

F R I E N D S   O F  
**materials**  
f o r   t h e   a r t s

2 0 1 3   A N N U A L   R E P O R T







# MISSION

Materials for the Arts (MFTA), a program of the New York City Department of Cultural Affairs, is New York City's premiere municipal reuse center.

With support from the Departments of Sanitation and Education, MFTA collects a wide variety of reusable materials from businesses and individuals and makes them available for

free to its New York City members: public schools, nonprofits with arts programming, and other city agencies.

Friends of Materials for the Arts is the nonprofit partner that guides and supports educational and cultural programming, warehouse operations, and other initiatives.

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# Letter from Harriet Taub and Bonnie Weill

Dear Friends,

As we celebrate more than 35 years of being the premiere creative reuse center in New York City, we take a moment to reflect on our history. MFTA began in 1978 with just a desk, a phone, and a commitment to finding new purposes for used objects. We have grown into a mature municipal service that in 2013 counted over 4,600 organizations from all five boroughs as members.



*Friends of Materials for the Arts Board Chair  
Bonnie Weill and Materials for the Arts  
Executive Director Harriet Taub*

Together, MFTA and Friends of Materials for the Arts collected 1,156,978 pounds of materials, employed 23 people, and hosted a range of exhibitions, education programs, and other community events. We continued the Artist-in-Residence program (MFTAir), organized three gallery shows, received support from the Rauschenberg Foundation and Ballroom Marfa to exhibit *Waste Characterizations* (page 20), and welcomed 1,944 students to the warehouse for field trips. We were thrilled to hear the sounds of children's laughter ringing through our hallways on those days. Attendance exceeded our expectations in all areas.

We ended the year on a high note with a \$25,000 matching grant from the Liman Foundation – which we not only met, but exceeded. Mrs. Ellen Liman, a materials donor since 1994, has been a supporter through her family foundation for many years. This matching grant connected us to new funders and thanks to their generosity we will be able to offer free and subsidized services to our constituents.

One of the greatest aspects of this public/private partnership between the City of New York and Friends of Materials for the Arts is seeing how shared resources enhance our capacity to strengthen our mission, vision, and work.

We sign off where we started. It was a great year and we look forward to building on the achievements that our supporters, staff, and constituents made possible.

Sincerely,

Harriet Taub  
Executive Director  
Materials for the Arts

Bonnie Weill  
Board Chair  
Friends of Materials for the Arts

# RECEIVE

## Arts Organizations

|                                            |                                                          |                                                 |
|--------------------------------------------|----------------------------------------------------------|-------------------------------------------------|
| 3 Legged Dog                               | Dangerous Ground Productions                             | Photography                                     |
| Allied Productions                         | Death By Audio                                           | International Studio & Curatorial Program       |
| ARTs East New York                         | Dicapo Opera Theatre                                     | Irish Arts Center                               |
| Art's House Schools                        | Dixon Place                                              | Latin American Intercultural Alliance           |
| Aubin Pictures                             | Djoniba Dance & Drum Center                              | Learning Through an Expanded Arts Program       |
| Bailey's Café                              | DZIECI                                                   | Local Project                                   |
| Black Women's Blueprint                    | El Museo del Barrio                                      | Lower Manhattan Cultural Council                |
| BRIC                                       | El Puente Williamsburg Arts & Cultural Council for Youth | Mano a Mano: Mexican Culture without Borders    |
| Bronx Museum of the Arts                   | El Taller Latino Americano                               | Micro Museum                                    |
| Brooklyn Arts Council                      | Figment Project Inc.                                     | MIX: New York Lesbian and Gay Experimental Film |
| Brooklyn Museum                            | Flea Theater                                             | Museum of Arts & Design                         |
| Brooklyn Working Artists Coalition         | Flux Factory                                             | Museum of Modern Art                            |
| Calpulli Mexican Dance Company             | Friends of Maple Grove                                   | Mythic Bridge                                   |
| Casita Maria Center for Arts and Education | Greek Cultural Center                                    | Negro Ensemble Company                          |
| Center for Urban Pedagogy                  | HERE                                                     | New Museum of Contemporary Art                  |
| Chashama                                   | Hip Hop 4 Life                                           |                                                 |
| Children's Museum of the Arts              | House of Yes                                             |                                                 |
| Coney Island USA                           | Hudson Guild Theatre                                     |                                                 |
|                                            | International Center of                                  |                                                 |

*"Materials for the Arts is a vital organization to artists. MFTA has nurtured hundreds of great works with their program and continues to replenish the soil for artists to grow in New York City."*

Erica Livingston  
Assistant Director, HERE Arts Center

New York Art Residency &  
 Studios Foundation  
 New York Hall of Science  
 No Longer Empty  
 Not For Profit Pictures  
 Operation Exodus Inner City  
 Oxford Shakespeare Company  
 Participant Inc.  
 Playwrights Horizon Theatre  
 Primary Stages Company  
 Puppeteers' Cooperative  
 Purelements: An Evolution in  
 Dance  
 Queens Museum  
 Red Fern Theatre Company  
 Residency Unlimited  
 Richmond Hill Historical Society  
 Rubin Museum of Art  
 Russian American Cultural  
 Center  
 Sculpture Center Gallery  
 Secret Project Robot Inc.  
 Smack Mellon Studios  
 Speaking in Rhythms  
 The Bushwick Starr  
 The Poetry Society of New York

*"We don't know where we would be without  
 Materials for the Arts ... We use everything we find to  
 enhance our recreation centers. I love MFTA."*

Sonia Galarza  
 Director of Program Services, Administration for Childrens' Services



Theater for the New City  
 Tropicalfête  
 Visual AIDS  
 Wave Hill  
 Women's One World Cafe  
 (WOW)  
 Younity Arts Hip Hop  
 Association

*"I love it here!" Teaching Artist Tatiana Pages,  
 from the Queens Museum, gathers supplies  
 in the warehouse.*

*Materials for the Arts has a diverse membership of over 4,600 recipients. These lists reflect a sample; all organizations are not represented here.*

## Social Services

Bailey House, Inc.  
Children's Aid Society  
City Year New York  
Coalition for Hispanic Family Services  
Counseling In Schools  
Elmcor Youth & Adult Activities  
Good Shepherd Services  
Grand Street Settlement  
Heartshare Human Services of New York  
Henry Street Settlement  
Hondurans Against AIDS  
Little Sisters of the Assumption Family Health Service  
Lower East Side Girls Club  
Make the Road by Walking  
Saint Christopher-Otilie  
The Door  
Town Square  
Visiting Nurse Service of New York  
Women's Housing & Economic Development Corp  
YAI-National Institute for People with Disabilities

## City Agencies

Brooklyn Public Library  
Mayor's Office to Combat Domestic Violence  
New York Public Library  
NYC Administration for Children Services  
NYC Department of Homeless Services  
NYC Department of Parks & Recreation  
NYC Department of Probation  
NYC Department of Sanitation  
NYC Housing Authority  
Queens Borough Public Library

## Universities

Brooklyn College  
City College of New York  
Columbia University  
Fordham University  
Hunter College  
New York University  
Pace University  
Parsons School of Design  
Pratt Institute  
The New School



Director of Calpulli Mexican Dance Alberto Lopez chooses trim to create the skirts featured on page 27.

*"Donated items go a long way towards enhancing the programs offered to the children of [our] community. Materials for the Arts is a wonderful concept -- putting items no longer needed by one group to good use by another organization and at no cost to us! I can't wait to go back to see what other treasures there are to be found."*

Diane Jobksy  
Children's Librarian,  
Queens Borough Public  
Library McGoldrick Branch



# RECEIVE

Residency Unlimited member since 2011

---

Visited the MFTA warehouse  
**26 times in 2013**

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Residency Unlimited (RU) is a non-profit art organization that fosters customized artist residencies through strategic partnerships with collaborating institutions, including MFTA recipients Chashama, Elastic City, and Visual AIDS. Functioning beyond a traditional studio model, RU supports local and international artists and curators at all levels of their careers. RU's ability to foster new work and creative exploration is achieved in part through the materials they receive from MFTA. **30% of RU's programs are made possible by supplies found at MFTA.**

*"As a recipient to MFTA for more than a decade, first as part of Flux Factory and now as co-founder of Residency Unlimited, I can't imagine any creative endeavor [that doesn't include] a visit to the MFTA warehouse. It has shaped our methods of production by getting us to think twice about how we put things together, all while encouraging curiosity and experimentation. MFTA is an unsurpassed resource."*

Sebastien Sanz de Santamaria,  
Co-founder & Director of Operations,  
Residency Unlimited



*"Materials for the Arts makes art appear physically... it makes art happen."*

Nora Silva  
Artist-in-Residence, Residency Unlimited



# DONATE

**In 2013, donations made to MFTA diverted 1.2 million pounds of materials from the landfill**

## Corporate Donors

|                           |                            |                                     |
|---------------------------|----------------------------|-------------------------------------|
| 30 Rock                   | Christie's Auction House   | L'Occitane                          |
| 3M                        | CitiBank                   | L'Oreal USA                         |
| A Z Art Framing Inc       | Coach, Inc.                | Louis Vuitton North America         |
| Akin Gump                 | Converse                   | M & J Trim                          |
| American Christmas        | Crowe Horwath LLP          | MAC Cosmetics                       |
| American Eagle Outfitters | David Stark                | Macy's                              |
| American Express          | Disney Theatrical Group    | Maharam                             |
| Andrea Rosen Gallery      | Durst Organization LP      | Marc Jacobs                         |
| Ann Taylor                | Eileen Fisher, Inc.        | Marina Maher Communications         |
| Anthropologie             | Erica Weiner Jewelry       | McKinsey & Company                  |
| Aronson's                 | The Estée Lauder Companies | Metalliferous                       |
| Bank of America           | Etsy                       | Michael Miller Fabrics              |
| Bark Frameworks           | Film Biz Recycling         | NBC Universal                       |
| Barnes & Noble            | Gap, Inc.                  | New York Display & Die Cutting Corp |
| Barneys New York          | Google                     | Nomad Architecture                  |
| Baron                     | Gossip Girl                | Norton Family Office                |
| Bergdorf Goodman          | Hanky Panky Ltd            | Ovation TV                          |
| Bloomberg LP              | House of Schwartz          | Pace Macgill Gallery                |
| Bloomingdale's            | J. McLaughlin              | Parragon Publishing                 |
| Burberry LTD              | JetBlue Airways            | Patagonia                           |
| Calvin Klein Inc          | Kate's Paperie             | Paul Smith                          |
| Capital Group Companies   | Kenneth Cole Productions   | Phillips Van Heusen Corp            |
| Carnegie Fabrics          | Li/Saltzman Architects     |                                     |



*"The reason of my donation is not to reduce inventory, but because of my concern for the artists, young and old, to have the opportunity to try quality paints. When I went to the Art Center College of Design in CA, I could only afford cheap paints, and it showed in my works. I had no confidence and thought I couldn't paint. My dream was to have a lot of paints and good quality paints. Now, I have time to paint again. And I thought about the artists in New York. They should have the opportunity to use quality paints and feel content and confident of their works. My dream of having resources and sharing them with others has come true! Thanks to Materials for the Arts for making this possible."*

Ratana Kay  
Artist and MFTA Donor

- PMD Promotion
- Pollack & Associates
- Poppin LLC
- Raydoor
- Rhonda Feinman Custom Frames, Inc.
- Robert A.M. Stern Architects
- Rolex
- Ronald Feldman Gallery
- Sam & Helena
- Saturday Night Live
- Scholastic
- Sequins International Inc.
- Sequins LLC
- Sony Corporation of America
- Soulcycle
- Starborn Industries, Inc.
- Sunbury Textile Mills
- Susan Gill Workroom
- The Good Home Co.
- The Michael J. Fox Show
- The Real Estate Board of New York
- The Wolf of Wall Street
- Theory
- Tiger Button Company, Inc.
- Time Inc.
- Tinsel Trading Company
- Tommy Hilfiger
- Two Trees Management
- Valley Restoration Local Development Corp.
- Victoria's Secret
- Workman Publishing
- Young & Rubicam

*Materials for the Arts collected donations from 1,538 generous businesses and individuals in 2013. This list reflects only a sample and does not include all donors.*

# DONATE **Marc Jacobs** donor since 1997

Marc Jacobs maintains a strong stance on sustainable practices, working to continually reduce the impact their products have on the planet. In line with their commitment to environmental awareness, Marc Jacobs has been a consistent donor of high-quality goods that are surplus to the fashion house but critical to

the Materials for the Arts recipients who integrate these materials into their productions, curricula, and programs. **Recent donations included over 2,000 nested hatboxes, 1,197 electronic accessories, and 68 rolls of fabric.**

---

Marc Jacobs has diverted **67,902 pounds** from the landfill by donating to Materials for the Arts

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# LEARN

**The Education Center** at Materials for the Arts provides opportunities for students, teachers, artists, and the wider community to engage creatively with materials from the MFTA warehouse.

*"It brings me great joy to share my passion and promote creative expression with a focus on reuse with such a great group of students. This opportunity has made me grow as an educator and an artist. Even my own personal work has been fueled by the excitement the children display when they create something wonderful."*

Mollie Roth  
MFTA Teaching Artist since 2012



# LEARN Educational Initiatives

## Professional Development

MFTA offers public school teachers and community-based educators professional development opportunities throughout the year, including P-Credit courses. Certified by the NYC After School Professional Development Program, MFTA now offers more P-Credit courses than any other art institution in the city. Teachers learn how to stretch their classroom budgets by creatively reusing items to make engaging projects for lessons in all content areas. Through 72 workshops and courses, MFTA was able to **empower 2,764 educators** to make learning more effective for students.

## Field Trips

Field trips to MFTA give students the opportunity to see a creative reuse facility in action. Beginning with a tour of the warehouse and ending with a workshop led by a teaching artist, students learn the workings of a donation cycle and unlock the creative potential of donated materials. Friends of Materials for the Arts sponsored a new initiative in 2013, providing over 100 free field trips for Title I Schools **reaching a total of 1,944 students.**

*Field trips made possible by*



## In-School Residencies

MFTA In-School Residencies place teaching artists into schools for an extended period of time, fostering a deeper understanding of creative reuse among participating students. In 2013, MFTA presented **265 workshops** to classes in schools across New York City for **10,250 students and teachers.**

*In-school residencies made possible by*



*MFTA Master Teaching Artist Joy Suarez sharing printmaking techniques during the Paper: From Pulp to Fiction P-Credit course.*

# LEARN RRR



A partnership with the Department of Sanitation (DSNY) has been integral to MFTA's formal recognition as one of the premier educational resources utilizing the 3 R's (reuse, reduce, recycle) and sustainable educational techniques. In 2013, MFTA expanded its presence in the environmental sector by collaborating with DSNY on their new curriculum guide for teachers: The NYC K-12 School RRResource Guide (RRR Guide).

Featuring contributions from Director of Education John Cloud Kaiser, MFTA Teaching Artist Gregory Van-deHey and other consultants, the RRR Guides were distributed to all New York City public school teachers for the 2013 - 2014 school year, greatly enhancing environmental awareness in the classroom. After the circulation of the RRR Guides, 97% of teachers who attended RRR workshops stated that the curriculum helped them become better reusers and creative thinkers.

*MFTA teaching artist Chase Carlisle teaches a student about reuse.*

*"After coming to our RRR Workshops, teachers left excited and inspired about reuse and recycling in ways they had never been before. One Sustainability Coordinator gave me a big hug when she returned to MFTA, because we helped transformed the reuse program in her school. Now that school also keeps coming to MFTA for more supplies.*

Greg VandeHey  
MFTA Teaching Artist since 2011

# LEARN **Third Thursday**

On the third Thursday of every month, MFTA opens its classrooms to the public for artist-led workshops. Participants learn about creative reuse, gain new skills, and make an art piece out of materials from the warehouse.

Third Thursday themes included Mosaics with Edyta Halon, Green Gift Wrapping with Jenny Kraft, and Reuse Flowerpots with Chase Carlisle.

**Public participation in MFTA's educational programs**

**grew 61% from 2012.**



*Reuse in action. Participants make reuse mosaics with teaching artist Edyta Halon in July.*



*2013 Masked Marvelous Benefit Committee Member, long-time volunteer, and MFTA member Josephine Thomas stitches us a note at January's Post-Apocalyptic Embroidery taught by Flux Factory's Aliya Bonar.*





*Storm Systems exhibition by Fall 2013 Artist-in-Residence Vadis Turner in the Gallery*

## **LEARN** The MFTA Gallery

MFTA Gallery was established in 2012 as a venue to showcase fine art made from reusable materials. The MFTA Gallery functions as a site of inspiration for recipients and serves to broaden the public's understanding of the possibilities for creative reuse.

The Friends of Materials for the Arts Board of Directors sponsored a renovation project in 2013, which included freshly painted floors, walls, and track-light installation.

MFTA Artists-in-Residences Ben Pederson and Vadis Turner exhibited their solo shows in the MFTA Gallery.

## Artist-in-Residence (MFTAir)



Director of Education John Kaiser guiding visitors through Ben Pederson's exhibit *Long Forgotten Song* at the MFTA Gallery.

*"The possibilities are really endless ... conversations with the MFTA audience in the warehouse helped me take my work and thoughts about the nature of art in new and exciting directions."*

Ben Pederson  
Spring 2013 MFTAir



Ben Pederson's *Portal 2* (2013): wood panels, fabric, carpet, acrylic, latex, and spray paint



The MFTAir program is open to artists whose practice involves the reuse and repurposing of materials. The MFTAir is provided with work space in the Long Island City warehouse and given the opportunity to create a body of work inspired by the ever-

changing inventory. The MFTAir is on-site in the studio during shopping, interacting with over 300 recipients a week. At the culmination of their residency, the MFTAir leads an art making workshop and exhibits their body of work in the MFTA Gallery.



*“Artists have to question if what they want to make is worth bringing into the world. It’s very easy to make something. My mindset as an environmentally responsible artist forces me to really push and develop my ideas before I start to physically create them.”*

Vadis Turner  
Fall 2013 MFTAir

*Vadis Turner’s Storm Systems exhibit incorporated trim, fabric, and other donated materials.*

# LEARN **Waste Characterizations**

Through funds generously provided by the Robert Rauschenberg Foundation and the Foundation for Public Concern, MFTA was selected to participate in MARFA Dialogues. The dialogues examine climate change, science, environmental activism, and artistic practice. MFTA acted as the site for *Waste Characterizations*, a research study conducted by the NYC Center for Materials Reuse (NYCCMR). The study explored MFTA's impact on the environment, the arts, and the intersection between the two.

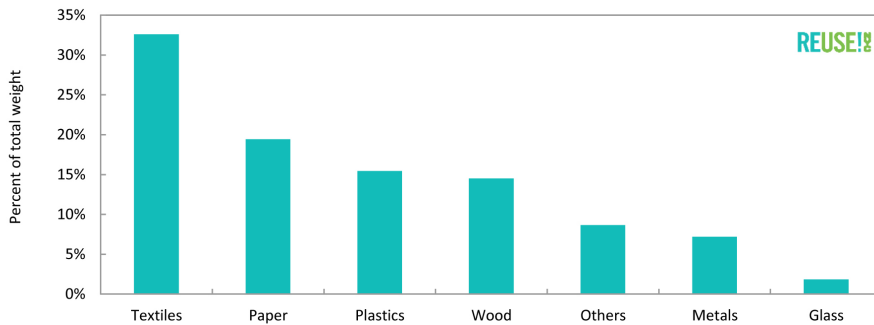
During a panel discussion held on November 20, NYCCMR's Dr. Vasil Diyamandoglu and Lorena Fortuna presented the results of their year-long study quantifying the massive carbon offset saved by MFTA's donation cycle. Diyamandoglu and Fortuna were joined by MFTAir Vadis Turner and Director of Education John Kaiser. The discussion was moderated by NYC Department of Sanitation Deputy Commissioner for Recycling and Sustainability Ron Gonen.

**RAUSCHENBERG** MD / NY  
Robert Rauschenberg Foundation

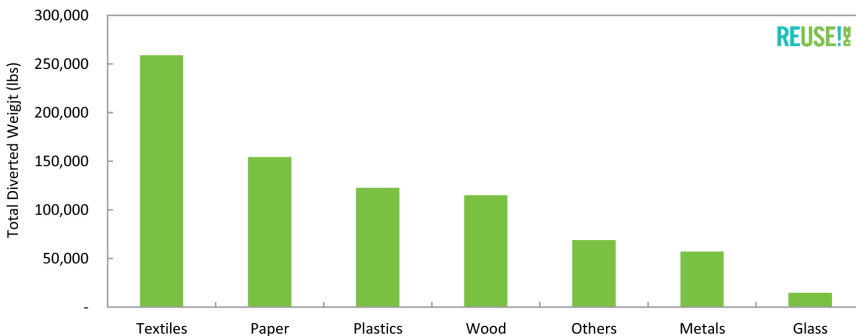


*Waste Characterizations panel from left to right: MFTA Director of Education John Kaiser, Fall 2013 MFTAir Vadis Turner, NYCCMR Project Coordinator Lorena Fortuna, NYCCMR Director of Research Dr. Vasil Diyamandoglu, and NYC Department of Sanitation Deputy Commissioner for Recycling and Sustainability Ron Gonen*

**NYCCMR** is a longtime supporter of MFTA. The NYCCMR initiated a study in 2012 to explore the effect that Materials for the Arts' donation cycle has on the environment. The study aimed to quantify MFTA's impact on the reduction of Co2 levels generated through the reuse of materials. NYCCMR concluded that donating to MFTA avoids the creation of green house gases by diverting materials from the landfill.



Typical material distribution of products distributed by *Materials for the Arts*  
(Others include ceramic and granite)



Weight of materials diverted from the waste stream by *Materials for the Arts*

*\*This data was prepared by ReuseNYC, a program of NYC Center for Materials Reuse and fully funded by the NYC Department of Sanitation's Bureau of Waste Prevention, Reuse and Recycling (BWPRR). Greenhouse gas emissions and energy savings were estimated using United States Environmental Protection Agency (EPA)'s Waste Reduction Model (WARM) and based on EPA's Gas Equivalencies Calculator.*

# VOLUNTEER

## **Corporate**

Burberry LTD  
Corporate Volunteers  
of New York  
Crowe Horwath LLP  
JetBlue  
Jumpstart  
Kenneth Cole  
Louis Vuitton  
Ropes & Gray  
The Estée Lauder  
Companies  
Ticketmaster

## **Groups**

AHRC  
Bard High School Early  
College  
Berkley College  
Birmingham-Southern  
College  
Columbia Community  
Outreach  
Manhattan Business  
Academy  
MKG  
New York Cares  
PS 721 Q  
Queens YAI  
SLJ Community Service  
Initiative  
THHS Art Club

Trevor Day School

## **Interns**

Antonia Yuan  
Diana Fragoso  
Emmet Elliott  
Hector Martinez  
Lesley Santos  
Michelle Castellanos  
Samantha Ellis  
Valerie Dumas  
Vinneva Flynn

## **Individuals**

Aaron Stanle  
Alexander Cheung  
Alexandra Ashinoff  
Alton Aimable  
Amanda Charnley  
Amy Taylor  
Andrea Otto  
AnnMarie Mejias  
Anthony Giangiubbe  
Arlene Fama  
Barbara Ismail  
Barbara Korein  
Carina Kauffman  
Cathy Stevens  
Chana Widawski  
Cheriselle Scott

Christine Lau  
Christopher McGee  
Daiwa Zou  
Daniel Larkin  
Danika Durant  
Davia Denisco  
David Salvagione  
Dean Kaplan  
Delphine Corteel  
Donna Wyatt  
Geeta Rankoth  
Hilary Soltz  
Imariejha Bey  
James Mandoza  
James Pedrart  
Jenn Chan  
John Mabry  
Jonette Jamison  
Josephine Thomas  
Joy Mosley  
Joyles Francis  
Julia Metro  
Kim Kullmer  
Kyri Kipriadis  
Lauren Buys  
Lidia Mayen  
Lily Wiggins  
Lizzy Gibbons  
Mary Cartu

Mashfiq Ahmed  
Michelle Zivoti  
Natalie Benelli  
Nicole Pickens  
Nicole Romanelli  
Olivia Cui  
Pamuk Akkaya  
Paul Segner  
Pilar Bernades  
Rachel Wiegand  
Rebecca Hewitt  
Ronni Heller  
Samuel Steinberg  
Sarah Lewis  
Sarah Ward  
Sarah Eveus  
Sharlene Caomani  
Sharon Rogers  
Sophia Bailey  
Stella Belikiewicz  
Thomas Aneste  
Vittoria Berti  
Wes Vilain  
Yalin Yang  
Yumi Miyake

# VOLUNTEER Team Building



*Volunteers from JetBlue Airways made paper planes for a warehouse display.*

Volunteers play a key role in sorting, organizing, and displaying the donations made to MFTA. Volunteers help with tasks such as sorting fabric, color-coding paint cans, and organizing donation displays. These individuals and groups contributed a total of **4,814 hours of work in 2013** – the equivalent of almost 2 full time employees for one year.

Friends of Materials for the Arts launched a new initiative to engage MFTA volunteers: team building. In addition to working in the ware-

house, volunteers participate in the creation of a collaborative piece of artwork. This opportunity allows colleagues to interact in a creative and informal environment.

Participating groups included employees from JetBlue Airways, Kenneth Cole, and The Estée Lauder Companies.



# SUPPORT

## Friends of Materials for the Arts

Friends of Materials for the Arts is the strategic nonprofit partner that guides and supports educational programming, warehouse operations, and other initiatives of MFTA. Since its incorporation in 2002, Friends of

Materials for the Arts has helped to develop the Education Center, the MFTA Gallery, the MFTAir Program, Third Thursday Open Studios, and MFTA's volunteering initiatives.

*"One of the great things about MFTA's mission is that it promotes arts, education, and the environment all at once, and it inspires people to find more opportunities for creative reuse in their own lives. When I joined the board of Friends of Materials for the Arts I felt I was contributing to the broader community – schools, theaters, artists, and many others – in a unique and important way."*

Nicholas W. Turner  
MFTA Board Member since July 2013



# SUPPORT **Masked Marvelous 2013**



*Syncopated Dance Company joined MFTA in 2013, a fact they celebrated with an upbeat swing dance number at Masked Marvelous*

Friends of Materials for the Arts celebrated MFTA's 35th year at the 12th annual Masked Marvelous Cocktail Party. Hosted by Tony Award Winner BD Wong, a longtime material donor to MFTA, the party featured performances from an array of recipient groups, including tarot-reading by Theatre Dzieci, still-walkers and fantastical bag-dancers from House of Yes, traditional dance performances by Calpulli Mexican Dance, and swing-dancing by Syncopated City Dance Company. Additional entertainment was provided by DJ Roxy Cottontail and Agostino Arts. Specialty cocktails were created by mixologist Tyler Caffall.

*Performers from House of Yes interacted with Masked Marvelous party guests on the dance floor.*





*In-kind sponsors included:*



LOS VASCOS



*Capulli Mexican Dancers showing off skirts made from MFTA materials. Director Alberto Lopez picked up the supplies during a trip to the warehouse (page 8).*

*"At Masked Marvelous, we have the opportunity to bring all of our stakeholders together -- it's a way to thank and honor everyone in one place, at one time."*

Harriet Taub  
Executive Director, Materials for the Arts



# SUPPORT

## The Liman Foundation Match

In October of 2013, Ellen Liman, a longtime donor to Materials for the Arts and former Chair of the NYC Commission on Cultural Affairs, expanded the scope of her impact with a generous \$25,000 matching grant provided through the Liman Foundation. Her hope was to inspire and engage other donors to realize that even a small financial contribution can have a large impact on an organization like Friends of Materials for the Arts.

Monies raised from the match have helped support critical operational needs like increased trucking and the creation and printing of promotional materials. In addition, funds will support educational outreach by underwriting the cost of field trips for underserved students and offering professional development classes to community educators at a reduced cost.

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**Friends of Materials for the Arts raised a total of**  
**\$30,289.03** thanks to 140 generous donors.

---

*"This program has many moving parts and it is often difficult to raise funds to pay for basic needs. While the City's support is critical, private and foundation dollars go a long way to extend services to hundreds of thousands of students and adults across the five boroughs. I am proud to be a friend and supporter of this program and a partner with the Department of Cultural Affairs. I encourage more New Yorkers to get involved with organizations that do such good work in the public sector as a way to help all of our citizens."*

Ellen Liman



## Current Friends of Materials for the Arts Board of Directors

Ms. Bonnie Weill, *Chair*

Ms. Anelle Miller, *Vice Chair*

Ms. Barbara Korein, *Secretary*

Mr. Dan Johnson, *Treasurer*

Ms. Barbara Braun

Ms. Christine Lackowski

Ms. Melinda Mulawka Mack

Mr. Dominik Rohe

Ms. Andrea Schaffer

Mr. Warren Smulowitz

Mr. Nicholas Turner

Ms. Felecia Webb

Mr. Han Yik



*Board of Directors in attendance at the Masked Marvelous Cocktail Party left to right: Barbara Korein, Anelle Miller, Bonnie Weill, Harriet Taub, Masked Marvelous host BD Wong, Felecia Webb, Andrea Schaeffer, Nicholas Turner*

# SUPPORTERS

## **INFLUENCERS**

Sony, USA.  
Liman Foundation

## **BENEFACTORS**

Agnes Gund  
New York State Council  
on the Arts

## **PATRONS**

Blick Art Materials  
Barbara Braun  
Bonnie & Doug Weill  
ConEdison  
Shelley Schorsch  
The Estée Lauder Companies

## **SPONSORS**

Barbara & Jim Korein  
Eileen Fisher  
Garment District Alliance  
Jolie Schwab & David Hodes  
Leon Levy Foundation  
Peter & Carmen Lucia Buck  
Foundation  
Robert Rauschenberg  
Foundation  
TD Charitable Foundation  
The Laurie Tisch Illumination  
Fund

## **ADVOCATES**

Aronsons  
Chase Community Giving  
Chloe Cockburn & Marc Scheff  
Cummings & Lockwood, LLC  
Davis Charitable Trust  
Elysabeth Kleinhans  
Ford Motor Co. & Green America  
Judy Francis Zankel  
Lynn & Ralph Huber  
Melinda & Andrew Mack  
Milton & Sally Avery Arts  
Foundation  
Rachel & Kenneth Rader  
Sara Lee Schupf  
Stacy & John Peebles  
Stephanie & Robert Olmsted  
The Emily Hall Tremaine  
Foundation, Inc.  
Vivian Mamelak & Alain Demers  
Walentas Family Foundation

## **FRIENDS**

Anita Durst  
Anelle Miller  
Dona Schaitkin  
Ellen Weiman & Dubi Silverstein  
Felecia Webb  
Friends of Maple Grove  
Harriet Taub & Harry Kafka  
Janet Harris  
Jen Gowers  
Jessica & Gregory Weill  
Josephine Thomas  
Karen Feuer  
Laura & Benjamin Friedman  
LeeAnn & Peter Jacobs  
Marina Mata & Dominik Rohe  
Meagan & Daniel Johnson  
Michael Miller Fabrics  
Mildred Shashaty Charitable  
Lead Annuity Trust  
Parks Fine Art & La Colectiva  
Pascap Co.  
Ralph Weindling  
Silvercup Studios  
Stephanie & Phil Green  
Sue Ellen & Robert Schneider  
Victoria L. Hood

## **BUDDIES**

Anthony Solomita  
Andrea Booth & Steven Wolf  
Andrea Luciano  
Angela Fremont  
Arlene Fama  
Beth Tomkiewicz  
Beverly Savage & James Aibel  
Carl E. Ballenas  
Carol Ostrow  
Cheryl Ault-Barker  
Christine Fleming  
Cindy Weissblatt  
David & Sunita Fund  
Eric Goldstein  
Gage Cass Woodle  
Gail Donsky  
Gathered, Inc.  
James Williams  
Jamie Bennett  
Jeanne Fleming  
Karin Fisch  
Kembra Pfahler  
Lisa & Andrew Lerner  
Lisa Elkin  
Malini Singh McDonald

Mara Canner  
Mara Greenberg  
Margaret Einhorn & Michael  
Lasky  
Margaret Morton  
Marjorie Becker  
Naomi Collins  
Nicholas W. Turner  
P.S. 149Q Christa McAuliffe & the  
PTA of P.S. 149Q  
Penny & Jeffrey Weill  
PS 176Q Cambria Heights  
Red Fern Theatre Company  
Rosa Eng  
Sanjay Rawal  
Sarah Kafka  
Tracey Perlmutter  
Tracy & Mike Freedman  
Wendi Winshall  
Western Asset Management

# Financial Statements

|                                                                                                                 | 2013             | 2012             |
|-----------------------------------------------------------------------------------------------------------------|------------------|------------------|
| <b>Changes in Unrestricted Net Assets</b>                                                                       |                  |                  |
| Support and Revenue                                                                                             |                  |                  |
| Contributions                                                                                                   |                  |                  |
| Foundations                                                                                                     | \$ 15,602        | \$ 76,000        |
| Corporations                                                                                                    | 40,784           | 39,230           |
| Government                                                                                                      | 10,000           | 25,000           |
| Individuals                                                                                                     | 7,821            | 19,092           |
| Board members                                                                                                   | 31,835           | 23,320           |
| Gross benefit income                                                                                            | 45,264           | 49,800           |
| Less: Direct benefit expenses                                                                                   | (12,004)         | (10,404)         |
| Workshop fees                                                                                                   | 232,294          | 110,635          |
| Interest income                                                                                                 | 5,597            | 8,612            |
|                                                                                                                 | -----            | -----            |
|                                                                                                                 | 377,283          | 341,285          |
| Net assets released from restrictions                                                                           |                  |                  |
| Satisfaction of time and program restrictions                                                                   | 5,000            | -                |
|                                                                                                                 | -----            | -----            |
| Total Support and Revenue                                                                                       | 382,283          | 341,285          |
| Expenses                                                                                                        |                  |                  |
| Program Services                                                                                                | 391,973          | 286,551          |
| Supporting Services                                                                                             |                  |                  |
| Management and general                                                                                          | 56,812           | 25,553           |
| Fundraising                                                                                                     | 49,946           | 32,525           |
|                                                                                                                 | -----            | -----            |
| Total Expenses                                                                                                  | 498,731          | 344,629          |
| Decrease in Unrestricted Net Assets                                                                             | (116,448)        | (3,344)          |
|                                                                                                                 | -----            | -----            |
| <b>Changes in Temporarily Restricted Net Assets</b>                                                             |                  |                  |
| Contributions                                                                                                   | 21,758           | 5,000            |
| Net assets released from restrictions                                                                           | (5,000)          | -                |
|                                                                                                                 | -----            | -----            |
| Increase in Temporarily Restricted Net Assets                                                                   | 16,758           | 5,000            |
| Increase (decrease) in net assets                                                                               | (99,690)         | 1,656            |
| Net assets, beginning of year                                                                                   | 783,371          | 781,715          |
| <b>Net Assets, End of Year</b>                                                                                  | <b>\$683,681</b> | <b>\$783,371</b> |
|                                                                                                                 | =====            | =====            |
| <b>Cash Flows from Operating Activities</b>                                                                     |                  |                  |
| Increase (decrease) in net assets                                                                               | \$ (99,690)      | \$ 1,656         |
| Adjustments to reconcile increase (decrease) in net assets to net cash provided (used) by operating activities: |                  |                  |
| Depreciation expense                                                                                            | 13,160           | 19,667           |
| (Increase) decrease in:                                                                                         |                  |                  |
| Unconditional promises to give                                                                                  | (4,525)          | -                |
| Accounts receivable                                                                                             | (25,930)         | (19,000)         |
| Prepaid expenses                                                                                                | (2,438)          | 320              |
| (Increase) decrease in:                                                                                         |                  |                  |
| Accounts payable and accrued expenses                                                                           | (7,687)          | 6,300            |
| Deferred revenue                                                                                                | 33,355           | -                |
| Net cash Provided (Used) by Operating Activities                                                                | (93,755)         | 8,943            |
| <b>Cash Flows from Investing Activities</b>                                                                     |                  |                  |
| Acquisition of property and equipment                                                                           | (20,250)         | -                |
| Purchase of certificate of deposit                                                                              | (200,598)        | -                |
| Net Cash Used by Investing Activities                                                                           | (220,848)        | -                |
| Net Increase (decrease) in cash and cash equivalents                                                            | (314,603)        | 8,943            |
| Cash and cash equivalents, beginning of year                                                                    | 765,035          | 756,092          |
| <b>Cash and Cash Equivalents, End of Year</b>                                                                   | <b>\$450,432</b> | <b>\$765,035</b> |
|                                                                                                                 | =====            | =====            |

# MEET MFTA Staff and Teaching Artists

Harriet Taub  
*Executive Director*

Anthony Salamone  
*Driver*

Antonio Pontón-Núñez  
*Director of Development*

Christopher Trainor  
*Assistant Warehouse Manager*

Doris Littlejohn  
*Officer Administrator*

Jenny Kraft  
*Assistant Director of Operations*

Joel Frank  
*Director of Operations*

John Cloud Kaiser  
*Director of Education*

Jonathan Valentin  
*Warehouse Associate*

Jose Rosa  
*Warehouse Assistant*

Joy Suarez  
*Master Educator*

Luisa Tamara  
*Education Coordinator*

Marna Chester  
*Direct Donations Coordinator*

Nakeshia Betsill  
*Volunteer Coordinator*

Nick Duguid  
*Driver*

Olivia Roldan  
*Executive Assistant*

Rachel Kuo  
*Communications Coordinator*

Shaun Sheppard  
*Donations Coordinator*



*MFTA staff at Masked Marvelous: Harriet Taub, Luisa Tamara, Marna Chester, Joy Suarez, Louie Miranda, John Kaiser, Nakeshia Betsill, Olivia Roldan, Rachel Kuo, Anthony Salamone, Shaun Sheppard, Antonio Pontón-Núñez, Doris Littlejohn, Jose Rosa, Jenny Kraft*

*Not pictured: Jonathan Valentin, Chris Trainor, Joel Frank, Nick Duguid*

## Teaching Artists

Alice Mizrachi

Aurora Malandrakis

Chase Carlisle

Edyta Halon

Giancarlo Romero

Gregory VandeHey

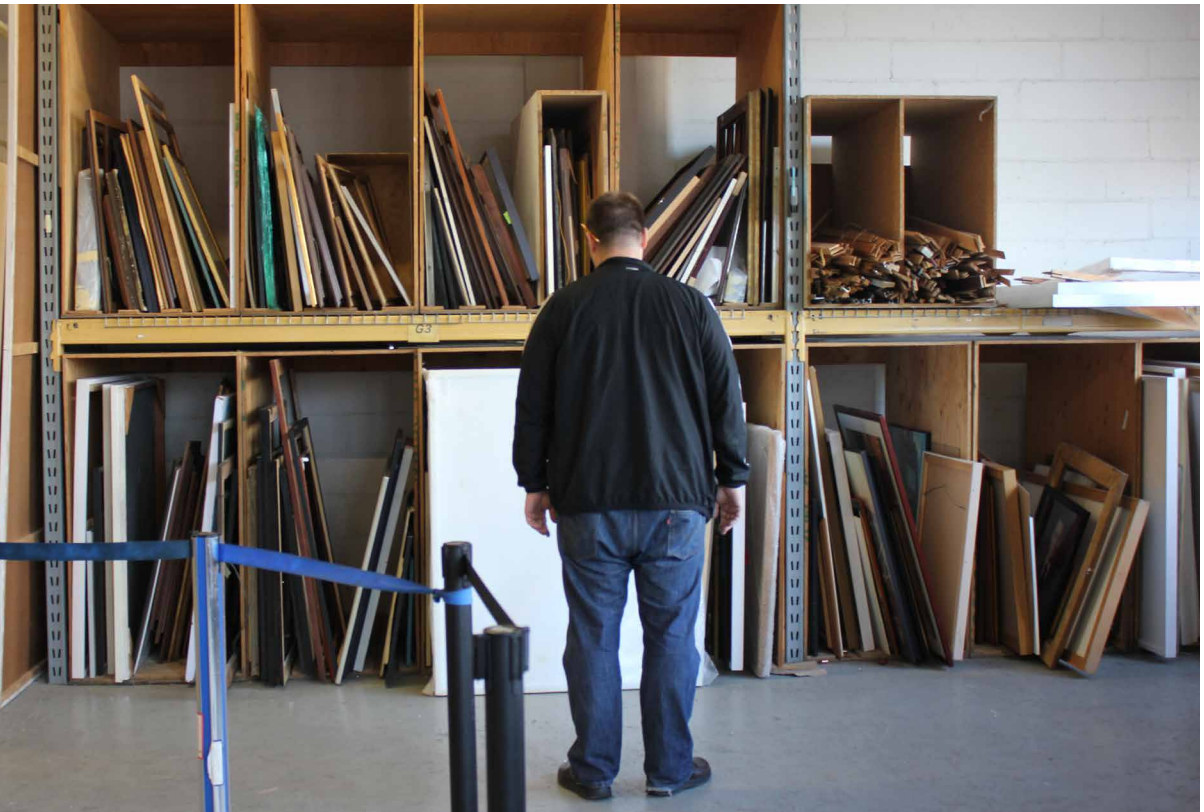
Jennifer Wade

Louie Miranda

Mollie Roth

Pamela Isaac





## PHOTO CREDITS

|                                  |                                         |
|----------------------------------|-----------------------------------------|
| Ben Pederson . . . . .           | 18                                      |
| Jenny Kraft. . . . .             | .Cover, 3, 7, 11, 12, 14                |
| Materials for the Arts . . . . . | .Cover, 3, 8, 13, 15, 16, 18-20, 23, 25 |
| NerdScarf Photography. . . . .   | 5, 25, 26-29, 33                        |
| Pamuk Akkaya . . . . .           | .11, 17, 25, 34                         |
| Residency Unlimited . . . . .    | .9                                      |

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F R I E N D S O F  
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