



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION

1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007

TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 05/24/22	EXPIRATION DATE: 5/24/2028	DOCKET #: LPC-21-09227	SRB SRB-21-09227
ADDRESS: 431 WAVERLY AVENUE		BOROUGH: BROOKLYN	BLOCK/LOT: 1962 / 10
<p style="text-align: center;">Greene Playground Clinton Hill Historic District</p>			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

exterior work at the Greene Playground, including the removal of a modern metal fencing at the perimeter of the playground and within the playground, and the installation of a black painted metal fencing, including perimeter fencing matching the existing perimeter fencing in placement and fencing within the playground, corresponding in placement to the reorganization of the play areas, with all of the fencing to be 4' or less in height; the removal of the rubber safety surface, a concrete ramp and paving, a concrete drinking fountain, play equipment, wood and concrete benches and game tables, and a metal flagpole within the playground; and the installation of poured concrete paving, concrete hex block pavers, rubber safety surface, metal and RPL wood benches ("World's Fair"), metal picnic tables, a water play activator and a drinking fountain wall-mounted at the plain brickwork of the comfort station, a 25' tall metal flag pole, a ground hydrant, play equipment, and trash receptacles; and temporarily removing and reinstalling Belgian block pavers in conjunction with enlarging tree pits and planting beds by removing modern paving, as well as constructing a concrete ramp, with a black painted metal railing, at existing asphalt paving at the entrance to the playground from the adjoining schoolyard, as described and shown in an email, dated June 9, 2021; a letter, dated May 2, 2022; a two-page written description of work ("narrative"); existing condition photographs; a ramp detail, dated May 18, 2022; a digital presentation titled "Greene Playground Reconstruction," dated (revised) May 2, 2022, prepared by NYC Parks; and a

drawings labeled S-501.00, dated May 10, 2022, and prepared by Steven M. Cherkis, P.E., all submitted as components of the application.

The Commission notes that the Clinton Hill Historic District Designation Report describes 431 Waverly Avenue (aka 426-458 Washington Avenue, 134-138 Greene Avenue) as a school building built in 1957, and a playground. The Commission further notes that the first playground on the site replaced a school building and play yard in 1959; and that the original playground equipment, furnishings and paving were replaced in later years.

With regard to this proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-18 for Barrier-Free Access, including Section 2-18(f)(2) for barrier-free access ramps. Furthermore, with regard to these or other aspects of the work, the Commission finds that the work will not eliminate or damage any significant architectural features; that the proposed perimeter fencing will be simply designed and in keeping with fencing found throughout the historic district in terms of material, finish and height; that the placement, size, materials and finishes of the proposed play equipment, safety surface mats, flagpole and site furnishings will be well scaled to the site and in keeping with the variety of furnishing and paving typically found in playgrounds and will, thereby, not draw undue attention to the installations. Based on these findings, the proposed work is determined appropriate to the playground and Clinton Hill Historic District. The work, therefore, is approved.

PLEASE NOTE: The removal of an existing tree and planting of a new tree are shown on the drawings, but not regulated by the Landmarks Preservation Commission.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Sybil Young,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION

1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007

TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 05/26/22	EXPIRATION DATE: 5/26/2028	DOCKET #: LPC-22-06832	SRB SRB-22-06832
ADDRESS: Various Locations		BOROUGH: Brooklyn	BLOCK/LOT: /
<p>Sidewalk Ramps</p> <p>Carroll Gardens Historic District</p> <p>DUMBO Historic District</p> <p>Fort Greene Historic District</p> <p>Cobble Hill Historic District</p>			

To the Mayor, the Council, and the Associate Commissioner, NYC Department of Design and Construction,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for sidewalk work at various locations within the Cobble Hill, Carroll Gardens, Fort Greene, and DUMBO Historic Districts. The approved work includes replacing concrete sidewalk paving with dark gray tinted concrete sidewalk paving, aligned with the adjacent scoring pattern; replacing granite, bluestone, and concrete curbing with new granite curbing; and installing white detectable warning units at the corners, as described in a letter, dated January 28, 2022, prepared by Jeremy Woodoff/DDC; an email, dated May 11, 2022, prepared by Jeremy Woodoff/DDC; as shown in existing condition photographs; and drawings (labeled by staff) L-1 through L-8, dated May 10, 2021, and prepared by the City of New York Department of Design and Construction, Division of Infrastructure, Bureau of Design, all submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set

forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk; and Section 2-19(g)(1) for pedestrian ramps at sidewalk intersections. Based on these findings, the Commission determined that the work is appropriate to the Cobble Hill, Carroll Gardens, Fort Greene, and DUMBO Historic Districts. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Jeremy Woodoff, NYC Dept. of Design & Construction



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BINDING REPORT

ISSUE DATE: 05/06/22	EXPIRATION DATE: 5/6/2028	DOCKET #: LPC-22-07177	SRB SRB-22-07177
ADDRESS:		BOROUGH: Brooklyn	BLOCK/LOT: /
<p>Corner Pedestrian Ramps Fiske Terrace-Midwood Park Historic District Metropolitan Museum Historic District Ladies' Mile Historic District NoHo Historic District Greenwich Village Historic District Charlton-King-Vandam Historic District Tribeca South Historic District Tribeca East Historic District Tribeca West Historic District St. George/New Brighton Historic District Prospect Park South Historic District Gansevoort Market Historic District Park Slope Historic District Park Slope Historic District Extension Bedford Historic District Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Stuyvesant Heights Historic District Fort Greene Historic District Clinton Hill Historic District Brooklyn Heights Historic District African Burial Ground & The Commons Historic District</p>			

To the Mayor, the Council, and the NYC Department of Transportation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of pedestrian ramps at multiple intersections located within historic districts in the Boroughs of Brooklyn, Manhattan and Staten Island. The proposed work consists of select removal of existing concrete sidewalk, and the installation of concrete, tinted or untinted, scored to match the adjacent paving, limited to corner quadrant pedestrian ramps; as described in a letter dated February 9, 2022; and as shown on list of locations, "PRP - LPC Permits Locations 2022_Updated_2.4.2022," prepared and submitted by Diane Altieri/NYC Department of Transportation.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(g)(1) for pedestrian ramps at sidewalk intersections. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Diane Altieri, NYC Department of Transportation



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BINDING REPORT

ISSUE DATE: 05/06/22	EXPIRATION DATE: 5/6/2028	DOCKET #: LPC-22-07180	SRB SRB-22-07180
ADDRESS:		BOROUGH: Brooklyn	BLOCK/LOT: /
<p>Concrete Sidewalk Replacement Fort Greene Historic District SoHo-Cast Iron Historic District South Village Historic District Greenwich Village Historic District Greenwich Village Historic District Extension II Chelsea Historic District Chelsea Historic District Extension Ladies' Mile Historic District Gramercy Park Historic District St. Nicholas Historic District Brooklyn Heights Historic District Tribeca East Historic District Clinton Hill Historic District Addisleigh Park Historic District Brooklyn Academy of Music Historic District Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Bedford Historic District Stuyvesant Heights Historic District Cobble Hill Historic District Park Slope Historic District Extension II Park Slope Historic District</p>			

Park Slope Historic District Extension

Prospect Park South Historic District

Ditmas Park Historic District

Douglasston Historic District

Boerum Hill Historic District Extension

To the Mayor, the Council, and the NYC Department of Transportation

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The Landmarks Preservation Commission has reviewed a proposal for concrete sidewalk replacement at various locations within historic districts. The proposed work consists of select replacement of damaged concrete sidewalk with tinted or untinted concrete, scored to match the adjacent paving; as described in a letter dated February 9, 2022; and list of locations, "AllConstruction-Regulated Landmark Citywide CY 2022," prepared and submitted by Diane Altieri/NYC Department of Transportation.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Diane Altieri, NYC Department of Transportation



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BINDING REPORT

ISSUE DATE:	EXPIRATION DATE:	DOCKET #:	SRB
05/18/22	5/18/2028	LPC-22-09014	SRB-22-09014
<u>ADDRESS:</u> 135 2ND AVENUE	<u>BOROUGH:</u> MANHATTAN	<u>BLOCK/LOT:</u> 464 / 37	
<p>New York Public Library, Ottendorfer Branch, Interior Landmark</p> <p>New York Public Library, Ottendorfer Branch, Individual Landmark</p>			

To the Mayor, the Council, and the New York Public Library Director of Facilities:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the in-kind replacement of the existing wood entry infill at the main entrance, including quarter-sawn oak paired paneled doors with a multi-light glazed upper panel, and a multi-light transom, all stained with a medium-light white oak stain to match the existing , and salvaging and reinstalling the existing brass lockset hardware, with new hinges, as described and shown in an undated 6-page memo titled "Condition Assessment: Ottendorfer Library," and as shown in existing condition and historic photographs, photographs documenting deteriorated conditions, a photo of a material sample of stained quarter sawn white oak, and drawings labeled Order No. 3743 Sheet E1, Sheet E2, Sheet E3, Sheet E4, Sheet E5, Sheet P1, Sheet P2, dated April 4, 2022 and prepared by Chautauqua Woods Corp., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the New York Public Library, Ottendorfer Branch, Individual Landmark and Interior Landmark designation reports describe 135 2nd Avenue as a neo-Italian Renaissance and Queen Anne style library building designed by William Schickel, and built in 1883-1884; that the designated library interior, including the entry vestibule, was also designed by William Schickel in the Queen Anne style. The Commission further notes that the existing doors and transom are in a highly deteriorated condition.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-14 for Window and Doors, including Section 2-14(f)(2)(i)(A) for new windows and doors at primary facades at Individual Landmarks. Based on these findings, the Commission determined that the work is appropriate to the building and the Individual Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
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Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Zeb Khan, Director of Business Development, Chautauqua Woods Handcrafted Doors and Entryways; Garrett Bergen, Director of Facilities, New York Public Library; and Katie Rice, LPC Enforcement Officer



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BINDING REPORT

ISSUE DATE:	EXPIRATION DATE:	DOCKET #:	SRB
05/11/22	5/11/2028	LPC-22-09015	SRB-22-09015
<u>ADDRESS:</u> 503 WEST 145TH STREET Apt/Floor: Entrance	<u>BOROUGH:</u> MANHATTAN	<u>BLOCK/LOT:</u> 2077 / 26	
Hamilton Grange Branch of the New York Public Library, Individual Landmark			

To the Mayor, the Council, and the New York Public Library Director of Facilities:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for replacing the existing non-historic wood entrance infill at the subject premises, that includes paired doors, sidelights, multi-light intermediary transom, and arched fanlight, reinstalling the existing painted cast-iron cresting, all painted in a charcoal light-black shown and described in an undated 5-page memo titled "Transom Comparison & Condition Assessments," existing condition and historic photographs, a color sample, and drawings labeled model-3750-01-1.1, model-3750-01-1.2, 3750-01-1.1, 3750-01-1.2, and 3750-01-1.3 dated April 21, 22 and all prepared by Chautauqua Woods Corp., and submitted as components of the application.

In reviewing this proposal, the Commission notes that the New York Public Library, Hamilton Grange Branch, Individual Landmark Designation Report describes 503 West 145th Street as an Italian Renaissance style library building designed by Charles Follen McKim of McKim, Mead & White and built in 1905 - 1906. The Commission further notes that the present entrance infill is not historic and is in poor condition, and that a Commission Binding Report was issued on November 8, 1972 for altering the entrance with the removal of steps for barrier-free access, and new doors and a sign panel were approved under Binding Report 97-0010 (LPC 97-0640) issued on August 8, 1996.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-14 for Window and Doors, including

Section 2-14(f)(2)(i)(A) for new windows and doors at primary facades at Individual Landmarks. Based on these findings, the Commission determined that the work is appropriate to the building and the Individual Landmark site. The work, therefore, is approved.

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Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Zeb Khan, Director of Business Development, Chautauqua Woods Handcrafted Doors and Entryways; Garrett Bergen, Director of Facilities, New York Public Library



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BINDING REPORT

ISSUE DATE: 05/13/22	EXPIRATION DATE: 5/13/2028	DOCKET #: LPC-22-09266	SRB SRB-22-09266
ADDRESS: GRACIE MANSION		BOROUGH: MANHATTAN	BLOCK/LOT: 1592 / 1
Gracie Mansion, Individual Landmark			

To the Mayor, the Council, and the Deputy Commissioner for Capital Projects, NYC Parks

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

exterior work to the existing gutters and leaders, and the rear facade of the historic portion of the house, including modifying the existing copper lined gutters by fastening an L-shaped copper strip, painted to match the cornice on the outer surface, to the rear edge of each gutter's crown molding in order to increase water holding capacity; increasing the diameter of the existing 3"-4" leader pipes to 5" in diameter, matching the existing design; extending an existing leader down a portion of the northeast facade of the historic house to discharge into an existing drain at the building's base; and replacing existing damaged clapboards on the rear facade of the historic house in kind, as shown in drawings labeled A101, A201, A501, and A502, dated April 22, 2022, and photographs of the existing conditions, and described in a Scope of Work and an email from the applicant dated May 10, 2022, all prepared by the City of New York Parks and Recreation, and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Gracie Mansion Individual Landmark Designation Report describes Gracie Mansion as a free-standing Federal style house attributed to Ezra Weeks, and built in 1799-1801, with additions in 1809; and that the Susan E. Wagner Wing and kitchen hyphen were added in 1966 and are not on the landmark site.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair,

Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(iv)(G) for replacement of wood siding. Furthermore, with regard to other aspects of the work, the Commission finds that adding the copper strips to the gutters will prevent them from overflowing and damaging historic fabric; that painting the outer surface of the copper strips to match the color of the cornice will allow them to blend in with the cornice and thus be imperceptible from any locations they might be visible from; that the wider leaders will match the design and finish of the existing and will allow the leaders to handle larger volumes of water during severe storms; that the new leader extension on the northeast facade will be located on a secondary facade and will not conceal or damage any significant protected features of that facade; and that the proposed work will contribute to the long term preservation of the landmark. Based on these findings, the Commission determined that the work is appropriate to the Gracie Mansion Individual Landmark. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Sybil Young,



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BINDING REPORT

ISSUE DATE: 05/02/22	EXPIRATION DATE: 5/2/2028	DOCKET #: LPC-22-09776	SRB SRB-22-09776
ADDRESS: 65 JUMEL TERRACE		BOROUGH: MANHATTAN	BLOCK/LOT: 2109 / 106
Morris-Jumel Mansion, Interior Landmark			
Jumel Terrace Historic District			
Morris-Jumel Mansion, Individual Landmark			

To the Mayor, the Council, and the Deputy Commissioner of Capital Projects NYC Department of Parks & Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for removing the deteriorated balustrade on the roof of the Octagon at the Morris-Jumel Mansion Individual Landmark, and replacing it in kind, as described in a letter prepared by John Krawchuk of the Historic House Trust, dated April 29, 2022, and shown in photographs of the existing conditions, and conditions in 2002, and submitted as components of the application.

In reviewing this proposal, the Commission notes that the designation reports describe 65 Jumel Terrace, the Morris-Jumel Mansion, an Individual and Interior Landmark and located within the Jumel Terrace Historic District, as a Georgian style mansion built in 1765, and remodeled in the Napoleonic Empire style with Federal style details.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement,

and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(iv)(H) for replacement of painted wood and sheet metal. Based on these findings, the Commission determines the proposed work to be appropriate to this Individual. The work, therefore, is approved.

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Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Danielle Monopoli,



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BINDING REPORT

ISSUE DATE:	EXPIRATION DATE:	DOCKET #:	SRB
05/04/22	5/4/2028	LPC-22-09976	SRB-22-09976
<u>ADDRESS:</u>		<u>BOROUGH:</u>	<u>BLOCK/LOT:</u>
52 CHAMBERS STREET		MANHATTAN	122 / 1
<p>New York County Courthouse (Tweed Courthouse), Individual Landmark</p> <p>New York County Courthouse (Tweed Courthouse), Interior Landmark</p>			

To the Mayor, the Council, and the Commissioner of the Dept. of Citywide Administrative Services,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The approved work at the interior and exterior facades of the rooftop rotunda consists of cleaning brickwork by hand with a natural bristle brush; repointing brick, brownstone, and marble masonry; replacing damaged sections of marble and brownstone elements with in-kind replacement units (Dutchmen); replacing deteriorated brickwork in-kind; repairing deteriorated brick, brownstone, and marble masonry with a cementitious patching compound; removing disused metal anchors in marble masonry, in conjunction with repairing resultants holes with a cementitious patching compound; recaulking window and door perimeters and cast iron joints; scraping and repainting steel elements off-white, matching the existing finish, as described and shown in written specifications, existing conditions photographs, and drawings labeled T-001.00, G-001.00, G-002.00, and A-101.00 through A-207.00, dated April 25, 2022, and prepared by Paul Millman, P.E., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the New York County Courthouse (Tweed Courthouse) Individual Landmark and the New York County Courthouse (Tweed Courthouse) Interior Landmark Designation Reports describes 52 Chambers Street as an Anglo-Italianate style courthouse, designed by Thomas Little, John Kellum, and Leopold Eidlitz and built in 1861-81.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings; Section 2-11(c)(3) for pointing mortar joints; Section 2-11(c)(4) for repair of natural or cast stone; Section 2-11(c)(5) for repair of fired clay and ceramic unit masonry; and Section 2-11(d)(1)(i) for in-kind material replacement. Based on these findings, the Commission determined that the work is appropriate to the New York County Courthouse (Tweed Courthouse) Individual Landmark and the New York County Courthouse (Tweed Courthouse) Interior Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups of replacement brownstone, marble, caulking, and mortars; marble, brick, and brownstone patching; and joint-cutting technique at locations requiring repair, prior to the commencement of work. Review instructions in the subsection cited above before preparing samples. Submit clear, color digital photographs of all samples to RLowry@lpc.nyc.gov for review, or contact staff to schedule a site visit.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Richard Lowry.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Lorie Riddle, Superstructures Engineers + Architects



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 05/24/22	EXPIRATION DATE: 5/24/2028	DOCKET #: LPC-22-10073	SRB SRB-22-10073
ADDRESS:		BOROUGH: BROOKLYN	BLOCK/LOT: 1833 / 46
Corner Pedestrian Ramp and Sidewalk Replacement			
Bedford Historic District			
Park Slope Historic District Extension			

To the Mayor, the Council, and the Associate Commissioner/NYC Department of Design & Construction

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work along Hancock Street at the intersection of Marcy Avenue and along 7th Avenue at the intersection of 14th Street. The proposed work consists of reconstructing corner pedestrian ramps featuring tinted concrete, granite curb and white detectable warning pads; replacing concrete sidewalk with tinted concrete scored to match the adjacent paving; resetting and/or replacing in-kind granite curbs; replacing fire hydrants as needed; and resurfacing the ashphalt roadbeds, in conjunction with trench restoration; as described in a letter dated April 28, 2022, prepared by Jeremy Woodoff/NYC Department of Design and Construction; and as shown on existing condition photographs and maps ("Photo Log and Location Map") dated July 2018; and drawings labeled Sheets 29 of 186 and 32 of 186 dated February 18, 2022, prepared by Michael Baker Engineering, Inc., and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk; and Section 2-19(g)(1) for pedestrian ramps at sidewalk intersections. Based on these findings, the Commission determined that the work is appropriate

to these historic districts. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Caroline Pasion.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Jeremy Woodoff, NYC Department of Design & Construction



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION

1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007

TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE:	EXPIRATION DATE:	DOCKET #:	SRB
05/26/22	5/26/2028	LPC-22-10189	SRB-22-10189
<u>ADDRESS:</u> 2180 1ST AVENUE	<u>BOROUGH:</u> MANHATTAN	<u>BLOCK/LOT:</u> 1705 / 1	
Thomas Jefferson Play Center, Individual Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work within the Thomas Jefferson Play Center, including the removal of the modern paired metal and glass doors and transom at the main entrance to the bathhouse and installation of aluminum and glass paired doors and a single-light transom, all in an oil rubbed greyish beige finish ("sandstone"), as described in a written statement, a finish sample, an 11 page presentation, including existing conditions photographs, and drawing set titled "Thomas Jefferson Recreation Center," dated March 31, 2022, and prepared by the New York City Department of Parks and Recreation, all submitted as components to the application.

In reviewing this proposal the Commission notes that the Designation Report describes the Thomas Jefferson Play Center as a Modernist style bath house designed by architect Stanley C. Brogren, Aymar Embury II, and Henry Ahrens, landscape architect Gilmore D. Clarke and Allyn R. Jennings and civil engineers W. Earle Andrews and William H. Latham, and built in 1935-36. The Commission also notes that modern infill was installed at the historic open entry way prior to the designation of the center as an Individual Landmark.

With regard to the proposal, the Commission finds that the replacement of a portion of this modern infill will not alter, eliminate or conceal any significant architectural features; that the proposed doors and transom will be simply designed and compatible with the remaining modern infill in terms of proportions,

materials, finishes and predominance of glazing; and that the predominance of glazing, within this primarily masonry structure, will help the assembly to recall that this portion of the center was historically unenclosed; and that the new doors and transom will not detract from the special architectural and historic character of this Individual Landmark. Based on these findings, the Commission determines the proposed work to be appropriate to this individual landmark. The work is therefore approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Sybil Young,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION

1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007

TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE:	EXPIRATION DATE:	DOCKET #:	SRB
05/05/22	5/5/2028	LPC-22-10261	SRB-22-10261
<u>ADDRESS:</u> NYC Streetlight Poles	<u>BOROUGH:</u> BROOKLYN	<u>BLOCK/LOT:</u> /	
Streetlight Poles DUMBO Historic District			

To the Mayor, the Council, and the Deputy Director, Mobile Telecom Franchises, NYC DoITT,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the DUMBO Historic District. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a grey-finished handhole at the concrete sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated May 4, 2022, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the DUMBO Historic District is: 24214.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 05/18/22	EXPIRATION DATE: 5/18/2028	DOCKET #: LPC-22-10727	SRB SRB-22-10727
ADDRESS: 2 HYLAN BOULEVARD		BOROUGH: STATEN ISLAND	BLOCK/LOT: 2830 / 49
Alice Austen House, Individual Landmark			

To the Mayor, the Council, and the Deputy Commissioner, NYC Dept. of Parks and Rec.,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the lawn at the northern side of the landmark site, including the temporary installation of a stage, ramp, benches and pylons from June 9, 2022 to July 11, 2022, as shown and described in a letter from Elizabeth Masella of NYC Parks, dated May 16, 2022, a letter from Victoria Munro, Executive Director of the Alice Austen House, dated May 11, 2022, and a description of the proposal, including site plans and photographs, prepared by The Design Trust for Public Space and SITU, all submitted as components of the application.

In reviewing this proposal the Commission notes that the designation report describes 2 Hylan Boulevard, the Alice Austen House, originally built between 1691 and 1710, as an 18th-century Dutch Colonial house, which was gradually enlarged and remodeled in the 19th-century in the Gothic Revival style.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the Commission determined that the work is appropriate to the building and the landmark site. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Elizabeth Masella,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION

1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007

TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 05/20/22	EXPIRATION DATE: 5/20/2028	DOCKET #: LPC-22-10829	SRB SRB-22-10829
ADDRESS: NYC Streetlight Poles		BOROUGH: Manhattan	BLOCK/LOT: 0 / 0
<p>NYC Streetlight Poles Historic Street Lampposts, Individual Landmark West Chelsea Historic District</p>			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the West Chelsea Historic District. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a grey-finished handhole at the concrete sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated May 18, 2022, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the West Chelsea Historic District is: 21777.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie Chau.

Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Kristina Martinez, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION

1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007

TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 05/23/22	EXPIRATION DATE: 5/23/2028	DOCKET #: LPC-22-10949	SRB SRB-22-10949
ADDRESS: 2 HYLAN BOULEVARD		BOROUGH: STATEN ISLAND	BLOCK/LOT: 2830 / 49
Alice Austen House, Individual Landmark			

To the Mayor, the Council, and the Deputy Commissioner, NYC Dept. of Parks and Rec.,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work on the landmark site at the lawn to the southeast of the Alice Austen House Individual Landmark, including the temporary installation of four sculptures from June 1, 2022 to September 30, 2022, as shown and described in a letter from Elizabeth Masella of NYC Parks, dated May 20, 2022, a letter from Victoria Munro, Executive Director of the Alice Austen House, date May 16, 2022, a description of the proposed installation, received at the Commission May 20, 2022, and a site plan, received at the Commission May 23, 2022, all submitted as components of the application.

In reviewing this proposal the Commission notes that the designation report describes 2 Hylan Boulevard, the Alice Austen House, originally built between 1691 and 1710, as an 18th-century Dutch Colonial house, which was gradually enlarged and remodeled in the 19th-century in the Gothic Revival style.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations.

Based on these findings, the Commission determined that the work is appropriate to the building and the landmark site. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Elizabeth Masella,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 05/26/22	EXPIRATION DATE: 5/26/2028	DOCKET #: LPC-22-11113	SRB SRB-22-11113
ADDRESS: NYC Streetlight Poles		BOROUGH: Manhattan	BLOCK/LOT: 0 / 0
<p>Streetlight Poles Historic Street Lampposts, Individual Landmark Ladies' Mile Historic District</p>			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Ladies' Mile Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished light gray to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated March 25, 2022, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Ladies' Mile Historic District is: 25827.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Kristina Martinez, NYC DoITT