



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# ADVISORY REPORT

<b>ISSUE DATE:</b> 05/20/2025	<b>EXPIRATION DATE:</b> 5/6/2031	<b>DOCKET #:</b> LPC-25-07995	<b>CRA</b> CRA-25-07995
<b><u>ADDRESS:</u></b> N/A Fifth AVENUE		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1111 / 1
Central Park, Scenic Landmark			

To the Mayor, the Council, and the Kendal Henry

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of May 6, 2025, following the Public Hearing of the same date, voted to issue a favorable report for the proposed work, as put forward in your application completed on April 10, 2025.

The proposed work consists of removing a 20th century granite plinth within a gap in the park perimeter wall and a portion of the adjoining Belgian block pavers at the Fifth Avenue sidewalk, near East 103rd Street, in conjunction with installing a new monument, consisting of an approximately 14' tall cast bronze statue, featuring a coal black patina and a single polished gold toned bronze component ("eternal flame"), on top of a 1'-6" tall Rainbow granite base, featuring bronze inlaid lettering ("Victory"), at the sidewalk, set approximately 4'-6" from the perimeter of the park; a 16'-10" tall black finished wrought iron panel ("gate"), set behind the statue, within the gap at the wall; and Rainbow, Academy Black and Mesabi granite pavers, set in a decorative pattern, with 1" wide aluminum edging, surrounding the base of the statue at the sidewalk and at the gap within the perimeter wall, as well as refinishing the ends of the park perimeter wall, exposed by the removal of the plinth, matching the treatment at various park entrances, including adding schist units, as needed. The work was shown in an undated digital presentation, titled "Victory Landmarks Preservation Commission New York City Percent-for-Art Program," consisting of thirty-six (36) slides of photographs, drawings, and renderings, all prepared by the New York City Department of Parks and Recreation, the New York Department of Cultural Affairs, the New York Economic Development Corporation, BCT Design Group, and Vinnie Bagwell, and presented at the Public Hearing and Meeting.

In reviewing this proposal, the Commission noted that the Central Park Scenic Landmark Designation Report describes Central Park as an English Romantic style public park designed by Frederick Law Olmsted and Calvert Vaux and built in 1857-1858. Additionally, the Commission noted that in 1873, the Central Park administrators developed guidelines for the placement of monuments, with a preference for locating these at park entrances within the perimeter walls and at Literary Walk; that in 1934, a bronze statue of Dr. J. Marion Sims, originally located in Bryant Park, was moved to this location upon a new granite plinth; and that in 2018, upon further examination of his career, the statue of Sims was relocated, without the plinth, to Green-Wood Cemetery pursuant to the recommendation of a Mayoral Advisory Commission on City Art, Monuments, and Markers.

With regard to this proposal, the Commission found that the replacement of granite block pavers and the remaining early 20th century granite base, with new public artwork, will not damage or eliminate any significant historic or architectural features; that the installation of the new artwork will be consistent with the historic design intent for the park perimeter, where sculptures and memorials punctuate the walls; that the new artwork will be well scaled to the site and in keeping with the variety of artwork at the perimeter of the park, including the nearby historic Vanderbilt Gate, in terms of its placement, scale, materials and the inclusion of a sculptural figure, base, decorative paving and ironwork; that the sides of the historic schist walls, exposed by the removal of the existing stone base, will be neatly finished to match typical treatments at the sides of cuts elsewhere at the perimeter park walls; and that the work will not detract from the special character of Central Park Scenic Landmark. Based on these findings, the Commission determined the work to be appropriate to the scenic landmark and voted to issue a positive report. Therefore, Commission Advisory Report 25-07995 is being issued.

**SAMPLES REQUESTED:** The Commission's review of installed sample mockups at locations requiring repair, prior to the commencement of work, is requested. A new docket number will be provided by the Commission staff, and the following requested specific samples will be identified in a Materials Checklist: schist at the park wall repair.

**PLEASE NOTE:** If and when any interpretive signage is to be added to the installation, a new application and supporting documentation must be submitted to the Commission for review before the commencement of its installation.

**PLEASE ALSO NOTE:** As discussed at the Public Hearing, the proposed treatment of the schist walls was inaccurately represented in the renderings in the presentation, but correctly represented on slide 28.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Kendal Henry, NYC Department of Cultural Affairs



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# ADVISORY REPORT

<b>ISSUE DATE:</b> 05/20/2025	<b>EXPIRATION DATE:</b> 5/6/2031	<b>DOCKET #:</b> LPC-25-07995	<b>CRA</b> CRA-25-07995
<b>ADDRESS:</b> N/A Fifth AVENUE		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1111 / 1
Central Park, Scenic Landmark			

To the Mayor, the Council, and the Gale Rothstein

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of May 6, 2025, following the Public Hearing of the same date, voted to issue a favorable report for the proposed work, as put forward in your application completed on April 10, 2025.

The proposed work consists of removing a 20th century granite plinth within a gap in the park perimeter wall and a portion of the adjoining Belgian block pavers at the Fifth Avenue sidewalk, near East 103rd Street, in conjunction with installing a new monument, consisting of an approximately 14' tall cast bronze statue, featuring a coal black patina and a single polished gold toned bronze component ("eternal flame"), on top of a 1'-6" tall Rainbow granite base, featuring bronze inlaid lettering ("Victory"), at the sidewalk, set approximately 4'-6" from the perimeter of the park; a 16'-10" tall black finished wrought iron panel ("gate"), set behind the statue, within the gap at the wall; and Rainbow, Academy Black and Mesabi granite pavers, set in a decorative pattern, with 1" wide aluminum edging, surrounding the base of the statue at the sidewalk and at the gap within the perimeter wall, as well as refinishing the ends of the park perimeter wall, exposed by the removal of the plinth, matching the treatment at various park entrances, including adding schist units, as needed. The work was shown in an undated digital presentation, titled "Victory Landmarks Preservation Commission New York City Percent-for-Art Program," consisting of thirty-six (36) slides of photographs, drawings, and renderings, all prepared by the New York City

Department of Parks and Recreation, the New York Department of Cultural Affairs, the New York Economic Development Corporation, BCT Design Group, and Vinnie Bagwell, and presented at the Public Hearing and Meeting.

In reviewing this proposal, the Commission noted that the Central Park Scenic Landmark Designation Report describes Central Park as an English Romantic style public park designed by Frederick Law Olmsted and Calvert Vaux and built in 1857-1858. Additionally, the Commission noted that in 1873, the Central Park administrators developed guidelines for the placement of monuments, with a preference for locating these at park entrances within the perimeter walls and at Literary Walk; that in 1934, a bronze statue of Dr. J. Marion Sims, originally located in Bryant Park, was moved to this location upon a new granite plinth; and that in 2018, upon further examination of his career, the statue of Sims was relocated, without the plinth, to Green-Wood Cemetery pursuant to the recommendation of a Mayoral Advisory Commission on City Art, Monuments, and Markers.

With regard to this proposal, the Commission found that the replacement of granite block pavers and the remaining early 20th century granite base, with new public artwork, will not damage or eliminate any significant historic or architectural features; that the installation of the new artwork will be consistent with the historic design intent for the park perimeter, where sculptures and memorials punctuate the walls; that the new artwork will be well scaled to the site and in keeping with the variety of artwork at the perimeter of the park, including the nearby historic Vanderbilt Gate, in terms of its placement, scale, materials and the inclusion of a sculptural figure, base, decorative paving and ironwork; that the sides of the historic schist walls, exposed by the removal of the existing stone base, will be neatly finished to match typical treatments at the sides of cuts elsewhere at the perimeter park walls; and that the work will not detract from the special character of Central Park Scenic Landmark. Based on these findings, the Commission determined the work to be appropriate to the scenic landmark and voted to issue a positive report. Therefore, Commission Advisory Report 25-07995 is being issued.

**SAMPLES REQUESTED:** The Commission's review of installed sample mockups at locations requiring repair, prior to the commencement of work, is requested. A new docket number will be provided by the Commission staff, and the following requested specific samples will be identified in a Materials Checklist: schist at the park wall repair.

**PLEASE NOTE:** If and when any interpretive signage is to be added to the installation, a new application and supporting documentation must be submitted to the Commission for review before the commencement of its installation.

**PLEASE ALSO NOTE:** As discussed at the Public Hearing, the proposed treatment of the schist walls was inaccurately represented in the renderings in the presentation, but correctly represented on slide 28.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a

copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Kendal Henry, NYC Department of Cultural Affairs



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# ADVISORY REPORT

<b>ISSUE DATE:</b> 05/20/2025	<b>EXPIRATION DATE:</b> 5/6/2031	<b>DOCKET #:</b> LPC-25-07995	<b>CRA</b> CRA-25-07995
<b>ADDRESS:</b> N/A Fifth AVENUE		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1111 / 1
Central Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Cultural Affairs,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of May 6, 2025, following the Public Hearing of the same date, voted to issue a favorable report for the proposed work, as put forward in your application completed on April 10, 2025.

The proposed work consists of removing a 20th century granite plinth within a gap in the park perimeter wall and a portion of the adjoining Belgian block pavers at the Fifth Avenue sidewalk, near East 103rd Street, in conjunction with installing a new monument, consisting of an approximately 14' tall cast bronze statue, featuring a coal black patina and a single polished gold toned bronze component ("eternal flame"), on top of a 1'-6" tall Rainbow granite base, featuring bronze inlaid lettering ("Victory"), at the sidewalk, set approximately 4'-6" from the perimeter of the park; a 16'-10" tall black finished wrought iron panel ("gate"), set behind the statue, within the gap at the wall; and Rainbow, Academy Black and Mesabi granite pavers, set in a decorative pattern, with 1" wide aluminum edging, surrounding the base of the statue at the sidewalk and at the gap within the perimeter wall, as well as refinishing the ends of the park perimeter wall, exposed by the removal of the plinth, matching the treatment at various park entrances, including adding schist units, as needed. The work was shown in an undated digital presentation, titled "Victory Landmarks Preservation Commission New York City Percent-for-Art Program," consisting of thirty-six (36) slides of photographs, drawings, and renderings, all prepared by the New York City

Department of Parks and Recreation, the New York Department of Cultural Affairs, the New York Economic Development Corporation, BCT Design Group, and Vinnie Bagwell, and presented at the Public Hearing and Meeting.

In reviewing this proposal, the Commission noted that the Central Park Scenic Landmark Designation Report describes Central Park as an English Romantic style public park designed by Frederick Law Olmsted and Calvert Vaux and built in 1857-1858. Additionally, the Commission noted that in 1873, the Central Park administrators developed guidelines for the placement of monuments, with a preference for locating these at park entrances within the perimeter walls and at Literary Walk; that in 1934, a bronze statue of Dr. J. Marion Sims, originally located in Bryant Park, was moved to this location upon a new granite plinth; and that in 2018, upon further examination of his career, the statue of Sims was relocated, without the plinth, to Green-Wood Cemetery pursuant to the recommendation of a Mayoral Advisory Commission on City Art, Monuments, and Markers.

With regard to this proposal, the Commission found that the replacement of granite block pavers and the remaining early 20th century granite base, with new public artwork, will not damage or eliminate any significant historic or architectural features; that the installation of the new artwork will be consistent with the historic design intent for the park perimeter, where sculptures and memorials punctuate the walls; that the new artwork will be well scaled to the site and in keeping with the variety of artwork at the perimeter of the park, including the nearby historic Vanderbilt Gate, in terms of its placement, scale, materials and the inclusion of a sculptural figure, base, decorative paving and ironwork; that the sides of the historic schist walls, exposed by the removal of the existing stone base, will be neatly finished to match typical treatments at the sides of cuts elsewhere at the perimeter park walls; and that the work will not detract from the special character of Central Park Scenic Landmark. Based on these findings, the Commission determined the work to be appropriate to the scenic landmark and voted to issue a positive report. Therefore, Commission Advisory Report 25-07995 is being issued.

**SAMPLES REQUESTED:** The Commission's review of installed sample mockups at locations requiring repair, prior to the commencement of work, is requested. A new docket number will be provided by the Commission staff, and the following requested specific samples will be identified in a Materials Checklist: schist at the park wall repair.

**PLEASE NOTE:** If and when any interpretive signage is to be added to the installation, a new application and supporting documentation must be submitted to the Commission for review before the commencement of its installation.

**PLEASE ALSO NOTE:** As discussed at the Public Hearing, the proposed treatment of the schist walls was inaccurately represented in the renderings in the presentation, but correctly represented on slide 28.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a



copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Kendal Henry, NYC Department of Cultural Affairs



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# ADVISORY REPORT

<b>ISSUE DATE:</b> 05/23/2025	<b>EXPIRATION DATE:</b> 5/6/2031	<b>DOCKET #:</b> LPC-25-08170	<b>CRA</b> CRA-25-08170
<b><u>ADDRESS:</u></b> 20 WEST DRIVE		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> 1117 / 1
Prospect Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of May 6, 2025, following the Public Hearing of the same date, voted to issue a positive advisory report for the proposed work at the subject premises, as put forward in your application completed on April 10, 2025.

The proposal consists of installing a signage system at pathways and within landscaping adjacent to pathways within the Upper and Lower Vales in the northeast section of the park, including one (1) assembly, consisting of two panels, installed on three posts ("Park Entrance Identification"); one (1) assembly, consisting of one panel and two posts ("Primary Stewardship"); four (4) assemblies, consisting of a single post, two sign panels and arrow-shaped, directional signs ("Full Local Area Identification,"); five (5) assemblies, consisting of a post and arrow-shaped, directional signs ("Directional Arrows"); two (2) assemblies, consisting of stretch banners and paired brackets attached to existing roadway lampposts ("Primary Placemaking"); two (2) assemblies, consisting of a stretch banner and paired brackets attached to existing pedestrian scaled lampposts ("Secondary Placemaking"); and six (6) assemblies consisting of a post and panel sign ("Secondary Stewardship" and "Interpretive") with all of the posts featuring black painted metal and below-grade concrete bases; all of the stretch banners featuring light green vinyl with dark green printed text and graphics; all of the panels featuring metal with painted graphics ("permanent"), high pressure laminate ("HPL") with digital printed graphics ("semi-permanent"), and/or digital printed pvc ("temporary"), with light green and yellow backgrounds and green and white text for certain portions of the sign panels and a mixed color palette for other portions; and all of the arrow-shaped, directional signs featuring light green painted metal with dark green painted text and graphics, as shown in a digital

slide presentation, titled "Wayfinding in the Vale," dated May 6, 2025, and consisting of 26 slides of drawings and photos, and prepared by the Prospect Park Alliance, all presented at the Public Hearing and Public Meeting.

In reviewing this proposal, the Commission noted that the Prospect Park Scenic Landmark Designation Report describes Prospect Park as a primarily naturalistic style park designed in 1866-73 by Frederick Law Olmsted and Calvert Vaux. The Commission also noted that Commission Report 93-0001 was issued on July 9, 1992 for the installation of three metal signs at park entrances; that Commission Advisory Report 03-4630 was issued on February 4, 2003 for the installation of metal signage including directional arrows, and map signs attached to poles; that Commission Advisory Report 23-06118 was issued on July 21, 2023 for the removal of fountain basins and steps, walls, and select trees; the construction of a building, and an arbor; installing new pathways; and furnishing and play equipment; seating walls, retaining walls and curbing, and boulders, handrails; fencing, installing benches, metal waste receptacles, and a water fountain/bottle filler within the Upper Vale; and that Commission Advisory Report 23-06119 was issued on January 4, 2024 for installing fencing existing granite curbing surrounding the pond within the Lower Vale.

With regard to this proposal, the Commission found that the installation of the proposed signage will not damage or eliminate any significant historic architectural or landscape features; that the signage will contain site specific and relevant safety, directional and educational information, enhancing park users experiences; that the proposed signs are simply and uniformly designed and consistent with typical wayfinding signage in terms of placement, type and size, thereby helping to provide a coherent informational system, without drawing undue attention to the signs; that the specific spacing, placement and size of the signs will correspond to the site features and circulation within this portion of the park; that the materials and color palette of the signage, including black metal posts, and a predominance of green backing on the sign panels will harmonize with the landscape, and will be typical and in keeping with aspects of other signs within the park; that the yellow signs will be limited to important rules and safety information; and that none of the work will obstruct views of prominent vistas or diminish the historic, naturalistic character of the park. Based on these findings, the Commission determined the work to be appropriate to the scenic landmark and voted to issue a positive report for the proposed work. Based on these findings, Commission Advisory Report 25-08170 is being issued.

However, the Commissioners requested that the applicants and the Public Design Commission explore and study some aspects of the proposal, including:

Several Commissioners suggested investigating if the signage within the proposed system could be combined and minimized to reduce or eliminate clutter and redundancy. In addition, one Commissioner specifically suggested considering if the larger placemaking banner signs are more prominent than needed and another Commissioner suggest that the proposed signage system be considered in conjunction with existing parallel and overlapping signage systems within the park in an effort to create a signage system that is simpler and more consistent and integrated with other signage within the park;

A few Commissioners suggested reconsidering the color scheme, including possibly reduced the number of color options and/or the brightness of some of the colors;

One commissioner suggested considering if the height of the directional arrow should be lowered to differentiate them from street signs and be more sensitive to the surrounding parkland, while another Commissioner noted that the height may be necessary to see the sign at a distance and a third Commissioner noted that the height should be carefully considered for effective wayfinding;

and one Commissioner recommended investigating options for the signage to be more rustic, in keeping with historic signage which once existing in the park, such as using wood for the posts.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Therese Braddick, none



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# ADVISORY REPORT

<b>ISSUE DATE:</b> 05/16/2025	<b>EXPIRATION DATE:</b> 4/22/2031	<b>DOCKET #:</b> LPC-25-08909	<b>CRA</b> CRA-25-08909
<b><u>ADDRESS:</u></b> 1000 FIFTH AVENUE		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1111 / 1
Central Park, Scenic Landmark			

To the Mayor, the Council, and the Department of Parks & Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of April 22, 2025, following the Public Hearing of the same date, voted to issue a positive report for the proposed work, as put forward in your application completed on March 27, 2025.

The proposed work, as reviewed, consists of modifying a select area of the park adjacent to the southwest corner of the Metropolitan Museum of Art (currently the Lila Acheson Wallace Wing aka Wing T) between the Museum and East Drive, including regrading the area between the south and west facades of the Museum up to and including the adjacent pathways, creating a steeper slope adjacent to the Museum and slopes consistent with barrier-free access at the locations of the paths, in conjunction with replacing the asphalt paths with new asphalt and granite block curbs, including modestly changing the footprint of the paths; replacing the black-painted wood and metal benches ("Central Park Settee"), black-finished metal pipe rail fences, and black-finished metal lampposts, in-kind, and shifting their placement to align with the new paths; replacing the existing asphalt loading pathway between the pathways and the Museum with new asphalt, including shifting the footprint farther north; replacing a section of asphalt paving between East Drive and the pathway adjacent to the Museum with a reinforced driveable grass surface; removing thirteen (13) mature trees; and planting approximately forty-four (44) new trees at the regraded slopes adjacent to the Museum. The work was shown in slides 74 through 101 of a digital presentation, titled "The Metropolitan Museum of Art, The Oscar L. Tang and H.M. Agnes Hsu-Tang Wing," dated March 2025, and consisting of photographs, maps, drawings, and photomontages, prepared by The Metropolitan Museum of Art, Frida Escobedo Studio, Beyer Blinder Belle, and the Central Park

Conservancy, all presented at the Public Hearing and Meeting.

In reviewing this proposal, the Commission noted that the Central Park Scenic Landmark Designation Report describes the park as an English Romantic style public park designed by Frederick Law Olmsted and Calvert Vaux and built in 1857-1858. The Commission also noted that the work is being proposed in relation to a proposal to replace the existing Lila Acheson Wallace Wing (Wing T) at the Metropolitan Museum of Art with a new addition on the same footprint as the existing wing.

With regard to this proposal, the Commission found that the proposed work will not eliminate or damage any historic architectural or landscape features, significantly increase paving, or disrupt any prominent vistas; that the existing landscaping and topography were created in connection with the construction of the Lila Acheson Wallace Wing in 1987 and the pathways are not original to the park; that the proposed addition has the same footprint as the existing wing, thus maintaining the proportional relationship between the museum siting and the park; that since the time of the 1872 Olmsted and Vaux master plan, this location included a large museum building, squeezed between Fifth Avenue, a park road and the reservoirs, and that the paths surrounding the museum have been modified at various times throughout its history to accommodate changes to the building's footprint and access points, and the proposed alterations to the paths will be in keeping with this pattern of change over time; that the proposed topographical features and plantings ensure that the museum as a whole and the new addition will continue to be seen only episodically, in the context of natural features and the taller buildings on Fifth Avenue; that the modifications to the grading and pathway system and limited expansion of paving in select areas will improve barrier-free access and enhance the visitors' experience by increasing public access without eliminating or damaging any significant historic architectural or landscape features; that 13 mature trees will be removed and 44 will be planted, some species that will grow very tall, thereby reducing the visibility of the addition over time as the trees and other plantings grow and further integrating the addition into the landscape; and that the proposed work will not detract from the significant historic and naturalistic character of the Central Park Scenic Landmark. Based on these findings, the Commission determined the work to be appropriate to the scenic landmark and voted to issue a positive report. Therefore, Commission Advisory Report 25-08226 is being issued.

PLEASE NOTE: The presentation, illustrating the proposal for work at Central Park as it was reviewed by the Commission, has been marked as "reviewed" by the Commission. No work related to the demolition of the Lila Acheson Wallace Wing (Wing T) addition and construction of a new addition at the Metropolitan Museum of Art, illustrated in the remaining portion of the presentation, is included in this report. THIS COMMISSION ADVISORY REPORT IS LIMITED TO THE WORK PROPOSED AND REVIEWED FOR THE PARK LAND AND DOES NOT INCLUDE AUTHORIZATION TO COMMENCE WORK AT THE MUSEUM. Once the final Department of Buildings filing drawings are available for the proposed work at the Museum, promptly submit an application to the Commission for review and approval prior to the commencement of the work.

PLEASE ALSO NOTE: This report is being issued in conjunction with Status Update Letter 25-08226 (LPC 25-08226), noting the Commission's approval of the demolition of the Lila Acheson Wallace Wing (Wing T) addition and construct a new addition at the Museum.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those

described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Diane Jackier, Central Park Conservancy



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# ADVISORY REPORT

<b>ISSUE DATE:</b> 05/08/25	<b>EXPIRATION DATE:</b> 5/8/2031	<b>DOCKET #:</b> LPC-25-02822	<b>SRA</b> SRA-25-02822
<b>ADDRESS:</b> N/A THOMAS HUNTER BUILDING		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1403 / 1
Upper East Side Historic District			

To the Mayor, the Council, and the City University of New York:

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work, including, at the fifth floor of the Lexington Avenue (east) facade, removing three (3) through-window louvers and installing glazing at the top sash of three (3) six-over-six, double-hung, pointed-arch headed windows; at the attic level of the Lexington Avenue, East 68th Street, and East 69th Street (east, south, and north) facades, removing three (3) one-over-one, double-hung windows and installing three (3) through-window louvers, with a red finish; and, at multiple roofs, removing three (3) skylights and installing HVAC units, as well as interior alterations at the sub-cellar through attic floors; as shown on drawings A-001, A-002, A-003, EN-001, A-011, A-012, A-012a, A-013 through A-019, A-020, A-021, A-051, A-052, A-053, AD-101 through AD-110, AD-151 through AD-159, AD-501, A-101 through A-110, AD-151 through AD-159, AD-501, A-101 through A-110, A-151 through A-159, A-201 through A-207, A-401, A-402, A-421, A-422, A-431, A-501, A-502, A-503, A-511, A-512, A-521, A-531, A-532, A-601, A-605, A-606, A-607, A-611, A-615, A-616, and A-621, dated October 25, 2024; and drawings A-019a, A-022 through A-025, dated April 25, 2025, and prepared by Hugh James Isleib, R.A.; and drawings M-001, M-002, M-010 through M-019, M-100 through M-109, M-200 through M-208, M-301, M-302, M-303, M-401, M-402, M-501, M-502, M-503, M-601 through M-609, M-701 through M-705, M-801, and M-802, dated October 25, 2024, and prepared by Peter Gerazounis, P.E.; and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Upper East Side Historic District Designation Report describes 930 Lexington Avenue as a neo-Gothic-style school building, designed by C. B. J. Snyder, and built in 1912-1914; and that the building's style, scale, materials, and details are among the



features that contribute to the special architectural and historic character of the historic district.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(c)(2)(i) for HVAC equipment within window openings on primary facades; and Section 2-21(g)(2) for installation of HVAC and other mechanical equipment on rooftops and terraces. Based on these findings, the Commission determined that the work is appropriate to the building and to the Upper East Side Historic District.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Brian Blazak.

Sarah Carroll  
Chair

cc: Bernadette Artus, Deputy Director; Lourdes A Caso-Derman, Caso & Associates Inc



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# ADVISORY REPORT

<b>ISSUE DATE:</b> 05/30/25	<b>EXPIRATION DATE:</b> 5/30/2031	<b>DOCKET #:</b> LPC-25-07841	<b>SRA</b> SRA-25-07841
<b>ADDRESS:</b> 418 EDINBORO ROAD Apt/Floor: N/A		<b>BOROUGH:</b> Staten Island	<b>BLOCK/LOT:</b> 2287 / 37
Staten Island Lighthouse, Individual Landmark			

To the Mayor, the Council, and the United States Coast Guard,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for extending the existing gravel driveway and installing a curb cut, installing a black metal gate at the north site boundary, as well as remedial excavation, landscaping, and paving, as described and shown in existing condition and historic photographs and drawings labeled C-2 through C-7, dated February 18, 2025, and prepared by Roux Environmental Engineering and Geology, DPC, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Staten Island Lighthouse Individual Landmark Designation Report describes Lighthouse Hill (aka Staten Island Lighthouse, Richmond Light) as a lighthouse built in 1912. The Commission further notes that the proposed curb cut is outside the boundaries of the landmark site.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-16(c) for Excavation Work; Section 2-17 for Front, Side, and Rear Yards, including Section 2-17(a)(2) for areaway paving, steps, or planted areas; Section 2-17(d)(2)(i) for repair, alterations, and replacement of existing driveways. Accordingly, the staff of the Commission reviewed these drawings and found that the proposed work will have no effect on the significant features of the property.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dana Litowitz.

Sarah Carroll  
Chair

cc: Caroline Kane Levy, Deputy Director; timothy conlon, VAA



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# ADVISORY REPORT

<b>ISSUE DATE:</b> 05/08/25	<b>EXPIRATION DATE:</b> 5/8/2031	<b>DOCKET #:</b> LPC-25-10418	<b>SRA</b> SRA-25-10418
<b>ADDRESS:</b> 32 WEST 91st STREET		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1204 / 21
Upper West Side/Central Park West Historic District			

To the Mayor, the Council, and the Deputy Director of Operations, New York City Housing Authority,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the ground floor at the south (rear) facade, including installing one (1) through-wall louver; replacing the upper sashes at two (2) one-over-one, double-hung windows with louvers; running vent piping from the through-window louvers at the ground floor to 3' above the roof; and interior alterations at the cellar and basement floors; as shown on drawings T-001.00, A-001.00, A-002.00, A-003.00, A-101.00, A-121.00, A-201.00, A-202.00, A-301.00, A-401.00, A-501.00, A-502.00, A-503.00, and EN-001.00, dated January 31, 2025, and prepared by Kenneth O. Bainton, R.A.; drawing S-001, dated (revised) January 31, 2025, prepared by Jeff Kelly, P.E.; and drawings M-001.00, M-002.00, M-101.00, M-201.00, M-601.00, M-701.00, M-801.00, M-802.00, M-803.00, and M-804.00, dated (revised) February 21, 2025, and prepared by Christopher Haschek, P.E., all submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(c)(2)(ii) for HVAC equipment within window openings on secondary facades; Section 2-21(d)(3) for installation of through-wall HVAC equipment on nonvisible secondary facades; and Section 2-21(e) for wall-mounted HVAC and other mechanical equipment.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll  
Chair

cc: Edith Bellinghausen, Deputy Director; Natalia Baindurishvili, NYCCode LLC



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# ADVISORY REPORT

<b>ISSUE DATE:</b> 05/22/25	<b>EXPIRATION DATE:</b> 5/22/2031	<b>DOCKET #:</b> LPC-25-10968	<b>SRA</b> SRA-25-10968
<b><u>ADDRESS:</u></b> N/A BRYANT PARK		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1257 / 2
Bryant Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work, subject to a Commission approved Master Plan, including the temporary installation of a stage and projector screen, between the fountain terrace and the central lawn, and removing these temporary installations by September 17, 2025, as described and shown in an annotated Materials Checklist; and a three page presentation titled "Bryant Park Seasonal Master Plan," dated Summer 2025, and prepared by the Bryant Park Corporation, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Bryant Park Scenic Landmark Designation Report describes Bryant Park as a French Classical style park designed by Lusby Simpson, and built in 1934. The Commission also notes that Bryant Park was reconstructed and partially redesigned by Hanna/Olin in 1988-91. The Commission further notes that Commission Advisory Report 18-1276 (LPC-17-6702) was issued on January 20, 2016, approving a master plan consisting of specific standards for temporary seasonal installations for a period of ten years; including the installation of an ice rink, portable structures, tents, shop structures, stage platforms, and small-scale portable structures; to be installed at the lawn, gravel paths, the allées, the Upper Terrace, the Fountain Terrace on 6th Avenue, the 5th Avenue Terrace in front of the New York Public Library, and a portion of the sidewalk on 42nd Street, at the subject premises.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-02 for work in conformance with an

approved master plan. Based on these findings, the Commission determined that the work is appropriate to the designated landmark and/or has no effect on its significant protected features.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Marc Boddewyn, Bryant Park Corp / 34th St. Partnership