



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 09/14/22	EXPIRATION DATE: 9/14/2028	DOCKET #: LPC-22-10256	SRB SRB-22-10256
ADDRESS: 52 CHAMBERS STREET		BOROUGH: MANHATTAN	BLOCK/LOT: 122 / 1
New York County Courthouse (Tweed Courthouse), Individual Landmark			
New York County Courthouse (Tweed Courthouse), Interior Landmark			

To the Mayor, the Council, and the Commissioner of the Department of Citywide Admin Services,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The approved work at the first through fourth floors, includes installing fourteen (14) off-white-finished wireless access point devices at plain walls attached with concealed fasteners, in conjunction with installing off-white-finished 0.75” x 0.63” surface-mounted metal cable raceways adjacent to existing off-white crown molding, connecting the devices to network cabinets, as well as interior alterations outside the designated areas at the first through fourth floors, as described and shown in written specifications, existing conditions photographs, and drawings labeled 1 through 5, dated September 13,2022, and submitted by Jason Tavarez of NTT as components of the application.

In reviewing this proposal, the Commission notes that the New York County Courthouse (Tweed Courthouse) Interior Landmark Designation Reports describes 52 Chambers Street as an Anglo-Italianate style courthouse, designed by Thomas Little, John Kellum, and Leopold Eidlitz and built in 1861-81.

With regard to this proposal, the Commission finds that the work will not result in the loss or damage of any significant architectural features; that the installations are easily reversible; and that the installations will be used in limited locations, will possess thin profiles, and will be finished in a color which blends with the adjacent moldings, helping them remain a discreet presence. Based on these findings, the

Commission determined that the work is appropriate to the New York County Courthouse (Tweed Courthouse) Interior Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Richard Lowry.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Jason Tavaréz, NTT



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BINDING REPORT

ISSUE DATE: 09/06/22	EXPIRATION DATE: 9/6/2028	DOCKET #: LPC-22-11344	SRB SRB-22-11344
ADDRESS: 417 WEST 21ST STREET Apt/Floor: Sidewalk		BOROUGH: MANHATTAN	BLOCK/LOT: 719 / 30
Chelsea Historic District			

To the Mayor, the Council, and the Manhattan Borough Commissioner/NYC Department of Transportation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the existing tree pit located in front of the subject property. The proposed work consists of installing a fiberglass planter with a black semi-gloss finish at the tree pit; as described in Statement of Project Scope; and as shown on existing condition photographs; renderings and drawings, prepared by The Horticultural Society of New York and NYC Department of Transportation.

With regard to this proposal, the Commission finds that the installation of the proposed planter within the existing tree pit will not result in the removal of historic paving or any significant feature of the streetscape or historic district; that the proposed dark finish will blend with the existing metal tree guards and therefore, will not call undue attention to itself; and that the work will not diminish the special architectural and historic character of the streetscape or historic district. Based on these findings, the Commission determined that the work is appropriate to the building and to the Chelsea Historic District. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the

applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Caroline Pasion.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Nicholas Pettinati, NYC Department of Transportation



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BINDING REPORT

ISSUE DATE: 09/27/22	EXPIRATION DATE: 9/27/2028	DOCKET #: LPC-23-00285	SRB SRB-23-00285
ADDRESS: DELACORTE THEATER		BOROUGH: MANHATTAN	BLOCK/LOT: 1111 / 1
Delacorte Theater Central Park, Scenic Landmark			

To the Mayor, the Council, and the Commissioner of the Department of NYC Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior alterations at an existing open air theater building (Delacorte Theater) and a subsidiary building for support services (“shack”), both located in the southwestern portion of the Great Lawn, within Central Park, including, at the theater building the replacement of the modern wood stage decking, adjoining stairs and their railings and the railings at the adjoining ramps with new decking, new stairs, featuring wood clad treads and risers and grey painted concrete side (cheek) walls, and painted metal railings; the repair and/or in-kind replacement of metal guardrail components at the edges of the existing stage; restorative work at the concrete base of the stage, including cleaning with a low pressure water rinse, repairing damage with a patching compound, and repainting the concrete grey (Benjamin Moore 2134-30 "Iron Mountain"); and installing a through-wall louver at concrete at the southeast portion of the base of the stage; and, at the subsidiary (“shack”) building, the in-kind replacement of existing modern black-green painted metal facade cladding throughout the building in conjunction with creating new openings and selectively infilling, enlarging, and reducing openings, in conjunction with removing metal doors and louvers and installing single-light windows at the southeast façade; removing three single-light awning windows and a louver, infilling the window openings, and installing a larger louver at the northwest façade; and removing metal doors and single-light awning windows and installing metal doors and single-light awning windows at the northeast and

southwest facades; the installation of a wall mounted HVAC unit and conduits at the southeast façade; the installation of light fixtures at select locations at all four facades and door operator paddles adjacent to the entrance doors at the northeast and southwest facades; and the construction of one concrete ramp, including excavation with metal railings, wrapping the south corner of the building and two metal stairs, with metal railings, at the northeast façade, including one with a demountable ramp, and the construction of one concrete ramp, with metal railings, wrapping the south corner of the building and two metal stairs, with metal railings, at the northeast façade, including one with a demountable ramp, as well as interior alterations, throughout both buildings, as described and shown in emails, dated August 15, 2022 and September 6, 2022 and a letter, dated June 13, 2022 prepared by Julie Rosen; an email from Francelle Lim, dated September 23, 2022; a one page memo, dated July 1, 2022 and prepared by Rosalind Barbour; a five page construction document, titled “Maintenance of Cast-In-Place Concrete” and dated May 27, 2022; a 9 page document, titled “Supplemental Information to Delacorte Revitalization Phase 1 - DOB Submission dated 06.06.2022,” dated (revised) June 30, 2022, and prepared by Ennead Architects, including notes, existing condition photographs, and product specifications; and drawings labeled T-001, G-001.00, G-010, G-020, G-100, and G-103.00, EN-100, EN-101, DM-100.00, A-101.00 through A-103.00, A-200.00, A-300.00, A-301, A-400.00, A-410.00, A-430, and A-500.00, revision dated June 6, 2022 and prepared by Molly McGowan, R.A., and S-000.00, S-001.00, S-100.00, S-102, S-104, S-401, S-501, and S-500.00, and M-001.00, M-002.00, M-101.00, M-201.00, M-601.00, M-701, M-702, and P-001.00, P-002.00, P-101, P-201, P-202, P-501.00 and P-701.00, dated June 6, 2022, and prepared by Damian Payne, P.E., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Central Park Scenic Landmark Designation Report describes the park as an English Romantic style public park designed in 1856 by Olmsted and Vaux. The Commission further notes that the Delacorte Theater is an open-air theater within the park, built at the southwest edge of the Great Lawn in 1962.

With regards to the proposed work, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings; Section 2-11(c)(2)(i) for painting facades and features that were originally or historically painted; Section 2-11(c)(10) for repair of other materials; and Section 2-11(d)(1)(i) for in-kind material replacement; Section 2-20 for Health, Safety, and Utility Equipment, including Section 2-20(c)(7) for exterior connections and vents; Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(c)(2)(i) for HVAC equipment within window openings on primary facades; and Section 2-21(e) for wall-mounted HVAC and other mechanical equipment; Section 2-16(c) for Excavation Work; Section 2-17 for Front, Side, and Rear Yards, including Section 2-17(e) for non ADA accessory ramps; Section 2-18 for Barrier-Free Access, including Section 2-18(d)(1) for access actuators on building facades; Section 2-20 for Health, Safety, and Utility Equipment, including Section 2-20(c)(3) for light fixtures and intercom panels. Furthermore, with regard to these or other aspects of the work, the Commission finds that the work will not eliminate or conceal any significant architectural or historic features of buildings or surrounding parkland; that the alterations to the modern subsidiary building will be largely concealed from view from public areas of the park by an existing fence; that the roofing and façade cladding of the subsidiary building, which will be partially visible from public areas of the park over the fence, will be in keeping with roofing and cladding at utilitarian buildings found throughout the park in terms of material and will be simply detailed and finished in neutral colors which will help them to blend with their context and remain a discreet presence.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

SHOP DRAWINGS REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(6) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of shop drawings for windows and doors, prior to the commencement of work. Digital copies of all shop drawings may be sent to mshabrami@lpc.nyc.gov for review.

PLEASE NOTE: As the approved work consists of subsurface work, the applicant is required to strictly adhere to all Department of Buildings' requirements for in-ground construction at, and adjacent to, historic buildings, including, when required, TPPN 10/88 monitoring.

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups of concrete, patching and painting at locations requiring repair, prior to the commencement of work. Review instructions in the subsection cited above before preparing samples. Submit clear, color digital photographs of all samples to mshabrami@lpc.nyc.gov for review, or contact staff to schedule a site visit.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Julie Rosen,



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BINDING REPORT

ISSUE DATE: 09/15/22	EXPIRATION DATE: 9/15/2028	DOCKET #: LPC-23-01375	SRB SRB-23-01375
ADDRESS: Apt/Floor: Kimlau Square		BOROUGH: Manhattan	BLOCK/LOT: 117 / 100
Kimlau War Memorial Kimlau War Memorial, Individual Landmark			

To the Mayor, the Council, and the New York City Department of Parks & Recreation Deputy Commissioner, Capital Projects:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restoration of the Kimlau War Memorial, including temporarily removing the lintel cap stones at each pier of the monument, and reconstructing the arch to refurbish or replace concealed structural steel assemblies and connections, and replacing deteriorated granite components in kind, as required; cleaning the entire monument itself and the freestanding cast-concrete benches on the site with a chemical cleaner; repointing throughout; and patching and replacing in-kind sections of the cast-concrete pebble-dashed benches, as required, as shown and described in a 11-page drawing set titled "Contract M246-121M: Kimlau Square Arch Reconstruction / 80% Submission," consisting of an unnamed cover sheet, G001.00, L-101.00, A-101.00, A-201.00, A-202.00, S-101.00, A-501.00, A-502.00, and A-504.00, and FO-101.00 dated (as issued on) August 18, 2022, and in an undated 16-page presentation titled "Kimlau Memorial Arch Reconstruction," both prepared by the New York City Department of Parks & Recreation, and as shown in restoration specs, existing condition and historic photographs and drawings, all submitted as components of the application of the New York City Department of Parks & Recreation.

In reviewing this proposal, the Commission notes that the Kimlau War Memorial Individual Landmark

Designation Report describes the memorial as a stylized granite ceremonial gateway war memorial featuring a blend of traditional Chinese architectural forms with a streamlined mid-century modern aesthetic designed by Poy Gum Lee and built in 1962, and flanked on each side by pebbledash concrete benches, which are components of the Individual Landmark site. The Commission further notes that at the time of designation, restoration including the possible disassembly and reconstruction of the monument was anticipated after a conditions assessment revealed structural issues, and protective fences were erected around the arch and benches. The Commission finally notes that Staff Binding Report 23-01955 (LPC 23-01955) was issued on August 29, 2022 for temporarily bracing the monument.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings, Section 2-11(c)(3) for pointing mortar joints, Section 2-11(c)(4) for repair of natural or cast stone, and Section 2-11(d)(1)(i) for in-kind material replacement. Based on these findings, the Commission determined that the work is appropriate to the building and to the Individual Landmark site. The work, therefore, is approved.

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups of joint cutting, pointing mortar, cast-stone patching, cast-stone replacement, and granite replacement, at locations requiring repair, prior to the commencement of work. Review instructions in the subsection cited above before preparing samples. Submit clear, color digital photographs of all samples to JRussello@lpc.nyc.gov for review, or contact staff to schedule a site visit.

PLEASE NOTE that the presentation and drawings include the installation of a bird-deterrent system that is not approved as presented, and will be reviewed under a subsequent application to be filed by the applicant.

PLEASE ALSO NOTE that temporary safety barricades will be installed to secure the construction site, and will be located off of the Individual Landmark site during the duration of the project.

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to James Russiello.

Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Sybil Young, Historic Preservation Officer, New York City Department of Parks & Recreation; Thérèse Braddick, Deputy Commissioner, Capital Projects, and Sybil Young, Historic Preservation Officer, New York City Department of Parks & Recreation



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BINDING REPORT

ISSUE DATE: 09/15/22	EXPIRATION DATE: 9/15/2028	DOCKET #: LPC-23-01866	SRB SRB-23-01866
ADDRESS: 444 AMSTERDAM AVENUE Apt/Floor: Entrance		BOROUGH: MANHATTAN	BLOCK/LOT: 1229 / 31
Upper West Side/Central Park West Historic District			

To the Mayor, the Council, and the New York Public Library Director of Facilities:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for replacing in-kind the existing varnished wood paired entrance doors, as shown and described in an undated 4-page memo titled "St Agnes Front Entry Condition Assessment," existing condition and historic photographs, a drawings labeled model-3753-01-1.1, model-3753-01-1.2, 3753-01-1.1, 3750-01-1.2, 3750-01-1.3, 3750-01-1.4, 3750-01-1.5, 3750-01-1.6, 3750-01-1.7, 3750-01-1.8, 3750-01-1.9. and 3750-01-1.10 dated August 4, 2022 and all prepared by Chautauqua Woods Corp., and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Upper West Side/Central Park West Historic District Designation Report describes 444 Amsterdam Avenue as a Renaissance Revival style library building designed by Babb, Cook & Willard and built in 1905-1906; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-14 for Window and Doors, including Section 2-14(f)(2)(i)(A) for new windows and doors at primary facades at Individual Landmarks. Based on these findings, the Commission determined that the work is appropriate to the building and to the Upper West Side/Central Park West Historic District. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Zeb Khan, Director of Business Development, Chautauqua Woods Handcrafted Doors and Entryways



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BINDING REPORT

ISSUE DATE: 09/08/22	EXPIRATION DATE: 9/8/2028	DOCKET #: LPC-23-02171	SRB SRB-23-02171
ADDRESS: NYC Streetlight Poles		BOROUGH: Manhattan	BLOCK/LOT: 0 / 0
Streetlight Poles Historic Street Lampposts, Individual Landmark Tribeca West Historic District			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Tribeca West Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished light gray to match the existing light pole; excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring; and excavating and resetting sections of the existing Belgian block paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated August 31, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have

been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Tribeca West Historic District is: 25874.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving; and that the removed Belgian blocks will be re-used to repave the excavated areas in the street, and will be laid out in a similar pattern as the existing granite block paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Kristina Martinez, NYC OTI



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BINDING REPORT

ISSUE DATE: 09/07/22	EXPIRATION DATE: 9/7/2028	DOCKET #: LPC-23-02241	SRB SRB-23-02241
ADDRESS: NYC Utility Poles		BOROUGH: Staten Island	BLOCK/LOT: /
Utility Poles St. Paul's Avenue-Stapleton Heights Historic District			

To the Mayor, the Council, and the Deputy Director, Mobile Telecom Franchises, NYC OTI,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications antennas, and an associated transmitter box and meter mounted on an existing utility pole. The work will occur at a utility pole located within the St. Paul's Avenue-Stapleton Heights Historic District. The work consists of installing three (3) telecommunications antennas, and a transmitter box and meter, as well as installing conduit, all mounted on the wood shaft of an existing utility pole, all finished grey-brown to match the existing utility pole, as described and shown in existing conditions photographs, locator map, poletop manager print out, and a letter, dated September 1, 2022, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter boxes are proposed to be mounted on light and utility poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The

Approved poletop identification number within the St. Paul's Avenue-Stapleton Heights Historic District is: 27038.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the antennas, transmitter box, and meter will help them to be discreet installations at the upper portions of the light pole; that the installation on an existing utility pole will not result in damage to or demolition of any significant landscape improvement; and that the installations will not call attention to themselves and will not detract from the streetscape. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, NYC OTI