



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/06/22	EXPIRATION DATE: 10/6/2028	DOCKET #: LPC-22-04290	SRB SRB-22-04290
<u>ADDRESS:</u> 278 WAVERLY AVENUE		BOROUGH: BROOKLYN	BLOCK/LOT: 1930 / 27
Waverly at Dekalb Avenue Clinton Hill Historic District			

To the Mayor, the Council, and the Associate Commissioner, NYC Department of Design and Construction:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the Waverly Avenue sidewalk, including removing untinted concrete paving and installing bluestone-tinted concrete paving, in conjunction with subsurface utility work; replacing metal valve and hatch covers in kind; and replacing a portion of the granite curb in kind; as described in a letter dated November 4, 2021, and in an e-mail dated September 26, 2022, both prepared by Jeremy Woodoff, NYC Department of Design and Construction; and as shown on existing condition photographs and on a drawing labeled C5/C6, dated September 26, 2022, prepared by Thomas E. Donohue, P.E., and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Clinton Hill Historic District Designation Report describes 278 Waverly Avenue (aka 290 DeKalb Avenue) as a Romanesque Revival style row house built in 1890; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic district. Staff also notes that the existing paving at this streetscape consists of a mix of tinted and untinted concrete.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk and Section 2-19(e) for repairing, resetting, and new granite sidewalks. Based on these findings, the Commission determined that the work is appropriate to the building and to the Clinton Hill Historic District. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dena Tasse Winter.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Jeremy Woodoff, NYC Dept. of Design & Construction



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BINDING REPORT

ISSUE DATE: 10/24/22	EXPIRATION DATE: 10/24/2028	DOCKET #: LPC-22-07677	SRB SRB-22-07677
ADDRESS: 392 ASSER LEVY PLACE		BOROUGH: MANHATTAN	BLOCK/LOT: 981 / 2
Public Baths, Individual Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior alterations at the roofs, including the removal of three (3) HVAC units and ductwork, and the installation of new HVAC equipment and steel dunnage, as well as creating penetrations for the ductwork through plain brickwork at a parapet of a west facing secondary elevation; and at an east elevation, replacing a modern service door at the ground floor of a west facing elevation with a white painted door, as described and shown in written specifications, a twenty-four page presentation, dated February 22, 2022, including existing conditions photographs, and drawings labeled T-001.00, G-001.00, G-002.00, A-001.00, A-002.00, A-101.00 through A-104.00, A-301.00, A-401.00, A-402.00 through A-404.00, A-406.00 through A-416.00, A-501.00 through A-504.00, A-601.00, E-001.00, L-1010.0, X-001.00, X-101.00 through X-303.00, X-401.00 through X-403.00, X-501.00 and X-502.00, dated (revised) July 15, 2022, and prepared by Michael John Shults, P.E, S-001.00, FO-401.00, FO-501.00, FO-502.00, S-104.00, S-401.00, and S-500.00, dated, 2022, prepared by, E-001.00, E-002.00, E-101.00 through E-104.00, E-111.00 through E-114.00, E-121.00 through E-124.00, E-131.00, E-141.00 through E-143.00, E-151.00, E-501.00, E-502.00, E-503.00, E-601.00 through E-604.00, E-611.00 through E-631.00, and FA-001.00, FA-101.00 through FA-107.00, FA-601.00, and FA-602.00, and M-001.00, M-101.00 through M-108.00, M-501.00 through M-503.00, M-601.00, and P-001.00, P-101.00 through P-103.00, P-106.00, P-501.00 through P-503.00, P-602.00, P-603.00, and PL-001.00, PL-101.00, PL-200.00, PL-300.00 through PL-302.00, PL-400.00 through PL-402.0, and PL-500.00 through PL-502.00, dated February 27, 2022, and prepared by June J. Daniel, R.A.,

of the New York City Department of Parks and Recreation.

In reviewing this proposal, the Commission notes that the Public Baths Individual Landmark Designation Report describes 392 Asser Levy Place (aka 501 East 23rd Street) as a neo-Classical Roman style bathhouse, designed by Arnold W. Brunner and William Martin Aiken, and built in 1904-06.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(d)(3) for installation of through-wall HVAC equipment on nonvisible secondary facades; and Section 2-21(g)(2) for installation of HVAC and other mechanical equipment on rooftops and terraces; and Section 2-14 for Window and Doors, including Section 2-14(h)(1) for new windows and doors at secondary nonvisible or minimally visible facades. Based on these findings, the Commission determines the proposed work to be appropriate to this Individual Landmark. The work is therefore approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Sybil Young,



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TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/04/22	EXPIRATION DATE: 10/4/2028	DOCKET #: LPC-23-01853	SRB SRB-23-01853
ADDRESS: 65 JUMEL TERRACE		BOROUGH: MANHATTAN	BLOCK/LOT: 2109 / 106
Morris-Jumel Mansion, Interior Landmark			
Jumel Terrace Historic District			
Morris-Jumel Mansion, Individual Landmark			

To the Mayor, the Council, and the Deputy Commissioner of Capital Projects NYC Department of Parks & Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

exterior and interior work at all facades and the cellar, 1st and 2nd floors, including performing probes in preparation of developing a restoration plan; reinstalling porch decking, cedar shingles, wood siding, and floor boards following completion of the probes; replacing ceiling plaster in kind where removed for probes; and performing test pits to expose the foundation wall adjacent to the front porch and east elevation, and restoring the landscaping upon completion, as shown in drawings labeled EX100 through EX105, dated October 17, 2021, prepared by City of New York Parks and Recreation, and annotated photographs labeled "Morris-Jumel Mansion Museum Probe Investigations," dated September 26, 2022, prepared by Danielle Monopoli, and submitted as components of the application.

In reviewing this proposal, the Commission notes that the designation reports describe 65 Jumel Terrace, the Morris-Jumel Mansion, an Individual and Interior Landmark and located within the Jumel Terrace Historic District, as a Georgian style mansion built in 1765, and remodeled in the Napoleonic Empire style with Federal style details.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(b)(1) for probes and other investigative work. Based on these findings, the Commission determines the proposed work to be appropriate to this Individual and interior landmark, and to the Jumel Terrace Historic District. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Danielle Monopoli,



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BINDING REPORT

ISSUE DATE: 10/04/22	EXPIRATION DATE: 10/4/2028	DOCKET #: LPC-23-02467	SRB SRB-23-02467
<u>ADDRESS:</u> Streetlight Poles		BOROUGH: Bronx	BLOCK/LOT: 0 / 0
Streetlight Poles Grand Concourse Historic District Historic Street Lampposts, Individual Landmark			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Grand Concourse Historic District. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished silver to match the existing light pole; installing a grey-finished handhole at the concrete sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated September 9, 2022, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Grand Concourse Historic District is: 21654.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC OTI



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BINDING REPORT

ISSUE DATE: 10/27/22	EXPIRATION DATE: 10/27/2028	DOCKET #: LPC-23-02591	SRB SRB-23-02591
<u>ADDRESS:</u> Morningside Avenue and West 114th Street		BOROUGH: Manhattan	BLOCK/LOT: 1850 / 1
Concrete Sidewalk Replacement Morningside Park Scenic Landmark, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Transportation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for concrete sidewalk replacement at Morningside Avenue and West 114th Street. The proposed work consists of select replacement of damaged concrete sidewalk with untinted concrete, scored to match the adjacent paving; as described in letter dated September 13, 20225; and as shown on existing condition photographs, prepared and submitted by Diane Altieri/NYC Department of Transportation.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Diane Altieri, NYC Department of Transportation



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BINDING REPORT

ISSUE DATE: 10/26/22	EXPIRATION DATE: 10/26/2028	DOCKET #: LPC-23-03134	SRB SRB-23-03134
<u>ADDRESS:</u> NYC Streetlight Poles		BOROUGH: Brooklyn	BLOCK/LOT: 0 / 0
Streetlight Poles Historic Street Lampposts, Individual Landmark Brooklyn Heights Historic District			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas, shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Brooklyn Heights Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished light gray to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated October 25, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Brooklyn Heights Historic District is: 25254.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Imani Charles, NYC OTI



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BINDING REPORT

ISSUE DATE: 10/24/22	EXPIRATION DATE: 10/24/2028	DOCKET #: LPC-23-03139	SRB SRB-23-03139
ADDRESS: NYC Traffic Light Poles		BOROUGH: Manhattan	BLOCK/LOT: /
Traffic Light Poles Riverside Park and Riverside Drive, Scenic Landmark			

To the Mayor, the Council, and the Assistant Director, Mobile Telecom Franchises, NYC OTI,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Riverside Park and Riverside Drive Scenic Landmark. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing traffic light pole, all finished grey to match the existing traffic light pole; installing a grey-finished handhole within the grassy strip adjacent to the pole; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated October 17 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Riverside Park and Riverside Drive Scenic Landmark is: 13194.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the adjacent untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

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Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC OTI



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BINDING REPORT

ISSUE DATE: 10/07/22	EXPIRATION DATE: 10/7/2028	DOCKET #: LPC-23-03257	SRB SRB-23-03257
<u>ADDRESS:</u> 18 RICHMOND TERRACE		BOROUGH: STATEN ISLAND	BLOCK/LOT: 7 / 12
Richmond County Courthouse, Individual Landmark			

To the Mayor, the Council, and the Associate Commissioner, NYC Department of Design and Construction,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for a temporary art installation ("Reify"), at the portico facing Richmond Terrace, which will be installed on October 15, 2022, and removed on or before January 31, 2023, consisting of installing five (5) mesh banners between the columns, utilizing metal tension rods, as described in an artist's waiver, dated September 28, 2022; and as shown in a presentation, titled "Reify' Temporary Banner Installation," consisting of seventeen (17) pages of photograph and written specifications, dated September 27, 2022, and prepared by the NYC Department of Design and Construction, all submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the work is approved.

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Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Jeremy Woodoff, NYC DDC



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BINDING REPORT

ISSUE DATE: 10/18/22	EXPIRATION DATE: 10/18/2028	DOCKET #: LPC-23-03612	SRB SRB-23-03612
<u>ADDRESS:</u> NYC Streetlight Poles		BOROUGH: Manhattan	BLOCK/LOT: 0 / 0
Streetlight Poles Historic Street Lampposts, Individual Landmark Riverside-West End Historic District Extension II			

To the Mayor, the Council, and the Deputy Director, Mobile Telecom Franchises, NYC OTI,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Riverside-West End Historic District Extension II. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished light gray to match the existing light pole; excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring pattern, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated October 12, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Riverside-West End Historic District Extension II is: 14267.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring pattern of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Imani Charles, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/14/22	EXPIRATION DATE: 10/14/2028	DOCKET #: LPC-23-03613	SRB SRB-23-03613
<u>ADDRESS:</u> NYC Streetlight Poles		BOROUGH: Brooklyn	BLOCK/LOT: /
STREETLIGHT POLES Fort Greene Historic District			

To the Mayor, the Council, and the Deputy Director, Mobile Telecom Franchises, NYC OTI,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Fort Greene Historic District. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a grey-finished handhole at the concrete sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated October 12 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Fort Greene Historic District is: 25394.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 10/20/22	EXPIRATION DATE: 10/20/2028	DOCKET #: LPC-23-03709	SRB SRB-23-03709
<u>ADDRESS:</u> 27 MADISON AVENUE		BOROUGH: MANHATTAN	BLOCK/LOT: 855 / 1
Appellate Division Courthouse, New York State Supreme Court, Interior Landmark			
Appellate Division Courthouse, New York State Supreme Court, Individual Landmark			

To the Mayor, the Council, and the Assistant Commissioner, NYC Department of Citywide Administrative Services,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for a temporary art installation, which will be installed on January 17, 2023, and removed on or before June 4, 2023, consisting of installing one (1) bronze statue atop the easternmost marble plinth at the roof at the East 25th Street facade, as described in an artist's waiver, dated September 20, 2022; a letter, dated September 20, 2022, prepared by Tom Reidy/Madison Square Park Conservancy; a letter, dated September 14, 2022, prepared by John Barry/Thornton Tomasetti; as shown in existing condition photographs; renderings; and drawings S-1 through S-4, dated (received) October 17, 2022, and prepared by Thornton Tomasetti, Inc., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Appellate Division Courthouse, New York State Supreme Court Interior and Individual Landmark Designation Reports describe 27 Madison Avenue as a Beaux-Arts style courthouse, designed by James Brown Lord, and built in 1896-99, with richly decorated interior spaces designed and furnished by George C. Flint Co., Herter Brothers, and others.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set

forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Thomas Reidy, Madison Square Park Conservancy