



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 07/30/2024	<b>EXPIRATION DATE:</b> 4/16/2030	<b>DOCKET #:</b> LPC-25-00290	<b>CRB</b> CRB-25-00290
<b>ADDRESS:</b> N/A CITY HALL PARK		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 122 / 1
City Hall, Individual Landmark African Burial Ground & The Commons Historic District			

To the Mayor, the Council, and the NYC Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of April 16, 2024, following the Public Hearing of the same date, voted to issue a positive report for the proposed work at the subject premises, as put forward in your application completed on March 21, 2024, and as you were notified in Status Update Letter 24-06401, issued on April 22, 2024.

The proposal, as approved, consists of the demolition of a modern newsstand at the Broadway sidewalk, adjacent to the west side of City Hall Park, and its replacement with an approximately 25' long x 19' deep bronze painted metal and glass kiosk, on an existing concrete slab and featuring three glazed, fold-up doors and vertical posts at the eastern (front) façade; fixed glazing and solid metal panels, with integrated charging stations, at the northern and southern (side) facades; solid metal panels at the western façade; a sloped metal roof; and a perforated metal roof screen, wrapping the top portion of all of the kiosk's facades and the roof and featuring LED border lights at its bottom edge, back-lit metal signage ("CITY HALL PARK") on the north and south sides, and an overhang extending over the entrances at the eastern façade; installing yellow and black stripe metal ramps and leveling platforms at the east, north and south perimeters of the kiosk and power charging kiosks, as well as three (3) metal bicycle racks ("Cityracks (small hoop)") on modern ventilation grates located at the portion of the sidewalk south of the kiosk; and painting white striped traffic directional/safety markings (Access Zone) on the asphalt in the Broadway

roadbed, adjacent to the kiosk. The proposal was shown in an undated digital presentation slides labeled "DELIVERISTA STREET HUB CITY HALL PARK," prepared by Fantastica, consisting of twenty-one (21) slides, featuring drawings, photomontages, and photographs, all submitted as components of the application, and presented at the Public Meeting and Public Hearing.

In reviewing this proposal, the Commission noted that The African Burial Ground and the Commons Historic District Designation Report describes this portion of lower Manhattan within the historic district as having undergone intense public use since the mid-seventeenth century, resulting in the overlay of many significant historic improvements and resources--both above ground and below--all of which document the changing nature of the important area long devoted to communal, public, and civic purposes; and that, within the district, the African Burial Ground is historically significant in that it is one of the few preserved eighteenth-century African burial grounds in the Americas, and that it reflects that New York City had one of the largest urban populations of Africans in the American colonies. The Commission also noted that the designation report also cites the significance of structures related to the civic use of the Commons; that the location of the work is within the boundaries of the Commons but within an area that has been previously disturbed; that the proposed work is outside of the designated site of the City Hall Individual Landmark; and that Commission Binding Report 99-4563 was issued on March 1, 1999, approving the construction of guard booths and a newsstand.

With regard to this proposal, the Commission found that this site was part of the Commons, an area that evolved over time to be used for a variety of purposes, including as a transportation hub, with a diverse mix of associated structures, therefore, the presence of this kiosk supporting public bicycle use is consistent with the development of this portion of the historic district; that the work will not eliminate or damage any significant historic, architectural or archaeological features of the historic district; that the kiosk will reuse the existing concrete slab and utility connections from the modern newsstand to be replaced, avoiding potential disturbance to archeological resources; that the presence of the kiosk in this location will not disrupt any prominent views of significant historic buildings or features within the historic district; that the kiosk's limited size, simple form, typical materials, and neutral finishes will give this structure a subordinate presence within the streetscape and historic district; that the predominance of glazing and perforations will help create a sense of openness and impermanence in keeping with the character of some of the structures which were historically present at the Commons and with temporary art and modern structures such as security booths and subway enclosures currently found within City Hall Park and the surrounding streetscapes; that the proposed halo-lit signage and border lights will be restrained and well-integrated into the overall design; that the striped ramps at the perimeter of the kiosk and painted markings at the roadway will be consistent with standard safety features of this type and will have a minor presence within the surrounding context; and that the bicycle racks will be simply designed, installed at modern grates, well scaled to the site, limited in number, and typical in terms of material and finish. Based on these findings, the Commission determined the proposed work to be appropriate to the site and voted to issue a positive report, with the stipulation that, in consultation with the Commission staff, as the component parts are developed, the applicants explore lowering the height of the front portion of the roof screen if possible and increasing transparency in consultation with the staff.

The Commission authorized the issuance of a Commission Binding Report upon receipt, review and approval of signed and sealed Department of Building filing drawings showing the approved design.

Subsequently, on July 12, 2024, the Commission staff received drawings labeled A-001 through A-005, dated June 21, 2024, and an undated sheet, titled "Materials and Finishes," prepared by Fantastica, and noted that the front of the projecting roof screen reduced in height by 3' from 12'-4" to 9'-4" high and at the back of the kiosk from 10'-2 to 8'-4" high, as well as eliminating the flashing and the green roof, and the

interior partitions were changed from tinted glass to clear tempered glass. With regard to the modifications, the Commission found that the revised kiosk design will be simply designed and typical in size and its presence will not detract from any significant architectural or historic features of the historic district; and the clear glass interior partitions will increase transparency and make the kiosk less of a presence. Additionally, the Commission found that the design reviewed by the Commission has been maintained: and that the required changes have been incorporated. On this basis, Commission Binding Report 25-00290 is being issued.

**SHOP DRAWINGS REQUIRED:** Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(6) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of shop drawings for specific elements, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the following required specific shop drawings will be identified in a Materials Checklist: shop drawings for all signage, lighting, kiosk and any other accretions at the exterior of the structure, as well as any and all Department of Buildings (Dob) filing drawings for the proposed work to be submitted to DoB in the future, all prior to the commencement of work.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll  
Chair

cc: Bernadette Artus, Deputy Director; Tenzing L Chadotsang,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
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# BINDING REPORT

<b>ISSUE DATE:</b> 07/02/24	<b>EXPIRATION DATE:</b> 7/2/2030	<b>DOCKET #:</b> LPC-24-06503	<b>SRB</b> SRB-24-06503
<b>ADDRESS:</b> 222 EAST 79TH STREET		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1433 / 37
New York Public Library, Yorkville Branch, Individual Landmark			
New York Public Library, Yorkville Branch, Individual Landmark			

To the Mayor, the Council, and the President of the New York Public Library,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for cutting back the existing deteriorated cementitious material covering the entrance steps to a sound surface and applying a new cementitious surface tinted with SikaColor-120G to match the color and texture of limestone, as shown in drawings and photographs labeled 01 and 02, dated June 18, 2024, prepared by Wiss Janney, Elsner Associates, and photographs of the existing conditions, and described in an email from Kyle Normandin, dated June 28, 2024, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the New York Public Library Yorkville Brank Individual Landmark Designation Report describes 222 East 79th Street as a Palladian style library designed by James Brown Lord and built in 1902. The Commission also notes that the facade and entrance step cheek walls are limestone.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(4) for repair of natural or cast stone. Based on this finding,

the Commission determined that the work is appropriate to the building. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

**SAMPLES REQUIRED:** Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the following required specific samples will be identified in a Materials Checklist: stone patching.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.

Sarah Carroll  
Chair

**cc:** Jared Knowles, Deputy Director; Kyle Normandin,



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# BINDING REPORT

<b>ISSUE DATE:</b> 07/01/24	<b>EXPIRATION DATE:</b> 7/1/2030	<b>DOCKET #:</b> LPC-24-09443	<b>SRB</b> SRB-24-09443
<b>ADDRESS:</b> 18 RICHMOND TERRACE		<b>BOROUGH:</b> Staten Island	<b>BLOCK/LOT:</b> 7 / 12
Richmond County Courthouse, Individual Landmark			

To the Mayor, the Council, and the Chief Engineer, NYC Department of Citywide Administrative Services,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the ground floor at the west (Stuyvesant Place) facade, including replacing two (2) single-light, fixed, metal windows featuring projecting air-conditioning units with two (2) medium bronze finished metal louvers; and replacing a metal mesh screen with a black painted cast iron window grille at one (1) window opening; at the ground floor of the east (courtyard) facade, replacing the top sash of a multi-light, double-hung, metal window with a dark bronze finished louver; and interior alterations and the first floor and first floor mezzanine, as shown in a presentation, titled "18 Richmond Terrace, Staten Island LPC Submission - Juvenile Holding" dated February 20, 2024, consisting of 17 pages of photographs and drawings; drawings M-001.00, M-061.00, M-062.00, M-100.00, M-401.00, M-601.00, M-701.00, M-801.00, EN-001.00, and EN-002.00, dated February 28, 2024, and prepared by Boggarm S. Setty; and drawings S-000.00, S-001.00, S-002.00, S-003.00, and S-102.00, dated February 28, 2024, and prepared by Elias Suleman Matar, P.E., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Richmond County Courthouse Designation Report describes 18 Richmond Terrace as a French Renaissance style courthouse with Roman Classical, Italian Renaissance, and Northern Renaissance influences, designed by Carrere & Hastings, and built in 1913-19.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-20 for Health, Safety, and Utility Equipment, including Section 2-20(c)(10) for window security bars; and Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(c)(2)(i) for HVAC equipment within window openings on primary facades. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll  
Chair

cc: Edith Bellinghausen, Deputy Director; DENNIS KIM, OUTSOURCE CONSULTANTS



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# BINDING REPORT

<b>ISSUE DATE:</b> 07/22/24	<b>EXPIRATION DATE:</b> 7/22/2030	<b>DOCKET #:</b> LPC-24-10039	<b>SRB</b> SRB-24-10039
<b>ADDRESS:</b> N/A CITY HALL PARK		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 122 / 1
African Burial Ground & The Commons Historic District City Hall, Individual Landmark			

To the Mayor, the Council, and the Department of NYC Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the southern portion of City Hall Park, including the temporary installation of an artwork ("Attrition"), featuring granite, metal, wood, plants and soil and installed on a neoprene pad at bluestone paving;" wayfinding signage, including two signs within existing sign frames at park fencing, two 18" x 12" signs at existing lampposts, and one 18" x 18" sign at fencing at the east side of the park; and two spotlights mounted at existing lampposts, with the installation to commence during the week of May 28, 2024, and all of the installations to be removed by the week of November 18, 2024, as described and shown in an artist agreement with the Public Art Fund, dated May 17, 2024, a letter, dated July 3, 2024, and prepared by the Public Art Fund, and an email, dated May 24, 2024, and prepared by Larry Giannechini; a letter, dated (revised) May 14, 2024; a cut sheet and an undated, 16 page document, prepared by the Public Art Fund, including text, photographs and drawings, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the African Burial Ground and the Commons Historic District Designation reports describe City Hall Park, formerly known as the southern portion of the Commons, as a landscaped park designed in 1870, and later altered by Robert Moses in 1935.



With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, including Section 2-05 for Temporary Installations. Based on these findings, the Commission determines the proposed work to be appropriate to City Hall Park and to the African Burial Ground and the Commons Historic District.

In issuing this report, the Commission stipulates that should artifacts, human remains, or other cultural material be encountered during the course of work, work should stop immediately pending Commission notification and review. If artifacts or other cultural material are encountered, contact Amanda Sutphin at (212) 669-7823.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll  
Chair

cc: Bernadette Artus, Deputy Director; Elizabeth Masella, NYC Parks



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# BINDING REPORT

<b>ISSUE DATE:</b> 07/23/24	<b>EXPIRATION DATE:</b> 7/23/2030	<b>DOCKET #:</b> LPC-25-00089	<b>SRB</b> SRB-25-00089
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> /
Streetlight Poles SoHo-Cast Iron Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the SoHo-Cast Iron Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished black to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring; and excavating and resetting sections of the existing Belgian block paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated July 1, 2024, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the SoHo-Cast Iron Historic District is: 24615.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving; and that the removed Belgian blocks will be re-used to repave the excavated areas in the street, and will be laid out in a similar pattern as the existing granite block paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Sonia Irizarry-Lopez, Office of Technology & Innovation



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# BINDING REPORT

<b>ISSUE DATE:</b> 07/24/24	<b>EXPIRATION DATE:</b> 7/24/2030	<b>DOCKET #:</b> LPC-25-00195	<b>SRB</b> SRB-25-00195
<b>ADDRESS:</b> 18 RICHMOND TERRACE		<b>BOROUGH:</b> Staten Island	<b>BLOCK/LOT:</b> 7 / 12
Richmond County Courthouse, Individual Landmark			

To the Mayor, the Council, and the Assistant Commissioner, NYC Department of Citywide Administrative Services,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the ground floor of the east (courtyard) facade, including replacing the top sash of a multi-light, double-hung, metal window with a dark bronze finished louver; installing four (4) condensing units and two (2) gooseneck ducts at the roof; and interior alterations at the first, third, and attic floors, as shown in a presentation, titled "18 Richmond Terrace, Staten Island LPC Submission - 18 Richmond Terrace" dated May 31, 2024, consisting of 22 pages of photographs, drawings, and catalog cut sheets; drawings G-000.00, G-002.00, G-003.00, G-004.00, G-005.00, DM-101.00, DM-102.00, DM-103.00, DM-104.00, DM-111.00, DM-112.00, A-002.00, A-010.00, A-101.00, A-102.00, A-103.00, A-104.00, A-111.00, A-112.00, A-113.00, A-204.00, A-205.00, A-512.00, A-513.00, A-514.00, and A-601.00, dated April 2, 2024, and prepared by Joseph J. Aliotta, R.A.; drawings S-000.00 through S-004.00, S-105.00, S-106.00, S-107.00, S-200.00, and S-201.00, dated April 2, 2024, and prepared by Elias Suleiman Matar, P.E.; and drawings EN-011.00, EN-012.00, EN-013.00, EN-014.00, EN-015.00, M-001.00, M-061.00, M-062.00, M-063.00, M-064.00, M-100.00, M-401.00, M-402.00, M-403.00, M-404.00, M-405.00, M-601.00, M-701.00, M-702.00, M-801.00, P-001.00, P-061.00, P-062.00, P-063.00, P-100.00, P-401.00, P-501.00, FA-001.00, FA-061.00, FA-062.00, FA-063.00, FA-064.00, FA-100.00, FA-401.00, FA-402.00, FA-403.00, FA-501.00, and FA-701.00, dated April 2, 2024, and prepared by Boggarm S. Setty, P.E., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Richmond County Courthouse Designation Report describes 18 Richmond Terrace as a French Renaissance style courthouse with Roman Classical, Italian Renaissance, and Northern Renaissance influences, designed by Carrere & Hastings, and built in 1913-19.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(c)(2)(i) for HVAC equipment within window openings on primary facades; and Section 2-21(g)(1) for installation of HVAC and other mechanical equipment on rooftops and terraces. Based on these findings, the Commission determined that the work is appropriate to this Individual Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll  
Chair

cc: Edith Bellinghausen, Deputy Director; Elizabeth Moss, LERA Structural Engineers



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# BINDING REPORT

<b>ISSUE DATE:</b> 07/24/24	<b>EXPIRATION DATE:</b> 7/24/2030	<b>DOCKET #:</b> LPC-25-00641	<b>SRB</b> SRB-25-00641
<b><u>ADDRESS:</u></b>		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> /
Other, Water main replacement including new fire hydrants Upper West Side/Central Park West Historic District			

To the Mayor, the Council, and the Associate Commissioner, NYC Department of Design and Construction,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation and relocation of multiple fire hydrants in the Upper West Side/Central Park West Historic District.

The proposed work consists of replacing the water main; removing multiple existing fire hydrants; installing multiple A.P. Smith Design fire hydrants with decorative caps; and replacing all affected concrete sidewalks and curbs with new sidewalks and curbs in-kind, tinted and scored to match the adjacent sidewalks; as shown on existing condition photographs; and as shown on N.Y.C.D.E.P Standard Drawing 43250-Z, N.Y.C.D.E.P Standard Drawing 49500-Z, and sheet T1 and sheets LP1 through LP7 of Project ID: MED682, dated May 1, 2024, prepared by Department of Design and Construction and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Fred Metzger.

Sarah Carroll  
Chair

**cc:** Jared Knowles, Deputy Director; Joseph LePique, NYC Department of Design + Construction



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 07/30/24	<b>EXPIRATION DATE:</b> 7/30/2030	<b>DOCKET #:</b> LPC-25-01004	<b>SRB</b> SRB-25-01004
<b>ADDRESS:</b> N/A LENA HORNE BANDSHELL		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> 1117 / 1
Prospect Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The staff of the Commission received a request to review drawings and specifications for a temporary installation of a 30' long x 10' wide concrete pathway within the southwestern portion of Prospect Park to be removed July 25, 2025, as described and shown in a letter, dated August 18, 2024, and prepared by Sybil Young; and a drawing labeled SK-1, dated April 8, 2022, and prepared by MTA Construction and Development, and submitted as components of this application.

In reviewing this proposal, the Commission noted that the Prospect Park Scenic Landmark Designation Report describes Prospect Park as a primarily naturalistic style park designed in 1866-73 by Frederick Law Olmsted and Calvert Vaux.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the



Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll  
Chair

cc: Bernadette Artus, Deputy Director; Therese Braddick, none