



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



ADVISORY REPORT

ISSUE DATE: 03/25/24	EXPIRATION DATE: 3/25/2030	DOCKET #: LPC-23-10114	SRA SRA-23-10114
ADDRESS: 1000 FIFTH AVENUE		BOROUGH: MANHATTAN	BLOCK/LOT: 1111 / 1
Central Park, Scenic Landmark			
Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the NYC Department of Cultural Affairs,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the temporary installation of 4' wide x 6' long x 9' tall pre-fabricated metal kiosks ("K-9 booths"), including one kiosk anchored at granite paving, adjacent to the north (side) of the Metropolitan Museum of Art, and a second kiosk near the south (side) facade of the museum in conjunction with replacing a section of poured asphalt driveway paving at a loading dock entrance with untinted concrete sidewalk paving and anchoring the second kiosk at the new concrete paving, as well as installing below-grade conduits underneath the existing and proposed paving, with the kiosks and new concrete paving removed and replaced the granite with a in-kind within one year of the issuance date of this advisory report, as described and shown in a (revised) letter, dated March 14, 2024, and prepared by Rebekah Seeley; a 15 page presentation, titled "THE METROPOLITAN MUSEUM OF ART PROPOSED TEMPORARY K-9 GUARD BOOTHS AT LOADING DOCK ENTRANCE AND PARKING GARAGE ENTRANCE," dated March 14, 2023 ("Revision 2"), prepared by Beyer Blinder Belle, and including photographs and drawings," all submitted as components of this application. The booths, paving and conduits have already been installed

In reviewing this proposal, the Commission noted that the Central Park Scenic Landmark Designation Report describes the park as an English Romantic style public park designed by Olmsted and Vaux in 1857-1858. The Commission also notes that the work is adjacent to the Metropolitan Museum of Art, an individual landmark, within the scenic landmark.

In reviewing the proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations; and Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(i) for in-kind material replacement. Based on these findings, the proposed work was determined to be appropriate to the Central Park Scenic Landmark.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

SAMPLES REQUESTED: Clear, color digital photographs of replacement granite samples are requested for review and comment by the Commission prior to the replacement of the damaged granite. Please send the photos to mshabrami@lpc.nyc.gov for review, or contact staff to schedule a site visit.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; John Beyer, Beyer Blinder Belle Architects



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ADVISORY REPORT

ISSUE DATE: 03/29/24	EXPIRATION DATE: 3/29/2030	DOCKET #: LPC-24-06910	SRA SRA-24-06910
ADDRESS: 1102 BOWERY STREET Apt/Floor: OSP		BOROUGH: BROOKLYN	BLOCK/LOT: 8696 / 145
The Wonder Wheel, Individual Landmark			

To the Mayor, the Council, and the President of the New York City Economic Development Corporation:

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The proposal is to renumber and modify two (2) of the tax lots associated with the landmark site, including subdividing current Lot 145 into Lot 36, which contains the landmark, and Lot 145, which does not; and subdividing current Lot 210 into Lot 72, which contains part of the landmark, and Lot 210, which does not, as described and shown in a letter, dated February 9, 2023, and prepared by Melissa Roman Burch/ New York City Economic Development Corporation and Dennis Vourderis/ Wonder Wheel Inc., and a drawing labeled A-001.00, dated October 20, 2023, and prepared by Sue E. McCoy, PE, all submitted as components of this application.

In reviewing this proposal, the Commission notes that the Wonder Wheel Individual Landmark Designation Report describes 1102 Bowery Street (aka 3059 West 12th Street) as an amusement park ride invented by Charles Herman and manufactured and built by the Eccentric Ferris Wheel Amusement Company in 1918-20. The Commission also notes that the Wonder Wheel Individual Landmark Designation Report describes the boundaries of the current landmark site as Borough of Brooklyn Tax Map Block 8696, Lot 145; that portion of Block 8696, Lot 140 consisting of the parcel of land over which the Wonder Wheel projects, for which there is an easement; the equivalent portion of Jones Walk over which the Wonder Wheel projects [Lot 210]; and the portion of the sidewalk of West 12th Street over which the Wonder Wheel neon sign projects [Lot 500].

With regard to this proposal, the Commission finds that the applicant has applied only to subdivide a portion of the landmark site; that the Wonder Wheel Individual Landmark site boundaries will be revised

to “Borough of Brooklyn Tax Map Block 8696, Lot 36; that portion of Block 8696, Lot 140 consisting of the parcel of land over which the Wonder Wheel projects, for which there is an easement; the equivalent portion of Jones Walk over which the Wonder Wheel projects (Lot 72); and the portion of the sidewalk of West 12th Street over which the Wonder Wheel neon sign projects (Lot 500)”; and that the individual landmark will remain designated and regulated.

By accepting this Report, the owner consents to the Landmarks Preservation Commission filing amended and, to the extent necessary, new Notices of Landmark Designation against the respective tax lots and title to reflect their application and this permit.

PLEASE NOTE: This permit does not authorize actual construction of additional structures on any portion of the original two sites or the four sites resulting from the subdivision. A separate application must be filed with the Landmarks Preservation Commission for review and approval of any work on the designated site of the individual landmark.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dana Litowitz.

Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Arthur Abdurakhmanov, Metropolis Group Inc; Mark Silberman, Counsel