

Ridgewood South Historic District Designation Report

October 26, 2010



Cover Photograph:
57-17 to 57-27 Catalpa Avenue (Louis Allmendinger, 1913).
Christopher D. Brazee, October 2010.

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TESTIMONY AT THE PUBLIC HEARING

On September 15, 2009 the Landmarks Preservation Commission held a public hearing on the proposed designation of the Ridgewood South Historic District (Public Hearing Item No. 1). The hearing had been duly advertised in accordance with the provisions of law. Five people spoke in favor of designation, including representatives of State Senator Joseph P. Addabbo, the Ridgewood Local Development Corporation/Myrtle Avenue Business Improvement District, the Ridgewood Property Owners and Civic Association, the Historic Districts Council, and the New York Landmarks Conservancy. Also, a letter of support was received from Queens Borough President Helen M. Marshall.

RIDGEWOOD SOUTH HISTORIC DISTRICT BOUNDARIES

The Ridgewood South Historic District consists of the property bounded by a line beginning at the southwest corner of Woodward and Catalpa Avenues, extending south along the western curblines of Catalpa Avenue across Onderdonk Avenue to the southern curblines of Onderdonk Avenue, easterly across Catalpa Avenue and the southern curblines of Onderdonk Avenue to a line extending northerly from the eastern (rear) property line of 57-34 Catalpa Avenue, southerly along said line and the eastern (rear) property lines of 57-34 through 57-14 Catalpa Avenue, westerly along the southern property line of 57-14 Catalpa Avenue to the eastern curblines of Catalpa Avenue, northerly along said eastern curblines of Catalpa Avenue to a line extending easterly across Catalpa Avenue from the southern property line of 57-17 Catalpa Avenue, westerly along said line and the southern property lines of 57-17 Catalpa Avenue and 18-20 Cornelia Street to the western curblines of Cornelia Street, southerly along said western curblines of Cornelia Street to a line extending easterly from the southern property line of 18-11 Cornelia Street, westerly along said line and the southern property line of 18-11 Cornelia Street to the western (rear) property line of 18-11 Cornelia Street, northerly along said western (rear) property line of 18-11 Cornelia Street and the western (rear) property lines of 18-11 through 18-15 Cornelia Street to the southern property line of 18-20 Putnam Avenue, western along said southern property line of 18-20 Putnam Avenue and the southern property lines of 18-19 Putnam Avenue, 18-20 and 18-19 Madison Street, and 18-20 Woodbine Street to the western curblines of Woodbine Street, southerly along said western curblines of Woodbine Street to a line extending easterly from the southern property line of 18-13 Woodbine Street, westerly along said line and the southern property line of 18-13 Woodbine Street, northerly along the western (rear) property line of 18-13 Woodbine Street and the western (rear) property lines 18-15 through 18-29 Woodbine Street to the southern curblines of Onderdonk Avenue, easterly along said southern curblines of Onderdonk Avenue to the eastern curblines of Woodbine Street, northerly across Onderdonk Avenue and along the eastern curblines of Woodbine Street to a line extending westerly from the northern property line of 18-66 Woodbine Street, easterly along said line and the northern property line of 18-66 Woodbine Street to the western (rear) property line of 18-67 Madison Street, northerly along said western (rear) property line of 18-67 Madison Street and the western (rear) property lines of 18-69 through 18-77 Madison Street, northeasterly along the western property lines of 18-79 through 18-85 Madison Street (aka 768 Woodward Avenue) to the southern curblines of Woodward Avenue, and easterly along the southern curblines of Woodward Avenue, to the point or place of beginning.

SUMMARY

The Ridgewood South Historic District is significant as a large, intact grouping of fully developed model tenements that reflect the development of Ridgewood in the early 20th century. A contiguous district in both typology and style, it is composed of over 210 buildings, primarily three-story brick tenements, and the St. Matthias Roman Catholic Church Complex. The tenements were constructed between 1911 and 1912 by the G.X. Mathews Company and were designed by architect Louis Allmendinger. Known as “Mathews Model Flats,” these “new law” tenements had larger rooms and more adequate sanitary facilities than their 19th-century predecessors. Built in long rows of repeated designs that create a sense of place, the facades retain a high degree of integrity and are distinguished by their buff and amber-colored brick facades, cast-stone details, ornate pressed metal cornices, and stoop and areaway ironwork.

Transportation improvements and the consolidation of Greater New York City contributed to the development of Ridgewood, which was characterized by open farmland and several amusement parks in the 19th century. Denser building activity had begun with the coming of the electric trolley in 1894, and after 1898, Ridgewood was subjected to the eastward expansion of a growing New York City. Located adjacent to Brooklyn’s Eastern District (which contained the communities of Bushwick, Williamsburg and Greenpoint), Ridgewood became an ideal location for upwardly mobile German-Americans to relocate, away from the over-crowding and more recent immigrants inhabiting Bushwick and Williamsburg, as well as Manhattan’s Lower East Side.

German-immigrant Gustave X. Mathews began building in Ridgewood in the first decade of the 20th century. Using wider lots, large air shafts, private bathrooms, and limiting occupancy to two families per floor, Mathews’ “cold-water” flats were a radical improvement to the overcrowded tenements of Williamsburg and the Lower East Side. By creating improved living quarters and controlling costs so that the apartments could be affordable to families of modest income, Mathews found a niche in the real estate market and met with immediate success. He built and sold over 300 tenements in Ridgewood between 1909 and 1912, receiving 25% the tenement house permits issued in Queens in 1911. As testament to their improved design, the “Mathews Model Flats” were exhibited by the New York City Tenement House Department at the Panama-Pacific Fair in San Francisco in 1915. The buildings in this district are fully developed Mathews Flats buildings, which became standards for later tenement house construction, and are characteristic of the development of the area in the first quarter of the 20th century.

In addition to being innovative in plan, the tenements are striking in appearance. Built after 1905 when fire codes in Ridgewood began requiring masonry construction for attached rows, the buildings have load-bearing masonry walls constructed of light colored Kreisler brick. Using mainly buff and amber-colored brick, the buildings have fine detailing in the Romanesque- and Renaissance-Revival styles, including corbelled, projecting, contrasting and geometric patterned brickwork, brick pilasters, and contrasting brick bases and cast-stone string coursing. Most of the tenements employ the same design with Romanesque Revival-style round and segmental arches of contrasting brick, and carved-stone door lintels. With mainly flat facades, the mid-block buildings are recessed from the street wall of the corner buildings, adding further interest to the row. Other handsome details include Classically-inspired carved-stone entablatures, pressed metal cornices and original ironwork at the stoop and areaway. The buildings facing Woodward and Onderdonk Avenues have commercial storefronts at the first

floor and apartments on the second and third floors, while those on the side streets are completely residential.

The St. Matthias Roman Catholic Church complex, which includes a cathedral, rectory, school and convent, faces Catalpa Avenue at the eastern edge of the district. Constructed of pale yellow or amber brick, these four buildings are architecturally congruous with the rest of the district and are significant in the telling of Ridgewood's history and development. The first building, designed by the prominent architect F.J. Berlenbach as a combined church and school, was erected on the property in 1909 and is currently used as the school. As the congregation grew with the population of the surrounding area, the grand cathedral—which was designed in the Italian Renaissance Revival style—was completed in 1926.

The buildings in the district are mostly intact, however some alterations include new stoops, replacement windows and doors, removed ironwork, new awnings and altered storefronts. A cohesive collection of speculative urban architecture, the tenements in the Ridgewood South Historic District retain extremely high levels of architectural integrity and represent an important part of the development of housing in New York City.

THE HISTORICAL AND ARCHITECTURAL DEVELOPMENT OF THE RIDGEWOOD SOUTH HISTORIC DISTRICT¹

History of Ridgewood, Queens²

The Ridgewood South Historic District comprises approximately 207 multi-family residential and commercial buildings developed between 1900 and 1915, mainly by the G.X. Mathews Company, and the four-building St. Matthias Roman Catholic Church complex. Located along Catalpa, Onderdonk, Putnam, and Woodward avenues and Cornelia, Madison, and Woodbine streets, the district is located in southwestern Ridgewood, close to the Brooklyn-Queens border.

Located in western Queens County, the town of Ridgewood³ originally spanned the Brooklyn-Queens border, an area that was inhabited by the Mespachtes Indians prior to being settled by Europeans. The high, thickly wooded terrain is part of the terminal moraine that runs through Ridgewood and continues east through the center of Long Island. Part of the town was located in Bushwick, Brooklyn, one of the original six towns that joined together to become the City of Brooklyn in 1854, while another section was part of the adjacent town of Newtown, one of the original three towns of Queens County.

During the 17th and 18th centuries, farms in Bushwick and Ridgewood were tilled by Dutch and British families, who grew lettuce, corn, potatoes, cauliflower, and a variety of fruits for urban markets in Brooklyn and Manhattan. The only-known Dutch farmhouse surviving in Ridgewood is the Adrian and Ann Wyckoff Onderdonk House (third quarter of the 18th century, a designated New York City Landmark). At the start of the American Revolution, Ridgewood was mostly farmland, along with a small burial ground. During this period and for some time thereafter, many of the farms held slaves.⁴

In the mid-19th century, Bushwick began to lose its rural, agricultural landscape. Large numbers of Germans immigrated to New York following the political upheavals in central Europe in 1848. Many settled in Williamsburg and Bushwick (collectively with Greenpoint known as Brooklyn's Eastern District) and began the development of the area's most famous local industry, brewing. Owned by German immigrants, the breweries employed a largely German workforce, whose families also provided a sufficient local demand for lager beer.

¹ This section is adapted from: Landmarks Preservation Commission, *Ridgewood North Historic District Designation Report* (LP-2319), report prepared by Tara Harrison (New York: City of New York, 2009).

² Sources for this section include: Walter J. Hutter et al, *Our Community, Its History and People - Ridgewood, Glendale, Maspeth, Middle Village, Liberty Park* (New York: Greater Ridgewood Historical Society, Inc., 1976); George Schubel, *A History of Greater Ridgewood* (New York: Ridgewood Times Publishing Co., 1912); and Vincent Seyfried and Stephen Weinstein, "Ridgewood," *The Encyclopedia of New York City*, ed., Kenneth T. Jackson (New Haven: Yale University Press, 1995), 1005.

³ Ridgewood was named for the reservoir, built in 1856-59 by the City of Brooklyn, located on the glacial ridge formed by the Long Island terminal moraine. The reservoir was located in the present-day Highland Park on the south side of Ridgewood.

⁴ Early records show that the Woodard and Van Ende families, 18th-century owners of the land contained in the Ridgewood South Historic District, as well as many of their neighbors, were slave owners. [Henry Onderdonk, Jr., *Queens County in Olden Times* (Jamaica, NY: Charles Welling, 1865), 48; LPC, *Adrian and Ann Wyckoff Onderdonk House Designation Report* (LP-.1923) report prepared by Jay Shockley (New York: City of New York, 1995); United States Federal Census: 1790, 1800, 1810].

Development in Bushwick was further propelled by improvements in transportation. The Myrtle Avenue horsecar line was extended east to Broadway in 1855, while the elevated rapid transit line, operated by the Brooklyn Elevated Railroad, reached Broadway and Gates Avenue in 1885. By 1880, 35 breweries had been established in Brooklyn, including at least 11 located in a 14-block area in the Eastern District known as “brewer’s row,” and other German immigrants opened factories and knitting mills in the area. Tenements and small row houses were built to house the workers and their families.⁵ A second wave of development began after the construction of the elevated railroad along Myrtle Avenue in 1888, making the area an attractive alternative to congested downtown Brooklyn and lower Manhattan. Development, consisting primarily of three- and four-story multiple dwellings, spread eastward toward the Brooklyn-Queens border during the following decade. A number of picnic grounds, beer gardens, amusement parks, and racetracks opened amidst Ridgewood’s fields and farming villages towards the end of the 19th century, catering especially to the large German population of Bushwick.

Located to the east of Bushwick, Ridgewood (also known as East Williamsburgh) remained largely rural until after the consolidation of the City of New York in 1898, just as the last vacant land in Bushwick was being developed. Transportation improvements to the area helped propel development. Myrtle and Metropolitan avenues and Fresh Pond Road are among the oldest streets in Ridgewood, having originally been Native American trails and then used by Long Island farmers to take their products to market. Stagecoaches and horsecars ran along Myrtle Avenue which extended from Fulton Ferry – with ferries that provided access to Manhattan – to Jamaica Avenue. The first railroad to reach the area, in 1878, was the New York Connecting Railroad Extension (once the Manhattan Beach Railroad), running from Brooklyn through Ridgewood to the Brooklyn seashore. In 1881, the Bushwick Railroad Company secured a right of way through several Ridgewood farms, and began operating steam service from Wyckoff and Myrtle Avenue to Lutheran Cemetery. The elevated rapid transit line ran to Wyckoff Avenue along the Brooklyn/Queens border beginning in 1888 and an extension of the electrified trolley ran from Bushwick to Fresh Pond Road in Ridgewood in 1894. The Myrtle Avenue line was extended at grade over the private right-of-way of the former Lutheran line from Wyckoff Avenue to Lutheran Cemetery in 1904.⁶

By the turn of the century, Bushwick’s builders began purchasing Ridgewood’s farms, parks, and racetracks. Over the next two decades they constructed tenements and small row houses similar to those they had built for the German-immigrant workers and their families in Bushwick.⁷ An article in the *Real Estate Record and Guide*⁸ published in late 1909 mentions that

⁵ Bushwick was not a company town. Housing was constructed by speculative builders, most of whom were also of German descent, including some brewers who invested some of their profits into real estate.

⁶ The Bushwick Railroad Company’s line to Lutheran Cemetery, known as the Lutheran Line, operated for seven years through the Wyckoff, Meyerrose, Ring, Doscher and Wagner former farms, before being taken over by the Brooklyn City Railroad. The steam engines were replaced by electrified trolleys in 1895, and the line was later elevated to Lutheran Cemetery in 1915, as an extension of the BRT’s Myrtle Avenue (now M) line. The tracts of the former at-grade line are still evident in the street bed of Woodbine Street under the existing elevated M track at the northeastern edge of the Ridgewood South Historic District. (No title, *The Newtown Register*, May 19, 1881; “Ridgewood’s Great Growth,” *The Newtown Register*, December 31, 1914, 2:2; John Roberts, “The Lutheran Line,” available on-line (January 14, 2010) at: www.juniperpercivic.com/juniperberryarticle.asp?nid=162.)

⁷ Three basic types of homes were constructed: two- and three-family row houses with one apartment per floor, two- and three-story tenements with two apartments per floor, and small multiple-dwellings with ground-floor stores.

an area of over 150 blocks of former farmland and picnic parks in Ridgewood was then experiencing intense growth. The construction of the Queensboro Bridge further contributed to the development of the area. The bridge opened in 1909, linking the roadways of Queens to Manhattan, just as the United States was beginning to embrace automobile travel.

From the turn of the century to World War I, more than 5,000 structures were built in Ridgewood; industrial areas developed to the north, while residential construction occurred in the southern section.⁹ The developers built wood-frame houses until 1905, when building codes took effect requiring masonry construction. All subsequent construction in Bushwick and Ridgewood, including within the Ridgewood South Historic District, was of masonry. Many of the builders, including the G.X. Mathews Company, hired the architectural firm of Louis Berger & Co. to design their rows, which were faced largely with bricks produced by the Kreisler Brick Manufacturing Company. Thus, many of Ridgewood's buildings share similar designs, brickwork, and ornamentation.

Building stopped during World War I, resuming at a slower pace following the war and continuing until the last Ridgewood farms were developed in the late 1930s. During this period, more of the same types of buildings were constructed, including new-law tenements and attached and semi-detached single- and multi-family houses.

In 1939, the WPA Guide called the area "old-fashioned and respectable;"¹⁰ Ridgewood remained a working- and middle-class neighborhood throughout the rest of the 20th century.

German Immigration in New York City, Brooklyn's Eastern District and Ridgewood¹¹

From its founding in 1626 by Peter Minuit, a native of the German town of Wesel am Rhein, New York City has had a significant German population. During the 1820s, the first German neighborhood and commercial center developed in the area southeast of City Hall Park and by 1840 more than 24,000 Germans lived in the city. During the next twenty years, their numbers increased dramatically as "mass transatlantic migration brought another hundred thousand Germans fleeing land shortages, unemployment, famine, and political and religious oppression,"¹² with over 1,350,000 Germans immigrating to the United States. To accommodate this growth, new German neighborhoods or "Little Germanys," also known individually as "Dutchtown," developed, including *Kleindeutschland*, east of the Bowery and north of Division

⁸ "Growth of Queens," *Real Estate Record and Guide* (December 25, 1909), 1200, as cited in LPC. *Stockholm Street Historic District Designation Report* (LP-2081), report prepared by Donald G. Presa (New York: City of New York, 2000).

⁹ In the early and middle 20th century, factories and warehouses were erected in Ridgewood along Flushing and Metropolitan Avenues, north of Ridgewood's residential neighborhoods. This industrial area is located near the Newtown Creek and English Kills shipping channels, and adjoins similar commercial areas in Williamsburg, Bushwick, and Maspeth. In its heyday, the area had hundreds of knitting mills, oil refineries, and manufacturers of such products as glassware and pharmaceuticals.

¹⁰ Works Progress Administration, Lou Gody ed., *New York City Guide* (New York: Random House, 1939), 460.

¹¹ This section on German Immigration is based on LPC, *(Former) Scheffel Hall Designation Report* (LP-1959), report prepared by Gale Harris (New York: City of New York, 1997). Sources for this section include: Stanley Nadel, "Germans" and "Kleindeutschland" in the *Encyclopedia of New York* (New Haven: Yale University Press, 1995).

¹² *Encyclopedia of New York*, 463, as cited in *Scheffel Hall Designation Report*.

Street in Manhattan and outside the city in the Eastern District of Brooklyn (Williamsburg, Bushwick and Greenpoint). By 1860, Germans in New York City numbered more than 200,000, accounting for one quarter of the city's total population. They represented the first large immigrant community in American history that spoke a foreign language. In the 1870s and 1880s, dislocations caused by the growth of the German Empire brought more new immigrants to the United States while thousands of American-born children of German immigrants established their own homes in these neighborhoods.¹³ Germans established new neighborhoods in Yorkville in Manhattan and Steinway in Queens, and existing German neighborhoods, such as Williamsburg and Bushwick, expanded. New York City's German population increased in the 1890s, reaching a peak of over 700,000 in 1900. After that, many Germans and German-Americans migrated to suburban areas outside of New York City, resulting in the reduction of the city's German population to under 590,000 by 1920. During the same period, many of the Germans that remained in New York moved from older neighborhoods in Manhattan and Brooklyn to newly developed areas like Ridgewood. New York City's German population grew again during the 1920s as many Germans fled economic and political turmoil in Europe.

Immigrants from Germany and their descendants have contributed greatly to New York City's culture in areas such as religion, politics, business, labor, publishing, the arts, philanthropy, and local cuisine. By settling in areas with such a high concentration of fellow countrymen, it was easy for the Germans to maintain their culture and customs, which included German-speaking churches and synagogues, German newspapers, singing societies, Turnverein,¹⁴ and beer gardens. Many of the city's breweries were established by Germans, who also operated hundreds of beer halls and wine gardens in German neighborhoods, especially in Brooklyn's Eastern District. Germans were also well-represented in the building trades, including in the practice of architecture,¹⁵ and created their own banking, savings, and loan institutions. Several publishing houses and newspapers were owned by German New Yorkers, including the popular *Staats-Zeitung*. While German singing societies and choral groups were generally identified with the middle and working classes, German musicians predominated in the New York Philharmonic and provided it with many of its directors, including Leopold Damrosch. In Ridgewood, German-American social organizations represented in the early- and mid-20th century included the First German Sports Club, the Schwaebischer Saengerbund, the

¹³ By 1880, the city's German population constituted about one third of the city's total.

¹⁴ A Turnverein is a gymnastics society founded in Germany based on the teachings of Prussian nationalist, Friedrich Ludwig Jahn. In America, especially in cities where large German populations settled, "the principal German organizations, other than the churches, for maintaining cultural and social traditions were the singing and gymnastics societies known respectively as the "Gensang Vereins" and the "Turn Vereins" (Gesang = singing; turn = gymnastics; verein = club or society) established not long after the arrival of the first significant numbers of Germans in the late 1840s and early 1850s." (Robert L. Dyer, "The Boonville Turner" from *Boonville an Illustrated History*, available on-line (3/5/08) at: <http://www.undata.com/turnerhall/thhist.htm>.) No title, *Brooklyn Eagle*, December 31, 1856, 3; Landmarks Preservation Commission, *(Former) Colored School No. 3, later Public School 69 Designation Report* (LP-1977), report prepared by Donald Presa (New York: City of New York, 1998).

¹⁵ German-born architects working in New York included William Schickel (1850-1907), Detlef Lienau (1818-87), Leopold Eidlitz (1823-1908), Alexander Saeltzer (date undetermined), Alfred Zucker (b.1852), and Louis Berger (b.1875), who was a prolific Ridgewood architect and the designer of the earliest buildings in the Ridgewood North Historic District.

Steuben Society of America, the Rheinpfälzer Volkfest Vereins, the German-American School Association, and the Gottscheer Gedenkstätte.¹⁶

Low-cost Housing in New York and Tenement House Construction¹⁷

By the middle of the 19th century, New York had developed into a world metropolis. Restricted by geography and by the lack of affordable transit, its burgeoning worker population crowded into a few wards in Lower Manhattan near the major centers of employment. At first, the need for low-cost housing was met by partitioning existing rowhouses into one- and two-room units. By the 1840s, builders began erecting the city's first tenements. About fifty feet deep, these four and five-story buildings were arranged in a double line of rooms with windowless bedrooms and stairs at the center of the building. Larger buildings, known as double-deckers or railroad flats, began appearing in the 1860s. These occupied as much as 90% of a standard 25 x 100 foot lot, and had twelve to sixteen rooms per floor, only four of which (two front, two back) had direct access to light and air.

Living conditions were overcrowded and unsanitary in all these buildings. Plumbing remained inadequate: water rarely reached above the first floor and was often only available from a tap in the yard; sewers and privies frequently overflowed, making these shared facilities unusable. Construction was flimsy and highly flammable; fires were a frequent occurrence.

Under these conditions such infectious diseases as cholera, diphtheria, and typhus were rampant. While some medical experts believed that infection could be linked to specific bacteria, most subscribed to the popular notion that unsanitary conditions were the chief source of disease. Many social commentators also believed that bad housing contributed to the social degradation that led to crime, delinquency, pauperism, alcoholism, and prostitution.

Motivated, therefore, both by fear of disease and by humanitarian concerns, reformers began organizing as early as the 1840s to attack the problems of the slums. The only attempts at improving the situation in the United States were made by philanthropies since there was no accepted role for the government.¹⁸ From the first they took a two-pronged approach – lobbying for the enactment of housing and sanitary codes, and building model tenements that they hoped would demonstrate the feasibility of providing hygienic, comfortable housing for the working poor at market rates.

Between 1877 and 1905, there were several different model tenement projects in New York. The architects of these projects concentrated on ways to improve the light and ventilation and they created various plans to achieve this while still maintaining an economically feasible density.¹⁹ Large-scale planning by companies that were able to purchase entire blocks or more

¹⁶ The Gottscheers were Austrians who emigrated to the Balkans in the fourteenth century. In the 1880s, many Gottscheers, fleeing upheaval in the Balkans, moved to the United States and were among those who later settled in the developing neighborhood of Ridgewood in the early 20th century. During the World War II era, Gottscheers were again forced to flee Yugoslavia; the largest number of these refugees - about 3,000 - settled in Ridgewood, Queens.

¹⁷ Portion of this section are adapted from: LPC, *City and Suburban Homes Company, First Avenue Estate Designation Report* (LP-1692), report prepared by Gale Harris (New York: City of New York, 1990); LPC, *Sunnyside Gardens Historic District Designation Report* (LP-2258), report prepared by Virginia Kurshan (New York: City of New York, 2007).

¹⁸ While European governments became involved in the construction of low-cost housing, here the government was only allowed to legislate minimum standards, such as those imposed by the Tenement House Act of 1867, revised in 1879 and 1901.

enabled them to eliminate individual lots to create large buildings with central light courts. In this way, although the apartments were no larger than those in traditional tenements, they did provide improved light and air.

The Tenement House Act of 1867 was the country's first comprehensive housing reform law.²⁰ Although the law was weak and largely ignored due to a lack of enforcement provisions, it was the first attempt at government regulation of tenement houses and established the foundation for future legislation. Continued efforts at reform led to the Tenement House Act of 1879, and the creation of dumbbell tenements, which were later known as "old law" tenements. By requiring that all rooms have access to light and air, interior windowless rooms were eliminated and the tenement plan began to take on a "dumbbell" shape, created by air shafts on each side of the buildings. Designed to meet the requirements of the law, the early dumbbell tenements were unsuccessful; the shafts were too small to provide sufficient light and air to lower floors and acted as flues for spreading fires.²¹

Concern about continued deteriorating housing conditions for the poor became more publicized in the 1880s and 1890s through the work of Jacob Riis. A journalist and photographer, Riis documented the conditions inside the tenement houses and published his first book, *How the Other Half Lives*, in 1890. The movement intensified in the late 1890s due to the work of reformer Lawrence Veiller and the Charity Organization Society of the City of New York, whose lobbying eventually led to the passage of the Tenement House Act of 1901. This law, which created the "New Law Tenement," was extremely influential on the design of housing, both in Manhattan and the outer boroughs and served as an early and long-lasting type of zoning law. It mandated less than 70% lot coverage, a minimum size for air shafts or courtyards, a building height based on the width of the street it faced, and required one interior toilet for every two families.

The efforts of these reformers and philanthropies did not, however, have much effect on the private market and did not significantly increase the supply of decent, affordable living quarters. This housing shortage continued into the twentieth century and by the end of World War I had reached crisis stage. One reason was a tremendous increase in population, especially in New York City. Between 1900 and 1920, the city's population increased from 3.4 million to 5.6 million, largely because of huge waves of immigration, especially between 1905 and 1914.

¹⁹ New York model tenements included those built by Alfred T. White in Brooklyn, the Improved Dwellings Association, and the Tenement House Building Company. To improve light and air in the buildings, the architects' designs included open stair tenements, buildings with open courtyards or light slots, and other arrangements to provide more open space.

²⁰ The 1867 law defined the word "tenement" and among its requirements were at least one toilet or privy for every 20 people, connected to the sewer if possible; fire escapes; and interior transom windows for ventilation. Lower East Side Tenement Museum, "Housing, Tenements" available on-line (July 17, 2009) at: http://www.tenement.org/Encyclopedia/housing_tenements.htm.

²¹ Additionally, the light shafts became garbage receptacles and virtually eliminated privacy between adjacent buildings and apartments. (Andrew S. Dolkart, *Biography of a Tenement House in New York City* (Santa Fe, NM: The Center for American Places, Inc., 2006), 61.) G.X. Mathews employed light shafts, as required by the 1901 Tenement House Act, to provide light and air to each room.

Middle-Class Housing in New York²²

While the working poor were being crowded into tenement buildings, the rapidly increasing population was also displacing the middle class, who were priced out of the New York City housing market by the second half of the 19th century. By 1866, those who could not afford their own houses included “professional men, clergymen, shopkeepers, artists, college professors, and upper-level mechanics.”²³ Some middle-class families adapted by moving into boarding houses, but living with other families in a subdivided former rowhouse conflicted with the era’s middle-class values, which stressed the “individual private house as the protector of family privacy, morality, and identity.”²⁴ In the years following the Civil War, new types of multiple dwellings emerged to cater to those of greater means than the poor or working-class.

Among New York’s first apartment houses were two designed by Richard Morris Hunt: the Stuyvesant Apartments (1869-70, demolished) at 142 East 18th Street, and Stevens House (1870-72, demolished), on the south side of 27th Street between Fifth Avenue and Broadway. (As opposed to tenements, in which residents shared toilets, both flats buildings and apartment houses had self-contained suites of rooms; the latter term generally referred to the more luxurious buildings, particularly those with elevators.) Between 1875 and 1879, approximately 700 new flats buildings were erected in New York; 516 were built in 1880 alone. A “revolution in living,” as the *New York Times* deemed it in 1878, was occurring, and by the mid-1880s, more New Yorkers lived in multiple dwellings than in rowhouses.

For those unable to afford a private home and willing to live outside of Manhattan, the two-family house presented an alternative to the rented flat. Two-family houses had taken root in newly developing areas of Brooklyn by 1895, with affordability accounting for much of the house type’s appeal. A typical 1898 advertisement for a two-family house of Brooklyn described the house as “self-supporting ... rent of upper floors pays all expenses.”²⁵ As transportation improved, other areas in Brooklyn and Queens become feasible as commuter suburbs for the growing middle class.

²² This section is adapted from: LPC, *The Windermere Designation Report* (LP-2171), report prepared by Michael D. Caratzas (New York: City of New York, 2005); and LPC, *Crown Heights North Historic District Designation Report* (LP-2204), report prepared by Michael D. Caratzas and Cynthia Danza (New York: City of New York, 2007).

²³ Elizabeth Collins Cromley, *Alone Together: A History of New York’s Early Apartments* (Ithaca, N.Y.: Cornell University Press, 1990), 12, as cited in *The Windermere Designation Report*.

²⁴ *Alone Together*, 3, as cited in *The Windermere Designation Report*.

²⁵ “For Sale—Self Supporting House in Beautiful St. Mark’s Section” (Advertisement), *Brooklyn Eagle*, November 23, 1898, 8, as cited in *Crown Heights North Historic District Designation Report*.

Gustave X. Mathews and the G. X. Mathews Company²⁶

Ridgewood's best-known builder, Gustave Xavier Mathews,²⁷ was born in Rodalben, Palatinate, Germany in 1871. His parents, Xavier and Rosa Matheis, and their five sons immigrated to the United States in 1886, settling in New York, and later, on Myrtle Avenue in Bushwick by 1900. Shortly after, Gustave Mathews married Clara Kuntz, daughter of Louis (Ludwig) Kuntz, a prominent builder in the Bushwick-Ridgewood area. It was from his father-in-law that Mathews learned the building trade, working with Kuntz and his partner, John Dreher.²⁸

With his wife Clara, Mathews had four sons, Ernest L., Curtis X., William E. and Gustave X. Jr., who later became active in their father's business. Mathews married a second time in 1917, several years after his first wife's death, and had a daughter, Rose Claire. After over fifty years as a developer and builder in Queens, Mathews died at the age of 88 in 1958.

Gustave X. Mathews began purchasing former farmland in Brooklyn and Queens County just after the turn of the 20th century, and was one of the first builders to start developing the Queens section of Ridgewood. In 1904, the Mathews Realty and Construction Company of Queens was incorporated, with G.X. Mathews and two of his brothers, William F. and Ernest, as its directors. Mathews first began building on a large scale on Grove, Linden and Bleecker Streets, near the Brooklyn border and the last stop of the elevated Myrtle Avenue train. Like the other turn-of-the-century multi-family houses developed in Bushwick and Ridgewood, the earliest buildings that Mathews constructed conformed to the standard 20-foot-wide lots that were being laid out in the area and resembled rowhouses, but were divided on the interior into

²⁶ This section is based on the following sources: Schubel, 119-120; United States Federal Census: 1880, 1900, 1920, 1930; "Gustave Mathews, Queens Builder, 88," *New York Times*, September 23, 1958, 33; "Albert F. Mathews," *New York Times*, September 28, 1958, 89; "Dr. William F. Mathews," *New York Times*, March 15, 1960, 39; "Ernest Mathews," *New York Times*, January 24, 1932, 28; "New York Incorporations," *New York Times*, August 5, 1904, 8; "Why 'Mathews' Model Flats' Excel All Others" advertisement, *Ridgewood Times*, October 23, 1913; "Classified Ad No. 8," *New York Times*, August 7, 1960, R14; "A Past Preserved," *Ridgewood Times*, December 9, 1980, G1; "Building of the Home as a Matter of Economy," *Ridgewood Times*, April 19, 1913, 8; "Growing Queens District," *New York Times*, March 29, 1914, 5; "The Real Estate Field," *New York Times*, February 28, 1911, 16; "The Real Estate Field," *New York Times*, December 10, 1913, 20; "Ridgewood's Great Growth," *Ridgewood Times*, December 31, 1914, 2:2; "Old Farms Now Tenement City," *Ridgewood Times*, April 29, 1915, 6:3; "Active Building in Queens Borough," *New York Times*, June 19, 1921, 94; "Latest Dealing in Realty Field," *New York Times*, November 4, 1922, 26; "Manhattan and Suburban Apartment House Projects," *New York Times*, September 7, 1924, RE2; "Plan for More Mathews Flats," *New York Times*, May 3, 1925, RE2; "New Home Centre Created in Queens," *New York Times*, January 17, 1926, RE1; "Market Stability Depends on Rents," *New York Times*, December 12, 1926, RE7; "Steady Demand for Sunnyside Homes," *New York Times*, August 14, 1927, E18; "Four-Family Home in Long Island City," *New York Times*, October 2, 1927, E11; "Suburban Home Sold," *New York Times*, August 7, 1932, RE2; "Small Houses Lead Long Island Realty Activity," *New York Times*, April 9, 1933, RE1; "Last Group of Two-Family Houses," *New York Times*, August 30, 1942, RE8; "Our Neighborhood the Way it Was," *Times Newsweekly* (October 2, 2008) available on-line at: <http://www.timesnewsweekly.com/news/2008/1002/Columns/050.html>; "Our Neighborhood the Way it Was," *Times Newsweekly* (September 20, 2001) available on-line at: <http://www.timesnewsweekly.com/common/archives/Archives2001/092001/NewFiles/OURNEIGH.html>.

²⁷ G. X. Matheis legally changed, or "Americanized," his name to Mathews in 1907.

²⁸ Mathews and Dreher purchased six lots on Grove Street, north of Cypress Avenue in 1902 and shortly after constructed 6, 3-story buildings. "Queens Borough," *Brooklyn Daily Eagle* (December 22, 1902), 18.

one apartment per floor. By 1909, the G.X. Mathews Company was incorporated with G.X. Mathews as its president, a role he held until his death.²⁹

In 1907-08, Mathews purchased portions of the former Schwamb and Fleckenstein farms along Forest Avenue, and began the company's first full-block development, constructing the model tenement buildings that would make the company and Ridgewood famous. (Figure 1) By developing a large-scale and efficient building system, the company was able to produce well-designed housing at an affordable price. Meeting with continued success, the company agreed to purchase the old Meyerrose farm, the site of the Ridgewood South Historic District, in 1911, and constructed almost 170 model tenements on the site. That same year, the G. X. Mathews Company received 25% of the tenement house certificates issued in the borough of Queens. In 1915, the Tenement House Department of New York City selected the "Mathews Model Flats" as the "most up-to-date method of housing for the masses at a minimum of cost;"³⁰ and other builders began to copy the buildings. By the mid-1910s, few large tracts of land were left to develop in Ridgewood, and the G.X. Mathews Company began to look for other areas for development.

With a growing demand in the low-cost housing market, in the 1910s, the G. X. Mathews Company began constructing Mathews Model Flats in Astoria, Woodhaven, Corona, and Long Island City, moving the company's office there to Jackson and 18th Avenue by 1919. The need for affordable housing continued after World War I, when the demand for housing in general was at another peak. At the time the City Housing Corporation began constructing the affordable row houses at Sunnyside Gardens (a designated New York City Historic District), the Mathews Company had already begun constructing over 300 buildings, including its model flats, smaller, two-story apartment buildings, and one- and two-family houses, just east of the site in Woodside. By 1924, the Mathews Company was based in Woodside and was advertising over "950 houses sold; 'never a single foreclosure'", promising a high return on investment.³¹

Despite the Depression, the Mathews Company continued building in the 1930s, constructing a group of 250 one-family brick homes with garages in the Elmhurst section of Queens. By 1942, the company had completed another 150 modern-style, 2-family homes in the area, near Calamus and Grand Avenues. Later in his career, Mathews's work also included a group of single family homes near West Nyack, New York, where he and his family lived. After his death in 1958, his sons, who had been active in the G.X. Mathews Company, completed and sold the remaining houses in the West Nyack development.

²⁹ It is unclear whether the name of the company was changed or if a new company was formed; however, as is indicated by the name, Gustave X. Mathews served as president of the new corporation until his death in 1958. All of the Mathews brothers appear to have been involved in the company for some time. The oldest, Adolph died in his forties between 1913 and 1920; and the youngest, William F., was the company treasurer during the 1910s and vice president in the 1920s, but later focused on his career as a medical doctor. Ernest Mathews was involved in both ventures, moving away from Queens a year before his death in 1932. According to his obituary, Albert F. Mathews was associated with his brother's company for nearly half a century, in addition to his own construction projects.

³⁰ "Ridgewood's Great Growth," *Ridgewood Times*, December 31, 1914, 2:2.

³¹ "Classified Advertisement," *New York Times*, April 7, 1924, 32.

The Design of Mathews Model Flats

Many of the turn-of-the-century multi-family houses developed in Bushwick and Ridgewood included two- or three-story plus basement buildings constructed on standard (20' x 100') lots, similar to those developed elsewhere in Brooklyn. These buildings resemble rowhouses and generally feature one apartment per floor. Some of the earliest buildings constructed by Gustave X. Mathews were of this type.

According to Department of Buildings records, the earliest Mathews buildings were designed by the architecture firm of Louis Berger and Co., a prolific architect in the area. Filed in 1908, Berger is listed as architect of record for the earliest buildings that represent a departure from the conventional multi-family house plan: they were among the first that Mathews built featuring his innovative floor plan.³² The “Mathews Model Flats” were built on larger lots, 27.5 feet wide, allowing two apartments on each floor, each with its own full bathroom, with shared light shafts providing windows in each room. (Figure 2) The layout was “first planned and constructed”³³ by the Mathews Company, and the buildings quickly became widely known in Queens, with other developers’ copies later described as the “Mathews Model Flats” type. A number of these “copies” are located within the Ridgewood South Historic District.

Most of the three-story plus basement buildings in the district have six separate residential apartments, except for many of those that face Woodward, Onderdonk and Catalpa Avenues, some of which have commercial spaces at the ground floor. The basic plan of the Mathews Model Flats features five rooms – living room, dining room, bedroom, sitting room, and kitchen – plus a bathroom per apartment,³⁴ all of which have access to light and air from central light shafts, as required by the 1901 Tenement House Law. The “cold water flats” had running water to all floors and a full bathroom – toilet, sink and tub, but no hot water or central heating system. Instead, a coal stove in the kitchen and a kerosene heater in the living room were used to heat each apartment.³⁵ Although steam heat was common in most apartment and rowhouse buildings at the time, it was not uncommon for tenement buildings to lack a central heating system. With a private bathroom in each apartment, the Mathews flats buildings were a

³² Earlier known examples of the Mathews flats include 612 to 616 Seneca Avenue, constructed by the Mathews Realty and Construction Company in 1906. (New York City Department of Buildings, Borough of Queens, NB 267-06).

³³ “Building of the Home as a Matter of Economy,” *Ridgewood Times*, April 19, 1913. The article credits the G.X. Mathews Company with having designed the layout of the tenements, despite the fact that Berger is the architect of record in the building permits.

³⁴ Although certified by the New York City Tenement House Department, the “flats” designed by Mathews are distinguished from tenement buildings by their separate bathrooms – in tenement buildings, multiple families may share the same facilities. At the time of their construction, the word “tenement” was used to describe multi-dwellings, not necessarily with the negative connotation that the word has today. The plans of the corner buildings were modified due to the elimination of the second light shaft – adding a second bedroom instead of sitting room. Two buildings in the district, 862 Onderdonk Avenue and 1879 Madison Street, were constructed on narrower lots and, therefore, feature a different plan. Other plan modifications are found at the northwest corner of Madison Street and Woodward Avenue, where the at-grade, railroad right-of-way created non-rectilinear lots.

³⁵ “Our Neighborhood the Way it Was,” (October 2, 2008). According to the Lower East Side Tenement Museum website, few tenements had central heating systems as late as the 1930s, when Department of Buildings’ permits indicate that oil heating systems were installed in many of the buildings in the Ridgewood North Historic District. (“How the Building Changed,” available on-line (July 17, 2009) at: <http://tenement.org/research.html>).

clear upgrade from a tenement, but lacked the extra amenities that distinguished them from more expensive apartment buildings.

The G. X. Mathews Company created a niche in the real estate market. They built flats that were desirable places to live, while providing affordable home-ownership through multi-family occupancy and large-scale development. Using the economic advantages of the multi-family dwelling, Mathews Model Flats generated more income than a two-family rowhouse but were not as initially cost prohibitive as a larger flats or apartment building, and were easier to manage by owner-occupants. By building on a large scale, Mathews was able to keep costs down while still creating comfortable, low-rent apartments; and the company met with immediate success. The G.X. Mathews Company built and sold over 300 tenements in Ridgewood between 1909 and 1912, including many of the buildings in the Ridgewood North and Ridgewood South Historic Districts.

Newspaper articles indicate that the six-family brick flats-houses in the Ridgewood South Historic District sold for \$11,000, while other buildings in the area were less affordable. An article in the *Real Estate Record and Guide* published in late 1909 list prices of two- and three-story brick rowhouses at \$9,000 to \$12,000 and tenement buildings selling for \$16,000 to \$17,000, depending on size and location.³⁶ Since there was a great demand for affordable housing, apartments rented immediately upon completion, and there was often a waiting list for Mathews Model Flats apartments.

The buildings were so successful that they became the model for future development; the “Mathews Model Flats” were endorsed by the Tenement House Department. In a letter dated January 23, 1918, a commissioner of the Tenement House Department recommended “Mathews Model Flats” as a solution to the shortage of housing for U.S. Government shipyard employees. The letter explained that the model had been adopted as a standard in Queens for both the Mathews Company and other builders.³⁷

In addition to being innovative in plan, the tenements are striking in appearance. (Figure 3) Built after 1905 when fire codes in Ridgewood began requiring masonry construction for attached rows, the buildings have load-bearing masonry walls constructed of light colored Kreisler brick. Using mainly pale-yellow- and amber-colored brick, the buildings have fine detailing, including corbelled, projecting, recessed, contrasting and geometric patterned brickwork, brick pilasters, and contrasting brick or carved-stone string coursing. With mainly flat

³⁶ “Growth of Queens,” *Real Estate Record and Guide* (December 25, 1909), 1200. Other articles list prices for Mathews Model Flats slightly higher, at \$11,300 or \$11,500, and those that had ground floor commercial space were more expensive, selling for up to \$18,500. The prospective homebuyer, with a fairly modest, \$2000 cash down payment, could purchase a Mathews Flats building, taking out a first and second mortgage. While living in one apartment, the rent from the other five flats would generate sufficient income to cover the interest on the mortgages, taxes, water and insurance, as well as some maintenance expenses. “The Real Estate Field,” *New York Times*, April 18, 1914, 18; “Our Neighborhood the Way it Was,” *Times Newsweekly*, October 2, 2008; No title, *Ridgewood Times*, April 19, 1913, 8; “Real Estate News,” *Brooklyn Daily Eagle*, June 11, 1914, 7.

³⁷ The letter describes the Mathews flats as the “best example” of the “character of house which would give the maximum of living accommodations in space, light, air and ventilation, as well as convenience for creature comforts, and the maintenance of the best sanitary conditions for the minimum expense in rent, and yet, giving a fair and satisfactory return to the builder and subsequent owner.” Unpublished letter from Tenement House Department to Hon. J. Rodgers Flannery, dated January 23, 1918 (Gustave Mathews, Passport Applications, January 2, 1906-March 31, 1925 (M1490), 1918-1919, Roll 0651, Certificates: 51000-51249, 10 Dec 1918-10 Dec 1918 available on-line: www.ancestry.com).

facades, the mid-block buildings are recessed from the street wall of the corner buildings, (Figure 4) adding further interest to the row.

After experimenting with several different facades designs in the Ridgewood North Historic District, by 1910 Mathews established the Romanesque- and Renaissance-Revival-inspired design that would be used on every building he constructed in the Ridgewood South Historic District. These two styles had gained popularity in residential architecture in the late 19th century, especially in the design of New York and Brooklyn rowhouses, and while the design of Romanesque Revival style residential buildings had waned by the turn of the century, the use of the Renaissance Revival style continued until 1920. Rooted in the 11th- and 12th-century Romanesque style of architecture, the Romanesque Revival style is characterized by arched and heavy forms, polychromatic materials, and contrasting textures, (Figure 5) details found throughout the Ridgewood South Historic District. The heavy bluestone stoops, (Figure 6) found on the residential streets in the district, as well as the contrasting rough-faced brickwork, are also characteristic of the style. The symmetrical facades of the Mathews flats buildings are derived from the classically-inspired Renaissance Revival style, which is characterized by light-colored facades; subdued Classical ornament concentrated around the windows and doors; full stone entrance enframements; (Figure 7) glazed, double doors; and simple cornices with Renaissance-inspired motifs such as swags and garlands, (Figure 8) all found on buildings within the district.

The buildings constructed by G. X. Mathews in the Ridgewood South Historic District have Romanesque Revival-style round and segmental arches of contrasting brick at the upper stories, and feature Renaissance Revival-style carved stone door hoods and string coursing at the base. Other handsome details include Classically-inspired carved limestone entablatures and friezes, pressed-metal cornices and original ironwork at the stoop and areaway. The facade design of these houses was first used on Palmetto Street (1910) in the Ridgewood North Historic District, which are the earliest examples of fully developed Mathews flats in Ridgewood. The Mathews company later used the same design throughout the borough, including on all of the buildings in the Ridgewood South Historic District.

Development of the Ridgewood South Historic District³⁸

According to the 18th and early 19th century records, the land in the Ridgewood South Historic District was part of the Woodard and Van Ende/Onderdonk farms, two long narrow farms that extended along both sides of Woodward and Onderdonk Avenues, respectively, from approximately Newtown Creek to Myrtle Avenue.³⁹ Following his death in the 1830s, Joseph

³⁸ This section is based on the following sources: *Atlas of the Borough of Queens, City of New York* (Brooklyn: E. Belcher Hyde, 1903), v.2, pl. 23; Schubel, 38-41, 45-48; and "Striking Advantages of Rapidly Growing Ridgewood Section," *Brooklyn Daily Eagle*, January 17, 1909, 2-4.

³⁹ It is unclear if the farms extended all the way to today's Myrtle Avenue or to Catalpa Avenue, which was historically known as Myrtle Street, and later Elm Avenue. Extensive property south of Catalpa Avenue, from the triangular intersection of Catalpa and Myrtle avenues extending east towards Glendale was owned by members of the Debevoise family by the early 19th century.

Lambert Woodard is listed as a resident of Queens County by the late 1660s and his two sons, Nathaniel and Lambert were among the grantees, present freeholders and inhabitants of the town when Governor Dongan reissued a patent for the Newtown in 1686. Joseph Woodard, son of Nathaniel, purchased 135 acres on the southeast side of Flushing Avenue, as well as additional property on the northeast side of the road in 1747. His son Joseph, who died in 1832, inherited that portion of the land that contains the Ridgewood South Historic District. Although the name is spelled "Woodard" in the records, the street named for the family is "Woodward." (Riker, 171, 383, 422, 423;

Woodard's heirs began selling off portions of the property, which had been mapped and divided into over 100 lots. Van Ende descendants occupied their farm for almost 100 years from 1709 to 1805, the property passing from purchaser Paulus Van Ende to his son, then to his granddaughter and later to his great-grandson. In 1786, the western portion of the farm was sold to Johannes Covert. (The small sections that extend from the otherwise straight western boundary of the district were part of the Covert property.) The next long term owners of the property were Adrian and Ann Wyckoff Onderdonk, whose descendants sold the southernmost portion of the farm, including the bulk of the property in the historic district, to Joachim Meyerrose in 1864.⁴⁰

Born in Bremen, Joachim Meyerrose⁴¹ (whose name is sometimes spelled Meirose or Meyerose) immigrated to Newtown in 1844, finding employment on the farm of John C. Debevoise for a short time before renting farmland on 56th Street in Manhattan. Meyerrose returned to Newtown in 1854, purchasing almost nine acres of property from Debevoise. Ten years later, he enlarged the farm by purchasing additional land from Gertrude (Onderdonk) Schoonmaker.⁴² Meyerrose farmed the land, with the help of his sons, into the last quarter of the 19th century. His older son Richard left farming to open a hay and grain market, while Joseph Meyerrose continued to work the farm after his father's retirement, expanding the operation by renting adjacent property. From 1907 until 1911, a portion of the farm was used as a baseball field, known as "Meyerrose Park." The field was the home of the Brooklyn Club of the Atlantic League (later Union League) and the semi-professional Ridgewood team. For a time, the park was also used by the Brooklyn Royal Giants, a professional Negro League Team, and for high school baseball games, as well as for soccer and cricket matches. 1911 marked the final season for Meyerrose Park; in February of that year Gustave Mathews agreed to purchase the Meyerrose farm for \$20,000 per acre, a record price for land in Ridgewood.⁴³

Onderdonk, Jr., 48; "For Sale or to Let," *New York Tribune* (August 1841 – February 1843); "Extracts from the Records of Newtown," *The Newtown Register*, March 4, 1886, 3; "Extracts from the Records of Newtown," *The Newtown Register*, June 24, 1886, 9; "Old Newtown and its Confines," *The Newtown Register*, May 26, 1887, 4; "Map of the Woodard Farm in Newtown," Surveyed April 1842 by H. Martin, Filed August 5, 1842, Map No. 332; Map of the Woodard Farm in Newtown," Filed March 25, 1837, Map No. 341.)

⁴⁰ *Adrian and Ann Wyckoff Onderdonk House Designation Report*; Queens County, Office of the Register, Conveyance Liber 222, 131 (June 2, 1865). For more information on the Van Ende or Onderdonk ownership, see the designation report.

⁴¹ Information on the Meyerrose family and Meyerrose Park is from the following sources: Schubel, 45-48; Hutter, 241, 252; United States Census Record, 1880, 1910; "The Assessors' Work," *The Newtown Register*, August 17, 1882; "Local Happenings," *The Newtown Register*, April 7, 1892; "Sheriff Meyerrose Proved Popular Host," *Brooklyn Daily Eagle*, January 2, 1904, 2; "J. Meyerrose, Ex-Sheriff, Dies," *Brooklyn Daily Eagle*, February 3, 1940; "The Parks of Ridgewood," available on-line (June 11, 2010) at: <http://www.covehurst.net/ddyte/brooklyn/ridgewood.html>; "No Outlaw Baseball," *Brooklyn Daily Eagle*, March 27, 1909, 8; "Atlantic League Busy on its New Grounds," *Brooklyn Daily Eagle*, April 3, 1907, 11.

⁴² Only the small portion of the district south of Catalpa Avenue was formerly owned by Debevoise, however, the Meyerrose farm extended south to Myrtle Avenue. Descended from an early colonist and a prominent Newtown family, John C. Debevoise owned extensive property on the south side of Elm Avenue (now Catalpa) extending to the east past Forest Avenue. For more on the Debevoise family, see the *Ridgewood North Historic District Designation Report*. [Queens County, Office of the Register, Conveyance Liber 136, 434 (December 1, 1854); Liber 222, 131 (June 2, 1865).]

⁴³ "The Real Estate Field," *New York Times*, February 28, 1911, 16.

The earliest buildings in the Ridgewood South Historic District were not developed by G.X. Mathews. A number of other developers were also prolific in the Ridgewood area around the turn of the 20th century. When much of the property in Ridgewood was still used as farm or park land, the Long Island Real Estate Exchange and Investment Company, an extensive property owner in Queens at the turn of the 20th century, acquired the southern portion of the former Covert farm, on either side of Seneca (formerly Covert) Avenue, between Greene Avenue and Catalpa (Elm) Avenue, and had the site mapped and lotted by 1892. Part of this sub-division, 1817 Woodbine Street appears to be the oldest extant building in the historic district. Constructed c.1900, this wood-frame building was acquired by William and Carolina Haug by 1906. A German-immigrant and plasterer by trade, Haug hired the architecture firm of Louis Berger & Co. to design the buildings at 1813 and 1815 Woodbine Street on the adjacent property. The existing building was likely refaced in masonry to match around the same time.⁴⁴ (Figures 9 & 10) Designed in 1906, these buildings followed the model of the earliest phase of Ridgewood residential development: multi-family residences resembling rowhouses with only one apartment per floor. They do, however, have similar exterior features to other buildings in the district, including light colored brick, projecting and denticulated brickwork, carved stone lintels and pressed metal cornices.

Louis Berger & Co. was the architect of record for over 5,000 buildings in Ridgewood and Bushwick between 1895 and 1930. Born in 1875 in Rheinpfalz, Germany, Berger immigrated to America as a young boy in 1880 and settled in Ridgewood in 1892. He studied architecture at Pratt Institute in Brooklyn and served as an apprentice with the firm Carrere & Hastings before establishing his own firm in Bushwick in 1895. His specialty was the design of tenement houses and the laws governing their construction. In 1910, he moved his office to Ridgewood, Queens, when he joined the development team of August Bauer and Paul Stier as resident architect. Berger, the most prolific architect to work in Ridgewood, benefited greatly from his association with Bauer & Stier, Inc., which alone built over 2,000 houses in Ridgewood. He also served as the president of the Brooklyn Society of Architects.

The next group of residential buildings in the district was constructed on the south side of Catalpa Avenue in 1909 by developer Henry Schlachter.⁴⁵ Also designed by Berger, these six-

⁴⁴ New York City (Queens) Department of Buildings, NB 2849-06, drawing for William Haug by architect Adam E. Fischer. No new building record or alteration permit was found for 1817 Woodbine Street, however, a loose drawing showing the changes to the building facade was located within another file. A 1903 atlas showing a frame building in that location and a later, a 1908 atlas showing a modified frame building with a front portion constructed of masonry give approximate dates for this alteration. Additionally, the building's rear facade, visible from the Seneca Avenue platform of the M line, appears to have vinyl or aluminum siding, a treatment commonly found on frame buildings but unusual on masonry construction. [Hyde, 1903; "Atlas of the Borough of Queens, City of New York" (Philadelphia: E. Belcher Hyde, 1908).]

Haug does not appear to have been a major builder in the Ridgewood area, although his name can be linked to several speculative projects. He worked as a tradesman, operating his own business, William Haug and Sons, into the late 1920s. [United States Census Records 1910, 1920, 1930; Advertisements. *Brooklyn Daily Eagle*, December 27, 1927, 19; "New Incorporations," *The Newtown Register*, August 15, 1931, 1; Queens County, Office of the Register, Conveyance Liber 1340, 265 (August 13, 1904); 1411, 212 (January 31, 1906); 1434, 463 (May 15, 1906); 1443, 116 (June 15, 1906).]

⁴⁵ New York City (Queens) Department of Buildings, NB 144-09, NB204-09, NB 205-09. Information on Henry Schlachter is from the following sources: Schubel, 124; United States Census Records 1900, 1910, 1920; Advertisement, *Brooklyn Daily Eagle*, September 14, 1913, 19; "Schlachter Denied Place in War Unit; 'Has Teuton Name,'" *Brooklyn Daily Eagle*, May 25, 1917, 2; "Building Active in Many Sections of Queens," *Brooklyn Daily Eagle*, November 7, 1920, 6; "Henry Schlachter Dies," *Brooklyn Daily Eagle*, March 4, 1921, 14.

family tenements feature a floor plan similar to that of the Mathews Model Flats, employing shared, central courtyards to meet light and air requirements. (Figure 11) These buildings, however, are only 25 feet wide and feature a four-room plus hall, rather than five-room plan. Born in Germany, Schlachter came to the United States in 1880 and began his career as a mason. He became a prominent builder in the Bushwick and Ridgewood areas, constructing both two-family houses and larger, six-family flats. He also worked on the construction of the St. Matthias rectory, and later developed single family homes north of Jamaica Village.

Also in 1909, Louis Berger and Co. designed the three buildings at 1811, 1815 and 1817 Cornelia Street for developer Jacob Rodler.⁴⁶ Berger used the same exterior design and floor plan as the Schlachter buildings for two of the three buildings, (Figures 12 & 13) while the third features the earlier “rowhouse-style” plan due to its narrower lot. Another prominent developer in Ridgewood, Rodler was born in Germany and began his career in Queens as a framer. Shortly after the turn of the 20th century, he began to work as a builder of multi-family frame, and later masonry, buildings. Rodler relocated his company to Hempstead, Long Island in the 1920s.

Newspapers indicate that G. X. Mathews agreed to purchase the entire Meyerrose Farm in February of 1911, at the reported price of \$400,000 or \$20,000 per acre, a record price for land in Ridgewood. Deed records show that he began the purchase in smaller, half-block or quarter-block parcels in August of that year,⁴⁷ with Mathews giving purchasers’ mortgages of \$1,000 per lot to the Meyerrose heirs and builders’ mortgages, ranging from \$6,500 to \$9,000 per lot to the Williamsburgh Savings Bank or other financial institutions. The permits at the Department of Buildings were filed in a similar manner, generally in groups of eight or nine buildings, with overlapping commencement and completion dates among the groups. This likely allowed Mathews to begin systematically developing the site on a large scale without a huge outlay of capital, selling buildings as they were completed and paying off the mortgages. As construction

⁴⁶ New York City (Queens) Department of Buildings, NB 673-09, 674-09; Rodler’s name has been also been spelled “Roedler” or “Raedler.” Information in this section is from the following sources: Schubel, 121-22; United States Census Records 1910; “Queens Borough. New Buildings,” *Brooklyn Daily Eagle*, February 2, 1907, 2; “Queens New Buildings,” *Brooklyn Daily Eagle*, July 1, 1908, 6; “New L.I. Industries,” *Brooklyn Daily Eagle*, April 21, 1924, 19.

⁴⁷ Queens County, Office of the Register, Conveyance Liber 1772, 285 (August 28, 1911); Liber 1778, 367 (October 1, 1911); Liber 1786, 375 (December 27, 1911); Liber 1792, 242 (January 30, 1912); Liber 1799, 140 (March 13, 1912); Liber 1824, 398 (February 3, 1912); Liber 1844, 72 (November 15, 1912), Liber 1852, 88 (January 10, 1913); Liber 1868, 69 (April 1, 1913); Liber 1872, 114 (April 21, 1913); Liber 1887, 38 (June 30, 1913); Liber 1904, 39 (September 30, 1913); Liber 1911, 126 (November 6, 1913); Liber 1911, 158 (September 23, 1913); Liber 1918, 25 (December 15, 1913); Liber 1924, 416 (January 28, 1914); Liber 1935, 212 (April 16, 1914); Liber 1947, 327 (June 1, 1914). Additional information about Mathews development of the Meyerrose property is from the following sources: New York City (Queens) Department of Buildings, NB 1311-11, NB 1312-11, NB 1313-11, NB 1314-11, NB 1315-11, NB 1316-11, NB 1317-11, NB 1318-11, NB 2317-11, NB 2318-11, NB 2317-11, NB 2318-11, NB 2317-11, NB 2318-11, NB 2405-11, NB 2554-11, NB 138-13, NB 991-13, NB 992-13, NB 1003-13, NB 1004-13, NB 1005-13, NB 1006-13, NB 1007-13, NB 1008-13, NB 1011-13, NB 2469-14, NB 2470-14, NB 2471-14, NB 2496-14; Schubel, 119-120; Hutter, 276; “\$2,500,000 Development, 20 Acres Meyerrose Park, Ridgewood, Sold for \$400,000,” *Brooklyn Daily Eagle*, February 25, 1911, 3; “\$400,000 Sale in Queens,” *New York Times*, February 28, 1911, 16; “One Builder Putting Up 180 Six-Family Brick Tenements,” *Brooklyn Daily Eagle*, June 11, 1911, 3; Untitled, *The Newtown Register*, March 9, 1911, 2; “Big Queens Year in Realty Records,” *Brooklyn Daily Eagle*, July 6, 1913, 3; “Big Jamaica Block Has Changed Hands,” *Brooklyn Daily Eagle*, December 21, 1913, 12.

was wrapping up, the G. X. Mathews Company reported that 153 of the 167 tenements built in the district had already been sold.⁴⁸

According to Department of Buildings permits, most (149 of 167) buildings constructed in the Ridgewood South Historic District by the G. X. Mathews Company were designed by architect Louis Allmendinger.⁴⁹ Allmendinger (1878-1937) was born in Brooklyn to a German-immigrant beer brewer in 1878. A graduate of the Cooper Union, Allmendinger was working as an architect as early as 1901. With offices in Bushwick, he worked both for himself and for various architects until 1922 when he established his own firm, specializing in industrial and commercial buildings. Allmendinger's work also included other types of buildings, including the Russian Orthodox Cathedral of the Transfiguration of Our Lord in Brooklyn (1916-21, a designated New York City Landmark) and its Parish House (1916). In 1926, he formed a partnership with M. Allen Schlendorf (b.1902) which lasted until Allmendinger's death. Continuing to practice in Brooklyn, the new firm was responsible for numerous institutional, industrial, and commercial designs, including the Former J. Kurtz & Sons Store Building in Queens (1931, a designated New York City Landmark), the German Masonic Temple in Manhattan, the Liebmann Brewery and North American Brewery in Brooklyn, as well as the Ehler Coffee Plant, also in Brooklyn. After Allmendinger's death in 1937, Schlendorf, who had studied at both the Cooper Union and Columbia University, continued the practice under his own name.

Department of Buildings permits list R. George Smart of Ridgewood as the filing architect for the 14 buildings constructed by Mathews on the northwest side of Madison Street.⁵⁰ Little is known about Smart, and it is unclear why Mathews changed architects for these buildings. The exterior details are the same and map footprints indicate that the buildings likely have the same plans as the other model flats in the district. The last buildings in the district constructed by Mathews are located on the northwest corner of Madison Street and Woodward Avenues. Permits for these buildings, filed in 1914, list G. X. Mathews as the owner and architect.⁵¹ Similar in architectural details to the others buildings constructed by Mathews, these buildings feature unique floor plans due to varying lots sizes and non-rectilinear shapes created by the railroad right-of-way. At 1879 Madison Street, the facade is curved outward from the adjacent building, rather than projecting as a bay. (Figure 14)

Although he constructed the entire block front of buildings on the southeast side of Cornelia Street, Mathews did not develop the remaining portions of the block flanking the St. Matthias Church complex. The lots facing Woodward Avenue were purchased in 1913 by

⁴⁸ "Old Farms Now Tenement City," *The Newtown Register*, April 29, 1915, 6.

⁴⁹ A portion of this section is adapted from: LPC, *Former J. Kurtz & Sons Store Building Designation Report* (LP-1132), report prepared by Virginia Kurshan (New York: City of New York, 1981). Sources for this section include: United States Federal Census: 1880, 1900, 1920; "The Real Estate Field," *New York Times*, October 30, 1903; "Louis Allmendinger," *Brooklyn Daily Eagle*, October 8, 1937; "Wills for Probate," *New York Times*, November 10, 1937, 50; "World War I Draft Registration Card" (September 12, 1908) available on-line at: www.ancestry.com.

⁵⁰ New York City (Queens) Department of Buildings, New Building Docket Books NB 991-13 and NB 992-13.

⁵¹ New York City (Queens) Department of Buildings, new building docket books list G. X. Mathews as the owner and architect (NB 2469-14, NB 2470-14, NB 2471-141). The building at the corner of Madison Street and Woodward Avenue was constructed at three separate buildings, therefore has three NB's. For the purpose of descriptions in this report, it is considered one building.

builder Kilian Schurger, and permits for the buildings' construction were filed at the Department of Buildings the same year.⁵² Schurger immigrated to New York from Germany in 1881, and by 1913 was responsible for the construction of over 200 buildings in Ridgewood. Designed by Louis Berger and Co., the buildings constructed by Schurger feature alternating amber- and pale-red-brick facades with decorative brickwork and Renaissance-Revival-style cornices, carved-stone lintels and doors surrounds.

The lots on the other side of the church property, along Onderdonk Avenue, as well as those across Onderdonk Avenue on the northwest side of Catalpa Avenue, were developed by Charles Fritz in 1913.⁵³ Fritz used Allmendinger to design the tenement buildings; and they have a very similar appearance to the Mathews Model Flats. Fritz immigrated to Ridgewood from Germany as a child in the late 1870s, and began working as a builder in 1895. He constructed the buildings on Onderdonk and Catalpa Avenues in partnership with fellow German Joseph Barudio, in addition to a number of other multi-family buildings in the Ridgewood area.

Among the last residential buildings in the district were 57-14 and 57-16 Catalpa Avenue, constructed in 1914.⁵⁴ Designed by architect Louis Allmendinger, the buildings follow a similar basic plan to most other model tenements in the district, but have simplified Renaissance-Revival-style facades. These buildings were constructed by Cornelius Werberig, a German-born framer, who was also responsible for the construction of over 50 speculative houses in the Ridgewood area.

According to 1920 and 1930 census records, a high level of home ownership and working-class employment was evident in the historic district.⁵⁵ Most of the buildings were owner-occupied, primarily by German immigrants whose occupations included: engineer, store manager, brewer, butcher, baker, restaurant chef, restaurant waiter, house carpenter, cabinetmaker, and stonemason. Mathews himself occupied a property on Putnam Avenue. Generally, the owners occupied one apartment and rented the others to help cover the mortgage and building maintenance. A number of their tenants had professional occupations such as salesman, clerk, bookkeeper, accountant or insurance inspector, while others held jobs in factories, as paper, glass or clothing cutters, shoemakers, or tool makers, or in the construction trades, including: electrician, contractor, carpenter, plasterer, painter, and metal worker. In the 1930s, the trend of working-class home ownership continued in the Ridgewood South Historic District. In general, most of the residential buildings were owner-occupied, while those with commercial ground floors had more absentee landlords, possibly due to the higher initial sale price of these properties. The working-class owners held occupations such as carpenter,

⁵² New York City (Queens) Department of Buildings, NB 2236-12, 2326-12, 2327-12, 2328-12; Queens County, Office of the Register, Conveyance Liber 1851, 458 (January 9, 1913). Additional information on Schurger is from Schubel, 122; "News in the Real Estate Field," *Brooklyn Daily Eagle*, August 9, 1912, 8.

⁵³ New York City (Queens) Department of Buildings, NB 301-13, NB 302-13, NB 303-13, NB 1010-13, NB 2827-13; Queens County, Office of the Register, Conveyance Liber 1876, 137 (May 7, 1913), Liber 1915, 16 (November 24, 1913). Additional information on Fritz and Barudio is from Schubel, 111; "Queens Building Boom on Brooklyn Border," *Brooklyn Daily Eagle*, November 20, 1909, 6; "Queens Banner Year in Building Activity," *Brooklyn Daily Eagle*, May 4, 1911, 6; "Rush to File Plans," *The Sun*, October 12, 1918, 8.

⁵⁴ New York City (Queens) Department of Buildings, NB 2247-14. Additional information on Werberig is from Schubel, 127-28.

⁵⁵ United States Federal Census, 1920, 1930. For some buildings, the census data may be incomplete.

bricklayer, cabinetmaker, machinist, mechanic, railroad motorman, and milk company driver. While some other owners' occupations included storekeeper, baker or butcher with own shop, tailor, hat maker, or knitting mill proprietor. German immigrants continued to make up the majority of the residents of the Ridgewood South Historic District, joined by other immigrants from Austria, Ireland, Italy and Switzerland, as well as a number of first and later generation Americans. The census records also indicate that the modestly-sized apartments suited early 20th-century family trends, housing smaller families whose adult children often sought their own accommodations upon marriage.

The development of the Ridgewood South Historic District coincided with the building boom that was taking place in Queens County at the time, and particularly in Ridgewood.⁵⁶ Numerous articles in the *Ridgewood Times* and other periodicals addressed the rapid development of the area in the first two decades of the 20th century. (Figure 15) According to the *Real Estate Record and Guide*,⁵⁷ most development consisted of two- and three-story brick houses and tenements selling for \$9,000 to \$17,000, depending on size and location. Most of the houses were sold by builders to private owners, but a number of them were retained by the developers as income-producing properties.

St. Matthias Church Complex

Before selling the bulk of the family farm to G.X. Mathews, the Meyerrose heirs sold a large lot fronting on Catalpa Avenue to the Roman Catholic Archdiocese of Brooklyn for the construction of a new church. Between 1909 and 1926, a combined church-school, rectory, convent, and larger church were constructed for the newly formed parish of St. Matthias, all designed in a Classically-inspired style by local architect Francis J. Berlenbach, Jr.⁵⁸ (Figure 16)

⁵⁶ In many instances, rows of houses were built along streets in Queens that had yet to be officially opened and improved with sewers, grading, pavements, etc. By 1907, there were over 300 mapped, but unimproved, streets in the Ridgewood area. These delays were due to the intense development occurring in Queens at the time, which outpaced the city's ability to carry out improvements on newly-opened streets. (*Real Estate Record and Guide* (December 21, 1907), 1017 and (December 28, 1907), 1056.) Providing an extra incentive to prospective owners, Mathews advertised in 1913 that the company "put in all city improvements at our own expense, including city sewers, asphalted streets, properly regulated sidewalks, and relieve the buyers of all subsequent trouble." ("Mathews' Model Flats," advertisement *Ridgewood Times*, April 19, 1913, 8.)

⁵⁷ "Growth of Queens," *Real Estate Record and Guide* (December 25, 1909), 1200, as cited in *Stockholm Street Historic District Designation Report*.

⁵⁸ Francis J. Berlenbach, Jr. (1857-1944) is known to have been employed in the design office of James Renwick during the year 1880, but other details regarding his architectural training remain unestablished. Berlenbach opened his own design firm at 260 Graham Avenue in Brooklyn around 1885. His father Franz Joseph Berlenbach (1825-c.1895) was a carpenter and builder by trade, and had settled in Williamsburgh in 1863 after having lived for a time in Milwaukee, Wisconsin. Both Berlenbachs were active in the construction trades in the greater Williamsburgh area during the late nineteenth century. The younger Berlenbach developed a specialty in the design of buildings for local Roman Catholic churches, and served as an architectural consultant to the Archdiocese of Brooklyn and Sisters of the Order of St. Dominic. He designed the churches for the Brooklyn parishes of St. Finbar, the Assumption, St. Joseph, and the Blessed Sacrament. Among his Brooklyn commissions for the Dominicans were the Convent of the Order of St. Dominic (1889) at 56-64 Havemeyer Street and the Annunciation School at 70 Havemeyer Street (1892), both Romanesque in style. He also designed the St. Aloysius R.C. Church (1907-1926) at 382 Onderdonk Avenue, and the St. Matthias Roman Catholic Church complex (1909-1926). Berlenbach favored the Italian Renaissance style for these later buildings, all of which are listed in the State and National Registers of Historic Places as part of the Ridgewood Multiple Resource Area. This section adapted from LPC, *F.J. Berlenbach House* (LP-2152) (City of New York: Landmarks Preservation Commission, 2004), report prepared by Donald G. Presa.

The St. Matthias church complex is significant as an ensemble of buildings designed over a period of time by the same architect, and also as a highly intact example of early-20th century ecclesiastical architecture in New York.

The founding and growth of the St. Matthias parish was integral to the development of Ridgewood as a largely German and German-American working-class community, and reflected the importance of the church as a community institution. In 1908, Father Nicholas M. Wagner (1873-1930) was appointed pastor-founder of St. Matthias Roman Catholic Church by the Right Reverend Charles E. McDonnell, Second Bishop of Brooklyn from 1892-1921,⁵⁹ whose goal it was to have a church dedicated to each of the twelve apostles in Brooklyn. St. Matthias was the first Catholic church in Brooklyn dedicated to that saint. Born in Brooklyn to German-immigrant parents and trained overseas in a German seminary, Father Wagner's first undertaking as pastor of St. Matthias was to conduct a census of the Ridgewood area; the approximately 1,500 Catholic residents counted in his census formed the new church's parish. The first mass was held in an open-air pavilion at the Ridgewood Park and Colosseum, and by early 1909 an organized effort was underway to raise funds for the construction of a combined church-and-school building. Constructed in 1909—in record time, by all accounts—the parish's first building was a combined church-and-school designed in a handsome Romanesque/Renaissance Revival style by Francis J. Berlenbach, Jr. and clad in the same Kreisler brick as the surrounding tenements, with stone and terra-cotta trim.(Figure 17) A chapel seating 600 occupied the main floor, with six classrooms for a parochial school on the floor above. In 1913 an addition to the rear of the building increased the capacity to 900. Construction of a brick-and-stone rectory was completed in 1910, with Berlenbach again providing the designs.(Figure 18) A convent was erected in 1914 to house the Sisters of Notre Dame, who had joined the parish in 1910 to take charge of the parochial school. Berlenbach designed the convent building in a Neo-classical style, using a slightly lighter shade of yellow Kreisler brick than was used for the church-school and rectory. (Figure 19) The rectory and convent are distinguished by their Dutch Renaissance-inspired central parapets. German-born mason Herman Veit was the contractor for the church-school and convent, and developer Henry Schlachter was the contractor for the rectory and the later church building.

As the St. Matthias parish continued to grow during the 1910s, the need for a larger church became pressing. In 1917 a major building campaign was launched, only to be suspended due to the scarcity and high cost of materials and labor during wartime. Despite these challenges, Father Wagner took the farsighted step of planning for a temporary church structure that would ultimately serve as the foundation for a new church when funds allowed. The “basement” church, a simple one-story brick structure located between the convent and rectory, was completed in 1919. By 1924, the parish had raised enough of the projected \$250,000 cost to begin construction on the new church; remarkably, this was accomplished largely through donations of \$200 or less given by the parish's working-class families.⁶⁰ Dedicated in 1926, the new church, cruciform in plan and featuring a bell tower with a clock face atop the narthex, made a grand architectural statement for the thriving parish, yet complemented the existing buildings with its modest scale, pale-yellow brick, and elegant Classical forms and ornament.

⁵⁹ John K. Sharp, *History of the Diocese of Brooklyn, 1853-1953* (New York: Fordham University Press, 1954), 40.

⁶⁰ Henry Schlachter again served as contractor for the parish on this project. National Register of Historic Places Registration Form, “St. Matthias Roman Catholic Parish Complex: Church, School, Rectory and Convent.” N.d.

(Figure 20) Berlenbach's design for the new church was rooted in the ecclesiastical architecture of the Italian Renaissance, particularly expressed in the two-stage central bell tower with cupola, and thus was an appropriate choice for a Roman Catholic parish.

St. Matthias parish remained largely German-American until well into the 20th century, when immigrants from Poland and Latin America began settling in the area and joining the parish. Today masses are still offered in German, as well as in Polish, English, Spanish and Italian.

Kreischer Brick⁶¹

The brick manufacturing firm that would later become B. Kreischer & Sons was founded by Balthazar Kreischer (1813-1886) in 1845. Kreischer was born in Bavaria and came to New York City in 1836, where he worked for a period as a mason. In the early 1850s, Kreischer was one of the first in the United States to produce fire brick, a fire resistant brick used in many industrial buildings. In 1853, Kreischer became aware of refractory clay deposits in Westfield, Staten Island. He acquired several tracts with clay deposits and purchased the rights to mine clay on nearby land. Two years later he established a brickworks on the Arthur Kill. As the factory expanded, the area became known as Kreischerville. By the time of Kreischer's retirement in 1878, the company had become a major producer of building materials in the metropolitan area. Kreischer's sons continued the firm, but financial problems forced them to sell the company in 1899.

Peter Androvette, who owned a number of shipping concerns in the metropolitan area, including the operation that handled raw and finished materials for Kreischer, acquired B. Kreischer & Sons at foreclosure, reincorporating the company as the Kreischer Brick Manufacturing Company in 1902. This ushered in the company's heyday during the early twentieth century, when it produced brick of all colors and types, along with ornamental terra cotta. The company's products were used by architects and builders throughout the East and Midwest. The company's prominence declined after the First World War, and the factory was closed in 1927.

Most of the Kreischer brick used in Ridgewood, including the Ridgewood South Historic District, is buff or amber-colored brick with smooth surfaces, laid with tight, flush joints. Rock-faced brick, also manufactured by Kreischer, was used in Ridgewood for details such as band courses and decorative panels.

Builders in Ridgewood used Kreischer brick consistently until the First World War; after that, they used wire-cut bricks produced at factories in Pennsylvania. These bricks had rough-surfaces and were laid with raked joints, producing a very different appearance.

⁶¹ This section is based on the following sources: Kreischer Brick Manufacturing Company, *Plain and Ornamental Front Brick, Firebrick, Clay Retorts of the Finest Quality* (New York: Kreischer Brick Manufacturing Co., 1902); Landmarks Preservation Commission, *Kreischerville Workers' Housing* (LP-1870), report prepared by Betsy Bradley (New York, 1994); National Register of Historic Places, *Ridgewood Multiple Resource Area* (Washington, D.C., 1983), report prepared by Donald G. Presa; and Heinrich Reis, "Clays of New York: Their Properties and Uses," *Bulletin of the New York State Museum*, June 1930.

Later History⁶²

The Ridgewood South Historic District has remained largely unchanged since its completion in 1915, although the church has expanded its buildings over time. Transportation to the area was enhanced with the opening in 1928 of the BMT subway station at DeKalb and Wyckoff Avenues, just across the Brooklyn border, which provided service to 14th Street in Manhattan. The only major alterations in the historic district include the removal and replacement of the historic storefronts on the ground floor of the buildings facing Catalpa, Onderdonk, and Woodward avenues. The upper stories of these buildings and those on the residential side streets are largely intact. (Figure 21) Minor alterations include the installation of replacement windows and doors, the reconstruction or resurfacing of bluestone stoops and the removal of stoop and areaway ironwork.

After the Second World War, Ridgewood's large German population was joined by new immigrants from Romania, Italy, and Slovenia. A second wave of immigrants from Romania arrived in the 1980s, along with people from Poland and Yugoslavia. The neighborhood also drew large numbers of Chinese, Dominicans, Italians, Koreans, and Ecuadorians. While some of the six-family buildings have been subdivided into cooperative apartments, the architecture of Ridgewood has retained remarkable integrity.⁶³ The rows of buildings in of the Ridgewood South Historic District, with their light-colored brick facades, comprise incredibly intact streetscapes.

⁶² This section is based on the following source: Joseph Cunningham and Leonard DeHart, *A History of the New York City Subway System , Part II - Rapid Transit in Brooklyn* (New York: Joseph Cunningham and Leonard DeHart, 1977), 55.

⁶³ Approximately 3,000 buildings in Ridgewood were placed on the State and National Registers of Historic Places in 1983.

FINDINGS AND DESIGNATION

On the basis of careful consideration of the history, the architecture, and other features of this area, the Landmarks Preservation Commission finds that the Ridgewood South Historic District contains buildings and other improvements that have a special character and a special historic and aesthetic interest and value and which represent one of more eras in the history of New York City and which cause this area, by reason of these factors, to constitute a distinct section of the city.

The Commission further finds that, among its important qualities, the Ridgewood South Historic District is significant as a large, intact grouping of fully developed model tenements that reflect the development of Ridgewood in the early 20th century; that the Ridgewood South Historic District comprises a contiguous district in both typology and style; that it is composed of over 210 buildings, primarily three-story brick tenements, and the St. Matthias Roman Catholic Church Complex; that the tenements were constructed between 1911 and 1912 by the G.X. Mathews Company and were designed by architect Louis Allmendinger; that these “new law” tenements were known as “Mathews Model Flats” and had larger rooms and more adequate sanitary facilities than their 19th-century predecessors; that they were built in long rows of repeated designs that create a sense of place; that the facades retain a high degree of integrity and are distinguished by their buff and amber-colored brick cladding, cast-stone details, ornate pressed-metal cornices, and stoop and areaway ironwork; that German-immigrant Gustave X. Mathews began building in Ridgewood in the first decade of the 20th century, using wider lots, large air shafts, private bathrooms, and limiting occupancy to two families per floor; that Mathews’s “cold-water” flats were a radical improvement to the overcrowded tenements of Williamsburg and the Lower East Side; that Mathews built and sold over 300 tenements in Ridgewood between 1909 and 1912; that the “Mathews Model Flats” were exhibited by the New York City Tenement House Department at the Panama-Pacific Fair in San Francisco in 1915; that the buildings in the Ridgewood South Historic District are fully developed Mathews Flats buildings, which became standards for later tenement house construction, and are characteristic of the development of the area in the first quarter of the 20th century; that the buildings have fine detailing in the Romanesque- and Renaissance-Revival styles, including corbelled, projecting, contrasting and geometric patterned brickwork, brick pilasters, and contrasting brick bases and cast-stone string coursing; that the St. Matthias Roman Catholic Church complex, which includes a cathedral, rectory, school and convent all designed by architect Francis J. Berlenbach and constructed between 1909 and 1926, is architecturally congruous with the rest of the district and significant to Ridgewood’s history and development; and that the tenements and other buildings in the Ridgewood South Historic District retain an extremely high level of architectural integrity, represent a cohesive collection of speculative urban architecture, and are an important part of the development of housing in New York City.

Accordingly, pursuant to the provisions of Chapter 74, Section 3020 (formerly Section 534 of Chapter 21) of the Charter of the City of New York and Chapter 3 of Title 25 of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Historic District the Ridgewood South Historic District, consisting of the property bounded by a line beginning at the southwest corner of Woodward and Catalpa Avenues, extending south along the western curblineline of Catalpa Avenue across Onderdonk Avenue to the southern curblineline of Onderdonk Avenue, easterly across Catalpa Avenue and the southern curblineline of Onderdonk Avenue to a line extending northerly from the eastern (rear) property line of 57-34 Catalpa Avenue, southerly along said line and the eastern (rear) property

lines of 57-34 through 57-14 Catalpa Avenue, westerly along the southern property line of 57-14 Catalpa Avenue to the eastern curbline of Catalpa Avenue, northerly along said eastern curbline of Catalpa Avenue to a line extending easterly across Catalpa Avenue from the southern property line of 57-17 Catalpa Avenue, westerly along said line and the southern property lines of 57-17 Catalpa Avenue and 18-20 Cornelia Street to the western curbline of Cornelia Street, southerly along said western curbline of Cornelia Street to a line extending easterly from the southern property line of 18-11 Cornelia Street, westerly along said line and the southern property line of 18-11 Cornelia Street to the western (rear) property line of 18-11 Cornelia Street, northerly along said western (rear) property line of 18-11 Cornelia Street and the western (rear) property lines of 18-11 through 18-15 Cornelia Street to the southern property line of 18-20 Putnam Avenue, western along said southern property line of 18-20 Putnam Avenue and the southern property lines of 18-19 Putnam Avenue, 18-20 and 18-19 Madison Street, and 18-20 Woodbine Street to the western curbline of Woodbine Street, southerly along said western curbline of Woodbine Street to a line extending easterly from the southern property line of 18-13 Woodbine Street, westerly along said line and the southern property line of 18-13 Woodbine Street, northerly along the western (rear) property line of 18-13 Woodbine Street and the western (rear) property lines 18-15 through 18-29 Woodbine Street to the southern curbline of Onderdonk Avenue, easterly along said southern curbline of Onderdonk Avenue to the eastern curbline of Woodbine Street, northerly across Onderdonk Avenue and along the eastern curbline of Woodbine Street to a line extending westerly from the northern property line of 18-66 Woodbine Street, easterly along said line and the northern property line of 18-66 Woodbine Street to the western (rear) property line of 18-67 Madison Street, northerly along said western (rear) property line of 18-67 Madison Street and the western (rear) property lines of 18-69 through 18-77 Madison Street, northeasterly along the western property lines of 18-79 through 18-85 Madison Street (aka 768 Woodward Avenue) to the southern curbline of Woodward Avenue, and easterly along the southern curbline of Woodward Avenue, to the point or place of beginning.

Robert B. Tierney, Chair
Pablo E. Vengoechea, Vice Chair

Frederick Bland, Diana Chapin, Roberta Brandes Gratz, Christopher More, Roberta Washington,
Commissioners

BUILDING PROFILES

CATALPA AVENUE – 57-17 TO 57-33 (AKA 866 TO 876 ONDERDONK AVENUE) North Side, between Seneca Avenue and Onderdonk Avenue

57-17, 57-21, 57-23 Catalpa Avenue

Borough of Queens Tax Map Block 3465; Lots 36, 35, 34

Date: 1913 (NB 301-13)
Architect: Louis Allmendinger
Original Owner/Developer: Charles Fritz
Style/Ornament: Renaissance and Romanesque Revival

57-17 Catalpa Avenue: South (Catalpa Avenue) elevation: Two-bay, pale yellow-colored brick facade with amber-brick base and projecting first bay; one-over-one, double-hung windows in first bay, paired, two-over-two, double-hung wood windows in second bay; carved limestone lintels, limestone string course and projecting limestone sills at second and third floor windows; projecting and recessed decorative brick string course at base of lintels at second and third floors; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; entry in first bay with carved limestone surround and bracketed, pedimented door hood; carved limestone cornice at first floor; historic, paired wood-and-glass doors with wood grain finish and transom; bluestone water table and sills at base; wood screens at basement; basement entry at areaway covered by panels; grey-painted, denticulated and modillioned cornice with swags; historic metal areaway fence. **Alterations:** Aluminum storm windows; wires at facade; stonework painted grey at base; stuccoed bulkhead and antenna at roof; non-historic areaway gate.

57-21 Catalpa Avenue: South (Catalpa Avenue) elevation: Three-bay, pale yellow-colored brick facade with amber-brick base; one-over-one, double-hung windows in all openings; segmental- and round-arched, amber-colored brick lintels, limestone string course and projecting limestone sills at second and third floor windows; projecting and recessed decorative brick string course at base of lintels at second and third floors; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; entry in third bay with carved limestone surround and bracketed, pedimented door hood; carved limestone cornice at first floor; historic, paired wood-and-glass doors with painted finish; bluestone water table and sills at base; wood screens at basement windows; grey-painted, denticulated and modillioned cornice with swags. **Alterations:** Aluminum replacement windows; stonework at first floor and base painted grey; light above door; tiles and non-historic railing at stoop; wires at facade; marble tiles at water table; hatch entry at basement; non-historic metal areaway fence and gate.

57-23 Catalpa Avenue: South (Catalpa Avenue) elevation: Three-bay, pale yellow-colored brick facade with amber-brick base; one-over-one, double-hung windows in all openings; segmental- and round-arched, amber-colored brick lintels, limestone string course and projecting limestone sills at second and third floor windows; projecting and recessed decorative brick string course at base of lintels at second and third floors; denticulated, amber-brick coursing below cornice; amber-

colored brick pilasters set on corbelled brick bases; entry in first bay with carved limestone surround and bracketed, pedimented door hood; carved limestone cornice at first floor; historic, paired wood-and-glass doors with painted finish; bluestone water table and sills at base; green-painted, denticulated and modillioned cornice with swags; historic areaway fence and gate. **Alterations:** Facade has been cleaned and repointed; aluminum storm windows at first floor; vinyl replacement windows at second and third floors; large mailbox and light at door; wires at facade; non-historic concrete stoop and railing; hatch entry and one-over-one, double-hung windows in reduced openings at basement; water table painted orange.

57-25, 57-27, 57-29, 57-31 Catalpa Avenue

Borough of Queens Tax Map Block 3465; Lots 33, 31, 30, 28

Date: 1913 (NB 302-13)
Architect: Louis Allmendinger
Original Owner/Developer: Charles Fritz
Style/Ornament: Renaissance and Romanesque Revival

57-25 Catalpa Avenue: South (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade with amber-colored brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floor; projecting limestone sills; projecting and recessed, patterned brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and bracketed, pedimented door hood; carved limestone cornice at first floor; historic, paired wood-and-glass doors with wood grain finish and transom; bluestone water table and sills at base; grey painted, denticulated and modillioned cornice with swags; historic bluestone stoop; wood windows with grilles at basement; historic areaway fence, newel posts and gate. **Alterations:** Vinyl replacement windows in all openings; two lights near entry; wires at facade; stoop and some stonework at base painted dark grey; hatch entry at basement; non-historic metal stoop railing. North (rear) elevation: Two-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade has been painted white; vinyl replacement windows in all openings; clothesline attached to facade; tarred chimney at roof.

57-27 Catalpa Avenue: South (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade with amber-colored brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floor; projecting limestone sills; projecting and recessed, patterned brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and bracketed, pedimented door hood; carved limestone cornice at first floor; tan-painted, historic, paired wood-and-glass doors with transom; historic bluestone stoop; bluestone water table and sills at base; grey-painted, denticulated and modillioned cornice with swags; historic areaway fence, newel posts and gate with some details removed. **Alterations:** Vinyl replacement windows in all

openings; two lights near entry; non-historic stoop railing; sliding windows and hatch entry at basement; stoop and stonework at base painted grey.

North (rear) elevation: Two-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade has been stuccoed white; vinyl replacement windows in all openings; clothesline attached to facade; white stucco chimney at roof.

57-29 Catalpa Avenue: South (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade with amber-colored brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floor; projecting limestone sills; projecting and recessed, patterned brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and bracketed, pedimented door hood; carved limestone cornice at first floor; historic, paired wood-and-glass doors and transom with painted finish; wood windows with grilles at basement; bluestone water table and sills at base; grey painted, denticulated and modillioned cornice with swags; historic bluestone stoop; raised concrete areaway; historic areaway railing and newel posts with some detailing removed. **Alterations:** Vinyl replacement windows in all openings; stonework door surround painted off white; two lights near entry; hatch entry and stuccoed water table a basement; non-historic brick-and-cast-stone stoop and railing.

North (rear) elevation: Two-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade has been painted white; vinyl replacement windows in all openings; white painted chimney and satellite at roof.

57-31 Catalpa Avenue: South (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade with amber-colored brick base and projecting last bay; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floor; projecting limestone sills; projecting and recessed, patterned brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and bracketed, pedimented door hood; carved limestone cornice at first floor; historic, paired wood-and-glass doors and transom with wood grain finish; wood windows and metal grilles at basement; bluestone water table and sills at base; grey painted, denticulated and modillioned cornice with swags; raised concrete areaway; historic areaway railing and newel posts with some detailing removed. **Alterations:** Vinyl replacement windows in all openings except last bay at first and second floors which have wood windows with storms; metal awning and two lights at entry; wires at facade; non-historic brick-and-concrete stoop; non-historic stoop railing and gate; non-historic door at basement; wires at facade.

North (rear) elevation: Two-bay brick facade; one-over-one, or two-over-two, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick and grey-painted, metal cornice; metal fire escape. **Alterations:** Facade has been stuccoed white; aluminum storm windows of vinyl replacement windows in all openings; antenna and tarred chimney at roof.

57-33 Catalpa Avenue (aka 866, 876 Onderdonk Avenue)
Borough of Queens Tax Map Block 3465; Lot 27

Date: 1913 (NB 303-13)
Architect: Louis Allmendinger
Original Owner/Developer: Charles Fritz
Style/Ornament: Renaissance and Romanesque Revival

South (Catalpa Avenue) elevation: Four-bay, pale yellow-colored brick facade with amber-colored brick base; facade is curved at corner; one-over-one, double-hung windows in all bays at second and third floors; segmental- and round-arched, amber-colored brick lintels, and limestone string course and projecting limestone sills at second and third floor windows; projecting and recessed decorative brick string coursing; projecting amber-brick pilasters on corbelled bases; geometric-pattern contrasting brickwork at second floor; brown-painted, denticulated and modillioned cornice with swags. **Alterations:** Aluminum replacement windows in all openings; masonry infill and non-historic fenestration replace storefront at ground floor; waterfall awning and metal roll gate at storefront; chimney has been painted white; clothesline and satellite dish at roof.

East (Onderdonk Avenue) elevation: Eleven bay, pale yellow-colored brick facade with amber-colored brick base; one-over-one, double-hung windows in all bays at second and third floor; limestone lintels and string coursing and contrasting brick string coursing at ground floor; segmental- and round-arched, amber-colored brick or carved limestone lintels, and limestone string course and projecting limestone sills at second and third floor windows; projecting and recessed decorative brick string coursing; projecting amber-brick pilasters on corbelled bases; two, historic metal fire escapes; central entry with carved limestone surround and bracketed, pedimented door hood; brown-painted, denticulated and modillioned cornice with swags; two chimneys and bulkhead at roof. **Alterations:** Aluminum replacement windows in all openings; non-historic doors and storefront infill at base; rounded and waterfall awnings and metal roll gates at base; window grilles at first floor; non-historic door in fifth bay; bluestone stonework and water table at base stuccoed white; one-story brick wall with central door at rear yard; white-painted chimneys; shingled bulkhead at roof.

North (rear) elevation: One-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings at second and third floors; projecting stone sills; denticulated brick cornice. **Alterations:** Facade is painted above second floor; aluminum replacement window; wood panel and air conditioning unit in window opening at first floor.

CATALPA AVENUE – 57-14 TO 57-34 (AKA 902 TO 908 ONDERDONK AVENUE)
South Side, between Seneca Avenue and Onderdonk Avenue

57-14, 57-16 Catalpa Avenue
Borough of Queens Tax Map Block 3466; Lot 5, 7

Date: 1914 (NB 2247-14)
Architect: Louis Allmendinger
Original Owner/Developer: Cornelius Werberig
Style/Ornament: Renaissance Revival

57-14 Catalpa Avenue: North (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade with amber-colored brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; carved stone lintels at second and third floor; projecting limestone sills; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and bracketed, pedimented door hood; carved limestone cornice at first floor; wood windows with metal grilles at basement; bluestone water table and sills at base; grey painted, denticulated and modillioned cornice with swags. **Alterations:** Vinyl replacement windows in all openings; enlarged, combined window openings with grilles at first floor; non-historic metal grille door at entry; light at entry; some stonework at first floor and base painted white; diamond plate entry at basement; non-historic metal areaway railing.

West (side) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings. **Alterations:** Facade has been painted off-white; vinyl replacement windows; reconstructed parapet at rear of building.

57-16 Catalpa Avenue: North (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade with amber-colored brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; carved stone lintels at second and third floor; projecting limestone sills; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and bracketed, pedimented door hood; carved limestone cornice at first floor; wood windows with metal grilles at basement; bluestone water table and sills at base; grey painted, denticulated and modillioned cornice with swags. **Alterations:** Facade has been cleaned and repointed; vinyl replacement windows in all openings; window grilles at first floor; two lights, bracket sign and metal grill doors at entry; alarm box at base; stonework at first floor and base painted white; hatch entry at basement; non-historic metal areaway railing and gate.

57-18, 57-20, 57-22 Catalpa Avenue

Borough of Queens Tax Map Block 3466; Lots 9, 11, 13

Date: 1909 (NB 205-09)
Architect: Louis Berger and Company
Original Owner/Developer: Henry Schlachter
Style/Ornament: Renaissance and Romanesque Revival

57-18 Catalpa Avenue: North (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, buff-colored, rough-faced brick lintels at all floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick string coursing; denticulated, buff-colored brick coursing below cornice; buff-colored brick pilasters set on corbelled brick bases; central entry; historic, paired wood-and-glass doors with painted finish and transom; wood windows and grilles at basement; brownstone water table and bluestone sills at base; grey painted, denticulated and modillioned cornice with swags; historic brownstone stoop and railing; raised concrete areaway; historic areaway railing, newel posts, and gate. **Alterations:** Storm windows in fourth and fifth bays at first floor and first and second bays at third floor;

aluminum replacement windows in other openings; door hood has been removed; light above door; wires at facade; hatch entry at basement.

57-20 Catalpa Avenue: North (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, buff-colored, rough-faced brick lintels at all floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick string coursing; denticulated, buff-colored brick coursing below cornice; buff-colored brick pilasters set on corbelled brick bases; central entry with cast-iron, bracketed door hood; historic, paired wood-and-glass doors with painted finish and transom; brownstone water table and bluestone sills at base; under-stoop entry; grey painted, denticulated and modillioned cornice with swags; historic brownstone stoop; raised concrete areaway. **Alterations:** Vinyl replacement windows in all openings; wires at facade; two lights near entry; sliding windows at basement; hatch entry at basement; non-historic brick and stone stoop and railing; non-historic areaway railing and gate; satellite dish and antenna at roof.

57-22 Catalpa Avenue: North (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, buff-colored, rough-faced brick lintels at all floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick string coursing; denticulated, buff-colored brick coursing below cornice; buff-colored brick pilasters set on corbelled brick bases; central entry with bracketed, cast-iron door hood; historic, paired wood-and-glass doors with wood grain finish and transom; brownstone water table and bluestone sills at base; dark grey painted, denticulated and modillioned cornice with swags; historic brownstone stoop; raised concrete areaway. **Alterations:** Facade has been cleaned and repointed; vinyl replacement windows in all openings; wires at facade; light above entry; sliding windows and hatch entry at basement; stonework at base painted dark grey; non-historic stoop and areaway railing; satellite dish and antenna at roof.

57-24, 57-26, 57-28, 57-30, 57-32 Catalpa Avenue

Borough of Queens Tax Map Block 3466; Lots 15, 17, 19, 21, 23

Date: 1909 (NB 204-09)
Architect: Louis Berger and Company
Original Owner/Developer: Henry Schlachter
Style/Ornament: Renaissance and Romanesque Revival

57-24 Catalpa Avenue: North (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, buff-colored, rough-faced brick lintels at all floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick string coursing; denticulated, buff-colored brick coursing below cornice; buff-colored brick pilasters set on corbelled brick bases; central entry; historic, paired wood-and-glass doors with wood grain finish and transom; brownstone water table and bluestone sills at base; grey painted, denticulated and modillioned cornice with swags; raised concrete areaway. **Alterations:** Vinyl replacement

windows in all openings; window grilles at first floor; wires at facade; door hood removed; two lights, intercom box, and metal awning at entry; sliding windows and grilles at basement; flat signs at facade base; brick and stonework at base painted grey; non-historic tile and cast-stone stoop and railing; non-historic areaway railing and gate.

57-26 Catalpa Avenue: North (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, buff-colored, rough-faced brick lintels at all floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick string coursing; denticulated, buff-colored brick coursing below cornice; buff-colored brick pilasters set on corbelled brick bases; central entry with bracketed, cast-iron door hood; brownstone water table and bluestone sills at base; grey painted, denticulated and modillioned cornice with swags; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; window grilles at last two bays of first floor; wires at facade; non-historic metal grille doors; two lights near entry; some stonework at first floor and base painted dark grey; non-historic brick-and-cast-stone stoop and railing; hatch entry and sliding windows with grilles at basement; non-historic areaway railing and gate.

57-28 Catalpa Avenue: North (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, buff-colored, rough-faced brick lintels at all floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick string coursing; denticulated, buff-colored brick coursing below cornice; buff-colored brick pilasters set on corbelled brick bases; central entry with bracketed, cast-iron door hood; historic, paired wood-and-glass doors with painted finish and transom; brownstone water table and bluestone sills at base; wood screens at basement; grey painted, denticulated and modillioned cornice with swags; raised concrete areaway; historic stoop and areaway railing. **Alterations:** Vinyl replacement windows in all openings; wires at facade; two lights near entry; hatch entry at basement; non-historic tile-and-cast-stone stoop.

South (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; fire escape; chimney at roof. **Alterations:** Facade has been stuccoed off-white.

57-30 Catalpa Avenue: North (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; historic wood windows at basement, first and second floor; segmental- and round-arched, buff-colored, rough-faced brick lintels at all floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick string coursing; denticulated, buff-colored brick coursing below cornice; buff-colored brick pilasters set on corbelled brick bases; central entry with bracketed, cast-iron door hood; historic, paired wood-and-glass doors with wood grain finish and transom; brownstone water table and bluestone sills at base; wood windows with screens at basement; grey painted, denticulated and modillioned cornice with swags. **Alterations:** Aluminum replacement windows; wires at facade; two lights near entry; non-historic brick-and-cast-stone stoop and railing; hatch entry at basement; non-historic areaway railing and gate.

South (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; fire escape; chimney at roof. **Alterations:** Facade has been stuccoed tan; aluminum replacement windows; satellite dish at facade; extended flue at chimney.

57-32 Catalpa Avenue: North (Catalpa Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, buff-colored, rough-faced brick lintels at all floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick string coursing; denticulated, buff-colored brick coursing below cornice; buff-colored brick pilasters set on corbelled brick bases; central entry with bracketed, cast-iron door hood; historic, paired wood-and-glass doors with wood grain finish and transom; brownstone water table and bluestone sills at base; brown-painted, denticulated and modillioned cornice with swags; historic brownstone stoop; wood windows with screens at basement; historic metal stoop and areaway railing and gate; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; wires at facade; two lights near entry; stoop and stonework painted brown at base; sliding windows at basement; hatch entry at basement; sign at facade.

South (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; denticulated brick cornice; fire escape. **Alterations:** Facade has been painted off-white; aluminum replacement windows.

57-34 Catalpa Avenue (aka 902, 908 Onderdonk Avenue)

Borough of Queens Tax Map Block 3466; Lot 25

Date: 1909 (NB 144-09)
Architect: Louis Berger and Company
Original Owner/Developer: Henry Schlachter
Style/Ornament: Renaissance and Romanesque Revival

57-34 Catalpa Avenue: North (Catalpa Avenue) elevation: Two-bay, pale yellow-colored brick facade; one-over-one, double-hung windows in all openings, except angled entry in first bay at ground floor; segmental- and round-arched lintels at all floors; projecting sills; projecting and recessed, patterned and contrasting brick string coursing; denticulated, buff-colored brick coursing below cornice; pilasters set on corbelled brick bases; historic, pressed-metal cornice and some framing at storefront; brownstone water table at base; brown-painted, denticulated and modillioned cornice with swags. **Alterations:** Most decorative/contrasting brickwork has been stuccoed; storm windows in most openings; non-historic windows and brick infill at storefront; non-historic, paired wood doors and awning at entry; round awning and through-wall air-conditioning unit above door; light above storefront cornice; stonework painted brown at base; non-historic metal areaway fence and gate.

East (Onderdonk Avenue) elevation: Six-bay, pale yellow-colored brick facade; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched lintels at all floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick string coursing; pilasters set on corbelled brick bases; historic, pressed-metal cornice and some framing at corner storefront; brownstone water table at base; brown-painted, denticulated and modillioned cornice with swags; historic, three-bay, one-story extension at rear. **Alterations:** Most

decorative/contrasting brickwork has been stuccoed; storm windows at second and third floors; non-historic wood windows at ground floor; non-historic wood doors, waterfall and extended awnings at ground floor entries; large, projecting sign at corner; four large lights at ground floor; wires at facade; window vents at fourth and fifth bays at ground floor; non-historic windows and brick infill at corner storefront; stonework painted or stuccoed brown at base; light above storefront cornice; three owls at roof; stuccoed chimney with vent pipe at roof; non-historic metal areaway fence and gates.

South (rear) elevation: Three-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; chimney at roof. **Alterations:** Facade has been painted off-white; vinyl replacement windows; white painted chimney and antenna at roof.

CATALPA AVENUE – 58-15 TO 58-25

North Side, between Onderdonk Avenue and Woodward Avenue

58-13 Catalpa Avenue – St. Matthias Church Rectory

Borough of Queens Tax Map Block 3473; Lot 61

Date:	c. 1910
Architect:	Francis J. Berlenbach, Jr.
Original Owner/Developer:	St. Matthias Roman Catholic Church
Style/Ornament:	Renaissance Revival

58-13 Catalpa Avenue: South (Catalpa Avenue) elevation: Six-bay, projecting first floor, four-bay second floor with projecting porch in fourth bay, five-bay third floor, fourth-floor centered gable with quatrefoil finial, amber-colored ironspot brick facade with limestone trim; one-over-one, double-hung windows in all openings except third bay at first floor and fourth bay at second floor; blind arch with block sill and flush architrave at fourth-floor gable; flush sills at first floor; projecting sills and flush lintels at second and third floors; band course at sills and below lintels on third floor; limestone water table at base; rustication on lower portion of first floor; rusticated arched opening with recessed entry; brick pilasters with molded limestone and pressed-metal capitals flanking third and fourth bays of first floor; pressed-metal cornice at first floor; enclosed brick porch with three-sided bay window at second floor, shed roof supported on paired brackets above; limestone or terra-cotta architrave with keystone above arched window opening at center bay on third floor; deep pressed-metal cornice with modillions supported on paired brackets; brick-and- flagstone stoop with concrete cheek walls and metal railings; areaway paved in concrete; possibly historic decorative metal fence encloses areaway; aluminum sign board in areaway. **Alterations:** porch enclosed and extended with rusticated buff brick between 1936 and 1950; second-floor bay window reclad in metal (no date); non-historic paneled wood entry door; security light and camera above main entry; sign plaque to left of door on return; address tile and security alarm box to right of door.

West (side) elevation: buff-brick facade wraps around from south elevation; one window with flush block sill of limestone or terra cotta on first floor; no window on second floor; blind arch in sixth bay of third floor; remainder of elevation is red brick with windows on first through third floors; windows have projecting sills and flush block lintels of limestone; third-floor band course at sills and lintels continues from south elevation; molded, pressed-metal cornice above first five

bays of third floor; deep pressed-metal cornice with modillions supported on paired brackets above sixth bay of third floor; brick corbelling below cornices; west elevation of enclosed brick porch on second floor of south elevation has window opening with projecting sill and flush lintel, and shed roof supported on paired brackets above; two metal leaders towards front and rear of building; parged chimney and rear parapet wall with terra-cotta tile coping visible on roof; metal porch with copper roof and metal stairs towards rear of building. **Alterations:** second-bay window on third floor has brick infill and no lintel.

East (side) elevation: buff-brick facade wraps around from south elevation; enclosed brick porch continues from first floor of south elevation and extends almost to rear of building; three first-floor windows with projecting sills and flush block lintels of limestone; windows with similar detailing on second and third stories; three-sided brick oriel towards rear of building on second floor; brick corbelling below molded, pressed-metal cornice; metal leaders towards front and rear of building; two short brick parapet walls visible on roof; shed roof supported on paired brackets at first bay on second floor (continues from second-floor porch with three-sided bay window on south elevation); goose-neck sewer pipe at southwest corner of foundation; non-historic metal gate at southeast corner of building. **Alterations:** enclosed porch extended from south elevation between 1936 and 1950; security light at first floor.

58-15 Catalpa Avenue – St. Matthias Church

Borough of Queens Tax Map Block 3473; Lot 50

Date: 1924-26 (ALT 617-1923)
Architect: Francis J. Berlenbach, Jr.
Original Owner/Developer: St. Matthias Roman Catholic Church
Style/Ornament: neo-Renaissance

58-15 Catalpa Avenue: South (Catalpa Avenue) elevation: three-bay, buff ironspot brick narthex with projecting center bay and stone, terra-cotta, or cast-stone trim; three-stage tower above; three door openings on first floor, three window openings on second floor; molded fascia and foliated frieze below denticulated and modillioned cornice; molded enframements with modillioned cornices surmounted by oculus and foliated ornament at first and third-bay door openings of first floor; molded entablature with balustrade supported on paired Corinthian columns at center of first floor; “ST. MATTHIAS R.C. CHURCH” sign affixed to frieze of entablature; Guastavino tile-vaulting on ceiling of entablature; Corinthian pilasters flanking center door opening; recessed entryway with molded enframement containing possibly historic double-leaf, paneled wood door; in first and third-bay are non-historic double-leaf, paneled wood doors; stained glass transoms with decorative wood muntins above doors; molded frieze band above first floor with centered inscription [“OVR TESTIMONY THAT THE LORD IS GOD”] and small rectangular windows flanked by foliated volutes in first and third bays; window openings in first and thirds bays of second floor have paneled enframement with balustraded spandrel and pedimented lintel supported on scroll brackets; brick pilasters with Corinthian capitals at east and west corners of second-floor facade and three grouped brick pilasters with Corinthian capitals flanking projecting center bay; scrolled mascarón keystone and foliated spandrel panels above double-height arched window opening in center bay; opening contains historic multi-pane window with stained glass panels visible behind; granite water table and rusticated granite foundation; cornerstone inscribed with cross symbol and “A.D. 1924”; granite steps with metal railings; copper leaders flanking main-

entry entablature; areaway paved in concrete; areaway enclosed with historic iron fencing featuring a swan motif; commemorative bronze statue of Pope John Paul II in areaway.

Tower (also visible from Forest Avenue elevated station): four identical faces; first stage, brick plinths with molded bases and capitals and three decorative panels featuring foliated volutes; carillon comprised of pairs of fluted Corinthian pilasters flanking two fluted Corinthian columns in antis carrying an entablature and modillioned cornice; wood louvers enclose carillon; second stage is an aedicule with a balustrade and brick piers and fluted Corinthian columns carrying a denticulated copper pediment; balustrade features corner impost blocks surmounted by urns and centered clock face with molded frame; arched window opening with paneled surround and keystone between columns of aedicule; possibly historic multi-pane window; third stage of tower is a copper cupola with engaged Corinthian columns surmounted by a cross.

Transept: buff-brick facades flanking nave to the east and west, each with one arched window opening with projecting sill and continuous lintel on first floor and two oculus windows with molded surrounds on second floor; string course and iron catwalk below oculus windows; first- and second-floor window bays articulated by recessed panels framed in brick corbelling; entry porches on south wall of east and west transept; porches are buff-brick with rusticated granite foundation and copper gutter; double wood entry doors are accessed by flights of granite (west transept) and metal (east transept) stairs; basement door visible in foundation to left of porch on west transept; copper leader at southwest corner of west transept. **Alterations:** 1965 cinderblock and brick-curtain wall addition to church, connects to 1950 school addition; 1965 addition has segmental-arch windows and double-leaf main entry door surmounted by glass transom with “St. Matthias School” sign; tower restored between 2005 and 2006; security lights above first- and third-bay entries on south elevation and above porch entries on east and west transept; metal security mesh covers portion of first-floor window on west transept.

West (side) elevation: transept, side aisle, nave, and narthex; sill course below four arched window openings with projecting sills and continuous lintels on side aisle; one-story brick projection with two small windows with projecting sills, rusticated foundation, and copper cornice below third arched window opening of side aisle; copper cornice and pitched metal roof above side aisle; four oculus windows with molded surrounds on nave; pitched metal roof with aediculated dormer; rose window on transept (not visible from Catalpa Avenue); side elevation of narthex has one window opening on first floor, a paneled frieze band and cornice above with one small rectangular window framed by foliated volutes, one window opening on second floor, brick pilasters with molded plinths and Corinthian capitals at corners of second floor, and a pedimented copper cornice; cornice has frieze band with foliated ornament, dentils and modillions; paneled surround on first-floor window opening and paneled surround with balustraded spandrel and pediment supported on scroll brackets on second-floor window opening; first-floor window is multi-pane with decorative wood muntins, stained-glass visible behind window; second-floor window is multi-pane with decorative wood muntins, stained-glass visible behind; rusticated granite foundation; metal gate and goose-neck sewer pipe at southwest corner of building. **Alterations:** fire alarm and Fire Department sign below narthex window on first floor; metal security mesh covers portions of side-aisle windows; exposed electrical conduit on facade.

East (side) elevation: narthex, side aisle, nave, and transept; side elevation of narthex has one window opening on first floor, a paneled frieze band and cornice above with one small rectangular window framed by foliated volutes, one window opening on the second floor, brick pilasters with molded plinths and Corinthian capitals at corners of second floor, and a pedimented copper cornice; cornice has frieze band with foliated ornament, dentils and modillions; first- and second-

floor window surrounds are same as on west elevation; first-floor window is multi-pane with decorative wood muntins, stained-glass visible behind; second-floor window is multi-pane with decorative wood muntins, stained-glass visible behind; sill course below four arched window openings with projecting sills and continuous lintels on side aisle; one-story brick projection with two small windows with projecting sills, rusticated foundation, and copper cornice below second arched window opening of side aisle; copper cornice and pitched metal roof above side aisle; four oculus windows with molded surrounds on nave (not visible from Catalpa Avenue); pitched metal roof with aediculated dormer; rose window on transept (not visible from Catalpa Avenue); rusticated granite foundation with basement windows; two copper leaders on wall of side aisle; metal gate and goose-neck sewer pipe at southeastern corner of building. **Alterations:** metal security mesh covers portions of side-aisle windows; basement windows covered by metal security bars; exposed electrical conduit on facade.

North elevation (partially visible from Onderdonk Avenue and Forest Avenue elevated station): upper level of apse has rose windows with foliated surrounds and arched stained-glass windows with terra-cotta string course-lintel and flanked by corbelled-brick piers; brick buttresses; pitched copper roof with cross finial; copper leaders; aediculated dormers at front and rear of nave roof; two aediculated dormers on north and south sides of east and west transept roofs and two on apse roof; ocular window in pediment of east and west transepts, rose window below; rose windows at clerestory on east wall of nave.

58-25 Catalpa Avenue – St. Matthias Convent

Borough of Queens Tax Map Block 3473; Lot 50

Date: 1914 (NB 1952-14)
Architect: Francis J. Berlenbach, Jr.
Original Owner/Developer: St. Matthias Roman Catholic Church
Style/Ornament: neo-Renaissance/Baroque

58-25 Catalpa Avenue: South (Catalpa Avenue) elevation: three-bay, buff ironspot brick facade with limestone or terra-cotta trim, projecting center bay; one window opening on first floor, three window openings on second and third floors; paired double-hung windows in all openings except center bay on second and third floors; entry in center bay of first floor; historic wood door with paneled enframing and side lights visible behind storm door; projecting third bay on first floor; projecting sills and splayed double-keystone lintels at all windows except center-bay windows on second and third floor; molded surround at center-bay window opening on second floor with bracketed sill and pedimented lintel, window has decorative wood muntins; arched window opening in center bay of third floor with projecting sill and flush architrave with keystone; molded string course above third floor; modillioned and denticulated pressed-metal cornice, interrupted by centered, Baroque-style curved parapet with molded terra-cotta coping and blind oculus with four keystones; molded terra-cotta or limestone panel with cross on projecting third bay of first floor; bluestone sill at foundation on eastern and western corners of building; limestone water table; porch in first and second bays of first floor, concrete stoop and cheek walls in second bay; non-historic metal railings and columns on porch; metal leaders at western corner of porch and southeastern corner of building on first floor; areaway paved in concrete; areaway enclosed by non-historic metal fence; non-historic metal gate at southeastern corner of building. **Alterations:** wood-panel infill between brick piers supporting porch; metal flashing covers first-floor cornice at

porch and projecting bay; “No Loitering” and “St. Matthias School Entrance” signs affixed to facade; two handicap-access signs on areaway fence.

West (side) elevation: projecting two-bay facade of buff-brick wraps around from south elevation; two windows on basement and first through third stories; windows have projecting sills and flush block lintels of limestone; remainder of facade is red-brick with windows on basement and first through third stories; windows have projecting sills and flush block lintels of limestone; terra-cotta tile coping; brick porch with service entry and metal stairs towards front of building.

East (side) elevation: brick wall with windows on basement and first through third stories; buff-brick quoining from south elevation wraps around corner of building; windows have projecting sills and block lintels; terra-cotta tile coping; metal stairs towards rear of building; fire escape at second and third floor.

58-25 Catalpa Avenue – St. Matthias School

Borough of Queens Tax Map Block 3473; Lot 50

Date: 1909 (NB 282-09)
Architect: Francis J. Berlenbach, Jr.
Original Owner/Developer: St. Matthias Roman Catholic Church
Style/Ornament: Romanesque/Renaissance Revival

58-25 Catalpa Avenue: South (Catalpa Avenue) elevation: six bay, amber-colored ironspot brick facade with limestone or terra-cotta trim, second through fifth bays projecting, brick quoining at second and fifth bays; two blind openings in the first and sixth bays and two window openings in the second and fifth bays of first floor; one window in first bay between basement and first floor; two blind windows in first and sixth bays and two window openings in second and fifth bays of second floor; two blind arches in outer bays and four arched window openings in second through fifth bays of third floor; window openings in second through fifth bays have historic wood-and-glass transoms; historic arched, multipane wood windows with decorative muntins in third and fourth bays of third floor; projecting sills and splayed keystone-lintels on blind windows and window openings at first and second floors; continuous sill, continuous molded impost, and brick soldier-course surrounds with limestone or terra-cotta molding at second through fifth windows on third floor; blind arches in first and sixth bays on third floor have projecting sills and soldier-course surrounds with paneled keystones; molded string course; modillioned, denticulated cornice; pediment with modillioned, denticulated cornice and blind oculus with four keystones; pediment surmounted by cross; two historic double-leaf, paneled wood main entry doors with pairs of arched lights in third and fourth bays on first floor; entry doors framed by molded, denticulated entablature of terra cotta comprising three pilasters supporting an architrave surmounted by three paired pilasters below a molded cornice with key pattern; two groups of three historic arched wood windows with glass transoms between paired pilasters; keystone-lintels above entry doors surmounted by tympana with crosses and foliate motifs, and spandrels with foliate motifs; statue of St. Matthias between entry doors; limestone water table; cornerstone inscribed with cross symbol and “A.D. 1909”; window/door opening in first bay of basement floor; concrete stoop at main entry with historic metal railings and under-stoop utility panels; areaway paved in concrete; areaway and alley with non-historic metal fencing and gate; flag pole in areaway to right of stoop. **Alterations:** 1913 brick addition to rear of building (architect F.J. Berlenbach, Jr.); 1950 addition to rear of school building (architects [George Edward] Beatty & [Francis J., Jr.] Berlenbach); cinderblock and brick curtain-wall construction; addition accessed via alley to west of school

building; first-floor windows of south elevation covered by metal security mesh and pediment covered by pigeon-wire; two “Drug-free School Zone” signs flanking main entry doors; exposed electrical conduit to left of main entry.

West (side) elevation: 16 visible bays, last bay projects and continues buff-brick cladding and terra-cotta detailing of south elevation; limestone water table in last bay of foundation; 7 basement windows with block lintels visible; service door in last bay of basement and enclosed brick porch/service entry towards rear of building at basement level; metal railings, steps and fence at basement areaways; 12 visible window openings on first and second floors; window openings in last bay on first through third stories surmounted by splayed keystone-lintels; windows and window detailing on first and second-floor windows same as east elevation (see below); molded cornice. **Alterations:** 1913 brick addition to rear of building; addition has grouped windows with projecting sills; 1950 brick addition to rear of building; basement windows covered by metal security mesh; flanking brick walls and plastic awning at basement service entry in last bay; transoms of second-floor windows sealed; HVAC units and support framing to rear of building; fallout shelter sign above basement service entry; three metal leaders, security light, and exposed electrical conduit on facade; alarm bell and plastic utility box on facade towards front of building.

East (side) elevation: 12 visible bays, first bay projects and continues buff-brick cladding and terra-cotta detailing of south elevation; limestone water table in first bay of foundation; 7 basement windows with block lintels visible; service door in first bay of basement; metal railings and steps at basement areaways; two service doors with metal steps towards rear of building; 12 visible window openings on first and second floors; attic window in first bay above second floor; window openings in first bay surmounted by splayed keystone-lintels; arched first-floor window openings in second through twelfth bays contain historic multi-pane windows with textured-glass and arched transoms, some transoms contain stained glass; window openings sit above a buff-brick sill course and have projecting sills and continuous buff-brick lintels; rectangular second-floor window openings have projecting sills and molded lintels; molded cornice; chimney towards rear of building; non-historic metal gate at southeast corner of building. **Alterations:** 1913 brick addition to rear of building; addition has grouped windows with projecting sills; 1950 brick addition to rear of building; window in second bay of first floor has been partially filled in with brick; transoms of second-floor windows sealed; top portion of chimney rebuilt; three metal leaders, security light and exposed electrical conduit on facade.

CORNELIA STREET – 1811 TO 1833 (AKA 792 TO 794 ONDERDONK AVENUE)

West Side, between Seneca Avenue and Onderdonk Avenue

1811, 1815 Cornelia Street

Borough of Queens Tax Map Block 3463; Lot 50, 48

Date: 1909 (NB 674-09)
Architect: Louis Berger and Company
Original Owner/Developer: Jacob Rodler
Style/Ornament: Renaissance and Romanesque Revival

1811 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade; one-over-one, double-hung, wood windows in all openings except

center bay at ground floor; segmental- and round-arched, rough-faced, buff-colored brick lintels at all floors; projecting limestone sills; projecting and recessed, contrasting brick string coursing; denticulated, pale-yellow-colored brick coursing below cornice; pale yellow-colored brick pilasters set on corbelled brick bases; central entry with bracketed, cast-iron door hood; historic, paired wood-and-glass doors with painted finish and transom; bluestone water table at base; wood windows with screens in fourth and fifth bays at basement; grey-painted, denticulated and modillioned cornice with swags; historic bluestone stoop; historic metal stoop and areaway railing. **Alterations:** Aluminum storm windows in all openings; wires and conduit at facade; metal awning and light above entry; stoop and stonework painted grey at base; hatch entry at basement.

South (side) elevation: Solid brick facade with cut-out courtyard; one-over-one, double-hung windows in segmentally-arched openings in east-facing facade of courtyard. **Alterations:** Facade has been stuccoed off-white; plywood in first two window openings at basement.

1815 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade; one-over-one, double-hung windows in all openings except first and second bays at second floor and center bay at ground floor; two-over-two, double-hung windows in first and second bays at second floor; segmental- and round-arched, rough-faced, buff-colored brick lintels at all floors; projecting limestone sills; projecting and recessed, contrasting brick string coursing; pale-yellow-colored brick coursing below cornice; pale-yellow-colored brick pilasters set on corbelled brick bases; central entry; historic, paired wood-and-glass doors with painted finish and transom; bluestone water table at base; grey-painted, denticulated and modillioned cornice with swags; historic bluestone stoop. **Alterations:** Aluminum storm windows in most openings; aluminum replacement windows in first and second bays at third floor; wires and conduit at facade; door hood removed; metal awning at entry; stoop, stonework at base and areaway painted grey; one-over-one, double-hung windows at basement; hatch entry with brick header at basement; non-historic metal stoop and areaway railing and gate.

1817 Cornelia Street

Borough of Queens Tax Map Block 3463; Lot 46

Date:	1909 (NB 673-09) 1914 (NB 275-14) garage at rear
Architect:	Louis Berger and Company Louis Allmendinger (garage)
Original Owner/Developer:	Jacob Rodler
Style/Ornament:	Renaissance and Romanesque Revival

1817 Cornelia Street: East (Cornelia Street) elevation: Three-bay, pale yellow-colored brick facade; one-over-one, double-hung windows in all openings except first bay at ground floor; segmental- and round-arched, rough-faced, buff-colored brick lintels at all floors; projecting limestone sills; projecting and recessed, contrasting brick string coursing; pale-yellow-colored brick coursing below cornice; pale-yellow-colored brick pilasters set on corbelled brick bases; first bay has entry with bracketed, cast-iron door hood; bluestone water table at base; two-light wood windows at basement; grey-painted, denticulated and modillioned cornice with swags; historic bluestone stoop; raised concrete areaway. **Alterations:** Aluminum replacement windows in all

openings; window grilles at first floor and third bay of basement; wires at facade; non-historic wood door with transom; metal awning and intercom box at entry; stoop and stonework painted grey at base; hatch entry at basement; non-historic metal stoop and areaway railing and gate; satellite dish at roof.

North (side) elevation: Four-bay facade; double-hung windows in all segmentally-arched openings; concrete paved side yard; historic metal gate at side yard. **Alterations:** Facade is stuccoed white; wires and conduit at facade; window grilles at first floor and basement.

1819, 1821, 1823, 1825, 1827, 1829, 1833 Cornelia Street (aka 818 to 820 Onderdonk Avenue)
Borough of Queens Tax Map Block 3463; Lot 44, 42, 40, 38, 36, 34, 33

Date: 1911 (NB 2554-11)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1819 Cornelia Street: East (Cornelia Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung wood windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic window grilles at basement; bluestone water table and sills at base; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic bluestone stoop and railing; raised concrete areaway; historic metal areaway railing and newel posts with some details removed. **Alterations:** Aluminum storm windows with panning in all openings; wires and conduit at facade; non-historic, paired metal grille-and-glass doors; two lights near entry; door surround, stoop, and stonework at base painted grey; replacement windows at basement; hatch entry at basement; areaway concrete painted grey.

South (side) elevation: Solid brick facade with cut-out courtyard; two-over-two, double-hung windows with storm windows in segmentally-arched openings in east-facing facade of courtyard. **Alterations:** Facade has been stuccoed white; chain-link fence at courtyard.

1821 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with metal grilles at basement; bluestone water table and sills at base; understoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic bluestone stoop; raised concrete areaway; historic metal areaway railing and

newel posts with some details removed. **Alterations:** Aluminum/vinyl replacement windows in first and second bays at first and second floors, and fourth and fifth bays at third floor, fourth and fifth bays at first and second floors and first and second bays at third floor have storm windows; wires and conduit at facade; two lights near entry; stoop, areaway paving and stonework at first floor and base painted brown and tan; sliding windows and hatch entry at basement; plywood in fourth and fifth window openings at basement; non-historic metal stoop railing.

1823 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic metal areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; non-historic, wood-and-glass door with transom and sidelight; metal awning and two lights at entry; stonework painted grey at base; non-historic brick stoop and railing.

West (rear) elevation: Minimally visible; fire escape. **Alterations:** Tan-stucco facade.

1825 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic metal areaway railing and newel posts with some details removed. **Alterations:** Aluminum storm windows in all openings; vinyl windows in fourth and fifth bays at second floor; wires and conduit at facade; non-historic, wood-and-glass doors with sidelights and transom; metal awning and two lights above entry; stonework painted grey at base; non-historic brick-and-cast-stone stoop and railing.

West (rear) elevation: Minimally visible; fire escape. **Alterations:** Tan-stucco facade; vinyl windows.

1827 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone

surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood window with grille in fourth bay at basement; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic metal areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum storm windows in most openings; aluminum windows in fourth and fifth bays at first floor and first and second bays at second floor; wires at facade; non-historic, wood-and-glass door with sidelights and transom; two lights near entry; stonework painted grey at first floor and base; plywood covers windows at basement; hatch entry at basement; non-historic brick-and-cast-stone stoop and railing.

West (rear) elevation: Six-bay facade; fire escape. **Alterations:** Tan-stucco facade; vinyl windows.

1829 Cornelia Street: East (Cornelia Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung windows in all openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with historic rail; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic metal areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; non-historic, wood-and-glass door with sidelights and transom; metal awning and two lights at entry; stonework painted silver non-historic brick stoop and railing; satellite dish at roof.

West (rear) elevation: Six-bay facade; fire escape. **Alterations:** Tan-stucco facade; aluminum windows.

1833 Cornelia Street (aka 818 to 820 Onderdonk Avenue): East (Cornelia Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; carved limestone cornice at first floor; historic, pressed metal cornice, wood bulkhead and some framing at corner storefront; bluestone water table at base; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Vinyl replacement windows in all openings at second and third floors; non-historic storefront windows and brick infill at base; waterfall awning and scissor gates at storefront; projecting through-wall air conditioner with grille at base; wires and conduit at facade; non-historic metal areaway railing.

North (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on

corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; historic, pressed metal cornice, wood bulkhead and some framing at corner storefront; bluestone water table at base; one-story, amber-brick extension at rear; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Vinyl replacement windows in all openings at second and third floors; non-historic storefront windows at corner; waterfall awning, scissor gates and light at corner storefront; non-historic metal grille door, two lights, mailbox and metal awning in fifth bay at ground floor; paired windows with grilles in sixth and ninth bays; grey-painted metal doors in seventh and eighth bays; non-historic brick infill (including decorative brickwork) and fenestration at rear and extension storefronts; two sets, paired, one-over-one, double-hung windows and metal door at rear storefront; stonework painted grey at first floor; projecting through-wall air conditioner at base; wires and conduit at facade; non-historic metal areaway railing and gates; silver-stuccoed chimneys with flue caps and vinyl-clad bulkhead at roof.

West (rear) elevation: Four-bay facade; one-over-one, double-hung windows in segmentally-arched openings; door in second bay at second floor. **Alterations:** White-stucco facade; vinyl windows; wire, conduit and clothesline at facade.

CORNELIA STREET – 1820 TO 1834 (AKA 854 ONDERDONK AVENUE)
East Side, between Seneca Avenue and Onderdonk Avenue

1820, 1822, 1824, 1826, 1828, 1830, 1834 Cornelia Street (aka 854 Onderdonk Avenue)
Borough of Queens Tax Map Block 3465; Lots 10, 12, 14, 16, 18, 20, 22

Date: 1911 (NB 2405-11)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1820 Cornelia Street: West (Cornelia Street) elevation: Two-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; entry in second bay with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows at basement; bluestone water table and sills at base; understoop entry; brown-painted, denticulated and modillioned cornice with swags and cartouches; historic metal areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires at facade; window grilles at first floor and basement; metal awning and light at entry; door surround painted brown; non-historic, stuccoed brick stoop and railing; stoop and stonework at base painted grey or brown.

South (side) elevation: Three-bay facade; one-over-one, double-hung windows in segmentally-arched openings; projecting sills; historic gate at side yard. **Alterations:** Facade has been stuccoed grey; window grilles at first floor; wires and conduit at facade.

1822 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; historic railing at basement entry; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic bluestone stoop and railing; historic metal areaway railing and newel posts with some details removed; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; two lights at entry; hatch entry at basement.

1824 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows at basement; bluestone water table and sills at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic bluestone stoop and railing; historic metal areaway railing, newel posts, and gate with some details removed. **Alterations:** Storm windows in first and second bays at second floor and all windows at third floor; vinyl replacement windows in all openings at first floor and third and fourth bays at second floor; wires and conduit at facade; two lights at entry; some stonework at base painted tan; non-historic brick-and-cast-stone stoop; non-historic window grilles at basement.

1826 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with partial historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic bluestone stoop and railing; historic metal stoop and areaway railing and gate; historic metal areaway railing, newel posts, and gate with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; two lights at entry; stoop and stonework at base painted grey.

East (rear) elevation: Minimally visible; denticulated brick cornice; fire escape.

1828 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung wood windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with historic rail; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic bluestone stoop; historic metal stoop and areaway railing and newel posts with some details removed; raised concrete areaway. **Alterations:** Aluminum storm windows in all openings, except first and second bays at second floor which have aluminum replacement windows; wires at facade; two lights at entry; stoop and stonework at base painted grey; non-historic paneled door at stoop.

East (rear) elevation: Minimally visible; denticulated brick cornice; fire escape. **Alterations:** Tan stucco facade; vinyl or aluminum windows.

1830 Cornelia Street: West (Cornelia Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base and projecting first bay; one-over-one, double-hung wood windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with stained finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Storm windows in all openings, except third and fourth bays at third floor which have aluminum replacement windows; wires and conduit at facade; two lights at entry; stonework at base painted brown; non-historic brick-and-cast-stone stoop; non-historic metal stoop railing; non-historic paneled door under stoop.

East (rear) elevation: Six-bay facade; one-over-one or two-over-two, double-hung windows in segmentally-arched openings; fire escape. **Alterations:** Tan-stucco facade; aluminum storm or replacement windows.

1834 Cornelia Street (aka 854 Onderdonk Avenue): West (Cornelia Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; carved limestone cornice at first floor; bluestone water table at base; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; non-

historic window openings and brick infill replace corner storefront at base; flat metal sign at base; non-historic metal areaway railing; pole at roof.

North (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings, except center bay at first floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two metal fire escapes; bluestone water table at base; one-story, amber-brick extension at rear; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway.

Alterations: Aluminum replacement windows in all openings; storefronts removed, non-historic window openings and brick infill at base; paired windows in first and third bays at ground floor; non-historic wood door, two lights, and metal awning in fifth bay; non-historic brick and two paneled, roll-up garage doors at extension; stonework painted brown at base; non-historic metal areaway railing and gates; asphalt-shingle-clad bulkhead, two satellite dishes, antenna, and clothesline at roof.

East (rear) elevation: Four-bay facade; one-over-one, double-hung windows in segmentally-arched openings; projecting sills. **Alterations:** Tan-stucco facade; aluminum replacement windows; sills painted green; clothesline at facade; satellite dishes at main and extension roofs.

CORNELIA STREET – 1851 (AKA 811 TO 819 ONDERDONK AVENUE) TO 1895 (AKA 818 WOODWARD AVENUE)

West Side, between Onderdonk Avenue and Woodward Avenue

1851 (aka 811, 817, 819 Onderdonk Avenue), 1853, 1857, 1859, 1861, 1863, 1865, 1867 Cornelia Street

Borough of Queens Tax Map Block 3472; Lot 66, 64, 62, 60, 58, 56, 54, 52

Date:	1911 (NB 1317-11)
Architect:	Louis Allmendinger
Original Owner/Developer:	G. X. Mathews
Style/Ornament:	Renaissance and Romanesque Revival

1851 Cornelia Street (aka 811, 817, 819 Onderdonk Avenue): East (Cornelia Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; historic pressed metal cornice, brick framing and bulkhead at corner storefront; bluestone water table at base; tan-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum replacement windows in all openings; non-historic plywood infill and window in historic openings at corner storefront; dryer vent at infill; metal bars at ground floor window; metal/stucco panel above cornice.

South (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; historic pressed metal cornices at all three storefronts; historic brick framing and bulkhead at corner storefront; some of the historic brick bulkhead remains at rear and extension storefronts; bluestone water table at base; one-story, amber-brick extension at rear; tan-painted, denticulated and modillioned cornice with swags and cartouches; four chimneys and an elevator bulkhead at roof. **Alterations:** Aluminum replacement windows in all openings at second and third floors; non-historic openings and stucco infill at extension and northern storefronts; extension and northern storefronts are painted; three lights above storefronts; non-historic signage, stucco, and storefront infill at extension; non-historic door and roll gate at rear storefront; non-historic doors in fifth and seventh bays at ground floor; roll gates in historic openings at corner storefront; portion of base is painted brown; wires and conduit at facade; silver-stuccoed bulkhead and two satellite dishes at roof.

West (rear) elevation: Four-bay facade; one-over-one, double-hung windows in segmentally-arched openings; projecting sills; denticulated brick cornice. **Alterations:** Facade painted brown; aluminum replacement windows; clothesline at facade; two antennas at roof.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1853 Cornelia Street: East (Cornelia Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; historic bluestone stoop; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl windows in all openings; wires and conduit at facade; two lights and metal awning at entry; stoop and some stonework at base painted grey; non-historic metal stoop railing; non-historic wood door under stoop.

West (rear) elevation: Six-bay facade; one-over-one, double-hung windows in segmentally-arched openings; projecting sills; fire escape. **Alterations:** Facade stuccoed brown; vinyl replacement windows.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1857 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice;

amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; historic bluestone stoop; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl windows in all openings; wires and conduit at facade; light and metal awning at entry; stoop, stonework at base and areaway paving painted grey; wood windows with grilles at basement; non-historic door under stoop; non-historic metal stoop railing; antenna at roof.

West (rear) elevation: Six-bay facade; one-over-one, double-hung windows in segmentally-arched openings; fire escape. **Alterations:** Facade stuccoed brown/tan; vinyl replacement windows; satellite dish and antenna at roof.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1859 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; historic bluestone stoop and railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Wood windows with storms at first floor and fourth and fifth bays at third floor; vinyl windows at second floor and first and second bays at third floor; wires and conduit at facade; two lights and metal awning at entry; stoop and some stonework at base painted grey; hatch entry at basement; antenna at roof.

West (rear) elevation: Six-bay facade; one-over-one, double-hung windows in segmentally-arched openings; fire escape. **Alterations:** Facade stuccoed brown/tan; tarred chimney at roof.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1861 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; non-historic brick-and-cast-stone stoop; under-stoop entry; light-brown-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Storm windows in fourth and fifth bays at third floor, vinyl replacement windows in all other openings; wires and conduit at facade; through-wall air conditioning units in first bay at first floor

and fifth bay at second floor; non-historic door with sidelights and transom; two lights and awning at entry; door surround and stonework at base painted/stuccoed brown; non-historic brick-and-cast-stone stoop; non-historic door and railing at basement entry; non-historic metal stoop and areaway railing; antenna and satellite dish at roof.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1863 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; non-historic, wood-and-glass door with sidelights and transom; two lights at entry; non-historic brick-and-cast stone stoop; non-historic metal stoop railing; stonework painted grey at base; non-historic door and railing at basement entry; non-historic newel posts at areaway railing; satellite dish at roof.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1865 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; historic bluestone stoop and railing; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; vinyl windows in all openings; wires and conduit at facade; two lights and metal awning at entry; stoop painted grey; stonework at base painted tan; non-historic door at basement entry.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1867 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop

entry; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing with some details and newel posts removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; non-historic wood-and-glass door with sidelights and transom; two lights and metal awning at entry; non-historic brick-and-cast stone stoop; non-historic metal stoop railing; some stonework at first floor and base painted grey; sliding windows with grilles at basement; non-historic door and railing at basement entry.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1869, 1873, 1877, 1881, 1885, 1887, 1889, 1893, 1895 Cornelia Street (aka 818 Woodward Avenue)

Borough of Queens Tax Map Block 3472; Lot 50, 48, 46, 44, 42, 40, 38, 36, 35

Date: 1911 (NB 1316-11)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance Revival

1869 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; historic bluestone stoop; under-stoop entry with historic railing; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl replacement windows in all openings; wires and conduit at facade; two lights and metal awning at entry; upper stonework painted off-white; stoop, some stonework at base, and areaway paving painted grey; non-historic metal stoop railing; non-historic door at basement entry.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1873 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl windows in all openings; wires

and conduit at facade; two lights at entry; non-historic brick-and-cast-stone stoop; non-historic metal stoop railing; door surround and stonework at base painted grey; non-historic grilles and panning at basement windows; non-historic paneled door and railing at basement entry.

1877 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl windows in all openings; wires and conduit at facade; non-historic, metal grille door; door surround painted off-white; two lights and intercom box at entry; non-historic brick-and-cast-stone over bluestone stoop; water table painted brown; sliding windows with panning and clad sills at basement; non-historic metal stoop railing.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1881 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; historic bluestone stoop and railing; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl windows in all openings; wires and conduit at facade; light above at entry; stonework at base painted brown; non-historic door at basement entry.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1885 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with mesh grilles at basement; bluestone water table and sills at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and

newel posts with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; non-historic wood-and-glass door with sidelight and transom; two lights and metal awning at entry; non-historic brick-and-cast-stone stoop; upper stonework painted off-white; water table painted grey; basement sills painted orange; non-historic metal stoop railing.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1887 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with historic railing; light-grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum storm windows in all openings; wires at facade; light and metal awning at entry; non-historic brick over bluestone stoop; non-historic metal stoop railing; side of stoop and brick and stonework at base painted grey; non-historic window grilles at basement; non-historic door at basement entry; non-historic gate at areaway.

West (rear) elevation: Six-bay facade; one-over-one, double-hung windows in segmentally-arched openings; fire escape. **Alterations:** Facade stuccoed white; aluminum windows.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1889 Cornelia Street: East (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry; light-grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl windows in all openings; wires and conduit at facade; non-historic, wood-and-glass door with sidelight and transom; light at entry; non-historic brick and concrete stoop; non-historic metal stoop railing; stonework at first floor and base painted tan; non-historic railing at basement entry; non-historic gate at areaway; satellite dish at roof.

West (rear) elevation: Six-bay facade; one-over-one, double-hung windows in segmentally-arched openings; fire escape. **Alterations:** Facade stuccoed grey; aluminum windows.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1893 Cornelia Street: East (Cornelia Street) elevation: Four bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung windows in all

openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry with historic railing; brown-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Facade has been cleaned and repointed; stonework painted brown; aluminum windows in all openings; wires and conduit at facade; light and metal awning at entry; non-historic, brick-and-cast-stone over bluestone stoop; non-historic metal stoop railing.

West (rear) elevation: Six-bay facade; one-over-one, double-hung windows in segmentally-arched openings; fire escape. **Alterations:** Facade stuccoed grey; vinyl windows; antenna at roof.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

1895 Cornelia Street (aka 818 Woodward Avenue): East (Cornelia Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice at first floor; bluestone water table at base; light-grey-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum replacement windows in all openings at second and third floors; non-historic brick infill in first two openings at base; non-historic infill, waterfall awning, and roll gates at corner storefront; metal sign and through-wall air-conditioning unit at first floor; non-historic areaway fence.

North (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, non-historic metal fire escapes; some decorative brickwork at base; carved stone door surround in center bay at ground floor; bluestone water table at base; one-story, amber-brick extension at rear; grey-painted, denticulated and modillioned cornice with swags and cartouches; four chimneys and an elevator bulkhead at roof. **Alterations:** Aluminum replacement windows in all openings at second and third floors; non-historic infill and roll gates at corner storefront; non-historic glass door with transom and sidelight in fifth bay at ground floor; non-historic infill and waterfall awnings at rear and extension storefronts; two through-wall air conditioning units at rear storefront; roll gate at extension storefront; wires and conduit at facade; vinyl-clad bulkhead, tarred chimneys, and satellite dish at roof; non-historic areaway railing.

West (rear) elevation: Four-bay facade; one-over-one, double-hung windows in segmentally-arched openings. **Alterations:** Facade stuccoed tan; vinyl windows; clothesline at facade; wood railing above storefront extension; satellite dish at extension roof.

Roof: May be visible from platform of elevated “M” line – Forest Avenue stop.

CORNELIA STREET – 1852 (AKA 853 ONDERDONK AVENUE) TO 1896 (AKA 854 WOODWARD AVENUE)

East Side, between Onderdonk Avenue and Woodward Avenue

1852 (aka 853 Onderdonk Avenue), 1854, 1858, 1860, 1862, 1864, 1866, 1868, 1870 Cornelia Street

Borough of Queens Tax Map Block 3473; Lot 1, 2, 4, 6, 8, 10, 12, 14, 16

Date: 1911 (NB 1318-11)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1852 Cornelia Street (aka 853 Onderdonk Avenue): West (Cornelia Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice at first floor; historic projecting wood storefront and pressed metal cornice at corner; bluestone water table at base; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Aluminum replacement windows at second and third floors; plywood infill in first two window openings at base; brick infill and through-wall air-conditioning unit in third bay at base; plywood infill at corner storefront.

South (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; historic projecting wood storefront framing and pressed metal cornice at corner; carved stone door surround in center bay and bluestone water table at base; one-story, amber-brick extension at rear; grey-painted, denticulated and modillioned cornice with swags and cartouches; four chimney and an elevator bulkhead at roof; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings at second and third floors; plywood infill at windows of corner storefront; door surround painted white and non-historic doors in fifth bay at ground floor; two light fixtures at door; non-historic brick infill and fenestration with window and door grilles and through-wall air conditioning units at southern and extension storefronts; awning at rear storefront; light at base; stonework painted brown at base; wires at facade; asphalt-shingled bulkhead, extended chimney, and antenna at roof.

East (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; denticulated brick cornice. **Alterations:** Aluminum replacement windows; clothesline at facade.

1854 Cornelia Street: West (Cornelia Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung windows in all openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; historic stoop railing; under-stoop entry; historic wood windows at basement; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl windows in all openings; wires and conduit at facade; non-historic, wood-and-glass doors with sidelight and transom; two lights at entry; stonework at first floor and base painted beige or brown; non-historic brick over historic bluestone stoop; window grilles in third and fourth bays, non-historic door and non-historic railing at basement; satellite dish at roof.

East (rear) elevation: Six-bay facade; one-over-one, double-hung windows in segmentally-arched openings; fire escape. **Alterations:** Facade is stuccoed grey; vinyl replacement windows.

1858 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; non-historic, paired wood-and-glass doors; two lights at entry; some stonework at first floor and base painted grey; non-historic brick-and-cast-stone stoop and metal railing; sliding windows with grilles, non-historic door and non-historic railing at basement.

East (rear) elevation: Six-bay facade; one-over-one, double-hung windows in segmentally-arched openings; denticulated brick cornice; fire escape. **Alterations:** Facade is painted grey; replacement windows.

1860 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass door with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; historic wood windows with grilles at basement; under-stoop entry; tan-painted, denticulated and modillioned cornice. **Alterations:** Facade has

been cleaned and repointed; vinyl windows in all openings; wires and conduit at facade; two lights at entry; stonework at first floor and base painted/resurfaced beige; non-historic brick-and-cast-stone stoop; non-historic metal railing at stoop; non-historic door at basement; non-historic railings at basement entry and areaway; cornice details removed.

East (rear) elevation: Six-bay facade; one-over-one, double-hung windows in segmentally-arched openings; denticulated brick cornice; fire escape. **Alterations:** Facade is stuccoed grey; vinyl replacement windows.

1862 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Vinyl windows at first and third floors; storm windows at second floor; wires and conduit at facade; non-historic, wood-and-glass door with sidelight and transom; two lights and metal awning at entry; non-historic brick-and-cast-stone stoop; stonework at base painted grey; non-historic metal railing at stoop; sliding windows with grilles at basement; non-historic door and non-historic brick cheek wall and railing at basement entry; antenna at roof; non-historic areaway railing.

East (rear) elevation: Minimally visible; fire escape. **Alterations:** Facade is stuccoed grey.

1864 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; vinyl windows in all openings; wires and conduit at facade; non-historic wood-and-glass door with sidelight and transom; light and metal awning at entry; stonework at first floor and base painted tan; non-historic brick-and-cast-stone stoop; non-historic metal railing at stoop; non-historic door and railing at basement entry; antenna at roof.

1866 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice;

amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass door with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; historic wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with historic railing; tan-and-brown-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows in all openings; wires at facade; light and metal awning at entry; stonework at base, door surround and stoop painted grey; stoop resurfaced; non-historic metal railing at stoop; non-historic door at basement; wood and plastic lattice garbage can enclosure in areaway; antenna at roof.

1868 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass door with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; historic wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with historic railing; tan-and-brown-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl or aluminum windows in most openings; wood windows with storms in first and second bay at second floor; wires at facade; light above entry; stonework at base and stoop painted tan; extra step added at stoop; non-historic door at basement; plastic lattice garbage can enclosure in areaway; antenna at roof.

1870 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass door with painted finish and transom; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; wood screens at basement; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows in most openings; wood with storm windows in fourth and fifth bays at first and second floors; wires at facade; two lights at entry; stonework at base and stoop painted grey; stoop resurfaced; non-historic metal railing at stoop; sliding windows and non-historic door at basement.

1874, 1878, 1882, 1886, 1888, 1890, 1894, 1896 Cornelia Street (aka 854 Woodward Avenue)
Borough of Queens Tax Map Block 3473; Lot 18, 20, 22, 24, 26, 28, 30, 32

Date: 1911 (NB 1315-11)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1874 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; paired wood-and-glass door with stained finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; historic wood screens at basement; bluestone water table and sills at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows at all floors; wires and conduit at facade; lights above entry; through-wall air-conditioning unit below second and fourth windows at first floor; stonework at base, door surround, and stoop painted grey; stoop resurfaced; window bars and non-historic door at basement.

1878 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry with partial historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing with some newel posts and details removed. **Alterations:** Aluminum windows at third floor; storm windows at first and second floors; wires, conduit, and sign at facade; non-historic, metal grille door with transom; two lights at entry; brick and stonework at base, door surround, and stoop painted grey; part of stoop railing replaced; panel with vent in fourth window opening at basement.

1882 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone

surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry with historic railing; brown-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Facade has been cleaned and repointed; aluminum windows in all openings; wires and conduit at facade; non-historic door and transom; two lights at entry; some stonework at first floor, base, and stoop painted brown; non-historic brick-and-cast-stone stoop; non-historic metal railing at stoop; sliding windows with grilles at basement; raised concrete areaway; non-historic areaway railing.

1886 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows at all floors; wires and conduit at facade; two lights at entry; non-historic brick-and-cast-stone stoop and metal railing; sliding windows and non-historic door at basement; stonework painted grey or tan at base.

1888 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass door with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; historic wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; light and flagpole bracket at entry; some stonework at first floor and base, door surround and stoop painted grey; wood door at basement.

1890 Cornelia Street: West (Cornelia Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed,

pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with all details. **Alterations:** Aluminum windows in all openings; wires at facade; non-historic wood-and-glass door with transom; light above entry; stonework at base and stoop painted grey; sliding windows at basement; non-historic railing and door at basement entry; satellite dish at roof.

1894 Cornelia Street: West (Cornelia Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with historic railing; blue-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl windows in all openings; wires at facade; non-historic, paneled door with transom; light at entry; brick over historic bluestone stoop; stonework at first floor and base painted/resurfaced grey; non-historic metal railing at stoop; non-historic door at basement.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is stuccoed grey; storm windows in all openings; antenna at roof.

1896 Cornelia Street (aka 854 Woodward Avenue): West (Cornelia Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; historic pressed metal storefront column at southern corner of base; grey-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Vinyl replacement windows in all openings; non-historic brick infill and paired, one-over-one, double-hung windows replace storefront; non-historic areaway fence.

North (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two metal fire escapes; some decorative brickwork at base; bluestone water table at base; one-story, amber-brick extension at rear; grey-painted, denticulated and modillioned cornice with swags and cartouches; four chimney and an elevator bulkhead at roof. **Alterations:** Vinyl replacement windows in all openings; non-historic brick infill and roll gates at extension storefront; window opening at first floor have been altered; non-historic brick and/or paired, one-over-one, double-hung windows replace rear and corner storefronts; stucco panels replace metal cornices at rear and corner

storefronts; non-historic doors in second and fifth bays at ground floor; modified/stuccoed door surround and metal awning above door in fifth bay; modified opening with brick infill and paired, one-over-one, double-hung windows in seventh bay; some stonework at base painted grey; wires at facade; stuccoed bulkhead and chimneys at roof; raised concrete areaway; non-historic areaway railing and gate.

East (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills. **Alterations:** Facade is stuccoed grey; vinyl replacement windows in all openings; wires and conduit at facade; antenna at main roof; chain-link fence at extension roof.

MADISON STREET – 1819 TO 1831 (AKA 770 ONDERDONK AVENUE)
West Side, between Seneca Avenue and Onderdonk Avenue

1819, 1821, 1823, 1825, 1827, 1829, 1831 Madison Street (aka 770 Onderdonk Avenue)
Borough of Queens Tax Map Block 3459; Lot 43, 41, 40, 38, 37, 35, 34

Date: 1913 (NB 1005-13)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1819 Madison Street: East (Madison Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles or screens at basement; bluestone water table and sills at base; tan-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Vinyl windows in all openings; wires and conduit at facade; non-historic, wood-and-glass door with transom and sidelight; light at entry; part of first floor and base painted white; non-historic brick-and-cast-stone stoop and railing; hatch entry at basement; non-historic areaway railing and gate.

South (side) elevation: Mainly solid facade with projection at rear; two windows at first floor, one each at basement, second and third floors; one opening at each floor of projection's west facade; one-over-one, double-hung windows in segmentally-arched openings; terra-cotta coping at roof; concrete side yard. **Alterations:** Facade is stuccoed grey; vinyl replacement windows; wires at facade; satellite dish at roof; non-historic metal gate at side yard.

Roof: Visible from train/platform of elevated "M" line – Seneca Avenue stop.

1821 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and

contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; historic bluestone stoop and railing; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows at basement; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires at facade; light at entry; brick panels painted tan in first and second bays at first floor; stonework at base and stoop painted grey; windows grilles at basement; non-historic areaway gate; pole at roof. Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1823 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; wood windows at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors; historic bluestone stoop; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows at basement; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with brackets; raised concrete areaway; historic railing at one side of areaway. **Alterations:** Aluminum replacement windows at first floor; wires at facade; light at entry; brick panels painted tan in fourth and fifth bays at first floor; some stonework at first floor, base and stoop painted grey; stoop resurfaced; non-historic stoop railing; windows grilles at basement; vent and panel in first bay at basement; portion of areaway railing has been replaced; non-historic gate at areaway; some detailing removed at cornice.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; metal fire escape. **Alterations:** Facade is stuccoed grey; vinyl replacement windows in all openings; bulkhead/addition and antenna at roof.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1825 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry grey-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum replacement windows in all openings; window grilles and rigid awning at first floor; non-historic door with sidelight and light at entry; stonework at base and first floor painted grey; security cameras and conduit at first floor; non-historic brick-and-cast-stone stoop; non-historic

metal stoop railing; sliding windows with grilles at basement; non-historic door, railing, and light at basement entry; non-historic areaway railing and gate; pole at roof.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed white; aluminum replacement windows in all openings.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1827 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; wood windows with metal grilles at base; under-stoop entry; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; non-historic, wood-and-glass door; metal awning and light at entry; non-historic stone-and-tile stoop and railing; some stonework at base and first floor painted/resurfaced grey; non-historic door at basement; areaway painted grey; non-historic gate at areaway.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed grey; aluminum replacement windows in all openings.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1829 Madison Street: East (Madison Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung windows in all openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; historic bluestone stoop and railing; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with metal grilles at basement; bluestone water table and sills at base; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, newel posts, and gate (side) with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; light at entry; window grille in fifth bay at first floor; some stonework at first floor and base, and stoop painted grey; hatch entry at basement; non-historic metal stoop gate.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting sills; denticulated brick cornice; metal fire escape; chimney at roof. **Alterations:** Facade is stuccoed white; aluminum replacement windows in all openings; clothesline at facade; tarred chimney with flue cap and antenna at roof.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1831 Madison Street (aka 770 Onderdonk Avenue): East (Madison Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung wood windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; bluestone water table, sills, and quoins at base; historic pressed metal cornice and historic decorative brickwork at storefront; tan-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Brick string coursing painted white above first floor; metal roll gates at corner storefront; wires and two metal signs at facade.

North (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung wood windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; historic pressed metal cornices and historic decorative brickwork at storefronts; contrasting splayed brick lintels at first floor; central entry with carved limestone surround; bluestone water table, sills and quoins at base; one-story, amber-brick extension at rear; tan-painted, denticulated and modillioned cornice with swags and cartouches; three chimneys and stair bulkhead at roof. **Alterations:** Brick string coursing painted white above first floor; non-historic door, projecting cross, metal sign, metal roll gates and light at corner storefront; non-historic doors and panel/transom in third and fifth bays at ground floor; three lights near entry; non-historic panel in fourth bay at first floor; non-historic infill and grilles in existing brick framing at rear and extension storefronts; cornice removed at rear storefront; flue pipe at first floor; alarm box, wires, and conduit at facade; clothes line post and flue pipe at extension roof; tarred bulkhead and chimney and antenna at main roof; three wood garbage can enclosures at areaway.

West (rear) elevation: Four-bay brick facade; two-over-two, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice. **Alterations:** Facade is stuccoed grey; aluminum storm windows at second floor; wires and clothes line at facade; two antennas at roof.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

**MADISON STREET – 1820 TO 1836 (AKA 776, 778 ONDERDONK AVENUE)
East Side, between Seneca Avenue and Onderdonk Avenue**

1820, 1822, 1824, 1826, 1828, 1830, 1836 Madison Street (aka 776, 778 Onderdonk Avenue)
Borough of Queens Tax Map Block 3462; Lot 22, 24, 26, 27, 29, 30, 31

Date:	1913 (NB 1007-13)
Architect:	Louis Allmendinger
Original Owner/Developer:	G. X. Mathews
Style/Ornament:	Renaissance and Romanesque Revival

1820 Madison Street: West (Madison Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung windows in all openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; historic wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry; wood door at basement; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires at facade; light at entry; stonework painted grey; some graffiti at base; non-historic stoop and areaway gates.

South (side) elevation: Mainly solid facade with projection at rear; two windows at first floor, one each at basement, second and third floors; window grille at basement; one opening at each floor of projection's west facade; wood, two-over-two double-hung windows at first floor; one-over-one, double-hung windows in other, segmentally-arched openings; terra-cotta coping at roof; concrete side yard with historic metal gate. **Alterations:** Facade is stuccoed white; storm windows at first floor; vinyl replacement windows at second and third floors; satellite dish at roof.

Roof: Visible from train/platform of elevated "M" line – Seneca Avenue stop.

1822 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung wood windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, gate, and newel posts with some details removed. **Alterations:** Aluminum storm windows in all openings; wires and conduit at facade; two lights at entry; stonework painted grey; non-historic door at basement.

Roof: Visible from train/platform of elevated "M" line – Seneca Avenue stop.

1824 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; wood windows with grilles at basement; bluestone water table

and sills at base; wood-and-glass door at under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; two lights at entry; stoop resurfaced; non-historic stoop railing; stonework painted tan; sills at basement painted grey; non-historic areaway railing and gate.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1826 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; historic wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, gate, and newel posts with some details removed. **Alterations:** Vinyl replacement windows in all openings; wires and conduit at facade; light at entry; stonework painted grey at first floor, base, and stoop; non-historic door at basement; non-historic gate at one side of areaway.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; metal fire escape. **Alterations:** Facade is stuccoed grey; vinyl windows in all openings.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1828 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry; tan-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum storm windows in all openings; wires and conduit at facade; non-historic door with sidelight; light at entry; non-historic brick-and-cast-stone stoop and railing; some stonework at first floor and base painted grey; sliding windows with grilles and non-historic door at basement; non-historic areaway railing and gate.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; metal fire escape. **Alterations:** Facade is stuccoed tan; aluminum replacement windows in all openings; antenna at roof.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1830 Madison Street: West (Madison Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry; dark-green-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires, conduit, and security camera at facade; light at entry; non-historic brick-and-cast-stone stoop and railing; stonework at upper floors painted grey; basement stonework resurfaced; sliding windows with grilles and non-historic door at basement.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed grey; aluminum replacement windows in all openings; stuccoed chimney at roof.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1836 Madison Street (aka 776, 778 Onderdonk Avenue): West (Madison Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice at first floor; tan-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum replacement windows in all openings; altered openings at base; non-historic brick infill at corner storefront; security camera at corner; flood light at first floor; wires at facade.

North (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; historic pressed metal cornices at rear storefront; central entry with carved limestone surround; bluestone water table, sills, and quoins at base; one-story, amber-brick extension at rear; tan-painted, denticulated and modillioned cornice with swags and cartouches; four chimneys and stair bulkhead at roof. **Alterations:** Aluminum/vinyl replacement windows in all openings at second and third floors; non-historic brick infill at extension storefront; non-historic stucco infill, fenestration, and metal awning at rear storefront; ; non-historic railing at rear storefront; non-historic, paired wood-and-glass doors in fifth bay; two lights near entry; altered window opening in sixth bay; non-historic brick infill door and window replace corner storefront; wires, conduit, and three lights at facade; raised concrete areaway; two satellite dishes at extension roof; asphalt-shingled bulkhead at roof.

East (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice. **Alterations:** Facade is stuccoed

white; aluminum replacement windows at third floor; plywood panel in openings at second floor; wires, conduit, and clothes line at facade; satellite at roof.

Roof: Visible from train/platform of elevated "M" line – Seneca Avenue stop.

MADISON STREET – 1851 (AKA 761 TO 769 ONDERDONK AVENUE) TO 1885 (AKA 768 TO 770 WOODWARD AVENUE)

West Side, between Onderdonk Avenue and Woodward Avenue

1851 (aka 761, 769 Onderdonk Avenue), 1853, 1855, 1857, 1859, 1861, 1863 Madison Street
Borough of Queens Tax Map Block 3470; Lots 54, 52, 51, 49, 48, 46, 45

Date: 1913 (NB 991-13)
Architect: R. George Smart
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1851 Madison Street (aka 761, 769 Onderdonk Avenue): East (Madison Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice at first floor; bluestone water table, sills, and quoins at base; grey-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum replacement windows in most openings; non-historic metal paneling and infill at corner storefront; non-historic door in third bay; metal panels above door and window in third and fourth bays; window grilles at first floor; some stonework painted grey at base; alarm box, metal sign, and vent at first floor; wires at facade.

South (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; central entry with carved limestone surround; bluestone water table, sills, and quoins at base; one-story, amber-brick extension at rear; grey-painted, denticulated and modillioned cornice with swags and cartouches; stair bulkhead at roof. **Alterations:** Aluminum replacement windows in most openings; non-historic metal paneling and infill at corner, rear and extension storefronts; metal storefront cornices have been removed; window grilles at first floor; awning, illuminated sign, roll gate, and metal sign band at extension storefront; enlarged openings at third, fourth and sixth bays; non-historic, paired metal-and-glass doors at central entry; two lights at entry; wires and conduit at facade; asphalt-shingled bulkhead and two antennas at roof; metal shed in areaway.

West (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills. **Alterations:** Facade is stuccoed tan; aluminum replacement windows in all openings; wires, conduit, and clothes line at facade; antenna at main

roof; large mechanical unit, dunnage and chain-link fence at roof of extension. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1853 Madison Street: East (Madison Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood window screens at basement; bluestone water table and sills at base; under-stoop entry; historic bluestone stoop; grey-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; some stonework at first floor and base painted grey; door surround painted white; two lights at entry; concrete/cast stone over stoop; sliding windows and non-historic railing at basement; non-historic stoop railing; non-historic areaway railing.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed tan; aluminum replacement windows in all openings; clothesline at facade; tarred chimney at roof. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1855 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; historic bluestone stoop and railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; light above entry; stoop resurfaced; some stonework at first floor, base, door surround and stoop painted grey; two satellite dishes at roof.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed white; aluminum replacement windows in all openings; tarred chimney at roof. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1857 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all

openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; historic bluestone stoop; tan-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, gate and newel posts with some details removed. **Alterations:** Vinyl windows in all openings; wires and conduit at facade; non-historic, wood-and-glass doors with sidelight and transom; light and metal awning at entry; stoop resurfaced; non-historic stoop railing; stonework at first floor, base and stoop painted grey; vent in fourth bay and hatch entry at basement.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed white; vinyl replacement windows in all openings; tarred chimney at roof. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1859 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry; historic bluestone stoop; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; non-historic door with sidelight and transom; light and metal awning at entry; stoop resurfaced; non-historic railing at stoop; stonework at base painted grey; non-historic railing at basement.

West (rear) elevation: Minimally visible. **Alterations:** Facade is stuccoed tan; aluminum windows. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1861 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung wood windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; historic bluestone stoop and railing; grey-painted, denticulated and

modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been repointed; aluminum storm windows at third floor; wires and metal sign at facade; two lights at entry; stonework at first floor, base and stoop painted grey; non-historic wood door and railing at basement; satellite dish at roof.

West (rear) elevation: May be visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1863 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung wood windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; historic bluestone stoop and railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum storm windows in all openings; wires at facade; two lights at entry; door surround and some stonework at first floor and base painted grey; stoop resurfaced; sills at basement resurfaced and painted black; sliding windows with non-historic grilles at basement.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; metal fire escape; bulkhead at roof. **Alterations:** Facade is stuccoed light brown; tarred chimney, satellite dish, and antenna at roof. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1865, 1867, 1869, 1871, 1873, 1875, 1877 Madison Street

Borough of Queens Tax Map Block 3470; Lots 43, 42, 40, 39, 37, 36, 34

Date:	1913 (NB 992-13)
Architect:	R. George Smart
Original Owner/Developer:	G. X. Mathews
Style/Ornament:	Renaissance and Romanesque Revival

1865 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details

removed. **Alterations:** Facade has been cleaned and repointed; aluminum windows in all openings; wires and conduit at facade; non-historic, wood-and-glass door with sidelights and transom; light at entry; non-historic brick-and-cast-stone stoop; stonework at first floor and base painted tan; non-historic wood door and railing at basement; non-historic stoop railing.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape; bulkhead at roof. **Alterations:** Facade is stuccoed light grey; aluminum replacement windows in all openings; tarred chimneys, antenna, and graffiti at roof. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1867 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens or grilles at basement; bluestone water table and sills at base; under-stoop entry; historic bluestone stoop; off-white-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum windows in all openings; wires and conduit at facade; two lights at entry; door surround and stonework at first floor and base painted/coated off-white; non-historic door at basement.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape; bulkhead at roof. **Alterations:** Facade is stuccoed light grey; aluminum replacement windows in all openings; stuccoed chimneys and graffiti at roof. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1869 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Facade has been repointed; aluminum windows in all openings; conduit at facade; two lights at entry; door surround, basement steps, and some stonework at first floor and base painted grey; non-historic brick-and-cast-stone stoop and railing; non-historic door at basement; non-historic stoop railing.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape; bulkhead at roof. **Alterations:** Facade is stuccoed light grey; vinyl replacement windows in all openings; stuccoed chimneys, antenna, satellite dish, and graffiti at roof. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1871 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; historic bluestone stoop and railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, newel posts, and gate with all details intact. **Alterations:** Aluminum windows in all openings; wires, conduit, and metal sign at facade; non-historic aluminum-and-glass door with sidelight and transom; two lights at entry; door surround, stoop, and stonework at base painted light-grey.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape; bulkhead at roof. **Alterations:** Facade is stuccoed tan; aluminum replacement windows in all openings; stuccoed chimneys, antenna, and graffiti at roof. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1873 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; cream-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum windows in all openings; wires and conduit at facade; non-historic door with sidelight and transom; two lights at entry; door surround and stonework at base painted off-white; non-historic brick-and-cast-stone stoop; non-historic stoop railing; non-historic door at basement.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape; bulkhead at roof. **Alterations:** Facade is stuccoed tan; aluminum replacement windows in all openings; tarred chimney, two satellite dishes, antenna, and graffiti at roof. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1875 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; non-historic areaway railing. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; non-historic, wood-and-glass door with sidelights and transom; metal awning and light at entry; door surround, basement steps, and some stonework at first floor and base painted grey; non-historic brick-and-cast-stone stoop and railing; non-historic areaway railing; two satellite dishes at roof.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape; bulkhead at roof. **Alterations:** Facade is stuccoed tan; vinyl replacement windows in all openings; graffiti at facade; stuccoed chimney and antenna at roof. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1877 Madison Street: East (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum windows in all openings; wires at facade; non-historic, wood-and-glass door with sidelights and transom; metal awning and light at entry; all stonework at first floor and base painted grey; wood windows with screens at basement; non-historic brick-and-cast-stone stoop and railing; areaway concrete painted grey; satellite at roof.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape; bulkhead at roof. **Alterations:** Facade is stuccoed white; vinyl replacement windows in all openings; stuccoed chimneys, three satellite dishes, and three antennas at roof. Also visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

1879 Madison Street

Borough of Queens Tax Map Block 3470; Lot 33

Date: 1914-15 (NB 2496-14 BIS; based on adjacent buildings)
Architect: G. X. Mathews (based on adjacent buildings)
Original Owner/Developer: G. X. Mathews (based on adjacent buildings)
Style/Ornament: Renaissance and Romanesque Revival

1879 Madison Street: East (Madison Street) elevation: Curved, four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except last bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; amber-colored brick pilaster set on corbelled brick base; entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; basement entry with wood door in first bay; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; non-historic, paired metal-and-glass doors and transom; light at entry; wood windows with screens at basement; some stonework at base painted grey; non-historic railing and gate at basement entry; non-historic areaway railing and gate; two satellite dishes at roof.

West (rear) elevation: Three-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; door in first bay at second floor; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed tan; storm window in third bay at third floor; vinyl replacement windows at second floor and in first and second bays at third floor; tarred chimney and antenna at roof. Also visible from train of elevated "M" line.

Roof: Visible from train/platform of elevated "M" line – Forest Avenue stop.

1881, 1883, 1885 Madison Street (aka 768, 770 Woodward Avenue)

Borough of Queens Tax Map Block 3470; Lot 30

Date: 1914-15 (NB 2469-14, NB 2470-14, NB-2471-14)
Architect: G. X. Mathews
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1881, 1883, 1885 Madison Street (aka 768, 770 Woodward Avenue): East (Madison Street) elevation: Seven bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; bluestone water table at base; brown-painted, denticulated and modillioned cornice with swags and cartouches; chimney at roof. **Alterations:** Vinyl replacement windows in all openings at second and third floors; wires at facade; non-historic infill at both storefronts; roll gate and panel infill at southern

storefront; non-historic metal doors and panels in first, third and fifth bays; concrete block infill in fourth bay at base; awning, roll gates and projecting sign at corner storefront; some stonework at base painted brown or green; non-historic areaway railing and gates; bollards/fence posts at corner areaway; stuccoed chimney and antenna at roof.

North (Woodward Avenue) elevation: Six-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone or corbelled brick bases; bluestone water table at base; brown-painted, denticulated and modillioned cornice with swags and cartouches; chimney at roof. **Alterations:** Vinyl replacement windows in all openings at second and third floors; wires at facade; non-historic infill, awning, roll gates and projecting sign at storefront; bollards/fence posts at corner areaway; some stonework at base painted green; stuccoed chimney at roof.

West (side) elevation: Five-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone or corbelled brick bases; bluestone water table at base; carved stone door surround in fifth bay; one-story extension at rear; brown-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Vinyl replacement windows in all openings at second and third floors; wires and conduit at facade; non-historic CMU infill and awning at storefront; non-historic door in new opening, light, and three mailboxes in fourth bay; brick infill and window with grille in fifth bay; vent in bricked-up opening and graffiti at first floor; non-historic door or brick infill in all three extension openings; security camera, wires, and conduit at extension facade; chain link fence at extension roof; ice and soda machine at areaway; chain link fence, shed, and two mechanical units in gated enclosure at extension areaway.

South (rear) elevation: Visible from train of elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Forest Avenue stop.

MADISON STREET – 1852 (AKA 775 TO 777 ONDERDONK AVENUE) TO 1896 (AKA 778 TO 784 WOODWARD AVENUE)

East Side, between Onderdonk Avenue and Woodward Avenue

**1852 (aka 775, 777 Onderdonk Avenue), 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868
Madison Street**

Borough of Queens Tax Map Block 3471; Lot 1, 2, 4, 6, 8, 10, 12, 14, 16

Date: 1911 (NB 2318-11)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1852 Madison Street (aka 775, 777 Onderdonk Avenue: West (Madison Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice at first floor; bluestone water table at base; basement entry in areaway; wood window and door with screen at basement entry; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; one historic newel post remains. **Alterations:** Aluminum replacement windows in all openings at first, second and third floors; corner storefront removed; non-historic, paired, six-over-one, double-hung, wood windows or brick infill in openings at base; wires at facade; water table painted grey; non-historic areaway fence and gate; antenna at roof.

South (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; historic pressed metal cornices, doors and some wood framing at east and extension storefronts; central entry with carved limestone surround; historic, paired wood-and-glass doors with painted finish; bluestone water table and quoins at base; one-story, amber-brick extension at rear; tan-painted, denticulated and modillioned cornice with swags and cartouches; four chimneys and stair bulkhead at roof; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings at second and third floors; non-historic brick infill, six-over-one, double-hung, wood window and door with transom at corner storefront; six-over-six, double-hung window in altered opening at fourth bay of ground floor; light at entry in fifth bay; panels replace some glass in historic framing at rear and extension storefronts; waterfall awning, roll gate, and through-wall air conditioning unit at rear storefront; metal sign and scissor gates at extension storefront; wires at facade; some stonework painted grey at base; asphalt-shingled bulkhead, tarred chimney, five satellite dishes and three antennas at roof; raised concrete areaway; non-historic areaway railing and gate.

East (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills. **Alterations:** Facade is stuccoed grey; aluminum replacement windows in all openings; clothes line and wires at facade; satellite dish and pole at extension roof.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1854 Madison Street: West (Madison Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung windows in all openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows at basement; bluestone water table and sills at base; under-stoop entry with

historic railing; historic bluestone stoop and railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; two lights at entry; stoop and all stonework at first floor and base painted/resurfaced grey; stoop resurfaced; non-historic stoop railing; aluminum casing and screens at basement; non-historic door at basement entry; areaway painted grey; antenna at roof.

East (rear) elevation: Six-bay brick facade; one-over-one, or two-over-two, double-hung windows in segmentally-arched openings; metal fire escape. **Alterations:** Facade is stuccoed grey; vinyl replacement or aluminum storm windows in all openings; tarred chimney and satellite dish at roof.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1856 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry with historic railing; off-white-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; non-historic, wood-and-glass door with sidelights and transom; two lights at entry; stonework base painted grey; sliding windows at basement; non-historic concrete-and-stone stoop railing.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed tan; aluminum replacement windows in all openings.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1858 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; historic railing at basement entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing with some details removed. **Alterations:** Vinyl windows in all openings; wires and conduit at facade; non-historic, wood-and-glass door with sidelights and transom; two lights at entry; all stonework painted grey; hatch entry at basement; non-historic brick-and-cast-stone stoop and railing; non-historic newel posts at areaway railing.

East (rear) elevation: Minimally visible; six-bay brick facade; metal fire escape. **Alterations:** Facade is stuccoed light grey.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1860 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; two lights and metal awning at entry; stonework at base painted grey; hatch entry at basement; non-historic brick-and-cast-stone stoop and railing.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1862 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; light at entry; stonework at first floor and base painted/resurfaced grey; sliding windows at basement; non-historic door and railing at basement entry; non-historic brick-and-cast-stone stoop and railing; non-historic areaway railing.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1864 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at

facade; window grilles at first floor and basement; two lights and intercom box at entry; stoop steps resurfaced; sides of stoop painted grey; sliding windows and non-historic door at basement.
Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1866 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with all details. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; two lights at entry; stoop and stonework at base resurfaced; new cast-stone treads at stoop; sliding windows at basement.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1868 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic stoop railing; wood windows with screens in fourth and fifth bays at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires and conduit at facade; two lights at entry; non-historic brick-and-cast-stone stoop; stonework painted grey; non-historic door and railing at basement entry; glass block infill in first and second bays at basement.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1870, 1872, 1874, 1876, 1878, 1880, 1882, 1896 Madison Street (aka 778, 784 Woodward Avenue)

Borough of Queens Tax Map Block 3471; Lot 18, 20, 22, 24, 26, 28, 30, 32

Date:	1911 (NB 2317-11)
Architect:	Louis Allmendinger
Original Owner/Developer:	G. X. Mathews
Style/Ornament:	Renaissance and Romanesque Revival

1870 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens and wood-and-glass door at basement; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; non-historic, paired wood-and-glass doors; two lights at entry; non-historic brick-and-cast-stone stoop and railing; stonework at first floor and base painted cream.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1872 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed at side only. **Alterations:** Storm windows in fourth and fifth bays at first and second floors and first and second bays at third floor; aluminum replacement in first and second bays at first and second floors and fourth and fifth bays at third floor; wires and conduit at facade; light at entry; bottom step at stoop resurfaced; stonework painted/resurfaced grey at base; wood windows with grilles at basement; non-historic door and railing at basement.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1874 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Vinyl replacement windows in all openings; wires and conduit at facade; stonework resurfaced at first floor; two lights at entry; non-historic brick-and-cast-stone

stoop and railing; stonework painted grey at base; non-historic railing at basement entry; non-historic areaway railing and gate.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1876 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and one newel post with some details removed at side only. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; non-historic, aluminum-and-glass doors with sidelight and transom; two lights and intercom at entry; non-historic brick-and-cast-stone stoop and railing; stonework painted/resurfaced grey at base; antenna at roof; non-historic areaway railing at front.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1878 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at first, second, and fourth bays at basement; bluestone water table and sills at base; under-stoop entry; cream-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires and conduit at facade; non-historic, paired wood-and-glass doors; light and metal awning at entry; non-historic brick-and-cast-stone stoop and railing; stonework painted brown at base; sliding window at fifth bay and non-historic railing at basement; non-historic areaway railing and gate.

East (rear) elevation: Minimally visible; six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed off-white; aluminum replacement windows in all openings.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1880 Madison Street: West (Madison Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice;

amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires and conduit at facade; non-historic, wood-and-glass doors with sidelights and transom; light at entry; non-historic brick-and-cast-stone stoop and railing; stonework painted grey; mesh screens at basement windows; non-historic railing at basement entry; satellite at roof.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed white; vinyl replacement windows in all openings.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1882 Madison Street: West (Madison Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry with historic railing; wood-and-glass door at basement entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; two lights at entry; non-historic brick-and-cast-stone stoop and railing; door surround and stonework at base painted/resurfaced cream; wood windows with screens or grilles at basement; mesh grilles at basement door; two concrete urn planters in areaway.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed light green; vinyl replacement windows in all openings; clothes line at facade.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1896 Madison Street (aka 778, 784 Woodward Avenue): West (Madison Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice at first floor; part of historic storefront cornice under awning at corner; grey-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum replacement windows in all openings at second and third floors; non-historic brick infill in openings at base; non-historic infill, waterfall awning, light, and metal roll gates at corner storefront; stonework at base painted grey; wires at facade.

North (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; one-story, amber-brick extension at rear; historic pressed metal cornices at extension storefront; central entry with carved limestone surround; part of historic storefront cornice under awning at corner; bluestone water table at base; grey-painted, denticulated and modillioned cornice with swags and cartouches; chimney and stair bulkhead at roof. **Alterations:** Aluminum replacement windows in all openings at second and third floors; non-historic, metal-and-glass infill at rear and extension storefronts; non-historic, metal-and-glass doors at central entry; through-wall air conditioning unit and panel in sixth bay at base; non-historic infill, waterfall awning and metal roll gates at corner storefront; window and door grilles at first floor; alarm box, two cameras and stonework painted grey at base; stuccoed bulkhead, tarred chimney and antenna at roof; graffiti at bulkhead.

East (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills. **Alterations:** Facade is stuccoed pale yellow; vinyl replacement windows in all openings; clothes line at facade; satellite dish and chain link fence with barbed wire at roof.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

ONDERDONK AVENUE – 752 (AKA 1835 WOODBINE STREET)

South Side, between Palmetto Street and Woodbine Street

752 Onderdonk Avenue (aka 1835 Woodbine Street)

See: 1835 Woodbine Street.

ONDERDONK AVENUE – 751 (AKA 1852 WOODBINE STREET) TO 769 (AKA 1851 MADISON STREET)

North Side, between Woodbine Street and Madison Street

751, 753 (aka 1852 Woodbine Street); 761, 769 Onderdonk Avenue (aka 1851 Madison Street)

See: 1852 Woodbine Street and 1851 Madison Street

ONDERDONK AVENUE – 754 (AKA 1832 WOODBINE STREET) TO 770 (AKA 1831 MADISON STREET)

South Side, between Woodbine Street and Madison Street

754 (aka 1832 Woodbine Street); 770 Onderdonk Avenue (aka 1831 Madison Street)

See: 1832 Woodbine Street and 1831 Madison Street

ONDERDONK AVENUE – 775 (AKA 1852 MADISON STREET) TO 793 (AKA 1851 PUTNAM AVENUE)

North Side, between Madison Street and Putnam Avenue

775, 777 (aka 1852 Madison Street); 791, 793 Onderdonk Avenue (aka 1851 Putnam Avenue)

See: 1852 Madison Street and 1851 Putnam Avenue

ONDERDONK AVENUE – 776 (AKA 1836 MADISON STREET) TO 792 (AKA 1835 PUTNAM AVENUE)

South Side, between Madison Street and Putnam

776, 778 (aka 1836 Madison Street); 792 Onderdonk Avenue (aka 1835 Putnam Avenue)

See: 1836 Madison Street and 1835 Putnam Avenue

ONDERDONK AVENUE – 801 (AKA 1852 PUTNAM AVENUE) TO 819 (AKA 1851 CORNELIA STREET)

North Side, between Putnam Avenue and Cornelia Street

801, 803, 809 (aka 1852 Putnam Avenue); 811, 817, 819 Onderdonk Avenue (aka 1851 Cornelia Street)

See: 1852 Putnam Avenue and 1851 Cornelia Street

ONDERDONK AVENUE – 802 (AKA 1834 PUTNAM AVENUE) TO 820 (AKA 1833 CORNELIA STREET)

South Side, between Putnam Avenue and Cornelia Street

802, 804, 810 (aka 1834 Putnam Avenue); 818, 820 Onderdonk Avenue (aka 1833 Cornelia Street)

See: 1834 Putnam Avenue and 1833 Cornelia Street

ONDERDONK AVENUE – 853 (AKA 1852 CORNELIA STREET) TO 871

North Side, between Cornelia Street and Catalpa Avenue

853 Onderdonk Avenue (aka 1852 Cornelia Street)

See: 1852 Cornelia Street

861, 863, 865, 867, 869 Onderdonk Avenue

Borough of Queens Tax Map Block 3465; Lots 72, 71, 69, 68, 66

Date: 1913 (NB 2827-13)
Architect: Louis Allmendinger
Original Owner/Developer: Charles Fritz
Style/Ornament: Renaissance and Romanesque Revival

861 Onderdonk Avenue: South (Onderdonk Avenue) elevation: Three-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except first bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish and transom; carved limestone cornice at first floor; wood windows at basement; light-grey-painted, denticulated and modillioned cornice with swags; bulkhead at roof. **Alterations:** Aluminum windows in all openings; wires at facade; light above entry; window grilles at basement and first floor; stonework at base painted grey; hatch entry in third bay at basement; non-historic metal areaway railing and gates; bulkhead is painted silver; three satellite dishes at roof.

West (side) elevation: Visible from Onderdonk Avenue; solid brick wall with terra-cotta coping. **Alterations:** Facade has been stuccoed or painted.

863 Onderdonk Avenue: South (Onderdonk Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; bluestone water table and sills at base; window grilles at basement; tan-and-brown-painted, denticulated and modillioned cornice with swags. **Alterations:** Facade has been cleaned and repointed; aluminum windows in all openings; wires and conduit at facade; two lights and rigid awning at entry; sliding windows and resurfaced stonework at basement; hatch entry at basement; non-historic brick-and-cast-stone stoop and railing; non-historic metal stoop and areaway railing and gates.

North (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is stuccoed white; vinyl replacement windows in all openings; clothesline at facade.

865 Onderdonk Avenue: South (Onderdonk Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, pale-yellow-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved

limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; historic stone stoop; wood windows with grilles at basement; bluestone water table and sills at base; grey-painted, denticulated and modillioned cornice with swags; historic railing at sides of areaway. **Alterations:** Aluminum storm windows in all openings; wires and conduit at facade; two lights and metal awning at entry; some door surround and stonework at base painted grey; hatch entry at basement; stoop resurfaced and painted grey; non-historic stoop railing; non-historic areaway railing and gates at front.

North (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is painted grey; vinyl replacement windows in all openings; clothesline at facade.

867 Onderdonk Avenue: South (Onderdonk Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors; carved limestone cornice at first floor; wood windows with grilles at basement; bluestone water table and sills at base; historic bluestone stoop and railing; grey-painted, denticulated and modillioned cornice with swags; historic areaway railing, newel posts, and gate with all details. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; two lights and metal awning at entry; stoop resurfaced; stoop and some stonework at base painted grey; hatch entry at basement.

North (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Aluminum replacement windows in all openings; clothesline at facade.

869 Onderdonk Avenue: South (Onderdonk Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung windows in all openings except third bay at ground floor; historic brickmold remains in some openings at first and second floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors; carved limestone cornice at first floor; bluestone water table and sills at base; grey-painted, denticulated and modillioned cornice with swags; raised concrete areaway. **Alterations:** Aluminum storm windows in all openings; wires and conduit at facade; two lights at entry; non-historic brick-and-cast-stone stoop and railing; some stonework at base resurfaced grey; wood windows with grilles at basement; hatch entry at basement; non-historic areaway railing and gates.

North (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is stuccoed tan; aluminum replacement windows in all openings; clothesline at facade.

871 Onderdonk Avenue

Borough of Queens Tax Map Block 3465; Lots 65

Date: 1913 (NB 1010-13)
Architect: Louis Allmendinger
Original Owner/Developer: Charles Fritz
Style/Ornament: Renaissance and Romanesque Revival

South (Onderdonk Avenue) elevation: Three-bay, pale yellow-colored brick facade set on amber-brick base with curved last bay; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; brown-painted, denticulated and modillioned cornice with swags.

Alterations: Aluminum windows in all openings; wires and conduit at facade; storefront removed; non-historic brick infill and picture window at ground floor with asphalt-shingled roof.

East (Catalpa Avenue) elevation: Seven-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; two, historic metal fire escapes; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice and limestone quoins at first floor; bluestone water table at base; one-story, amber-brick extension at rear; brown-painted, denticulated and modillioned cornice with swags. **Alterations:** Wood windows with storms at first four bays at third floor; aluminum replacement windows in all other openings at second and third floors; corner storefront removed; non-historic brick infill, door and sliding window at ground floor with asphalt-shingled roof; non-historic door and glass-block transom in second bay at ground floor; non-historic door with transom and two lights in fourth bay at ground floor; non-historic brick infill, door, panel and two, one-over-one, double-hung windows at rear storefront; paneled, roll-up garage door with stuccoed lintel at extension; wires at facade; two antennas at roof.

North (rear) elevation: Five-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; extension has two windows and door at ground floor. **Alterations:** Facade is stuccoed tan; aluminum replacement windows in all openings; clothes line at facade; two stuccoed chimneys at roof; stucco and light at rear facade of extension.

ONDERDONK AVENUE – 852 (AKA 1834 CORNELIA STREET) TO 876 (AKA 5733 CATALPA AVENUE)

South Side, between Cornelia Street and Catalpa Avenue

854 Onderdonk Avenue (aka 1834 Cornelia Street)

See: 1834 Cornelia Street

862 Onderdonk Avenue

Borough of Queens Tax Map Block 3465; Lot 25

Date: 1913 (NB 138-13)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

862 Onderdonk Avenue: North (Onderdonk Avenue) elevation: Two-story, three-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows with historic brick molds in all openings at second floor; segmental, amber-colored brick lintels at second floor; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; grey-painted, denticulated and modillioned cornice with swags. **Alterations:** Aluminum windows in all openings at second floor; through-wall air-conditioning unit and alarm box at second floor; non-historic infill at base - paneled wood door with transom, roll-up garage door, and brick piers at base; first floor cornice replaced with stuccoed panel; recessed cloth awning and green or grey glass panels at first floor; intercom near door.

West (side) elevation: One-bay brick facade; one-over-one, double-hung wood windows; terra-cotta coping at roof. **Alterations:** Facade is stuccoed/painted grey; graffiti at side.

East (side) elevation: Two-bay brick facade with one-bay rear extension; one-over-one, double-hung wood windows; terra-cotta coping and two chimneys at roof. **Alterations:** Facade is stuccoed/painted grey or pale yellow; aluminum replacement windows; wires and conduit at facade.

866, 876 Onderdonk Avenue (aka 5733 Catalpa Avenue)

See: 5733 Catalpa Avenue

ONDERDONK AVENUE – 902 TO 908 (AKA 5734 CATALPA AVENUE)

South Side, between Catalpa Avenue and Myrtle Avenue

902, 908 Onderdonk Avenue (aka 5734 Catalpa Avenue)

See: 5734 Catalpa Avenue

PUTNAM AVENUE – 1819 TO 1835 (AKA 792 ONDERDONK AVENUE)

West Side, between Seneca Avenue and Onderdonk Avenue

1819, 1821, 1823, 1825, 1827, 1829, 1835 Putnam Avenue (aka 792 Onderdonk Avenue)
Borough of Queens Tax Map Block 3462; Lots 43, 41, 40, 38, 37, 35, 34

Date: 1913 (NB 1004-13)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1819 Putnam Avenue: East (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic bluestone stoop and railing; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires at facade; rigid awning at first floor; non-historic door with sidelight and transom; two lights and intercom panel at entry; stoop and stonework at base resurfaced and painted grey; sliding windows and non-historic door at basement; non-historic areaway railing and gate.

South (side) elevation: Mainly solid facade with projection at rear; two windows at first floor, one each at basement, second and third floors; one opening at each floor of projection's east facade; one-over-one, double-hung windows in segmentally-arched openings; terra-cotta coping at roof; concrete side yard with historic metal gate. **Alterations:** Facade is stuccoed/painted white; aluminum replacement windows; wires at facade.

1821 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires at facade; two lights and metal awning at entry; window grilles at first floor; non-historic brick-and-cast-stone stoop and railing; door surround and some stonework at base resurfaced/painted green or white; vinyl windows with grilles at basement; non-historic door and railing at basement entry; non-historic gate at areaway.

1823 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all

openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows and projecting grilles in all openings; metal awning with posts and two lights at entry; non-historic brick stoop and railing; stonework resurfaced at base; sliding windows with grilles and hatch entry at basement; non-historic gate at areaway.

1825 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens or grilles at basement; bluestone water table and sills at base; under-stoop entry with wood-and-glass door and historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; non-historic, wood-and-glass door with transom; light at entry; non-historic brick-and-cast-stone stoop and railing; stonework at base resurfaced; non-historic areaway gate.

1827 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; historic brick molds remain at first and second bays at first and third floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; wood windows with metal grilles at base; under-stoop entry; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Facade cleaned and repointed; aluminum replacement windows in all openings; wires at facade; two lights at entry; non-historic brick and stone stoop; stainless steel stoop railing; door hood painted white; some stonework at base painted yellow; non-historic door at basement entry; satellite dish at roof.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; metal fire escape. **Alterations:** Facade is stuccoed off-white; aluminum replacement windows in all openings; tarred chimney with flue cap at roof.

1829 Putnam Avenue: East (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung wood windows in all openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with historic railing; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Storm windows at first floor, and first and second bays at second and third floors; aluminum replacement windows in third and fourth bays at second and third floors; wires at facade; light at entry; door surround painted white; some stonework at base painted grey; non-historic brick-and-cast-stone stoop; non-historic window grilles at basement; non-historic metal areaway gate; bench in areaway.

West (rear) elevation: Six-bay brick facade; one-over-one, or two-over-two, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed tan; aluminum replacement windows in first three bays at third floor; antenna at roof.

1835 Putnam Avenue (aka 792 Onderdonk Avenue): East (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice and bluestone water table and quoins at first floor; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Non-historic brick and storefront infill at base; waterfall awning at corner storefront; water table painted yellow; aluminum replacement windows at second and third floors; flat metal sign at second floor corner; wires at facade; non-historic metal areaway railing; pay phone at areaway.

North (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung wood windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; historic pressed metal cornice, historic door and some historic wood framing at rear storefront; central entry with carved limestone surround; bluestone water table and quoins at base; one-story, amber-brick extension at rear; grey-painted, denticulated and modillioned cornice with swags and cartouches; four chimneys and stair bulkhead at roof; raised concrete areaway. **Alterations:** Non-historic brick and storefront infill at base; waterfall awning at corner storefront; flat metal sign at second floor corner; non-historic door with sidelights and transom in fifth bay at ground floor; door surround painted silver; light and intercom box at entry; non-historic infill, roll-gate and waterfall awning at rear storefront; non-historic infill, stucco sign band, metal roll gates,

waterfall awning, through-wall air-conditioning unit at extension storefront; aluminum replacement windows in all openings at second and third floors; wires, conduit, and security camera at facade; silver-painted bulkhead and chimneys, two antennas and satellite dish at main roof; metal guard rail and pergola at extension roof; non-historic areaway railing and gates.

West (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice. **Alterations:** Facade is painted white; aluminum replacement windows; door in second bay at second floor; satellite dish at roof.

PUTNAM AVENUE – 1820 TO 1834 (AKA 802 TO 810 ONDERDONK AVENUE)
East Side, between Seneca Avenue and Onderdonk Avenue

1820, 1822, 1824, 1826, 1828, 1830, 1834 Putnam Avenue (aka 802, 804, 810 Onderdonk Avenue)

Borough of Queens Tax Map Block 3463; Lot 21, 23, 24, 26, 27, 29, 30

Date: 1913 (NB 1011-13)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1820 Putnam Avenue: West (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung wood windows in all openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; historic bluestone stoop; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Storm windows in all openings; non-historic wood-and-glass door with sidelight and transom; two lights at entry; wires at facade; non-historic stoop railing; stonework at first floor and base, stoop and areaway painted grey; sills painted green at basement; vent in fourth bay and wood-and-glass door at basement; antenna at roof; bench in areaway.

South (side) elevation: Mainly solid facade with projection at rear; two windows at first floor, one each at basement, second and third floors; one opening at each floor of projection's west facade; one-over-one, or two-over-two, double-hung windows in segmentally-arched openings; terra-cotta coping and bulkhead at roof; concrete side yard with historic metal gate. **Alterations:** Facade is stuccoed tan; vinyl replacement or storm windows; wires and conduit at facade; three satellite dishes and asphalt-shingled bulkhead at roof.

1822 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick

lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires at facade; non-historic wood-and-glass door with transom; two lights at entry; non-historic brick-and-cast-stone stoop and railing; stonework base painted grey; non-historic door and railing at basement entry.

1824 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows with historic brick molds in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic stoop railing with missing newel posts; bluestone water table and sills at base; wood windows with metal grilles at basement; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl replacement windows at first floor and fourth and fifth bays of second and third floors; wood windows with aluminum storms in first and second bays at second and third floors; window grille in second bay at third floor; wires at facade; metal awning and two lights at entry; non-historic brick-and-cast-stone stoop; stonework at base and areaway concrete painted grey; aluminum sill covers and non-historic door at basement.

1826 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum storm windows at first and second floors; aluminum replacement windows at third floor; wires at facade; two lights at entry; non-historic brick-and-cast-stone stoop and railing; stonework at base painted grey; sliding windows at basement; non-historic door, railing, and steps at basement entry.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; metal fire escape. **Alterations:** Facade is stuccoed white; vinyl replacement windows.

1828 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; bluestone water table and sills at base; wood windows with metal grilles at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows at all floors; wires and conduit at facade; two lights at entry; door surround painted white; some stonework first floor painted cream; stonework at base painted grey; non-historic door at basement; stoop resurfaced; areaway painted white.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting; metal fire escape. **Alterations:** Facade is stuccoed tan; vinyl replacement windows in all openings; clothesline and two vents at facade; railing at roof.

1830 Putnam Avenue: West (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum storm windows in all openings; wires and conduit at facade; door surround, water table and sills painted cream; non-historic brick-and-cast-stone stoop and railing; some stonework at base painted grey; wood windows with grilles and hatch entry at basement.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; metal fire escape. **Alterations:** Facade is stuccoed cream; vinyl replacement windows in all openings; clothesline at facade.

1834 Putnam Avenue (aka 802, 804, 810 Onderdonk Avenue): West (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice;

amber-colored brick pilasters set on carved stone bases; carved limestone cornice at first floor; off-white-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; non-historic brick infill and fenestration at base; paired one-over-one, double-hung windows with grilles at first floor; wires at facade; non-historic metal areaway railing.

North (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except first and fifth bays at first floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; central entry with carved limestone surround; historic, paired wood-and-glass doors with painted finish; bluestone water table and quoins at base; one-story, amber-brick extension at rear; tan-painted, denticulated and modillioned cornice with swags and cartouches; four chimneys and stair bulkhead at roof. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; storefronts removed, non-historic brick infill and one-over-one, double-hung windows at base; window grilles at first floor; non-historic door with grille in first bay at ground floor; light at entry; wires and conduit at facade; silver-painted chimneys and bulkhead at main roof; one extended chimney at roof; wood picket fence and two satellite dishes at extension roof; non-historic areaway railing and gate.

East (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows; projecting sills. **Alterations:** Facade is stuccoed cream with new details and window surrounds; aluminum replacement windows in all openings.

PUTNAM AVENUE – 1851 (AKA 791 TO 793 ONDERDONK AVENUE) TO 1883 (AKA 786 TO 794 WOODWARD AVENUE)

West Side, between Onderdonk Avenue and Woodward Avenue

1851 (aka 791, 793 Onderdonk Avenue), 1853, 1855, 1857, 1859, 1861, 1863, 1865 Putnam Avenue

Borough of Queens Tax Map Block 3471; Lots 66, 64, 62, 60, 58, 56, 54, 52

Date: 1911 (NB 1312-11)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1851 Putnam Avenue (aka 791, 793 Onderdonk Avenue): East (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice at first floor; bluestone water table and quoins at base; brown-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum replacement windows in all openings; storefront removed,

non-historic brick infill and windows at first floor; stonework painted brown at base; wires at facade; non-historic metal areaway railing; antenna at roof.

South (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; central entry with carved limestone surround; bluestone water table and quoins at base; one-story extension at rear; brown-painted, denticulated and modillioned cornice with swags and cartouches; four chimneys and stair bulkhead at roof. **Alterations:** Aluminum replacement windows in all openings at second and third floors; storefronts removed, non-historic brick infill, windows, and door at corner; non-historic door in fifth and seventh bays at ground floor; light at fifth bay; non-historic stucco, one-over-one, double-hung windows, and door at former rear and extension storefronts; stonework painted brown at base; wires at facade; silver-painted bulkhead and chimneys, and two satellite dishes at main roof; metal guard rail, pole, clothes line and two satellite dishes at extension roof; non-historic areaway railing and gate.

West (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting sills; denticulated brick cornice. **Alterations:** Facade is stuccoed tan; vinyl replacement windows in all openings; wires and clothes line at facade. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1853 Putnam Avenue: East (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; historic window grilles at basement; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires and conduit at facade; two lights at entry; some stonework at first floor and base resurfaced grey; one-over-one, double-hung windows and non-historic wood door at basement; non-historic brick-and-cast-stone stoop and railing; non-historic areaway railing.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed white; aluminum replacement windows in all openings. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1855 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all

openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry with wood-and-glass door; tan-and-brown-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires and conduit at facade; non-historic, wood-and-glass door with sidelight and transom; light and metal awning at entry; some stonework at first floor and base resurfaced; non-historic brick stoop and railing; -over-one, double-hung windows at basement; jalousie window in fifth bay at basement; non-historic railing at basement entry; non-historic areaway railing.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is stuccoed white; vinyl replacement windows in all openings. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1857 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice; raised concrete areaway; historic areaway railing with newel posts and some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires and conduit at facade; light at entry; non-historic brick-and-cast-stone stoop and railing; stonework painted grey at base; non-historic metal grille door at basement; non-historic newel posts at areaway railing; wood garbage can enclosure at areaway.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is stuccoed tan; aluminum replacement windows in all openings. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1859 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone

surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; historic window grilles at basement; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing, and newel posts with some details removed. **Alterations:** Vinyl replacement windows in all openings; two lights at entry; non-historic brick stoop railing; wood panels at basement windows; non-historic door at basement entry; stonework is painted grey; wires and conduit at facade.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; denticulated brick cornice; metal fire escape. **Alterations:** Facade is stuccoed tan; vinyl windows in all openings. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1861 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry with historic railing; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; non-historic door with sidelight; two lights at entry; non-historic brick-and-cast-stone stoop and railing; stonework at base and first floor painted grey; wood panels at basement windows; vent in fifth bay at basement; non-historic door at basement entry;.

West (rear) elevation: Minimally visible; denticulated brick cornice; metal fire escape. **Alterations:** Facade is stuccoed white. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1863 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry with historic railing; light-grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl replacement windows in all openings; wires and conduit at facade; non-historic, wood-and-glass doors with sidelight and transom; two lights at entry; non-historic brick-and-stone stoop and railing; all stonework painted grey; sliding windows with grilles and

non-historic door at basement. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1865 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; historic bluestone stoop and railing; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic window grilles in first and second bays at basement; bluestone water table and sills at base; under-stoop entry with historic railing; brown-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires at facade; two lights at entry; all stonework and stoop painted brown; sliding windows and non-historic door at basement; mesh grilles at fourth and fifth basement windows. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883 Putnam Avenue (aka 788, 788A Woodward Avenue)

Borough of Queens Tax Map Block 3471; Lots 50, 48, 46, 44, 42, 40, 38, 36, 35

Date: 1911 (NB 1313-11)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1867 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry with historic railing; off-white-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires and conduit at facade; two lights above first floor cornice; non-historic, wood-and-glass door with transom; two lights and intercom box at entry; non-historic brick-and-cast-stone stoop and railing; all stonework painted off-white; portion of base painted

white; non-historic door and sliding windows at basement. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1869 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; bluestone water table and sills at base; historic railing at basement entry; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires and conduit at facade; two lights at entry; stoop, door hood, and stonework at base resurfaced; sliding windows at basement; hatch entry at basement. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1871 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry; pale-yellow-painted, denticulated and modillioned cornice; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; non-historic wood-and-glass door with sidelight and transom; two lights and metal awning at entry; non-historic brick-and-stone stoop and railing; door surround and stonework at base painted grey; one-over-one, double-hung windows at basement; non-historic door and railing at basement entry; non-historic areaway railing and gate. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1873 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung wood windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base;

under-stoop entry; light-grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Facade has been cleaned and repointed; storm windows in all openings; wires and conduit at facade; all stonework is painted grey; non-historic wood-and-glass door with sidelight and transom; two lights and metal awning at entry; non-historic brick-and-stone stoop and railing; one-over-one, double-hung windows with grilles at basement; non-historic railing at basement entry; non-historic areaway railing and gate; metal garbage can enclosure at areaway. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1875 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry; light-grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires at facade; two lights at entry; non-historic brick-and-cast-stone stoop and railing; all stonework at base, first and second floors painted grey; basement sills painted green; non-historic door and railing at under-stoop entry; non-historic newel posts at areaway. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1877 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; light-grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Wood windows with storms at first floor; aluminum replacement windows at second and third floors; wires and conduit at facade; non-historic, wood-and-glass door with sidelight and transom; two lights at entry; non-historic brick-and-cast-stone stoop and railing; stonework at base painted grey; non-historic door and railing at under-stoop entry. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1879 Putnam Avenue: East (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows with

historic brick molds in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; historic bluestone stoop and railing; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; light-grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl replacement windows in all openings; wires and conduit at facade; light at entry; resurfaced sill in second bay at basement; wood panel over door at basement entry.

West (rear) elevation: Minimally visible; six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal cornice; metal fire escape. **Alterations:** Facade is stuccoed tan. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1881 Putnam Avenue: East (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung windows in all openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic bluestone stoop; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings, except third and fourth bays at third floor – wood with storms; wires and conduit at facade; non-historic wood-and-glass door with transom; light at entry; non-historic tiles at stoop; non-historic stoop railing; door surround and stonework at base painted grey; non-historic door and wood railing at basement entry; wood garbage can enclosure at basement.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed white; aluminum replacement windows in all openings. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1883 Putnam Avenue (aka 788, 788A Woodward Avenue): East (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; bluestone water table and

quoins at base; brown-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum replacement windows at second and third floors; storefront removed; non-historic infill, roll gates, aluminum sign band, and aluminum siding at corner storefront; wires at facade; non-historic metal areaway railing and gate.

North (Woodward Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two metal fire escapes; historic pressed metal cornices and some historic wood and brick framing at rear and extension storefronts; central entry with carved limestone surround; bluestone water table and quoins at base; one-story, amber-brick extension at rear; brown-painted, denticulated and modillioned cornice with swags and cartouches; four chimneys and stair bulkhead at roof. **Alterations:** Aluminum replacement windows at second and third floors; metal sign at facade; some stonework painted black at base; non-historic infill, window grille, stuccoed sign, through-wall air conditioning unit, roll gates and aluminum siding at corner storefront; non-historic doors in third (with roll gate) and fifth bays at ground floor; window grille in fourth bay; non-historic infill, metal door, scissor gate, window grille, wood panels and through-wall air conditioning unit at rear storefront; non-historic infill, roll gates and waterfall awning at extension storefront; wires and conduit at facade; asphalt-shingled bulkhead, extended chimney, and satellite dish at main roof; metal guard rail, clothes line and satellite dish at extension roof; non-historic areaway railing and gate.

West (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills. **Alterations:** Facade is stuccoed tan; aluminum replacement windows in all openings; wires and clothes line at facade. May also be visible from platform of elevated “M” line – Forest Avenue stop.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

PUTNAM AVENUE – 1852 (AKA 801 TO 809 ONDERDONK AVENUE) TO 1884 (AKA 804 WOODWARD AVENUE)

East Side, between Onderdonk Avenue and Woodward Avenue

1852 (aka 801, 803, 809 Onderdonk Avenue), 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868 Putnam Avenue

Borough of Queens Tax Map Block 3472; Lots 1, 2, 4, 6, 8, 10, 12, 14, 16

Date: 1911 (NB 1314-11)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1852 Putnam Avenue (aka 801, 803, 809 Onderdonk Avenue): West (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except third bay at ground floor; segmental- and round-

arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice at first floor; bluestone water table and quoins at base; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; corner storefront removed, non-historic stucco infill and one-over-one, double-hung windows at base; wires and metal sign at facade; stonework and stucco infill painted white at ground floor; non-historic door with transom in third bay at ground floor; some graffiti at base; metal railing and antenna at roof.

South (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in most openings; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; central entry with carved limestone surround; bluestone water table and quoins at base; one-story, amber-brick extension at rear; tan-painted, denticulated and modillioned cornice with swags and cartouches; four chimneys and stair bulkhead at roof; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings, except ground floor doors; storefronts removed, non-historic stucco infill and one-over-one, double-hung windows at base; window grille in fourth bay and non-historic wood-and-glass door and light in fifth bay at ground floor; non-historic stucco infill and window grilles at former rear and extension storefronts; non-historic wood door and transom with grille at extension; stonework and stucco infill painted white at base; wires at facade; white-stuccoed bulkhead and chimneys at main roof; extended flue at second chimney; raised parapet at extension roof.

East (rear) elevation: Four-bay brick facade; one-over-one, or two-over-two, double-hung windows in segmentally-arched openings; projecting stone sills. **Alterations:** Facade is stuccoed pale yellow; aluminum replacement windows in all openings except second bay at second floor; wires and clothes line at facade.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1854 Putnam Avenue: West (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung windows in all openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with all details. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires and conduit at facade; light at entry; non-historic brick-and-stone stoop and railing; all stonework painted/resurfaced grey; non-historic wood door and railing at basement entry.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed grey;

aluminum replacement windows in all openings; clothesline at facade; tarred/stuccoed chimney and antenna at roof.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1856 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires and conduit at facade; two lights at entry; upper stonework is painted white; stoop, stonework at base, and areaway painted grey; non-historic door at basement; two antennas at roof.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is painted white; aluminum windows in all openings; clothesline at facade; stuccoed chimney at roof.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1858 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood screens at basement; bluestone water table and sills at base; under-stoop entry; tan-and-orange-painted, denticulated and modillioned cornice; raised concrete areaway. **Alterations:** Facade has been cleaned and repointed; vinyl replacement windows in all openings; wires at facade; metal awning and light at entry; non-historic brick stoop and railing; upper stonework painted white; some stonework at first floor and base painted green; sliding windows at basement; wood panel in first bay at basement; non-historic door, tile steps and railing at basement entry; areaway painted grey; table, chairs and benches in areaway; non-historic areaway railing and gate.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is painted white; vinyl replacement windows in all openings; clothesline at facade; stuccoed chimney and antenna at roof.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1860 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; bluestone water table and sills at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; metal awning at entry; non-historic stoop railing; wood windows with screens at basement; stonework painted white at first and second floors; stoop resurfaced; stonework is painted grey at base; non-historic metal door at basement; wires and conduit at facade.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is painted tan; vinyl replacement windows in all openings; clothesline at facade; stuccoed chimney and antenna at roof.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1862 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; wood windows with grilles at basement; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum storm windows at first floor and first two bays at second floor; aluminum replacement windows at fourth and fifth bays at second floor and all openings at third floor; wires at facade; two lights at entry; non-historic brick-and-cast-stone stoop; upper stonework painted/resurfaced white; stonework at base painted grey; non-historic door at basement entry.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1864 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone

surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; window grilles at basement; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum storm windows in all openings at second floor and first two bays at third floor; aluminum replacement windows at first floor and fourth and fifth bays at third floor; wires and conduit at facade; two lights at entry; non-historic tile-and-cast-stone stoop and railing; upper stonework painted/resurfaced white; stonework at base painted grey; non-historic wood windows with translucent glass at basement; non-historic door at basement entry; satellite dish at roof.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1866 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts at side with some details removed; part of historic railing at front of areaway. **Alterations:** Facade has been cleaned and repointed; aluminum storm windows at third floor and fourth and fifth bays at second floor; other openings have aluminum replacement windows; through-wall air conditioning unit under first window at second floor; wires and conduit at facade; non-historic aluminum-and-glass doors with sidelight and transom; two lights at entry; non-historic brick-tile-and-cast-stone stoop; reconfigured historic stoop railing and newels; stonework painted grey at second and third floors; stonework painted cream at first floor and base; vinyl windows with grilles at basement; non-historic door and tiled steps at basement entry; non-historic brick cheek walls, piers and cast-stone finials at front of areaway; wood garbage can enclosure and two planters at areaway.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1868 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires and conduit at

facade; two lights at entry; non-historic brick-and-cast-stone stoop and railing; door surround and stonework at base painted grey; sliding windows and non-historic door at basement.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884 Putnam Avenue (aka 804 Woodward Avenue)

Borough of Queens Tax Map Block 3472; Lot 18, 20, 22, 24, 26, 28, 30, 32

Date: 1911 (NB 1311-11)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1870 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; wood windows at basement; bluestone water table and sills at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires at facade; light at entry; door surround resurfaced; non-historic door and window grilles at basement; some stonework at base painted grey.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1872 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung wood windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry with historic railing; wood windows with screens at basement; tan-painted, denticulated and modillioned cornice; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum storm windows in all openings, except first and second bays at second floor and fourth and fifth bays at third floor which have aluminum replacement windows; wires at facade; two lights at entry; door surround resurfaced; non-historic brick-and-cast-stone stoop and railing; some stonework at base painted off-white; wood door at basement.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1874 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic-style stoop railing; bluestone water table and sills at base; wood windows with grilles at basement; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires at facade; two lights at entry; non-historic brick-and-cast-stone stoop; stonework at base painted brown; non-historic door at basement; antenna at roof.
Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1876 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; bluestone water table and sills at base; wood windows with grilles at basement; under-stoop entry with historic railing; off-white-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and one newel post with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings; wires and conduit at facade; light at entry; non-historic metal stoop railing; stoop and some stonework at base resurfaced grey; non-historic door at basement; non-historic newel posts at areaway.
East (rear) elevation: Very minimally visible. **Alterations:** Facade is stuccoed light grey.
Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1878 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; bluestone water table and sills at base; under-stoop entry with historic railing; tan-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with all details. **Alterations:** Facade has been cleaned and repointed; aluminum replacement windows in all openings, except

fourth and fifth bays at first floor which have wood windows with aluminum storm windows; wires, conduit and flagpole bracket at facade; two lights at entry; non-historic stoop railing; stoop and stonework at base resurfaced grey; sliding windows and non-historic door at basement.

East (rear) elevation: Minimally visible; six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; metal fire escape. **Alterations:** Facade is stuccoed light green; aluminum replacement windows in all openings; flue cap at chimney.

Roof: Visible from platform of elevated "M" line – Forest Avenue stop.

1880 Putnam Avenue: West (Putnam Avenue) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry with partial historic railing; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum replacement windows in all openings; wires and conduit at facade; two lights at entry; non-historic stoop railing; stoop and stonework at base painted grey; non-historic door at basement.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed tan; aluminum windows in all openings; clothesline at facade; satellite dish, stuccoed chimney and antenna at roof.

Roof: Visible from platform of elevated "M" line – Forest Avenue stop.

1882 Putnam Avenue: West (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows with historic brick molds in all openings, except second bay at first floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows at basement; bluestone water table and sills at base; under-stoop entry with historic railing; grey-painted, denticulated and modillioned cornice with swags and cartouches; raised concrete areaway; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl replacement windows in all openings; wires and conduit at facade; non-historic wood-and-glass door with sidelights and transom; non-historic brick-and-cast-stone stoop and railing; stonework at base resurfaced grey; non-historic door, brick-and-cast-stone steps, cheek wall and railing at basement entry.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is stuccoed tan; vinyl replacement windows in all openings.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

1884 Putnam Avenue (aka 804 Woodward Avenue): West (Putnam Avenue) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice, quoins and sills at first floor; grey-painted, denticulated and modillioned cornice with swags and cartouches; part of historic railing and one newel post at areaway; raised concrete areaway. **Alterations:** Aluminum storm windows at second third floor; aluminum replacement windows at third floor; non-historic infill and waterfall awning at corner storefront; non-historic windows and metal grilles in second and third bays at ground floor; wires at facade; non-historic metal areaway railing.

North (Woodward Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two metal fire escapes; central entry with carved limestone surround; bluestone water table and quoins at base; one-story, amber-brick extension at rear; grey-painted, denticulated and modillioned cornice with swags and cartouches; chimney and stair bulkhead at roof. **Alterations:** Aluminum replacement windows at second third floors; non-historic brick infill and paired, one-over-one, double-hung windows replace rear and extension storefronts; non-historic door and brick steps at rear storefront; non-historic wood-and-glass-door with transom and sidelights, brick steps, light and intercom at entry in fifth bay at ground floor; vent and grille in sixth bay; non-historic infill and waterfall awning at corner storefront; stonework painted or resurfaced at base; wires at facade; stuccoed bulkhead, extended chimney, and satellite dish at main roof; clothesline pole at extension roof; non-historic areaway railing and gates; wood garbage can enclosure at areaway.

East (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills. **Alterations:** Facade is stuccoed white; aluminum replacement windows in all openings; clotheslines at facade.

Roof: Visible from platform of elevated “M” line – Forest Avenue stop.

WOODBINE STREET – 1813 TO 1835 (AKA 752 ONDERDONK AVENUE)
West Side, between Seneca Avenue and Onderdonk Avenue

1813, 1815 Woodbine Street

Borough of Queens Tax Map Block 3458; Lot 44, 42

Date: 1906 (NB 2849-06)
Architect: Louis Berger and Company
Original Owner/Developer: William Haug
Style/Ornament: Renaissance Revival

1813 Woodbine Street: East (Woodbine Street) elevation: Three-bay, amber-colored brick facade; one-over-one, double-hung windows in all openings except first bay at ground floor; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; entry has bracketed, denticulated, cast-iron door hood; wood windows with screens at basement; bluestone water table and sills at base; grey-painted, modillioned cornice with foliate patterning; historic brownstone stoop; historic metal stoop railing with some details removed; metal panel at stoop; raised concrete areaway; historic areaway railing with some details removed. **Alterations:** Vinyl replacement windows in all openings; wires, conduit and non-historic metal fire escape at facade; non-historic door and metal grille at entry; two lights and mailbox near entry; stoop and stonework at base painted red; window grilles at basement; some graffiti at base.

South (side) elevation: Solid brick facade; terra-cotta coping; bulkhead at roof. Alterations: Facade is stuccoed white; wires at facade; clad bulkhead at roof.

West (rear) elevation: May be visible from train on elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1815 Woodbine Street: East (Woodbine Street) elevation: Three-bay, amber-colored brick facade; one-over-one, double-hung windows in all openings except third bay at ground floor; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; entry has bracketed, denticulated, cast-iron door hood; wood windows with screens at basement; bluestone water table and sills at base; tan-painted, modillioned cornice with foliate patterning; historic brownstone stoop; historic metal stoop railing with some details removed; metal panel at stoop; raised concrete areaway; historic areaway railing with some details removed; two-story, one-bay addition at north side of building. **Alterations:** Vinyl replacement windows in all openings; window grilles at third bay of second floor and addition; wires and conduit at facade; non-historic door with sidelights and historic transom at entry; light above entry; stoop resurfaced; some stonework painted grey and graffiti at base; metal roll gate and brick-and-cast-stone stoop at ground floor of addition; tarred bulkhead at roof.

West (rear) elevation: May be visible from train on elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1817 Woodbine Street

Borough of Queens Tax Map Block 3458; Lot 41

Date: c. 1900; refaced c. 1906 (1902 Sanborn map; 1908 Hyde map)
Architect: not determined; Adam E. Fischer (see footnote 53)
Original Owner/Developer: not determined; William Haug (see footnote 53)
Style/Ornament: Renaissance Revival

1817 Woodbine Street: East (Woodbine Street) elevation: Three-bay, amber-colored brick facade; one-over-one, double-hung windows in all openings at second and third floors; carved limestone lintels at upper floors; projecting limestone sills; limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; limestone quoins at first floor; tan-painted modillioned cornice with foliate patterning. **Alterations:** Vinyl replacement windows in all openings; wires and conduit at facade; ground floor storefront replaced with non-historic fenestration and brick/concrete block infill; stuccoed cornice, tripartite window and paneled door with transom at ground floor; light near door; base/foundation is painted grey; non-historic wood ramp at base; non-historic areaway railing at side; satellite dish at roof.

North (side) elevation: One-bay, brick facade; terra-cotta coping. **Alterations:** Facade is stuccoed grey.

West (rear) elevation: May be visible from train on elevated “M” line.

South (side) elevation: Solid brick facade. Alterations: Facade is stuccoed tan.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1819, 1821, 1823, 1825, 1827, 1829, 1835 Woodbine Street (aka 752 Onderdonk Avenue)

Borough of Queens Tax Map Block 3458; Lot 40, 38, 37, 35, 34, 32, 31

Date: 1913 (NB 1008-13)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1819 Woodbine Street: East (Woodbine Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows with brick molds in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; wood window in fourth bay at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing. **Alterations:** Aluminum storm windows in all openings; wires and conduit at facade; two lights and intercom at entry; some green paint at door surround; stoop, stonework and some brickwork at base, and basement steps

painted grey; non-historic door and vinyl windows with screens at basement; stoop resurfaced; non-historic metal railing at stoop; some graffiti at base; antenna at roof.

South (side) elevation: Mainly solid facade with projection at rear; two windows at first floor, one each at basement, second and third floors; one opening at each floor of projection's east facade; one-over-one, double-hung windows in segmentally-arched openings; terra-cotta coping at roof; concrete side yard with historic metal gate. **Alterations:** Facade is stuccoed grey; aluminum replacement windows; window grilles at first floor; wires at facade; satellite dish and antenna at roof.

West (rear) elevation: May be visible from train on elevated "M" line.

Roof: Visible from train/platform of elevated "M" line – Seneca Avenue stop.

1821 Woodbine Street: East (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement bluestone water table and sills at base; under-stoop entry; white-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; light above door; non-historic tile-and-cast-stone stoop; stonework at base painted light brown; non-historic metal railing at stoop; some graffiti at facade.

West (rear) elevation: May be visible from train on elevated "M" line.

Roof: Visible from train/platform of elevated "M" line – Seneca Avenue stop.

1823 Woodbine Street: East (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, newel posts and gate (side) with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; non-historic, paneled door with transom; two lights at entry; stonework at base and stoop resurfaced grey; non-historic metal railing at stoop; sliding windows with screens and non-historic door at basement; two antennas at roof.

West (rear) elevation: May be visible from train on elevated "M" line.

Roof: Visible from train/platform of elevated "M" line – Seneca Avenue stop.

1825 Woodbine Street: East (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all

openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; non-historic, paneled door with transom; light at entry; stonework resurfaced at base; non-historic wood door at basement entry; wood panel and vent in third bay at basement; non-historic areaway railing and gates.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; denticulated brick cornice; metal fire escape. **Alterations:** Facade is stuccoed; vinyl replacement windows in all openings. May also be visible from train on elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1827 Woodbine Street: East (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; brown-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; two lights at entry; stonework at base and stoop painted tan; non-historic metal railing at stoop; non-historic door at basement.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is stuccoed white; aluminum replacement windows in all openings; stuccoed chimney and antenna at roof. May also be visible from train on elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1829 Woodbine Street: East (Woodbine Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung wood windows in all openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, newel posts, and gate

(side) with some details removed. **Alterations:** Aluminum storm windows in most openings; aluminum replacement windows in first and second bays at third floor; wires and conduit at facade; two lights at entry; stoop painted grey; stonework at base and first floor painted off-white; non-historic door at basement.

West (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is painted grey; aluminum storm or replacement windows in all openings; tarred chimney at roof. May also be visible from train on elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

1835 Woodbine Street (752 Onderdonk Avenue): East (Woodbine Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except third bay at first floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice, and bluestone water table and quoins at first floor; light-grey-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum storm windows at second floor; aluminum replacement windows in all openings at first and third floors; stonework painted brown at first floor; first floor cornice painted cream; two, one-over-one, double-hung windows in first bay at first floor; non-historic door in second bay; non-historic stuccoed infill and one-over-one, double-hung windows at corner storefront; window and door grilles and waterfall awning at first floor; non-historic areaway fence and gate.

North (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except fifth bay at first floor and rear storefront; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; bluestone water table and quoins at base; one-story, extension at rear; light-grey-painted, denticulated and modillioned cornice with swags and cartouches; four chimneys and bulkhead at roof. **Alterations:** Aluminum storm windows at second floor; aluminum replacement windows at first and third floors; conduit at facade; stonework painted brown and window grilles at first floor; storefronts removed; non-historic stuccoed infill, two, one-over-one, double-hung windows, through-wall air-conditioning unit, and waterfall awning at corner storefront; non-historic door with sidelight in fifth bay; three lights at entry; non-historic stuccoed infill, five, one-over-one, double-hung windows, and light at rear storefront; door, two sets, paired one-over-one, double-hung windows, waterfall awning and light at extension storefront; non-historic areaway fence and gates; asphalt shingled bulkhead at roof; metal railing at extension roof.

West (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; door in second bay at second floor. **Alterations:** Facade is stuccoed tan; aluminum replacement windows in all openings; window grilles at second floor; antenna at roof. May also be visible from train on elevated “M” line.

Roof: Visible from train/platform of elevated “M” line – Seneca Avenue stop.

**WOODBINE STREET – 1820 TO 1832 (AKA 754 ONDERDONK AVENUE)
East Side, between Seneca Avenue and Onderdonk Avenue**

1820, 1822, 1824, 1826, 1828, 1830, 1832 Woodbine Street (aka 754 Onderdonk Avenue)
Borough of Queens Tax Map Block 3459; Lots 22, 24, 36, 27, 29, 30, 31

Date: 1913 (NB 1003-13)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1820 Woodbine Street: West (Woodbine Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung windows in all openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; under-stoop entry; brown-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** aluminum windows in all openings; wires at facade; two lights at entry; non-historic stoop railing; stonework at stoop, base and first floor resurfaced/painted brown; one-over-one, double-hung windows and non-historic door at basement; some graffiti at facade.

South (side) elevation: Mainly solid facade with projection at rear; two windows at first floor, one each at second and third floors; one opening at each floor of projection's west facade; one-over-one, double-hung windows in segmentally-arched openings; terra-cotta coping at roof; concrete side yard and historic metal gate with some details removed. **Alterations:** Facade is stuccoed grey; aluminum replacement windows; wires at facade; two satellite dishes at roof.

Roof: Visible from train of elevated "M" line.

1822 Woodbine Street: West (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; wood windows with wood storms at basement; bluestone water table and sills at base; under-stoop entry; off-white-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Vinyl windows in all openings; wires at facade; door surround painted off-white; light at entry; stoop and stonework at base and first floor resurfaced grey; satellite dish at roof.

Roof: Visible from train of elevated "M" line.

1824 Woodbine Street: West (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Facade has been cleaned and repointed; vinyl windows in all openings; wires at facade; upper stonework painted pale yellow; light above entry; non-historic stoop railing; stoop and stonework at base resurfaced grey; window grilles in first and second bays at basement; satellite dish at roof.

Roof: Visible from train of elevated “M” line.

1826 Woodbine Street: West (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; bluestone water table and sills at base; under-stoop entry; off-white-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Facade has been cleaned and repointed; aluminum windows in all openings; wires at facade; non-historic, wood-and-glass doors with sidelight and transom; light and intercom box at entry; stoop, stonework at base and door surround resurfaced; aluminum windows and non-historic door at basement; antenna at roof.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; denticulated brick cornice; metal fire escape. **Alterations:** Facade is stuccoed grey.

Roof: Visible from train of elevated “M” line.

1828 Woodbine Street: West (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; paired wood-and-glass doors with wood-grain finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing with newel posts and top railing replaced; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice

with swags and cartouches; historic areaway railing and newel posts with all details. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; light and intercom box at entry; stonework at base and first floor and stoop resurfaced grey; sliding windows at basement; satellite dish at roof.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is stuccoed grey; aluminum replacement windows in all openings.

Roof: Visible from train of elevated “M” line.

1830 Woodbine Street: West (Woodbine Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting first bay; one-over-one, double-hung windows in all openings except second bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows at basement; bluestone water table and sills at base; under-stoop entry; grey-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum windows in all openings; aluminum storm windows at basement; wires and conduit at facade; non-historic aluminum-and-glass door with sidelight; two lights, intercom, and metal awning at entry; door surround painted grey; non-historic concrete-and-cast-stone stoop and railing; some stonework at base resurfaced grey; non-historic areaway railing and gate; satellite dish at roof.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice; metal fire escape. **Alterations:** Facade is painted grey; aluminum replacement windows in all openings; stuccoed chimney and antenna at roof.

Roof: Visible from train of elevated “M” line.

1832 Woodbine Street (754 Onderdonk Avenue): West (Woodbine Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in most openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice at first floor; grey-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum/vinyl windows in all openings; wires at facade; storefront removed; non-historic stuccoed infill and one-over-one, double-hung window at corner storefront; non-historic door and brick infill in second bay; paired, one-over-one, double-hung windows in third bay; stonework at base painted brown; satellite dish at roof.

North (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in most openings; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two metal fire escapes; central entry with carved limestone

surround; paired wood-and-glass doors with painted finish; bluestone water table and quoins at base; one-story, extension at rear; grey-painted, denticulated and modillioned cornice with swags and cartouches; four chimneys and an elevator bulkhead at roof. **Alterations:** Aluminum replacement windows in all openings; storefronts removed; non-historic stuccoed infill and one-over-one, double-hung windows at corner, rear and extension storefronts; non-historic door at extension storefront; raised, pedimented parapet at extension storefront; two lights at entry; stonework at base painted brown; asphalt-shingled bulkhead and three antennas at roof.

East (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills. **Alterations:** Facade is stuccoed grey; aluminum replacement windows in all openings; antenna at roof.

Roof: Visible from train of elevated “M” line.

WOODBINE STREET – 1852 (AKA 753 ONDERDONK AVENUE) TO 1866 East Side, between Onderdonk Avenue and Woodward Avenue

1852 (aka 751, 753 Onderdonk Avenue), 1854, 1856, 1858, 1860, 1862, 1864, 1866 Woodbine Street

Borough of Queens Tax Map Block 3470; Lots 1, 2, 4, 5, 7, 8, 11

Date: 1913 (NB 1006-13)
Architect: Louis Allmendinger
Original Owner/Developer: G. X. Mathews
Style/Ornament: Renaissance and Romanesque Revival

1852 Woodbine Street (aka 751, 753 Onderdonk Avenue): West (Woodbine Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on carved stone bases; carved limestone cornice, and bluestone water table and quoins at first floor; tan-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Aluminum replacement windows in all openings at second and third floors; metal sign at facade; one-over-one, double-hung windows and wood panel in first bay at first floor; brick infill in second bay; storefront removed; non-historic brick infill and wood and metal panels at corner storefront; metal storefront cornice has been replaced with stucco panel; window and door grilles at first floor; some stonework at base stuccoed or painted; large louver at storefront; non-historic areaway railing.

South (Onderdonk Avenue) elevation: Nine-bay, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings at second and third floors; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick or carved stone bases; geometric-patterned, amber brickwork; two, historic metal fire escapes; central entry with carved limestone surround; historic, paired wood-and-glass doors with painted finish; bluestone water table and quoins at base; one-story, amber-brick extension at rear; tan-painted, denticulated and modillioned cornice with swags and cartouches; chimney and

elevator bulkhead at roof. **Alterations:** Aluminum replacement windows in all openings at second and third floors; metal storefront cornices have been replaced with stucco panels; window and door grilles at first floor; some stonework at base stuccoed or painted; two, single-pane windows with transoms and double doors at corner storefront; two lights at entry; non-historic glass block and wood-panel infill and double doors at rear and extension storefronts; two, large louvers at rear storefront; metal sign at extension storefront; bulkhead and chimney are tarred and have graffiti; non-historic areaway railing and gates.

East (rear) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; denticulated brick cornice. **Alterations:** Facade is painted white; aluminum storm windows at second floor; vinyl replacement windows at third floor; clothesline attached to facade; vent pipe and tarred chimney at roof; clothesline pole at extension roof.

Roof: Visible from train of elevated "M" line.

1854 Woodbine Street: West (Woodbine Street) elevation: Four-bay, pale yellow-colored brick facade set on amber-brick base with projecting last bay; one-over-one, double-hung windows in all openings except third bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with grilles at basement; bluestone water table and sills at base; pale-yellow-and-brown-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Vinyl windows in all openings; wires and conduit at facade; non-historic door with sidelight and transom; two lights at entry; stonework at base painted grey; hatch entry at basement; non-historic brick-and-cast-stone stoop and railing; antenna at roof.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed white; sills painted grey; vinyl replacement windows in all openings; clothesline attached to facade; painted chimney at roof; clothesline pole at extension roof.

Roof: Visible from train of elevated "M" line.

1856 Woodbine Street: West (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; bluestone water table and sills at base; pale-yellow-and-brown-painted, denticulated and modillioned cornice with swags and cartouches. **Alterations:** Facade has been cleaned and repointed; aluminum windows in all openings; wires and conduit at facade; non-historic door with sidelight and transom; two lights and intercom at entry; stonework at base stuccoed grey; metal strip attached to water table; sliding windows with grilles and hatch

entry at basement; metal panels in second and third bays at basement; non-historic brick-and-cast-stone stoop and railing; non-historic areaway railing and gate.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; projecting stone sills; metal fire escape. **Alterations:** Facade is stuccoed white; aluminum replacement windows in all openings; two vents at facade; stuccoed chimney and antenna at roof; clothesline pole at extension roof.

Roof: Visible from train of elevated "M" line.

1858 Woodbine Street: West (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; wood windows with screens at basement; bluestone water table and sills at base; under-stoop entry; off-white-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows in all openings; wires and two metal signs at facade; non-historic door with sidelight and transom; two lights and intercom at entry; stonework at base stuccoed off-white or grey; non-historic door at basement; non-historic brick-and-cast-stone stoop and railing; satellite dish at roof.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; metal fire escape. **Alterations:** Facade is stuccoed white; aluminum replacement windows in all openings; clothesline attached to facade; clothesline pole at extension roof.

Roof: Visible from train of elevated "M" line.

1860 Woodbine Street: West (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing with newel posts removed; wood windows with screens at basement; bluestone water table and sills at base; brown-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing and newel posts with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; two lights near entry; stoop stonework at base and first floor resurfaced grey; hatch entry and metal panel in second bay at basement; non-historic newel posts at stoop; non-historic gate at areaway.

East (rear) elevation: Six-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; metal fire escape. **Alterations:** Facade is painted white; aluminum replacement windows in all openings; vent at chimney.

Roof: Visible from train of elevated "M" line.

1862 Woodbine Street: West (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; wood windows with grilles at basement; bluestone water table and sills at base; under-stoop entry; historic areaway railing and newel posts. **Alterations:** Vinyl windows in all openings; wires and two signs at facade; non-historic, paneled door with sidelight and transom; light at entry; stoop and all stonework resurfaced; cornice has been stuccoed and all details removed; non-historic gate at areaway.

Roof: Visible from train of elevated "M" line.

1864 Woodbine Street: West (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; wood windows in third and fourth bays at basement; bluestone water table and sills at base; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Aluminum windows in all openings; wires and conduit at facade; some stonework at first floor painted white; two lights and stone-tile doorstep at entry; concrete and cast stone covers historic stoop; stonework at base painted grey; vent in first bay, metal panel in second bay, and hatch entry at basement.

Roof: Visible from train of elevated "M" line.

1866 Woodbine Street: West (Woodbine Street) elevation: Five-bay base, four bays above, pale yellow-colored brick facade set on amber-brick base; one-over-one, double-hung windows in all openings except center bay at ground floor; segmental- and round-arched, amber-colored brick lintels at second and third floors; projecting limestone sills; projecting and recessed, patterned and contrasting brick and limestone string coursing; denticulated, amber-brick coursing below cornice; amber-colored brick pilasters set on corbelled brick bases; central entry with carved limestone surround and pedimented, bracketed door hood; historic, paired wood-and-glass doors with painted finish; carved limestone cornice at first floor; recessed, pale-yellow-colored brick panels at first floor; historic bluestone stoop and railing; wood windows in first and third bays at basement; bluestone water table and sills at base; pale-yellow-painted, denticulated and modillioned cornice with swags and cartouches; historic areaway railing, newel posts, and gate with some details removed. **Alterations:** Aluminum windows in all openings; wires, conduit and security camera at facade; some stonework at first floor painted white; two lights and stone-tile doorstep at entry; concrete and cast stone covers historic stoop; stonework at base and first floor painted grey; non-

historic window grille in first bay; metal panel in second bay, and wood panel and plexi-glass in fourth bay at basement; hatch entry at basement.

North (side) elevation: Four-bay brick facade; one-over-one, double-hung windows in segmentally-arched openings; three windows at basement; projecting stone sills; terra-cotta coping; two chimneys at roof; concrete paved side yard. **Alterations:** Facade is stuccoed white; vinyl replacement windows in all openings; wires and some graffiti at facade; chain link fence and gate at side yard.

Roof: Visible from train of elevated "M" line.

WOODWARD AVENUE – 768 TO 770 (AKA 1881 TO 1885 MADISON STREET)

South Side, between Woodbine Street and Madison Street

768, 770 Woodward Avenue (aka 1881, 1883, 1885 Madison Street)

See: 1881, 1883, 1885 Madison Street

WOODWARD AVENUE – 778 (AKA 1896 MADISON STREET) TO 788 (AKA 1883 PUTNAM AVENUE)

South Side, between Madison Street and Putnam

778, 784 (aka 1896 Madison Street); 788, 788A Woodward Avenue (aka 1883 Putnam Avenue)

See: 1884 Madison Street and 1883 Putnam Avenue

WOODWARD AVENUE – 804 (AKA 1884 PUTNAM AVENUE) TO 818 (AKA 1895 CORNELIA STREET)

South Side, between Putnam Avenue and Cornelia Street

804 (aka 1884 Putnam Avenue); 818 Woodward Avenue (aka 1895 Cornelia Street)

See: 1884 Putnam Avenue and 1895 Cornelia Street

WOODWARD AVENUE – 854 (AKA 1896 CORNELIA STREET) TO 880

South Side, between Cornelia Street and Catalpa Avenue

852, 854, 856, 858, 860 Woodward Avenue (aka 1896 Cornelia Street)

See: 1896 Cornelia Street

862 Woodward Avenue

Borough of Queens Tax Map Block 3473; Lot 35

Date: 1912 (NB 2328-12)
Architect: Louis Berger and Company
Original Owner/Developer: Kilian Schurger
Style/Ornament: Renaissance Revival

862 Woodward Avenue: North (Woodward Avenue) elevation: Four-bay base, three bays above, amber-colored brick facade with projecting last bay; one-over-one, double-hung windows in all openings except third bay at ground floor; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; amber-colored, denticulated and corbelled brickwork below cornice and brick pilasters set on cast-stone bases; central entry with bracketed, denticulated, carved-stone door hood; historic, paired wood-and-glass doors with painted finish and transom; wood windows at basement; brownstone water table and sills at base; grey-painted, modillioned cornice with swags; historic brownstone stoop; historic metal stoop railing; historic areaway railing and gate with some details removed. **Alterations:** Vinyl replacement windows in all openings; wires at facade; light and intercom box near entry; stoop stonework painted grey at base; wood panel in fourth bay at basement; hatch entry at basement.

West (side) elevation: Solid brick facade with recessed courtyard; terra-cotta coping. Alterations: Facade is stuccoed grey; wires at facade; satellite dish at roof.

South (rear) elevation: Four-bay brick facade with central projection; one-over-one, double-hung windows in segmentally-arched openings; stone sills; metal fire escape. **Alterations:** Facade is stuccoed grey; vinyl replacement windows in all openings; painted chimney and antenna at roof; chain-link fence set on concrete curb and clothesline pole in rear yard.

864, 866, 868, 870, 872, 874, 876 Woodward Avenue

Borough of Queens Tax Map Block 3473; Lots 37, 38, 40, 41, 43, 44, 46

Date: 1912 (NB 2327-12)
Architect: Louis Berger and Company
Original Owner/Developer: Kilian Schurger
Style/Ornament: Renaissance Revival

864 Woodward Avenue: North (Woodward Avenue) elevation: Five-bay base, four bays above, pale-red-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; pale-red-colored, denticulated and corbelled brickwork below cornice and brick pilasters set on cast-stone bases; central entry with bracketed, denticulated carved-stone door hood; historic, paired wood-and-glass doors with wood grain finish and transom; wood windows with grilles or screens at basement; brownstone water table and sills at base; historic railing at basement entry; grey-painted, modillioned cornice with swags; historic areaway railing and newels with some details removed; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; wires at facade; two lights and metal awning at entry; non-historic brick, tile, and

cast-stone stoop; non-historic metal stoop railing; stonework at base and areaway painted grey; sills painted green at base; hatch entry at basement.

South (rear) elevation: Four-bay brick facade with central projection; one-over-one, double-hung windows in segmentally-arched openings; stone sills; metal fire escape. **Alterations:** Facade is stuccoed grey; vinyl replacement windows in all openings; clothesline attached to facade; two stuccoed chimneys at roof; chain-link fence set on concrete curb and clothesline pole in rear yard.

866 Woodward Avenue: North (Woodward Avenue) elevation: Five-bay base, four bays above, amber-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; amber-colored, denticulated and corbelled brickwork below cornice and brick pilasters set on cast-stone bases; central entry with bracketed, denticulated carved-stone door hood; brownstone water table and sills at base; off-white-painted, modillioned cornice with swags; raised concrete areaway. **Alterations:** Facade has been cleaned and repointed; vinyl replacement windows in all openings; two security cameras and wires at facade; non-historic aluminum door with sidelight and transom; two lights and rigid awning near entry; non-historic tile-and-cast-stone stoop; stonework at base and areaway painted grey; sliding windows and hatch entry at basement; non-historic areaway railing and gate.

South (rear) elevation: Four-bay brick facade with central projection; one-over-one, double-hung windows in segmentally-arched openings; stone sills; metal fire escape. **Alterations:** Facade is stuccoed grey; vinyl replacement windows in all openings; clothesline attached to facade; two stuccoed chimneys at roof; chain-link fence set on concrete curb and clothesline pole in rear yard.

868 Woodward Avenue: North (Woodward Avenue) elevation: Five-bay base, four bays above, pale-red-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; pale-red-colored, denticulated and corbelled brickwork below cornice and brick pilasters set on cast-stone bases; central entry with bracketed, denticulated carved-stone door hood; wood windows with grilles at basement; brownstone water table and sills at base; under-stoop entry with historic railing; grey-painted, modillioned cornice with swags; historic brownstone stoop; historic areaway railing, newel posts, and gate with some details removed; raised concrete areaway. **Alterations:** Vinyl replacement windows in all openings; wires at facade; non-historic fire escape; non-historic wood-and-glass doors with transom; two lights near entry; non-historic door at basement; stoop, some stonework at base, and areaway painted grey; non-historic metal stoop railing.

South (rear) elevation: Four-bay brick facade with central projection; one-over-one, double-hung windows in segmentally-arched openings; stone sills; dog-toothed brick cornice; metal fire escape. **Alterations:** Facade is painted grey; vinyl replacement windows in all openings; stuccoed chimney and antenna at roof; chain-link fence set on concrete curb and clothesline pole in rear yard.

870 Woodward Avenue: North (Woodward Avenue) elevation: Five-bay base, four bays above, amber-colored brick facade; one-over-one, double-hung wood windows in all openings except center bay at ground floor; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; amber-colored, denticulated and corbelled brickwork below cornice and brick pilasters set on cast-stone bases; central entry with bracketed, denticulated carved-stone door

hood; historic, paired wood-and-glass doors with wood grain finish and transom; historic brownstone stoop; wood windows with grilles or screens at basement; brownstone water table and sills at base; grey-painted, modillioned cornice with swags; raised concrete areaway. **Alterations:** Aluminum storm windows in all openings; wires and two security cameras at facade; two lights and metal awning entry; stoop, stonework at base, and areaway painted grey; sliding window in fifth bay and hatch entry at basement; non-historic metal stoop and areaway railing and gate.

South (rear) elevation: Four-bay brick facade with central projection; one-over-one, double-hung windows in segmentally-arched openings; stone sills; dog-toothed brick cornice; metal fire escape. **Alterations:** Storm windows in all openings; clothesline attached to facade; stuccoed chimney at roof; chain-link fence set on concrete curb and clothesline pole in rear yard.

872 Woodward Avenue: North (Woodward Avenue) elevation: Five-bay base, four bays above, pale-red-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; pale-red-colored, denticulated and corbelled brickwork below cornice and brick pilasters set on cast-stone bases; central entry with bracketed, denticulated carved-stone door hood; historic, paired wood-and-glass doors with transom; historic brownstone stoop; wood windows with grilles at basement; brownstone water table and sills at base; grey-painted, modillioned cornice with swags; historic metal stoop railing with some details removed; historic metal areaway railing, newel posts, and gate with some details removed; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; wires at facade; two lights near entry; hatch entry at basement.

South (rear) elevation: Four-bay brick facade with central projection; one-over-one, double-hung windows in segmentally-arched openings; stone sills; dog-toothed brick cornice; metal fire escape. **Alterations:** Facade is stuccoed grey; vinyl replacement windows in all openings; clothesline attached to facade; hatch entry at basement; two stuccoed chimneys at roof; chain-link fence set on concrete curb and clothesline pole in rear yard.

874 Woodward Avenue: North (Woodward Avenue) elevation: Five-bay base, four bays above, amber-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; pale-yellow/amber-colored, denticulated and corbelled brickwork below cornice and brick pilasters set on cast-stone bases; central entry with bracketed, denticulated carved-stone door hood; historic, paired wood-and-glass doors with transom; wood windows with grilles at basement; brownstone water table and sills at base; under-stoop entry with historic railing; brown-painted, modillioned cornice with swags; historic brownstone stoop; historic metal stoop railing; historic metal areaway railing, newel posts, and gate with some details removed; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; wires at facade; two lights near entry; non-historic door at basement; satellite dish at roof.

South (rear) elevation: Four-bay brick facade with central projection; one-over-one, double-hung windows in segmentally-arched openings; stone sills; dog-toothed brick cornice; metal fire escape. **Alterations:** Facade is painted grey; vinyl replacement windows in all openings; wires at facade; hatch entry at basement; two stuccoed chimneys at roof; chain-link fence set on concrete curb and clothesline pole in rear yard.

876 Woodward Avenue: North (Woodward Avenue) elevation: Five-bay base, four bays above, pale-red-colored brick facade; one-over-one, double-hung windows in all openings except center bay at ground floor; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; pale-red-colored, denticulated and corbelled brickwork below cornice and brick pilasters set on cast-stone bases; central entry with bracketed, denticulated carved-stone door hood; historic, paired wood-and-glass doors with wood grain finish and transom; wood windows with screens at basement; brownstone water table and sills at base; under-stoop entry; grey-painted, modillioned cornice with swags; historic areaway railing, newel posts, and gate with some details removed; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; wires at facade; two lights and metal awning at entry; non-historic tile-and-cast-stone stoop; non-historic stoop railing; some stonework and brickwork painted grey at base; sills painted green at base; non-historic door, brick-and-cast-stone steps, and railing at basement entry; antenna at roof. South (rear) elevation: Four-bay brick facade with central projection; one-over-one, double-hung windows in segmentally-arched openings; stone sills; dog-toothed brick cornice; metal fire escape. **Alterations:** Facade is painted grey; vinyl replacement windows in all openings; wires and clothesline attached to facade; hatch entry at basement; two stuccoed/tarred chimneys at roof; chain-link fence set on concrete curb and clothesline pole in rear yard.

878 Woodward Avenue

Borough of Queens Tax Map Block 3473; Lot 47

Date: 1912 (NB 2326-12)
Architect: Louis Berger and Company
Original Owner/Developer: Kilian Schurger
Style/Ornament: Renaissance Revival

878 Woodward Avenue: North (Woodward Avenue) elevation: Four-bay base, three bays above, amber-colored brick facade with projecting first bay; one-over-one, double-hung windows in all openings except second bay at ground floor; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; pale-yellow/amber-colored, denticulated and corbelled brickwork below cornice and brick pilasters set on cast-stone bases; central entry with bracketed, denticulated carved-stone door hood; historic, paired wood-and-glass doors with wood grain finish and transom; window grilles at basement; brownstone water table and sills at base; grey-painted, modillioned cornice with swags; historic brownstone stoop; historic metal stoop railing; historic areaway railing and newel posts with some details removed; raised concrete areaway. **Alterations:** Aluminum replacement windows in all openings; wires at facade; two lights and metal awning at entry; door hood painted pale yellow; stoop, stonework at base, and areaway painted grey; sliding windows at basement; hatch entry at basement; two satellite dishes at roof. South (rear) elevation: Four-bay brick facade with central projection; one-over-one, double-hung windows in segmentally-arched openings; stone sills; metal fire escape. **Alterations:** Facade is stuccoed grey; vinyl replacement windows in all openings; light, wires, conduit and clothesline attached to facade; jalousie window and hatch entry at basement; satellite dish at roof; chain-link fence set on concrete curb and clothesline pole in rear yard.

880 Woodward Avenue

Borough of Queens Tax Map Block 3473; Lot 48

Date: 1912 (NB 2236-12)
Architect: Louis Berger and Company
Original Owner/Developer: Kilian Schurger
Style/Ornament: Renaissance Revival

880 Woodward Avenue: North (Woodward Avenue) elevation: Three-bay, pale-red-colored brick facade; one-over-one, double-hung windows in all openings at second and third floors, paired at center bay; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; pale-red-colored, denticulated and corbelled brickwork below cornice and brick pilasters set on cast-stone bases; brown-painted, modillioned cornice with swags. **Alterations:** Aluminum replacement windows in all openings at second and third floors; non-historic infill and corrugated metal panels at storefront.

East (Catalpa Avenue) elevation: Seven-bay, pale-red-colored brick facade; one-over-one, double-hung windows in all openings at second and third floors; carved limestone lintels at all floors; projecting limestone sills; limestone string coursing; pale-red-colored, denticulated and corbelled brickwork below cornice and brick pilasters set on cast-stone bases; bracketed, denticulated carved-stone door hood in first bay at ground floor; window grilles in second and third bays at first floor; historic wood door in fourth bay; brownstone water table at base; brown-painted, modillioned cornice with swags; chimney at roof. **Alterations:** Aluminum replacement windows in all openings at second and third floors, except first bay which has brick infill; non-historic door and transom in first bay at first floor; air-conditioning unit in fourth bay; wood panel replaces door in fifth bay; non-historic infill and corrugated metal panels at corner storefront; water table painted brown; two antennas and tarred chimney at roof.

South (rear) elevation: One-bay brick facade; two-over-two, double-hung wood windows in segmentally-arched openings; stone sills; dog-toothed brick cornice. **Alterations:** Facade is painted white; storm windows in all openings; hatch entry at basement; silver-paneled bulkhead at roof; chain-link and barbed wire fence set on concrete curb in rear yard.

ILLUSTRATIONS

MATHEWS' Model Flats

"The house that has made Ridgewood famous"
Lowest Rents in Greater New York

Entire blocks of these popular six-family brick buildings now under construction. Built on extra large plots having a street frontage of 27 feet 6 inches. Most modern, up-to-date apartments anywhere. We put in all city improvements at our own expense, including city sewers, asphalted streets, properly regulated sidewalks, and relieve the buyers of all subsequent trouble. No assessments of any kind. Certificates of proper construction by Building and Tenement House Departments also furnished. Last, but not least, we guarantee all our property.

250 HOUSES SOLD

The success of these houses is unparalleled in Ridgewood. *We hold the record of never having had a foreclosure.* That proves that whoever buys a "Mathews' Model Flat" is safe. These houses pay so well that there is absolutely no risk to the investors.

The rents are so low, and people get so much for their money, that all these houses are always rented, and when they rent well they pay well; in fact, there is always a waiting list. This is the key-note of the success of ANY PROPERTY, as the value of ALL property depends on the INCOME derived from RENTS.

200 MORE GOING UP

On Meyerrose Farm Alongside the Myrtle Avenue "L"

Nothing succeeds like success and the "Mathews' Model Flats" is one of the greatest real estate successes, not only in Ridgewood, but in Greater New York.

It gives buyers and tenants the most for the least outlay; in fact, it MAKES GOOD, and you've got to make good to be successful continuously. Our record of the past speaks for itself and we are safe in saying it has not been duplicated by any builder in Ridgewood.

So great is the demand for "Mathews' Model Flats" that, despite the hundreds of these houses built and sold in the past, the demand is greater today than ever before. As a result, we have now over a Million Dollars' worth more of these houses under construction on what was formerly the Meyerrose Farm.

Location is everything, and we consider the Meyerrose Farm the best location in Ridgewood, because it adjoins the Myrtle Avenue "L," is a high, level, fine piece of ground and will have an ELEVATED STATION practically on the property.

Within the next five years, the B. R. T. will spend millions of dollars to bring Ridgewood from 12 to 20 minutes of Broadway, Manhattan. As soon as these improvements are completed, every house in Ridgewood should be worth from \$1,000 to \$3,000 more, and the nearer you are to the "L" station, the greater will be your profit. This is the history of all Real Estate booms.

NOW IS THE TIME TO BUY. Prices are as low now in Ridgewood as they were at any time in the last five years. When you buy now, you will buy at BOTTOM PRICES and that's where the PROFITS lie.

We operate on such a large scale that we can sell a house at from \$1,000 to \$1,500 cheaper than the small operators. We buy our land by the acre and build by blocks. All middlemen's profits are eliminated. You get the benefit of this. If you are wise you will PUT YOUR SAVINGS IN THE RIDGEWOOD PROPERTY NOW.

Big profits await those who get in while prices are low.

The G. X. Mathews Co.

OFFICE: MEYERROSE FARM

1852 Putnam Ave. Corner Onderdonk Ave.

Figure 1: Advertisement for Mathews flats, 1913.
Source: *Ridgewood Times* (Apr. 19, 1913), p. 8.

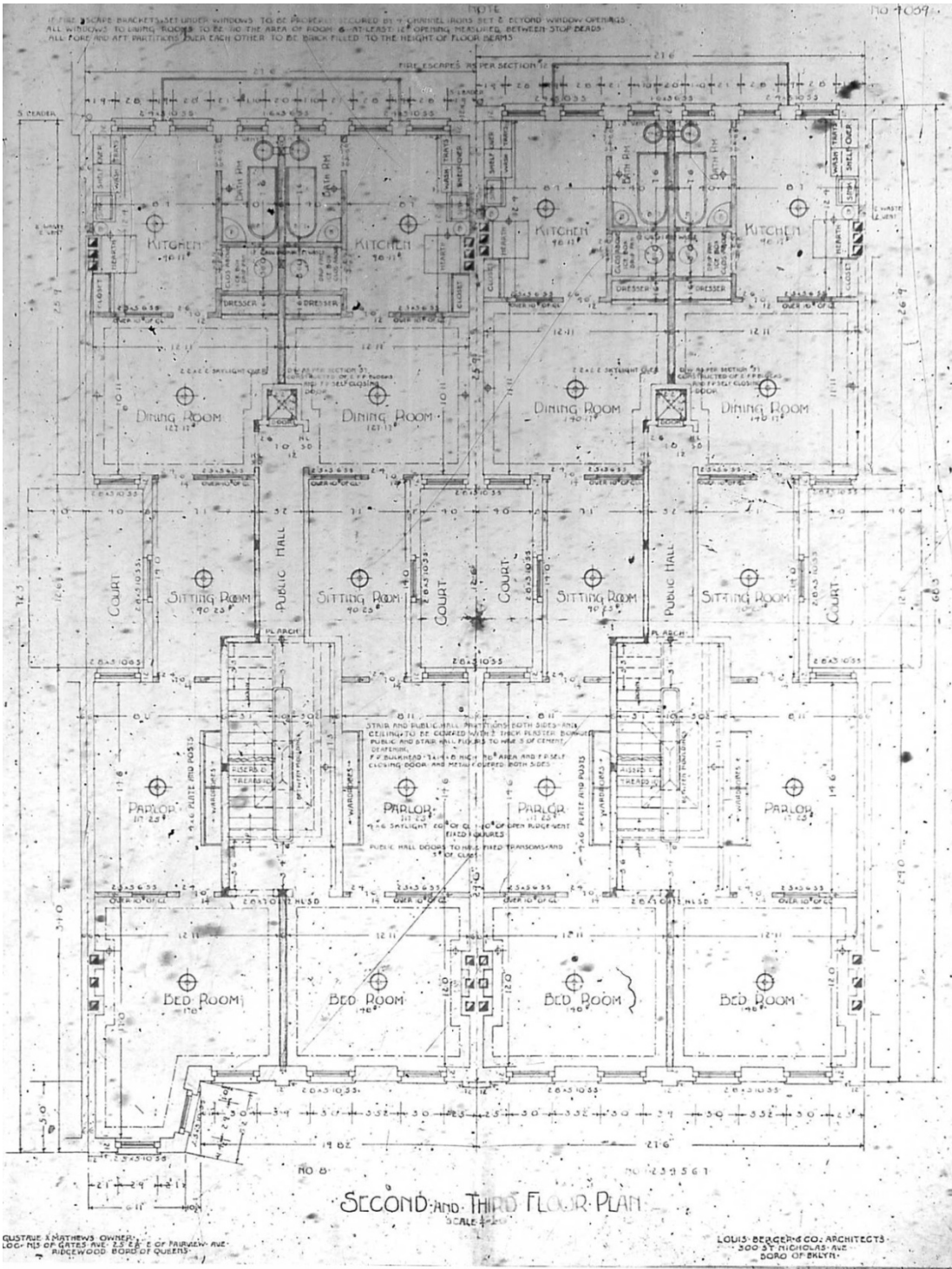


Figure 2: Typical G.X. Mathews floor plan.
Source: Borough of Queens Department of Buildings, Block 3485, Lots 69 and 67.



Figure 3: 57-17 to 57-27 Catalpa Avenue.
Photo: Christopher D. Brazeel, 2010.



Figure 4: 862 Woodward Avenue.
Photo: Christopher D. Brazee, 2010.



Figure 5: 770 Onderdonk Avenue.
Photo: Christopher D. Brazeel, 2010.



Figure 6: 1870 Putnam Avenue, detail of bluestone stoop with historic ironwork.
Photo: Olivia Klose, 2010.



Figure 7: 57-29 Catalpa Avenue, carved-stone door enframement.
Photo: Christopher D. Brazee, 2010.



Figure 8: 862 Woodward Avenue, detail of pressed-metal cornice with swags and garlands.
Photo: Tara Harrison, 2010.



Figure 9: 1813, 1815, and 1817 Woodbine Street.
Photo: Christopher D. Brazee, 2010.

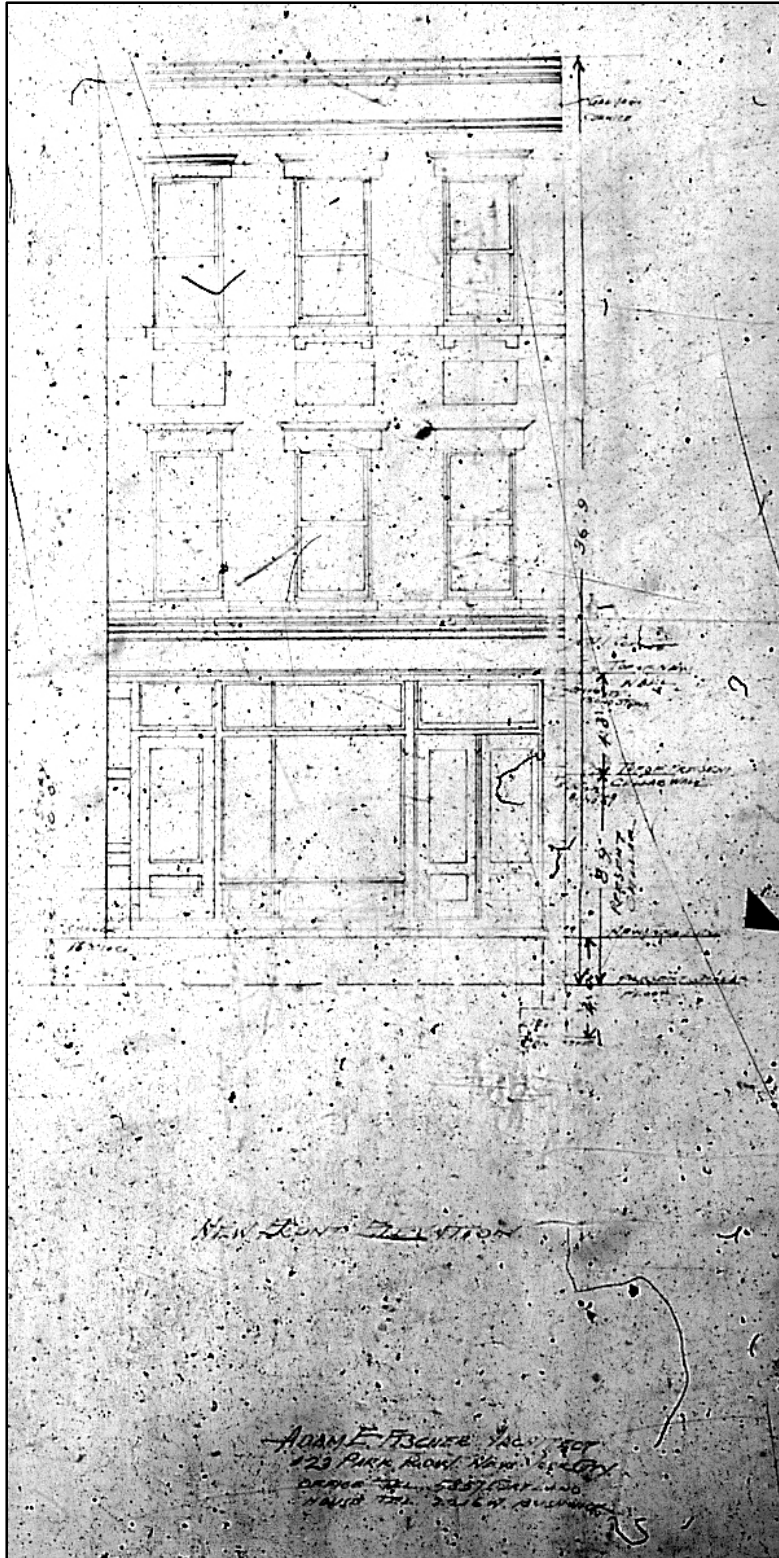


Figure 10: Elevation of 1817 Woodbine Street.
Source: Borough of Queens Department of Buildings, Block 3458, Lot 41.

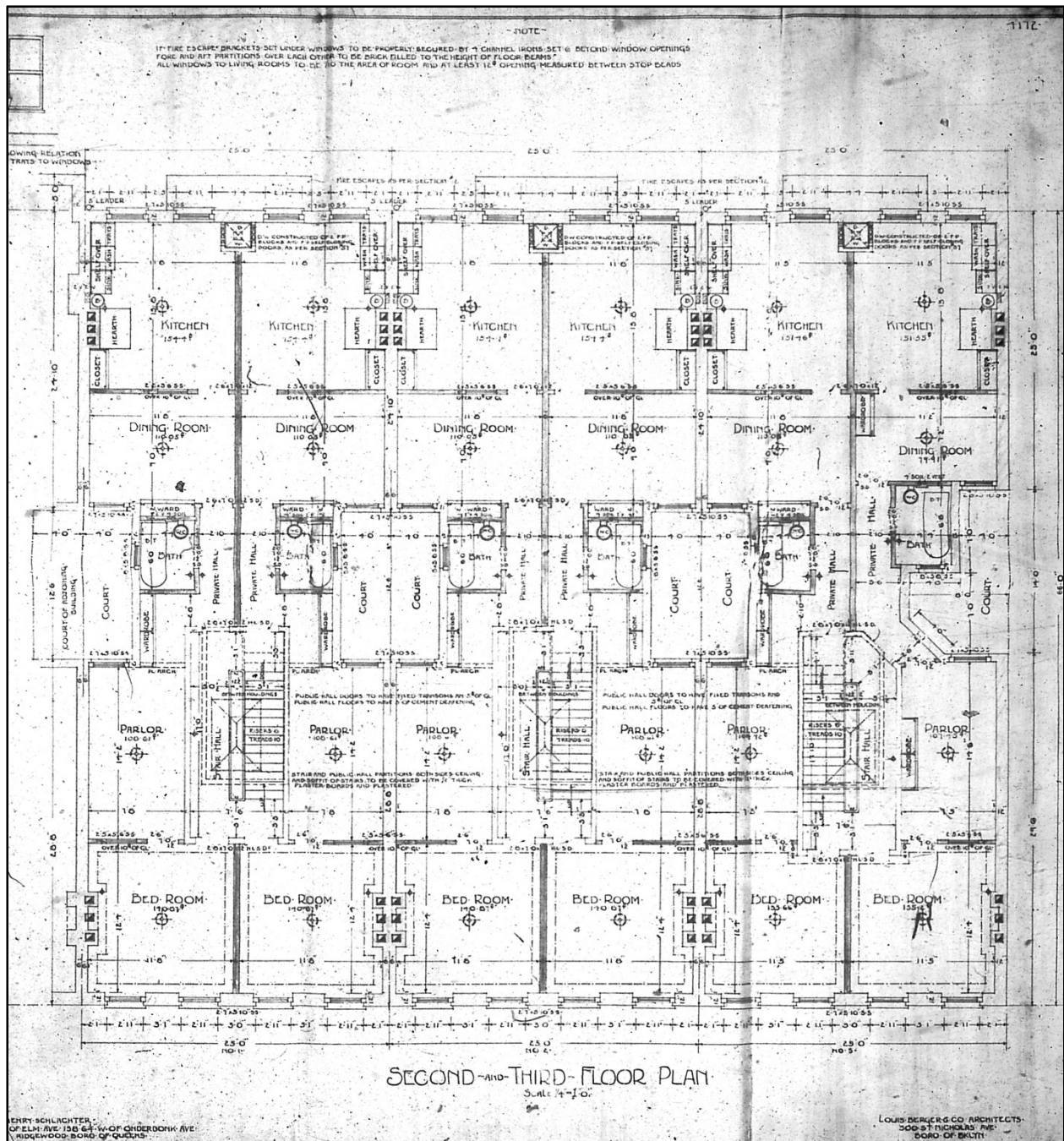


Figure 11: Plan of second and third floors, 57-18 Catalpa Avenue.
 Source: Borough of Queens Department of Buildings, Block 3466, Lot 9.

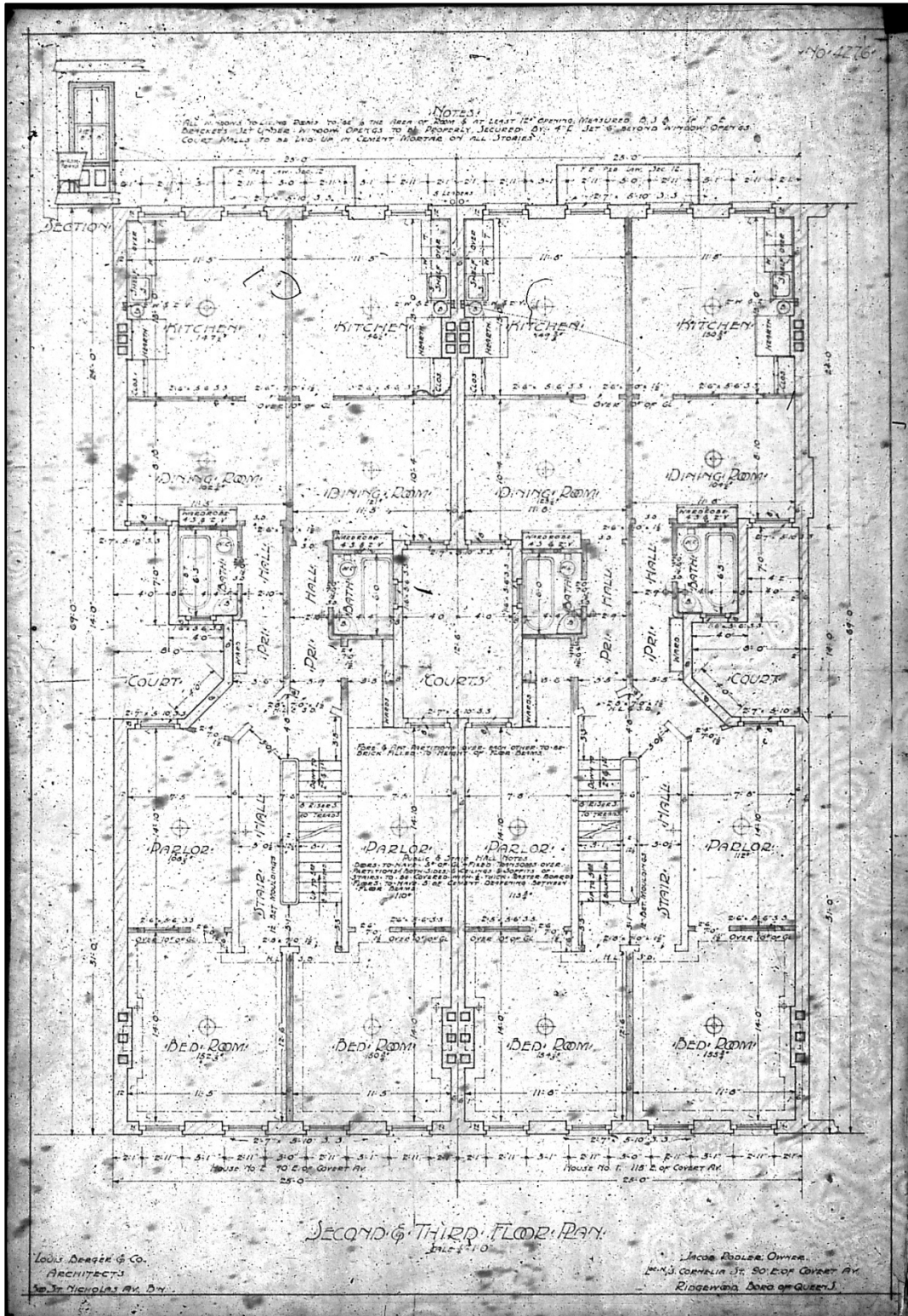


Figure 12: Plan of second and third floors, 1811 and 1815 Cornelia Street.
 Source: Borough of Queens Department of Buildings, Block 3463, Lot 48.

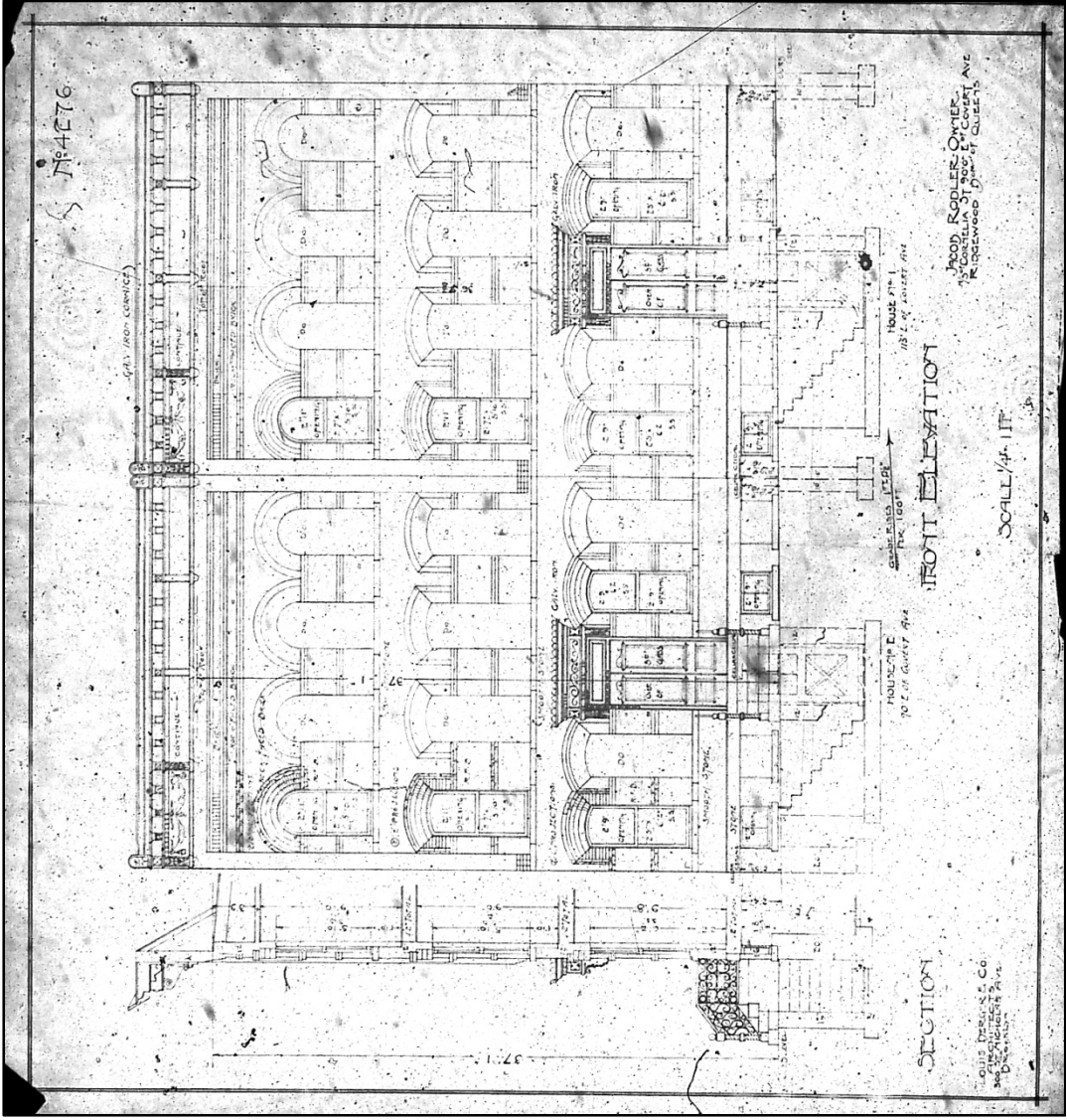


Figure 13: Elevation and section of 1811 and 1815 Cornelia Street.
 Source: Borough of Queens Department of Buildings, Block 3463, Lots 50 and 48.



Figure 14: 1879 Madison Street.
Photo: Christopher D. Brazee, 2010.



Figure 15: A block of Mathews flats featured in a *Brooklyn Daily Eagle* article, 1914.
Source: *Brooklyn Daily Eagle* (Sept. 5, 1914).



Figure 16: St. Matthias Church Complex, c. 1983.
Source: Diamond Jubilee booklet (St. Matthias Church: 1983).



Figure 17: Rectory, St. Matthias Church Complex.
Photo: Christopher D. Brazeo, 2010.



Figure 18: St. Matthias Church.
Photo: Christopher D. Brazee, 2010.



Figure 19: Convent, St. Matthias Church Complex.
Photo: Christopher D. Brazee, 2010.



Figure 21: School, St. Matthias Church Complex.
Photo: Christopher D. Brazee, 2010.



Figure 22: Intact upper stories on Catalpa Avenue.
Photo: Christopher D. Brazee, 2010.