

THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007 TEL: 212 669-7700 FAX: 212 669-7780



## **ADVISORY REPORT**

<b>ISSUE DATE:</b>	<b>EXPIRATION DATE:</b> 2/22/2027	<b>DOCKET #:</b>		<b>SRA</b>			
02/22/21		LPC-21-05822		SRA-21-05822			
ADDRESS:			BOROUGH:		<b>BLOCK/LOT:</b>		
Riverside Park			Manhattan		1254 / 1		
81-83rd st & 97-99 st Riverside Park and Riverside Drive, Scenic Landmark							

To the Mayor, the Council, and the Deputy Commissioner, New York City Department of Parks and Recreation:

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at and adjacent to pathways within Riverside Park from West 81st to West 83rd Street, and West 97th to West 99th Street, including removing and replacing deteriorated asphalt paving in kind; installing top course layer asphalt at locations where existing underlying asphalt is being retained; cleaning drainage structures and replacing select catch basins in kind; installing a granite block curb at one (1) location adjacent to the park entrance at West 97th Street; and removing five (5) benches at West 83rd Street, and installing five (5) Type "B" concrete-and-wood benches; as described in a letter dated (as received) January 29, 2021, and in an email dated February 11, 2021; and as shown in a digital presentation titled "The Reconstruction of Paths at Two Locations in Riverside Park," consisting of photographs, drawings, and site plans, all prepared by Margaret Bracken, NYC Department of Parks and Recreation, and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Riverside Park and Riverside Drive Scenic Landmark Designation Report describes Riverside Park as an English Romantic-style park built in 1873-1875 and designed by Frederick Law Olmsted, with modifications and additions built in 1934-1937 and designed by Clifton Lloyd and Gilmore Clarke. Staff also notes that all of the paths included in the scope of work were installed as part of the 1930s park development.

With regard to this proposal, the Commission finds that the proposed work will not result in the removal of

any original features or significant later alterations within the park; that the work will not diminish a significant vista or eliminate any significant characteristics or features of the circulation system of the Scenic Landmark; that the work will not increase the amount of paving within the park; that the replacement asphalt paving will match the existing paving; that the installation of granite block edging will be consistent with edging materials found at pathways throughout the park; that the installation of a granite block curb and reconstruction of catch basins and realignment and replacement of the covers will help to improve drainage, thereby reducing erosion at the pathways, without detracting from the appearance of the site; that the proposed benches will be typical of furnishings used throughout Riverside Park in terms of materials, design, details, and finishes, and will be harmonious with the character of the Riverside Park and Riverside Drive Scenic Landmark. Based on these findings, the work is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dena Tasse Winter.

Sarah Carroll Chair

cc: Jared Knowles, Deputy Director; Margaret Bracken, NYC Parks

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## **ADVISORY REPORT**

<b>ISSUE DATE:</b> 02/03/21	<b>EXPIRATION DATE:</b> 2/3/2027	<b>DOCKET #:</b> LPC-21-05862		<b>SRA</b> SRA-21-05862			
ADDRESS:			BOROUGH	•	<b>BLOCK/LOT:</b>		
2600 DR THEODORE KAZIMIROFF BOULEVARD			BRONX		3272 / 1		
Apt/Floor: Roof							
LuEster T. Mertz Library							
New York Botanical Garden Museum (now Library) Building, Fountain of Life, and Tulip Tree Allee, Individual Landmark							

To the Mayor, the Council, and the Commissioner of The New York City Department of Cultural Affairs:

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at The Harriet Barnes Pratt Library Wing that is behind the central block of the designated Museum Building and is not part of the designated site, including installing one (1) HVAC condenser unit on the existing steel dunnage at the fourth floor roof behind an existing parapet that will block visibility; and interior alterations within the designated Museum Building, including renovating an existing gallery space ("Kusama Gallery") at the second floor that is part of the LuEster T. Mertz Library, and additional interior work, including mechanical work at the first, second, third, fourth, fifth, sixth floors at The Harriet Barnes Pratt Library Wing, including using an existing through-wall louver at the fourth floor at north facade, as described in a letter titled "The New York Botanical Garden LuEster T. Mertz Library 2nd Floor Gallery Renovation" dated January 11, 2021 and prepared by Ursula Hoskins, RLA, Vice President of Capital Projects, as shown in existing condition photographs and sightline photographs, and on drawings labeled GN-001.00, A-001.00, A-100.00, A-101.00, A-102.00, A-103.00, A-104.00, A-105.00, A-106.00, and A-107.00 dated (as revised on) January 8, 2021 and prepared by Frank Lombardo, R.A., and on drawings labeled M-101.00, M-102.00, M-301.00, M-401.00, M-402.00 dated (as revised on) January 8, 2021 and prepared by Joseph Michael Vuto, P.E., and on drawings labeled FA-200.00 and FA-201.00 dated (as revised on) June 18, 2020 and prepared by Sal V. Tartaglione Architect, P.C., and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Museum Building, Fountain of Life, and Tulip Tree Allée, New York Botanical Garden Individual Landmark Designation Report describes the landscaped building complex as including a landscaped drive flanking the southwest axis that was planted between 1903 and 1911, a fountain designed by Carl Tefft and built in 1903-1905, and a neo-Renaissance style institutional garden museum building designed Robert W. Gibson and built in 1898-1901, with rear additions that are excluded from the designated site, including The Harriet Barnes Pratt Library Wing designed by Eggers & Higgins and built in 1964-1965, the Jeannette Kittredge Watson Science and Education Building designed by William and Geoffrey Platt and built in 1969-1972, a south wing annex designed by Coe Lee Robinson Roesch, Inc., and built in 1993-1994, and the International Plant Science Center designed by Polshek Partnership and built in 1998.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(g)(1) for installation of HVAC and other mechanical equipment on rooftops and terraces. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): http://www1.nyc.gov/site/lpc/applications/rules-guides.page

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to James Russiello.

Sarah Carroll Chair

cc: Caroline Kane Levy, Deputy Director; Ursula Dean Hoskins, R.L.A., Vice President of Capital Projects, The Office of Capital Projects, New York Botanical Garden; Aaron Bouska, Marc Donnelly, Senior Project Manager-Design, and Ursula Dean Hoskins, R.L.A., Vice President of Capital Projects, The Office of Capital Projects, New York Botanical Garden; and David Bryant and Gonzalo Casals, Commissioner, New York City Department of Cultural Affairs

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## **ADVISORY REPORT**

<b>ISSUE DATE:</b> 02/16/21	<b>EXPIRATION DATE:</b> 2/16/2027	<b>DOCKET #:</b> LPC-21-06164	<b>SRA</b> SRA-21-06164				
	ADDRESS: Carl Schurz Park	BOROUGH Manhattan					
east 88th st-90th st Gracie Mansion, Individual Landmark							

To the Mayor, the Council, and the Deputy Commissioner for Capital Projects, NYC Parks

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of security gates and bollards at several entrances to Carl Schurz Park to be located west and south of the landmark site, as shown in a site plan dated March 16, 2020, and a 38 page proposal, dated March 16, 2020, prepared and submitted by NYC Parks, as components of the application.

In reviewing this proposal, the Commission notes the designation report describes Gracie Mansion as a free-standing Federal style house attributed to Ezra Weeks, and built in 1799-1801, with additions in 1809. The Commission further notes that the Individual Landmark site consists of the land beneath Gracie Mansion, and that the proposed installations are located off of the Landmark site.

With regard to this proposal, the Commission finds that the proposed work is located off of the Landmark site, and therefore is not subject to review by the Commission.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.

Sarah Carroll Chair

cc: Jared Knowles, Deputy Director; Sybil Young,

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