



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
TEL: 212 669-7700 FAX: 212 669-7780



# ADVISORY REPORT

<b>ISSUE DATE:</b> 05/17/23	<b>EXPIRATION DATE:</b> 5/17/2029	<b>DOCKET #:</b> LPC-23-07282	<b>SRA</b> SRA-23-07282
<b><u>ADDRESS:</u></b> PROSPECT PARK		<b>BOROUGH:</b> BROOKLYN	<b>BLOCK/LOT:</b> 1117 / 1
ESDALE BRIDGE Prospect Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at the Esdale Bridge, which is located at the west edge of the Ravine, near the Long Meadow within Prospect Park, including eliminating metal posts by cutting them at their bases and discarding all except their embedded portions; removing metal posts and fencing and wood decking boards, fascias and sleepers; and installing new wood rustic railings, decking, sleepers, and fascias, as well as shifting the placement of existing boulders near the ends of the bridge, as described and shown in a one page document, titled "The Reconstruction of the Esdale Bridge, Prospect Park, Borough of Brooklyn Scope Summary," dated January 30, 2023; and prepared by the Prospect Park Alliance; an undated, nine page document, titled "The Reconstruction of the Esdale Bridge" and prepared by the NYC Department of Parks and Recreation and the Prospect Park Alliance, including historic and current condition photographs and drawings, with notes; and drawings labeled V-101.00, D-101.00, A-101.00 and A-201.00, dated January 5, 2023, and prepared by NYC Parks, all submitted as components of this application.

In reviewing this proposal, the Commission notes that the Prospect Park Designation Report describes Prospect Park as a primarily naturalistic style park, with picturesque features, designed in 1865 by Frederick Law Olmsted and Calvert Vaux. The Commission also notes that the original Esdale Bridge, designed by Calvert Vaux, was constructed in 1867-1868 and featured wood rustic railings, with whole-log posts; that the original bridge was first replaced by new bridge, featuring a rustic design, in the early 20th century, and was then replaced, in the 1950s, by a bridge, featuring concrete and pipe rails, and, in

1997, by a concrete bridge, with a rustic design; and that subsequently, the railings at the bridge were lost or removed and replaced by metal fencing.

With regard to this proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(i) for in-kind material replacement. Furthermore, with regards to these or other aspects of the work, the Commission finds modifications to the existing simply designed, late 20th century bridge will not eliminate any significant later alterations to the park; that the proposed railings will closely replicate the historic railings at the original Esdale Bridge, which existed in this location, in terms of design and details and will match them in terms of material, thereby helping to return this portion of the park closer to its historic appearance; that the replacement of the decking, sleepers and fascias will help address continuing disrepair due to water entrapment, while maintaining a typical and harmonious decking design; that the shifting of the boulders will help these existing installations, which address safety and conservation requirements by discouraging public access to the ravine, to better harmonize with the surrounding landscaping; and that the cumulative effect of this work will support the historic and naturalistic character of this scenic landmark.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll  
Chair

cc: Bernadette Artus, Deputy Director; Sybil Young,



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# ADVISORY REPORT

<b>ISSUE DATE:</b> 05/01/23	<b>EXPIRATION DATE:</b> 5/1/2029	<b>DOCKET #:</b> LPC-23-10034	<b>SRA</b> SRA-23-10034
<b><u>ADDRESS:</u></b> 695 PARK AVENUE Apt/Floor: BAS,015		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1403 / 1
Upper East Side Historic District			

To the Mayor, the Council, and the Dormitory Authority of the State Of New York (DASNY)

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations at the basement and fifteenth floors, as shown on drawings labeled G-001.00, G-002.00, G-003.00, T-001.00, EN-001.00, DM-001.00, DM-002.00, A-100.00, A-101.00, A-200.00 dated January 24, 2023, prepared by Richard Ramon Gonzalez, RA; FS-001.00, FS-101N.00, and FS-201N.00 dated January 24, 2023, prepared by Marios C. Tinis, PE, and submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on the significant, protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dana

Litowitz.

Sarah Carroll  
Chair

**cc:** Caroline Kane Levy, Deputy Director; Linda Montemarano, Construction Permit Services Corp.