lpc.nyc.gov](mailto:asutphin@lpc.nyc.gov) will be contacted as part of that plan.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Sybil Young, NYC Parks



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# ADVISORY REPORT

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|--|--------------------------------------|----------------------------------|-------------------------------|
| <b>ISSUE DATE:</b><br>08/25/23                                     | <b>EXPIRATION DATE:</b><br>8/25/2029 | <b>DOCKET #:</b><br>LPC-24-00750 | <b>SRA</b><br>SRA-24-00750    |
| <b><u>ADDRESS:</u></b><br>178 PARKSIDE AVENUE Apt/Floor: Pergola   |                                      | <b>BOROUGH:</b><br>BROOKLYN      | <b>BLOCK/LOT:</b><br>1117 / 1 |
| Parkside & Ocean Avenues Pergola<br>Prospect Park, Scenic Landmark |                                      |                                  |                               |

To the Mayor, the Council, and the NYC Department of Parks and Recreation Deputy Commissioner for Capital Projects:

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at the granite colonnade and trellis at the Parkside Avenue-Ocean Avenue entrance at Prospect Park, including replacing the timber trellis in kind with new cypress timber beams and joists; cleaning the granite wall and column surfaces, including removing the rough coating of anti-graffiti white paint and the underlying graffiti, using a variety of chemical solvent-based non-alkaline paint strippers, as well as microabrasive blasting using the Rotec Vortex system and applying a sacrificial anti-graffiti coating to prevent further damage; repointing all granite joints; select patching and granite repair where required; installing lead covers at skyward-facing joints; recreating the missing original wood latticework screen in cypress at six (6) sections above the rear granite base wall at each of the two detached pergolas; and installing new Erco Lightscan wall-washing (LED) luminaires attached to the joists between the front and rear row of columns, as shown and described in a 15-page presentation titled "Reconstruction of Parkside & Ocean Pergola Located at Prospect Park entrance at Parkside and Ocean Avenues in the Borough of Brooklyn, B073-123M: Landmarks Preservation Commission Advisory Review," dated July 19, 2023, a letter titled "The Reconstruction of the Parkside & Ocean Pergola, Prospect Park, Borough of Brooklyn: Scope Summary" dated July 19, 2023, and an undated letter titled "Re: Reconstruction of Parkside and Ocean Ave Pergola, Prospect Park, Preliminary Review, Restoration Scope and Testing," and an undated letter titled "Parkside & Ocean Pergola Reconstruction: Material & Equipment List," and all prepared by the Prospect Park Alliance, Inc.; and as shown in product cut sheets, photographs of original drawings contained within an email correspondence dated August 16, 2023, and prepared by Sybil Young of NYC Parks, and on drawings labeled A-103.00 (Reflected Ceiling Plan) dated (as issued on) June 30, 2023, and prepared by NYC Department of Parks & Recreation, and drawings labeled T-002.00, G-001.00, V-101.00, L101.00, A-101.00, A-102.00, A-103.00, A-201.00, A-301.00, A-501.00, R-201.00, R-202.00, and R-501.00, dated (as issued on) June 30, 2023, and prepared by NYC Department of Parks & Recreation, all submitted as components of the application by the NYC Department of Parks and Recreation and the Prospect Park Alliance.

In reviewing this proposal, the Commission notes that the Prospect Park Scenic Landmark Designation Report describes the pergolas at the Prospect Park Parkside Avenue-Ocean Avenue entrance as two equal sections of a freestanding curved Classical style granite colonnade divided by the East Drive spur driveway, and both sections supporting a wood wisteria trellis, designed by McKim, Mead, and White, and built in 1904, situated within the southeast of Prospect Park, a primarily naturalistic style park with picturesque features, designed by Frederick Law Olmsted and Calvert Vaux and constructed between 1865-1895. The Commission further notes that the existing timbers show signs of severe insect damage, creating irreparable cratering throughout the wood structure.

With regard to this proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(i) for in-kind material replacement, Section 2-11(c)(3) for pointing mortar joints, Section 2-11(c)(4) for repair of natural or cast stone, Section 2-11(c)(1) for cleaning or removal of paint and coatings, Section 2-11(c)(2)(iii) for coating masonry facades and features, and Section 2-11(f) for re-creation and restoration of missing façade features. Furthermore, with regards to these or other aspects of the work, the Commission finds that the installation of new LED wall-washing lighting fixtures will be mounted discretely to the interior joists where they will partially screened from view by the piers and columns of the colonnade; that the deteriorated condition of the existing timber trellis warrants replacement, and the new trellis will match the existing in terms of design, materials and details; that the lighting installations will be well integrated with the design, will address safety requirements, and will discourage the creation of new graffiti and its resultant maintenance challenges; and that the cumulative effect of this work will support the historic and naturalistic character of this scenic landmark.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to James Russiello.

Sarah Carroll  
Chair

**cc:** Caroline Kane Levy, Deputy Director; Sybil Young, Historic Preservation Officer, NYC Department of Parks & Recreation; Thérèse Braddick, Deputy Commissioner, Capital Projects, and Sybil Young, Historic Preservation Officer, NYC Department of Parks & Recreation; and The Prospect Park Alliance, Inc.



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| <b>ISSUE DATE:</b><br>08/17/23  | <b>EXPIRATION DATE:</b><br>8/17/2029 | <b>DOCKET #:</b><br>LPC-24-00890 | <b>SRA</b><br>SRA-24-00890    |
| <b><u>ADDRESS:</u></b><br>RIVERSIDE PARK                              |                                      | <b>BOROUGH:</b><br>MANHATTAN     | <b>BLOCK/LOT:</b><br>1897 / 1 |
| RIVERSIDE PARK<br>Riverside Park and Riverside Drive, Scenic Landmark |                                      |                                  |                               |

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at a staircase ("West 116th Street step ramp"), extending south from a terrace, which approximately aligns with West 116th Street, including replacing deteriorated bluestone risers in-kind; replacing the existing poured asphalt treads with asphalt block pavers ("hexagonal asphalt pavers"); selectively repairing the existing concrete low cheek walls with a patching material; replacing an existing modern handrail with a simply designed, black-painted metal handrail at the center of the steps; and repairing existing black painted metal fencing adjoining the west-facing cheek wall in-kind by reconstructing missing-sections and replacing the top rail with new black painted metal components, as described and shown in written specifications for materials and methods; an undated letter; an eleven (11) page presentation containing maps, existing condition photographs, and line drawings; a drawing labeled L501-00, dated February 6, 2023; and e-mails dated August 4, 2023 and August 7, 2023, and prepared by Margaret Bracken and NYC Parks, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Riverside Park and Riverside Drive Scenic Landmark Designation Report describes Riverside Park as an English Romantic-style park built in 1873-1875 and designed by Frederick Law Olmsted, with modifications and additions built in 1934-1937 and designed by Clifton Lloyd and Gilmore Clarke.

With regard to this proposal, the Commission finds that certain aspects of the work are in accordance with

the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(i) for in-kind material replacement and Section 2-11(c)(4) for repair of natural or cast stone; and Section 2-18 for Barrier-Free Access, including Section 2-18(e)(1) for handrail alterations. Furthermore, with regard to these or other aspects of the work, the Commission finds that the work will not result in the removal of any original features or significant later alterations within the park; that the work will not increase the amount of paving within the park; that the replacement of poured asphalt paving with asphalt block pavers will be in keeping with the existing paving throughout this portion of the park in terms of material, details, and finish and is typical for step ramp reconstructions elsewhere in the park; that the new handrails and fencing will be in keeping with other handrails and fencing throughout the park in terms of placement, material, design, details, and finish; and that the proposed work will not detract from the historic character of the Riverside Park and Riverside Drive Scenic Landmark. Based on these findings, the Commission has determined that the work is appropriate to the site.

PLEASE NOTE: The Landmarks Preservation Commission (LPC) notes that an archaeological Unanticipated Discovery Plan will be created for the project (see LPC's 2018 Guidelines for Archaeological Work in New York City, page 67) that is to be submitted to the Archaeology Department for review and approval before the work begins. Materials can be submitted to ASutphin@lpc.nyc.gov.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll  
Chair

cc: Bernadette Artus, Deputy Director; Margaret Bracken, NYC Parks



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# ADVISORY REPORT

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| <b>ISSUE DATE:</b><br>08/11/23                | <b>EXPIRATION DATE:</b><br>8/11/2029 | <b>DOCKET #:</b><br>LPC-24-01085 | <b>SRA</b><br>SRA-24-01085    |
| <b><u>ADDRESS:</u></b><br>40 CENTRE STREET    |                                      | <b>BOROUGH:</b><br>MANHATTAN     | <b>BLOCK/LOT:</b><br>158 / 61 |
| United States Courthouse, Individual Landmark |                                      |                                  |                               |

To the Mayor, the Council, and the Lower Manhattan Field Office Manager, General Services Administration,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for temporarily removing and resetting select granite and bluestone pavers at the monumental stairs at the west (Centre Street) facade, to facilitate the replacement of concrete sidewalk paving located off of the United States Courthouse Individual Landmark site, as shown on existing condition photographs; and drawings A-000.00, A-100.00, A-101.00, A-102.00, and A-103.00, dated June 28, 2023, and prepared by Michael J. Gadaleta, R.A., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the United States Courthouse Designation Report describes 40 Centre Street as a neo-Classical style skyscraper, designed by Cass Gilbert, and built in 1933-36.

With regard to this proposal, the Commission finds that the work is restorative in nature and will help maintain historic fabric; that resetting the existing sound granite and bluestone pavers will return these pavers to their historic level placement and help protect them from future disrepair; and that the work will support the special architectural and historic character of the site.

PLEASE NOTE: If there is any change in the proposed scope of work that will affect the Individual Landmark, the proposal must be submitted to the Landmarks Preservation Commission for review prior to the commencement of work.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll  
Chair

**cc:** Edith Bellinghausen, Deputy Director; Michael J. Gadaleta, MG New York Architects PLLC



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# ADVISORY REPORT

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| <b>ISSUE DATE:</b><br>08/21/23              | <b>EXPIRATION DATE:</b><br>8/21/2029 | <b>DOCKET #:</b><br>LPC-24-01486 | <b>SRA</b><br>SRA-24-01486    |
| <b><u>ADDRESS:</u></b><br>BRYANT PARK       |                                      | <b>BOROUGH:</b><br>MANHATTAN     | <b>BLOCK/LOT:</b><br>1257 / 2 |
| Bryant Park<br>Bryant Park, Scenic Landmark |                                      |                                  |                               |

To the Mayor, the Council, and the Department of Parks and Recreation;

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work, subject to a Commission approved Master Plan, including the temporary installation of an ice rink and surrounding decking, a skating pavilion, and restaurant structure, all on the central lawn; installation of tents, kiosk shop structures, restroom facilities, and light towers on the paved terraces surrounding the lawn, all to be installed beginning October 2, 2023 and removed by March 17, 2024; as shown in a written statement and presentation titled "Bryant Park Seasonal Master Plan," both dated August 7, 2023, and prepared by the Bryant Park Corporation, and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Bryant Park Scenic Landmark Designation Report describes Bryant Park as a French Classical style park designed by Lusby Simpson, and built in 1934. The Commission also notes that Bryant Park was reconstructed and partially redesigned by Hanna/Olin in 1988-91. The Commission further notes that Commission Advisory Report 18-1276 (LPC-17-6702) was issued on January 20, 2016, approving a master plan consisting of specific standards for temporary seasonal installations for a period of ten years; including the installation of an ice rink, portable structures, tents, shop structures, stage platforms, and small-scale portable structures; to be installed at the lawn, gravel paths, the allées, the Upper Terrace, the Fountain Terrace on 6th Avenue, the 5th Avenue Terrace in front of the New York Public Library, and a portion of the sidewalk on 42nd Street, at the subject premises.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-02 for work in conformance with an approved master plan. Based on these findings, the Commission determined the work to be appropriate to the Bryant Park Scenic Landmark.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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Sarah Carroll  
Chair

cc: Edith Bellinghausen, Deputy Director; Marc Boddewyn, Bryant Park Coporation



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| <b>ISSUE DATE:</b><br>08/22/23                | <b>EXPIRATION DATE:</b><br>8/22/2029 | <b>DOCKET #:</b><br>LPC-24-01724 | <b>SRA</b><br>SRA-24-01724    |
| <b><u>ADDRESS:</u></b><br>146 WASHINGTON PARK |                                      | <b>BOROUGH:</b><br>BROOKLYN      | <b>BLOCK/LOT:</b><br>2088 / 1 |
| Fort Greene Historic District                 |                                      |                                  |                               |

To the Mayor, the Council, and the Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The staff of the Commission received a request to review drawings and specifications for a temporary installation of a 12' deep x 24' wide x 3' high stage, one (1) free-standing 20' x 70' tent structure and one (1) 40' x 60' tent structure within the southern portion of Fort Greene Park to be removed upon the completion of the event on the evening of Saturday, August 26th, as described and shown in a letter, dated August 18, 2023, and drawings A-100.00 through A-102.00, dated April 7, 2004, prepared by Christopher V. Papa, R.A., and submitted as components of this application

In reviewing this proposal, the Commission notes that the Fort Greene Historic District Designation Report describes Fort Greene Park as a 19th-century park built in 1840 and altered in 1866-1873 to designs by Olmsted & Vaux and in 1906-1909 to designs by McKim, Mead & White.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll  
Chair

cc: Bernadette Artus, Deputy Director; Christopher V. Papa,



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# ADVISORY REPORT

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| <b>ISSUE DATE:</b><br>08/28/23                  | <b>EXPIRATION DATE:</b><br>8/28/2029 | <b>DOCKET #:</b><br>LPC-24-01771 | <b>SRA</b><br>SRA-24-01771    |
| <b>ADDRESS:</b><br>1000 FIFTH AVENUE            |                                      | <b>BOROUGH:</b><br>MANHATTAN     | <b>BLOCK/LOT:</b><br>1111 / 1 |
| Metropolitan Museum of Art, Interior Landmark   |                                      |                                  |                               |
| Central Park, Scenic Landmark                   |                                      |                                  |                               |
| Metropolitan Museum of Art, Individual Landmark |                                      |                                  |                               |

To the Mayor, the Council, and the NYC Department of Cultural Affairs,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for temporary modifications to a dark brown-finished sign at the Fifth Avenue Plaza, adjacent to the southern (81st Street) secondary entrance, in anticipation of the submission of an application for permanent a installation, to be installed September 6, 2023, consisting of applying red-finished vinyl, featuring white lettering, and a white and yellow vinyl graphic with green lettering, as well as installing a red-finished aluminum-foil graphic at the plaza, perpendicular to the entrance, as described and shown in a memorandum, dated August 21, 2023, and submitted by Rebekah Seely; and a presentation, titled "81st Street Entrance, Exterior Signage Adjustments," dated August 1, 2023, and prepared by The Metropolitan Museum of Art, all submitted as components of the application.

In reviewing this proposal, the Commission noted that the Metropolitan Museum of Art Designation Report describes the building as a Beaux-Arts and Roman style museum, built in 1864-1965 and designed by Vaux and Mould; R.M. Hunt; McKim, Mead, and White; and others; that the plaza, adjoining the front facade of the building, and the adjoining landscaping are within the boundaries of the Central Park Scenic Landmark; and that the Central Park Designation Report describes the park as an English Romantic style public park designed by Olmsted and Vaux in 1856. The Commission also noted that Commission Advisory Report 15-9400 (LPC 15-4845) was issued on June 25, 2014, approving the installation of

signage.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on this findings, the Commission determined the work to be appropriate to the Metropolitan Museum of Art Individual Landmark and the Central Park Scenic Landmark.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Rebekah Seely, Metropolitan Museum of Art