AGENCY REPORT (due on or before July 31, 2020)

Agency:	New York City Department of Cultural Affairs				
Agency Privacy Officer:		ficer:	Pranita A. Raghavan		
Email:	praghavan@culture.nyc.gov		Telephone:	212-513-9325	
Date of Report:		July 31, 2	July 31, 2020		

1. Specify the type of identifying information collected or disclosed (check all that apply):			
⊠Name	Work-Related Information		
⊠Social security number (full or last 4 digits)*	⊠Employer information		
about strainer (tail of last 1 digito)	⊠Employment address		
Biometric Information	Government Program Information		
□Fingerprints	⊠Any scheduled appointments with any employee, contractor, or		
□Photographs	subcontractor		
Contact Information	☐Any scheduled court appearances		
⊠Current and/or previous home addresses	□Eligibility for or receipt of public assistance or City services		
⊠Email address	⊠Income tax information		
⊠Phone number	⊠Motor vehicle information		
Demographic Information	Law Enforcement Information		
⊠Country of origin	☐Arrest record or criminal conviction		
⊠Date of birth*	☐ Date and/or time of release from custody of ACS, DOC, or NYPD		
⊠Gender identity	☐ Information obtained from any surveillance system operated by, for the		
⊠Languages spoken	benefit of, or at the direction of the NYPD		
⊠Marital or partnership status			
⊠Nationality			
⊠Race			
□Religion			
☐ Sexual orientation			
Status Information	Technology-Related Information		
⊠Citizenship or immigration status	☑Device identifier including media access control MAC address or		
⊠Employment status	Internet mobile equipment identity (IMEI)*		
☐Status as victim of domestic violence or sexual assault	⊠GPS-based location obtained or derived from a device that can be used		
☐Status as crime victim or witness	to track or locate an individual*		
	⊠Internet protocol (IP) address*		
	☐Social media account information		
Other Types of Identifying Information (list below):			
*Type of identifying information designated by the CPO (see CPO Policies & Protocols & 3.1.1)			

2. Specify the reasons why collection and retention of identifying information specified above furthers the purpose or mission of your agency.

The New York City Department of Cultural Affairs (DCLA) is dedicated to supporting and strengthening New York City's vibrant cultural life, primarily through the administration of public funding and technical assistance to nonprofit arts and cultural organizations throughout the five boroughs. The collection, retention and disclosure of identifying information furthers the purposes and mission of the agency by allowing the promotion and advocacy of quality arts and cultural programming and ensuring the efficient and proper stewardship of public funding through DCLA's three primary funding divisions: the Capital Projects Unit, the Program Services Unit, and the Cultural Institutions Unit.

N.Y.C. Admin. Code §23-1205(a)(1)(f)

Identifying Information Law

3. Describe the types of collections and disclosures classified as: (1) pre-approved as "routine," (2) pre-approved as routine by APOs of two or more agencies, or (3) approved by the APO on a case-by-case basis. Appendix B of the 2020 Agency Guidance includes detailed examples of routine and non-routine collections and disclosures, with descriptions. Add additional rows as needed. **Describe the Collection or Disclosure Classification Type** ⊠Pre-approved as routine Collection and Disclosure for Human Resources, Financial and/or Personnel Matters: DCLA may collect and disclose identifying information in the course of conducting core \square Approve as routine by human resources, financial, administrative and other personnel related matters and two or more agencies functions, including but not limited to recruitment, new hire processing, benefits processing, \square Approved by APO on a payroll processing, payment processing, equal employment opportunity matters, diversity, case-by-case basis equity, and inclusion efforts, training, and professional development. Disclosure in Litigation and Disciplinary Proceedings: In cases or proceedings where the ⊠Pre-approved as routine agency is a party or has an interest, relevant identifying information may be disclosed before \square Approve as routine by an administrative body, a mediator or an arbitrator, to the NYC Law Department, Office of two or more agencies Labor Relations, or other counsel representing the agency or its employees, in accordance \square Approved by APO on a with agency counsel review and applicable law. case-by-case basis Disclosure to Local Oversight Agency and/or Auditors: Subject to applicable law, DCLA ⊠Pre-approved as routine may disclose identifying information to local oversight agencies or auditors to comply with \square Approve as routine by applicable laws, regulations, rules, and guidelines. two or more agencies \square Approved by APO on a case-by-case basis Collections and Disclosures for Records Management: DCLA may collect and disclose ⊠Pre-approved as routine identifying infom1ation in accordance with its document retention policy and for purposes of \square Approve as routine by records management, archiving and preservation. two or more agencies \square Approved by APO on a case-by-case basis Collections and Disclosures for External Affairs: DCLA may collect and disclose ⊠Pre-approved as routine identifying information to and from members of the public in response to concerns and \square Approve as routine by requests for information, including but not limited to information regarding agency programs two or more agencies and initiatives, constituent services, accessibility accommodations, press inquiries, public \square Approved by APO on a outreach, public surveys, and press releases. case-by-case basis Disclosure in Response to Freedom of Information Law (FOIL) Requests: Identifying ⊠Pre-approved as routine information may be disclosed in order to seek advice regarding a request for information \square Approve as routine by under FOIL, or as part of records released in response to a FOIL request, subject to review by two or more agencies agency counsel and a determination that disclosure is permissible under applicable law. ☐ Approved by APO on a case-by-case basis **Lobbying Disclosures:** Identifying information may be disclosed with respect to any ⊠Pre-approved as routine scheduled meetings between the DCLA Commissioner and registered lobbyists. \square Approve as routine by two or more agencies \square Approved by APO on a case-by-case basis Collections and Disclosures Related to Procurement: To comply with applicable federal, ⊠Pre-approved as routine state, and local procurement rules, identifying information may be collected and disclosed, \square Approve as routine by including but not limited to the names and contact information of bidders and contractors. two or more agencies \square Approved by APO on a case-by-case basis Collections and Disclosures Related to Agency Funding: DCLA may collect and disclose ⊠Pre-approved as routine identifying information in the course of routine agency business related to grants and other \square Approve as routine by funding, oversight and management through the Capital, Program Services, and Cultural two or more agencies Institutions Units and other agency units, including but not limited to grants applications, \square Approved by APO on a funding agreements, final reports submitted by nonprofit arts and cultural organizations, and case-by-case basis communications with constituents.

Identifying Information Law

Collections and Disclosures Related to Public Art Con DCLA may collect and disclose identifying information	ation related to special agency	☑ Pre-approved as routine☑ Approve as routine by		
nitiatives and the commissioning of works of public art on City property, including but not two or more agencies				
	imited to the solicitation of feedback from members of the public, the Percent for Art Artist Directory, open calls for artists and designers interested in creating permanent works of art,			
Monuments, the Public Artists in Residence (PAIR) prog		case-by-case basis		
Project/Building Community Capacity, and the Afford				
initiative.				
Collections and Disclosures for Artist Certification: In		⊠Pre-approved as routine		
legislation and the City's Zoning Resolution, identifying and disclosed regarding the certification of artists for		\Box Approve as routine by		
MI-MA and MI-MB zoning districts	joint fiving-working space in the	two or more agencies		
WIT-WIT and WIT-WID Zonning districts	☐ Approved by APO on a case-by-case basis			
	N.Y.	C. Admin. Code §23-1205(a)(1)(b)		
	1,020	01124mmi		
4. If applicable, specify the types of collections and as being "in the best interests of the City" which relating to your agency.				
Add additional rows as needed.				
Describe Type of Collection or Disclosure				
Not Applicable.				
	N.Y.C. Admin. Code 8	23-1202(b)(2)(b); 23-1205(a)(1)(b)		
L	TWITE TAIRM Code y	20 1202(b)(2)(b); 20 1200(a)(1)(b)		
5. Describe the agency's current policies regarding requests for disclosures from other City agencies, local public authorities or local public benefit corporations, and third parties.				
DCLA follows the Citywide Privacy Protection Policies and Protocols, issued by the Mayor's Office of Information Privacy in				
January 2019 ("Citywide Policies and Protocols"), Model Protocols for Handling Third Party Requests for Information Held by				
City Agencies, issued by the First Deputy Mayor in April 2017 (the "Model Protocols"), the Advisory from First Deputy				
Mayor and Corporation Counsel, dated January 25, 2017 (the "Advisory").				
6. Do the above policies address access to or contractors, and subcontractors?	use of identifying information by em	ployees, ⊠ Yes □ No		
7. If YES, do such policies specify that access to	o such information must be necessary	for the ⊠ Yes □ No		
performance of their duties?				
8. Describe whether the policies are	The referenced policies followed by			
implemented in a manner that minimizes	thorough process by which the agen			
such access to the greatest extent possible	evaluates third party requests for info requests for information concerning			
while furthering the purpose or mission of the agency.	agency business, the policies are impl			
the agency.				
	that requires DCLA to take into consi			
	that requires DCLA to take into const third-party requests for information co	deration whether the buld be satisfied		
Identifying Information Law	that requires DCLA to take into consi	deration whether the ould be satisfied		

minimizing the disclosure. Any non-routine requests that are outside the scope of regular agency business would be referred to DCLA's General Counsel and/or the Agency Privacy Officer for further review and guidance.

N.Y.C. Admin. Code §§23-1205(a)(1)(c)(1), and (4)

9. Describe the agency's current policies for handling proposals for disclosures of identifying information to other City agencies, local public authorities or local public benefit corporations, and third parties.

For proposals for disclosures of identifying information to other City agencies, local public authorities or local benefit corporations, and third parties, DCLA would respond to such requests in accordance with the policies referenced in Question 5.

N.Y.C. Admin. Code §23-1205(a)(1)(c)(2)

10. Describe the agency's current policies regarding the classification of disclosures as necessitated by the existence of exigent circumstances or as routine.

Pursuant to the Identifying Information Law, DCLA collected an inventory of the agency's collections and disclosures of identifying information. As outlined in Question 3, DCLA classified and pre-approved certain collections and disclosures of identifying information that are made during the normal course of agency business and further the purpose or mission of the agency as routine, including but not limited to necessary functions of the agency, including human resources and administration and funding units. In the event of exigent circumstances in which collection or disclosure of identifying information is urgently necessary, agency staff must notify the Agency Privacy Officer and/or DCLA 's General Counsel, who would follow the policies and procedures outlined in the Identifying Information Law, as well as any policies and protocols that may be implemented by the Chief Privacy Officer.

N.Y.C. Admin. Code §23-1205(a)(1)(c)(3)

11. Describe the agency's current policies regarding which divisions and categories of employees within an agency make disclosures of identifying information following the approval of the privacy officer.

DCLA has classified and pre-approved certain types of collections and disclosures of identifying information as routine, based upon the agency's regularly conducted transactions, customs and practices, in accordance with applicable law. These routine categories are designated among categories of employees according to job functions, including but not limited to human resources personnel and legal staff, who may make disclosures of identifying information in accordance with the review and approval of the Agency Privacy Officer and the Citywide Policies and Protocols and Model Protocols.

N.Y.C. Admin. Code §23-1205(a)(1)(c)(4)

12. Describe whether the agency has considered or implemented, where applicable, any alternative policies that minimize the collection, retention, and disclosure of identifying information to the greatest extent possible while furthering the purpose or mission of such agency.

While DCLA has not considered any alternative policies, the agency follows the policies, practices and protocols cited in this Agency Report, as well as the Identifying Information Law. In the event the Chief Privacy Officer implements additional policies regarding the collection, retention and disclosure of identifying information, DCLA intends to consider and implement such policies in furtherance of the purpose and mission of the agency.

N.Y.C. Admin. Code §23-1205(a)(4)

13. Describe the agency's use of agreements for any use or disclosure of identifying information.

DCLA may enter into grant agreements, consultant agreements, and other agreements that may include or involve the use of identifying information. In such instances, the agreements will generally include contractual provisions that address confidentiality, ownership of identifying information, limitations on access to and retention of identifying information, as well as handling of third-party requests for identifying information. Further, the agreements may incorporate Appendix A, the General Provisions Governing Contracts for Consultants, Professional, Technical, Human and Client Services.

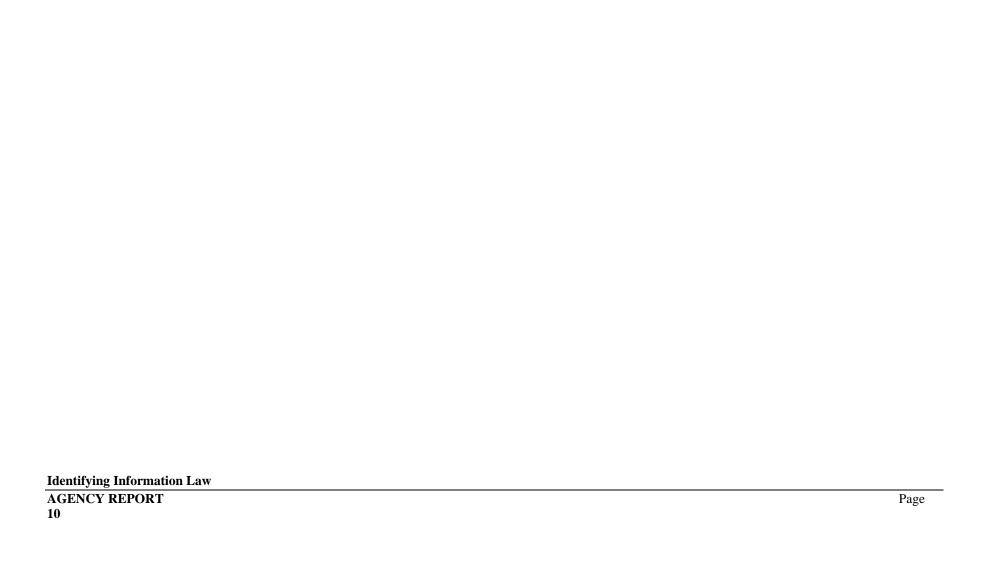
N.Y.C. Admin. Code §23-1205(a)(1)(d)

Identifying Information Law

14. Using the table below, specify the types of entities requesting the disclosure of identifying information or proposals for disclosures of identifying information, and for each entity, describe (1) the reasons why an agency discloses identifying information to such entity, and (2) why any such disclosures furthers the purpose or mission of such agency.

Add additional rows as needed.

Type of Entity	Description of Reason for Disclosure	Description of how disclosure furthers the purpose or mission of the agency
Other City Agencies	Administration of Agency funding and management of special initiatives	Disclosure of identifying information ensures appropriate agency oversight and management of public funding across various units. For example, this includes but is not limited to funding for the Cultural Development Fund (CDF) and capital projects that are managed by the NYC Department of Design and Construction or the NYC Economic Development Corporation. An example of disclosure of identifying information for special initiatives is the PAIR program, which embeds artists in city government, and fosters collaboration between agencies and the proposal and implementation of creative solutions to pressing civic challenges.
Members of the Public	Disclosure in response to concerns, issues and questions raised by members of the public	Disclosure of identifying information allows DCLA to respond to concerns, requests for information and inquiries from members of the public, providing a transparent, open line of communication between the agency and the constituents it serves.
Oversight Agencies/Auditors	Disclosure in response to requests for information from oversight agencies or auditors	Subject to applicable law, disclosure of identifying infom1ation to local oversight agencies or auditors ensures that DCLA remains in compliance with applicable laws, regulations, rules, and guidelines.
		N.Y.C. Admin. Code §23-1205(a)(1)(e)





15. Describe the impact of the Identifying Information Law and other applicable laws upon your agency's practices in relation to collection, retention, and disclosure of identifying information.

The Identifying Information Law required DCLA to review its collection and disclosure practices, conduct an inventory of the agency's collections and disclosures of identifying information, review and pre-approve certain types of collections and disclosures as routine, and ensure that DCLA is in compliance with existing policies including the Citywide Policies and Protocols and Model Protocols. DCLA will continue to review and evaluate its practices in light of any additional privacy policies and protocols that may be issued by the Chief Privacy Officer, the NYC Mayor's Office of Information Privacy, and Citywide Privacy Protection Committee.

N.Y.C. Admin. Code §23-1205(a)(2)

16. Describe the impact of the privacy policies and protocols issued by the Chief Privacy Officer, or by the Citywide Privacy Protection Committee, as applicable, upon your agency's practices in relation to the collection, retention, and disclosure of identifying information.

DCLA reviewed and evaluated its policies and practices in light of additional information and privacy policies and protocols issued by the Chief Privacy Officer, the NYC Mayor's Office of Information Privacy, and Citywide Privacy Protection Committee.

N.Y.C. Admin. Code §23-1205(a)(3)

APPROVAL SIGNATURE FOR AGENCY REPORT

Preparer of Agency Report:				
Name:	Pranita A. Raghavan			
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SIGNATURE OF AGENCY HEAD OR DESIGNEE REQUIRED BELOW				
Agency Head (or designee):				
Name:	Gonzalo Casals			
Title:	Commissioner			
Email:	gcasals@culture.nyc.gov	Phone:	212-513-9300	
Signature:	Gm Cm	Date:	July 31, 2020	

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