



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780

BINDING REPORT

ISSUE DATE: 09/11/24	EXPIRATION DATE: 9/11/2030	DOCKET #: LPC-23-12227	SRB SRB-23-12227
<u>ADDRESS:</u> 103 WEST 135TH STREET		BOROUGH: MANHATTAN	BLOCK/LOT: 1920/26
Schomburg Collection for Research in Black Culture, Individual Landmark			

To the Mayor, the Council, and the President of the New York Public Library,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior façade lighting including the installation of linear light strips at the first and second floor window sills, behind an existing decorative grille in the second floor arched transom, and along a ledge beneath the existing New York Public Library sign etched into the facade above the second floor, finished to match the paint color of the existing windows where they will be visible from street level; installing a linear light strip at the front of a recessed panel at the soffit of the main entrance, running the wire to a mortar joint at the wall of the entrance recess, and finishing the fixture and wiring to match the limestone; and removing an existing light fixture above the main entrance and patching any holes in the limestone so match the existing, as shown in drawings and photographs labeled T001, T002, A100 through A104, A201, A202, and A300 through A304, revised August 22, 2024, prepared by WJE Engineering and Architects, and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Schomburg Collection For Research In Black Culture Individual Landmark Designation Report describes 103 West 135th Street as a neo-Classical style library designed by McKim, Mead and White and built in 1904.

With regard to this proposal, the Commission finds that the light fixtures will be mounted on plain limestone; that where visible from the street, the fixtures will be finished to blend in with the materials they

will be seen against, thereby not calling undue attention to their presence; that the small dimensions of the fixtures will further minimize their presence on the facade; that wiring will not be installed on decorative surfaces, and will either not be visible or only minimally visible; that the installations will not cause irreversible damage to the masonry; that removal of the existing light fixture above the entrance will eliminate a feature that detracts from the special architectural character of the building; that the patching of any holes in the limestone following removal of the fixture will match the color and texture of the limestone; and that the proposed work will not detract from the special historic and architectural character of the landmark. Based on these findings, the Commission determined that the work is appropriate to the building and to the Schomburg Collection For Research In Black Culture Individual Landmark. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.



Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Kyle Normandin,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780

BINDING REPORT

ISSUE DATE: 09/11/24	EXPIRATION DATE: 9/11/2030	DOCKET #: LPC-23-12227	SRB SRB-23-12227
ADDRESS: 103 WEST 135TH STREET		BOROUGH: MANHATTAN	BLOCK/LOT: 1920 / 26
Schomburg Collection for Research in Black Culture, Individual Landmark			

To the Mayor, the Council, and the President of the New York Public Library,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior façade lighting including the installation of linear light strips at the first and second floor window sills, behind an existing decorative grille in the second floor arched transom, and along a ledge beneath the existing New York Public Library sign etched into the facade above the second floor, finished to match the paint color of the existing windows where they will be visible from street level; installing a linear light strip at the front of a recessed panel at the soffit of the main entrance, running the wire to a mortar joint at the wall of the entrance recess, and finishing the fixture and wiring to match the limestone; and removing an existing light fixture above the main entrance and patching any holes in the limestone so match the existing, as shown in drawings and photographs labeled T001, T002, A100 through A104, A201, A202, and A300 through A304, revised August 22, 2024, prepared by WJE Engineering and Architects, and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Schomburg Collection For Research In Black Culture Individual Landmark Designation Report describes 103 West 135th Street as a neo-Classical style library designed by McKim, Mead and White and built in 1904.

With regard to this proposal, the Commission finds that the light fixtures will be mounted on plain limestone; that where visible from the street, the fixtures will be finished to blend in with the materials they

will be seen against, thereby not calling undue attention to their presence; that the small dimensions of the fixtures will further minimize their presence on the facade; that wiring will not be installed on decorative surfaces, and will either not be visible or only minimally visible; that the installations will not cause irreversible damage to the masonry; that removal of the existing light fixture above the entrance will

eliminate a feature that detracts from the special architectural character of the building; that the patching of any holes in the limestone following removal of the fixture will match the color and texture of the limestone; and that the proposed work will not detract from the special historic and architectural character of the landmark. Based on these findings, the Commission determined that the work is appropriate to the building and to the Schomburg Collection For Research In Black Culture Individual Landmark. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.



Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Kyle Normandin,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780

BINDING REPORT

ISSUE DATE: 09/05/24	EXPIRATION DATE: 9/5/2030	DOCKET #: LPC-25-02337	SRB SRB-25-02337
<u>ADDRESS:</u> N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts Gansevoort Market Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Gansevoort Market Historic District. The work consists of replacing one (1) grey finished telecommunications poletop antenna and transmitter box with one (1) grey finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft, as needed, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated August 29, 2024, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks

Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G

and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Gansevoort Market Historic District is: 9507.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop shroud and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; and that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.



Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780

BINDING REPORT

ISSUE DATE: 09/05/24	EXPIRATION DATE: 9/5/2030	DOCKET #: LPC-25-02338	SRB SRB-25-02338
ADDRESS: N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts Street Plan of New Amsterdam and Colonial New York, Individual Landmark			

To the Mayor, the Council, and the Office of Technology & Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Street Plan of New Amsterdam and Colonial New York Individual Landmark. The work consists of replacing one (1) grey-finished 4G telecommunications poletop antenna and mid-pole shroud, with one (1) grey finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; and temporarily removing and reinstalling any existing attachments at the new shaft, as needed, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated August 29, 2024, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box installations are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial

Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the

Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Street Plan of New Amsterdam and Colonial New York Individual Landmark is: 10306.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop equipment shroud and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; and that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.



Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780

BINDING REPORT

ISSUE DATE: 09/05/24	EXPIRATION DATE: 9/5/2030	DOCKET #: LPC-25-02339	SRB SRB-25-02339
ADDRESS: N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts Street Plan of New Amsterdam and Colonial New York, Individual Landmark			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Street Plan of New Amsterdam and Colonial New York Individual Landmark. The work consists of replacing one (1) silver finished telecommunications poletop antenna and transmitter box with one (1) silver finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; and temporarily removing and reinstalling any existing attachments at the new shaft, as needed, as described and shown in existing conditions photographs, locator map, poletop manager print out, and a letter, dated August 29, 2024, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public

Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Street Plan of New Amsterdam and Colonial New York Individual Landmark is: 11785.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; and that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.



Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Imani Charles, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780

BINDING REPORT

ISSUE DATE: 09/10/24	EXPIRATION DATE: 9/10/2030	DOCKET #: LPC-25-02424	SRB SRB-25-02424
ADDRESS: N/A		BOROUGH: Queens	BLOCK/LOT: /
Lampposts Protestant Reformed Church of Flushing (Bowne Street Community Church), Individual Landmark			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located adjacent to the Protestant Reformed Church of Flushing (Bowne Street Community Church) Individual Landmark. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a grey-finished handhole at the sidewalk, adjacent to the pole; and replacing plain concrete paving in-kind, in conjunction with the temporary excavation and backfilling of the underlying soil and the installation of associated below-grade equipment, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, September 5, 2024, and prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antennas and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installation. The Commission also notes

that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of

telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number adjacent to the Protestant Reformed Church of Flushing (Bowne Street Community Church) Individual Landmark is: 24969.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the adjacent concrete pavers; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie Chau.



Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Judith Garcia, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780

BINDING REPORT

ISSUE DATE: 09/11/24	EXPIRATION DATE: 9/11/2030	DOCKET #: LPC-25-02450	SRB SRB-25-02450
ADDRESS: 503 WEST 145th STREET		BOROUGH: Manhattan	BLOCK/LOT: 2077 / 26
Hamilton Grange Branch of the New York Public Library, Individual Landmark			

To the Mayor, the Council, and the New York Public Library Director of Facilities:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing air-conditioning units on a rear terrace; and interior alterations, as shown in drawings labeled T001, M001, M002, M003, M101, M102, M501, M601 and M602, EN001 and EN002, dated August 27, 2024, prepared by Ronald Diaz, P.E., and submitted as components of the application.

In reviewing this proposal, the Commission notes that the New York Public Library, Hamilton Grange Branch, Individual Landmark Designation Report describes 503 West 145th Street as an Italian Renaissance style library building designed by Charles Follen McKim of McKim, Mead & White and built in 1905 - 1906.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(g)(1) for installation of HVAC and other mechanical equipment on rooftops and terraces. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the

applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.



Sarah
Carroll
Chair

cc: Jared Knowles, Deputy Director; Alvaro F Bolanos, Praxis WorkShop

Page 2

Issued: 09/11/24
DOCKET #: LPC-25-
02450



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780

BINDING REPORT

ISSUE DATE: 09/19/24	EXPIRATION DATE: 9/19/2030	DOCKET #: LPC-25-02738	SRB SRB-25-02738
ADDRESS: N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Crosswalks - Multiple Riverside Park and Riverside Drive, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Design + Construction c/o Joseph LePique

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of pedestrian ramps at multiple locations within the Riverside Park and Riverside Drive Scenic Landmark.

The proposed work at the northwest, northeast, and southeast corners of 112th Street and Riverside Drive consists of installing tinted concrete sidewalks, ramps and flares featuring detectable warning pads, new curbs and asphalt crosswalks in-kind; as described in written specifications; and as shown on existing condition photographs; and shown on a drawing labeled "LPC Existing & Proposed Materials – 29 Location No. 29 – Manhattan West 112th Street & Riverside Drive" dated August 27, 2024, prepared by The City of New York Department of Design & Construction, and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk; and Section 2-19(g)(1) for pedestrian ramps at sidewalk intersections. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):

<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Fred Metzger.



Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Joseph LePique, NYC Department of Design + Construction

Page 2

Issued: 09/19/24 DOCKET

#: LPC-25-02738



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780

BINDING REPORT

ISSUE DATE: 09/26/24	EXPIRATION DATE: 9/26/2030	DOCKET #: LPC-25-02792	SRB SRB-25-02792
ADDRESS: N/A		BOROUGH: Brooklyn	BLOCK/LOT: /
Lampposts Fulton Ferry Historic District			

To the Mayor, the Council, and the Office of Innovation and Technology,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Fulton Ferry Historic District. The work consists of installing one (1) silver finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft, as needed; installing a grey-finished handhole at the sidewalk, adjacent to the pole; excavating concrete sidewalk paving where the concrete will be replaced to match the pre-existing tint and scoring; and excavating and resetting sections of the existing Belgian block street pavers and existing granite street pavers, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated September 17, 2024, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes

that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of

telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Fulton Ferry Historic District is: 17370.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment; that the handhole will be small in size, simple in design, and finished to match the adjacent concrete paving; that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving; and that the removed Belgian block street pavers and granite street pavers will be re-used to repave the excavated areas in the street, and will be laid out in a similar pattern as the existing pavers. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.



Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780

BINDING REPORT

ISSUE DATE: 09/20/24	EXPIRATION DATE: 9/20/2030	DOCKET #: LPC-25-02877	SRB SRB-25-02877
ADDRESS: N/A		BOROUGH: Brooklyn	BLOCK/LOT: /
Lampposts Park Slope Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Park Slope Historic District. The work consists of installing one (1) gray finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft, as needed; installing a gray-finished handhole at the sidewalk, adjacent to the pole; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated August 29, 2024, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public

Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Park Slope Historic District is: 17275.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment; that the handhole will be small in size, simple in design, and finished to match the adjacent concrete pavers; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie Chau.



Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Imani Charles, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780

BINDING REPORT

ISSUE DATE: 09/23/24	EXPIRATION DATE: 9/23/2030	DOCKET #: LPC-25-02950	SRB SRB-25-02950
ADDRESS: 1000 FIFTH AVENUE		BOROUGH: Manhattan	BLOCK/LOT: 1111 / 1
Central Park, Scenic Landmark			
Metropolitan Museum of Art, Interior Landmark			
Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission reviewed a proposal for the temporary installation of tents at the main east (Fifth Avenue) entrance of the museum, which will be installed on September 24, 2024, and removed on September 26, 2024, as described and shown in a letter, dated September 17, 2024, and prepared by Andrew Formichella, of A. Form Architecture & Associates, DPC; and drawings 1 and 2, dated (revised) September 29, 2024, and prepared by Arena, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Metropolitan Museum of Art Designation Report describes 1000 Fifth Avenue as a Beaux-Arts and Roman style museum, built in 1864-1965 and designed by Vaux and Mould; R.M. Hunt; McKim, Mead, and White; and others.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in

this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the

Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

A handwritten signature in cursive script, appearing to read "Sarah Carroll", followed by a horizontal line.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Rebekah Seely, The Metropolitan Museum of Art

Page 2

Issued: 09/23/24

DOCKET #: LPC-25-02950



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780

BINDING REPORT

ISSUE DATE: 09/27/24	EXPIRATION DATE: 9/27/2030	DOCKET #: LPC-25-03107	SRB SRB-25-03107
ADDRESS: 1000 FIFTH AVENUE		BOROUGH: Manhattan	BLOCK/LOT: 1111 / 1
Central Park, Scenic Landmark			
Metropolitan Museum of Art, Interior Landmark			
Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only, including but not limited to structural work, at the second and third (attic/mezzanine) of Wings D, J, and K, at locations outside of the areas designated as an Interior Landmark, as described and shown in a description of work, dated (received) September 25, 2024, and submitted by Rebekah Seely, of the Metropolitan Museum of Art; a presentation, dated September 6, 2024, and prepared by Moody Nolan; and drawings S-001.00, S-100.00, S-102.00, S-110.00, S-111.00, S-120.00, S-201.00, S-202.00, S-410.00, S-411.00, S-501.00, and S-502.00, dated May 29, 2024, and prepared by Victoria Gorizia Ponce de Leon, PE; and G-000.00, G-100.00 through G-102.00, G-200.00 through G-202.00, G-300.00 through G-303.00, G-400.00, G-401.00, DM-000.00, DM-102.00, DM-103M.00, DM-202.00, DM-500.00 through DM-502.00, DM-520.00 through DM-526.00, DM-610.00, DM-611.00, DM-720.00, DM-721.00, DM-801.00 through DM-811.00, DM-830.00, A-012.00, A-100.00, A-102.00, A-103M.00, A-202.00, A-210.00, A-220.00, A-500.00 through A-502.00, A-520.00 through A-528.00, A-600.00 through A-604.00, A-610.00 through A-613.00, A-620.00 through A-623.00, A-701.00, A-710.00 through A-715.00, A-720.00 through A-723.00, A-801.00 through A-808.00, A-810.00 through A-816.00, A-818.00 through A-820.00, A-830.00, A-831.00, A-840.00 through a-844.00, A-850.00 through A-863.00, A-870.00 through A-872.00, A-880.00

through A-887.00, and A-890.00, dated May 29, 2024, and prepared by Brian Tibbs, RA, all submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on significant protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.



Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Rebekah Seely, The Metropolitan Museum of Art

Page 2

Issued: 09/27/24

DOCKET #: LPC-25-03107