



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 06/10/24	EXPIRATION DATE: 6/10/2030	DOCKET #: LPC-24-07593	SRB SRB-24-07593
ADDRESS: 100 RICHMOND TERRACE		BOROUGH: STATEN ISLAND	BLOCK/LOT: 9 / 22
Staten Island Family Courthouse, Individual Landmark			
Staten Island Family Courthouse, Individual Landmark			

To the Mayor, the Council, and the Chief Engineer, NYC Department of Citywide Administrative Services,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at all facades, including cleaning the facades using a mild chemical cleaner and a low-pressure water rinse; replacing deteriorated terra cotta units with new terra cotta units; repairing select terra cotta units using a patching compound and a glaze coating; repairing select limestone units using a patching compound; repairing select concrete units using a patching compound; repointing select mortar joints; caulking select skyward facing joints; replacing select steel lintels; repainting select steel lintels; repairing the structural steel members at the columns at the east facade, in conjunction with temporarily removing and resetting or replacing the adjoining terra cotta; replacing flashing at the skyward facing surfaces between the column bases at the second floor portico; installing new wood trim at the fanlight at the east facade; and replacing wood trim at the door surround at the south facade, as described and shown in a letter, dated February 28, 2024, prepared by Alenya Becker; written specifications, dated March 29, 2024, prepared by NYC DCAS and Superstructures Engineers + Architects; historic and existing condition photographs; and drawings T-101.00, G-001.00, G-002.00, A-101.00, A-201.00, A-202.00, A-203.00, A-204.00, and A-501.00 through A-514.00, dated (revised) March 31, 2024, and prepared by Paul Millman, P.E., all submitted as components of the application,

In reviewing this proposal, the Commission notes that the Staten Island Family Courthouse Designation Report describes 100 Richmond Terrace as a neo-Classical style courthouse, designed by Sibley & Fetherston and built in 1930-31.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings; Section 2-11(c)(3) for pointing mortar joints; Section 2-11(c)(4) for repair of natural or cast stone; Section 2-11(c)(5) for repair of fired clay and ceramic unit masonry; Section 2-11(d)(1)(i) for in-kind material replacement. Based on these findings, the Commission determined that the work is appropriate to this Individual Landmark. The work, therefore, is approved.

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the following required specific samples will be identified in a Materials Checklist: façade cleaning, mortar joint cutting, mortar color, texture, and tooling, stone patching, terra cotta patch repair, glaze coating repair, terra cotta replacement units, and shop drawings for the wood trim.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Alenya Becker, Superstructures Engineers + Architects



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BINDING REPORT

ISSUE DATE: 06/13/24	EXPIRATION DATE: 6/13/2030	DOCKET #: LPC-24-09258	SRB SRB-24-09258
ADDRESS: N/A		BOROUGH: Manhattan	BLOCK/LOT: 1111 / 1
Swedish Cottage, Central Park Central Park, Scenic Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior restoration work and the installation of exterior lighting, including replacing the wood roof shingles in kind, with sheet metal at the ridge and in the valleys to match the original condition; repointing the brick chimney; replacing the existing gutters in kind; replacing deteriorated portions of the west balcony wood beam with Dutchman repairs matching the finish of the existing; providing Dutchman repairs at deteriorated wood trim and sideboards; cleaning and treating the wainscoting boards and sideboards that make up the exterior walls of the building including re-staining them with genuine pine tar, as traditionally used for wood finishing and preservation in Swedish architecture; staining recent features which are currently not stained, including porches and storm sash; replacing existing bird netting in kind at the existing locations; eliminating the non-historic balusters at all three entrance stairs and the existing ramp, and installing a new wood railing attached to the existing wood posts; adding a wood curb at the ramp to meet ADA standards; replacing any deteriorated posts, floor boards and treads in kind at the entrance steps and ramp; replacing damaged floor boards at the west balcony with new floor boards with pointed ends to match the historic appearance, and adding Dutchman pointed ends to the remaining floor boards; replacing the existing wood shingle skirt surrounding the building with a new skirt at a steeper slope, with wood diamond-shaped shingles closer in appearance to the original; replacing the existing non-historic single-leaf door at the north entrance with a

double-leaf door similar in design to the historic doors; replacing the existing non-historic pendant light fixture at the north entrance with a new pendant fixture; replacing the existing wall sconces above the south and east entrances with downlights mounted under the eaves; installing the same downlights above and in front of the windows on the north, south and east elevations; and installing a light fixture at the roof ridge to illuminate the existing flag on the roof, as shown in drawings labeled T002, G001, L100, L101, AR101, AR102, AR103, AR200, AR201, A101, A102, A103, A200, A201, A300, A301, A400 through A406, A408, A409, A500, A501, and A502, revised June 11, 2024, S001, S101, S102, S103, S201, S301, S302, and S401, revised March 22, 2024, and E001, E002, E100, E101, and E102, revised February 29, 2024, historic and current photographs, and light fixture cut sheets from The Lighting Place, and described in specifications, dated March 2024, all prepared by John G. Waite Associates, Architects, and all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Central Park Scenic Landmark Designation Report describes the park as an English Romantic style park, designed in 1858 by Frederick Law Olmsted and Calvert Vaux. The Commission further notes that the Swedish Cottage was built in Sweden for the 1876 Philadelphia Exposition in Fairmont Park; that the Cottage was subsequently moved to its current site in Central Park; that the building, while not original to the park's design, is a picturesque structure harmonious in design, materials, and details with the park's landscape and original buildings.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(3) for pointing mortar joints; Section 2-11(c)(9) for repair of wood features; Section 2-11(d)(1)(i) for in-kind material replacement; and Section 2-11(d)(1)(iv)(I) for replacement of roofing material; Section 2-14 for Window and Doors, including Section 2-14(f)(2)(v) for new windows and doors at primary facades at buildings in Scenic Landmarks; and Section 2-20 for Health, Safety, and Utility Equipment, including Section 2-20(c)(3) for light fixtures and intercom panels. Furthermore, with regard to these or other aspects of the work, the Commission finds that removal of the existing stair and ramp balusters will not eliminate any historic fabric; and that the proposed simple wood railings are in keeping with the architectural character of the building. Based on these findings, the Commission determined that the work is appropriate to the building and to the Central Park Scenic Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Amy Woodin, Historic House Trust



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BINDING REPORT

ISSUE DATE: 06/05/24	EXPIRATION DATE: 6/5/2030	DOCKET #: LPC-24-10833	SRB SRB-24-10833
ADDRESS: N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts Historic Street Lampposts, Individual Landmark Park Avenue Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Park Avenue Historic District. The work consists of replacing one (1) gray finished telecommunications poletop antenna and transmitter box with one (1) gray finished telecommunications poletop equipment shroud and transmitter box on the existing light pole, in conjunction with replacing the light pole base plate, in-kind, as described and shown in existing conditions photographs; a locator map; a poletop manager print out; a letter, dated June 3, 2024, prepared by Judith Garcia of NYC OTI; a letter, dated March 27, 2024, and prepared by Lauren Berg; and drawings T1 and S1 through S4, dated March 27, 2024, prepared by Kyle J. McGinley, P.E., all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple

phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Park Avenue Historic District is: 6762.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop shroud and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; and that the replacement base plate will match the existing in terms of placement, material, design, and finish. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Imani Charles, Office of Technology and Innovation



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BINDING REPORT

ISSUE DATE: 06/03/24	EXPIRATION DATE: 6/3/2030	DOCKET #: LPC-24-10907	SRB SRB-24-10907
ADDRESS: N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts Historic Street Lampposts, Individual Landmark Greenwich Village Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Greenwich Village Historic District. The work consists of replacing one (1) gray finished telecommunications poletop antenna and transmitter box with one (1) gray finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft, as needed, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated May 31, 2024, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes

that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Greenwich Village Historic District is: 7521.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop shroud and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; and that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Imani Charles, Office of Technology and Innovation



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BINDING REPORT

ISSUE DATE: 06/07/24	EXPIRATION DATE: 6/7/2030	DOCKET #: LPC-24-11071	SRB SRB-24-11071
<u>ADDRESS:</u> N/A		BOROUGH: Brooklyn	BLOCK/LOT: /
Lampposts Brooklyn Heights Historic District			

To the Mayor, the Council, and the Office of Technology & Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Brooklyn Heights Historic District. The work consists of replacing one (1) gray finished telecommunications poletop antenna and transmitter box with one (1) gray finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; and temporarily removing and reinstalling any existing attachments at the new shaft, as needed, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated June 3, 2024, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Brooklyn Height's Historic District is: 5160.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop shroud and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; and that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Sonia Irizarry-Lopez, Office of Technology & Innovation



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BINDING REPORT

ISSUE DATE: 06/17/24	EXPIRATION DATE: 6/17/2030	DOCKET #: LPC-24-11352	SRB SRB-24-11352
ADDRESS: N/A		BOROUGH: Brooklyn	BLOCK/LOT: /
Sidewalks - Multiple Park Slope Historic District Extension Park Slope Historic District Clinton Hill Historic District Boerum Hill Historic District Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Bedford Historic District			

To the Mayor, the Council, and the NYC DDC c/o Kiran Patel

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of pedestrian ramps at multiple locations in the Borough of Brooklyn, located within the Bedford, Bedford Stuyvesant/Expanded Stuyvesant Heights, Boerum Hill, Clinton Hill, Park Slope and Park Slope Extension Historic Districts.

The proposed work consists of installing tinted concrete sidewalks, ramps and flares, at multiple intersections; all featuring detectable warning pads and new curbs in-kind; and resetting historic bluestone pavers as required; as described in written specifications; and as shown on existing condition photographs;

and shown in drawing labeled “Pedestrian Crosswalks – Mall Type - A” dated July 1, 2010, prepared by Department of Transportation, and shown in drawings labeled “Detectable Warning Units Details” dated October 22, 2012, prepared by AlertCast, and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(b)(1) for repairing and resetting existing bluestone sidewalks; Section 2-19(b)(2) for new bluestone sidewalks; Section 2-19(c) for replacement of existing non-bluestone sidewalk; and Section 2-19(g)(1) for pedestrian ramps at sidewalk intersections. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Arturo Madera, Gianfia Corp



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BINDING REPORT

ISSUE DATE: 06/21/24	EXPIRATION DATE: 6/21/2030	DOCKET #: LPC-24-11589	SRB SRB-24-11589
<u>ADDRESS:</u> N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts Tudor City Historic District			

To the Mayor, the Council, and the Office of Technology & Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Tudor City Historic District. The work consists of replacing one (1) grey-finished telecommunications poletop antenna and transmitter box with one (1) grey finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft, as needed; installing a grey-finished handhole at the sidewalk, adjacent to the pole; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated June 18, 2024, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple

phases, of which the current proposal consists of one (1) of such installation. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Tudor City Historic District is: 12811.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop shroud and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment; the handhole will be small in size, simple in design, and finished to match the adjacent concrete pavers; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

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Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, Office of Technology and Innovation



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BINDING REPORT

ISSUE DATE: 06/28/24	EXPIRATION DATE: 6/28/2030	DOCKET #: LPC-24-11932	SRB SRB-24-11932
<u>ADDRESS:</u> N/A		BOROUGH: Queens	BLOCK/LOT: /
Sidewalks - Multiple Ridgewood South Historic District			

To the Mayor, the Council, and the DDC c/o Joseph LePique

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation and relocation of multiple fire hydrants in the Ridgewood South Historic District.

The proposed work consists of removing multiple existing fire hydrants; installing multiple A.P. Smith Design fire hydrants with decorative caps; and replacing all affected sidewalks with new concrete sidewalks in-kind, tinted and scored to match the adjacent sidewalks; as described in written specifications; and as shown on existing condition photographs; and shown in drawings labeled “Hydrant-Fender-Cap In Historic Districts”, “Standard Double Nozzle Hydrant Type S-2-LP” and sheets 1 through 4 of Project ID: QED1063AC, dated June 4, 20, prepared by Department of Design and Construction and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):

<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Fred Metzger.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Joseph LePique, NYC Department of Design + Construction