

Your Bridge to the Past

HISPANIC HERITAGE MONTH

PHOTOS OF THE MONTH



Between 1942 and 1946, the City of New York administered a Latin American student scholarship fund. It was developed under the aegis of Mayor La Guardia as a response to the demonstrated need for increased education in Latin American countries. The scholarships provided one-year of education in New York City, plus a monthly living stipend and housing arrangements, for twenty students per year. This photo taken in 1942 on the steps of City Hall shows the first awards recipients from the Latin American Scholarship Committee.

Pictured here are Lillian Slaughter (right), the Latin American Scholarship winner from Chile, with librarian Rebecca Rankin



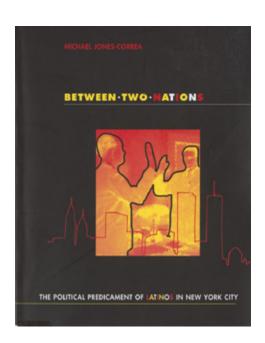
(left) at the former City Hall Library. These photos are drawn from our Mayor Fiorello H. LaGuardia (FHL) collection. There are 2,574 images in the collection, taken from 1934 through 1945. Mayor LaGuardia did not employ a staff photographer - in fact many of the images in the collection had been sent to the mayor as souvenirs of his attendance at the event. Check out almost 2 million more photos, maps and documents by visiting our Online Gallery.

SPOTLIGHT ON: HISPANIC/LATINX HERITAGE

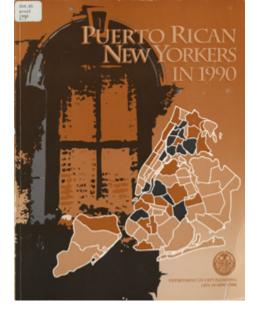
Hispanic/Latinx Heritage Month is observed from September 15 to October 15. Below are some highlights of the resources in the <u>Municipal Library</u> pertaining to Hispanic/Latinx life, culture and history in New York City.

An Annual Report on Hispanic Concerns was published by the Mayor's Office in 1987 and 1988 in response to recommendations from the Mayor's Commission on Hispanic Concerns. This publication outlines initiatives undertaken by city agencies to improve services to Hispanic New Yorkers.

Between Two Nations: The Political Predicament of Latinos in New York City by Michael Jones-Correa studies Hispanic/Latinx immigrant populations in Queens and their involvement in the American political process. Issues examined include problems immigrants encounter and how political organizations in Queens ignore Latinx immigrants' concerns. Strategies for better understanding the political process are also discussed.



The Puerto Rican New Yorkers was published in 1982 and 1994 by the Department of City Planning. Using data from the 1980 and 1990



censuses, these reports offer background information on the Puerto Rican population in New York City. Indicators such as income, occupation, language proficiency and household type are presented and analyzed. The vertical files offer newspaper and other clippings on Hispanic/Latinx issues.

Biographical files include resources on such prominent Hispanic-American New Yorkers as Herman Badillo, Fernando Ferrer and Nydia Velazquez.

TELL US YOUR NEIGHBORHOOD STORIES

Tu Historia, La Historia de Nueva York



Pon las Historias de la Comunidad en el Archivo!

El proyecto Historias de Nuestros Vecindarios es una iniciativa de naración con el propósito de recolectar y conservar permanentemente tu historia y la historia local!

> Si le interesa compartir una historia, envianos un correo electrónico a stories@records.nyc.gov.



Para más información, visita archives.nyc/neighborhoodstories o mándanos un correo electrónico a stories@records.nyc.gov



Celebrate Hispanic Heritage Month by telling us about your experience as a Hispanic/Latinx resident of New York City.

The Neighborhood Stories Project is a storytelling initiative which aims to gather and permanently preserve the stories of New York City community members - connecting local history with the records of City government maintained in the collections of the Municipal Archives and Library.

Learn more and share your stories here: https://www.archives.nyc/neighborhoodstories.

STORIES OF INSPIRING WOMEN



Luisa Moreno Social Activist

Guatemalan immigrant Luisa Moreno worked as a seamstress to support her family during the Great Depression and organized a garment workers' union for herself and her colleagues - most of whom were also Latina. In 1935, she began working as an organizer for the American Federation of Labor and unionized cigar rollers - most of whom were people of color. She joined the Congress of Industrial Organizations and became editor of the Spanishlanguage United Cannery, Agricultural, Packing, and Allied Workers of America (UCAPAWA) newspaper in 1940.

Click here to read more!



Marcedes Narcisse

Councilwoman Mercedes Narcisse, R.N., is a dynamic and caring working mother, proud immigrant, and community advocate who has dedicated her entire adult life to improving the quality of life for all residents of Brooklyn, especially those of her neighbors in the 46th Council District. Mercedes's commitment to family and community is based on a strong set of values passed on to her by her immigrant parents. Uniquely qualified and specially prepared, Mercedes has sought to bring all people - regardless of class, racial background, economic status, sexual orientation or social position into what she calls, "the Family of People." Click here to read more!

Celebrate Women's Activism

Help build NYC's permanent catalog listing women activists from across the globe. Share a story that inspires you.

Collecting 20000 stories of inspiring women.

Share Your Story

HARLEM REVISITED



The lessons of the past have so much to teach us about today. Join us in person at the Schomburg Center, or virtually on September 20, 2022 for a convening about a better future for Harlem and New York City! This convening is presented by the NYC Department of Records and Information Services, the Office of the Deputy Mayor for Strategic Initiatives, the Schomburg Center for Research in Black Culture, the NYU McSilver Institute for Poverty Policy and Research and Vital City. Check out this podcast to learn about the upcoming convening.

RSVP HERE









To unsubscribe, please click here!

The mission of the NYC Department of Records and Information Services (DORIS) is to foster civic life by preserving and providing access to the historical and contemporary records of New York City government, to ensure that City records are properly maintained following professional archival and record management practices and to make materials available to diverse communities both online and in person.



PLEASE DO NOT REPLY TO THIS MESSAGE!