

Central Ridgewood Historic District Designation Report

December 9, 2014



Cover Photograph: 69th Avenue row *Photo: Donald G. Presa, 2013*

Central Ridgewood Historic District Designation Report

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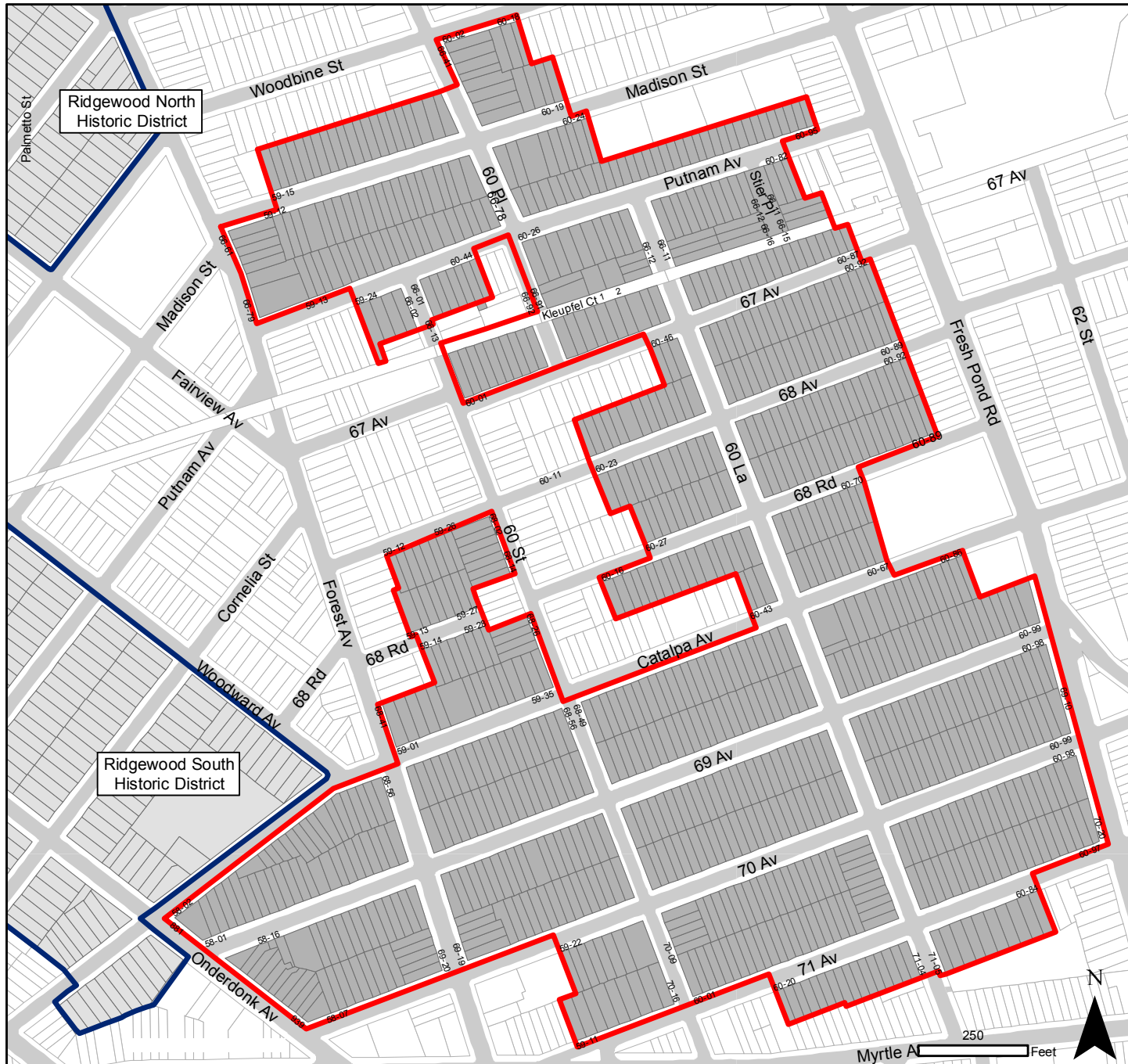
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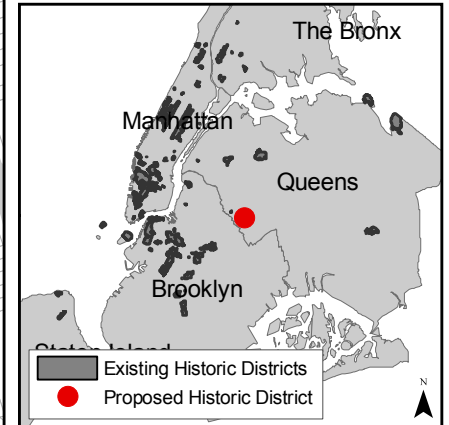
Central Ridgewood Historic District



Central Ridgewood
Historic District
Borough of Queens, NY
Landmarks Preservation Commission

Calendared: October 26, 2010
Public Hearing: March 22, 2011
Designation Date: December 9, 2014

- Boundary of Designated District
- Tax Map Lots in Designated District
- Boundary of Existing District
- Tax Map Lots in Existing Districts



NYC
Landmarks Preservation
Commission

TESTIMONY AT THE PUBLIC HEARING

On March 22, 2011, the Landmarks Preservation Commission held a public hearing on the proposed designation of the Central Ridgewood Historic District (Item No. 5). The hearing was duly advertised according to the provisions of law. Six witnesses spoke in favor of the designation, including a representative of Councilmember Diana Reyna, as well as representatives of the Ridgewood Property Owners and Civic Association, the Historic Districts Council, the Central Queens Historical Association, the Queens Preservation Council, and the New York Landmarks Conservancy. Three speakers expressed concerns about the proposed designation. In addition, the Commission received four letters in support of designation, including correspondence from Councilmember Elizabeth S. Crowley, Councilmember Antonio Reynoso, and the Ridgewood Local Development Corporation, two e-mail communications in support of designation, and one in opposition.

CENTRAL RIDGEWOOD HISTORIC DISTRICT BOUNDARIES

The Central Ridgewood Historic District in the Borough of Queens consists of the properties bounded by a line beginning at the northwest corner of Fresh Pond Road and 71st Avenue, then extending westerly along the northern curbline of 71st Avenue to a point in said curbline formed by its intersection with a line extending northerly from the eastern property line of 60-84 71st Avenue, southerly across 71st Avenue and along said property line, westerly along the southern property lines of 60-84 to 60-56 71st Avenue, across 60th Lane and continuing westerly along the southern property lines of 60-50 to 60-34 71st Avenue, northerly along a portion of the western property line of 60-34 71st Avenue, westerly along the southern property lines of 60-32 to 60-20 71st Avenue, northerly along the western property line of 60-20 71st Avenue and across 71st Avenue to its northern curbline, westerly along said curbline, northerly along the western property line of 59-11 71st Avenue, easterly along the northern property line of 59-11 71st Avenue and a portion of the northern property line of 59-13 71st Avenue, northerly along the western property line of 59-22 70th Avenue and across 70th Avenue to its northern curbline, westerly along said curbline, continuing across Forest Avenue to the northeast corner of 70th Avenue and Onderdonk Avenue, northerly along the eastern curbline of Onderdonk Avenue, easterly along the southern curbline of Catalpa Avenue to the southeast corner of Catalpa Avenue and Forest Avenue, northerly across Catalpa Avenue and along the eastern curbline of Forest Avenue, easterly along the northern property lines of 59-01 to 59-11 Catalpa Avenue, northerly along the western property line of 59-14 68th Road and across 68th Road to its northern curbline, westerly along said curbline, northerly along the western property line of 59-13 68th Road, easterly along a portion of the northern property line of 59-13 68th Road, northerly along the western property line of 59-12 68th Avenue to the southern curbline of 68th Avenue, easterly along said curbline, southerly along the western curbline of 60th Street, westerly along

the southern property line of 68-14 60th Street, southerly along the western property lines of 68-16 to 68-24 60th Street, easterly along the northern property line of 68-26 60th Street, southerly along the western curblines of 60th Street to the southwest corner of 60th Street and Catalpa Avenue, easterly across 60th Street and along the southern curblines of Catalpa Avenue to a point formed by its intersection with a line extending southerly from the western property line of 60-43 Catalpa Avenue, northerly across Catalpa Avenue and along said property line, westerly along the southern property lines of 60-42 to 60-16 68th Road, northerly along the western property line of 60-16 68th Road, easterly along the southern curblines of 69th Road to a point formed by its intersection with a line extending southerly from the western property line of 60-27 68th Road, northerly across 68th Road and along said property line, westerly along the southern property lines of 60-26 and 60-24 68th Avenue, northerly along the western property line of 60-24 68th Avenue to the northern curblines of 68th Avenue, westerly along said curblines, northerly along the western property line of 60-23 68th Avenue (Block 3512, Lot 57), easterly along the northern property lines of 60-23 to 60-41 68th Avenue, northerly along the western property line of 60-46 67th Avenue to its northern curblines, westerly along said curblines, continuing across 60th Place to the northeast corner of 67th Avenue and 60th Street, northerly along said curblines, easterly along the northern property lines of 60-01 to 60-19 67th Avenue and across 60th Place to the eastern curblines of 60th Place, northerly along said curblines and across Putnam Avenue to the northeast corner of Putnam Avenue and 60th Place, westerly across 60th Place and along the northern curblines of 60th Place to a point in said curblines formed by a line extending northerly from the eastern property line of 60-14 Putnam Avenue, southerly along said line and the eastern property line of 60-14 Putnam Avenue, westerly along the southern property lines of 60-14 to 60-02 Putnam Avenue to the western curblines of 60th Street, southerly along said curblines and along the southern property lines of 59-32 to 59-28 Putnam Avenue and a portion of the southern property line of 59-24 Putnam Avenue, southerly along a portion of the eastern property line of 59-24 Putnam Avenue, westerly along a portion of the southern property line of 59-24 Putnam Avenue, northerly along the western property line of 59-24 Putnam Avenue to the northern curblines of Putnam Avenue, westerly along said curblines to the northeast corner of Putnam Avenue and Forest Avenue, northerly along the eastern curblines of Forest Avenue, easterly along the southern curblines of Madison Street to a point formed by its intersection with a line extending southerly from the western property line of 59-15 Madison Street, northerly across Madison Street and along said property line, easterly along the northern property lines of 59-15 to 59-55 Madison Street, continuing across 60th Place to its eastern curblines, northerly along said curblines to the southeast corner of 60th Place and Woodbine Street, easterly along the southern curblines of Woodbine Street, southerly along the eastern property line of 60-18 Woodbine Street, easterly along the northern property lines of 60-15 to 60-19 Madison Street, southerly along the eastern property line of 60-19 Madison Street to the southern curblines of Madison Street, easterly along said curblines, southerly along the eastern property line of 60-24 Madison Street, easterly along the southern property lines of 60-30 to 60-72 Madison Street, southerly along the eastern property line of 60-95 Putnam Avenue, westerly along the northern curblines of Putnam Avenue to a point formed by its intersection with a line extending northerly from the eastern property line of 60-82 Putnam Avenue, southerly across Putnam Avenue and along said property line, easterly along the northern property line of 66-11 Stier Place, southerly along the eastern property lines of 60-11 to 60-15 Stier Place, easterly along the northern property lines of 60-85 and 60-87 67th Avenue, southerly along the eastern property line of 60-87 67th Avenue to the southern curblines of 67th Avenue, easterly along said curblines, southerly along the eastern property lines of 60-92

67th Avenue and 60-89 68th Avenue, continuing across 68th Avenue and along the eastern property lines of 60-92 68th Avenue and 60-89 68th Road, westerly along the northern curblane of 68th Road to a point formed by its intersection with a line extending northerly from the eastern property line of 60-70 68th Road, southerly across 68th Road and along the eastern property lines of 60-70 68th Road and 60-67 Catalpa Avenue to the southern curblane of Catalpa Avenue, easterly along said curblane, southerly along the eastern property line of 60-86 Catalpa Avenue, easterly along the southern property line of 68-52 Fresh Pond Road to the western curblane of Fresh Pond Road, southerly along said curblane, continuing across 69th Avenue and 70th Avenue to the point of the beginning.

SUMMARY

The Central Ridgewood Historic District is significant as an intact grouping of approximately 990 buildings and sites, most of which are brick row houses, representing one of the most harmonious, and architecturally-distinguished enclaves of working-class dwellings built in New York City during the early twentieth century. The historic district is located near the previously-designated Ridgewood South and Ridgewood North Historic Districts, which are comprised mainly of small apartment houses. Most of the houses in the Central Ridgewood Historic District were constructed between 1906 and the First World War by German-Americans and immigrants from Germany. Most of the block fronts consist of houses with projecting bays, and were produced by the architectural firm Louis Berger & Company and a small group of local builders. In addition, most of the bricks used in their construction came from the Kreischer Brick Manufacturing Company of Staten Island. The district exhibits a high level of integrity and retains the ambience that has distinguished it since its development in the early twentieth century.

Transportation improvements and the consolidation of Greater New York City contributed to the development of Ridgewood, which had been characterized by open farmland and several amusement parks in the 19th century. Denser building activity began with the coming of the electric trolley in 1894, and after 1898, Ridgewood's rural character was overtaken by the eastward expansion of a growing New York City. Located adjacent to Brooklyn's Eastern District (which contained the modern communities of Bushwick, Williamsburg and Greenpoint), Ridgewood became an ideal location for upwardly mobile German-Americans to relocate, away from the over-crowded conditions found in Bushwick, Williamsburg, and the Lower East Side. Urbanization accelerated with the opening of the elevated train around the turn of the century. Providing rapid and dependable rail service, the "El" was extended from its original terminus at Myrtle and Wyckoff Avenues to Fresh Pond Road and 67th Avenue in 1915.

Louis Berger & Company was the architect of record for over 5,000 buildings in the Ridgewood-Bushwick area between 1895 and 1930. Born in 1875 in Rheinpfalz, Germany, Berger studied architecture at Pratt Institute in Brooklyn and served as an apprentice with the firm Carrere & Hastings before establishing his own business in Bushwick in 1895. Paul Stier, Ridgewood's biggest builder, built over 2,000 houses in the area, including about half of the houses in the Central Ridgewood Historic District.

Most of the houses in the district were built after 1905 when the fire codes requiring masonry construction for attached rows were extended into Ridgewood. The brick buildings in the historic district have load-bearing masonry walls constructed of red-, buff-, amber- and brown-colored Kreischer brick used in various combination from houses to house or row to row. The buildings have fine detailing, mainly in the Renaissance Revival Style, often mixed with elements from other styles, such as Romanesque Revival and neo-Grec. Significant features include cast-stone lintels, door surrounds, pediments, and string courses, as well as pressed metal cornices decorated with brackets, dentils, and swags. Many of the original brownstone stoops, cut-glass and wood doors, and iron fences, railings, and gates remain intact, as do most of the pressed-metal cornices. Many corner buildings were built with commercial storefronts at the first floors, most of which have been altered. Representing a cohesive collection of

speculative urban architecture, the row houses in the Central Ridgewood Historic District retain a high level of architectural integrity and represent an important part of the development of housing in New York City.

THE HISTORICAL AND ARCHITECTURAL DEVELOPMENT OF THE CENTRAL RIDGEWOOD HISTORIC DISTRICT

History of Ridgewood, Queens¹

Located in western Queens County, Ridgewood² originally spanned the Brooklyn-Queens border, an area that was inhabited by the Mespachtes Indians prior to being settled by Europeans. The high, thickly wooded terrain is part of the terminal moraine that runs through Ridgewood and continues east through the center of Long Island. Part of Ridgewood was located in the Brooklyn town of Bushwick, one of the original six towns that joined together to become the City of Brooklyn in 1854, while another section was part of the adjacent town of Newtown, one of the original three towns of Queens County.

During the 17th and 18th centuries, farms in Ridgewood were tilled by Dutch and British families, who grew lettuce, corn, potatoes, cauliflower, and a variety of fruits for urban markets in Brooklyn and Manhattan. The only-known Dutch farmhouse surviving in Ridgewood is the Adrian and Ann Wyckoff Onderdonk House (third quarter of the 18th century, a designated New York City Landmark). At the start of the American Revolution, Ridgewood remained mostly farmland, along with a small burial ground. During this period and for some time thereafter, many of the farms held slaves.³

In the mid-19th century, the Bushwick area, just to the west of Ridgewood, began to lose its rural, agricultural landscape. Large numbers of Germans were immigrating to New York following the political upheavals in central Europe in 1848 and many of them settled in Williamsburg and Bushwick (collectively with Greenpoint known as Brooklyn's Eastern District) and began the development of the area's most prominent industry, brewing. Owned mainly by German immigrants, the breweries employed a largely German workforce, whose families also provided a sufficient local demand for lager beer. By 1880, 35 breweries had been established in Brooklyn, including at least 11

¹ This section is adapted from: Landmarks Preservation Commission (LPC), *Ridgewood South Historic District Designation Report* (LP-2348), report prepared by Tara Harrison (New York: City of New York, 2010), and includes the following sources: Walter J. Hutter et al, *Our Community, Its History and People - Ridgewood, Glendale, Maspeth, Middle Village, Liberty Park* (New York: Greater Ridgewood Historical Society, Inc., 1976); *Real Estate Record and Builders Guide*, Aug. 16, 1902, 233; George Schubel, *A History of Greater Ridgewood* (New York: Ridgewood Times Publishing Co., 1912); and Vincent Seyfried and Stephen Weinstein, "Ridgewood," *The Encyclopedia of New York City*, ed., Kenneth T. Jackson (New Haven: Yale University Press, 1995), 1005.

² The Ridgewood area was named for the nearby Ridgewood Reservoir, built in 1856-59 by the City of Brooklyn. Located on the wooded glacial ridge formed by the Long Island terminal moraine, the reservoir was located in the present-day Highland Park on the south side of Ridgewood.

³ Early records show that the Woodard and Van Ende families, 18th-century owners of the land contained in the Central Ridgewood Historic District, as well as many of their neighbors, were slave owners. [Henry Onderdonk, Jr., *Queens County in Olden Times* (Jamaica, NY: Charles Welling, 1865), 48; LPC, *Adrian and Ann Wyckoff Onderdonk House Designation Report* (LP-1923) report prepared by Jay Shockley (New York: City of New York, 1995); United States Federal Census: 1790, 1800, 1810].

located in a 14-block area in the Eastern District known as “brewer’s row,” and other German immigrants opened factories and knitting mills in the area.

Development in the Bushwick area was spurred by continuous improvements in transportation, including horse cars, cable lines and railroads. Tenements and small row houses were built.⁴ Development, consisting primarily of three- and four-story multiple dwellings, spread eastward toward the Brooklyn-Queens border during the following decades. A number of picnic grounds, beer gardens, amusement parks, and racetracks opened amidst Ridgewood’s fields and farming villages towards the end of the 19th century, catering especially to the large German population of Bushwick.

Located to the east of Bushwick, Ridgewood remained largely rural until after the consolidation of the City of New York in 1898, just as the last vacant land in Bushwick was being developed. Myrtle and Metropolitan Avenues and Fresh Pond Road are among the oldest streets in Ridgewood, having originally been Native American trails and then used by Long Island farmers to take their products to market. Stagecoaches and horse cars ran along Myrtle Avenue to Jamaica Avenue. The first railroad to reach the area, in 1878, was the New York Connecting Railroad Extension (once the Manhattan Beach Railroad), running from Brooklyn through Ridgewood to the Brooklyn seashore. In 1881, the Bushwick Railroad Company secured a right of way through several Ridgewood farms, and began operating steam service from Wyckoff and Myrtle Avenue to Lutheran Cemetery. The elevated rapid transit line ran to Wyckoff Avenue along the Brooklyn/Queens border beginning in 1888⁵ and an extension of the electrified trolley ran from Bushwick to Fresh Pond Road in Ridgewood in 1894. The Myrtle Avenue line was extended at grade over the private right-of-way of the former Lutheran line from Wyckoff Avenue to Lutheran Cemetery in 1904.⁶

By the turn of the century, Bushwick’s builders began purchasing Ridgewood’s farms, parks, and racetracks. Over the next two decades, they constructed tenements and small row houses similar to those they had built for the German immigrant workers and their families in Bushwick.⁷ The Ridgewood Board of Trade was organized in 1902 by local businessmen, many of whom were of German descent; these men developed plans for civic improvements, including parks, sidewalks, sewers, road paving and street lamps, as well as for additional transportation enhancements. The opening of the Queensboro Bridge in 1909 further contributed to the development of the area, linking the roadways

⁴ Bushwick was not a company town. The houses were constructed on speculation by builders, who were mainly of German descent, including some brewers who invested some of their profits into real estate.

⁵ The *New York Times* reported that, as a result of the opening of the Myrtle Avenue line, “Ridgewood is now but little further from the City Hall in this city in point of time than Harlem.” and that: “The woods of Ridgewood are now within about half an hour of the centre of Brooklyn.” *New York Times (NYT)*, Aug. 3, 1889, 8; Aug. 4, 1889, 8.

⁶ The Bushwick Railroad Company’s line to Lutheran Cemetery, known as the Lutheran Line, operated for several years through farm areas, before being taken over by the Brooklyn City Railroad. The steam engines were replaced by electrified trolleys in 1895, and the line was elevated to Lutheran Cemetery in 1915, as an extension of the BRT’s Myrtle Avenue (now M) line. The tracks of the former at-grade line are still evident in the street bed of 60th Place under the existing elevated M track. (No title, *The Newtown Register*, May 19, 1881; “Ridgewood’s Great Growth,” *The Newtown Register*, December 31, 1914, 2:2; John Roberts, “The Lutheran Line,” available on-line (January 14, 2010) at: www.junipercivic.com/juniperberryarticle.asp?nid=162.)

⁷ Basically, three types of homes were constructed: two- and three-family row houses with one apartment per floor, two- and three-story tenements with two apartments per floor, and small multiple-dwellings with ground-floor stores.

of Queens to Manhattan. An article in the *Real Estate Record and Guide*⁸ published in late 1909 mentions that an area of over 150 blocks of former farmland and picnic parks in Ridgewood was experiencing intense growth.⁹

From the turn of the century to World War I, more than 5,000 structures were built in Ridgewood; industrial areas developed to the north, while residential construction occurred in the southern section.¹⁰ The developers built wood-frame houses until 1905, when building codes took effect requiring masonry construction. All subsequent construction in Bushwick and Ridgewood, including within the Central Ridgewood Historic District, was of masonry. Many of the builders hired the architectural firm of Louis Berger & Company to design their rows, which were faced largely with bricks produced by the Kreischer Brick Manufacturing Company. Thus, many of Ridgewood's buildings share similar designs, brickwork, and ornamentation.

Building activity was curtailed during World War I, resuming at a slower pace following the war, continuing until the last Ridgewood farms were developed in the 1930s. Additional row houses were constructed, along with attached and semi-detached single- and multi-family houses often with driveways and garages.

German Immigration in New York City, Brooklyn's Eastern District and Ridgewood¹¹

From its founding in 1626 by Peter Minuit, a native of the German town of Wesel am Rhein, New York City has had a significant German population. During the 1820s, the first German neighborhood and commercial center developed in the area southeast of City Hall Park. By 1840 more than 24,000 Germans lived in the city. During the next twenty years, their numbers increased dramatically as "mass transatlantic migration brought another hundred thousand Germans fleeing land shortages, unemployment, famine, and political and religious oppression,"¹² with over 1,350,000 immigrating to the United States. To accommodate this growth, new German neighborhoods or "Little Germanys," also known individually as "Dutchtown," developed, including *Kleindeutschland*, east of the Bowery and north of Division Street in Manhattan and,

⁸ "Growth of Queens," *Real Estate Record and Guide* (December 25, 1909), 1200, as cited in LPC. *Stockholm Street Historic District Designation Report* (LP-2081), report prepared by Donald G. Presa (New York: City of New York, 2000). Between 1906 and 1912, Ridgewood regularly led Queens in the number of new buildings permits issued each month by the Bureau of Buildings. ("Queens Building Activity," *NYT*, June. 3, 1906, 17; *RERG*, Mar. 16, 1912, 546).

⁹ A year later, the *New York Times* reported that Ridgewood in Queens and other nearby areas had "...developed so rapidly and solidly that they seem to be a continuation of Brooklyn." ("The Recent Growth of Long Island," *NYT*, Oct, 23, 1910, RE3).

¹⁰ In the early and middle 20th century, factories and warehouses were erected in Ridgewood along Flushing and Metropolitan Avenues, north of Ridgewood's residential neighborhoods. This industrial area is located near the Newtown Creek and English Kills shipping channels, and adjoins similar commercial areas in Williamsburg, Bushwick, and Maspeth. In its heyday, the area had hundreds of knitting mills, oil refineries, and manufacturers of such products as glassware and pharmaceuticals.

¹¹ This section on German Immigration is based on LPC, (*Former*) *Scheffel Hall Designation Report* (LP-1959), report prepared by Gale Harris (New York: City of New York, 1997). Sources for this section include: Stanley Nadel, "Germans" and "Kleindeutschland" in the *Encyclopedia of New York* (New Haven: Yale University Press, 1995).

¹² *Encyclopedia of New York*, 463, as cited in *Scheffel Hall Designation Report*.

outside the city, in the Eastern District of Brooklyn (Williamsburg, Bushwick and Greenpoint). By 1860, Germans in New York City numbered more than 200,000, accounting for one quarter of the city's total population. They represented the first large immigrant community in American history that spoke a foreign language. In the 1870s and 1880s, dislocations caused by the growth of the German Empire brought more new immigrants to the United States while thousands of American-born children of German immigrants established their own homes in these neighborhoods.¹³ Germans established new neighborhoods in Yorkville in Manhattan and Steinway in Queens, and existing German neighborhoods expanded, such as Williamsburg and Bushwick. New York City's German population increased in the 1890s, reaching a peak of over 700,000 in 1900. After that, many Germans and German-Americans migrated to suburban areas outside of New York City, resulting in the reduction of the city's German population to fewer 90,000 by 1920. During the same period, many of the Germans that remained in New York moved from older neighborhoods in Manhattan and Brooklyn to newly developing areas like Ridgewood, Queens. The *Real Estate Record and Guide* reported in 1913 that, for several years, German families in large numbers had been moving to Ridgewood from Manhattan, the Bronx, and Brooklyn, especially from the Williamsburgh area.¹⁴ New York City's German population grew again during the 1920s as many Germans fled economic and political turmoil in Europe.

Immigrants from Germany and their descendants have contributed greatly to New York City's culture in areas such as religion, politics, business, labor, publishing, the arts, philanthropy, and local cuisine. By settling in areas with such a high concentration of fellow countrymen, it was easy for the Germans to maintain their culture and customs, which included German-speaking churches and synagogues, German newspapers, singing societies, Turnverein,¹⁵ and beer gardens. Many of the city's breweries were established by Germans, who also operated hundreds of beer halls and wine gardens in German neighborhoods, especially in Brooklyn's Eastern District. Germans were also well-represented in the building trades, including in the practice of architecture,¹⁶ and created their own banking, savings, and loan institutions. Several publishing houses and newspapers were owned by German New Yorkers, including the popular *Staats-Zeitung*.

¹³ By 1880, the city's German population constituted about one third of the city's total.

¹⁴ "Opportunities in Ridgewood," *RERG*, Oct. 18, 1913, 703.

¹⁵ A Turnverein is a German gymnastics society based on the teachings of Prussian nationalist, Friedrich Ludwig Jahn. In America, especially in cities where large German populations settled, "the principal German organizations, other than the churches, for maintaining cultural and social traditions were the singing and gymnastics societies known respectively as the "Gensang Vereins" and the "Turn Vereins" (Gesang = singing; turn = gymnastics; verein = club or society) established not long after the arrival of the first significant numbers of Germans in the late 1840s and early 1850s." (Robert L. Dyer, "The Boonville Turner" from *Boonville an Illustrated History*, available on-line (3/5/08) at: <http://www.undata.com/turnerhall/thhist.htm>.) No title, *Brooklyn Eagle*, December 31, 1856, 3; LPC, (Former) *Colored School No. 3, later Public School 69 Designation Report* (LP-1977), report prepared by Donald Presa (New York: City of New York, 1998).

¹⁶ German-born architects working in New York included William Schickel (1850-1907), Detlef Lienau (1818-87), Leopold Eidlitz (1823-1908), Alexander Saeltzer (date undetermined), Alfred Zucker (b.1852), and Louis Allmendinger (1878-1937), who designed the well-known "Mathews Flats" model tenements, many of which are found in the previously-designated Ridgewood North and Ridgewood South Historic Districts.

While German singing societies and choral groups were generally identified with the middle and working classes, German musicians predominated in the New York Philharmonic and provided it with many of its directors, including Leopold Damrosch. In Ridgewood, German-American social organizations represented in the early- and mid-20th century included the First German Sports Club, the Schwaebischer Saengerbund, the Steuben Society of America, the Rheinpfaelzer Volkfest Vereins, the German-American School Association, and the Gottscheer Gedenksette.¹⁷

The History of Low-Cost Housing in New York¹⁸

By the middle of the 19th century, New York had developed into a world metropolis. Restricted by geography and by the lack of affordable transit, its burgeoning worker population crowded into a few wards in Lower Manhattan near the major centers of employment. At first, the need for low-cost housing was met by partitioning existing row houses into one- and two- room units. By the 1840s, builders began erecting the city's first tenements. About fifty feet deep, these four and five-story buildings were arranged in a double line of rooms with windowless bedrooms and stairs at the center of the building. Larger buildings, known as double-deckers or railroad flats, began appearing in the 1860s. These occupied as much as 90% of a standard 25 x 100 foot lot, and had twelve to sixteen rooms per floor, only four of which (two front, two back) had direct access to light and air.

Living conditions were overcrowded and unsanitary in all these buildings. Plumbing remained inadequate: water rarely reached above the first floor and was often only available from a tap in the yard; sewers and privies frequently overflowed, making these shared facilities unusable. Construction was flimsy and highly flammable; fires were a frequent occurrence. Under these conditions such infectious diseases as cholera, diphtheria, and typhus were rampant. While some medical experts believed that infection could be linked to specific bacteria, most subscribed to the popular notion that unsanitary conditions were the chief source of disease. Many social commentators also believed that bad housing contributed to the social degradation that led to crime, delinquency, pauperism, alcoholism, and prostitution.

While the working poor were being crowded into tenement buildings, the rapidly

¹⁷ The Gottscheers were Austrians who emigrated to the Balkans in the fourteenth century. In the 1880s, many Gottscheers, fleeing upheaval in the Balkans, moved to the United States and were among those who later settled in the developing neighborhood of Ridgewood in the early 20th century. During the World War II era, Gottscheers were again forced to flee Yugoslavia; the largest number of these refugees - about 3,000 - settled in Ridgewood, Queens.

¹⁸ This section is adapted from: LPC, *Crown Heights North Historic District II* (LP-2361), essay prepared by Michael D. Caratzas (New York: City of New York, 2011); LPC, *Sunnyside Gardens Historic District Designation Report* (LP-2258), report prepared by Virginia Kurshan (New York: City of New York, 2007); and LPC, *The Windermere Designation Report* (LP-2171), report prepared by Michael D. Caratzas (New York: City of New York, 2005), and includes the following sources: LPC, *City and Suburban Homes Company, First Avenue Estate Designation Report* (LP-1692), report prepared by Gale Harris (New York: City of New York, 1990); LPC, *Crown Heights North Historic District Designation Report* (LP-2204), report prepared by Michael D. Caratzas and Cynthia Danza (New York: City of New York, 2007); *Two-Family and Twin Houses* (New York: W.T. Comstock, 1908); *The East Parkway and Boulevards in the City of Brooklyn* (New York: Baker & Godwin, 1873); and Joshua M. Lupkin, *The Search for an Urban Middle Landscape: Brooklyn's Eastern Parkway, 1867-1930* (New York: Columbia University Master's Thesis, 1994).

increasing population was also displacing the middle class, who were priced out of the New York City housing market by the second half of the 19th century. By 1866, those who could not afford their own houses included “professional men, clergymen, shopkeepers, artists, college professors, and upper-level mechanics.”¹⁹ Some middle-class families adapted by moving into boarding houses, but living with other families in a subdivided former row house conflicted with the era’s middle-class values, which stressed the “individual private house as the protector of family privacy, morality, and identity.”²⁰ In the years following the Civil War, new types of multiple dwellings emerged to cater to those of greater means than the poor or working-class.

Among New York’s first apartment houses were two designed by Richard Morris Hunt: the Stuyvesant Apartments (1869-70, demolished) at 142 East 18th Street, and Stevens House (1870-72, demolished), on the south side of 27th Street between Fifth Avenue and Broadway. (As opposed to tenements, in which residents shared toilets, both flats buildings and apartment houses had self-contained suites of rooms; the latter term generally referred to the more luxurious buildings, particularly those with elevators.) Between 1875 and 1879, approximately 700 new flats buildings were erected in New York; 516 were built in 1880 alone. A “revolution in living,” as the *New York Times* deemed it in 1878, was occurring, and by the mid-1880s, more New Yorkers lived in multiple dwellings than in roughhouses.

For those unable to afford a private home and willing to live outside of Manhattan, the two-family house presented an alternative to the rented flat. Two-family houses had taken root in newly developing areas of Brooklyn by 1895, with affordability accounting for much of the house type’s appeal. A typical 1898 advertisement for a two-family house of Brooklyn described the house as “self-supporting ... rent of upper floors pays all expenses.”²¹ Its main appeal was affordability; owners could occupy the first floor while renting out the upper story to help cover the house’s mortgage and other expenses. There were other advantages as well, according to the *Brooklyn Eagle*, which explained that two-family houses were “particularly attractive to people who desire comparatively small apartments, but who object to living in flats, and they appeal to this class on account of their being more quiet, and possibly, more exclusive.”²² They were also attractive to developers, as they could be built quickly and easily; differing little from traditional single-family row houses, they were exempt from the city’s tenement regulations, which only applied to dwellings housing three families or more. In Brooklyn, two-family houses generally resembled single-family row houses, except that they tended to be two, rather than three stories high. Both families entered through the same first-floor entrance and passed through a vestibule before entering a hallway with stairs to the second floor; each floor had a parlor, dining room, bathroom, one or two bedrooms, and a kitchen, although in some cases, the owner’s kitchen was located in the basement.²³

¹⁹ Elizabeth Collins Cromley, *Alone Together: A History of New York’s Early Apartments* (Ithaca, N.Y.: Cornell University Press, 1990), 12, as cited in *The Windermere Designation Report*.

²⁰ *Alone Together*, 3, as cited in *The Windermere Designation Report*.

²¹ “For Sale—Self Supporting House in Beautiful St. Mark’s Section” (Advertisement), *Brooklyn Eagle*, November 23, 1898, 8, as cited in *Crown Heights North Historic District Designation Report*.

²² Realty Market in a More Hopeful Condition,” *Brooklyn Daily Eagle*, September 21, 1901, 15.

²³ For floor plans and elevations, see *Two-Family and Twin Houses*, 59 and 60.

Thousands of two-family houses were built in the Ridgewood area in the early 20th century, making Ridgewood one of prime destinations for working-class families seeking an affordable path to home ownership.²⁴

Development of the Central Ridgewood Historic District²⁵

The development of the Central Ridgewood Historic District coincided with the building boom that was taking place in Queens County at the time, and more particularly in the greater Ridgewood area.²⁶ Numerous articles in the *Ridgewood Times* and other periodicals addressed the area's rapid development during the first two decades of the 20th century. According to the *Real Estate Record and Guide*,²⁷ most development consisted of two- and three-story brick houses and tenements selling for \$9,000 to \$17,000, depending on size and location.²⁸ Most of the houses were sold by builders to private owners, who lived in one of the apartments and rented the others for income.

The cohesive architectural environment of the Central Ridgewood Historic District is the notable result of the cooperation of a small group of builders, architects, and materials suppliers, almost all of whom were of German ancestry. One architectural firm, Louis Berger & Company, produced the overwhelming majority of blueprints for the houses, and the Kreischer Brick Company of Staten Island provided most of the brick. As a result, most of the rows have uniform setbacks, a consistent scale, and similar appearance. The historic district is especially distinguished by the frequent use of full-height projecting bays that create a rhythmic effect that relieves the horizontality of long rows of similar buildings.

Farms and Early Developments

The order of development of the Central Ridgewood Historic District was greatly influenced by the gradual division and sale of the farms. According to the late 18th and early 19th century records, land in the area that now includes the Central Ridgewood Historic District was divided among several owners, all from prominent early New York families, such as the Wyckoffs, Duryeas, Woodards, and Debevoises. These landowners rented sections of their land to farmers who grew produce for local consumption. Later in

²⁴ A number of rows in Ridgewood were developed as three-family houses, which provided homeowners with additional income.

²⁵ This section is based on the following sources: *Atlas of the Borough of Queens, City of New York* (Brooklyn: E. Belcher Hyde, 1903), v.2, pl. 23; "Brick Leads for Street Paving," *REMG*, June 13, 1908, 1130; National Register of Historic Places, *Stockholm-DeKalb-Hart Historic District*, report prepared by Donald G. Presa (Washington, D.C., 1983); Donald Presa, "A Past Preserved," *The Ridgewood Times*, Dec. 9, 1982, 8; *REMG*, September 9, 1899, 369; September 23, 1899, 439; February 4, 1905, 248; July 13, 1907, 56; October 10, 1908, 695; Heinrich Ries and Henry Leighton, *History of the Clay-Working Industry in the United States* (New York: J. Wiley & Sons, 1909), 42; Schubel, 38-41, 45-48; "Striking Advantages of Rapidly Growing Ridgewood Section," *Brooklyn Daily Eagle*, January 17, 1909, 2-4; and United States Federal Census: 1910, 1920.

²⁶ In many instances, rows of houses were built along streets in Queens that had yet to be officially opened and improved with sewers, grading, pavements, etc. By 1907, there were over 300 mapped, but unimproved, streets in the Ridgewood area. These delays were due to the intense development occurring in Queens at the time, which outpaced the city's ability to carry out improvements on newly-opened streets. (*Real Estate Record and Guide* (December 21, 1907), 1017 and (December 28, 1907), 1056.)

²⁷ "Growth of Queens," *Real Estate Record and Guide* (December 25, 1909), 1200, as cited in *Stockholm Street Historic District Designation Report*.

²⁸ A small number of two-and-three story tenements were also built, as were a few larger apartment houses.

the century, they began to sell parcels of their properties in sections of varying sizes to both farmers and land speculators. A complete street grid, called the Newtown plan, was laid out by the Topographical Bureau in 1899, covering the towns, villages and settlements in central Queens.²⁹

The Debevoise family, which owned most of the land that now comprises the Central Ridgewood Historic District, is descended from Carel de Beauvois, a French protestant (Huguenot) who first immigrated to Leyden, Holland and then to New Amsterdam in 1659. Highly respected and well-educated, de Beauvois served as a teacher, and later “‘chorister, reader and schoolmaster’ for the people of Brooklyn,” due to his knowledge of the Dutch language. De Beauvois’ grandson, Carel Debevoise, was the first in the family to arrive in Queens, purchasing land in Newtown in 1702. His son, also Carel Debevoise, settled in Bushwick in 1736. Versions of the name include also include De Bevoise and De Be Voise.³⁰

In 1847, another farmer, George Hulst, rented from the Debevoise family a portion land that includes the section of the Central Ridgewood Historic District located approximately to the north of Catalpa Avenue up to Putnam Avenue; Hulst purchased it outright from the Debevoises in 1851.³¹ Originally from Williamsburgh, George Hulst³² (1811-1902), was the son of Sarah Duryea and Anthony Hulst, who “‘was owner of the largest farm in Brooklyn at one time.’”³³ In the 1860s, Hulst began to sell off lots in the west side of his over-65-acre Ridgewood estate, but the family retained ownership of much of the land east of present-day 60th Lane into the first decade of the 20th century. As a result, some of the oldest standing houses in the neighborhood, a number of which are included within the historic district, are located in the area near Forest Avenue. All of these houses have been drastically altered and retain very little or no visible historic fabric on the exterior.

Probably the oldest extant house in the historic district, 59-15 Catalpa Avenue appears to have been built between 1866 and 1873, possibly for J. Jarvis. This frame farm house is two stories with a below grade basement and an attic beneath a gabled roof. The house, which has been significantly modified and added to, retains its historic wood

²⁹ Sewers in the area were installed beginning in 1906. *RERG* (Mar. 17, 1906), 469.

³⁰ *History of Queens County*, 317-318.

³¹ Queens County, Office of the Register, Conveyance Liber 73, 298 (November 5, 1847); Liber 88, 57 (March 31, 1851). Captions on photos of the Hulst house in the collection of the Queens Public Library, Long Island Division, indicate that their former farmhouse, located on Fresh Pond Road, was in the family for around 50 years.

³² George Hulst was the sixth generation of his family born in Kings County and is descended from Yohannes Holsaert, who emigrated from the city of Hulst in Holland in 1684 and settled at Flatlands. Hulst married Mary Tompkins of Newtown in 1836 and had five children, Edward T., Peter, Ester (Hester), William, and George, who became a well-known reverend of the South Bushwick Reformed Church and co-founder of the Brooklyn Academy of Arts and Sciences. After his wife’s death, George was remarried to Anna Eliza Colyer in the 1850s. Brooklyn Botanical Garden, “The Brooklyn Botanic Garden Herbarium: Type Collection,” available on-line (May 7, 2009) at: <http://www.bbg.org/sci/herbarium/collections/index.html>.

³³ “Obituary,” *Brooklyn Daily Eagle*, March 30, 1902, 54. This farm was likely the old Duryea homestead at Penny Bridge, where George was born. The 17th century house was located at the foot of Meeker Avenue and Newtown Creek, and was alleged to be George Washington’s headquarters while he was in the area during the Revolutionary War. Census records indicate that members of the Duryea family held slaves, likely used to work the farm. (“17th Century House, On a Bluff at the foot of Meeker Avenue,” *Brooklyn Daily Eagle* ; August 26, 1888, 6.)

cornice that has been altered. It later served as a meeting hall for the Veterans of Foreign wars, and it presently a Romanian community center.

The early wood-frame row houses in the district, as typified by 60-03 and 60-05 Putnam Avenue, were built in the late 19th century in the popular architectural styles of the period, usually Neo-Grec and Queen Anne, but have been stripped of their ornamentation and re-clad in a variety of non-historic sidings. The most interesting of the early wood-frame houses are at 1 and 2 Kleupfel Court. These mid-nineteenth century houses with gabled roofs were moved in 1913 to their current locations from the adjacent lots at 66-85 and 66-91 60th Place, which were redeveloped with brick apartment houses. Both of these houses have been altered.

Another farmer, Joachim Meyerrose, purchased nine acres of property, located north of Putnam Avenue, from Debevoise in 1854. Born in Bremen, Joachim Meyerrose³⁴ (whose name is sometimes spelled Meirose or Meyerose), who settled in Newtown in 1844, worked on the Debevoise farm before making his purchase. Ten years later, he greatly enlarged his farm by purchasing additional land west of Forest Avenue from the Woodard estate, including the two-block section of the Central Ridgewood Historic District bounded by Forest Avenue, Catalpa Avenue, Onderdonk Avenue, and 70th Avenue. Meyerrose and his sons worked the land into the last quarter of the 19th century. His older son Richard left farming to open a hay and grain market, while Joseph Meyerrose (b.1859) continued to operate the farm after his father's retirement, expanding the operation by renting adjacent property. Around the turn of the century, Meyerrose began selling off parts of the farm to local builders who constructed rows of brick houses over the next several years. In 1906, Meyerrose built a large brick house at what is now 66-75 Forest Avenue (**Illustration 1**) at the corner of Putnam Avenue to replace the family's original farmhouse which was being demolished for development. The new house, which was designed by Louis Berger & Company, is located within the historic district. Joseph Meyerrose remained a prominent figure in the politics of Ridgewood and Queens for more than 35 years, having been elected Queens County Sheriff in 1903. The family's Forest Avenue home originally occupied a large 200 by 200 foot parcel of land. Within a few years, however, Meyerrose began to develop more of the property, beginning with a house at 66-73 Forest Avenue, that is similar in appearance to his mansion. Later, he built three small rows of buildings at 66-63 to 66-69 Forest (1914) and 59-12 to 59-16 Madison Street (1913) and 59-13 to 59-19 Putnam Avenue (1914). Meyerrose used Louis Berger & Company to design all of these buildings. Meyerrose continued to occupy the Forest Avenue house until at least 1920. In 1922, the Meyerrose family sold the family house to the Queens Labor Lyceum, which constructed a masonry addition, containing a social hall, at the rear of the lot.³⁵

³⁴ Information on the Meyerrose family and Meyerrose Park is from the following sources: Schubel, 45-48; Hutter, 241, 252; United States Census Record, 1880, 1910; "The Assessors' Work," *The Newtown Register*, August 17, 1882; "Local Happenings," *The Newtown Register*, April 7, 1892; "Sheriff Meyerrose Proved Popular Host," *Brooklyn Daily Eagle*, January 2, 1904, 2; "J. Meyerrose, Ex-Sheriff, Dies," *Brooklyn Daily Eagle*, February 3, 1940; "No Outlaw Baseball," *Brooklyn Daily Eagle*, March 27, 1909, 8; "Atlantic League Busy on its New Grounds," *Brooklyn Daily Eagle*, April 3, 1907, 11.

³⁵ The Queens Labor Lyceum was a social club for the local workers, many of whom worked in the nearby manufacturing plants, including breweries. The Lyceum offered public lectures, concerts, and civic events, and later served as a drinking and party hall, and catering establishment. Membership peaked in the 1930s through the post World War II period, but began to fall with the decline of manufacturing in the 1960s. The

The earliest masonry rows found in the Central Ridgewood Historic District are found in the northern part of the district on the former Hulst and Meyerrose farms, which were the first to open up to development. These rows, which were built in 1906, just after the building laws prohibiting wood construction in this area came into effect, include the two-story tenements at 60-23 to 60-31 68th Avenue and the two-family houses at 60-23 to 60-35 67th Avenue (**Illustration 2**). Built by Ignatz Martin from designs by Louis Berger & Company, the rows are very similar in appearance, featuring flat-fronted facades with brownstone stoops, rough-faced, splayed window lintels (round-arch at the second stories) with projecting keystones, molded and bracketed cast-iron lintels at the entryways, rough-faced stone bands, and bracketed pressed-metal cornices decorated with modillions and swags.

Other early brick rows, all of which are found on the former Meyerrose farm, include 59-22 to 59-30 Madison Street (1907; John Eisenhauer, builder), 59-34 to 59-48 Madison Street (1907; Anton Kluepfel, builder); 60-02 to 60-12 Putnam Avenue (1907; Ignatz Martin, builder), and 60-35 to 60-41 Putnam Avenue (1907; Geier & Frey, builders). All designed by Louis Berger & Company, these rows are similar in appearance to, but somewhat simpler than, those that the firm designed in 1906 for Martin. All of the window lintels and stone bands in the later rows are flat, smooth, and flush.

Paul Stier, Builder, and Louis Berger & Company, Architects

The section of the Central Ridgewood Historic District south of Catalpa Avenue and east of Forest Avenue was part of a large farm tract straddling Myrtle Avenue that the Debevoise family sold off to investors and speculators, such as the D.M. Chauncey Real Estate Company, the William P. Roe Co., and the Ring-Gibson Company, around the turn of the century. A large part of the former Debevoise farm, located north of Myrtle Avenue between the present-day 60th Street and Fresh Pond Road, was acquired in 1906 by Paul Stier, who began intense development of the area in 1907.³⁶ Stier was overall the most prolific builder of houses within the district, having erected about half of the row houses. His most active years were from 1907 to 1909, when he built 392 of the 481 buildings that he eventually developed within the historic district.³⁷ Stier, who was born in Mecklenberg, Germany, in 1874, immigrated alone as a teenager to America in 1891. He first stayed with relatives in Buffalo, where he worked as a mason's apprentice. In 1902, he moved to the Ridgewood area, where he began building brick row houses by the score, quickly becoming the largest single developer in Ridgewood and one of the biggest building operators in New York City. A small street in the historic district is named Stier Place.

All of Stier's buildings were designed by or attributed to the architectural firm Louis Berger & Company, which produced the plans for the overwhelming majority of

Lyceum closed in 1975 and building was converted to a small knitting mill. (National Register of Historic Places, *Joseph Meyerrose House Nomination Form* (Washington, D.C., 1993), report prepared by Donald G. Presa).

³⁶ In 1909, Stier nearly doubled the size of his development by acquiring a large section of the adjacent Hulst family farm located north of Catalpa Avenue between the present day 60th Lane and Fresh Pond Road.

³⁷ From 1910 forward, his developments were in partnership with August Bauer.

buildings within the Central Ridgewood Historic District.³⁸ Overall, Berger was known to have been the architect of record for over 5,000 buildings in Ridgewood and Bushwick between 1895 and 1930. Born in 1875 in Rheinpfalz, Germany, Berger immigrated to America as a young boy in 1880 and settled in Ridgewood in 1892. He studied architecture at Pratt Institute in Brooklyn and served as an apprentice with the firm Carrere & Hastings before establishing his own firm in Bushwick in 1895. His specialty was the design of tenement houses and in the laws governing their construction. Berger, the most prolific architect to work in Ridgewood, designed hundreds of two- to six-family houses for most of Ridgewood's builders. In 1910, when Paul Stier and another local builder, August Bauer, formed Bauer & Stier, Inc., Berger was not only its resident architect, but also the secretary-treasurer of the firm. Berger also served as the president of the Brooklyn Society of Architects.

The Stier/Berger block fronts adhere to the long-established custom of placing, at either end of a row (usually at street corners) small apartment houses that are fully built out to the lot lines, while the row houses at the center of the block are recessed from the sidewalks to allow for front gardens. Within the Central Ridgewood Historic District, the end bay of each row house that abuts a corner apartment house is usually angled to unite the two façade planes. This framing technique produces a sense of enclosure, so that many of Ridgewood's block fronts and streetscapes resemble plazas.

One of the most striking characteristics of the Stier rows is the consistent use of bay fronts, mostly curved, on every block, creating a rhythmic effect that is often heightened by alternating brick colors from house to house and/or from row to row. Berger used three basic designs for Stier's bay front houses, a three-bay wide-model with a shallow curved bay incorporating two bays, another shallow bay model with full-width, open porches, and a four-bay-wide model featuring a more pronounced curved projection containing three-bays. Berger was able to give visual interest to these rows of nearly identical houses by specifying subtle variations in the use of brick, stone, and metal, while using consistent cornice lines to unify the rows. Most of the original windows appear to have been wood, one-over-one sash with wood brick molds decorated with egg-and-dart moldings. The glazing of the original sash at the curved bays did not appear to have been curved.

The shallow bay houses, which are typical of the earlier Stier developments, were built in 1907 (**Illustration 3**). They are two stories high on raised basements and three bays wide with two of the bays placed in shallow, curved projections. He continued to build these shallow bay rows through 1909. All of the houses were built with rough-faced brownstone stoops, as well as cast-iron newel posts and wrought-iron side railings. However, Berger chose to subtly vary the brick palette and façade ornament among the rows. On some of the rows, for example, he specified one color of brick for all of the houses, while on other rows, he alternated the brick color from house to house. Variations in detailing from row to row include rough-faced, smooth, or incised window lintels, bracketed entryway lintels either of molded cast iron or incised stone, rough-faced brick or smooth cast-stone bandcourses, and recessed, rough-faced brick panels below the first-story sills on some of the rows. All of the facades are crowned by similar bracketed, pressed-metal cornices decorated with swags, and a combination of modillions, bead

³⁸ Berger's firm also designed a majority of the nearly 3,000 buildings located within the Ridgewood Multiple Resource Area, which was listed in the State and National Registers of Historic Districts in 1983.

moldings, and egg-and-dart moldings. Typical examples of Stier's shallow bay houses include 60-11 to 60-43 71th Avenue (1907), 60-10 to 60-44 70th Avenue (1907), 70-02 to 70-20 60th Lane (1907), and 60-16 to 60-20 Putnamth Road (1909).

The second type of Stier house also features shallow bay projections, but the facades have full-width porches (**Illustration 4**), many of which have been altered. Originally, the porches were similar to those found on houses in the nearby and previously-designated Stockholm Street Historic District, which were also designed by Louis Berger & Company. These open wood porches sat on brick supporting columns and were reached by way of graystone stoops with cast-iron newel posts and wrought-iron railings. The landings were enclosed by wood railings and the porch roofs, which had molded cornices, were supported by Tuscan columns. Three adjacent rows, all constructed in 1908, have these porches: 60-02 to 60-54 69th Avenue, 60-01 to 60-49 69th Avenue, and 60-01 to 60-49 70th Avenue.

The third, and most common type of Stier house, of which over 200 were built between 1908 and 1912, have more pronounced bay projections. They are two or three stories high on raised or full-height basements (**Illustrations 5 and 6**). They were built with rough-faced brownstone stoops with solid brownstone side walls, most of which remain intact. As in the shallow bay houses, Berger chose to subtly vary the brick palette and façade ornament among these rows. Examples include 60-55 to 60-99 69th Avenue (1908), 60-57 to 60-99 70th Avenue (1908), 59-02 to 59-38 Catalpa Avenue (1909), 60-43 to 60-89 68th Avenue (1909), 60-50 to 60-70 68th Road (1909), 60-51 to 60-89 68th Road (1909), 60-56 to 60-98 69th Avenue (1909), 60-51 to 60-87 67th Avenue (1909), 60-22 to 60-26 68th Road (1910), and 60-78 to 60-82 Putnam Avenue (1911-12).

Stier and Berger also developed a number of buildings that differ somewhat in appearance to their curved bay houses, including brick row houses with angled bays, such as 60-40 to 60-42 68th Avenue and 60-35 to 60-39 68th Avenue (both 1911) and the flat-fronted, two-story row, which originally had ground-floor stores, at 70-01 to 70-09 60th Street (1907). In addition, corner buildings were usually treated by Stier and Berger differently from the mid-block row houses. These three-story buildings were mostly built with ground-level storefronts and upper-story apartments, such as 60-01 69th Avenue (1908) and 59-02 Catalpa Avenue (1909); the upper level ornament on these facades usually matches that of the adjacent rows. In some instances, such as 60-46 Putnam Avenue (1909) and 60-52 67th Avenue (1910), three-story apartment houses without ground-level storefronts were built by Stier and Berger at the block front corners. Lacking the curved bays of the adjacent mid-block houses, these buildings nevertheless display the same brick and stone detailing as their neighbors.

Stier and Berger were able to complete houses at a very fast pace because they used only a handful of basic floor plans,³⁹ as well as façade designs to which different surface treatments were applied. Unity was achieved by strings of unbroken cornice lines. Furthermore, the brick party walls between separate buildings within each row had interior relieving arches that appear to have been left open during construction to facilitate movement through the houses, thereby saving time by eliminating the need for workers and materials to enter and exit each house individually from street level by way of stoops and stairs. These arches probably remained opened until the houses were nearly

³⁹ Most of the houses are two or three stories and about 20 feet wide with five room apartments on the first floor and six room apartments on the upper floors. Each apartment included a full kitchen and bathroom.

complete.

Other Builders

Several other builders and developers contributed buildings to the Central Ridgewood Historic District. Since many of them used Louis Berger & Company to prepare their plans, the row houses built by these men are usually very similar in appearance to those developed by Paul Stier.

August Bauer,⁴⁰ who trained as a carpenter, was one of the Ridgewood area's earliest developers of row houses. Born in Bavaria in 1860, he immigrated to America in 1882 and settled in Ridgewood in 1893. He built several hundred houses through the turn of the century, including many wood-frame rows and, later, some of the first brick rows in the neighborhood, most of which were designed by Louis Berger & Company. In addition to being an astute businessman, Bauer, who lived in nearby Bushwick, was also civically active and was a member of several local organizations, including the Ridgewood Democratic Club, the Wyckoff Heights Taxpayers Association, and the Ridgewood Board of Trade. In 1910, August Stier joined Paul Stier to form Bauer & Stier, Inc., which continued to develop housing in Ridgewood and nearby areas of Queens. Bauer built the row at 60-55 to 60-95 71st Avenue (1908) and 60-94 and 60-96 70th Avenue (1908), all designed by Berger and resembling houses built by Paul Stier (**Illustration 7**).

Kilian Schurger developed several rows within the historic district.⁴¹ Schurger immigrated to New York from Germany in 1881, and by 1913 was responsible for the construction of over 200 buildings in greater Ridgewood. His rows include 59-01 to 59-37 69th Avenue (1908) and 59-26 to 59-40 69th Avenue (1908), all designed by Berger and resembling houses built by Paul Stier. In 1910, according to census data, Schurger owned and occupied 87 Foxall Street (now 59-37 69th Avenue) in the historic district, a house he constructed in 1908.

Henry Schlachter (1860-1921)⁴² was born in Germany, and came to the United States in 1880 to begin his career as a mason. He was active in the Bushwick and Ridgewood areas, constructing both two-family houses and larger, six-family flats. He also worked on the construction of the rectory of the St. Matthias R.C. Church, which is located in the adjacent Ridgewood South Historic District. Later, he developed single family homes north of Jamaica Village. In the Central Ridgewood Historic District, he built a row of two-story row houses with ground-floor storefronts at 58-26 to 58-38 Catalpa Avenue (1908, Adam Schlachter, architect).

Jacob Rodler⁴³ (b.1869) was another prominent developer in Ridgewood. Rodler

⁴⁰ Ancestry.com, *U.S. City Directories, 1821-1989* and William S. Pelletreau, *A History of Long Island From Its Earliest Settlement to the Present Time* V.3. (New York: The Lewis Publishing Co., 1905), 363.

⁴¹ Information on Schurger is from Schubel, 122; "News in the Real Estate Field," *Brooklyn Daily Eagle*, August 9, 1912, 8 and United States Census Records, 1910 (ED 1230).

⁴² Information on Henry Schlachter is from the following sources: Advertisement, *Brooklyn Daily Eagle*, September 14, 1913, 19; "Building Active in Many Sections of Queens," *Brooklyn Daily Eagle*, November 7, 1920, 6; "Henry Schlachter Dies," *Brooklyn Daily Eagle*, March 4, 1921, 14; "Schlachter Denied Place in War Unit; 'Has Teuton Name,'" *Brooklyn Daily Eagle*, May 25, 1917, 2; Schubel, 124; United States Census Records 1910 (ED-1230) and 1920 (ED 4-412).

⁴³ Information on Jacob Rodler is from the following sources: "New L.I. Industries," *Brooklyn Daily Eagle*, April 21, 1924, 19; "Queens Borough New Buildings," *Brooklyn Daily Eagle*, February 2, 1907, 2;

was born in Germany and began his career in Queens as a framer. Shortly after the turn of the 20th century, he began to work as a builder of multi-family frame, and later, masonry buildings. Rodler relocated his company to Hempstead, Long Island in the 1920s. Rodler built the row of three story-houses at 917 to 939 Onderdonk Avenue (1911), designed by Louis Allmendinger (**Illustration 8**). These houses feature projecting, multi-story piers on brackets, foiliated entryway lintels on brackets, molded window lintels, and bracketed pressed metal cornices with swags and scrolled modillions.

Ignatz Martin ⁴⁴ (1864-1921) built many houses in the historic district, including some of the district's first brick rows (Discussed above in *Farms and Early Developments*. Born in Germany, Martin immigrated to the United States in 1898 and by 1900 had established himself as a real estate operator residing in Bushwick. By 1915, he had moved to Richmond Hill. He also built a later row at 59-12 to 59-26 68th Avenue (1911, Louis Berger & Company, architects) that closely resembles many of Stier's rows.

Anton Kluepfel⁴⁵ was born in Steinfeld, Germany, in 1870 and immigrated to America as a teenager in 1886. After working as a baker and a sailor, he established himself as a builder by 1900 and produced a number of rows located in the Central Ridgewood Historic District, sometimes in partnership with his brother, George,. In 1910, Anton owned and occupied 2346 Madison Street (now 59-48 Madison Street), a house he built in 1907 as part of a row from 59-32 to 59-48 Madison Street (Louis Berger & Company, architects). A small street in the historic District is named Kleupfel Court may have been named for the Kluepfels, although the street name appears to have been misspelled.

The builder, Christian Doenecke ⁴⁶ (b.1859), built a number of houses in the historic district. Born in Helmershansen, Germany, Doenecke immigrated to the United States in 1883 and became a naturalized citizen in 1886. By 1894, Doenecke was a practicing mason living in Brooklyn, where he continued to reside with his family for many years. He later formed a construction company, incorporated as Christian Doenecke & Co., which was dissolved in 1931. Doenecke's wife, Katherina Kaepfel Doenecke, also a German native, was listed as the owner of many of the properties he developed. In later years, the Doeneckes lived in White Plains, New York. The Doeneckes built 58-03 to 58-47 69th Avenue (1909) and 59-29 to 59-35 Catalpa Avenue (1913), all designed by Berger and similar to the houses built by Paul Stier.

"Queens New Buildings," *Brooklyn Daily Eagle*, July 1, 1908, 6; "Schubel, 121-22; and United States Census Records 1910 (ED-1231); Rodler's name has been also been spelled "Roedler" or "Raedler.

⁴⁴ Information on Ignatz Martin is from the following sources: Brooklyn City Directories, 1912; *New York, New York, Death Index, 1862-1948* [database on-line], (Provo, UT: Ancestry.com Operations, Inc. 2014); New York State Census Records, 1915 (Ward 4); and United States Census Records, 1900 (ED 2-336); 1910 (ED 7-161); 1920 (ED 4-268).

⁴⁵ Information on Anton Kluepfel is from the following sources: Ancestry.com, *U.S. City Directories, 1821-1989* (Provo, UT: Ancestry.com Operations, Inc. 2011); *Brooklyn Elite Directory 1912*, 790; National Archives and Records Administration (NARA), *Passports Applications, 1797-1905* (Roll#651); New York State Census Records 1915 (Ward 9); and United States Census Records (ED-392).

⁴⁶ Information on Christian Doenecke is from the following sources: Ancestry.com, *New York, New York, Marriage Indexes 1866-1937* [database on-line] (Provo, UT: Ancestry.com Operations, Inc. 2014); *U.S. City Directories, 1821-1989*; *NYT*, July 9, 1931, 38; NARA, *Passports Applications, 1797-1905* (Roll#586); and United States Census Records, 1900 (ED 2-323); 1910 (ED 2-91); 1920 (ED 3-611), 1930 (24-95).

John Eisenhower ⁴⁷ (1869-1938), another builder of several houses in the historic district, including some of the earliest rows, was born in Baden, Germany, and immigrated to the United States as a child with his family, who was headed by Nicolas Eisenhower, a carpenter by trade. By 1880, the family was living in Brooklyn. John followed in the footsteps of his father and was established as a carpenter by 1900. He resided in Ridgewood, where he appears to have remained for the rest of his life. Eisenhower built the rows at 59-22 to 59-30 Madison Street (1907) and 59-15 to 59-35 Madison Street (1907-08), all designed by Louis Berger & Company.

Charles Fritz⁴⁸ (b.1848) of the development team Fritz & Barudio, immigrated to Ridgewood from Germany as a child in the late 1870s, and began working as a builder in 1895. He constructed many multiple dwellings in Ridgewood, including some in the Ridgewood South Historic District, sometimes in partnership with fellow German Joseph Barudio. In the Central Ridgewood Historic District, Fritz & Barudio built the row of tenements at 59-01 to 59-11 Catalpa Avenue (1908), which were designed by Louis Berger & Company (**Illustration 9**). These three-story buildings, which are more ornate than most of Berger's other designs within the historic district, feature coursed brickwork, rough-faced lintels and carved keystones containing faces, and multi-story piers on corbelled brackets topped by capitals with floral carvings.

*Kreischer Brick and Other Suppliers*⁴⁹

The brick manufacturing firm that would later become B. Kreischer & Sons was founded by Balthazar Kreischer (1813-1886) in 1845. Kreischer was born in Bavaria and came to New York City in 1836, where he worked for a period as a mason helping to rebuild lower Manhattan after the great fire of 1835. In the early 1850s, Kreischer was one of the first in the United States to produce fire brick, a fire resistant brick used in many industrial buildings. In 1853, Kreischer became aware of refractory clay deposits in Westfield, Staten Island, that were similar to the deposits at his original location in Woodbridge, New Jersey, just across the Arthur Kill. He acquired several tracts with clay deposits and purchased the rights to mine clay on nearby land. Two years later he established the brickworks on the Arthur Kill. As the factory expanded, the area became known as Kreischerville. By the time of Kreischer's retirement in 1878, the company had become a major producer of building materials in the metropolitan area. Kreischer's sons continued the firm, but financial problems forced them to sell the company in 1899.

Peter Androvette, who owned a number of shipping concerns in the metropolitan area, including the operation that handled raw and finished materials for Kreischer,

⁴⁷ Information on John Eisenhower is from the following sources: *New York, New York, Death Index, 1862-1948* [database on-line], (Provo, UT: Ancestry.com Operations, Inc. 2014); New York State Census Records 1915 (Ward 9); and United States Census Records, 1880 (ED 2-181); 1900 (ED 2-646); 1910 (ED 2-1228); 1920 (ED 4-392), 1930 (ED 41-613).

⁴⁸ Information on Charles Fritz is from LPC, *Ridgewood South Historic District Designation Report* (2010).

⁴⁹ This section is based on the following sources: Kreischer Brick Manufacturing Company, *Plain and Ornamental Front Brick, Firebrick, Clay Retorts of the Finest Quality* (New York: Kreischer Brick Manufacturing Co., 1902); LPC, *Kreischerville Workers' Housing* (LP-1870), report prepared by Betsy Bradley (New York, 1994); National Register of Historic Places, *Ridgewood Multiple Resource Area* (Washington, D.C., 1983), report prepared by Donald G. Presa; Presa, "A Past Preserved," *The Ridgewood Times*, Dec. 16, 1982, 14; and Heinrich Reis, "Clays of New York: Their Properties and Uses," *Bulletin of the New York State Museum*, June 1930.

acquired B. Kreischer & Sons at foreclosure, reincorporating the company as the Kreischer Brick Manufacturing Company in 1902. This ushered in the company's heyday during the early twentieth century when it produced brick of all colors and types, along with ornamental terra cotta. The company's products were used by architects and builders throughout the East and Midwest. The company's prominence declined after the First World War, and the factory was closed in 1927.

Most of the Kreischer brick used in Ridgewood, including the Central Ridgewood Historic District, is light-colored iron-spot brick with smooth surfaces, laid with tight, flush joints.⁵⁰ Rock-faced brick, also manufactured by Kreischer, was used in Ridgewood for details such as band courses and decorative panels. Paul Stier hired a pair of local masons, James Reilly and John MacDonald, to supervise a staff of 50 or so bricklayers, many of whom were German and Italian immigrants, to build his Ridgewood houses, including the installation of the face brick and stone ornament.

Other builders in Ridgewood also used Kreischer brick consistently until the First World War; after that, they used wire-cut bricks produced at factories in Pennsylvania. These bricks had rough-surfaces and were laid with raked joints, producing a very different appearance.

Local companies, many of which were owned by people of German descent, supplied much of the original stone, ironwork, and millwork found on the houses in the Central Ridgewood Historic District. The Evergreen Steam Stone Works, which was located on Myrtle Avenue and Decatur Street, just half a block south of the historic district, produced most of the stone used for the stoops and as applied ornament. The company, founded in 1890, manufactured both machine cut and hand-carved stonework. Two firms produced most of the iron newel posts, railings, fences and gates. The Ridgewood Iron Works Company, founded in 1870, was located nearby in Bushwick and Charles Strubel & Sons, founded in 1901, located on Myrtle Avenue. Strubel, a resident of Ridgewood, owned and occupied 89 Edsall Avenue (now 60-19 70th Avenue) within the historic district. Charles Rothenbach, Inc., founded in Ridgewood in 1904, manufactured most of the window frames and sash, as well as doors and interior woodwork.

The end product of this tight network of mainly German tradesmen was an urban community characterized by its human scale, pleasing appearance, solid construction, and the great care that went into every stage of development, including the designs of the houses, the siting of the rows on their blocks, the building of the structures themselves, and the high-quality finish work both inside and out.

Other Building Types

In addition to the hundreds of row houses in the historic district, a number of other building types, such as freestanding houses, tenements, apartment houses, and garages, as well as a church and parish house, were built.

⁵⁰ Iron spot bricks, also called iron-speckled bricks, are made by adding manganese in a finely-granular condition to the clay. This strengthened the bricks, making them more weather and fire resistant. Fire-resistant, iron-spot brick were commonly used in the construction of industrial smokestacks. Kreischer made these bricks in a variety of shapes and sizes to enable bricklayers to create the tapered look of most stacks. The masons that laid the brick in Ridgewood's houses cleverly used Kreischer's wedge-shaped fire brick to create the remarkably tight appearance of the brickwork of the curved bays found in many of the rows.

In addition to the two freestanding houses developed in 1906 by the farmer Joseph Meyerrose, discussed above in *Farms and Early Developments*, other houses include the cement block house at 59-24 69th Avenue (1908; Slee & Bryson, architects), the brownstone-fronted house at 58-20 69th Avenue (1909; Sigfried H. Schmidt, architect), and the brick houses at 58-18 69th Avenue (1911; Louis Allmendinger) and 60-02 Madison Street (1908; John H. Vandervegt, Jr.). All of these houses are similar to the surrounding row houses in terms of height, width, and ornament.

Around fifty tenements were constructed in the historic district. These include 60-23 to 60-31 68th Avenue (1906; Louis Berger & Co.), 59-01 to 59-11 Catalpa Avenue (1908; Louis Berger & Co.); 59-11 to 59-25 71st Avenue (1910; architect not determined); 60-11 to 60-19 Madison Street (1912-13; Louis Berger & Co.) and 60-64 to 60-84 71st Avenue (1915; Louis Berger & Co.). The tenements developed after 1910 tend to have more Arts and Crafts style façade elements; whereas the earlier buildings feature mainly Renaissance Revival style detailing.

One 20th-century apartment house was built within the Central Ridgewood Historic District at 59-36 70th Avenue (1923, Cohn Bros., architects). It is one of the largest buildings in the historic district. Located at the corner of its block, the building has four stories and occupies most of its 50 by 100 foot lot. It has two fully-developed facades featuring an array of Art and Crafts style detailing, such as decorative brick panels, header brick window lintels with large keystones, and a blocky, stylized cornice.

The Gothic Revival style Lutheran Church and Parsonage of the Covenant at 60-52 Catalpa Avenue was built in 1914-15 from designs made by architect Carl L. Otto. The building features English cross bond, label molding, Gothic-arched window, buttresses, a decorative brick cross in gable, and a square corner tower. The congregation, which was founded in 1909 and held its first services in a nearby storefront, purchased the land at the corner of Catalpa Avenue and 60th Lane in 1911.⁵¹

The Neighborhood in the Early to Middle 20th Century⁵²

Between 1906 and 1911, Ridgewood was considered to be one of the fastest growing sections of the city with much of the incoming population made up of native Germans and their descendants moving in from Manhattan's east side and Brooklyn's Williamsburg. Compared with those areas that were filled with overcrowded and rundown houses, Ridgewood offered modern, up-to-date and affordable housing in a healthful and convenient environment.⁵³

A partial review of census information from 1910, during the height of development in the Central Ridgewood Historic District, paints a clear picture of upward mobility for immigrants and their children, who represented the vast majority of the population. That these families were

⁵¹ Hutter, 8-9; City of New York, Department of Buildings, New Building Applications.

⁵² This section is based on the following sources: Joseph Cunningham and Leonard DeHart, *A History of the New York City Subway System, Part II - Rapid Transit in Brooklyn* (New York: Joseph Cunningham and Leonard DeHart, 1977), 55; "How the Great Borough of Queens, New York City, Composed of Sixty Former Villages, Changed the Name of Most of Its Streets and Gave New Numbers to All of Its Houses," *The American City* (Feb. 1928) and United States Federal Census, 1910 (Queens Ward 2 ED 1230), 1920 (Queens Ward 6, ED 412), 1930 (ED 41-619), and 1940 (ED 41-1838). For some buildings, the census data may be incomplete.

⁵³ "Huge Volume of Trading in Brooklyn Properties," *NYT* (Mar. 25, 1906), RE9; "Ridgewood Heights Boom," *NYT*, August 20, 1911, XX2.

able to afford to buy and occupy brand new, up-to-date private houses within a generation of arriving in the United States testifies both to their work ethic and industriousness and the imagination and creativity of Ridgewood's builders, who were able to make these spacious, comfortable homes affordable to people of modest means.⁵⁴

The 1910 Census also confirms that the neighborhood had a distinct German flavor. Almost all of the residents in the studied area were of German ancestry, either having been themselves born in greater Germany or having at least one parent who emigrated from that area.⁵⁵ There was also a very high rate of home ownership; all but one of the fifty houses studied were owner occupied. Generally, the owners occupied one apartment and rented the others to help cover the mortgage and building maintenance.

The residents found work in a mix of blue collar and low-level professional jobs, including engineer, store manager, brewer, butcher, baker, policeman, letter carrier, salesman, clerk, bookkeeper, accountant, insurance inspector, factory worker, shoemaker, printer, and tool maker. A large number of residents were involved in the construction industry, probably reflecting the frenzied pace of new construction occurring the area at the time. Jobs included builder or contractor, electrician, mason, carpenter, plasterer, painter, plumber, stone cutter, and metal worker.

In 1920 and 1930, the ethnic makeup and employment patterns of the residents were little changed from 1910 according census data, although the number of owner-occupied houses declined in both years, dropping to 44 of 50 in 1920 and to 37 of 50 in 1930. This may perhaps reflect the gradual movement of many of the original owners to suburban areas, made possible by rise of automobile ownership. By 1940, Germanic and northern European last names still predominated, but there was now a scattering of families with roots in southern Europe among the residents. Blue collar work and low-level professional jobs continued to be the most common forms of employment. All but four of the houses were owner occupied at the time, suggesting that interest in home ownership had recovered from the depression of the 1930s. The census records also show that many of the children of the original residents, as adults, also set up their own households in Ridgewood, often in houses nearby to their parents' homes or in the very same houses, which they sometimes inherited and continued to occupy after the older generation passed on. In 1939, the WPA Guide called the area "old-fashioned and respectable."⁵⁶ Ridgewood remained a working- and middle-class neighborhood throughout the rest of the 20th century.

One of the biggest changes to have occurred in the Central Ridgewood Historic District was the renaming of most of the streets in the Ridgewood area by the Board of Alderman in 1925. The proposal to superimpose a rational numbering system to the streets of Queens dated back to 1911 when Queens Borough President Maurice E. Connolly directed the Topographical Bureau to plan for the elimination of street name duplication that became a source of confusion and annoyance after unification of the boroughs and Queens' several towns and villages in 1898.⁵⁷ The plan was phased in

⁵⁴ Most of the immigrant adults present in 1910 immigrated to the United States in the 1870s and 1880s, either as children or young adults. As a result, all but a handful of children and adults were identified as being English speaking at the time at the time of census.

⁵⁵ Most of the other residents had northern or eastern European roots, originating in countries like Ireland, Denmark, Belgium, Poland, and Russia.

⁵⁶ Works Progress Administration, Lou Gody ed., *New York City Guide* (New York: Random House, 1939), 460.

⁵⁷ At the time there were ten different Main Streets and over thirty streets names after George Washington

across the borough between 1915 and 1926. Transportation to the Ridgewood area was enhanced in 1928 with the opening of the BMT subway along Wyckoff Avenue, just across the Brooklyn border, which provided service to 14th Street in Manhattan.

By the time the United States entered World War II in 1941, Ridgewood had developed into a full-fledged German American neighborhood featuring an array of churches, schools, libraries, social and political clubs, music halls, pork stores, bakeries, restaurants, beer gardens, and sports clubs, a few of which were located within the Central Ridgewood Historic District, such as the Covenant Lutheran Church at 60-52 Catalpa Avenue, the Ridgewood Democratic Club at 60-70 Putnam Avenue, and the Queens Labor Lyceum at 66-79 Forest Avenue.

Later History

The Central Ridgewood Historic District has remained largely intact to its original condition. Common alterations in the historic district include the removal and replacement of the historic storefronts on the ground floor of several corner buildings and mid-block, mixed-use buildings, and the enclosure and alteration of many of the original open porches along 69th and 70th Avenues. Other alterations include the installation of replacement windows and doors, the reconstruction or resurfacing of stoops, the replacement of stoop and areaway ironwork, and the installation of awnings at many entryways. A number of corner buildings had garage structures added at the rear of the lots, facing the side streets. Many of them were built within a few years of the completion of the houses, although some were built later in the 20th century. Most have been altered to some degree, especially the replacement of the original hinged doors with roll up units and the installation of roof decks. A small number have been converted to either residential or commercial space.

After the Second World War and continuing into the late 20th century, Ridgewood's large German population was joined by additional immigrants from Romania, Italy, Slovenia, Poland and Yugoslavia, as well as people from Puerto Rico. Later in the century, the neighborhood also drew large numbers of Chinese, Dominicans, Koreans, and Ecuadorians. Today, the neighborhood also attracts young people from Manhattan and Brooklyn looking for more affordable housing.

The rows of buildings within the Central Ridgewood Historic District, with their undulating brick facades, comprise some of the city's most intact streetscapes, retaining a large amount of integrity. The Central Ridgewood Historic District was intended from the beginning to be an attractive and comfortable community, affordable to families of modest means. The success of the area's early-twentieth century developers in achieving this goal is best demonstrated by the fact that Ridgewood continues to thrive along these very lines today.

in the borough. Changed street names within the Central Ridgewood Historic District include 71st Avenue (originally Van Courtlandt Avenue), 70th Avenue (Halleck Avenue and Edsall Avenue), 69th Avenue (Foxall Street), Catalpa Avenue (Elm Avenue), 68th Road (Silver Street), 68th Avenue (Hughes Street), 67th Avenue (Cornelia Street), 60th Lane (Buchman Avenue), 60th Street (Anthon Avenue), 60th Place (Prospect Avenue), and Madison Street (Ivy Street). Street names that remained unchanged were Onderdonk Avenue, Forest Avenue, Fresh Pond Road, Putnam Avenue, and Woodbine Street.

FINDINGS AND DESIGNATION

On the basis of careful consideration of the history, the architecture, and other features of this area, the Landmarks Preservation Commission finds that the Central Ridgewood Historic District contains buildings and other improvements that have a special character and a special historic and aesthetic interest and value and which represent one or more eras in the history of New York City and which cause this area, by reason of these factors, to constitute a distinct section of the city.

The Commission further finds that, among its important qualities, the Central Ridgewood Historic District consists of approximately 990 buildings constructed mainly between 1900 and the mid-1920s by German-Americans and immigrants from Germany; that many of the blockfronts, which feature projecting bays, uninterrupted cornice lines, and bricks produced by the Kreischer Brick Manufacturing Company of Staten Island, were designed by the architectural firm Louis Berger & Company and built by developers August Bauer and Paul Stier, all prominent builders of residential neighborhoods in Queens; that the buildings have fine detailing in the Renaissance Revival Style; that almost all of the original brownstone stoops remain intact, as do many of the original cut-glass and wood doors and iron railings, fences and gates; that the row houses form a cohesive collection of speculative urban architecture that represent an important part of the development of working-class housing in New York City; that the district retains high levels of architectural integrity and the ambience that has distinguished it since the early twentieth century; and that Ridgewood remains one of the most desirable places to live in New York City.

Accordingly, pursuant to the provisions of Chapter 74, Section 3020 of the Charter of the City of New York and Chapter 3 of Title 25 of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Historic District the Central Ridgewood Historic District consisting of an area bounded by a line beginning at the northwest corner of Fresh Pond Road and 71st Avenue, then extending westerly along the northern curbline of 71st Avenue to a point in said curbline formed by its intersection with a line extending northerly from the eastern property line of 60-84 71st Avenue, southerly across 71st Avenue and along said property line, westerly along the southern property lines of 60-84 to 60-56 71st Avenue, across 60th Lane and continuing westerly along the southern property lines of 60-50 to 60-34 71st Avenue, northerly along a portion of the western property line of 60-34 71st Avenue, westerly along the southern property lines of 60-32 to 60-20 71st Avenue, northerly along the western property line of 60-20 71st Avenue and across 71st Avenue to its northern curbline, westerly along said curbline, northerly along the western property line of 59-11 71st Avenue, easterly along the northern property line of 59-11 71st Avenue and a portion of the northern property line of 59-13 71st Avenue, northerly along the western property line of 59-22 70th Avenue and across 70th Avenue to its northern curbline, westerly along said curbline, continuing across Forest Avenue to the northeast corner of 70th Avenue and Onderdonk Avenue, northerly along the eastern curbline of Onderdonk Avenue, easterly along the southern curbline of Catalpa Avenue to the southeast corner of Catalpa Avenue and Forest Avenue, northerly across Catalpa Avenue and along the eastern curbline of Forest Avenue, easterly along the northern property lines of 59-01 to 59-11 Catalpa Avenue, northerly along the western property line of 59-14 68th Road and across 68th Road to its northern curbline, westerly along said curbline, northerly along the western property line of 59-13 68th Road, easterly along a portion of the northern property line of 59-13 68th Road, northerly along the western property line of 59-12 68th Avenue to the

southern curbline of 68th Avenue, easterly along said curbline, southerly along the western curbline of 60th Street, westerly along the southern property line of 68-14 60th Street, southerly along the western property lines of 68-16 to 68-24 60th Street, easterly along the northern property line of 68-26 60th Street, southerly along the western curbline of 60th Street to the southwest corner of 60th Street and Catalpa Avenue, easterly across 60th Street and along the southern curbline of Catalpa Avenue to a point formed by its intersection with a line extending southerly from the western property line of 60-43 Catalpa Avenue, northerly across Catalpa Avenue and along said property line, westerly along the southern property lines of 60-42 to 60-16 68th Road, northerly along the western property line of 60-16 68th Road, easterly along the southern curbline of 69th Road to a point formed by its intersection with a line extending southerly from the western property line of 60-27 68th Road, northerly across 68th Road and along said property line, westerly along the southern property lines of 60-26 and 60-24 68th Avenue, northerly along the western property line of 60-24 68th Avenue to the northern curbline of 68th Avenue, westerly along said curbline, northerly along the western property line of 60-23 68th Avenue (Block 3512, Lot 57), easterly along the northern property lines of 60-23 to 60-41 68th Avenue, northerly along the western property line of 60-46 67th Avenue to its northern curbline, westerly along said curbline, continuing across 60th Place to the northeast corner of 67th Avenue and 60th Street, northerly along said curbline, easterly along the northern property lines of 60-01 to 60-19 67th Avenue and across 60th Place to the eastern curbline of 60th Place, northerly along said curbline and across Putnam Avenue to the northeast corner of Putnam Avenue and 60th Place, westerly across 60th Place and along the northern curbline of 60th Place to a point in said curbline formed by a line extending northerly from the eastern property line of 60-14 Putnam Avenue, southerly along said line and the eastern property line of 60-14 Putnam Avenue, westerly along the southern property lines of 60-14 to 60-02 Putnam Avenue to the western curbline of 60th Street, southerly along said curbline and along the southern property lines of 59-32 to 59-28 Putnam Avenue and a portion of the southern property line of 59-24 Putnam Avenue, southerly along a portion of the eastern property line of 59-24 Putnam Avenue, westerly along a portion of the southern property line of 59-24 Putnam Avenue, northerly along the western property line of 59-24 Putnam Avenue to the northern curbline of Putnam Avenue, westerly along said curbline to the northeast corner of Putnam Avenue and Forest Avenue, northerly along the eastern curbline of Forest Avenue, easterly along the southern curbline of Madison Street to a point formed by its intersection with a line extending southerly from the western property line of 59-15 Madison Street, northerly across Madison Street and along said property line, easterly along the northern property lines of 59-15 to 59-55 Madison Street, continuing across 60th Place to its eastern curbline, northerly along said curbline to the southeast corner of 60th Place and Woodbine Street, easterly along the southern curbline of Woodbine Street, southerly along the eastern property line of 60-18 Woodbine Street, easterly along the northern property lines of 60-15 to 60-19 Madison Street, southerly along the eastern property line of 60-19 Madison Street to the southern curbline of Madison Street, easterly along said curbline, southerly along the eastern property line of 60-24 Madison Street, easterly along the southern property lines of 60-30 to 60-72 Madison Street, southerly along the eastern property line of 60-95 Putnam Avenue, westerly along the northern curbline of Putnam Avenue to a point formed by its intersection with a line extending northerly from the eastern property line of 60-82 Putnam Avenue, southerly across Putnam Avenue and along said property line, easterly along the northern property line of 66-11 Stier Place, southerly along the eastern property lines of 60-11 to 60-15 Stier Place, easterly along the northern property lines of 60-85 and 60-87 67th

Avenue, southerly along the eastern property line of 60-87 67th Avenue to the southern curbline of 67th Avenue, easterly along said curbline, southerly along the eastern property lines of 60-92 67th Avenue and 60-89 68th Avenue, continuing across 68th Avenue and along the eastern property lines of 60-92 68th Avenue and 60-89 68th Road, westerly along the northern curbline of 68th Road to a point formed by its intersection with a line extending northerly from the eastern property line of 60-70 68th Road, southerly across 68th Road and along the eastern property lines of 60-70 68th Road and 60-67 Catalpa Avenue to the southern curbline of Catalpa Avenue, easterly along said curbline, southerly along the eastern property line of 60-86 Catalpa Avenue, easterly along the southern property line of 68-52 Fresh Pond Road to the western curbline of Fresh Pond Road, southerly along said curbline, continuing across 69th Avenue and 70th Avenue to the point of the beginning.

Meenakshi Srinivasan, Chair

Frederick Bland, Michael Goldblum, John Gustafsson, Adi Shamir-Baron, Roberta Washington

BUILDING ENTRIES

60TH LANE

66-11 60TH LANE

Borough of Queens Tax Map Block 3531, Lot 3

Date: c.1911 (NB 1723-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Curved projecting bay; brick facade; stone stoop; possibly historic wood-and-glass double-leaf door; bracketed stone hood above entrance; wide stone band above basement windows act as lintels; brick inset spandrel panels below first and second floor windows; wide stone band with molding above first floor windows; flat lintels at second floor windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic light fixture and electric conduit at main entrance; electric conduit lines run the length of the facade and tie into electrical panels; cable wires run the length of the facade

Site Features: Concrete areaway with non-historic metal fencing; recessed stairs access basement

West Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade with several windows at second floor

66-12 60TH LANE

Borough of Queens Tax Map Block 3511, Lot 49

Date: not determined (Not-determined)

Architect/Builder: Unknown

Original Owner: Unknown

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Curved projecting bay; brick facade; stone stoop; bracketed stone hood above entrance; wide stone band above basement windows acts as lintels; brick inset spandrel panels below first and second floor windows; wide stone band with cornice and incorporated lintels above first floor windows; flat lintels at second floor windows; wide

decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic aluminum awning above main entrance; stone brackets removed; door replaced; non-historic metal fencing and security grilles at basement windows

Site Features: Concrete areaway with non-historic metal fencing; recessed stairs access basement

East Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade with several windows at second floor

66-13 60TH LANE

Borough of Queens Tax Map Block 3531, Lot 2

Date: c. 1911 (NB 1723-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Curved projecting bay; brick facade; shared stone stoop; bracketed stone hood above entrance; wide stone band above basement windows act as lintels; brick inset spandrel panels below first and second floor windows; wide stone band with molding above first floor windows; flat lintels at second floor windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Door replaced; non-historic metal fire escape at second floor; non-historic light fixture and electric conduit at main entrance; electric conduit lines run the length of the facade and tie into electrical panels; cable wires run the length of the facade; non-historic metal railings and fencing; two satellite dishes at roofline

Site Features: Concrete areaway with non-historic metal fencing; recessed stairs access basement.

West Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

66-14 60TH LANE

Borough of Queens Tax Map Block 3511, Lot 50

Date: not determined (Not-determined)

Architect/Builder: Unknown

Original Owner: Unknown

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Curved projecting bay; brick facade; stone stoop; bracketed stone hood above entrance; wide stone band above basement windows acts as lintels; brick inset spandrel panels below first and second floor windows; wide stone band with cornice and incorporated lintels above first floor windows; flat lintels at second floor windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic aluminum awning above main entrance; stone brackets removed; door replaced; non-historic metal fencing and security grilles at basement windows

Site Features: Concrete areaway with non-historic metal fencing; recessed stairs access basement

East Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

66-15 60TH LANE

Borough of Queens Tax Map Block 3531, Lot 1

Date: c. 1911 (NB 1723-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Curved projecting bay; brick facade; shared stone stoop; possibly historic wood-and-glass double-leaf door with transom; historic wood-and-glass one-over-one windows; bracketed stone hood above entrance; wide stone band above basement windows; brick inset spandrel panels below first and second floor windows; flat lintels above all windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Aluminum awning over main entrance; electric conduit lines run the length of the facade and tie into electrical panels; non-historic cable wires run the length of the facade

Site Features: Concrete areaway with non-historic metal fencing; recessed stairs access basement

Other Structures on Site: Steel structural columns that support train tracks above

West Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Historic (upper stories); historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)

Facade Notes: Parged brick facade covered in vines, with several first and second floor windows

66-16 60TH LANE

Borough of Queens Tax Map Block 3511, Lot 51

Date: not determined

Architect/Builder: Unknown

Original Owner: Unknown

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Curved projecting bay; brick facade; stone stoop; bracketed stone hood above entrance; wide stone band above basement windows acts as lintels; brick inset spandrel panels below first and second floor windows; wide stone band with cornice and incorporated lintels above first floor windows; flat lintels at second floor windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic aluminum awning above main entrance; stone brackets removed; door replaced; non-historic metal fencing and security grilles at basement windows

Site Features: Concrete areaway with non-historic metal fencing; recessed stairs access basement

East Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)

Facade Notes: Parged brick facade with several windows at the first and second floors

68-05 60TH LANE

Borough of Queens Tax Map Block 3533, Lot 1 in part

Date: Not determined

Architect/Builder: Not determined

Original Owner: Not determined

Type: Garage

Style: No Style

Stories: One

Material(s): Metal, asphalt

Building Notes: Despite the fact that the only named address for this building is 68-05 60 Lane, the entry for this flats building is at 60-52 68 Avenue. Entry for 1-story, non-historic garage at rear of lot is also at 60-52 68 Avenue.

West Facade: Designed (historic)

Door(s): Replaced primary door

Storefront(s): Removed

Cornice: Original

Areaway Wall/Fence Materials: Not historic

68-59 60th Lane

Borough of Queens Tax Map Block 3535, Lot 58

Building Name: Covenant Lutheran Church Parsonage

Date: 1914-15 (NB 1962-1914)

Architect/Builder: Carl L. Otto

Original Owner: English Lutheran Missionary Society

Type: Religious Residence

Style: Gothic Revival

Stories: Three and basement

Material(s): Brick, stone

Significant Architectural Features: English cross bond, label moldings, decorative brick cross in gable, gable roof

Alterations: Possibly historic stoop railings; light fixture with exposed conduit at first story; fixed awning with metal posts above entrance; third-story windows replaced; electrical conduit and wires attached to facade; parged chimney

West Facade: Designed (historic, repointed, stone details painted)

Stoop: Original

Door(s): Replaced primary door; historic door at basement entrance

Windows: Mixed (upper stories); original (basement)

Security Grilles: Not historic (basement)

Roof: Original (Pitched)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; third-story window opening sealed with brick infill and through-the-wall vent; parged chimney

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; stone coping

70-02 60th Lane (Southwest corner of 70th Avenue)

Borough of Queens Tax Map Block 3517, Lot 24

Date: c.1907

Architect/Builder: Louis Berger & Company (attributed)

Original Owner: Paul Stier (attributed)

Type: Apartment building

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick and stone

Significant Architectural Features: Three bays at the upper stories; foliated cast-iron column; projecting window sills; rough-faced stone lintels; rough-faced brick bands at the level of the window sills, at the centerpoint of the windows, and just below the window lintels; pressed metal cornice decorated with swags, modillions, and egg-and-dart moldings

Alterations: First-story redesigned and covered with applied formstone

Building Notes: The building is attributed to architects Louis Berger & Company and Paul Stier, who developed most of this block with buildings displaying similar detail to this property.

Site Features: Wood fence with door to back yard, facing 70th Avenue

Other Structures on Site: One-story brick garage, facing 70th Avenue, with non-historic metal, roll-up door

East Facade: Designed (historic, altered at the first story)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate; diamond plate hatch doors to the basement; metal grate at cellar window well

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)

Facade Notes: Four bays; similar to the primary facade; original storefront removed; original secondary entryway to former commercial space made smaller and converted to window; non-historic wrought-iron fire escape; non-historic wrought-iron fence and gates; electrical conduits and wires; antenna on the roof

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick covered with cement stucco

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Three bays; covered with synthetic siding; replacement sash; aluminum gutter and

70-04 60th Lane

Borough of Queens Tax Map Block 3517, Lot 25

Date: 1907 (NB 2414-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Original wrought-iron railings on the stoop

Significant Architectural Features: Three bays, including two angled bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with a paneled frieze and egg-and-dart moldings

Alterations: Original newel posts removed from the stoop; painted stoop and water table; aluminum awning; cable wires; utility meter

East Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick covered with cement stucco and paint; through-wall air conditioner; segmental fenestration; replacement sash; aluminum gutter and drainpipe

70-06 60th Lane

Borough of Queens Tax Map Block 3517, Lot 26

Date: 1907 (NB 2414-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with a paneled frieze and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; aluminum awning; electrical conduit and wires; non-historic wall lamp next to the main entryway

East Facade: Designed (historic, repointed)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Brick covered with cement stucco and paint; segmental fenestration; replacement sash; aluminum gutter and drainpipe

70-08 60th Lane

Borough of Queens Tax Map Block 3517, Lot 29

Date: 1907 (NB 2414-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Original wrought-iron railings on the stoop
Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings
Alterations: Original cast-iron newel posts removed; painted stoop and water table; aluminum awning; utility meters and wires

East Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original wrought-iron fence and non-historic wrought-iron gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick covered with cement stucco and paint; segmental fenestration; replacement sash; aluminum gutter and drainpipe

70-10 60th Lane

Borough of Queens Tax Map Block 3517, Lot 28

Date: 1907 (NB 2414-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; through-wall air conditioner; aluminum awning; electrical wires

East Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gates

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick covered with cement stucco and painted; segmental fenestration; replacement sash; aluminum gutter and drainpipe

70-12 60th Lane

Borough of Queens Tax Map Block 3517, Lot 29

Date: 1907 (NB 2414-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story

sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; non-historic wall lamp and statue next to the main entryway; electrical conduit and wires; alarm box

East Facade: Designed (historic, repointed)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

70-14 60th Lane

Borough of Queens Tax Map Block 3517, Lot 30

Date: 1907 (NB 2414-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; gabled, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Aluminum awning; electrical conduit

East Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original wrought-iron fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick covered with cement stucco and paint; segmental fenestration; replacement sash; aluminum gutter and drainpipe

70-16 60th Lane

Borough of Queens Tax Map Block 3517, Lot 31

Date: 1907 (NB 2414-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; aluminum awning; non-historic wall lamps flanking the main entryway; electrical conduit

East Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick covered with cement stucco and paint; segmental fenestration; replacement sash; aluminum gutter and drainpipe

70-18 60th Lane

Borough of Queens Tax Map Block 3517, Lot 32

Date: 1907 (NB 2414-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original wrought-iron stoop railings

Significant Architectural Features: Three bays, including two angled bays; rough-faced

brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Original cast-iron newel posts removed from the stoop; painted stoop and water table; aluminum awning; mailbox next to the main entryway; non-historic wall lamps flanking the main entryway; through-wall air conditioners at the second story; electrical conduit and wires; satellite dish on the roof

East Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door; possibly historic understoop door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick covered with cement stucco and paint; segmental fenestration; replacement sash; aluminum gutter and drainpipe

70-20 60th Lane (aka 60-51 71st Avenue)

Borough of Queens Tax Map Block 3517, Lot 33

Date: 1907 (NB 236-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Store and apartment

Style: Renaissance Revival

Stories: 2

Material(s): Brick and stone

Significant Architectural Features: Three bays; paneled cast-iron column at the first story; projecting window sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Box awning

Site Features: Non-historic wrought-iron fence to rear yard, facing 71st Avenue

Other Structures on Site: One-story brick garage, facing 71st Avenue, with non-historic metal roll up doors

East Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gates
Areaway Paving Material: Concrete
South Facade: Designed (historic)
Facade Notes: Five bays at the first story; six bays at the second story; similar to the main facade; replacement door at entryway to upper story; attached sign

West Facade: Not designed (historic)
Facade Notes: Two bays; brick covered with paint; segmental fenestration; replacement sash; non-historic window grilles; metal vent; electrical conduit and wires; metal gutter and drainpipe

60TH PLACE

[NO NUMBER] 60 PLACE

Borough of Queens Tax Map Block 3510, Lot 17

Building Notes: Elevated metal train tracks and foundations posts in alley next to building.

66-41 60th PLACE (aka 60-04 WOODBINE STREET)

Borough of Queens Tax Map Block 3529, Lot 13

Date: C. 1912 (NB 235-1912)
Architect/Builder: Louis Berger & Company
Original Owner: Anton Kluepfel
Type: Apartment building
Style: Renaissance Revival
Stories: 3
Material(s): Brick; stone

Significant Architectural Features: Central entrance to upper floors featuring; stone enframements featuring fluted pilasters and bracketed projecting hood; corbelled brick work above first floor that wraps the building; rough-cut stone banding runs the width of the facade and incorporates flat lintels, repeated at first through third floors; brick corbelled pilasters flank facade and wrap the corner and runs from second to third floor; header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facade; chimneys and bulkheads visible at roofline

Alterations: Facade repointed at several places; windows replaced and reconfigured; main entrance door replaced

Site Features: Sloping concrete areaway with metal grille air-vent and metal access hatch

North Facade: Designed (historic, repointed)

Door(s): Replaced primary door
Windows: Replaced

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Paving Material: Concrete
West Facade: Historic-partially designed-altered

Facade Notes: Brick facade; corbelled brick work above first floor that wraps the building; flat lintels above all windows; rough-cut stone banding connecting lintel and incorporated sills; brick header-course runs the width of the facade below second floor windows and is repeated below third floor windows; brick corbelled pilasters flank facade and wrap the corner and runs from second to third floors; header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facade Alterations: Reconfigured storefront Site features: Raised concrete areaway with two metal basement access hatches

East Facade: Designed (historic, altered) (partially visible)

Facade Notes: Partially visible parged brick facade with windows at the second and third floors; brick dentil course followed by a metal cornice; chimneys and bulkheads visible at roofline

66-43 60th PLACE

Borough of Queens Tax Map Block 3529, Lot 11

Date: c.1912 (NB 252-1912)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Angled projecting bay; brick facade; stone stoop; possibly historic wood-and-glass double-leaf door; stone fluted pilasters and ornately carved bracketed hood; wide stone band above basement windows; brick inset spandrel panels with incised details below first floor windows; flat lintels above all windows; stone banding incorporating lintels and sills; brick header-course runs the width of the facade below second floor windows; brick corbelling supports brick pilasters that flank the facade; header brick corbelling and brick dentils runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic aluminum awning and light fixture at main entrance; electric conduit lines run the length of the facade and tie into electrical panels; cable wires run the length of the facade; wood infill basement window; satellite dish at roofline

Site Features: Concrete areaway with non-historic metal fencing and gate; raised metal basement access hatch

West Facade: Designed (historic, painted)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

66-47 60th PLACE

Borough of Queens Tax Map Block 3529, Lot 9

Date: c. 1912 (NB 3322-1912)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; central entrance with possibly historic wood-and-glass double-leaf door; stone fluted pilasters and ornately carved bracketed hood; wide stone band above basement windows; brick inset spandrel panels with incised details below first floor windows; flat lintels above all windows; stone banding incorporating lintels and sills; brick header-course runs the width of the facade below second floor windows; brick corbelling supports brick pilasters that flank the facade; header brick corbelling and brick dentils runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; aluminum awning at main entrance; electric conduit lines run the length of the facade and tie into electrical panels; cable wires run the length of the facade; wood infill basement window; satellite dish at roofline

Site Features: Concrete areaway with non-historic metal fencing and gate; raised metal basement access hatch

West Facade: Designed (historic, painted)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

66-49 60th PLACE

Borough of Queens Tax Map Block 3529, Lot 8

Date: c. 1911 (NB 103-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; stone fluted pilasters; wide stone band above basement windows; brick inset spandrel panel with incised details below first floor windows; flat lintels above all windows; stone banding incorporating lintels and sills; brick header-course runs the width of the facade below second floor windows; brick corbelling supports brick pilasters that flank the facade; header brick corbelling and brick dentils runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; door replaced; stone bracketed hood removed; aluminum awning above entrance; non-historic plaster railings and newel posts; non-historic brick, plaster and stone fencing, newel posts; non-historic plaque and planter at main entrance; non-historic metal fire escape at second and third floors

Site Features: Concrete areaway surrounded by non-historic brick, stone and plaster fencing and newel posts

West Facade: Designed (historic, painted)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brick, stone, plaster
Areaway Paving Material: Concrete

66-51 60th PLACE

Borough of Queens Tax Map Block 3529, Lot 6

Date: c. 1911 (NB 104-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Anton Kluepfel
Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; stone stoop; central entrance; stone fluted pilasters and ornately carved bracketed hood; wide stone band above basement windows; brick inset spandrel panels with incised details below first floor windows; flat lintels above all windows; stone banding incorporating lintels and sills; brick header-course runs the width of the facade below second floor windows; brick corbelling supports brick pilasters that flank the facade; header brick corbelling and brick dentils runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic wood-and-glass door with sidelights and transom; non-historic light fixtures at main entrance; electric conduit lines run the length of the facade; cable wires run the length of the facade; non-historic metal railings and fencing

Site Features: Concrete areaway with non-historic metal fencing and gate; raised metal basement access hatch

West Facade: Designed (historic, painted)
Stoop: Possibly historic
Door(s): Replaced primary door
Windows: Possibly historic (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

66-53 60th PLACE

Borough of Queens Tax Map Block 3529, Lot 4

Date: c. 1911 (NB 104-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Anton Kluepfel

Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; central entrance with historic wood-and-glass double-leaf door; stone fluted pilasters and bracketed hood; wide stone band above basement windows; brick inset spandrel panels with incised details; below first floor windows; flat lintels above all windows; stone banding incorporating lintel and sills; brick header-course runs the width of the facade below second floor windows; brick corbelling supports brick pilasters that flank the facade; header brick corbelling and brick dentils runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic aluminum awning and non-historic light fixture at main entrance; stone hood simplified; electric conduit lines run the length of the facade; cable wires run the length of the facade

Site Features: Concrete areaway with non-historic metal fencing and gate; raised metal basement access hatch

West Facade: Designed (historic)

Stoop: Replaced

Door(s): Possibly historic primary door

Windows: Possibly historic (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

66-55 60th PLACE

Borough of Queens Tax Map Block 3529, Lot 2

Date: c. 1911 (NB 104-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Angled projecting bay; brick facade; possibly historic wood-and-glass double-leaf door; stone fluted pilasters and ornately carved bracketed hood; wide stone band above basement windows; inset spandrel panels with incised details; below first floor windows; flat lintels above all windows; stone banding incorporating lintels and sills; brick header-course runs the width of the facade below second floor windows; brick corbelling supports brick pilasters that flank the facade; header brick corbelling and brick dentils runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic aluminum awning; stone hood simplified; electric conduit lines run the length of the facade; cable wires run the length of the facade; non-historic metal railings and fencing

Site Features: Concrete areaway with non-historic metal fencing and gate; raised metal basement access hatch

West Facade: Designed (historic, painted)
Stoop: Replaced
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

66-61 60th PLACE

Borough of Queens Tax Map Block 3530, Lot 1

Date: c. 1913 (NB 2703-1913)
Architect/Builder: Louis Berger & Company
Original Owner: Anton Kluepfel
Type: Apartment building
Style: Renaissance Revival
Stories: 3
Material(s): Brick; stone

Special Windows: Segmental-arched windows

Significant Architectural Features: Brick facade; central entrance with stone entablature featuring fluted pilaster and a bracketed ornately carved hood; wide stone band above basement windows acts as lintels for basement windows with stone sills; flat lintels above all windows; rough-cut stone banding connecting lintels and incorporated sills; brick header-course runs the width of the facade below second floor windows and below third floor windows; brick corbelled pilasters flank facade and wrap the corner and runs from second to third floors; header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facades

Alterations: First floor store front reconfigured; non-historic wood-and-glass door; two non-historic light fixtures flank entrance; metal fire escape at second and third floors; non-historic metal electrical conduit and cable wires

West Facade: Designed (historic)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Brick facade; wide stone band at base of facade and repeated below first floor windows with incorporated stone sills; flat lintels above all windows; stone banding connecting lintels and incorporated sills; stone banding and brick header-course runs the width of the facade below second floor windows and is repeated below third floor windows; brick corbelled pilasters flank facade and wrap the corner and runs from second to third floors; header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facades

Alterations: Non-

historic metal security grilles at first floor windows; non-historic metal electrical conduit and cable wires

South Facade: Not designed (historic)

Facade Notes: Parged brick facade with several segmental-arched windows with stone sills at the first through third floors; possible historic stone and metal cornice at roofline Alterations: Brick and stone newel post with metal chain link gate and fencing at areaway; large raised metal basement access hatch; metal electrical conduit and cable wires

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade.

66-79 60th PLACE

Borough of Queens Tax Map Block 3511, Lot 35

Date: not determined (Not-determined)

Architect/Builder: Unknown

Original Owner: Unknown

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; central entrance with stone entablature featuring fluted pilaster and a bracketed ornately carved hood; wide stone band above basement windows acts as lintels for basement windows; flat lintels above all windows; rough cut stone between lintel and incorporated sills; brick header-course runs the width of the facade below second floor windows and is repeated below third floor windows; brick corbelled pilasters flank facade and wrap the corner and runs from second to third floors meeting header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facades

Alterations: Aluminum awning over main entrance; non-historic wood-and-glass door; metal fire escape at second and third floors; non-historic metal electrical conduit and cable wires; television antenna at roofline; non-historic metal mesh security grilles at basement windows

Other Structures on Site: One-story brick and metal garage with asphalt shed roof

West Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (basement)

Storefront(s): Removed

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

North Facade: Historic-partially designed-altered

Facade Notes: Brick facade; wide stone band above basement windows acts as lintels for windows; brick inset spandrel panels with incised details; below first floor window; flat lintels above all windows; rough cut stone banding between lintel and incorporated sills; brick header-course runs the width of the facade below second floor windows and is repeated below third floor windows; brick corbelled pilasters flank facade and wrap the corner and runs from second to third floors meeting header brick corbelling that wraps the corner and runs the width of the

facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facades Alterations: Stone painted; metal electrical conduit and cable wires; television antenna at roofline

South Facade: historic-partially designed-altered

Facade Notes: Partially visible parged brick facade, featuring segmental-arched windows at second and third floors; denticulated bracketed cornice; non-historic cable wires at second and third floors Site features: Tall brick wall with metal gate gives access to rear yard, with wood shed and concrete areaway

66-79 GARAGE 60th PLACE

Borough of Queens Tax Map Block 3511, Lot 35 in part

Door(s): Replaced primary door

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

North Facade: Not historic (partially visible)

Facade Notes: Parged brick façade

66-85 60th PLACE

Borough of Queens Tax Map Block 3511, Lot 32

Date: not determined (Not-determined)

Architect/Builder: Unknown

Original Owner: Unknown

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railings and newel posts

Significant Architectural Features: Brick facade; stone stoop; stone fluted pilasters and ornately carved bracketed hood; brick inset spandrel panel with below first floor window; wide stone band above basement windows; flat lintels above all windows; stone banding with incorporated lintel and sills; brick header-course runs the width of the facade below second floor windows; brick corbelling supports brick pilasters that flank the facade; header brick corbelling and brick dentils runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Aluminum awning; non-historic wood-and-glass door with decorative metal security grille; non-historic light fixture at main entrance; non-historic stone bracket and decorative sculpture at main entrance; electric conduit lines run the length of the facade; cable wires run the length of the facade; non-historic metal fencing

Site Features: Possibly historic metal and cast-iron fencing gate and newel posts surrounding areaway

West Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast iron/metal
Areaway Paving Material: Concrete
North Facade: Historic-partially designed-altered (partially visible)
Facade Notes: Parged brick facade

60TH STREET

68-02 60 STREET

Borough of Queens Tax Map Block 3504, Lot 26

Date: c. 1908 (NB 1952-1908)
Architect/Builder: Louis Berger & Company
Original Owner: John & Engelbert Buser
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height, three-sided projecting bay; stone sills and lintels with continuous rough-cut stone courses between windows; metal cornice with modillions, egg-and-dart molding and festoons on frieze; side-facing stoop; stone water table

Alterations: Replacement brick and stone stoop; replacement door with storm on main entrance; aluminum awning over main entry carried on metal posts; lintel over main door shaved; electrical wires and conduit; through-wall air conditioner; base parged and painted

Other Structures on Site: One-story garage at rear of lot facing 68 Avenue; parged and painted brick; two-car metal overhead garage doors in metal frame, connected to house by tall fence topped by decorative concrete block with pedestrian door

East Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - removed)
Porch(es): Replaced
Door(s): Replaced primary door; basement door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

North Facade: Not designed (historic)

Facade Notes: Parged and painted brick, plain except for two windows on each level; stone sills, electric wires and conduit; wall extends toward rear beyond house with non-historic door to rear yard, topped by decorative concrete block; wall connects to 1-story, two-car garage with plain, parged parapet; television satellite antennas on roof; laundry lines and electrical wires on roof of garage

West Facade: Not designed (historic) (partially visible)

Facade Notes: Three-bay rear of house; 2-story non-historic porch with shed roof; each story has door and two window openings with non-historic doors and windows; ceiling fan on porch; lights; 2nd story has sliding glass door; simple denticulated cornice; thru-wall air conditioner on both stories; security cameras on porch post; television satellite antennas on roof; clotheslines;

electric wires; facade parged; non-historic iron railing on 2nd story and concrete block railing on 1st story

68-04 60 STREET

Borough of Queens Tax Map Block 3504, Lot 27

Date: c. 1908 (NB 1952-1908)

Architect/Builder: Louis Berger & Company

Original Owner: John & Engelbert Buser

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, brownstone, metal, limestone

Decorative Metal Work: Iron stair and areaway railings, newels, and gate

Significant Architectural Features: Full-height, rounded bay; brownstone lintels and dressed sills connected by continuous brownstone courses; bracketed limestone door hood with molded cap and decorative frieze; metal cornice with modillions, egg-and-dart molding and frieze with festoons; side-facing, stone stoop; double wood-and-glass doors with transom

Alterations: Awning over main door; electric wires and conduit; door bells on reveal of main door; utility meter

East Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door possibly historic

Windows: Replaced (upper stories); original (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence, gate and newels, stair railings

68-06 60 STREET

Borough of Queens Tax Map Block 3504, Lot 28

Date: c. 1908 (NB 1952-1908)

Architect/Builder: Louis Berger & Company

Original Owner: John & Engelbert Buser

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, brownstone, limestone, metal

Decorative Metal Work: Stair and areaway railings and newels, and gate

Significant Architectural Features: Full-height, rounded bay; rough brownstone lintels and dressed sills connected by continuous brownstone courses; bracketed limestone door hood with molded cap; metal cornice with modillions, egg-and-dart molding and frieze with festoons; side-facing stone stoop

Alterations: Stoop painted; aluminum awning over main door; electric wires and conduit; utility meter; door bells on reveal of main door; facade repointed

East Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence, gate and newel posts

68-08 60 STREET

Borough of Queens Tax Map Block 3504, Lot 29

Date: c. 1913 (NB 2826-1913)

Architect/Builder: Frederick Dessau

Original Owner: A. Weissenberger & M. Markle

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, limestone, metal

Decorative Metal Work: Stair railings, areaway fences, gate and newel posts, basement window grilles

Significant Architectural Features: Full-height, rounded bay, limestone sills and lintels with molding; contrasting brick courses between sills and lintels on each story; metal cornice with modillions, egg-and-dart molding and frieze with festoons; masonry stoop; original double wood-and-glass doors with transom; stone water table

Alterations: Aluminum awning over main entrance; electric wires and conduit; door bells on main door reveal; iron railing to basement entrance; stoop painted; metal brackets attached to center window of 1st story

East Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Original iron fence, gate and newel posts

68-10 60 STREET

Borough of Queens Tax Map Block 3504, Lot 30

Date: c. 1913 (NB 2825-1913)

Architect/Builder: Frederick Dessau

Original Owner: A. Weissenberger & M. Markle

Type: Two-family house

Style: Renaissance Revival

Stories: 2 stories

Material(s): Brick, limestone, metal

Significant Architectural Features: Molded stone lintels over door and windows; stone sills and lintels linked by contrasting brick courses on 2nd story; metal cornice with modillions, egg-and-dart molding and frieze with festoons; single wood door with glass panel; deep wood reveals and transom; stone corner blocks; single stone step for stoop

Alterations: Aluminum awning over door; non-historic grilles over 1st story windows; utility meter; electric wires and conduit

Site Features: Two metal sidewalk vaults; pipe

East Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Original

68-12 60 STREET

Borough of Queens Tax Map Block 3504, Lot 31

Date: c.1913 (NB 1038-1913)

Architect/Builder: Frederick Dessau

Original Owner: Andrew Weissenberger

Type: Two-family house

Style: Renaissance Revival with alterations

Stories: 2

Material(s): Brick, stone, metal

Significant Architectural Features: Limestone sills and molded lintels on 2nd story windows; stone courses link sills and lintels; full-width cornice with brackets and frieze with festoons, wood transom and door reveal

Alterations: Storefront replaced on 1st story with brick infill; row of four metal windows with continuous brick sill; replacement door; brick stoop; cast stone band at top of 1st story; aluminum awning over door; electric wires and conduit; utility meter

Site Features: Two sidewalk vaults; pipe

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

68-14 60 STREET

Borough of Queens Tax Map Block 3504, Lot 32

Date: c. 1913 (NB 1038-1913)

Architect/Builder: Frederick Dessau

Original Owner: Andrew Weissenberger

Type: Two-family house

Style: Renaissance Revival with alterations

Stories: 2 stories

Material(s): Brick, stone, metal

Significant Architectural Features: Original stone blocks on both sides of 1st story; stone sills and molded stone lintels on 2nd story with contrasting brick courses between windows; full metal cornice with modillions, egg-and-dart molding and frieze with festoons

Alterations: Cast-stone band above 1st story; storefront replaced by brick infill with entrance door and four windows on continuous brick sill; replacement wood door with decorative grille and transom; intercom next to door; aluminum awning over door; electric wires and conduit; electric meters; utility meter; security camera; television satellite antenna on roof

Site Features: Two sidewalk vaults; pipe

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

68-26 60 STREET

Borough of Queens Tax Map Block 3505, Lot 20

Date: c. 1909 (NB 599-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Frank Richert & Andrew Weissenberger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; bracketed door hood with incised, stylized foliate ornament; continuous stone window sills; flush stone window lintels with incised, stylized foliate ornament; modillioned cornice decorated with festoons, dentils, and foliated molding

Alterations: Metal kickplates on main-entrance doors; light fixture at main entrance; metal main-entrance awning; electricity meters, vent pipe, and storm sashes at basement; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of two two-family houses (68-26 and 68-28 60th Street).

East Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and steel

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Facade painted.

68-28 60 STREET

Borough of Queens Tax Map Block 3505, Lot 21

Date: c. 1909 (NB 599-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Frank Richert & Andrew Weissenberger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed door hood with incised, stylized foliate ornament; continuous stone window sills; flush stone window lintels with incised, stylized foliate ornament; modillioned cornice decorated with festoons, dentils, and foliated molding

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with transom; light fixture and metal awning at main entrance; water meter reader at basement, adjacent to understoop opening; vent pipe at basement; vertical conduit extending from basement to second story

Building Notes: One of two two-family houses (68-26 and 68-28 60th Street).

East Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

68-30 60 STREET

Borough of Queens Tax Map Block 3505, Lot 22

Date: c. 1913 (NB 3516-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Christian Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; bracketed door hood with incised, stylized foliate ornament; continuous stone window sills; flush stone window lintels with molded caps; modillioned cornice decorated with festoons, dentils, and foliated molding

Alterations: Replacement main-entrance door frame with sidelights and transom; metal main-entrance awning; basement storm sashes; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of two two-family houses (68-30 and 68-32 60th Street).

East Facade: Designed (historic, basement brownstone trim patched)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence and gate

Areaway Paving Material: Concrete

68-32 60 STREET

Borough of Queens Tax Map Block 3505, Lot 23

Date: c. 1913 (NB 3516-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Christian Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; bracketed door hood with incised, stylized foliate ornament; continuous stone window sills; flush stone window lintels with molded caps; modillioned cornice decorated with festoons, dentils, and foliated molding

Alterations: Metal kickplates and numerals on main-entrance doors; doorbells on main-entrance reveal; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of two two-family houses (68-30 and 68-32 60th Street).

East Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

70-01 60th Street (aka 60-02 to 60-08 70th Avenue)

Borough of Queens Tax Map Block 3517, Lot 5

Date: 1907 (NB 1460-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Apartment building

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick and stone

Significant Architectural Features: Three bays; foliated cast-iron column; round-arch lintel on brackets at the entryway to the upper floors; molded pressed-metal cornice above the first story; projecting window sills; rough-faced stone lintels; rough-faced brick bands at the level of the window sills, at the centerpoint of the windows, and just below the window lintels; pressed metal cornice decorated with swags, modillions, and egg-and-dart moldings

Alterations: Brick infill at the first story; wires

Building Notes: The entryway to the upper stories appears to be a significant early alteration.

Site Features: Steel hatch doors, on 70th Avenue, to the basement; metal fence and gate to the rear

yard, facing 70th Avenue

Other Structures on Site: One-story brick garage, facing 70th Avenue, with non-historic hinged doors

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic, altered)

Facade Notes: Three bays at the first story; six bays at the upper stories; similar to the primary facade; original, secondary commercial entryway and show window bricked in; electrical conduit and wires

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick covered with cement stucco and paint

East Facade: not historic

Facade Notes: Rebuilt facade with brick; three bays; projecting lintels; replacement sash; aluminum gutter and drainpipe; wires

70-03 60th Street

Borough of Queens Tax Map Block 3517, Lot 4

Date: 1907 (NB 1459-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Store and apartment

Style: Renaissance Revival with alterations

Stories: 2

Material(s): Brick and stone

Significant Architectural Features: Three bays at the second story; foliated cast-iron column; projecting window sills; rough-faced stone lintels; rough-faced brick bands at the level of the window sills, at the centerpoint of the windows, and just below the window lintels; pressed metal cornice decorated with swags, modillions, and egg-and-dart moldings

Alterations: First-story rebuilt; aluminum awning; alarm box

West Facade: Designed (historic at the second story)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gates; diamond plate hatch doors to the basement

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick covered with cement stucco and paint; segmental fenestration; replacement sash

70-05 60th Street

Borough of Queens Tax Map Block 3517, Lot 3

Date: 1907 (NB 1459-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Store and apartment

Style: Renaissance Revival with alterations

Stories: 2

Material(s): Brick and stone

Significant Architectural Features: Three bays at the second story; foliated cast-iron column; projecting window sills; rough-faced stone lintels; rough-faced brick bands at the level of the window sills, at the centerpoint of the windows, and just below the window lintels; pressed metal cornice decorated with swags, modillions, and egg-and-dart moldings

Alterations: First story rebuilt; aluminum awning

West Facade: Designed (historic at the second story)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate; diamond plate hatch doors to the basement

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick covered with cement stucco and paint; segmental fenestration; replacement sash

70-07 60th Street

Borough of Queens Tax Map Block 3517, Lot 2

Date: 1907 (NB 1459-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Store and apartment

Style: Renaissance Revival with alterations

Stories: 2

Material(s): Brick and stone

Significant Architectural Features: Three bays at the second story; foliated cast-iron column; projecting window sills; rough-faced stone lintels; rough-faced brick bands at the level of the window sills, at the centerpoint of the windows, and just below the window lintels; pressed metal cornice decorated with swags, modillions, and egg-and-dart moldings

Alterations: Rebuilt first story; aluminum awning; electrical conduit and wires

West Facade: Designed (historic at the second story)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate; diamond plate hatch doors to the basement

Areaway Paving Material: Concrete

70-09 60th Street

Borough of Queens Tax Map Block 3517, Lot 1

Date: 1907 (NB 1459-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Store and apartment

Style: No Style

Stories: 2

Material(s): Non-historic formstone

Significant Architectural Features: Original paneled and foliated cast-iron column at the first story

Alterations: The facade was covered with formstone and the cornice was removed; satellite dish

Building Notes: This brick building was built as part of the row that included 70-01 to 70-07

60th Street, but was subsequently altered at the first story and stripped of its original

Renaissance Revival style features, except for the cast-iron column at the first story.

West Facade: Designed (resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Diamond plate hatch doors to the basement

Facade Notes: Brick covered with cement stucco and paint

70-16 60th Street (aka 70-08 to 70-16 60th Street and 59-27 71st Avenue)

Borough of Queens Tax Map Block 3508, Lot 28

Date: 1910 (NB 1288-1910)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Apartment building

Style: Renaissance Revival with alterations

Stories: 3 and basement

Material(s): Brick and stone

Decorative Metal Work: Decorative wrought-iron fire escapes

Significant Architectural Features: Eight bays at the upper stories; ground level main entryway flanked by fluted and foliated pilasters with lions' head capital and topped by a molded cornice with a foliated frieze; brick, multi-story pilasters on foliated brackets and surmounted by stone capitals with Maltese crosses; projecting brick window sills in continuous bands; molded stone lintels at the upper stories; with splayed and foliated keystones at the second story; bracketed, pressed-metal cornice decorated with scrolled modillions, festoons, and egg-and-dart moldings, all above a corbelled brick molding with dentils

Alterations: Original first-story storefronts removed and replaced with brick residential infill; non-historic lamps at the door jamb

Site Features: Steel hatch doors to the basement

Other Structures on Site: One story brick commercial addition, possibly originally built as a garage, at the rear of the lot facing 60th Street with non-historic storefronts, roll-down gates and box awning

East Facade: Designed (historic, with altered ground story)

Door(s): Original primary door

Windows: Replaced (upper stories); possibly historic (basement)

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic, altered)

Facade Notes: Two bays at the first story; four bays at the upper stories; original paneled cast-iron column; similar to the primary facade

North Facade: historic-partially designed-altered(partially visible)

Facade Notes: Brick covered with cement stucco and painted; segmental fenestration; replacement sash; dentils at the cornice

67th AVENUE

60-01 67 AVENUE

Borough of Queens Tax Map Block 3510, Lot 84

Date: After 1902 and before 1914

Architect/Builder: Not determined

Original Owner: Not determined

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 3 and basement

Material(s): Brick, brownstone, metal, cast iron

Significant Architectural Features: Full metal cornice with brackets and frieze with festoons; brick dentil course below frieze; 2nd and 3rd stories have brownstone sills and flat-arched lintels; brownstone courses between windows at sill and lintel level; cast-iron column on eastern edge of 1st story

Alterations: Storefront on front facade replaced by light brick infill with tri-partite window on continuous brick sill; entrance on eastern side, reached by two brick steps; door bells on reveal; aluminum awning over main entrance; light next to door, corbelled brick course at top of ground story

Site Features: Three sidewalk vaults on 60 Street facade; vent pipe

Other Structures on Site: Garage with four bays at rear of lot facing onto 60 Street; brick parapet with stone coping; broken stone diamond-shape in center top of parapet; brick side wall; double wooden garage doors with locks and metal strapping; chain-link fence above part of garage; brick piers between openings; connected to rear of building by tall, metal fence; laundry post and lines on roof

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

West Facade: Designed (historic)

Facade Notes: Same motifs as on front; brownstone sills and lintels and courses; cornice with brackets and modillions and frieze with swags; storefront infill from front carries around to side; one door replaced by brick infill and small window; electrical wires; utility meter

North Facade: Not designed (historic) (partially visible)

Facade Notes: Three windows on each story; parged surface; cornice molding; non-historic fire escape; copper gutter and downspout on western edge; electrical wires and conduit; light fixture

60-03 67 AVENUE

Borough of Queens Tax Map Block 3510, Lot 83

Date: After 1902 and before 1914

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Stone sills and flat-arch lintels, connected by brownstone courses between windows; molded metal hood over entrance supported on brackets; decorative door lintel; bracketed metal cornice with festoons; stone water table

Alterations: Non-historic iron areaway fence with brick base and piers; stoop rebuilt with stone, brick and iron railings; aluminum awning over door; mailbox mounted on brick; electrical wires and conduit; door bells on reveal; steel bulkhead doors to basement with brick facing; 2 satellite television antennas on roof

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-05 67 AVENUE

Borough of Queens Tax Map Block 3510, Lot 82

Date: After 1902 and before 1914
Architect/Builder: Not determined
Original Owner: Not determined
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Brownstone sills and flat-arch lintels; connected by brownstone courses between windows; molded metal hood over entrance supported on brackets; decorative door lintel; bracketed metal cornice with festoons; brownstone water table; original wood windows on basement

Alterations: Mailbox and address sign next to door; light fixture next to door; awning over entrance; electric wires and conduit; replacement railings on stairs and areaway; door replaced by single panel with two narrow sidelights; intercom on reveal; flag pole mount; utility meter; steel bulkhead doors to basement; stoop rebuilt with brick and iron railings; 2 television satellite antennas on roof

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); original (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-07 67 AVENUE

Borough of Queens Tax Map Block 3510, Lot 81

Date: After 1902 and before 1914
Architect/Builder: Not determined
Original Owner: Not determined
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, brownstone, metal

Decorative Metal Work: Stair and areaway railings and newel posts

Significant Architectural Features: Brownstone sills and flat-arch lintels; connected by brownstone courses between windows; molded metal hood over entrance supported on brackets; decorative door lintel; bracketed metal cornice with festoons; brownstone water table

Alterations: Door replaced by wood-and-glass paneled door with sidelight; electric wires; utility meter; metal-and-glass awning over entrance; door bells on main door; brownstone shaved and refaced; steel bulkhead doors to basement, partially stuccoed

South Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence and stair railings and newel posts

60-09 67 AVENUE

Borough of Queens Tax Map Block 3510, Lot 80

Date: After 1902 and before 1914

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone metal

Significant Architectural Features: Rough-cut brownstone sills and flat-arch lintels, connected by brownstone courses between windows; molded metal hood over entrance supported on brackets; decorative door lintel; bracketed metal cornice with festoons; brownstone water table

Alterations: Awning over door; door replaced by plain wood with glass lights and narrow sidelights; electric wires and conduit; utility meter; door bells on reveal; steel bulkhead doors to basement

South Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-11 67 AVENUE

Borough of Queens Tax Map Block 3510, Lot 79

Date: After 1902 and before 1914

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, brownstone, metal

Significant Architectural Features: Brownstone sills and flat-arch lintels, connected by brownstone courses between windows; brownstone band above basement level; molded metal hood over entrance supported on brackets; decorative door lintel; bracketed metal cornice with festoons in frieze

Alterations: Aluminum awning over door; replacement door of wood slab with decorative light and side panel; electrical wires and conduit; utility meter; television satellite antenna on roof; stoop rebuild and painted; security camera

South Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Replaced primary door; under stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Fence and stair railings not historic

60-13 67 AVENUE

Borough of Queens Tax Map Block 3510, Lot 78

Date: After 1902 and before 1914

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Original iron stair railings and newel posts

Significant Architectural Features: Brownstone flat-arch lintels and sills; brownstone courses at sill and lintel lines, and at water table; molded metal hood with dentils over entrance door carried on brackets; decorative lintel over door; plain transom over door; deep bracketed metal cornice with festoons in frieze; brick dentil course beneath cornice

Alterations: Stoop rebuilt with brick and stone; aluminum awning over entrance; paneled wood replacement door; electric wires and conduit; brownstone resurfaced; door bells on frame of main door; utility meter; steel bulkhead doors to basement; repointed; brick, stone and iron areaway fence

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-15 67 AVENUE

Borough of Queens Tax Map Block 3510, Lot 77

Date: After 1902 and before 1914

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Brick facade; stone flat-arch lintels and sills; stone courses at sill and lintel lines and water table; metal hood with dentils and moldings over entrance door, carried on brackets; decorative door lintel; transom over door; deep bracketed metal cornice with festoons in frieze; brick dentil course beneath frieze; masonry stoop

Alterations: Electrical wires and conduit; utility meter; through-wall air conditioner; replacement door with sidelight; door bells on reveal of main door; iron stair railings; repointed

South Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-17 67 AVENUE

Borough of Queens Tax Map Block 3510, Lot 76

Date: After 1902 and before 1914

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, brownstone, metal

Significant Architectural Features: Rough-cut brownstone flat-arch lintels and sills; rough-cut brownstone courses at sill and lintel lines, including water table; metal hood over entrance with dentils and moldings carried on brackets; decorative door lintel; transom over door; deep bracketed metal cornice with festoons in frieze; brick dentil course beneath cornice frieze

Alterations: Stoop rebuilt with brick and stone and non-historic railings; replacement door with small lights and sidelight; light over door; security camera; mailbox mounted next to door; door bells on reveal of main door; electrical wires and conduit; two television satellite antenna dishes on roof; utility meters; light fixture next to under-stoop door; iron railing to under-stoop door

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Non-historic fence

60-19 67 AVENUE

Borough of Queens Tax Map Block 3510, Lot 75

Date: After 1902 and before 1914

Architect/Builder: Not determined

Original Owner: Not determined

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 3 stories

Material(s): Brick, brownstone, metal, cast-iron

Significant Architectural Features: Brownstone flat arches with keystones over 2nd-and 3rd-

story windows; brownstone courses at sill and lintel levels; decorative cast-iron column at western side of 1st story; brick dentil course below cornice; bracketed and modillioned metal cornice with festoons in frieze; original entrance on western side of facade

Alterations: Ground story storefront replaced by brick with corbel course near top; three-part window with fixed center light on continuous brick sill; second, solid wood entrance door added to east of original door; mailbox mounted on brick between doors; aluminum awning over original door; ground story painted; main entrance door has blocked transom; electrical wires; utility meter

Site Features: Non-historic area-way fence; two sidewalk vaults on 60th Place side; vent pipes; one front sidewalk vault opening

Other Structures on Site: Non-historic, three-bay garage at rear of lot, facing 60 Place, 1 story; brick parapet with stone coping extends from corner of house across all garages; three metal, roll-down gates and housing; fourth opening closed by metal panels with pedestrian door; north side of garage plain brick

South Facade: Designed (historic, ground story replaced)

Door(s): Replaced primary door; second door created

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Areaway Wall/Fence Materials: Non-historic fence around front and side

East Facade: Designed (historic)

Facade Notes: Ground story painted; storefront infill carries around corner near front; door changed to small window; one window closed by brick infill; other window made smaller with brick infill; electrical wires and conduit; non-historic window grilles on 1st story; small vents near top of 1st story and on 2nd story; brownstone arches and course on 1st story as well as above; security camera

West Facade: Not designed (historic) (partially visible)

Facade Notes: Top story partially visible over neighboring building; parged brick

North Facade: Not designed (historic) (partially visible)

Facade Notes: Top two stories visible over garages; three windows each story; non-historic fire escape; dentil course at top of building; gutter and downspout on eastern edge; surface parged with texture; television satellite antenna on roof

60-23 67 AVENUE

Borough of Queens Tax Map Block 3511, Lot 70

Date: c. 1906 (NB 812-1906)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 2

Material(s): Brick, stone, metal, cast iron

Decorative Metal Work: Cast-iron column on east side of front

Significant Architectural Features: Cast-iron column on eastern side of 1st story; round-headed windows with rough-cut stone moldings and keystones on 2nd story; plain stone sills on 2nd story windows; rough-cut stone string courses between 2nd story windows; brick dentil course below and above 2nd story windows; deep metal cornice with brackets and modillions and frieze with festoons

Alterations: Ground story storefront removed and replaced with brick infill and two paired metal-framed windows with brick sills; ground-story entrance with wood-and-glass door on east; awning over door; light over door; doorbells on door frame

Site Features: Sidewalk vault on 67th Avenue facade; non-historic fence at lot line at rear

Other Structures on Site: Non-historic garage on rear of lot; two car bays; brick piers and parapet with stone coping; metal over-head doors; metal downspout on pier closest to house; laundry lines on roof

South Facade: Designed (historic, brick infill on 1st story)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Areaway Wall/Fence Materials: Not historic

West Facade: Designed (historic)

Facade Notes: Second story motifs same as on front; cornice same as front; ground story has rough-cut stone courses; rough stone flat arches over windows with keystones; one window completely bricked-in, two windows partially bricked-in; storefront brick infill carries around from front to side; electrical wires and conduit; no side entrance; non-historic areaway fence, tall iron fence connects house to garage

North Facade: Not designed (historic) (partially visible)

Facade Notes: Rear facade parged and painted; plain window openings, some paired; projecting rectangular bay on eastern half of building; fenced-in area between garage and building; downspout on western edge of facade; electric wires; light fixture; angled steel bulkhead doors attached to rear of building

60-25 67 AVENUE

Borough of Queens Tax Map Block 3511, Lot 68

Date: c. 1906

Architect/Builder: Attributed to Louis Berger & Company

Original Owner: Possibly Ignatz Martin

Type: Flats building

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Symmetrical design with door in center; molded metal hood over entrance supported by brackets; decorative door lintel; rough stone flat-arched lintels over 1st story windows; round-headed windows on 2nd story with rough-stone moldings with keystones; plain stone sills; stone water table above basement windows; rough-stone courses between windows at three levels on each story; brick dentil courses above and below 2nd story windows; transom over door; deep metal cornice with brackets and frieze with festoons

Alterations: Entrance replaced by wood door with large oval light and sidelight; light fixtures next to doorway; fabric awning over doorway; electrical wires and conduit; stoop rebuilt in brick and stone with iron railings; utility meter; intercom; postal release box; railings to basement entrance; security camera; television satellite antennas on roof

Building Notes: Building originally identical in design to adjacent building designed by Louis Berger & Company and built by Ignatz Martin; no NB found.

South Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-27 67 AVENUE

Borough of Queens Tax Map Block 3511, Lot 66

Date: c. 1906
Architect/Builder: Attributed to Louis Berger & Company
Original Owner: Possibly Ignatz Martin
Type: Flats building
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Symmetrical design with door in center; molded metal hood over entrance supported by brackets; decorative door lintel; rough stone flat-arched lintels over 1st story windows; round-headed windows on 2nd story with rough-stone moldings with keystones; plain stone sills; stone water table above basement windows; rough-stone courses between windows at three levels on each story; brick dentil courses above and below 2nd story windows; deep metal cornice with brackets and frieze with festoons; original one-over-one wood sash windows

Alterations: Main door replaced by single, plain wooden door with small light and two side panels; light fixtures on each side of doorway; electrical wire and conduit; aluminum awning over doorway; utility meter; stoop rebuilt with brick and stone and iron railings; vent pipe; door bells on reveal; steel bulkhead doors to basement; storm windows; water table and basement sills painted

Building Notes: Building originally identical in design to adjacent building designed by Louis Berger & Company and built by Ignatz Martin; no NB found.

South Facade: Designed (historic)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Original (upper stories); original (basement)
Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-29 67 AVENUE

Borough of Queens Tax Map Block 3511, Lot 64

Date: c. 1906
Architect/Builder: Attributed to Louis Berger & Company
Original Owner: Possibly Ignatz Martin
Type: Flats building
Style: Renaissance Revival

Stories: 2 and basement
Material(s): Brick, stone, metal

Decorative Metal Work: Original stair railings and newel posts

Significant Architectural Features: Symmetrical design with door in center; molded metal hood over entrance supported by brackets; decorative door lintel; rough stone flat-arched lintels over 1st story windows; rounded windows on 2nd story with rough-stone moldings with keystones; plain stone sills; stone water table above basement windows; rough-stone courses between windows at three levels on both stories; brick dentil courses above and below 2nd story windows; deep metal cornice with brackets and frieze with festoons; historic stair railings and newels

Alterations: Solid panel wood replacement door with narrow side panels and transom; door bells on reveal; two light fixtures near door; flagpole mount and mailbox key near door; electrical meters, wires and conduit; utility meter; postal release box; steel bulkhead doors to basement; stoop and areaway fence replaced with brick and stone

Building Notes: Building originally identical in design to adjacent building designed by Louis Berger & Company and built by Ignatz Martin; no NB found.

South Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Original stair railings and newel posts

60-31 67 AVENUE

Borough of Queens Tax Map Block 3511, Lot 62

Date: c. 1906

Architect/Builder: Attributed to Louis Berger & Company

Original Owner: Possibly Ignatz Martin

Type: Flats building

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Symmetrical design with door in center; rough stone flat-arched lintels over 1st story windows; rounded windows on 2nd story with rough-stone moldings with keystones; plain stone sills; stone water table above basement windows; rough-stone courses between windows at three levels; brick dentil courses above and below 2nd story windows; deep metal cornice with brackets and frieze with festoons

Alterations: Door hood removed and panel applied over brick; aluminum awning over door supported on iron posts; side-facing stoop rebuilt with brick and stone with iron railings; two light fixtures next to door; electric wires and conduit; electric meters; utility meter; flag pole mount on wall; door bells on reveal; vent pipe; steel bulkhead doors to basement; water table, 1st story and basement sills painted

Building Notes: Building originally identical in design to adjacent building designed by Louis Berger & Company and built by Ignatz Martin; no NB found.

South Facade: Designed (historic)

Stoop: Replaced

Porch(es): Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-33 67 AVENUE

Borough of Queens Tax Map Block 3511, Lot 60

Date: c. 1906
Architect/Builder: Attributed to Louis Berger & Company
Original Owner: Possibly Ignatz Martin
Type: Flats building
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Symmetrical design with door in center; molded metal hood over entrance supported by brackets; decorative door lintel; rough stone flat-arched lintels over 1st story windows; rounded windows on 2nd story with rough-stone moldings with keystones; plain stone sills; stone water table above basement windows; rough-stone courses between windows at three levels; brick dentil courses above and below 2nd story windows; deep metal cornice with brackets and frieze with festoons

Alterations: Electrical wires and conduit; wooden replacement door with small decorative light; aluminum awning over door; stoop rebuilt with brick and stone with iron railings; light fixture over door; door bell on reveal; utility meter; steel bulkhead doors to basement; water table and sills on 1st story and basement painted

Building Notes: Building originally identical in design to adjacent building designed by Louis Berger & Company and built by Ignatz Martin; no NB found.

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-35 67 AVENUE

Borough of Queens Tax Map Block 3511, Lot 58

Date: c. 1906
Architect/Builder: Attributed to Louis Berger & Company
Original Owner: Possibly Ignatz Martin
Type: Flats building
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Decorative Metal Work: Original areaway fence, newel posts and stair railings

Significant Architectural Features: Symmetrical design with door in center; molded stone hood over entrance supported by brackets; decorative door lintel; rough stone flat-arched lintels over

1st story windows; rounded windows on 2nd story with rough-stone moldings with keystones; plain stone sills; stone water table above basement windows; rough-stone courses between windows at three levels; brick dentil courses above and below 2nd story windows; deep metal cornice with brackets and frieze with festoons; original double wood and glass door with paneled wood reveals and transom; masonry stoop

Alterations: Electrical wires and conduit; utility meters; light fixture over door; door bells on reveal; steel bulkhead doors to basement; stoop, water table and basement sills painted; repointed

Building Notes: Building originally identical in design to adjacent building designed by Louis Berger & Company and built by Ignatz Martin; no NB found.

South Facade: Designed (historic)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Original areaway fence and stair railings and newel posts

East Facade: Not designed (historic)

Facade Notes: Plain, parged wall

60-39 67 AVENUE

Borough of Queens Tax Map Block 3511, Lot 56

Date: c. 1909 (NB 1927-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Historic gate by driveway at lot line

Significant Architectural Features: Full-height curved bow on west; continuous stone sills and lintels on 1st story; separate stone lintels on 2nd story; brick dentil course below windows on both stories; contrasting brick spandrel panels beneath each window; deep metal cornice with brackets and frieze with festoons; engraved and molded stone lintel with brackets over door; stone water table

Alterations: Replacement door with narrow side panels; aluminum awning over door; electrical conduit and wires; television satellite antenna on roof; utility meters; light near under-stoop door; light over main door; door bells on door reveal; stoop rebuilt with brick and stone with iron railings; planter hangers; iron railing to lower door; door bell to lower door; metal backing on driveway fence

Site Features: Driveway faced with concrete on west side of building; historic metal gate at lot line

Other Structures on Site: Two-car garage in rear of lot; non-historic metal overhead garage doors framed by brick

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Non-historic railings and areaway fence

West Facade: Not designed (historic)

Facade Notes: Plain window openings with stone sills and lintels; electrical wires, conduits and meters; parged brick; light fixtures

60-39 GARAGE 67 AVENUE

Borough of Queens Tax Map Block 3511, Lot 56 in part

Date: not determined

Architect/Builder: Not determined

Original Owner: not determined

Type: Garage

Stories: Not determined

Material(s): Not determined

Building Notes: See entry for garage on 60-39 67 Avenue

South Facade: Designed (non-historic garage)

60-43 67 AVENUE

Borough of Queens Tax Map Block 3511, Lot 55

Date: c. 1909 (NB 1927-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bow on east; continuous stone sills and lintels on with moldings on 1st story; separate stone lintels on 2nd story; brick dentil course below windows on both stories; contrasting brick spandrel panels beneath each window; deep metal cornice with brackets and frieze with festoons; engraved and molded stone lintel with brackets over door

Alterations: Replacement door with transom and side panel with mail slot; electrical conduit and wires; stoop rebuilt with brick and stone and iron railings; door bells on reveal by main door; utility meter; aluminum awning over door; water table and basement sills painted

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Non-historic

60-45 67 AVENUE

Borough of Queens Tax Map Block 3511, Lot 54

Date: c. 1909 (NB 1927-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Side-facing masonry stoop; flat stone lintels and sills; molded lintels on 1st story; engraved and molded lintel over door, carried on brackets; contrasting brick courses at sill line and just below lintel line; contrasting brick spandrel panels; deep cornice with modillions and frieze with festoons

Alterations: Painted stone stoop and water table; light fixture near door; address sign near door; electrical wires and conduit; utility meter; vent pipe; painted replacement door with doorbells on reveal

Site Features: Two sidewalk vault openings on side facade

Other Structures on Site: One-bay, 1-story non-historic garage at rear of lot; metal overhead garage door; wood-framed plaster parapet above entry; wood framed car entrance

South Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

East Facade: Designed (historic)

Facade Notes: Same design elements as front facade; fire escape; electrical wires and conduit; tall metal wall with door connects house to garage, enclosing yard

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged and painted; fire escape; copper gutter and downspout; tall metal fence behind house, connecting to garage; electrical wires; security light on downspout

60-46 67 AVENUE

Borough of Queens Tax Map Block 3512, Lot 38

Date: c. 1911 (NB 1357-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Rounded bay on western side of building with three windows each story; plain stone lintels and sills, continuous sill and first story lintels; contrasting brick spandrel panels beneath each window; brick dentil course below windows on 1st and 2nd stories; molded stone lintel with incised frieze over door, carried on brackets; deep metal cornice with brackets and frieze with festoons; double wood and glass doors; masonry stoop with stair walls

Alterations: Aluminum awnings over main and basement doors; electrical wires; non-historic iron railings mounted on top of stoop stairs; door bells on reveal of main door; railing to under-stoop door; utility meter; light near under-stoop door; repointed; stoop, water table and basement sills painted

Site Features: Metal fence with door between two buildings

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged, plain wall partially visible above metal fence

60-48 67 AVENUE

Borough of Queens Tax Map Block 3512, Lot 39

Date: c. 1911 (NB 1357-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Rounded bay on eastern side of building with three windows each story; plain stone lintels and sills, continuous sills and 1st story lintels; contrasting brick spandrel panels beneath each window; brick dentil course below windows on 1st and 2nd stories; molded stone lintel with incised frieze over door carried on brackets; deep metal cornice with brackets and frieze with festoons; original double wood-and-glass doors

Alterations: Aluminum awning over main door; double glass-and-metal security doors; door bells on frame of security door; electrical wire and conduit; electric meters; utility meter; light next to under-stoop door; security camera by door; railing to under-stoop door; brick and stone stoop with metal railings; flag pole mount; repointed; water table and 1st story and basement sills painted

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Non-historic fence and railings

60-49 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 70

Date: c. 1909 (NB 1929-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick, stone and metal

Significant Architectural Features: Stone sills and lintels; 1st-story lintels with moldings; stone water table; dentil course under windows; contrasting brick courses between 2nd-story windows and in spandrel panels; incised stone door hood with moldings, carried on stone brackets; double wood-and-glass door; side-facing masonry stoop with walls; deep metal cornice with brackets and frieze with festoons

Alterations: Electrical wires and conduit; light over door; camera over door; door bell and mail box on reveal of main door; iron railing on stoop walls; water table and basement sills painted

Site Features: Three sidewalk vaults on side facade; chain-link fence on lot line of rear yard; non-historic iron areaway fence

South Facade: Designed (historic)

Stoop: Original

Door(s): Original primary door; side entrance door replaced

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

West Facade: Designed (historic)

Facade Notes: Same motifs as front facade; electrical wires; utility meters; fire escape; non-historic security grille over window; security camera and lights on wall; chain link fence at rear

North Facade: Not designed (historic) (partially visible)

Facade Notes: Three bays; parge; fire escape with ladder to roof; door on ground story; rear yard enclosed by fence, not visible; gutter and downspout on western edge of rear facade; utility meter; electrical wires; light by door; roof-top bulkhead visible

60-50 67 AVENUE

Borough of Queens Tax Map Block 3512, Lot 40

Date: c. 1911 (NB 1357-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Molded stone lintel over door with incised frieze, carried on brackets; stone lintels and sills on all windows; windows on 1st story have also have moldings; continuous contrasting brick course at sill lines and top of windows; contrasting brick spandrel panels beneath windows; brick dentil courses beneath each story windows; stone water table; deep metal cornice with brackets and frieze with festoons

Alterations: Replacement door with paneled wood and decorative lights and sidelight; light

fixture next to main door; aluminum awning over door; through-wall air-conditioner; stoop rebuilt with brick and stone; alarm box; some repointing; water table painted

Site Features: Tall, non-historic brick wall with round-headed pedestrian door connects building to garage at lot line

Other Structures on Site: Non-historic two-bay garage with stepped plain brick surround; stone coping; metal overhead garage doors

North Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Non-historic

East Facade: Designed (historic)

Facade Notes: Same motifs from front carry around to side facade: stone lintels and sills, contrasting brick courses and contrasting brick spandrel panels: 1st story has one window bricked-in, one partially bricked-in; windows replaced; electrical wires; vent; utility meter,

Facade Notes: Rear facade pared; fire escape; electric wires; stone lintels and sills; gutter and downspout on eastern edge; high brick wall connects to garage with round headed pedestrian door

60-51 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 69

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Areaway fence and newel posts

Significant Architectural Features: Full-height curved bay; flat stone lintels and sill; continuous sills; continuous molded lintels on 1st story; contrasting brick spandrel panels and courses between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons; masonry stoop

Alterations: Replacement door with transom and narrow side panels; electrical wires and conduit; iron railing mounted on top of masonry stair walls; electrical meters; utility meter; door bell on reveal of main door; light over main door; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Original areaway fence and newel posts (one finial missing)

60-52 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 1

Date: c. 1910 (NB 3318-1910)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Stone sills and lintels, 1st story with moldings; contrasting brick spandrel panels; contrasting brick bands between windows; stone water table; deep metal cornice on brackets with frieze with festoons; molded and carved stone hood over door carried on brackets

Alterations: Replacement wood door with sidelight; stoop rebuilt with stone and brick; electrical wires and conduit; utility meters; light fixture next to door; address sign; door bells on frame of main door; mail release box

Site Features: Vent pipe on front areaway

Other Structures on Site: Non-historic two car garage with metal garage doors and housing; brick parapet; laundry lines on roof

North Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

West Facade: Designed (historic)

Facade Notes: Same motifs as on front facade; brick wall extension on rear, with door; electrical wires; vent; rear door blocked; brick wall connects house and garage with one door

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; fire escape; electrical wires; gutter and downspout on eastern edge

60-53 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 68

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone and metal

Decorative Metal Work: Iron areaway fence, newel posts and gater

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; continuous sills, and lintels on 1st story; lintels on 1st story with moldings; contrasting brick spandrel panels and course between 2nd story-windows; stone water table; brick dentil course below each

level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons; masonry stoop

Alterations: Aluminum awning over door; address sign next to entrance; electrical wires and conduit; utility meter; iron railing mounted on top of masonry stair wall; storm windows; vent pipe; light over door; door bells on reveal of main door; replacement door with upper lights; stoop, water table and basement sills painted; some repointing

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Original areaway fence, newel posts and gate

60-54 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 2

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Rounded, 2-story bay; continuous stone lintels and sills, with moldings on 1st story; contrasting spandrel panels; dentil course beneath windows; contrasting brick course between windows of 2nd story; carved and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons

Alterations: Main door replaced by plain wood door with small lights and brass trim; metal-and-glass awning over door; through-wall air conditioner; stoop rebuilt with brick and stone, with non-historic railings; electrical wires and conduits, meters; light fixture next to basement entrance; utility meter; light fixture above main door; door bells on reveal of main door; water table and basement sills painted

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-55 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 67

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Decorative Metal Work: Original areaway fence and newel posts

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; continuous sills, and lintels on 1st story; lintels on 1st story with moldings; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons: original masonry stoop

Alterations: Replacement double wood-and-glass doors; mailbox and address sign next to entrance; electrical wires and conduit; utility meter; iron railing on top of masonry stair wall; doorbells on reveal; stoop, water table and basement sills painted; spandrels repointed

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Original areaway fence and newel posts

60-56 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 3

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Historic areaway fence including newel posts and gate

Significant Architectural Features: Full-height rounded bay; stone water table and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands on 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; masonry stoop and stair walls

Alterations: Aluminum awning over door; electrical wires and conduit; utility meters; vent pipe; replacement door with side panels and transom; door bells on reveal; some repointing; address sign next to door; railing to under-stoop door; iron railing mounted on top of masonry stair walls; stoop refaced

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic fence including newel posts and gate

60-57 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 66

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone and metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; continuous sills and lintels on 1st story; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons; masonry stoop

Alterations: Replacement door with sidelights and transom; electric wires and conduit; utility meter; iron railing mounted on masonry stair walls; door bells on reveal of main door; stoop, water table and basement sills painted; repointed

South Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-58 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 4

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands on 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; masonry stoop and stair walls

Alterations: Electrical wires and conduit; utility meters; aluminum awning over door; replacement door with two side panels and transom; address sign next to door; door bells on reveal of main door; iron stair rail mounted on top of masonry stair walls; some repointing; stoop, water table and basement sills painted

North Facade:

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-59 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 65

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; continuous sills, and lintels on 1st story; lintels on 1st story with moldings; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons; masonry stoop

Alterations: Aluminum awning over entrance; replacement door with sidelight; address sign next to door; electrical wires and conduit; utility meter; non-historic iron stair railings; flag pole mount; spandrel panels on 1st story painted; all spandrel panels repointed; intercoms on reveal; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-60 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 5

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Original iron areaway fence with newel posts and gate

Significant Architectural Features: Full-height rounded bay; stone water table and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands on 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; masonry stoop and stair walls; original wood and glass doors

Alterations: Aluminum awning over door; utility meter; electrical wires and conduit; small shed

awning over under-stoop door; door bells on reveal of main door; flag pole mount; iron railing to under-stoop door; iron railing mounted on masonry stair walls; thermometer on window frame; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Original areaway fence including newel posts and gate

60-61 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 64

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; continuous sills, and lintels on 1st story; lintels on 1st story with moldings; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons; masonry stoop

Alterations: Replacement double wooden doors with panels and ornament; aluminum awning over entrance; non-historic iron stair railings; electrical wires, conduit and meters; utility meter; non-historic stair railings to basement entrance; intercom on reveal; repointed; stoop, water table and basement sills painted

South Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-62 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 6

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands on 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets

Alterations: Electrical wires and conduit; light fixture centered over door; decorative metal-and-glass doors with transom; mailbox on reveal; door bells on reveal; light over under-stoop door; utility meter; iron railings on rebuilt brick and stone stoop; basement repointed; water table and basement sills painted

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Historic primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-63 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 63

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; continuous sills, and lintels on 1st story; lintels with moldings on 1st story; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and freize with festoons

Alterations: Aluminum awning over main and basement entrances; electrical wires, conduit and meters; utility meter; replacement door with sidelight; stair railing to basement entrance; security camera mounted on roof; replacement brick and stone stoop with iron railings; door bell on reveal of main door; water tabel and basement sills painted; spandrels repointed

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-64 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 7

Date: c. 1911 (NB 1355-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Decorative Metal Work: Historic areaway fence and newel posts

Significant Architectural Features: Full-height rounded bay; stone water table and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands on 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; masonry stoop and stair walls; double wood and glass doors

Alterations: Electrical wires and conduit; mailbox on door reveal; door bell on reveal of main door; stoop, water table and basement sills painted; some repointing

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Historic primary door; under-stoop door replaced and blocked

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence including newel posts

60-65 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 62

Date: c. 1909 (NB 1929-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; continuous sills, and lintels on 1st story; 1st-story lintels with moldings; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons

Alterations: Aluminum awning over entrance; stair railings mounted on top of stair walls; electrical wires and conduit; utility meters; door bells on reveal; railing to under-stoop door; replacement door with transom, multiple lights and narrow side panels; stoop, water table and basement sills painted; partially repointed

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-66 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 8

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands on 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; masonry stoop

Alterations: Replacement door with transom and side panel; door bells on reveal of main door; light fixture on side of door; electrical wires and conduit; iron stair rails; railing to under-stoop door; utility meter; electrical meters; storm windows; spandrels on 1st story, stoop, water table and basement brick courses and sills painted; some repointing

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-67 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 61

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; continuous sills, and lintels on 1st story; 1st-story lintels with moldings; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons; masonry stoop with stair walls

Alterations: Aluminum awning over entrance; mailbox mounted on brick; electrical wires and conduit; utility meter; railing to under-stoop door; iron railing mounted on top of masonry stair walls; door bells on reveal of main door; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-68 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 9

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands on 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets

Alterations: Replacement door and surround, including transom; door bells on reveal of main door; mailbox and address sign next to door; light fixture next to under-stoop door; electrical wires and conduit; utility meter, brick and stone stoop with iron railings; water table, basement brick courses and basement sills painted; spandrel panels on 2nd stories repointed

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-69 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 60

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; continuous sills and lintels on 1st story; 1st-story lintels with moldings; contrasting brick spandrel panels and courses between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons; masonry stoop with stair walls

Alterations: Aluminum awning over entrance; iron railing mounted on top of masonry stair walls;

mailbox and address sign mounted near entrance; electrical wires and conduit; intercom on door reveal; stoop, water table and basement sills painted; repointed

South Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-70 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 10

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; masonry stoop and stair walls

Alterations: Aluminum awning over door; electrical wires and conduit; electrical meters; utility meter; brick and iron areaway fence; plumbing pipes; flag mount near upper window; stoop, water table and basement sills painted; door bells on reveal of main door

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Areaway Wall/Fence Materials: Not historic

60-71 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 59

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; continuous

sills, and lintels on 1st story; lintels on 1st story with moldings; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons; masonry stoop

Alterations: Replacement door with two sidelights; aluminum awning over door; doorbells on door reveal; electrical wires and conduit; utility meter; iron stair railings on stair walls; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-72 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 11

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets

Alterations: Aluminum awning over door; iron stair railings on rebuilt brick and stone stoop; brick-and-iron areaway fence; mailbox and intercom on door reveal; electrical wires and conduit; single door with narrow sidelights on main entrance; utility meter; iron railing to under-stoop door; repointed; water table and basement sills painted

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-73 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 58

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone and metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; 1st story lintels with moldings; continuous sills, and lintels on 1st story; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons; original double wood and glass door; masonry stoop with stair walls; some repointing

Alterations: Mailbox next to door; address sign next to door; electrical meters, wires and conduit; light fixture next to door; decorative iron railings above masonry stair walls; utility meter; flag pole mount; iron railings to lower door; door bells on reveal of main door; water table and 1st story sills painted

South Facade: Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-74 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 12

Date: c. 1911 (NB 1355-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets

Alterations: Electrical wires and conduit; narrow sidelights next to main entrance door; aluminum awning over entrance; light fixture next to under-stoop door; brick-and-iron areaway fence and iron stair railings; door bells on reveal of main door; utility meters; brick and stone stoop; water table and basement sills painted; contrasting brick repointed

North Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-75 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 57

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; lintels on 1st story with moldings; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons; masonry stoop and stair walls

Alterations: Fabric awnings over door and windows; replacement wood door with panels and decorative lights; two mailboxes next to door; flag holder under 1st story windows; electrical meters, wires and conduit; utility meter; iron railing mounted on top of masonry stair wall; stoop, water table and basement wall and sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-76 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 13

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Original areaway fence including gate and newel posts

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; double wood and glass entrance doors; masonry stair and stair walls

Alterations: Electrical wires and conduit; utility meters; satellite television antenna on roof; iron railing on top of masonry stair walls; door bells on reveal of main door; stoop, water table and basement sills painted; repointed

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door; under-stoop door replaced but historic gate over door

Windows: Replaced (upper stories); original (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic fence including newel posts and gate

60-77 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 56

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; molded lintels on 1st story; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and freize with festoons

Alterations: Replacement door with closed sidelight and non-historic transom; electrical wires and conduit; utility meter; iron stair railings; brick and stone stoop; door bells on reveal of main door; repointed; water table and basement sills painted

South Facade: Designed (historic, repointed)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-78 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 14

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door

hood on stone brackets; masonry stoop and stair walls

Alterations: Aluminum awning over both entrances; electrical wires and conduit; iron railings mounted on stair walls; utility meter; stair rail to under-stoop door; door bells on reveal of main door; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-79 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 55

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills lintels with molding on 1st story; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and frieze with festoons; masonry stoop and stair walls

Alterations: Aluminum awning over door; replacement door with sidelight; light fixture next to door; address sign next to door; utility meter; electrical wires and conduit; iron railing on top of masonry stair walls; railing to under-stoop door; door bells by main door; stoop and water table painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-80 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 15

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; double wood-and-glass entrance doors; masonry stoop and stair walls
Alterations: Aluminum awning over entrance; door bells on reveal of main door; electrical wires and conduit; fire escape; utility meter; iron railings mounted on masonry stair walls; light fixture next to door; repointed; stoop, water table and basement sills painted

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-81 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 54

Date: c.1909 (NB 1929-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; molding on 1st-story lintels; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and freize with festoons; masonry stoop with stair walls

Alterations: Replacement door with narrow sidelights; doorbells on reveal; mailbox next to main door; utility meter; light fixture next to under-stoop door; electrical wires and conduit; iron railing above masonry stair walls; railing to under-stoop door; stoop, water table and basement window sills painted

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-82 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 16

Date: c. 1911 (NB 1355-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; double wood-and-glass entrance doors

Alterations: Electrical wires, conduit and meters; address sign on wall next to main entrance; utility meter; stoop rebuilt with brick and stone with iron railings; soorbell on reveal of main door; water table and basement sills painted; repointed

North Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Original primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-83 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 53

Date: c. 1909 (NB 1929-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; molding on lintels of 1st story; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and freize with festoons; masonry stoop and stair walls

Alterations: Glass-and-metal awning over door; replacement single door; electrical wires and conduit; utility meter; plain iron rail on top of masonry stair wall; stoop and water table painted

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-84 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 17

Date: c.1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Other

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone and metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets

Alterations: Mailbox and address sign on brick wall next to entrance; replacement tile door surround with metal-and-glass replacement door; electrical wires and conduit; utility meter; replacement iron stair railings on stoop rebuilt with brick and stone; painted water table and basement sills

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-85 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 52

Date: c. 1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; moldings on lintels of 1st story; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and freize with festoons; original double wood-and-glass doors; masonry stair walls

Alterations: Glass-and-metal awning over door; electrical meters; electrical wires and conduit; address sign next to door; decorative metal railings on masonry stair walls; utility meter; alarm box; intercom on reveal; repointed; stairs refaced

South Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-86 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 18

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Historic areaway fence and newel posts

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; masonry stoop and stair walls

Alterations: Aluminum awning over entrance; wood surround with replacement door; electrical wires and conduit; utility meter; iron rail on top of masonry stair walls; light fixture above under-stoop door; stoop, water table and basement sills painted; light above main door; doorbells on reveal of main door

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence and newel posts

60-87 67 AVENUE

Borough of Queens Tax Map Block 3531, Lot 51

Date: c.1909 (NB 1929-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Original iron areaway fence, newels and gate

Significant Architectural Features: Full-height curved bay; flat stone lintels and sills; moldings on lintels of 1st story; contrasting brick spandrel panels and course between 2nd-story windows; stone water table; brick dentil course below each level of windows; incised and molded stone hood over door carried on stone brackets; deep metal cornice with brackets and freize with festoons; masonry stoop and stair walls

Alterations: Light fixtures next to main entrance; address sign next to door; replacement door with sidelight and transom; door bells on frame; metal rails on masonry stair walls; utility meter; electrical wires and conduit; storm windows; railings and basement windows painted; stoop and water table parged

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic iron areaway fence

East Facade: Not designed (historic) (partially visible)

Facade Notes: Part of 2nd story visible over garage next door- parged brick

60-88 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 19

Date: c. 1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; masonry stoop and stair walls

Alterations: Aluminum awning over entrance; electrical wires and conduit; addresss sign; utility meter; iron railings mounted on masonry stair walls; door bells mounted on door frame; flag pole mount; repointed; replacement brick and stone steps; stoop walls, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

60-90 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 20

Date: c,1911 (NB 1355-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house
Style: Renaissance Revival
Stories: 2 nd basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous molded stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; wood-and-glass doors, masonry stoop

Alterations: Glass and metal awning over entrance; electrical wires and conduit; fire escape; iron stair railings; 2 light fixtures next to main entrance; utility meter; second basement entrance in easternmost bay with narrow awning; intercom on reveal of main door; stoop, water table and basement sills painted; security camera over door; spandrel panels and basement wall repointed

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Historic primary door; basement door not historic; second entrance added

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-92 67 AVENUE

Borough of Queens Tax Map Block 3532, Lot 21

Date: c. 1911 (NB 1355-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; molded continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; brick dentil course below windows; projecting metal cornice on brackets with frieze with festoons; carved and molded stone door hood on stone brackets; masonry stoop and stair walls

Alterations: Aluminum awning over main entrance; two light fixtures next to main door; iron railings mounted on masonry stair walls; replacement door with narrow sidelight; electric wires and conduit; utility meter; railing to under-stoop door; spandrel panels, stoop, water table and one basement sill painted; steps replaced; intercom on main door reveal

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

68TH AVENUE

59-12 68 AVENUE

Borough of Queens Tax Map Block 3504, Lot 17

Date: c. 1911 (NB 7-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Newel posts, stair railings, areaway railing and gate

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap and decorative frieze; transom over main door; rough-cut limestone courses at sill and lintel levels; stone lintels with incised arabesque designs; modillioned cornice ornamented with egg-and-dart molding and festoons; stone stoop and water table

Alterations: Electric wires and conduit; utility meter; door bells on reveal of main door

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence, gate, newel posts and stair railings

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged wall; window openings on 1st and 2nd stories; television dish antenna attached to wall

59-14 68 AVENUE

Borough of Queens Tax Map Block 3504, Lot 18

Date: c. 1911 (NB 7-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap and decorative frieze; original double wood- and-glass entrance doors with transom; rough-cut limestone courses at sill and lintel levels; cast-stone lintels with incised arabesque designs; modillioned cornice ornamented with egg-and-dart molding, and festoons; stone stoop and water table

Alterations: Electrical wires and conduit; utility meter; door bells on reveal of main door; television satellite antenna on roof; facade repointed; flag mount attached to wall

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

59-16 68 AVENUE

Borough of Queens Tax Map Block 3504, Lot 19

Date: c. 1911 (NB 7-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, brownstone, limestone, cast stone, metal

Decorative Metal Work: Stair railings and newel posts

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap and decorative frieze; original double wood-and-glass entrance doors with transom; rough-cut limestone courses at sill and lintel levels; cast-stone lintels with incised arabesque designs; modillioned cornice ornamented with egg-and-dart molding, and festoons; stone stoop and water table; original iron stair railings and newel posts

Alterations: Light fixture over main entrance; electric wires and conduit; utility meter; flag pole holder; aluminum storm windows; facade repointed

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door possibly historic

Windows: Original wood (upper stories); original wood (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Areaway fence not historic

59-18 68 AVENUE

Borough of Queens Tax Map Block 3504, Lot 20

Date: c. 1911 (NB 7-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Basement entrance gate

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap and decorative frieze; original double wood-and-glass entrance doors with transom; rough-cut limestone courses at sill and lintel levels; cast-stone lintels with incised arabesque designs; modillioned cornice ornamented with egg-and-dart molding, and festoons; stone stoop and water table; original gate on basement entrance; wooden storm windows on basement

Alterations: Electrical wires and conduit; electric meters; storm windows; door bells on reveal of main door; utility meter

North Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Original primary door; under-stoop door unknown

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

59-20 68 AVENUE

Borough of Queens Tax Map Block 3504, Lot 21

Date: c. 1911 (NB 7-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Newel posts; stair railings; under-stoop gate

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap and decorative frieze; original double wood-and-glass entrance doors with transom; rough-cut limestone courses at sill and lintel levels; cast-stone lintels with incised arabesque designs; modillioned cornice ornamented with egg-and-dart molding, and festoons; stone stoop and water table; original stair railings and newel posts

Alterations: Aluminum awning over main door; electrical wires and conduit; utility meter; light fixture near main door; door bells on reveal of main door

North Facade: Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

59-22 68 AVENUE

Borough of Queens Tax Map Block 3504, Lot 22

Date: c. 1911 (NB 7-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with

molded cap and decorative frieze; original double wood-and-glass entrance doors with transom; rough-cut limestone courses at sill and lintel levels; stone lintels with incised arabesque designs; modillioned cornice ornamented with egg-and-dart molding, and festoons; stone stoop and water table

Alterations: Alarm mounted on second story sill course; utility meters; electrical wires and conduit; light near under-stoop door; door bells on reveal of main door

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

59-24 68 AVENUE

Borough of Queens Tax Map Block 3504, Lot 23

Date: c. 1911 (NB 7-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Newel posts on stair and areaway; stair railings; gate

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap and decorative frieze; original double wood-and-glass entrance doors with transom; rough-cut limestone courses at sill and lintel levels; stone lintels with incised arabesque designs; modillioned cornice ornamented with egg-and-dart molding, and festoons; stone stoop and water table

Alterations: Electric meters; electrical wires and conduit; utility meter; door bells on reveal of main door; light over under-stoop door

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic gate with newel posts; fence not historic; historic stair railings

59-26 68 AVENUE

Borough of Queens Tax Map Block 3504, Lot 24

Date: c. 1911 (NB 6-1910)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap and decorative frieze; original door transom; rough-cut limestone courses at sill and lintel levels; cast-stone lintels with incised arabesque designs; modillioned cornice ornamented with egg-and-dart molding, and festoons; stone stoop and water table

Alterations: Replacement door with side panel; light fixture near under-stoop door; electrical wires and conduit; utility meter; door bells; plant hangers near door

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

East Facade: Not designed (historic) (partially visible)

facade Notes: Visible above adjacent garage; parged, two plain windows on 1st and 2nd stories

60-23 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 57

Date: c. 1906 (NB 2733-1906)
Architect/Builder: Louis Berger & Company
Original Owner: Ignatz Martin
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Decorative Metal Work: Historic iron areaway fence and newels, and gate

Significant Architectural Features: Stone water table; rough-cut stone flat-arched lintels with keystone on 1st story windows; rough-cut stone moldings with keystone on round-headed 2nd story window openings; stone sills; rough-cut stone courses between windows; dentil course below 2nd story windows; deep cornice with brackets and frieze with festoons

Alterations: Entry door replaced by wood door with wood surround; light and door bells on reveal of main door; overdoor hood removed; aluminum awning over door; electrical meters, wires and conduit; utility meter; non-historic iron stair railings on rebuilt concrete stoop; angled wooden bulkhead doors to basement; vent pipe; water table painted

Site Features: Raised areaway

South Facade: Designed (historic)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence, gate and newel posts

60-24 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 24

Date: c. 1914 (NB 2698-1914)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; stone water table and sills; stone lintels with incised curvilinear designs; contrasting rough-cut brick courses between windows; deep metal cornice with brackets and frieze with festoons

Alterations: Shaved hood over entrance; aluminum awning over entrance; replacement door has two side panels and transom; light above door; door bells on reveal of main door; plant hanger next to door; light fixture next to under-stoop door; replacement under-stoop stairs; utility meter; vent pipe; stoop rebuilt with brick and stone and iron railings; repointed; water table, basement sills and basement entry painted

Building Notes: No NB found. Building constructed several years after adjacent row.

Site Features: Concrete driveway on east side of house; non-historic iron fence at lot line

Other Structures on Site: One car garage on rear of lot; asphalt shingles on pent roof; non-historic garage door

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; replaced under-stoop door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged facade; electric wires, conduit and meters; two plain windows each story; vent; security alarm

60-25 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 56

Date: c. 1906 (NB 2733-1906)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Stone water table; rough-cut stone flat-arched lintels with keystone on 1st story windows; rough-cut stone moldings with keystone on round-headed 2nd story window openings; stone sills; rough-cut stone courses between windows; dentil course below 2nd story windows; deep cornice with brackets and frieze with festoons

Alterations: Entry door replaced by wood door with wood surround; light next to door; door

bells on reveal of main door; overdoor hood shaved; aluminum awning over door; electrical meters, wires and conduit; utility meter; non-historic iron stair railings on brick and stone stoop; mount for flagpole between 1st story windows; angled steel bulkhead doors to basement; water table painted

Site Features: Garbage enclosure in areaway; raised areaway

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Non-historic

60-26 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 26

Date: c. 1914 (NB 2698-1914)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; stone water table and sills; stone lintels with incised curvilinear designs; contrasting rough-cut brick courses between windows; deep metal cornice with brackets and frieze with festoons

Alterations: Shaved hood over entrance; aluminum awning over entrance; replacement door has two wooden side panels and transom; mailbox mounted next to door; door bells on reveal of main door; replacement stairs down to under-stoop door; utility meter; light next to under-stoop door; replacement brick and stone stoop with railings; electrical wires; repointed; water table and basement sills repointed

Building Notes: No NB found. Building constructed several years after adjacent row.

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick wall; electrical conduits; plain window openings; vent; non-historic security grilles on basement windows; narrow concrete-paved walkway next to house

60-27 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 55

Date: c. 1906 (NB 2733-1906)

Architect/Builder: Louis Berger & Company
Original Owner: Ignatz Martin
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Stone water table; rough-cut stone flat-arched lintels with keystone on 1st story windows; rough-cut stone moldings with keystone on round-headed 2nd story windows; stone sills; rough-cut stone courses between windows; dentil course below 2nd story windows; deep cornice with brackets and frieze with festoons

Alterations: Entry door replaced by single wood door with sidelight and transom; overdoor hood removed; door bells on reveal of main door; aluminum awning over door; electrical meters, wires and conduit; through-wall air-conditioner 2nd story; through-wall air conditioner removed on 1st story; non-historic iron stair railings on rebuilt brick and stone stoop; steel bulkhead doors to basement; flag pole mount; water table painted

Site Features: Garbage enclosure within areaway; areaway raised

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-28 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 28

Date: c. 1908 (NB 1988-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height three-sided bay with single window in each side; molded stone sills and lintels, inset brick spandrel panels; windows on bay flanked by decorative brick piers, with stone bases and caps; stone water table; original double wood-and-glass doors; molded hood over door with foliate frieze, carried on stone brackets; deep bracketed metal cornice with frieze with festoons; masonry stoop and stair wall

Alterations: Aluminum awning over door; non-historic metal railings mounted on top of stair wall; vent pipes near basement entrance; utility meter; flag pole mount; door bells on reveal of main door; railing to under-stoop door; stoop, water table and basement entry painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick wall over parged stone base with electrical wires and conduit; one window on top floor; vent; top third of facade repointed

60-29 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 54

Date: c. 1906 (NB 2733-1906)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Stone water table; rough-cut stone flat-arched lintels with keystone on 1st story windows; rough-cut stone moldings with keystone over round-headed windows on 2nd story; stone sills; rough-cut stone courses between windows; dentil course below 2nd story windows; deep cornice with brackets and frieze with festoons

Alterations: Entry door replaced by wood-and-glass door with two sidelights and transom; light over door; door bells on frame of door; overdoor hood removed; metal and glass awning over door; mail box mounted next to door; electrical wires; utility meter; flat stone diamond shapes applied to brick below 1st story windows; stone balustrade on stairs and areaway; steel bulkhead doors to basement; watertable covered with decorative stone facing; stoop rebuilt in

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Non-historic

60-30 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 29

Date: C. 1908 (NB 1988-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; continuous molded stone sills and lintels on bay; windows on bay flanked by brick piers with stone caps and bases; molded stone hood carried on brackets with incised frieze over door; original double wood-and-glass doors; stone water table; inset brick spandrel panels; masonry stoop with side walls; deep metal cornice with brackets and frieze with festoons

Alterations: Flag mount on stoop walls; electrical wires and conduit; non-historic railing mounted above masonry stoop walls; door bells on reveal of main door; utility meter; door hood, stoop,

water table and basement entry and sills painted

North Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - removed)

Door(s): Original primary door; under stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-31 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 53

Date: c. 1906 (NB 2733-1906)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Original iron areaway fence with newel posts

Significant Architectural Features: Stone water table; rough-cut stone flat-arched lintels with keystone on 1st story windows; rough-cut stone moldings with keystone on round-headed 2nd story window openings; stone sills; rough-cut stone courses between windows; dentil course below 2nd story windows; deep cornice with brackets and frieze with festoons

Alterations: Entry door replaced by wood-and-glass door with sidelight and transom; overdoor hood removed; aluminum awning over door; address sign next to door; flag holder mounted on brick near door; electrical wires; raised areaway with basement entry; angled steel bulhead doors to basement; stoop replaced by brick and stone with iron stair railings; vent pipe; utility meter; dryer vent on basement

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Raised surface, with historic areaway fence and newel posts

East Facade: Not designed (historic) (partially visible)

Facade Notes: Plain, parged wall

60-32 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 30

Date: c. 1908 (NB 1988-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; continuous molded stone sills and lintels on bay; windows on bay flanked by brick piers with stone caps and bases; original double wood-and-glass doors; stone water table; inset brick spandrel panels; deep metal cornice with brackets and frieze with festoons

Alterations: Hood over door removed; aluminum awning over door; door bells on reveal of main door; lights and camera over main door; light fixture next to basement door; electrical wires and conduit; utility meter; satellite television dish on roof; stoop rebuilt in brick with iron stair railings; security camera next to under-stoop door; door bell next to lower door; basement entry, sills and water table painted

North Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Original primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-33 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 51

Date: c. 1899 (NB 246-1899)
Architect/Builder: Not determined
Original Owner: Not determined
Type: Flats building
Style: No Style
Stories: 3 and basement
Material(s): Manufactured siding; parged stone basement

Decorative Metal Work: Original stair railing and newel posts on stoop

Significant Architectural Features: Symmetrical facade with central entrance; shallow pediment at roofline

Alterations: Manufactured siding on front and sides; metal-and-glass awing over door; stoop stairs and basement painted; all detail removed; steel bulkhead doors to basement on west side; basement window blocked but has vent; utility meter; light over door; fire escape; electric wires; single replacement door with transom

Site Features: Wooden door to walkway on west side of building; non-historic iron gate on east side

South Facade: Designed (resided)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced or boarded up (basement)

Cornice: Removed

Areaway Wall/Fence Materials: Areaway fence not historic

East Facade: Not designed (historic) (partially visible)

Facade Notes: Siding continues on side facade; all details removed; light fixture; electric wires; window openings with paning; narrow, concrete-paved walkway along side of building

West Facade: Not designed (historic) (partially visible)

Facade Notes: Siding continues on side facade; all detail removed; electrical wires and conduit; several window openings

60-34 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 31

Date: c. 1908 (NB 1988-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; continuous molded stone sills and lintels on bay; windows on bay flanked by brick piers with stone caps and bases; molded stone hood carried on brackets with incised frieze over door; stone water table; inset brick spandrel panels; masonry stoop with side walls; deep metal cornice with brackets and frieze with

Alterations: Door replaced by solid wood panel with solid side panels and transom; door bells on reveal of main door; utility meter; electrical wires and conduit; satellite television dish on roof; iron railing on top of masonry stair wall: repointed; stoop, hood, water table, basement entry and sills painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-35 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 49

Date: c. 1911 (NB 3008-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and bsement

Material(s): Brick, stone, metal

Significant Architectural Features: Three-sided, projecting 3-story bay; plain stone sills; incised and molded stone lintels; stone string courses; molded and bracketed stone hood over door; deep metal cornice with brackets and frieze with festoons; stone water table

Alterations: Aluminum awning over door; electrical wires; non-historic iron stair railings on rebuilt brick and stone stoop; utility meter; single wood replacement door with transom and wooden side panels; light fixture near door; door bells on reveal of main door; water table and basement sills painted

Site Features: Non-historic iron fence on western side of building

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Areaway Wall/Fence Materials: Non-historic

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged facade, brick upper stories over stone base; few plain window openings with stone sills; electrical wires and conduit attached; light fixture; narrow, concrete-paved walkway next to western side of house

60-36 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 32

Date: c. 1908 (NB 1988-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height angled bay; continuous molded stone sills and lintels on bay; windows on bay flanked by brick piers with stone caps and bases; molded stone hood carried on brackets with incised frieze over door; stone water table; inset brick spandrel panels; masonry stoop with side walls; deep metal cornice with brackets and frieze with

Alterations: Wood replacement door with decorative light, sidelight and transom; light fixture next to door; electrical meters, conduit and wires; utility meter; storm windows; security camera over door; camera over door hood; iron railing over masonry stair walls; door bells on reveal of main door; repainted; stoop and water table painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: No fence

60-37 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 48

Date: c. 1911 (NB 3008-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Three-sided, projecting 3-story bay; plain stone sills, incised and molded stone lintels; stone string courses; molded and bracketed stone hood over door; deep metal cornice with brackets and frieze with festoons; stone watertable; masonry stoop and stair wall with acanthus leaves at base of stoop stairs

Alterations: Aluminum awning over main door; single replacement door with wooden side panels and transom; address sign next to main door; door bells on reveal of main door; electrical conduit and wires; utility meter; non-historic stair rail mounted on masonry stoop walls; light fixture next to under-stoop door; television satellite antenna on roof; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Non-historic

60-38 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 33

Date: c. 1911

Architect/Builder: Attributed to Louis Berger & Company

Original Owner: Possibly Paul Stier

Type: Two-family house

Style: Altered Renaissance Revival

Stories: 2 and basement

Material(s): Manufactured siding, metal, stone

Significant Architectural Features: Full-height angled, three-sided bay; deep metal cornice with brackets and frieze with festoons

Alterations: Vinyl siding on two stories; manufactured stone siding on basement; stoop rebuilt with manufactured stone and iron stair railings; door replaced by single panel with decorative light, sidelight and transom; glass-and-metal awning over door; shutters next to windows; panning over sills and lintels; electrical wires and conduit; utility meter; door bells on main door reveal

Building Notes: Building has similar shape and construction date of adjacent buildings to the east.

North Facade: Designed (resided)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Covered by manufactured siding; four plain window openings, electrical wires;

narrow concrete-paved walkway on side of house

60-39 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 47

Date: c. 1911 (NB 3008-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Three-sided, projecting 3-story bay; plain stone sills, incised and molded stone lintels; stone string courses; molded and bracketed stone hood over door; deep metal cornice with brackets and frieze with festoons; stone water table

Alterations: Aluminum awning over door; wood replacement door with wooden infill surround; door bells on reveal of main door; stoop rebuilt with brick and stone and iron railings; utility meter; electrical wires and conduit; railing to lower door; water table and basement sills painted

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Non-historic

60-40 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 34

Date: c. 1911 (NB 1595-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height three-sided bay on western side; plain stone sills and molded stone lintels with incised frieze; two stone courses between windows; molded stone hood over door carried on brackets; stone water table; masonry stoop with solid stair walls with acanthus leaves at base; deep metal cornice with brackets and frieze with festoons

Alterations: Decorative security door over entry; aluminum awning over door; light over door; iron railing on inside of masonry stair walls; electrical wires; light over under-stoop door; utility meter; railing to lower door; door bells on reveal of main door; stoop, water table, and basement sills and stairs painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged facade; electric wires; plain window openings, vent, brick chimney on roof near rear

60-41 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 46

Date: c.1900

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: None

Stories: 2 and basement

Material(s): Manufactured stone

Decorative Metal Work: Original stair railings, newel posts, gate and areaway fence

Significant Architectural Features: Original stoop

Alterations: Manufactured stone facing; shallow parapet roofline; aluminum awning over door; electrical meters, conduit and wires; utility meter; steel bulkhead doors to basement; tripartite window on first story, single windows above; stoop painted; replacement single door with wood frame topped by broken pediment

South Facade: Designed (resurfaced)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Removed

Areaway Wall/Fence Materials: Original areaway fence, gate and newel posts, and stair railings

60-42 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 35

Date: c. 1911 (NB 1595-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height three-sided bay; plain stone sills and molded stone lintels with incised frieze; two stone courses between windows; molded stone hood over door carried on brackets; stone water table; masonry stoop with solid stair walls with acanthus leaves at base; deep metal cornice with brackets and frieze with festoons

Alterations: Replacement door with transom and two side panels; ; door bells on reveal of main entrance; glass-and-metal awning over entrance; light fixture next to door; mailbox affixed to brick; utility meter; electrical wires; through-all air conditioner; metal railing inside stair wall;

stoop, water table, and basement sills and entry painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Areaway Wall/Fence Materials: Not historic

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged and painted brick wall; plain window openings with stone sills; electrical wires and conduit; narrow concrete-paved walkway next to house

60-43 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 45

Date: c. 1909 (NB 1917-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone sills and lintels; molded, continuous lintels on 1st story; contrasting brick string courses; deep metal cornice with brackets and frieze with festoons; bracketed stone hood over doorway with triangular pediment; contrasting brick spandrel panels under windows; stone watertable

Alterations: Aluminum awning over door; security door; electrical meters, wires and conduit; utility meters; iron railing on stairs; door bells on frame of outer door; repointed; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Non-historic

60-44 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 36

Date: c. 1909 (NB 1919-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; plain stone lintels and 2nd story sills; molded, continuous lintels on 1st story; contrasting stone courses between windows; contrasting brick spandrel panels; stone water table; pedimented hood carried on brackets over doorway; incised design in pediment; deep metal cornice with brackets and frieze with festoons; masonry stoop and stair walls

Alterations: Aluminum awning over door; replacement main door with single wood panel, transom and two narrow sidelights; electrical conduit and wires; light fixture next to main door; utility meter; light fixture next to under-stoop door; door bells on reveal of main door; iron railings mounted on top of masonry stair walls; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Replaced primary door; under stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Areaway Wall/Fence Materials: Not historic

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged and painted brick wall; electrical meter and wires; plain window openings with stone sills and lintels; narrow concrete-paved walkway next to house

60-45 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 44

Date: c. 1909 (NB 1917-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; flat stone sills and lintels; continuous, molded lintels on 1st story; contrasting brick string courses; deep metal cornice with brackets and frieze with festoons; bracketed stone hoods over doorway topped by triangular pediments; contrasting brick spandrel panels under windows; masonry stoop with walls

Alterations: Aluminum awning over door; decorative security door; security camera; non-historic stair railing mounted on top of masonry stair walls; electrical conduit and wires; utility meters; mailbox affixed to brick next to main door; spandrel panels repointed; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Non-historic

60-46 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 37

Date: 1909 (NB 1919-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; plain stone lintels and sills; contrasting stone courses between windows; contrasting brick spandrel panels; stone water table; pedimented hood carried on brackets over doorway; incised design in pediment; deep metal cornice with brackets and frieze with festoons

Alterations: Single wood replacement door with narrow sidelights and replacement transom; electrical wires and conduit; light fixture next to main door; stoop rebuilt in brick and stone with iron stair railings; door bells on reveal of main door; utility meter; repointed; water table and basement sills painted

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-47 68 AVENUE

Borough of Queens Tax Map Block 3512, Lot 43

Date: c. 1909 (NB 1917-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick, stone, metal, cast iron

Decorative Metal Work: Cast-iron column next to door on western side

Significant Architectural Features: Plain stone lintels and sills; contrasting brick courses at sill and near top of window levels; deep metal cornice with brackets and frieze with festoons; cast-iron column next to door

Alterations: Storefront bricked-in including brick pier and two single windows on brick sills; molded, plain metal cornice over 1st story; door replaced by plain wood door with small decorative light; transom closed; electrical wires; utility meter; vent; light next to door; small concrete stoop

Site Features: Vent pipe near garage; one sidewalk vault on front, one on side; rear section of building has open area away with non-historic fence and bridge to doorway

South Facade: Designed (historic, storefront bricked-in)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

East Facade: Designed (historic)

Facade Notes: Similar motifs to front facade; ground story cornice carries around to side including brick pier and secondary entrance with transom above; partial stone water table; storefront bricked-in; rear door topped by transom; non-historic fire escape; utility meter; one-story extension on rear with same cornice and decorative motifs; replacement door topped by transom in center of extension; non-historic light fixture above door; iron railing above cornice of extension; electrical wires and conduit; security grilles over windows of extension; utility meter; basement windows have no access from street; basement and areaway painted and screened by non-historic fence

North Facade: Not designed (historic) (partially visible)

Facade Notes: Plain, parged facade with window openings on top two stories; 2nd-story entrance on western side of building with aluminum awning; emergency ladder attached to wall; gutter and downspout on western edge; electrical wires

60-48 68 AVENUE

Borough of Queens Tax Map Block 3513, Lot 38

Date: c. 1909 (NB 1919-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 3 stories

Material(s): Brick, stone, metal

Significant Architectural Features: Three bays wide, plain stone lintels and sills, contrasting brick courses between windows; deep metal cornice on brackets with frieze with festoons; cast-iron column on western edge of front facade

Alterations: Ground story storefront filled by brick with stucco panel at top of 1st story; corbelled brick below panel; brick sills on infill windows; vent above door; mailbox next to door; light above door; electrical conduit and wires; utility meter

Site Features: Two sidewalk vaults in front facade; two sidewalk vaults in front of garage, two sidewalk vaults along side of building

Other Structures on Site: One-story, non-historic garage in rear of lot; one two-car opening and one single car opening; roll-down metal gates with housing; security camera; brick parapet with stone coping; laundry lines on roof

North Facade: Designed (historic, brick infill on ground story)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Storefront(s): Removed

Cornice: Original

Areaway Wall/Fence Materials: Not historic

East Facade: Designed (historic, altered)

Facade Notes: Store infill carried around corner; similar motifs to front facade; electrical wires

and conduit; non-historic fire escape; brick infill on 1st story; pedimented door hood on brackets over side entrance; intercom on reveal of door; transom; replacement door; non-historic light fixture over door; several windows smaller than original; camera over 1st story window; utility meter; large exhaust pipe on ground near rear

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged; painted, plain window openings with stone sills; brick chimney on roof; metal gutter; copper downspout; television satellite antenna on roof; electrical wires

60-49 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 52 in part

Date: C. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Significant Architectural Features: Three-bays with storefront facing 68th Avenue; flat stone lintels and sills; contrasting brick courses between windows at sill level and near top; deep cornice on brackets with frieze showing festoons; storefront across entire front and one bay of side facade; stone base

Alterations: Roll-down security gate over storefront on 68th Avenue; storefront has central door flanked by large windows; small stoop by door; fabric awning over storefront; security camera on awning; utility meter; brick infill below windows

Site Features: Three sidewalk vaults on side facade, two on front with concrete stoop

Other Structures on Site: Two, two-car garages facing 60 Lane; one story with plain brick parapet above metal roll-down garage doors; laundry post on roof of garage

South Facade: Designed (historic, store replaced)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Replaced

Cornice: Original

Areaway Wall/Fence Materials: Not historic

West Facade: Designed (historic)

Facade Notes: Courses and window patterns same as on front; metal cornice on top same as on front, carried around on side; secondary storefront has two windows flanking central door topped by air conditioner surrounded by brick infill; light and mailbox near door; corbelled brick cornice over this storefront; residential entrance near rear of building with stone hood with triangular, incised pediment carried on stone brackets; two windows on ground story made smaller with brick infill; non-historic grilles over small windows; electrical wires and conduit; utility meter; non-historic areaway fence; vents; door bells on frame of rear door

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade; three bays wide; rough stone lintels and sills; top two stories visible; chimney on eastern end of roof; copper gutter with aluminum downspout at eastern edge

60-51 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 51

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over main entrance; door bells on reveal of main door; electrical wires and conduit; utility meter; electrical meters; light fixture and door bell near under-stoop door; iron railing mounted on top of masonry stair walls; stoop, water table and basement sills and stairs painted; repointed

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-52 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 1 in part

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 3 stories

Material(s): Brick, stone, metal; cast iron

Significant Architectural Features: Three bays wide; plain stone sills and lintels; contrasting brick courses link windows; deep metal cornice with brackets and festoons in frieze; cast-iron column on eastern edge of front

Alterations: Storefront removed and replaced with darker brick infill and two windows with brick sills; corbelled brick above 1st-story windows

Site Features: Five sidewalk vaults in front of 60th Lane facade

Other Structures on Site: One-story, non-historic garage with shed roof covered by asphalt shingles located at rear of lot, facing 60 Lane; garage has two double car openings with non-historic metal doors with housing; metal fence mounted on top of garage roof; brick wall at rear of garage

North Facade: Designed (historic, ground story storefront replaced)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Areaway Wall/Fence Materials: Not historic

West Facade: Designed (historic)

Facade Notes: Similar motifs to front; flat stone lintels and plain stone sills; contrasting brick courses link windows at sill lines and near top of windows; deep metal cornice on brackets with frieze with festoons; residential entrance near southern edge of building, facing 60 Lane; small stoop in front of door; stone hood carried on stone brackets over door topped by triangular pediment; transom over door; aluminum awning over door; light fixtures next to door; mailbox and address sign mounted next to door; intercom on door reveal; replacement brick where storefront once existed, with corbelled brick cornice; 2 windows on 1st story made smaller; electric wires and conduit; front storefront carries around one bay on 60 Lane facade; infill on 68th Avenue storefront same as on 60 Lane; wires and conduit; security camera; utility meter

South Facade: Not designed (historic) (partially visible)

Facade Notes: Facade painted and painted; windows with stone sills and surrounds; light fixture

60-53 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 50

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Original areaway fence, gate and newel posts

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over main entrance; door bells on reveal of main door; electrical wires and conduit; utility meters; light fixture near under-stoop door; iron railing mounted on top of masonry stair walls; television dish antenna on roof; repointed; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Original areaway fence, gate and newel posts

60-54 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 2

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood and glass doors

Alterations: Glass-and-metal awning over door; light fixture next to door; address sign next to door; plant hangers on door frame; door bells on reveal of main door; iron railing mounted on top of masonry stair walls; electrical wires and conduit; utility meter; satellite television dish on roof; repointed; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-55 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 49

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & CompanyLouis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Original iron areaway fence, gate, and newel posts; under-stoop gate

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls

Alterations: Aluminum awning; replacement single door with two narrow side panels and transom; mailbox next to door; door bells on reveal of main door; electrical wires and conduit; electrical meters; utility meter; iron railing mounted on top of masonry stair walls; railing to under-stoop door; fire escape on second story; repointed; stoop, water table and basement sills and brick courses painted

South Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Original areaway fence, gates and newel posts

60-56 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 3

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over door; electrical wires and conduit; utility meters; light next to door; door bells on reveal of main entrance; iron railing mounted on top of masonry stair wall; repointed; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-57 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 48

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Original iron areaway fence, gate and newel posts

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels;

contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over main entrance; electrical wires and conduit; iron railing mounted inside of masonry stair rails; security camera near 2nd-story window; utility meter; light fixture next to main door; door bells on reveal of main door; repointed; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Original iron areaway fence, gate and newel posts

60-58 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 4

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Original areaway fence, gate and newel posts

Significant Architectural Features: Full-height rounded bay on west side; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Light fixture next to main door; door bells on reveal of main entrance; electrical wires and conduit; utility meter; light fixture next to under-stoop door and door bell; iron railing mounted on top of masonry stair walls; repointed; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Original areaway fence, gate and newel posts

60-59 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 47

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-story house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; double wood-and-glass doors

Alterations: Glass-and-metal awning over main entrance; electrical wires and conduit; utility meter; iron railing mounted on top of masonry walls; vent pipe; door bells on reveal of main door; repointed; stoop, water table and basement sills painted

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Original primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-60 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 5

Date: c. 1909 (NB 1920-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Decorative Metal Work: Historic gate in areaway fence

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over main entrance; address sign next to door; door bells on reveal of main entrance; electrical wire and conduit; electrical meters; utility meters; iron railing mounted on top of masonry stair walls; security light on brick wall; repointed; stoop, water table and basement sills painted

North Facade: Designed (historic, basement repointed)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Original primary door; under stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic except for gate

60-61 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 46

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Original areaway fence, gate and newel posts

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors; original wood sash one-over-one windows; egg-and-dart molding on window frames

Alterations: Aluminum awning over main entrance; address sign next to door; door bells on reveal of main door; electrical wires and conduit; utility meter; iron railing mounted on top of masonry stair walls; security camera next to main door; frame around under-stoop door replaced; railing on stairs to under-stoop door; storm windows; repointed; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic iron areaway fence, gates and newel posts

60-62 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 6

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors; wood sash, one-over-one windows surrounded by

molded wooden frames

Alterations: Aluminum awning over main entrance; address sign next to door; door bells on reveal of main entrance; electrical wires and conduit; utility meter; light over under-stoop door; iron railing mounted on top of masonry stair walls; vent pipe; storm windows; some repointing; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original

Door(s): Original primary door; under-stoop door replaced

Windows: Original (upper stories); original (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-63 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 45

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over main entrance; electrical wires and conduit; utility meters; light and address sign on wall near main door; door bells on reveal of main door; fire escape on 2nd story; metal bracket on water table near center window; railing on stairs to under-stoop door; light next to lower door; railing mounted on inside of stoop walls; brick infill above basement door; spandrel panels and basement repointed; stoop, water table and basement sills

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-64 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 7

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over main entrance; electrical wires and conduit; utility meter; electrical meters; iron railings on top of masonry stairs; mailbox and door bells on main entrance reveal; some repointing; stoop, water table, basement sills and lower stairs painted

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Original primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-65 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 44

Date: c. 1909 (NB 1918-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls

Alterations: Non-historic wood door with narrow sidelights and transom; light over main doorway; door bells on reveal of main door; electrical wires and conduit; through-wall air conditioner on 1st story; iron railing mounted on inside of masonry stair walls; electrical meters; utility meter; some repointing; stoop and water table partially refaced

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-66 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 8

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over entrance; intercom on reveal of main door; electrical wires and conduit; electrical meters; light and camera next to main entrance; iron railing mounted on top of masonry stair walls; utility meter; stoop, water table and basement sills painted; repointed

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-67 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 43

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood topped by stone pediment with carved design; masonry stoop and stair walls; wood one-over-one sash on basement windows

Alterations: Aluminum awning over main entrance; electrical wires and conduit; electrical meters; utility meters; light next to main entrance and spotlight on under-stoop entrance; non-historic door with sidelight and transom; storm windows on basement; partially repointed; stoop, water table and basement sills painted

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Porch(es): Mixed
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); original (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-68 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 9

Date: c. 1909 (NB 1920-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Decorative Metal Work: Original areaway fence and newel posts

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Glass and metal awning over main entrance; door bells on reveal of main door; electrical wires and conduit; electrical meters; utility meter; fire escape on 2nd story; iron railing mounted on top of masonry stair walls; railing to under-stoop door; light next to under-stoop door; repointed; stoop painted

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Original primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic fence with newel posts

60-69 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 42

Date: c. 1909 (NB 1918-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and

continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood topped by stone pediment with carved design; masonry stoop and stair walls

Alterations: Aluminum awning over main entrance; replacement single door with sidelight and transom; light fixture next to main door; electrical wires and conduit; utility meters; through-wall air conditioner; iron railings mounted on top of masonry stair walls; stoop, water table, and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door possible historic

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-70 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 10

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Historic areaway fence, gate with newel posts; historic under-stoop

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors; wood sash, one-over-one windows

Alterations: Electrical wires and conduit; mailbox and doorbells mounted on reveal of main entrance; iron railings mounted on inside of stoop walls; storms on upper 2 stories; water table and basement sills painted; repointed

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door; under-stoop door replaced

Windows: Original (upper stories); original (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence, gate and newel posts

60-71 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 41

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Decorative Metal Work: Historic iron areaway fence, gate and newel posts

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood topped by stone pediment with carved design; masonry stoop and stair walls

Alterations: Aluminum awning over main entrance; light fixture and address sign on wall next to main entrance; door bells on reveal of main door; electrical wires; utility meter; iron railing mounted on masonry stair walls; light above under-stoop door; railing to under-stoop door; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence, newel posts and gate

60-72 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 11

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Historic newel posts and gate on areaway fence

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors; wood sash, one-over-one windows; wood, egg-and-dart moldings around windows

Alterations: Iron railing mounted on top of masonry stair walls; utility meter; electrical wires and conduit; door bells on main entrance reveal; storm windows; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Original (upper stories); original (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway gate and newel posts

60-73 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 40

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two- family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Historic iron areaway fence, gate and newel posts

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood topped by stone pediment with carved design; masonry stoop and stair walls; original wood-and-glass double doors

Alterations: Aluminum awning over main entrance; electrical wires and conduit; utility meter; carved wooden lintel over basement entrance; stairs to under-stoop entrance rebuilt; door bells on reveal of main door; iron railing mounted on top of stoop stair walls; stoop, water table and basement sills painted; extensions and wire mesh added to historic areaway fence

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence, gate, and newel posts

60-74 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 12

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay on east side; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over main entrance; electrical wires and conduit; electrical meters; light fixture next to under-stoop door; door bells on reveal of main door; repointed; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-75 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 39

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood topped by stone pediment with carved design; masonry stoop and stair walls

Alterations: Aluminum awning over main entrance; electrical wires and conduit; iron railing mounted on top of stoop stair wall; utility meter; door bells on reveal of main door; single replacement door with two narrow sidelights and transom; some repointing; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-76 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 13

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Historic under stoop gate

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls

Alterations: Aluminum awning over main entrance; address numbers mounted on wall near door; door bells on reveal of main door; main double doors replaced with single door with sidelight and transom; electrical wires and conduit; utility meter; flag holder mounted on wall; iron railing mounted on top of masonry stair walls; light and electrical outlet mounted near under-stoop gate; railing to under stoop door; repointed; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-77 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 38

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone and metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood topped by stone pediment with carved design; masonry stoop and stair walls

Alterations: Glass-and-metal awning over main door; mailbox and light fixture next to main door; replacement door with sidelight and transom; electrical wires and conduit; utility meter; flag pole mount; replacement stoop with brick and stone and iron railings; repointed; water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-78 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 14

Date: c. 1909 (NB 1920-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors; wood sash, one-over-one windows on basement
Alterations: Electrical wires and conduit; electrical meters; utility meters; iron railing mounted on top of masonry stair walls; light next to under-stoop door; door bells on main entrance reveal; railing to under-stoop door; repointed; stoop, water table, main door and basement sills painted; storm windows on basement

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Original primary door; under-stoop door replaced
Windows: Replaced (upper stories); original (basement)
Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-79 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 37

Date: c. 1909 (NB 1918-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Decorative Metal Work: Historic areaway fence, newel posts and gate
Significant Architectural Features: Full-height rounded; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood topped by stone pediment with carved design; masonry stoop and stair walls; double wood-and-glass entrance doors
Alterations: Aluminum awning over door; light next to main door and basement door; electrical wires and conduit; utility meter; iron rail mounted on top of stoop stair wall; railing next to stairs to under-stoop door; vent pipe; door bells on reveal of main door; basement and spandrel panels repointed; basement sills, stoop and water table painted

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence, gate and newel posts

60-80 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 15

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Historic areaway fence, gate and newel posts

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors; wood sash, one-over-one windows

Alterations: Aluminum awning over main entrance; door bells on reveal of main door; electrical wires and conduit; electrical meters; utility meter; iron railings mounted on top of masonry stair walls; some repointing; storm windows

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Original (upper stories); original (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence, gate and newel posts

60-81 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 36

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood topped by stone pediment with carved design; masonry stoop and stair walls

Alterations: Glass-and-metal awning over door; through-wall air conditioner; electrical wires and

conduit; iron railing mounted on top of stoop stair wall; light next to main door and over basement door; utility meter; sidelight and transom with replacement door; flag pole mount; door bells on reveal of main door; stoop, water table and basement sills painted; stone stair treads added

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-82 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 16

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; double wood-and-glass doors

Alterations: Address sign mounted on wall next to main door; buzzer on main door reveal; security light on wall next to door; electrical wires and conduit; utility meter; light above under-stoop door; iron railing mounted on top of masonry stair walls; repointed; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-83 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 35

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood topped by stone pediment with carved design; masonry stoop and stair walls

Alterations: Aluminum awning over door; single, panelled replacement door with side and transom infill; electrical wires and conduit; utility meter; satellite television dish on roof; iron railing mounted on stoop stair wall, stairway to under-stoop door rebuilt with railing; door bells on reveal of main door; repointed; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-84 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 17

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height, rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over main entrance; door bells on reveal of main door; security camera near entrance; mailbox mounted on wall next to entrance; electrical wires and conduit; iron railings mounted on top of masonry stair walls; iron railing to basement door; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-85 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 34

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood topped by stone pediment with carved design; masonry stoop and stair walls

Alterations: Aluminum awning over door; replacement single door with wood surround; light fixture next to main door and above basement door; brick infill above basement door; iron railing mounted on stoop stair walls; electrical wires and conduit; utility meter; door bells on reveal of main door and by under-stoop door; stoop, water table and basement sills refaced

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-86 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 18

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls

Alterations: Aluminum awning over main entrance; electrical wires and conduit; iron railings mounted on top of masonry stair walls; single replacement door with 2 side panels and transom; door bells on main door frame and on basement door; stone stair treads on stoop; stoop, water table and basement sills painted; repointed

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-87 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 33

Date: c. 1909 (NB 1918-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; projecting metal cornice on brackets with frieze with festoons; stone door hood topped by stone pediment with carved design; masonry stoop and stair walls; corbelled brick beneath windows

Alterations: Aluminum awning over main entrance; replacement wooden door with two side panels and transom; light fixture near door; electrical wires and conduit; iron railing mounted on top of stoop stair walls; stone treads on stoop stairs; utility meter; railing on stairs to under-stoop door; door bells on reveal of main door; stoop, water table and basement brick course and sills are painted

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-88 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 19

Date: c. 1909 (NB 1920-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and

continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors; original wood sash, one-over-one windows

Alterations: Aluminum awning over main entrance; door bells and intercom on reveal of main door; electrical wires and conduit; iron railings mounted on top of masonry stair walls; utility meter; railing to under-stoop door; repointed; stoop, water table and basement sills painted; storm windows

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Original (upper stories); original (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-89 68 AVENUE

Borough of Queens Tax Map Block 3532, Lot 32

Date: c. 1909 (NB 1918-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood topped by stone pediment with carved design; masonry stoop and stair walls

Alterations: Aluminum awning over main door; replacement door framed by wood panels; door bells on reveal of main door; light by under-stoop door; utility meter; electrical wires and conduit; stoop, water table and basement brick course and sills painted; repointed

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick visible over one story garage on east

60-90 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 20

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over main entrance; door bells on reveal of main door; electrical wires; utility meter; iron railing mounted on top of masonry stair walls; vent pipe; repointed; stoop, water table and basement sills painted

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-92 68 AVENUE

Borough of Queens Tax Map Block 3533, Lot 21

Date: c. 1909 (NB 1920-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Security camera near main entrance; door bells on main door reveal; iron railings mounted on top of masonry stair walls; electrical wires and conduit; lights near under-stoop door; utility meter; electrical wires and conduit; vent pipe; stoop, water table and basement sills painted; some repointing

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

East Facade: Not designed (historic) (partially visible)

Facade Notes: Visible above adjoining garage; parged and painted with two windows toward rear

68TH ROAD

59-13 68 ROAD

Borough of Queens Tax Map Block 3504, Lot 44

Date: c. 1911 (NB 5-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Fence and stair railings, newel posts and gate

Significant Architectural Features: Full-height rounded bay; incised stone lintels; flat stone sills; windows connected by rough stone courses; stone water table; molded stone hood with decorative frieze over door carried on stone brackets; deep metal cornice with modillions and frieze with festoons; masonry stoop

Alterations: Metal-and-glass awning over main door; light fixtures near both doors; utility meter; electrical wires and conduit; intercom on reveal

Other Structures on Site: One-story brick gargae at rear of lot, on west side of house; two separate roll-down metal doors with housing

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence, newels, stair railing and gate

West Facade: Not designed (historic)

Facade Notes: Parged and painted wall facing driveway; electrical wires; conduit and meters; vent; television satellite antenna on roof; concrete driveway

59-14 68 ROAD

Borough of Queens Tax Map Block 3505, Lot 10

Date: c. 1904-1914

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; brownstone; limestone; metal cornice and door hood

Significant Architectural Features: Full-height rounded bay; classical door hood with Greek key decoration; continuous stone sills; flush stone lintels with incised stylized foliate ornament; modillioned cornice with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelight and transom; light fixture with conduit adjacent to main entrance; water meter reader, doorbell panel, and light fixture with conduit at basement, adjacent to understoop opening

North Facade: Designed (historic, basement trim and first-story sills painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-15 68 ROAD

Borough of Queens Tax Map Block 3504, Lot 43

Date: c. 1911 (NB 5-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; incised stone lintels; flat stone sills; windows connected by rough stone courses; stone water table; molded stone hood over door carried on stone brackets; deep metal cornice with modillions and frieze with festoons

Alterations: Light fixture near under stoop door; electrical wires; main door replaced with single door with sidelight and transom; utility meter; stoop rebuilt with brick and stone and iron stair railing; door bells on reveal; basement repointed; stone sills on basement rebuilt; water table painted

South Facade: Designed (historic)

Stoop: Partially replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

59-16 68 ROAD

Borough of Queens Tax Map Block 3505, Lot 11

Date: c. 1904-1914
Architect/Builder: Not determined
Original Owner: Not determined
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic stoop newel posts

Significant Architectural Features: Full-height rounded bay; continuous stone sills; flush stone lintels with incised stylized foliate ornament; modillioned cornice with egg-and-dart molding and festoons

Alterations: Replacement stoop railings; replacement main-entrance door frame with sidelight and transom; mailbox, address plaque, and light fixture adjacent to main entrance; original door hood removed, resulting in exposure of door lintel, and replacement metal door hood installed; water meter reader at basement, adjacent to understoop opening; vertical conduit at basement through second story

Site Features: Non-historic enclosure in areaway

North Facade: Designed (basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and gate (installed before 1940); original gate posts

Areaway Paving Material: Concrete

59-17 68 ROAD

Borough of Queens Tax Map Block 3504, Lot 42

Date: c. 1911 (NB 5-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Ignatz Martin
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; incised stone lintels; flat stone sills; windows connected by rough stone courses; stone water table; deep metal cornice with modillions and frieze with festoons

Alterations: Aluminum awning over main door; door hood removed; door bells on reveal; electrical wires, conduit and meters; utility meter; stoop rebuilt with brick base, stone stairs and iron stair railing; door bells on reveal, vent pipe; repointed; water table and basement sills painted

South Facade: Designed (historic, repointed)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

59-18 68 ROAD

Borough of Queens Tax Map Block 3505, Lot 12

Date: c. 1911 (NB 2-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; brownstone; limestone; metal cornice and door hood

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; classical door hood with Greek key decoration; continuous stone sills; flush stone lintels with incised stylized foliate ornament; modillioned cornice with egg-and-dart molding and festoons

Alterations: Metal kickplates on main-entrance doors; doorbell panel on main-entrance reveal; meters at basement; water meter reader at basement, adjacent to understoop opening; vertical conduit at basement through second story

Building Notes: One of six two-family houses (59-18 to 59-28 68th Road).

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement iron areaway fence and gate

Areaway Paving Material: Concrete

59-19 68 ROAD

Borough of Queens Tax Map Block 3504, Lot 41

Date: c. 1911 (NB 5-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; incised stone lintels; flat stone sills; windows connected by rough stone courses; stone water table; molded stone hood with decorative frieze over door carried on stone brackets; deep metal cornice with modillions and frieze with festoons

Alterations: Aluminum awning over main door; address sign next to door; stoop rebuilt with

brick and stone and iron stair railings; electrical wires and conduit; utility meter; flag pole mount; repointed

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

59-20 68 ROAD

Borough of Queens Tax Map Block 3505, Lot 13

Date: c. 1911 (NB 2-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; brownstone; limestone; metal cornice and door hood

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; classical door hood with Greek key decoration; continuous stone sills; flush stone lintels with incised stylized foliate ornament; modillioned cornice with egg-and-dart molding and festoons

Alterations: Awning over main entrance; water meter reader at basement, adjacent to understoop opening; meters at first story; vertical conduit extending from basement to second story

Building Notes: One of six two-family houses (59-18 to 59-28 68th Road).

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-21 68 ROAD

Borough of Queens Tax Map Block 3504, Lot 40

Date: c. 1911

Architect/Builder: Attributed to Louis Berger & Company

Original Owner: Possibly Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; incised stone lintels; flat stone sills; windows connected by rough stone courses; stone water table; deep metal cornice with modillions and frieze with festoons

Alterations: Metal-and-glass awning over main door; over door hood shaved; electrical wires, conduit and meters; utility meter; address sign next to door; stoop rebuilt with brick, stone and iron stair railing; door bells on door frame; repointed; water table painted

Building Notes: Building was originally identical in design to adjacent building designed by Louis Berger & Company and built by Ignatz Martin; no NB found

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

59-22 68 ROAD

Borough of Queens Tax Map Block 3505, Lot 14

Date: c. 1911 (NB 2-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; brownstone; limestone; metal cornice and door hood

Decorative Metal Work: Historic stoop newel posts

Significant Architectural Features: Full-height rounded bay; classical door hood with Greek key decoration; continuous stone sills; flush stone lintels with incised stylized foliate ornament; modillioned cornice with egg-and-dart molding and festoons

Alterations: Replacement metal stoop railings; metal kickplates and numerals on main-entrance doors; water meter reader at basement; vertical conduit extending from basement to second story

Building Notes: One of six two-family houses (59-18 to 59-28 68th Road).

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-23 68 ROAD

Borough of Queens Tax Map Block 3504, Lot 39

Date: c. 1911
Architect/Builder: Attributed to Louis Berger & Company
Original Owner: Possibly Ignatz Martin
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; incised stone lintels; flat stone sills; windows connected by rough stone courses; stone water table; molded stone hood over door carried on stone brackets with decorative frieze; deep metal cornice with modillions and frieze with festoons; masonry stoop; double glass-and-wood doors with transom and paneled reveal

Alterations: Aluminum awning over main door; metal panels on bottom of doors; intercom on door reveal; electrical wires and conduit; utility meter; iron railing on stoop; water table and basement sills and stoop painted

Building Notes: Building was originally identical in design to adjacent building designed by Louis Berger & Company and built by Ignatz Martin; no NB found.

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Original primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

59-24 68 ROAD

Borough of Queens Tax Map Block 3505, Lot 15

Date: c. 1911 (NB 2-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Ignatz Martin
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Iron-spot brick; brownstone; limestone; metal cornice and door hood

Significant Architectural Features: Full-height rounded bay; classical door hood with Greek key decoration; continuous stone sills; flush stone lintels with incised stylized foliate ornament; modillioned cornice with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; muntins added to door panes; wrought-iron brackets at main entrance; water meter reader and light fixture at basement, adjacent to understoop opening; vertical conduit extending from basement to second story; storm sashes at all windows; rooftop television antenna and satellite dish

Building Notes: One of six two-family houses (59-18 to 59-28 68th Road).

North Facade: Designed (historic, basement brownstone trim resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-25 68 ROAD

Borough of Queens Tax Map Block 3504, Lot 38

Date: c. 1911

Architect/Builder: Attributed to Louis Berger & Company

Original Owner: Possibly Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; incised stone lintels; flat stone sills; windows connected by rough stone courses; stone water table; deep metal cornice with modillions and frieze with festoons; masonry stoop; water table and basement sills painted

Alterations: Metal-and-glass awning over main door; intercom on reveal; television dish antenna on roof; iron stair railings; door hood shaved; electrical wires and conduit; utility meter; door bell by lower door

Building Notes: Building was originally identical in design to adjacent building designed by Louis Berger & Company and built by Ignatz Martin; no NB found.

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence

59-26 68 ROAD

Borough of Queens Tax Map Block 3505, Lot 16

Date: c. 1911 (NB 2-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; brownstone; limestone; metal cornice and door hood

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; classical door hood with Greek key decoration; continuous stone sills; flush stone lintels with incised stylized foliate ornament; modillioned cornice with egg-and-dart molding and festoons

Alterations: Metal kickplates on main-entrance doors; metal address numerals and planter adjacent to main entrance; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of six two-family houses (59-18 to 59-28 68th Road).

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence and gate (portion of fence adjacent to stoop missing)

Areaway Paving Material: Concrete

59-27 68 ROAD

Borough of Queens Tax Map Block 3504, Lot 37

Date: c. 1911 (NB 4-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; incized stone lintels; flat stone sills; windows connected by rough stone courses; stone water table; molded stone hood over door carried on stone brackets with decorative frieze; deep metal cornice with modillions and frieze with festoons

Alterations: Light fixture next to door; electric wires and conduit; stoop rebuilt with brick and stone and iron railings; door bells on reveal; utility meter

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

59-28 68 ROAD

Borough of Queens Tax Map Block 3505, Lot 17

Date: c. 1911 (NB 2-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; brownstone; limestone; metal cornice and door hood

Significant Architectural Features: Full-height rounded bay; classical door hood with Greek key decoration; continuous stone sills; flush stone lintels with incised stylized foliate ornament; modillioned cornice with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; metal kickplates on main-entrance doors; metal main-entrance awning; vent pipe at eastern end of basement; water meter reader at basement, adjacent to understoop opening; electrical box below easternmost first-story window; light fixture with conduit at eastern end of first story; vertical conduit extending from basement to second story; rooftop television antenna

Building Notes: One of six two-family houses (59-18 to 59-28 68th Road).

North Facade: Designed (historic, basement brownstone trim patched)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-16 68th Road

Borough of Queens Tax Map Block 3514, Lot 14

Date: c. 1909 (NB 1132-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Decorative Metal Work: Stoop railings

Significant Architectural Features: Full-height curved bay, bracketed stone door hood and window lintels with decorative incised details, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Through-the-wall air conditioner at first story; electrical conduit and wires attached to facade

Building Notes: One of three two-family row houses (60-16 to 60-20 68th Road)

Site Features: Concrete driveway with historic iron gate

Other Structures on Site: Historic one-story brick garage with stepped parapet and modern garage door in rear yard

North Facade: Designed (historic, stone band between basement and first story painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered)

Facade Notes: Parged brick facade; replacement sash; non-historic window grilles at basement and first story

60-18 68th Road

Borough of Queens Tax Map Block 3514, Lot 16

Date: c. 1909 (NB 1132-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Decorative Metal Work: Stoop railings

Significant Architectural Features: Full-height curved bay, window lintels with decorative incised details, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Basement window openings shortened, painted stone band below; stone lintel above main entrance door removed; fixed awning above main entrance door; electrical conduit and wires attached to facade; two satellite dishes on roof

Building Notes: One of three two-family row houses (60-16 to 60-20 68th Road)

Site Features: Concrete walkway with steps and non-historic iron gate at east facade

North Facade: Designed (historic, repointed, stone bands at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Brick facade; wires attached at first story

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; corbeled cornice

60-20 68th Road

Borough of Queens Tax Map Block 3514, Lot 18

Date: c. 1909 (NB 1132-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Special Windows: Stained-glass transoms at first-story windows

Significant Architectural Features: Full-height curved bay, bracketed stone door hood and

window lintels with decorative incised details, wood door reveal and transom, rough-faced brick inset panels, continuous stone and brick banding, cornice with consoles, egg-and-dart and floral designs

Alterations: Fixed awning above main entrance door; electrical conduit and wires attached to facade; non-historic stoop railing; tiles at stoop steps; stoop walls painted; storm windows at first-story transoms; light fixture above basement entrance; light fixture by main entrance; satellite dish on roof

Building Notes: One of three two-family row houses (60-16 to 60-20 68th Road)

North Facade: Designed (historic, repointed, stone band between basement and first story and basement windows sills painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Tiles

West Facade: Not designed (historic, altered)

Facade Notes: Parged brick facade; replacement sash; through-the-wall air conditioner at first story

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; corbeled cornice; satellite dish at top story and on roof

60-22 68th Road

Borough of Queens Tax Map Block 3514, Lot 19

Date: c. 1910 (NB 2268-1910)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Special Windows: Stained-glass transoms at first-story windows

Significant Architectural Features: Full-height curved bay, bracketed stone door hood and window lintels with decorative incised details, wood brickmold at basement and second-story windows, rough-faced brick inset panels, continuous stone and brick banding, cornice with consoles, egg-and-dart and floral designs

Alterations: Fixed awning above main entrance door; storm windows at first-story transoms; basement window sills resurfaced; non-historic stoop railings; light with conduit above basement entrance and by main entrance; wires attached to basement facade

Building Notes: One of three two-family row houses (60-22 to 60-26 68th Road)

North Facade: Designed (historic, repointed, stone band between basement and first story resurfaced)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door; door at basement entrance replaced

Windows: Replaced (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-24 68th Road

Borough of Queens Tax Map Block 3514, Lot 20

Date: c. 1910 (NB 2268-1910)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Significant Architectural Features: Full-height curved bay, bracketed stone door hood and window lintels with decorative incised details, wood door reveal and transom, rough-faced brick inset panels, continuous stone and brick banding, cornice with consoles, egg-and-dart and floral designs

Alterations: Metal railing at basement entrance; non-historic stoop railings; part of cornice details removed; electrical conduit and wires attached to facade; light with exposed conduit by main entrance

Building Notes: One of three two-family row houses (60-22 to 60-26 68th Road)

North Facade: Designed (historic, repointed, stone bands between basement and first story and basement windows sills painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door; door at basement entrance possibly historic

Windows: Replaced (upper stories); replaced (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

60-26 68th Road

Borough of Queens Tax Map Block 3514, Lot 21

Date: c. 1910 (NB 2268-1910)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Significant Architectural Features: Full-height curved bay, bracketed stone door hood and window lintels with decorative incised details, rough-faced brick inset panels, continuous stone

and brick banding, cornice with consoles, egg-and-dart and floral designs

Alterations: Fixed awning above main entrance door; electrical conduit and wires attached to facade; light, intercom and security camera by main entrance

Building Notes: One of three two-family row houses (60-22 to 60-26 68th Road)

North Facade: Designed (historic, repointed, stone band between basement and first story and basement windows sills painted)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; door at basement entrance replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic low brick wall with balustrades, brick piers and metal gate

Areaway Paving Material: Tiles

60-27 68 ROAD

Borough of Queens Tax Map Block 3513, Lot 50 in part

Date: c.1911 (NB 1057-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: 2-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; continuous stone sills and water table; continuous molded stone lintels on 1st story; flat stone sills on 2nd story; contrasting brick courses between windows of 2nd story; brick dentil course under windows; contrasting spandrel panels; molded stone hood carried on stone brackets; masonry stoop; projecting metal cornice on brackets with frieze with festoons

Alterations: Iron stair railings; electrical wires and conduit; electric meters; utility meter; mailbox next to under-stoop door; utility meter; single replacement door with 2 wooden side panels and transom; glass and metal awning; stoop, water table and basement sills painted

Other Structures on Site: 1-story garage at rear of lot; narrow concrete driveway on west side of lot, enclosed by non-historic fence at lot line; brick garage with wooden garage doors with metal strapping, security camera over doors

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

West Facade: Not designed (historic)

Facade Notes: Parged brick; stone window sills; two windows with aluminum awnings; electrical

wires; windows made smaller

60-28 68th Road

Borough of Queens Tax Map Block 3514, Lot 22

Date: c. 1914 (NB 1805-1914)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Decorative Metal Work: Stoop railings

Significant Architectural Features: Full-height curved bay, bracketed stone door hood, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Storm windows; electrical conduit and wires attached to facade

Building Notes: One of five two-family row houses (60-28 to 60-36 68th Road)

North Facade: Designed (historic, repointed, stone band between basement and first story and basement windows sills painted)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; door at basement entrance possibly historic

Windows: Possibly historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic metal fence and gate

Areaway Paving Material: Concrete

60-29 68 ROAD

Borough of Queens Tax Map Block 3513, Lot 49

Date: c. 1911 (NB 1057-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: 2-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; continuous stone sills and water table; molded stone lintels on 1st story; flat stone sills on 2nd story; contrasting brick courses between windows of 2nd story; brick dentil course under windows; contrasting spandrel panels; molded stone hood carried on stone brackets; projecting metal cornice on brackets with frieze with festoons

Alterations: Glass-and-metal awning over main entrance; decorative metal brackets to each side of door; door bells and mailbox on reveal of main door; fire escape; electrical wires and conduit; electrical meters; stoop rebuilt of brick and stone with iron railings; light near under-stoop door; railing to under-stoop door; utility meter; door bell by lower door; repointed; water table and basement sills painted

South Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-30 68th Road

Borough of Queens Tax Map Block 3514, Lot 24

Date: c. 1914 (NB 1805-1914)
Architect/Builder: Not determined
Original Owner: Not determined
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, iron

Significant Architectural Features: Full-height curved bay, bracketed stone door hood, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Fixed awning above main entrance door; electrical conduit and wires attached to facade; light fixture by main entrance

Building Notes: One of five two-family row houses (60-28 to 60-36 68th Road)

North Facade: Designed (historic, repointed, stone band between basement and first story and basement windows sills painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door; door at basement entrance possibly historic

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-31 68 ROAD

Borough of Queens Tax Map Block 3513, Lot 48

Date: c. 1911 (NB 1057-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: 2-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; continuous stone sills and water table; molded stone lintels on 1st story; flat stone sills on 2nd story; contrasting brick courses between windows of 2nd story; brick dentil course under windows; contrasting spandrel panels; masonry stoop with walls; molded stone hood carried on stone brackets; projecting metal cornice on

brackets with frieze with festoons; masonry stoop and stair walls

Alterations: Aluminum awning over main entrance; iron railings mounted on top of masonry stair walls; electrical wires and conduit; utility meter; door bells on reveal of main entrance; main doors replaced with one panel with two narrow side panels and transom; repointed; stair walls, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-32 68th Road

Borough of Queens Tax Map Block 3514, Lot 26

Date: c. 1914 (NB 1805-1914)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Decorative Metal Work: Stoop railings

Significant Architectural Features: Full-height curved bay, bracketed stone door hood, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Fixed awning above main entrance door; electrical conduit and wires attached to facade

Building Notes: One of five two-family row houses (60-28 to 60-36 68th Road)

North Facade: Designed (historic, repointed, stone band between basement and first story and basement windows sills painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door; door at basement entrance possibly historic

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-33 68 ROAD

Borough of Queens Tax Map Block 3513, Lot 47

Date: c. 1911 (NB 1057-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: 2-family house

Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; continuous stone sills and water table; molded stone lintels on 1st story; flat stone sills on 2nd story; contrasting brick courses between windows of 2nd story; brick dentil course under windows; contrasting spandrel panels; molded stone hood carried on stone brackets; projecting metal cornice on brackets with frieze with festoons

Alterations: Metal-and-glass awning over main entrance; intercoms, light and address sign near main entrance; numerous metal plant holders attached to facade; stoop rebuilt with brick and metal railings; main door replaced by single panel with sidelight and transom; electrical wires and conduit; electrical meters; utility meters; fire escape; light, security camera, intercom and vent near under-stoop entrance; fire escape; stoop stairs refaced; rebuilt brick stair walls with metal railing; repointed; water table painted

South Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - removed)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-34 68th Road

Borough of Queens Tax Map Block 3514, Lot 27

Date: c. 1914 (NB 1805-1914)
Architect/Builder: Not determined
Original Owner: Not determined
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, iron

Decorative Metal Work: Stoop railings

Significant Architectural Features: Full-height curved bay, bracketed stone door hood, wood brickmold at basement windows, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Fixed awning above main entrance door; electrical conduit and wires attached to facade; light fixture by basement entrance; four security cameras with exposed conduit

Building Notes: One of five two-family row houses (60-28 to 60-36 68th Road)

Site Features: Non-historic granite steps to basement entrance

North Facade: Designed (historic, repointed, stone band between basement and first story and basement windows sills painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wood fence on granite base, original iron gate

Areaway Paving Material: Concrete

60-35 68 ROAD

Borough of Queens Tax Map Block 3513, Lot 46

Date: c. 1911 (NB 1057-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: 2-family house

Style: Renaissance Revival

Stories: 2-family house

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; continuous stone sills and water table; molded stone lintels on 1st story; flat stone sills on 2nd story; contrasting brick courses between windows of 2nd story; brick dentil course under windows; contrasting spandrel panels; molded stone hood carried on stone brackets; projecting metal cornice on brackets with frieze with festoons

Alterations: Aluminum awning over main entrance; electrical wires and conduit; utility meter; iron stair railings; replacement door with single panel, sidelight and transom; intercoms on reveal of main door; address sign next to door; stoop refaced; water table painted; basement repointed

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-36 68th Road

Borough of Queens Tax Map Block 3514, Lot 28

Date: c. 1914 (NB 1805-1914)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Significant Architectural Features: Full-height curved bay, bracketed stone door hood, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Fixed awning above main entrance door; wires attached to facade; light fixture by main entrance; non-historic stoop railings; satellite dish on roof

Building Notes: One of five two-family row houses (60-28 to 60-36 68th Road)

North Facade: Designed (historic, repointed, stone band between basement and first story and

basement windows sills painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered)

Facade Notes: Parged brick facade

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick; round bay

60-37 68 ROAD

Borough of Queens Tax Map Block 3513, Lot 45

Date: c. 1911 (NB 1057-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: 2-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; continuous stone sills and water table; molded stone lintels on 1st story; flat stone sills on 2nd story; contrasting brick courses between windows of 2nd story; brick dentil course under windows; contrasting spandrel panels; molded stone hood carried on stone brackets; projecting metal cornice on brackets with frieze with festoons; masonry stoop

Alterations: Aluminum awning over main entrance; replacement door with side panels and transom; iron stair railings; security camera; electrical wires and conduit; utility meter; vent near under-stoop door; bell on frame of under-stoop door; railing by stairs to under stoop door; iron stair railings on stoop; door bells on frame of main door; flag pole mount; water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-38 68th Road

Borough of Queens Tax Map Block 3514, Lot 30

Date: c. 1914

Architect/Builder: Not determined
Original Owner: Not determined
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, iron

Significant Architectural Features: Full-height curved bay, bracketed stone door hood, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Fixed awning above main entrance door; non-historic stoop railings; plaque with house number; two security cameras; three utility meters with exposed conduit attached to facade

Building Notes: One of three two-family row houses (60-38 to 60-42 68th Road)

Site Features: Non-historic granite steps to basement entrance; concrete driveway with non-historic metal gate at areaway and historic metal gate with non-historic metal extension at top at the side of the house

North Facade: Designed (historic, repointed, stone band between basement and first story and basement windows sills painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

West Facade: Historic-partially designed-altered

Facade Notes: Parged brick facade; replacement sash; conduit and wires attached to facade

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick; round bay

60-39 68 ROAD

Borough of Queens Tax Map Block 3513, Lot 44

Date: c. 1911 (NB 1057-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: 2-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone, metal

Decorative Metal Work: Historic areaway fence and newel posts

Significant Architectural Features: Full-height curved bay; continuous stone sills and water table; molded stone lintels on 1st story; flat stone sills on 2nd story; contrasting brick courses between windows of 2nd story; brick dentil course under windows; contrasting spandrel panels; masonry stoop with masonry walls; molded stone hood carried on stone brackets; projecting metal cornice on brackets with frieze with festoons

Alterations: Aluminum awning over main entrance; replacement main door with narrow side panels and transom; door bells on reveal of main door; address sign next to main entrance; iron

railings mounted on top of masonry stair walls; electrical wires and conduit; utility meters; stoop, water table and basement sills painted

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence and newel posts

60-40 68th Road

Borough of Queens Tax Map Block 3514, Lot 32

Date: c. 1914

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Decorative Metal Work: Stoop railings

Significant Architectural Features: Full-height curved bay, bracketed stone door hood, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Fixed awning above main entrance door; electrical conduit and wires attached to facade; light with exposed conduit by basement entrance

Building Notes: One of three two-family row houses (60-38 to 60-42 68th Road)

Site Features: Non-historic metal pipe rail at basement entrance

North Facade: Designed (historic, repointed, stone band between basement and first story and basement windows sills painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door; non-historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Round bay, rear yard addition

60-41 68 ROAD

Borough of Queens Tax Map Block 3513, Lot 43

Date: c. 1911 (NB 1057-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier
Type: 2-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; continuous stone sills and water table; molded stone lintels on 1st story; flat stone sills on 2nd story; contrasting brick courses between windows of 2nd story; brick dentil course under windows; contrasting spandrel panels; molded stone hood carried on stone brackets; projecting metal cornice on brackets with frieze with festoons

Alterations: Aluminum awning over main entrance; mailbox and address sign mounted next to door; door bells on reveal of main door; replacement door with single panel and two narrow side panels and transom; stoop rebuilt with brick, stone and iron railing; utility meter; electrical wires; basement steps rebuilt with stone; some repointing; water table and 1 basement sill painted

South Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

East Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; few windows; electrical wires

60-42 68th Road

Borough of Queens Tax Map Block 3514, Lot 33

Date: Not determined
Architect/Builder: Not determined
Original Owner: Not determined
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, iron

Significant Architectural Features: Full-height curved bay, bracketed stone door hood, continuous stone banding, wood brickmold at second story, cornice with dentils, consoles and swags

Alterations: Fixed awning above main entrance door; light by main entrance door; non-historic stoop railings; storm windows

Building Notes: One of three two-family row houses (60-38 to 60-42 68th Road)

North Facade: Designed (historic, repointed, stone band between basement and first story and basement windows sills painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete
East Facade: Not designed (historic, altered)
Facade Notes: Parged brick facade; two utility meters and wires attached to facade; antennae on roof; concrete areaway with non-historic metal gate

South Facade: Designed (historic, altered)(partially visible)
Facade Notes: Parged brick; round bay; replacement sash

60-43 68 ROAD

Borough of Queens Tax Map Block 3513, Lot 41 in part

Date: c. 1909 (NB 1923-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: 2-family house
Style: Renaissance Revival
Stories: 3 stories
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; continuous stone sills and water table; molded stone lintels on 1st story; flat stone sills on 2nd story; contrasting brick courses between windows of 2nd story; brick corbelling under windows; contrasting spandrel panels; molded stone hood carried on stone brackets; projecting metal cornice on brackets and frieze with festoons

Alterations: Aluminum awning over main door; light fixture and two security cameras over door; intercom on reveal of main door; tall stoop rebuilt with brick and stone and iron railings; utility meter; flag pole mount; repointed

Site Features: Metal-covered hatch in areaway

Other Structures on Site: 1-story, non-historic garage with brick pier at rear of lot; reached by concrete-paved driveway; metal overhead door; non-historic fence at lot line

South Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged and painted brick; few windows with stone sills; vents; electrical wires and conduit; fire escape; through wall air conditioner; utility meter; concrete-paved driveway leading to garage, enclosed by non-historic fence

60-44 68th Road

Borough of Queens Tax Map Block 3514, Lot 34

Date: Not determined
Architect/Builder: Not determined
Original Owner: Not determined
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, wood brickmold at first-story windows, rough-faced brick inset panels, continuous stone and brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Fixed awning above main entrance door; non-historic metal stoop railings; stoop wall altered with brick; light fixtures with exposed conduit at basement and first-story entrances; intercom and plaque by basement entrance; three mailboxes on stoop wall; two security cameras with conduit; house number sign and intercom by main entrance

Building Notes: One of two two-family row houses (60-44 and 60-46 68th Road)

Site Features: Hatch doors in areaway

North Facade: Designed (historic, repointed, stone bands between basement and first story and basement windows lintels and sills painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered)

Facade Notes: Parged brick facade; non-historic window grilles and light fixture at basement; wires attached to facade; concrete areaway with non-historic metal gate

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick; round bay; replacement sash; fire escape

60-45 68 ROAD

Borough of Queens Tax Map Block 3513, Lot 40

Date: c. 1909 (NB 1923-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: 2-family house
Style: Renaissance Revival
Stories: 3 stories
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height curved bay; continuous stone sills and water table; molded stone lintels on 1st story; flat stone sills on 2nd story; contrasting brick courses between windows of 2nd story; brick corbelling under windows; contrasting spandrel panels; molded stone hood carried on stone brackets; projecting metal cornice on brackets with frieze with

festoons

Alterations: Aluminum awning over main door; light on wall near main door; replacement door with blind narrow sidelights and transom; door bells on frame of main door; electrical wires and conduit; stoop rebuilt with brick and stone and iron railings; mailbox on wall next to under-stoop door; grille in brick stair wall; repointed; water table and basement sills and lintels painted

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-46 68th Road

Borough of Queens Tax Map Block 3514, Lot 35

Date: Not determined

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Fixed awning and light fixture above main entrance; electrical conduit and wires attached to facade; non-historic stoop railings; stoop altered with stone on side wall

Building Notes: One of two two-family row houses (60-44 and 60-46 68th Road)

Site Features: Hatch doors in areaway

North Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick; round bay; replacement sash; fire escape; satellite dish at roof

60-47 68 ROAD

Borough of Queens Tax Map Block 3513, Lot 39 in part

Date: c. 1909 (NB 1923-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick, stone, metal

Significant Architectural Features: Three bays with flat stone lintels and sills; molded lintels on 1st story; contrasting brick courses between windows; contrasting brick spandrel panels; molded stone hood with pediment carried on brackets over main entrance; stone water table; projecting metal cornice with brackets and frieze with festoons

Alterations: Aluminum awning over main entrance; light fixture and address sign next to main entrance; door bells on reveal of main door; two decorative stone brackets mounted on wall near main entrance; short stoop rebuilt with brick and stone with iron railings; utility meter; electrical wires; security cameras; some repointing; single replacement door with wood enframing

Other Structures on Site: 1-story, non-historic brick garage with two doors; overhead metal garage doors; downspout on northern end

South Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original

Areaway Wall/Fence Materials: Not historic

East Facade: Designed (historic)
Facade Notes: Same motifs as on front facade; electrical wires; vents; security cameras; full-height solid fence in rear of building with pedestrian entrance, connecting with garage; some repointing; water table painted

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged and painted brick; stone sills and lintels; fire escape; light fixture; electrical wires; aluminum gutter and downspout

60-48 68th Road (aka [No Number] 60th Lane)

Borough of Queens Tax Map Block 3514, Lot 36

Date: Not determined
Architect/Builder: Not determined
Original Owner: Not determined
Type: Flats building
Style: Renaissance Revival
Stories: Three and basement
Material(s): Brick, stone, iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Fixed awning and light fixture above main entrance; non-historic metal railings at stoop; wires attached to facade; through-the-wall air conditioner at third story; bulkhead at roof

Other Structures on Site: Modern one-story two-car brick garage in rear yard facing 60th Lane with metal pole on roof

North Facade: Designed (historic, repointed, stone band between basement and first story painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to 68th Road facade; replacement sash; non-historic metal window grilles at basement; wires attached to facade; four utility meters attached to facade; satellite dish on roof; concrete areaway with non-historic metal fence and gate; non-historic metal gate to rear yard; concrete sidewalk and curb

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; satellite dish on roof; fire escape; leader

60-49 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 51 in part

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Significant Architectural Features: Three bays with entrance in eastern bay; molded stone lintels on 1st story; flat stone lintels above and stone sills; contrasting brick courses between windows and at sill and lintel levels; contrasting brick spandrel panels; stone pediment above entrance carried on stone brackets; stone water table; stone stoop; projecting metal cornice on brackets with frieze with festoons

Alterations: Aluminum awning over entrance; through-wall air-conditioner on 2nd story; two light fixtures near main door; intercom on reveal of main door; electrical wires; utility meter; main entrance door replaced with single door with sidelight and transom; non-historic stoop railings; water table and stoop painted; lowest floor repointed

Other Structures on Site: 1-story two-car garage with non-historic roll-down door and aluminum awning; brick surround with stone coping; laundry posts and television satellite antenna on roof

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

West Facade: Designed (historic)

Facade Notes: Same motifs as front facade; electrical wires; utility meter; vent; tall metal fence with pedestrian entrance at rear of building connects to garage at lot line, with pedestrian door topped by barbed wire

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged and painted brick; stone lintels and sills; non-historic fire escape; light near door; light fixture; electric wires; metal gutter and downspout

60-50 68th Road (aka [No Number] 60th Lane)

Borough of Queens Tax Map Block 3534, Lot 1

Date: c. 1909 (NB 1922-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: Three and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; light fixture and metal plaque with house number by main entrance; wires attached to facade; two satellite dishes on roof

Building Notes: One of 11 buildings, one flats building and ten two-family row houses (60-50 to 60-70 68th Road)

Other Structures on Site: Historic one-story two-car brick garage with stepped parapet and modern garage door

North Facade: Designed (historic, repointed, stone band at basement painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door; non-historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to 68th Road facade; band at basement painted; replacement sash; through-the-wall air conditioner at basement in sealed window opening; through-the-wall vent at

second story; wires attached to facade; bulkhead with skylight, brick chimney and antennae on roof; concrete areaway with non-historic metal fence; concrete sidewalk and curb

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

South Facade: Not designed (historic, altered)

Facade Notes: Parged brick facade; replacement sash; light fixture with exposed conduit at first story; leader; fire escape; metal fence at side areaway; bulkhead doors in concrete rear yard

60-51 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 50

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Decorative Metal Work: Under-stoop gate, basement window grilles, grille in stoop wall

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop; double wood-and-glass doors; grille inset in masonry stoop wall

Alterations: Replacement iron stair railings; metal panels on lower part of doors; electrical wires and conduit; doorbell on wall near under-stoop entrance; mailbox fixed to under-stoop gate; door bells on main door reveal; stoop, water table and basement sills and lintels painted

Site Features: Angled, covered hatch in areaway

South Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged and painted brick; stone sills and lintels; rounded bay on western side

60-52 68th Road

Borough of Queens Tax Map Block 3534, Lot 2

Date: c. 1909 (NB 1922-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed and replaced by letter slot; stone on stoop steps; light fixtures by main and basement entrances; electrical conduit and wires and three utility meters attached to facade

Building Notes: One of 11 buildings, one flats building and ten two-family row houses (60-50 to 60-70 68th Road)

Site Features: Wood cover over hatch door in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Altered, painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony; replacement sash; two satellite dishes on roof

60-53 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 49

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop with masonry walls

Alterations: Replacement door with sidelight and transom; light fixtures next to main entrance; fire escape; iron railings mounted on top of masonry stair walls; wooden awning over under-stoop door; bell in wall next to under-stoop door; utility meter; electrical wires; non-historic grille in stoop wall; repointed; stoop, water table and basement sills and lintels painted

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Areaway Wall/Fence Materials: Not historic

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged and painted brick; rounded bay on west side; fire escape

60-54 68th Road

Borough of Queens Tax Map Block 3534, Lot 3

Date: c. 1909 (NB 1922-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed and replaced by letter slot; tiles on stoop steps; fixed awnings over basement and main entrances; electrical conduit and wires and two utility meters attached to facade; light fixture by basement entrance; doorbell with exposed conduit by basement entrance

Building Notes: One of 11 buildings, one flats building and ten two-family row houses (60-50 to 60-70 68th Road)

Site Features: Cover over hatch door in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Altered, painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Tiles

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony; two satellite dishes on Roof

60-55 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 48

Date: c. 1909 (NB 1924-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 3 stories
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design

Alterations: Aluminum awning over main entrance; light fixture next to main door; door bells on reveal of main door; address sign on wall next to door; iron railings on stoop; rebuilt brick stoop with mailboxes on side; light and door bell on wall next to under-stoop door; electrical wires; utility meter; repointed; stoop, water table and basement sills and lintels painted

Site Features: Covered hatch in front areaway

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged and painted brick; stone sills and lintels; fire escape; rounded bay in western side

60-56 68th Road

Borough of Queens Tax Map Block 3534, Lot 4

Date: c. 1909 (NB 1922-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; storm windows at upper stories; fixed awning and light fixture by basement entrance; electrical conduit and wires attached to facade

Building Notes: One of 11 buildings, one flats building and ten two-family row houses (60-50 to 60-70 68th Road)

Site Features: Cover over hatch door in areaway

North Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Possibly historic (upper stories); original (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-57 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 47

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Decorative Metal Work: Grille inset in stoop wall

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop with masonry stair walls; grille in masonry stoop; double wood-and-glass doors

Alterations: Aluminum awning over both entrances; light fixture and mailbox on wall next to main entrance; door bells on main door reveal; iron railings mounted on top of one masonry stair wall; bell and mail box on wall next to under-stoop door; metal planter hooks mounted near ground story windows; utility meter; electrical wires; repointed; stoop, water table and basement sills and lintels painted

Site Features: Covered areaway sidewalk hatch

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; stone sills and lintels; rounded bay on west side

60-58 68th Road

Borough of Queens Tax Map Block 3534, Lot 5

Date: c. 1909 (NB 1922-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at first and second story windows, cornice with consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed; storm windows at first and second stories

Building Notes: One of 11 buildings, one flats building and ten two-family row houses (60-50 to 60-70 68th Road)

Site Features: Cover over hatch door in areaway

North Facade: Designed (historic, repointed)

Stoop: Original stoop (original gate under stoop)

Door(s): Original primary door

Windows: Possibly historic (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony; antenna and satellite dish on roof

60-59 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 46

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop

with masonry stair walls

Alterations: Aluminum awnings over both doors; replacement single door with 2 sidelights and transom; light fixture next to main door; door bells on reveal of main door; iron railing mounted on top of masonry stair walls; electrical wires and conduit; bell in wall next to under-stoop door; mailbox inset in masonry stoop wall; repointed; stoop, water table and basement sills and lintels painted

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Areaway Wall/Fence Materials: Not historic

60-60 68th Road

Borough of Queens Tax Map Block 3534, Lot 6

Date: c. 1909 (NB 1922-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; fixed awnings above basement and main entrances; mailbox on stoop wall in front of original vent grille; light fixture by main entrance; electrical conduit and wires and three utility meters attached to facade

Building Notes: One of 11 buildings, one flats building and ten two-family row houses (60-50 to 60-70 68th Road)

Site Features: Cover over hatch door in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony; antenna

60-61 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 45

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Decorative Metal Work: Grille inset in stoop wall

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop with masonry walls; grille inset in masonry stoop

Alterations: Aluminum awnings over both doors; single replacement door with 2 narrow sidelights and transom; light fixtures next to main doorway; iron railings mounted on top of masonry stair walls; door bell on wall next to under-stoop stairs; intercom on main door reveal; electrical wires and conduit; mailboxes on basement wall; repointed; stoop, water table and basement sills and lintels painted

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-62 68th Road

Borough of Queens Tax Map Block 3534, Lot 7

Date: c. 1909 (NB 1922-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railing; mailbox on stoop wall in front of original vent grille; mailbox by basement entrance; light fixture by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 11 buildings, one flats building and ten two-family row houses (60-50 to 60-70 68th Road)

Site Features: Cover over hatch door and a metal pole in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door; non-historic door behind stoop gate

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape; antenna on roof

60-63 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 44

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Decorative Metal Work: Basement window grilles

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop and stair walls; double wood-and-glass doors

Alterations: Aluminum awning over main entrance; intercom on reveal of main door; light fixture over main entrance; address sign on wall near door; metal railing mounted on top of one side of masonry stair walls; electric wires; doorbell and light on wall near under-stoop door; mailbox slot in masonry stair wall; utility meter; metal panels over lower part of main doors; repointed; stoop, water table and basement sills and lintels painted

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Areaway Wall/Fence Materials: Not historic

60-64 68th Road

Borough of Queens Tax Map Block 3534, Lot 8

Date: c. 1909 (NB 1922-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at basement windows, cornice with consoles and swags

Alterations: Non-historic stoop railings; wires attached to facade; light fixture by main entrance; doorbell and mailbox by basement entrance; satellite dish on roof

Building Notes: One of 11 buildings, one flats building and ten two-family row houses (60-50 to 60-70 68th Road)

Site Features: Cover over hatch door in areaway

North Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door; non-historic door behind stoop gate

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape; antenna on roof

60-65 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 43

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay on west side; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows;

projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; masonry stoop and stair walls

Alterations: Aluminum awnings on main and under-stoop entrances; light fixture near both entrances; mailbox next to under-stoop door; iron railings mounted on top of masonry stair walls; electrical wires; utility meters; wall opening in masonry stoop blocked in; main door replaced by single door with two narrow side panels and transom; door bells on reveal of main entrance; stoop, water table and basement sills and lintels painted

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-66 68th Road

Borough of Queens Tax Map Block 3534, Lot 9

Date: c. 1909 (NB 1922-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed and replaced by mailbox; doorbell and wood plaque with house number by basement entrance; fixed awning above and light fixture and two mailboxes by main entrance; wires attached to facade

Building Notes: One of 11 buildings, one flats building and ten two-family row houses (60-50 to 60-70 68th Road)

Site Features: Hatch door in areaway

North Facade: Designed (historic, repointed, stone bands and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door; non-historic door behind stoop gate

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)
Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-67 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 42

Date: c. 1909 (NB 1924-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 3 stories
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop

Alterations: Aluminum awnings over main door and under-stoop door; shutters next to main door; single replacement door with 2 side panels and transom; door bells on reveal of main door; iron stair railings; electrical wires and conduit; roll-down security gates and housing over two ground story windows; door bell and light on wall next to under-stoop door; alarm box on wall next to under-stoop door; mailbox in masonry stoop wall; utility meters; storm door over main entrance; stoop, water table, spandrel panels and basement sills and lintels painted

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-68 68th Road

Borough of Queens Tax Map Block 3534, Lot 10

Date: c. 1909 (NB 1922-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed and replaced by drawer; conduit and wires attached to facade

Building Notes: One of 11 buildings, one flats building and ten two-family row houses (60-50 to 60-70 68th Road)

Site Features: Cover over hatch door in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-69 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 41

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop and stair walls

Alterations: Aluminum awning over main entrance; light fixture, flagpole mount and address sign next to main entrance; door bells on reveal of main entrance; iron railings mounted on top of masonry stair walls; address sign and door bell on wall next to under-stoop door; mailbox in masonry stoop wall; electrical wires and conduit; utility meter; sidewalk vent pipe; storm door on under stoop door; stoop, water table and basement sills and lintels painted; repointed

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-70 68th Road

Borough of Queens Tax Map Block 3534, Lot 11

Date: c. 1909 (NB 1922-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed and replaced by mailbox; cast stone and brick on stoop steps; electrical conduit and wires attached to facade

Building Notes: One of 11 buildings, one flats building and ten two-family row houses (60-50 to 60-70 68th Road)

Site Features: Cover over hatch door in areaway

North Facade: Designed (historic, repointed, stone bands and window sills at basement painted)

Stoop: Altered, painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered)

Facade Notes: Parged brick facade; replacement sash; non-historic window grilles

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-71 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 40

Date: c. 1909 (NB 1924-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 3 stories
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop

Alterations: Aluminum awning over main entrance; single replacement door with side panel and transom; light fixture next to main entrance; door bells on reveal of main entrance; iron stair

railings on stoop; door bell next to under-stoop door; electrical wires and conduit; utility meter; flagpole mount on ground story window frame; mail slot in masonry stoop wall; masonry stoop wall parged and painted; mail slot in masonry stoop wall; repointed; stoop, water table, and basement sills and lintels painted

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-73 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 39

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over main entrance; lights next to main entrance; security camera mounted next to main entrance; door bells on reveal of main door; iron railing mounted on top of masonry stair walls; electrical wires and conduit; utility meter; shed awning over under-stoop door; doorbell on frame of under-stoop door; mail slot in masonry stoop wall; metal panels on lowest part of main doors; repointed; stoop, water table and basement sills and lintels

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-75 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 38

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 3 stories
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop and stair walls

Alterations: Aluminum awning on main entrance and under-stoop entrance; lights near both entrances; single replacement door with wood frame and transom; door bells on reveal of main entrance; iron railing on top of masonry stair walls; mail slot in masonry stoop wall; door bell on wall next to under-stoop door; brick areaway fence; electrical wires and conduit; utility meter; repointed; stoop, water table and basement sills and lintels painted

Site Features: Covered hatch in areaway

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-77 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 37

Date: c. 1909 (NB 1924-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 3 stories
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop

Alterations: Aluminum awning over main entrance; light over main entrance; single replacement door with side panel and transom; bells on main door reveal; electrical wires and conduit; iron railings on stairs; door bell next to lower door; utility meter; repointed; stoop, water table and basement sills and lintels painted

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-79 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 36

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop and stair walls

Alterations: Aluminum awning over main entrance; light fixture above door; address sign next to door; intercom on main door reveal; replacement door with sidelight and transom; electrical wires and conduit; iron railings mounted on top of masonry stair walls; mailbox and intercom next to under-stoop door; utility meter; light for under-stoop door; mailboxes in masonry stoop wall; stoop, water table and basement sills and lintels painted

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-81 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 35

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone

brackets and topped by triangular stone pediment with carved design; full-height masonry stoop and stair walls

Alterations: Aluminum awning over main entrance; two lights next to main entrance; replacement door with two narrow sidelights and transom; intercom on main door reveal; iron railing mounted on inside of masonry stair walls; electrical wires and conduit; intercom next to under-stoop door; mail slot in stoop wall; utility meter; security camera near under-stoop door; small shed roof over under-stoop door; stoop, water table and basement sills and lintels painted

Site Features: Covered hatch in areaway

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-83 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 34

Date: c. 1909 (NB 1924-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 3 stories

Material(s): Brick, stone, metal

Decorative Metal Work: Original basement window grilles

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Address sign next to main entrance; door bells on reveal of main door; iron railings mounted on top of masonry stair walls; electrical wires and conduit; utility meter; door bell on wall next to under-stoop door; mail slot in masonry stoop wall; repointed; water table and basement sills and lintels painted

Site Features: Covered hatch in areaway sidewalk; garbage enclosure in areaway

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-85 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 33

Date: c. 1909 (NB 1924-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 3 stories
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awning over main entrance and over under-stoop entrance; light and security camera over main door; flag pole mount and address sign next to main door; light fixture over lower door; door bells on reveal of main door; iron railing on top of masonry stair walls; electrical wires; door bell on wall next to under-stoop entrance; flower pots mounted on masonry stair wall; utility meter; vent pipe; stoop sides refaced with brick; stoop walls, water table and basement sills and lintels painted; repointed

Site Features: Covered hatch in areaway

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door; under-stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-87 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 32

Date: c. 1909 (NB 1924-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 3 stories
Material(s): Brick, stone, metal

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop

Alterations: Aluminum awning over main entrance; single replacement door with wood frame and transom; iron stair railings; two lights near main entrance; door bells on reveal of main door; electrical wires and conduit; door bell next to under-stoop entrance; mail slot in masonry stoop wall; utility meter; vent pipe; repointed; stoop, water table and basement sills and lintels painted

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Areaway Wall/Fence Materials: Not historic

60-89 68 ROAD

Borough of Queens Tax Map Block 3533, Lot 31

Date: c. 1909 (NB 1924-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 3 stories
Material(s): Brick, stone, metal

Decorative Metal Work: Historic areaway fence and gate, and newel posts, grilles on basement windows

Significant Architectural Features: Full-height rounded bay; stone water table, lintels and continuous sills; continuous stone lintels on 1st story only; contrasting brick spandrel panels; contrasting brick bands between 2nd-story windows; corbelled brick beneath windows; projecting metal cornice on brackets with frieze with festoons; stone door hood carried on stone brackets and topped by triangular stone pediment with carved design; full-height masonry stoop and stair walls; original double wood-and-glass doors

Alterations: Aluminum awnings over main entrance and over under-stoop door; intercom on reveal of main door; iron railing mounted on top of one masonry stair wall; gate at base on stoop, door bell on wall next to under-stoop door; mail box on masonry stoop wall; electrical wires and conduit; utility meter; repointed; stoop, water table and basement sills and lintels painted

Site Features: Covered hatch in areaway sidewalk

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Original primary door; under-stoop door replaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)

Cornice: Original

Areaway Wall/Fence Materials: Historic areaway fence and gate, and newel posts

East Facade: Not designed (historic) (partially visible)

Facade Notes: Side facade visible over garage next door; painted and painted, electrical wires

69th AVENUE

58-01 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 48

Date: 1921 (NB 1483-1921)
Architect/Builder: Henry C. Brucker

Original Owner: J. George Peters
Type: Semi-attached house
Style: Renaissance Revival/Arts and Crafts
Stories: 2 and basement
Material(s): Tan textured brick; brownstone

Decorative Metal Work: Wrought-iron door and transom grilles
Significant Architectural Features: Full-height angled bay; main-entrance and window lintels with incised, stylized foliate ornament; crenelated rooftop parapet
Alterations: Metal stoop railings; doorbells on main-entrance reveal; name plaque adjacent to main entrance; water meter reader at basement, adjacent to understoop opening; through-wall air conditioner below central first-story window; vertical conduit extending from basement to second story
Site Features: Planter with tree in areaway; bluestone steps to understoop opening
Other Structures on Site: Garage at 58-02 Catalpa Avenue (aka 58-02 to 58-08 Catalpa Avenue, 881 to 889 Onderdonk Avenue)

South Facade: Designed (historic)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Possibly historic (basement)

Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

West Facade: Designed (historic) (partially visible)
Facade Notes: Similar to main facade; rough-faced brownstone sills and lintels with incised foliate ornament at second story; chimney with contrasting dark brick panel, and replacement sashes on main portion of facade; soldier brick courses, rectangular panel, terrace railing, and possibly historic sashes on first-story extension; denticulated brick parapet moldings; rooftop satellite dish

North Facade: Not designed (historic) (partially visible)
Facade Notes: Segmental-arch-headed window openings at second story containing replacement sashes; denticulated brick cornice

58-03 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 47

Date: c. 1909 (NB 3213-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Katherina Doenecke
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed door hood with molded cap; continuous stone sills; flush stone lintels and string courses at first and second stories; modillioned cornice decorated with dentils and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelight and transom; metal main-entrance awning; light fixture at understoop opening; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of six two-family houses (58-03 to 58-13 69th Avenue).

Site Features: Cast-iron pipe in areaway; non-historic railing at basement steps

Other Structures on Site: One-story brick garage on rear of lot, fronting on Catalpa Avenue, with non-historic roll-down security gates and chain-link rooftop fence

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings at second story containing replacement sashes; parged rooftop chimney

58-03 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 47

Date: c. 1914-1936

Architect/Builder: Not determined

Original Owner: Not determined

Type: Garage

Style: Utilitarian

Stories: 1

Material(s): Orange iron-spot brick; limestone coping

Building Notes: Garage fronting on Catalpa Avenue, at rear of lot of 58-03 69th Avenue. See main entry for 58-03 69th Avenue.

58-05 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 46

Date: c. 1909 (NB 3213-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Tan iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed door hood with molded cap; continuous stone sills; flush stone lintels and string courses at first and second stories; modillioned cornice decorated with dentils and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with transom, light fixtures, and doorbell; metal main-entrance awning; water meter reader at basement; light fixture over understoop opening

Building Notes: One of six two-family houses (58-03 to 58-13 69th Avenue).

Site Features: cast-iron pipe and circular planter in front areaway

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; window openings at first and second stories with replacement sashes; through-wall air conditioner at first story

North Facade: Designed (historic)

Facade Notes: Post-1914 rear addition to original house (owner and architect not determined); neo-Colonial in style; brick stoop with wrought-iron railing and gate; Georgian-style entrance with paneled door, fanlight, and engaged columns supporting angular pediment; splayed brick lintels at first story with keystones; soldier-brick second-story window lintel; replacement sashes; non-historic basement window grille; light fixtures with conduit at first story; signage and through-wall air conditioner at first and second stories; common-bond brick east and west facades

58-07 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 45

Date: c. 1909 (NB 3213-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed door hood with molded cap; continuous stone sills; flush stone lintels and string courses at first and second stories; modillioned cornice decorated with dentils and festoons

Alterations: Stoop newel posts removed and railings replaced; metal kickplates on main-entrance doors; metal main-entrance awning; doorbell and water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story; storm sashes at first and second stories

Building Notes: One of six two-family houses (58-03 to 58-13 69th Avenue).

Site Features: Cast-iron pipe and circular planter in front areaway; iron fence and gate on Catalpa Avenue, in front of parking area at northern end of lot

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence, gate, and stoop gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; possibly historic first-story door and transom; brick porch and metal canopy with metal piers; segmental-arch-headed window openings containing possibly historic sashes and storm sashes; non-historic window grilles at first story; denticulated cornice

58-09 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 44

Date: c. 1909 (NB 3213-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Tan iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed door hood with molded cap; continuous stone sills; flush stone lintels and string courses at first and second stories; modillioned cornice decorated with dentils and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; light fixture and metal awning at main entrance; water meter reader at basement, adjacent to understoop opening; through-wall air conditioner at first story; conduit extending from basement to second story

Building Notes: One of six two-family houses (58-03 to 58-13 69th Avenue).

Site Features: Circular planter and non-historic railing in areaway

Other Structures on Site: One-story garage, constructed between 1914 and 1936, with iron-spot brick main facade and historic swinging wood garage doors with iron hinges; non-historic pitched roof over garage entrances; parged side facades

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; non-historic awning and enlarged window opening with non-historic sashes at first story; segmental-arch headed second-story window openings containing replacement sashes; second-story vent; parged chimney

58-09 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 44

Date: c. 1914-1936

Architect/Builder: Not determined

Original Owner: Not determined

Type: Garage

Style: Utilitarian

Stories: 1

Material(s): Iron-spot brick

Building Notes: Garage, facing Catalpa Avenue, at rear of lot of 58-09 69th Avenue. See main entry for 58-09 69th Avenue.

58-11 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 43

Date: c. 1909 (NB 3213-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; wood basement egg-and-dart brickmolds; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; doorbell, water meter reader, and electrical box at basement, adjacent to understoop opening; through-wall air conditioner at first and second stories; vertical conduit extending from basement to second story

Building Notes: One of six two-family houses (58-03 to 58-13 69th Avenue).

Site Features: Planting bed and historic iron railing in areaway; non-historic iron gate in front of garage on Catalpa Avenue

Other Structures on Site: One-story garage, built between 1914 and 1936, facing Catalpa Avenue on rear of lot; historic wood swinging doors with iron hinges; possibly historic wood cornice and standing-seam metal roof; side facades faced with painted galvanized metal

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; first-story porch; segmental-arch-headed openings at second story; door within easternmost second-story opening with non-historic awning; replacement window sashes; parged chimney

58-13 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 42

Date: c. 1909 (NB 3213-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Tan iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed door hood with molded cap; continuous stone sills; flush stone lintels and string courses at first and second stories; modillioned cornice decorated with dentils and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with transom; light fixtures, intercom boxes, and metal awning at main entrance; water meter reader at basement, adjacent to understoop opening; through-wall air conditioner at first story; conduit extending from basement to second story

Building Notes: One of six two-family houses (58-03 to 58-13 69th Avenue).

Site Features: Cast-iron pipe and circular planter in areaway

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings at second story; parged chimney

58-15 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 41

Date: c. 1909 (NB 3214-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with glass blocks; light fixtures and metal awning at main entrance; water meter reader and light fixture at basement, adjacent to understoop opening; transom and light fixture within understoop opening; electricity meters adjacent to main entrance; conduit between basement and second story

Building Notes: One of six two-family houses (58-15 to 58-25 69th Avenue)

Site Features: Cast-iron pipe in areaway

South Facade: Designed (historic, basement, first-story, and second-story stone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings at second story; parged chimney

58-16 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 47

Date: c. 1904-1914

Architect/Builder: Not determined

Original Owner: Not determined

Type: Garage

Style: Renaissance Revival

Stories: 1

Material(s): Orange iron-spot brick; wood; metal cornice

Significant Architectural Features: Historic cross-braced wood doors; cornice with molded cap and patterned underside; decorative brick corbels on rooftop piers at each end of facade

Alterations: Camera with conduit; light fixture; spigot; transoms replaced with metal panels; brick- and concrete-grille railing on roof; rooftop satellite dish and metal structure with pulleys

Building Notes: Constructed before 1914, according to Sanborn map of that year; no NB found.

Site Features: Metal areaway hatch

North Facade: Designed (historic)

Door(s): Historic primary door

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; non-historic brick and concrete-block rooftop railing

58-17 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 40

Date: c. 1909 (NB 3214-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; brownstone; limestone

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelights and transom; metal awning at main entrance; water meter reader at basement, adjacent to understoop opening; transom within understoop opening; electricity meters at western end of first story; conduit between basement and second story

Building Notes: One of six two-family houses (58-15 to 58-25 69th Avenue)

Site Features: Cast-iron pipe in areaway

South Facade: Designed (historic, basement stone trim painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged facade; parged chimney

58-18 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 1

Date: c. 1911 (NB 2897-1911)

Architect/Builder: Louis Allmendinger

Original Owner: Jacob Rodler

Type: Semi-attached house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed door hood with foliate ornament and denticulated cap; continuous limestone sills, limestone lintels with molded caps,

and limestone string courses; modillioned cornice decorated with festoons

Alterations: Iron stoop railings; stoop faced with tile; metal kickplates on main-entrance doors; light fixture, camera with conduit, and metal awning at main entrance; light fixture and water meter reader at basement, adjacent to understoop opening; camera with conduit at western end of first story

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic tile-faced wall with large posts and balusters

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; door opening with non-historic awning opening onto roof of adjacent garage; window openings with replacement sashes

East Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick; conduit from basement to second story; parged chimney

58-19 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 39

Date: c. 1909 (NB 3214-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Metal awning at main entrance; water meter reader at basement, adjacent to understoop opening; through-wall air conditioners at first and second stories; conduit between basement and second story

Building Notes: One of six two-family houses (58-15 to 58-25 69th Avenue)

Site Features: Cast-iron pipe in areaway

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-20 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 3

Date: c. 1909 (NB 860-1909)

Architect/Builder: Sigfried H. Schmidt

Original Owner: S.H. Schmidt

Type: Free-standing house

Style: Neo-Classical

Stories: 2 and basement

Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic wrought-iron grille within opening on front of stoop

Significant Architectural Features: Full-height angled bay; high L-shaped stoop of rough-faced and smooth brownstone; main-entrance portico with classical columns and pilasters; portico roof ornamented with classical frieze and denticulated cornice; continuous classical moldings at basement, first, and second stories; panels with carved classical ornament below first- and second-story windows; bracketed cornice decorated with festoons, wreaths, and egg-and-dart molding

Alterations: Water meter reader at basement; doorbell at basement, adjacent to understoop opening; first-story storm sashes

Site Features: Concrete driveway with historic iron gate; non-historic brick wall with iron railings and brick posts enclosing landscaped yard; historic iron fence and historic brownstone wall with square panels, rectangular openings, and pediment in front of west areaway; non-historic iron fence at rear of areaway

Other Structures on Site: One-story brick garage with non-historic light fixture, two replacement doors, and one pair of historic wood doors, built between 1914 and 1936

North Facade: Designed (historic, patched)

Stoop: Original stoop (historic gate under stoop)

Porch(es): Original

Door(s): Historic primary door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic brownstone areaway walls featuring iron railings and large posts with carved panels

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Common-bond brick; brownstone lintels with molded caps; first-story storm sashes; original cornice continued from main facade; non-historic basement window grilles; possibly historic sashes at basement and first story; replacement sashes at second story; rooftop

television antenna and satellite dish

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; window openings with sills

58-21 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 38

Date: c. 1909 (NB 3214-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; brownstone; limestone

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with side panels and transom; metal awning and light fixture at main entrance; water meter reader at basement, adjacent to understoop opening; infill within upper portion of understoop opening; conduit between basement and second story

Building Notes: One of six two-family houses (58-15 to 58-25 69th Avenue)

Site Features: Cast-iron pipe in areaway

South Facade: Designed (historic, basement stone trim painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-23 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 37

Date: c. 1909 (NB 3214-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with side panels and transom; metal awning and light fixture with conduit at main entrance;

water meter reader at basement, adjacent to understoop opening; wood panel and light fixture with conduit within upper portion of understoop opening; through-wall air conditioner at first story; conduit between basement and second story

Building Notes: One of six two-family houses (58-15 to 58-25 69th Avenue)

Site Features: Cast-iron pipe in areaway

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-25 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 36

Date: c. 1909 (NB 3214-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; brownstone; limestone

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelights and transom; light fixtures and metal awning at main entrance; water meter reader at basement, adjacent to understoop opening; metal pipes at understoop opening; metal conduit between basement and second story

Building Notes: One of six two-family houses (58-15 to 58-25 69th Avenue)

Site Features: Cast-iron pipe in areaway

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-26 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 6

Date: not determined (NB 160-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height angled bay with rough-faced brick at corner; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with side panel, intercom panel, and transom sash; light fixture adjacent to main entrance; water meter reader at basement, adjacent to understoop opening; conduit between basement and second story; rooftop satellite dishes

Building Notes: One of five two-family houses (58-26 to 58-34 69th Avenue).

Site Features: Cast-iron pipe and historic iron railing in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete and brick

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged masonry; rear portion of facade covered with replacement siding; segmental-arch-headed window openings with replacement sashes

58-27 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 35

Date: c. 1904-14

Architect/Builder: Not determined

Original Owner: Not determined

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with side panel and transom; electricity meters, light fixture, and metal awning at main entrance; basement storm sashes; water meter reader at basement, adjacent to understoop opening; conduit between basement and second story

Site Features: Cast-iron pipe in areaway

South Facade: Designed (historic, basement stone trim patched)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

58-28 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 7

Date: c. 1909 (NB 160-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelight, doorbells, and transom; light fixtures flanking main entrance; metal main-entrance awning; water meter reader and oil pipes at basement; conduit between basement and second story

Building Notes: One of five two-family houses (58-26 to 58-34 69th Avenue).

Site Features: Cast-iron pipe, historic iron railing, and non-historic pedestal in areaway

North Facade: Designed (historic, basement brownstone trim painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

58-29 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 33

Date: c. 1909 (NB 782-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Katherina Doenecke
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement

Material(s): Gray iron-spot brick; brownstone; limestone

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Metal kickplates on main-entrance doors; light fixture and metal awning at main entrance; water meter reader at basement, adjacent to understoop opening

Site Features: Cast-iron pipe in front areaway; non-historic iron gate in front of east areaway (driveway), shared with No. 58-33

Other Structures on Site: One-story brick garage on rear of lot, constructed between 1914 and 1936, with historic wood swinging doors with iron hinges

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron front areaway fence, gate posts, and gate; non-historic iron post for driveway gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Parged; segmental-arch-headed window openings with replacement sashes; non-historic basement window grilles; non-historic first-story window mesh; electricity meters with vertical conduit extending from basement to second story; non-historic first-story light fixture; two parged chimneys; rooftop television antenna

58-30 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 8

Date: c. 1909 (NB 160-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; camera and four electricity meters adjacent to main entrance; metal main-entrance awning; electrical box and water meter reader at basement; doorbell at basement, adjacent to understoop opening; light fixture east face of stoop over understoop opening; conduit between basement and second story; rooftop satellite dish

Building Notes: One of five two-family houses (58-26 to 58-34 69th Avenue).

Site Features: Cast-iron pipe, historic iron railing, and circular concrete planter in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; steps to understoop opening paved with non-historic tile

58-32 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 9

Date: c. 1909 (NB 160-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with doorbell panel and transom; water meter reader at basement; light fixture at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of five two-family houses (58-26 to 58-34 69th Avenue).

Site Features: Cast-iron pipe and replacement railing in areaway

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-33 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 31

Date: c. 1909 (NB 824-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Gray iron-spot brick; brownstone; limestone

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; brick stoop risers and stone treads; address plaque, light fixture, electrical box, and metal awning at main entrance; water meter reader at basement, adjacent to understoop opening

Building Notes: One of eight two-family houses (58-33 to 58-47 69th Avenue).

Site Features: Non-historic iron driveway gate shared with No. 58-29

Other Structures on Site: One-story garage constructed between 1914 and 1936 on rear of lot, with non-historic security gate and pent roof covered with asphalt shingles

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings with replacement sashes; non-historic security grilles at basement; non-historic conduit at first story; parged chimney with non-historic metal cap

58-34 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 10

Date: c. 1909 (NB 160-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Metal kickplates and address numerals on main-entrance doors; water meter reader, electricity meters, and oil pipe at basement; conduit between basement and second story

Building Notes: One of five two-family houses (58-26 to 58-34 69th Avenue).

Site Features: Cast-iron pipe and historic iron railing in areaway

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate, and gate posts
Areaway Paving Material: Concrete

58-35 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 30

Date: c. 1909 (NB 824-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Katherina Doenecke
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone

Significant Architectural Features: Full-height angled bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; brick stoop risers and stone treads; replacement main-entrance door frame with sidelight and transom; light fixture and metal awning at main entrance; light fixture, water meter reader, and doorbell at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of eight two-family houses (58-33 to 58-47 69th Avenue).

Site Features: Cast-iron pipe in areaway

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

58-36 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 11

Date: c. 1908 (NB 1519-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Katherina Doenecke
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height angled bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Doorbells, light fixtures, and alarm box on main-entrance reveal; water meter reader, electricity meters with conduit, and oil fill pipes at basement, adjacent to understoop opening; conduit between stoop and second story

Building Notes: One of seven two-family houses (58-36 to 58-48 69th Avenue); store-and-flats building at 58-50 69th Avenue built as part of this row, but under separate new building application.

Site Features: Cast-iron pipe and historic iron railing in areaway

North Facade: Designed (historic, basement brownstone trim spalling and patched)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

58-37 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 29

Date: c. 1909 (NB 824-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Gray iron-spot brick; brownstone; limestone

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with foliated molding and festoons

Alterations: Stoop newel posts removed and railings replaced; metal kickplates on main-entrance doors; light fixture and metal awning at main entrance; water meter reader and doorbell at basement, adjacent to understoop opening; metal awning and oil fill and vent pipes at understoop opening; conduit between basement and second story; storm sashes at upper stories; dentils missing from cornice

Building Notes: One of eight two-family houses (58-33 to 58-47 69th Avenue).

Site Features: Cast-iron pipe and non-historic pipe railing in areaway

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-38 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 12

Date: c. 1908 (NB 1519-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with side panels and transom; light fixture and camera at main entrance; water meter reader, doorbell, and light fixture at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of seven two-family houses (58-36 to 58-48 69th Avenue); store-and-flats building at 58-50 69th Avenue built as part of this row, but under separate new building application.

Site Features: Cast-iron pipe, circular planter with brick edging, and historic iron railing in areaway

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-39 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 28

Date: c. 1909 (NB 824-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone

Special Windows: Possibly historic stained-glass main-entrance transom

Significant Architectural Features: Full-height angled bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance frame with sidelight; light fixture and metal awning at main entrance; awning at understoop opening;

water meter reader at basement; conduit between basement and second story
Building Notes: One of eight two-family houses (58-33 to 58-47 69th Avenue).
Site Features: Cast-iron pipe, planting bed, and historic iron railing in areaway

South Facade: Designed (historic, basement stone trim resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

58-40 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 13

Date: c. 1908 (NB 1519-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Katherina Doenecke
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height angled bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with egg-and-dart molding and festoons
Alterations: Metal kickplates on main-entrance doors; doorbells on main-entrance reveal; light fixtures flanking main entrance; water meter reader at basement, adjacent to understoop opening; conduit between basement and second story
Building Notes: One of seven two-family houses (58-36 to 58-48 69th Avenue); store-and-flats building at 58-50 69th Avenue built as part of this row, but under separate new building application.

Site Features: Historic iron railing in areaway

North Facade: Designed (historic, basement brownstone trim resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate (one post finial replaced with smaller finial)
Areaway Paving Material: Concrete

58-41 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 27

Date: c. 1909 (NB 824-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Gray iron-spot brick; brownstone; limestone

Significant Architectural Features: Full-height angled bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with side panels; light fixture and metal awning at main entrance; water meter reader and light fixture at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of eight two-family houses (58-33 to 58-47 69th Avenue).

Site Features: Planting bed in areaway

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-42 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 14

Date: c. 1908 (NB 1519-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelights and transom; flagpole mount, address plaque, and light fixtures at main entrance; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening; conduit between stoop and second story

Building Notes: One of seven two-family houses (58-36 to 58-48 69th Avenue); store-and-flats building at 58-50 69th Avenue built as part of this row, but under separate new building application.

Site Features: Cast-iron pipe, circular planter, and replacement iron railing in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-43 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 26

Date: c. 1909 (NB 824-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with side panels; metal awning at main entrance; water meter reader at basement, adjacent to understoop opening

Building Notes: One of eight two-family houses (58-33 to 58-47 69th Avenue).

Site Features: Cast-iron pipe and planting bed in areaway

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-44 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 15

Date: c. 1908 (NB 1519-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height angled bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with side panels and transom; light fixture at main entrance; metal main-entrance awning; water meter reader and doorbell at basement, adjacent to understoop opening; conduit running from basement to second story; basement storm sashes

Building Notes: One of seven two-family houses (58-36 to 58-48 69th Avenue); store-and-flats building at 58-50 69th Avenue built as part of this row, but under separate new building application.

Site Features: Cast-iron pipe and replacement iron railing in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings

58-45 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 25

Date: c. 1909 (NB 824-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Gray iron-spot brick; brownstone; limestone

Significant Architectural Features: Full-height angled bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; kickplates on main-entrance doors; metal awning at main entrance; water meter reader at basement, adjacent to understoop opening

Building Notes: One of eight two-family houses (58-33 to 58-47 69th Avenue).

Site Features: Cast-iron pipe and planting bed in areaway

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-46 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 16

Date: c. 1908 (NB 1519-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; light fixture at main entrance; water meter reader and doorbell at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of seven two-family houses (58-36 to 58-48 69th Avenue); store-and-flats building at 58-50 69th Avenue built as part of this row, but under separate new building application.

Site Features: Cast-iron pipe and historic iron railing in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings; replacement sashes

58-47 69 AVENUE

Borough of Queens Tax Map Block 3474, Lot 24

Date: c. 1909 (NB 824-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with dentils, foliated molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelight and transom; brick stoop risers and stone treads; water meter reader at basement, adjacent to understoop opening

Building Notes: One of eight two-family houses (58-33 to 58-47 69th Avenue).

Site Features: Cast-iron pipe in areaway

South Facade: Designed (historic, basement stone trim resurfaced)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-48 69 AVENUE

Borough of Queens Tax Map Block 3475, Lot 17

Date: c. 1908 (NB 1519-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height angled bay; bracketed limestone door hood with molded cap; continuous limestone sills and flush limestone lintels; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Stoop treads and risers resurfaced with granite and brick; metal kickplates on main-entrance doors; address plaque and metal awning at main entrance; water meter reader at basement, adjacent to understoop opening; metal window boxes at second story

Building Notes: One of seven two-family houses (58-36 to 58-48 69th Avenue); store-and-flats building at 58-50 69th Avenue built as part of this row, but under separate new building application.

Site Features: Cast-iron pipe and historic iron railing in areaway

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick; segmental-arch-headed window openings; replacement sashes

58-49 69 AVENUE (AKA 68-66 FOREST AVENUE)

Borough of Queens Tax Map Block 3474, Lot 23

Date: c. 1904-14
Architect/Builder: Not determined
Original Owner: Not determined
Type: Store and flats
Style: Renaissance Revival
Stories: 3
Material(s): Gray iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron fire escape; historic storefront pilasters and cornice at southern end of facade

Significant Architectural Features: Limestone sills, lintels, and string courses; historic storefront cornice at southeastern corner of building; wood brickmolds at three second-story windows; modillioned cornice decorated with dentils and festoons

Alterations: Light fixture at main entrance; two ground-story window openings bricked in; security gate and through-wall air conditioner; replacement storefront infill and waterfall awning at southern end of facade; replacement storefront infill, security gates, and waterfall awnings at two storefronts on northern extension

Building Notes: Brick north extension with two storefronts original or constructed before 1914, according to Sanborn map of that year.

Site Features: Concrete landing with non-historic iron railings at main entrance; metal sidewalk hatches; non-historic iron trash enclosure

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Similar to main facade; historic storefront pilasters and storefront cornice; replacement ground-story doors, sashes, and other storefront infill; non-historic waterfall storefront awning; original building cornice continued from main facade; replacement upper-story window sashes

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; segmental-arch-headed window openings with replacement sashes; dogtoothed brick cornice; metal downspout

58-50 69 AVENUE (AKA 69-04 FOREST AVENUE)

Borough of Queens Tax Map Block 3475, Lot 18

Date: c. 1908 (NB 1500-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Katherina Doenecke

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Buff iron-spot brick; limestone; metal storefront and cornice

Significant Architectural Features: Rounded corner; historic cast-iron storefront piers, sign band, and cornice; continuous limestone sills; flush limestone lintels; modillioned cornice ornamented with festoons

Alterations: Mailboxes and intercom at main entrance; replacement sashes, door, and door frame at storefront; roll-down storefront security gates

Building Notes: Built as part of the row of seven two-family houses at 58-36 to 58-48 69th Avenue, but under separate new building application; storefront present by 1914, according to Sanborn map of that year

Other Structures on Site: One-story iron-spot brick garage with non-historic roll-down security gates; constructed between 1914 and 1936, or expanded from smaller structure constructed before 1914, according to Sanborn map of that year

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Historic

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to main facade; recessed brick panel below first-story window; former storefront opening filled with dark brick; non-historic door, awning, security gate, windows, sign, and light fixture with conduit at former storefront opening; original cornice continued from main facade; replacement sashes at upper stories; two parged chimneys

South Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed window openings with replacement sashes; dogtoothed brick cornice

59-02 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 7

Date: c.1908

Architect/Builder: Louis Berger & Company (attributed)

Original Owner: Not determined

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick and stone

Decorative Metal Work: Wrought-iron fire escape facing Forest Avenue

Significant Architectural Features: Three bays at the second and third stories; foliated cast-iron column at the first-story facing 69th Avenue; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: An original first-story storefront was converted to residential space in the mid-twentieth century with the removal of the original storefront and first-story cornice and the installation of infill brick and window sash

Other Structures on Site: One-story brick garage, at the rear of the lot facing Forest Avenue, built in the early-twentieth century, with original foliated and denticulated pressed-metal cornice with a convex, hooded roof; non-historic garage doors; close-line poles on the roof

North Facade: Designed (historic)

Door(s): Located on west facade primary door

Windows: Replaced

Storefront(s): Removed

Notable Roof Features: Brick chimneys, painted

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence enclosing the areaway.

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Main entryway with wood enframent, stained-glass transom, incised lintel on brackets, non-historic door, non-historic wall lamp, and non-historic bell panel

South Facade: Not designed (historic)

Facade Notes: Brick; painted; segmental fenestration; doorway to garage roof; iron ladder to the roof; drainpipe from the roof

59-03 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 39

Date: c. 1908 (NB 1023-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Possibly historic fire escape

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; metal kickplates on main-entrance doors; light fixtures on main-entrance door frame; numeral decals on main-entrance transom glass; metal main-entrance awning; water meter reader at basement

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

South Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-04 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 8

Date: 1908 (NB 2458-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone stoop; brownstone water table; projecting, incised lintel on brackets at the main entryway with glass transom light; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Stoop painted; non-historic wrought-iron stoop railings; water table painted; wall lamp next to the main entryway; utility meter at the basement

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

59-05 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 38

Date: c. 1908 (NB 1023-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; metal kickplates on main-entrance doors; metal main-entrance awning; basement storm sashes; water meter reader, doorbell, and painted text ("OFFICE") at basement adjacent to understoop opening; conduit between basement and second story

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Non-historic metal railing adjacent to stairs in areaway

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-06 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 9

Date: 1908 (NB 2458-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone stoop; brownstone water table; projecting, incised lintel on brackets at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Aluminum awning; address plate; electrical wires strung over the roof; light fixture at the basement; utility meter; through-wall air conditioner box

North Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

59-07 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 37

Date: c. 1908 (NB 1023-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; metal kickplates on main-entrance doors; doorbell panel on main-entrance reveal; metal main-entrance awning; water meter reader at basement

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe and historic metal railing in areaway

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

59-08 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 10

Date: 1908 (NB 2458-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone

stoop; brownstone water table; projecting, incised lintel on brackets at the main entryway with glass transom light; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings
Alterations: Replacement ironwork on the stoop; utility meter at the basement; electrical conduit

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

59-09 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 36

Date: c. 1908 (NB 1023-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; metal kickplates on main-entrance doors; intercom on main-entrance reveal; metal main-entrance awning; conduit between basement and second story; water meter reader and spigot at basement

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Historic metal railing and non-historic cast-iron pipe in areaway

South Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

59-10 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 11

Date: 1908 (NB 2458-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Historic cast-iron newel posts and wrought-iron railings on the stoop
Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone stoop; brownstone water table; projecting, incised lintel on brackets at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings
Alterations: Stoop and water table painted; utility meter at the basement; brackets for window air conditioner at the first story; aluminum awning; electrical conduit

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic cast-iron and wrought-iron posts, fence, and gate
Areaway Paving Material: Concrete

59-11 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 35

Date: c. 1908 (NB 1023-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Special Windows: Historic stained-glass main-entrance transom
Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons
Alterations: Replacement main-entrance door frame; main-entrance awning; electricity meters, water meter reader, and railing at basement, adjacent to understoop opening; flagpole mount at first story; conduit between basement and second story; storm sashes at all windows
Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe, non-historic metal railing, and possibly historic circular planter (filled in with concrete) in areaway

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

59-12 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 12

Date: 1908 (NB 2458-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays with two curved bays; brownstone water table; projecting, incised lintel on brackets at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; utility meters at the basement; painted water table; painted stone band courses; aluminum awning; cable wires strung around the facade; electrical conduit; air-conditioner brackets at the second story; satellite dishes on the roof

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gate

Areaway Paving Material: Concrete

59-13 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 34

Date: c. 1908 (NB 1023-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; numeral decals on main-entrance door glass; metal main-entrance awning; water meter reader and electricity meters at basement; doorbell at basement, adjacent to understoop opening; conduit above basement windows and running from basement to second story

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe, planting bed with brick edging, and historic metal railing in areaway

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-14 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 13

Date: 1908 (NB 2458-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone stoop; brownstone water table; projecting, incised lintel on brackets at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; utility meter at the basement; painted water table; fiberglass awning and non-historic wall lamps at the main entryway; electrical conduit

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gate
Areaway Paving Material: Concrete

59-15 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 33

Date: c. 1908 (NB 1023-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; metal main-entrance awning; water meter reader at basement; advertising sign between first and second stories

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe, circular planter, and historic cast-iron railing in areaway

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete; bluestone steps to understoop opening

59-16 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 14

Date: 1908 (NB 2458-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays with two curved bays; brownstone water table; projecting, incised lintel on brackets at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; non-historic wall lamp at the basement; painted water table; aluminum awning; electrical conduit

North Facade: Designed (repointed)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

59-17 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 32

Date: c. 1908 (NB 1023-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Metal kickplates on main-entrance doors; metal main-entrance awning; basement storm sashes; water meter reader at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe and historic cast-iron railing in areaway

South Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

59-18 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 15

Date: 1908 (NB 2458-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone stoop; brownstone water table; projecting, incised lintel on brackets at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; mailbox and bell panel next to the main entryway; plastic awning and non-historic wall lamps; alarm box; electrical conduit

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

59-19 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 31

Date: c. 1908 (NB 1023-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Stoop newel posts removed and railings replaced; metal kickplates on main-entrance doors; camera and metal awning at main entrance; water meter reader at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats

building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe in areaway

South Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-20 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 16

Date: 1908 (NB 2458-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone stoop; brownstone water table; projecting, incised lintel on brackets at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; wood brick molds around the windows; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; electrical conduit

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete; planting bed

East Facade: Not designed (historic)

Facade Notes: Brick above stone foundation; painted; cast-iron coping on the roof parapet

59-21 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 30

Date: c. 1908 (NB 1023-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Special Windows: Historic stained-glass main-entrance transom

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Kickplates on main-entrance doors; doorbells on main-entrance reveal; postal release box adjacent to main entrance; metal main-entrance awning; water meter reader, doorbell, light, conduit, and light fixture at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Circular concrete planter and historic cast-iron railing in areaway

South Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

59-23 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 29

Date: c. 1908 (NB 1023-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Replacement main-entrance door frame with doorbells and light fixture; metal main-entrance awning; water meter reader and electrical box with conduit and intercom at basement, adjacent to understoop opening; conduit at eastern end of first story

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but

under separate new building applications.

Site Features: Circular concrete planter and historic cast-iron railing in areaway

South Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

59-24 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 17

Date: 1908 (NB 1332-1908)

Architect/Builder: Slee & Bryson

Original Owner: David Kensy

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Rough-faced cement block ashlar

Significant Architectural Features: Four bays with three in an angled projection; smooth water table; projecting window sills; glass transom and historic metal-and-glass canopy at the main entryway; window lintels in a smooth band; corner quoins; bracketed pressed-metal cornice with modillions, swags and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; electrical wires on conduits; satellite dish on the roof

Site Features: Concrete and gravel driveway with non-historic metal fence and gates

North Facade: Designed (historic)

Stoop: Replaced stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Notable Roof Features: Cement-stucco-covered chimneys

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic posts, fence, and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to main facade; paired sash; though-wall-air conditioner

59-25 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 28

Date: c. 1908 (NB 1023-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Replacement main-entrance door frame with intercom and transom; light fixture and six electricity meters at main entrance; metal main-entrance awning; intercom, light fixture, and water meter reader at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe and historic cast-iron railing with non-historic railing attachment in areaway

South Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

59-26 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 19

Date: 1908 (NB 2167-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays with two curved bays; brownstone water table; projecting, incised lintel on brackets at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; aluminum awning; electrical conduits and cable wires; utility meter; satellite dish on the roof

North Facade: Designed (repointed)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic posts, fence, and gate
Areaway Paving Material: Concrete; planting bed; vent pipe

59-27 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 27

Date: c. 1908 (NB 1023-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons
Alterations: Replacement main-entrance door frame with light fixture and transom; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening; telecommunications box between basement and first story; through-wall air conditioners below one first-story and one second-story window; conduit between basement and second story
Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.
Site Features: Cast-iron pipe in areaway; historic cast-iron railing and non-historic railing in areaway, at steps to understoop opening

South Facade: Designed (historic, basement brownstone trim and portion of basement adjacent to understoop opening painted)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence with one historic gate post; replacement gate
Areaway Paving Material: Concrete

59-28 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 20

Date: 1908 (NB 2167-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Historic cast-iron tube railing to basement entryway
Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone stoop; brownstone water table; projecting, incised lintel on brackets at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings
Alterations: Replacement ironwork on the stoop; electrical conduits

North Facade: Designed (repointed)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence
Areaway Paving Material: Concrete

59-29 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 26

Date: c. 1908 (NB 1023-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons
Alterations: Replacement main-entrance door frame with replacement transom; metal main-entrance awning; mailbox, address plaque, and light fixture adjacent to main entrance; meters at basement, adjacent to understoop opening; flagpole mount between first-story windows; conduit between basement and second story

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe, circular concrete planter with brick edging, and historic cast-iron railing in areaway

South Facade: Designed (historic, basement brownstone trim and portion of basement adjacent to understoop opening resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

North Facade: Not designed (historic) (partially visible)

Facade Notes: Segmental-arch-headed window openings at second story; dogtoothed brick cornice; replacement sashes

59-30 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 21

Date: 1908 (NB 2167-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone stoop; brownstone water table; projecting, incised lintel on brackets at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Painted stoop and water table; replacement ironwork on the stoop; address plate; aluminum awning; electrical conduit

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

59-31 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 25

Date: c. 1908 (NB 1023-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Metal kickplates on main-entrance doors; doorbells on main-entrance reveal; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening; storm sashes at basement and second story; conduit between basement and second story

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe, circular concrete planter, and historic cast-iron railing in areaway

South Facade: Designed (historic, basement brownstone trim and portion of basement adjacent to understoop opening painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Segmental-arch-headed window openings at second story; replacement sashes

59-32 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 22

Date: 1908 (NB 2167-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone stoop; brownstone water table; projecting, incised lintel on brackets at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Painted stoop and water table; replacement ironwork on the stoop; aluminum

awning; electrical conduit; utility meter

North Facade: Designed (repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

59-33 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 24

Date: c. 1908 (NB 1023-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Replacement main-entrance door frame with transom; metal main-entrance awning; mailbox, address plaque, and light fixture adjacent to main entrance; water meter reader at basement; flagpole mount at first story; conduit from basement to first story east of main entrance, and from basement to second story west of main entrance

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe, circular concrete planter, and historic cast-iron railing in areaway

South Facade: Designed (historic, basement brownstone trim and portion of basement adjacent to understoop opening resurfaced)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Segmental-arch-headed window openings at second story; replacement sashes

59-34 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 23

Date: 1908 (NB 2167-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone stoop; brownstone water table; projecting, incised lintel on brackets and glass transom at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Painted stoop and water table; electrical conduit; metal utility box

North Facade: Designed (repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic wrought iron posts, and wrought-and cast-iron fence (gate removed)

Areaway Paving Material: Concrete

59-35 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 23

Date: c. 1908 (NB 1023-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Stoop treads resurfaced with granite; metal kickplates on main-entrance doors; doorbells on main-entrance reveal; metal main-entrance awning; basement storm sashes; water meter reader, electricity meters, and light fixture at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of 16 two-family houses (59-05 to 59-35 69th Avenue) and one flats building (59-03 69th Avenue); 59-01 and 59-37 69th Avenue also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe, circular concrete planter, and historic cast-iron railing in areaway

South Facade: Designed (historic, basement brownstone trim and portion of basement adjacent to understoop opening resurfaced)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Segmental-arch-headed window openings at second story; dogtoothed brick cornice; replacement sashes

59-36 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 24

Date: 1908 (NB 2167-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Historic cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone stoop; brownstone water table; projecting, incised lintel on brackets and glass transom at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Painted stoop and water table; wall lamp at the main entryway; aluminum awning; electrical conduit and wires

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

South Facade: historic-partially designed-altered(partially visible)

Facade Notes: Covered with cement stucco and painted; projecting sills; segmental fenestration; replacement sash; copper gutter

59-37 69 AVENUE

Borough of Queens Tax Map Block 3506, Lot 22

Date: c. 1908 (NB 1026-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts; possibly historic door and transom grilles

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons

Alterations: Numeral decals on main-entrance transom; metal main-entrance awning; light-fixture mount adjacent to main entrance; metal main-entrance awning; water meter reader at basement, adjacent to stoop

Building Notes: Built as part of row from 59-03 to 59-35 69th Avenue, but under separate new building application.

Other Structures on Site: One-story garage of orange brick, constructed before 1914, with original modillioned cornice ornamented with dentils, egg-and-dart molding, and festoons; non-historic roll-down gate; small wood structure on roof

South Facade: Designed (historic, basement brownstone trim and portion of basement adjacent to understoop opening resurfaced)

Stoop: Resurfaced

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic front iron fence and gate posts (front gate missing); historic iron fence, gate, and gate posts along southern portion of east areaway; non-historic iron fence along remainder of east areaway

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to main facade; full-height rounded bay; original cornice continued from main facade; replacement window sashes; basement brownstone trim painted; electricity meters with conduit at southern end of facade; basement entrance with non-historic door, and stairs to rear terrace, at northern end of facade; non-historic railings and awning at rear terrace; one-story brick addition with rooftop railing, located between rear terrace and

garage; rooftop satellite dish

North Facade: Not designed (historic) (partially visible)

Facade Notes: Facade painted and/or parged; historic two-over-two wood sashes at first story; non-historic light fixture, door, and deer heads at first story; non-historic first-story metal canopy supported by metal posts; replacement sashes at second story; dogtoothed brick cornice; rooftop television antenna.

59-38 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 25

Date: 1908 (NB 2167-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone stoop; brownstone water table; projecting, incised lintel on brackets and glass transom at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; aluminum awnings; electrical conduit and wires

North Facade: Designed (repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick and concrete posts and wrought-iron fence

Areaway Paving Material: Concrete

South Facade: Partially designed (historic) (partially visible)

Facade Notes: Covered with cement stucco; projecting sills; segmental fenestration; replacement sash; molded cornice with brick dentils; metal drainpipe from the roof

59-40 69th Avenue

Borough of Queens Tax Map Block 3507, Lot 26

Date: 1908 (NB 2218-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Historic cast-iron newel posts and wrought-iron railings on the stoop
Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone box stoop; brownstone water table; projecting, incised lintel on brackets and glass transom at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings
Alterations: Painted water table; wall lamp next to the main entryway

Site Features: Possibly historic wrought-iron fence and gate to the rear yard (facing 60th Street)
Other Structures on Site: One-story, brick garage at the rear of the lot facing 60th Street with possibly historic, hinged batten doors; altered brick parapet

North Facade: Designed (historic)
Stoop: Original

Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence (gate removed)
Areaway Paving Material: Concrete

East Facade: Designed (historic)
Facade Notes: Five bays with two in a curved projection; similar to the main facade; through-wall air conditioner; cable wires; historic cast-iron posts and wrought-iron fence and gate

South Facade: Designed (historic, altered)
Facade Notes: Two-story wood extension, covered with vinyl siding; historic multi-pane sash with aluminum panning; aluminum awning; satellite dish

60-01 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 52

Date: c. 1908 (NB 1766-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Store and flats
Style: Renaissance Revival
Stories: 3
Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Decorative Metal Work: Cast-iron storefront pilaster at eastern end of ground story
Significant Architectural Features: Rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding
Alterations: Replacement main-entrance door frame with transom panel and light fixture; postal release box, oil pipe, intercom, address plaque, and metal awning at main entrance; water meter reader at first story; original or early storefront replaced with present brick infill with round-arch-headed openings before 1940; former storefront cornice likely removed and replaced with corbeled brick molding and band before 1940; former ground-story entrance opening between two existing windows filled with brick after 1940

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue); storefront (later removed) present by 1914, according to Sanborn map of that year.

Site Features: Metal areaway grilles; front planting bed; square planting beds in west areaway; non-historic metal areaway fence in front of rear yard

Other Structures on Site: One-story tan-brick garage with stepped parapet, diamond-shaped medallions, and non-historic security gates and signage constructed between 1914 and 1936; south facade of garage parged

South Facade: Designed (historic)

Door(s): Replaced primary door; ground-story door between two existing windows removed, and opening filled, after 1940

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal areaway fence and gates

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to main facade; replacement entrance door frame with transom and door; former storefront opening at southern end of facade filled with brick; electricity meters with vertical conduit extending from first to second story at southern end of facade; sign at southern end of second story; replacement sashes; original cornice continued from main facade; parged chimney

North Facade: Not designed (historic)

Facade Notes: Parged; segmental-arch-headed openings with non-historic door and light fixture at first story, and replacement sashes at first through third stories; metal basement hatch; metal fire escape and downspout

60-02 69th Avenue (aka [No Number] 60th Street)

Borough of Queens Tax Map Block 3516, Lot 1

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building with commercial ground floor

Style: Renaissance Revival with alterations

Stories: Three

Material(s): Brick, stone and iron

Significant Architectural Features: Storefront cornice and decorative pier, continuous rough-faced brick banding, rough-faced stone lintels, cornice with egg-and-dart, consoles and swags

Alterations: Storefront removed and sealed by brick infill, new door and paired window opening, intercom and light fixture by entrance door; wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Two goose neck pipes in front areaway

Other Structures on Site: One-story three-car brick garage; historic wood garage doors; brick

replaced at parapet; metal pole with clothes line on roof

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic chain link fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered)

Facade Notes: Similar to 69th Avenue facade; corner storefront removed and sealed with brick infill, storefront cornice remains; through-the-wall vent at first story; non-historic door in an altered opening; new window opening and a window removed and sealed with brick infill at first story; roll-down gates at two southern first-story windows; replacement sash at upper stories; bulkhead with skylight at roof; electrical conduit and wires attached to facade; concrete areaway with three light-well grilles and non-historic chain link fence and gate; wood fence at rear yard; concrete sidewalk and curb

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; fire escape; metal pole with clothes line

60-03 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 51

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Full-height angled bay with notched corner; classical porch columns; historic porch railing and post; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; stoop risers and treads surfaced with brick and stone; replacement main-entrance door frame with transom sash; mailbox adjacent to main entrance; light fixtures on inner porch wall adjacent to main entrance; non-historic infill beneath porch, including door; water meter reader adjacent to stoop; electrical box and meter at basement; sills and reveal of basement window opening parged; electrical conduit extending vertically from basement to second story

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Circular planter with tree, and concrete basement steps, in areaway

South Facade: Designed (historic)

Stoop: Altered
Porch(es): Original
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; rounded bay; replacement sashes; molded cornice

60-04 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 2

Date: c. 1908 (NB 349-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height angled bay with notched brick corner, front porch, continuous stone and rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, wood brickmold at first and second stories, cornice with egg-and-dart, consoles and swags

Alterations: Storm doors; porch roof covered with sheet metal; non-historic metal railing on eastern side of porch; non-historic metal stoop and porch railings and porch columns; non-historic infill at porch base between painted historic brick piers; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, repointed, first-story window sills painted)
Stoop: Original
Porch(es): Altered
Door(s): Original primary door
Windows: Possibly historic (upper stories); not visible (basement)
Security Grilles: Not visible (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; metal pole with clothes line in rear yard

60-05 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 50

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Two-story rounded bay; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop treads and risers faced with stone; replacement porch columns with light fixtures, address plaque, and doorbell panel; porch railing replaced with wall; metal porch awning; replacement main-entrance door frame with sidelights and transom; non-historic infill, including water meter reader, beneath porch; vertical conduit extending from first to second stories at eastern end of facade

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue); original basement windows on body of house obscured by infill beneath porch.

Site Features: Non-historic square planter with brick edging, and concrete basement steps, in areaway

South Facade: Designed (historic, basement faced with stone; first story painted)

Stoop: Altered

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence with replaced or altered gate

Areaway Paving Material: Concrete

Facade Notes: Parged; rounded bay; replacement sashes; molded cornice

60-06 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 3

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; possibly historic metal railing on eastern side of porch above historic wood railing; porch front railings replaced but newell post is historic; non-historic brick porch base; light fixture and security camera with exposed conduit at porch ceiling; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Steps in areaway to entrance under porch

North Facade: Designed (historic, repointed)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; metal pole with clothes line in rear yard; two satellite dishes on roof

60-07 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 49

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; stoop faced with stone; two replacement porch columns and replacement porch railing; front of porch floor beam covered with tile; replacement main-entrance door frame with sidelight and transom sash; light fixtures flanking main entrance; camera over stoop, on underside of porch ceiling; non-historic infill beneath porch, including door and water meter reader; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-

flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Basement steps, surfaced with non-historic tile, in areaway

South Facade: Designed (historic, rough-faced brick trim at first story parged)

Stoop: Altered

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Non-historic stone pavers

60-08 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 4

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two and basement

Style: Renaissance Revival

Stories: Two-family house

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; non-historic infill at porch base between painted historic brick piers; electrical conduit and wires and two utility meters attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Bulkhead door in areaway

North Facade: Designed (historic)

Stoop: Partially painted

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; metal pole with clothes line in rear yard;

satellite dish on roof

60-09 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 48

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; replacement porch columns and porch railing; porch and supporting basement pier reconstructed in brick; central porch pier removed to enable creation of basement garage; "no parking" sign on porch face above garage; original basement wall replaced with garage opening with non-historic doors; entrance with non-historic door created under stoop; light fixture adjacent to main entrance; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Non-historic brick retaining wall alongside garage entrance ramp

South Facade: Designed (historic, painted)

Stoop: Altered

Porch(es): Altered

Door(s): Possibly historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

60-10 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 5

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, wood brickmold at first and second story windows, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Porch roof covered with sheet metal; non-historic metal railing on eastern side of porch; possibly historic metal railing on western side of porch; non-historic metal stoop and

porch railings and porch columns; non-historic infill at porch base; plaque with house number by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Bulkhead doors and planting area in areaway

North Facade: Designed (historic)

Stoop: Original

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; two satellite dishes on roof

60-11 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 47

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts; historic wood and iron railing at eastern end of porch

Significant Architectural Features: Two-story rounded bay; two classical porch columns; brick porch support piers; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: One replacement porch column; non-historic infill beneath porch, including door; water meter reader on brick porch pier; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Non-historic hatch and circular planting bed in areaway

South Facade: Designed (historic)

Stoop: Painted

Porch(es): Replaced

Door(s): Possibly historic primary door

Windows: Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate
Areaway Paving Material: Concrete

60-12 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 6

Date: c. 1908 (NB 349-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Porch roof covered with sheet metal; non-historic metal stoop and porch railings and porch columns; non-historic metal fencing and gate at porch base; tiles on western stoop wall, basement areaway floor and western wall; light fixtures by basement and main entrances; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Non-historic tiled steps with metal railing in areaway

North Facade: Designed (historic, repointed, first-story window sills painted)

Stoop: Altered

Porch(es): Altered

Door(s): Original primary door; non-historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Painted brick facade; replacement sash

60-13 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 46

Date: c. 1908 (NB 1766-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement

Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts; historic iron and wood railing at eastern end of porch

Significant Architectural Features: Two-story rounded bay; classical porch columns; historic wood porch railing and end post; brick porch support piers; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Replacement main-entrance door frame with sidelight and transom; light fixture adjacent to main entrance; flagpole mount on porch column; porch piers painted and infill installed between piers; water meter reader on porch floor beam; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

South Facade: Designed (historic)

Stoop: Original

Porch(es): Original

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts (gate missing)

Areaway Paving Material: Concrete

60-14 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 7

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Decorative Metal Work: Stoop railings

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Porch roof covered with sheet metal; non-historic porch railings; non-historic infill at porch base between historic brick piers; light fixture above main entrance; electrical conduit and wires attached to facade; satellite dish on roof

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Bulkhead door and planting area in areaway

North Facade: Designed (historic, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not visible (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original metal fence and gate
Areaway Paving Material: Tiles

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade; antenna on roof

60-15 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 45

Date: c. 1908 (NB 1766-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; classical porch columns; brick porch support piers; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; stoop covered with granite veneer; replacement porch railings; main-entrance opening enlarged; address plaque adjacent to main entrance; electricity meter at western end of first floor; non-historic infill beneath porch, including door; water meter reader on porch floor beam; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Planting bed, and basement steps with brick walls, in areaway

South Facade: Designed (historic)
Stoop: Altered
Porch(es): Original
Door(s): Replaced primary door
Windows: Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Replacement metal areaway fence
Areaway Paving Material: Concrete

60-16 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 8

Date: c. 1908 (NB 349-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; non-historic infill at porch base between historic brick piers; mailbox and conduit possibly attached to utility meters by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Metal cover on steps in areaway

North Facade: Designed (historic, first-story window sills painted)

Stoop: Partially painted

Porch(es): Original

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

60-17 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 44

Date: c. 1908 (NB 1766-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; brick porch support piers; classical porch columns; historic wood porch post adjacent to stoop; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; replacement porch railings; light fixture on porch railing; metal kickplates on main-entrance doors; mailbox adjacent to main entrance; water meter reader on front of porch floor beam; non-historic infill beneath porch, including door; flagpole mount on porch column; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Basement steps in areaway

South Facade: Designed (historic)

Stoop: Original

Porch(es): Original

Door(s): Possibly historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

60-18 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 9

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings with original newel posts; non-historic metal railings at porch sides above original wood railings; non-historic infill at porch base between painted historic brick piers; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Metal cover on steps in areaway

North Facade: Designed (historic, first-story window sills painted)

Stoop: Partially painted

Porch(es): Original

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

60-19 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 43

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; iron stoop gate with brick posts; replacement porch columns; electricity meters at first story; porch and supporting basement pier reconstructed in brick; central porch pier removed to enable creation of basement garage; "no parking" sign on porch face above garage; original basement wall replaced with garage opening with non-historic roll-up door; entrance with non-historic door created behind stoop; water meter reader adjacent to basement door; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Non-historic brick retaining wall alongside garage entrance ramp

South Facade: Designed (historic)

Stoop: Altered

Porch(es): Altered

Door(s): Possibly historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

60-20 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 10

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Decorative Metal Work: Stoop railings

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Porch floor and top stoop step replaced with stone; porch railings replaced; non-historic infill at porch base between painted historic brick piers; plaque with house number by main entrance; wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Metal cover on steps in areaway

North Facade: Designed (historic, repointed, first-story window sills painted)

Stoop: Partially painted

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-21 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 42

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; replacement porch railings; porch columns replaced with one shorter column and two wrought-iron supports; porch substructure and floor constructed using new brick; replacement main-entrance door frame with sidelight and transom; light fixtures flanking main entrance; non-historic infill beneath porch, including door and water meter reader; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Basement steps with non-historic brick walls in areaway

South Facade: Designed (historic)

Stoop: Original

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-22 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 11

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Porch replaced except for roof, which has stucco at cornice; stone floor, metal piers and railings at porch; non-historic stoop railings; non-historic infill at porch base between non-historic brick piers; mailbox by main entrance; wires attached to facade; satellite dish on roof

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Planting area and non-historic stone steps in areaway

North Facade: Designed (historic, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Pavers

60-23 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 41

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; classical porch column; brick porch support piers; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; side of stoop parged; replacement porch railings; porch column replaced with wrought-iron support; replacement main-entrance door frame with sidelight, transom, and classical surround; mailbox adjacent to main entrance; light fixtures flanking main entrance; non-historic infill beneath porch; water meter reader on basement pier; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Concrete steps to basement entrance in areaway

South Facade: Designed (historic, porch support piers painted)

Stoop: Original

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-24 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 12

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Porch replaced except for roof, which is partially covered with sheet metal; non-historic metal stoop and porch railings and center porch column; brick piers at porch; granite porch floor; non-historic infill at porch base between non-historic brick piers; mailbox by and two security cameras above main entrance; electrical conduit and wires attached to facade; satellite dish on roof

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Brick enclosed planting area and non-historic granite steps with metal railings in areaway

North Facade: Designed (historic, repointed, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate on brick base

Areaway Paving Material: Granite

60-25 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 40

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; classical porch columns; wood porch post adjacent to stoop; brick porch support piers; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; replacement porch railings; replacement main-entrance door frame with transom; light fixture adjacent to main entrance; non-historic infill beneath porch; water meter reader on front of porch floor beam; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Wood hatch in front of basement door

South Facade: Designed (historic, basement painted)

Porch(es): Original

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-26 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 13

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Stoop combined with no. 60-28; non-historic metal stoop railings; brick between entrance door and door at no. 60-28 replaced; porch replaced except for roof, which is covered with stucco; non-historic metal porch railings on brick base and metal porch columns; brick porch floor; non-historic brick and infill at porch base; four security cameras under porch roof; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to

60-48 69th Avenue)

Site Features: Non-historic brick steps with metal railings in areaway

North Facade: Designed (historic)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate with brick piers and base

Areaway Paving Material: Slate

60-27 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 39

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; brick porch support piers; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; stoop risers and treads refaced; porch columns replaced with wrought-iron supports; replacement porch railings; replacement main-entrance door frame with sidelight and transom; mailbox, light fixture, and address plaque adjacent to main entrance; non-historic infill beneath porch; water meter reader on front of porch floor beam; brick pier at eastern end of basement narrowed; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Concrete basement steps in areaway

South Facade: Designed (historic)

Stoop: Altered

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-28 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 14

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Stoop combined with no. 60-26; non-historic metal stoop railings; brick between entrance door and door at no. 60-26 replaced; porch replaced except for roof, which is covered with stucco; non-historic metal porch railings on brick base and metal porch columns; brick porch floor; non-historic garage entrance at porch base; non-historic door opening in side wall under stoop; mailbox by main entrance; two light fixtures by garage door; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Concrete driveway to garage in basement

North Facade: Designed (historic, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence with brick piers and base

Areaway Paving Material: Concrete

60-29 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 38

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; stoop refaced; porch and supporting basement pier reconstructed in brick; replacement porch railings and columns; main-

entrance opening widened and classical surround installed; non-historic main-entrance door frame with glass-block sidelights; central porch pier removed to enable creation of basement garage; original basement wall replaced with garage opening with non-historic roll-up door; entrance with non-historic door created behind stoop; water meter reader adjacent to basement entrance

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Non-historic brick retaining wall alongside garage entrance ramp; non-historic brick posts, fencing, and gate in front of stoop

South Facade: Designed (historic)

Stoop: Altered

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

60-30 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 15

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch replaced except for roof; non-historic metal porch railings and porch columns on brick base; non-historic brick and infill at porch base; areaway gate removed; electrical conduit and wires attached to facade; satellite dish on roof

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Bulkhead door in areaway

North Facade: Designed (historic, first story painted)

Stoop: Original

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence

Areaway Paving Material: Concrete

60-31 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 37

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; brick porch support piers; classical porch column; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; replacement porch column and railing with flagpole mount; replacement main-entrance door frame with sidelights and transom; non-historic infill, including door, beneath porch; meters on porch support pier; address numerals on front of porch floor beam; electricity meters at eastern end of first story; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Circular planter and hatch in areaway

South Facade: Designed (historic, brick porch support piers painted; front porch floor beam resurfaced)

Stoop: Resurfaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-32 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 16

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Decorative Metal Work: Stoop railings

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, wood brickmold at first story windows, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Possibly historic metal railing at western side of porch above original wood railing; non-historic infill at porch base between painted historic brick piers; light fixture above and plaque with house number by main entrance; areaway gate removed; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Cover over steps in areaway

North Facade: Designed (historic, repointed, first-story window sills painted)

Stoop: Original

Porch(es): Original

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence

Areaway Paving Material: Concrete

60-33 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 36

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Rounded bay; brick porch support piers; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; porch enclosure with windows, entrance door, and awnings over main and basement entrances; non-historic infill beneath porch; mailbox on porch support adjacent to basement entrance; water meter reader and electricity meters over basement entrance; vertical conduit at first and second stories; rooftop satellite dishes

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Concrete steps in areaway to basement entrance

South Facade: Designed (historic, porch support piers painted)

Stoop: Painted

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-34 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 17

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival with alterations

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch enclosed; porch cornice covered with sheet metal; non-historic brick and infill at porch base; fixed awning above and light fixture by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Cover over steps in areaway

North Facade: Designed (historic, repointed)

Stoop: Original

Porch(es): Altered

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-35 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 35

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; brick porch support piers; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; replacement porch railing; porch column replaced with wrought-iron support; oil fill and vent pipes on front of porch beam; address plaque adjacent to main entrance; non-historic infill beneath porch; water meter reader on porch support adjacent to basement entrance; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Non-historic hatch in areaway in front of basement entrance

South Facade: Designed (historic)

Stoop: Painted

Porch(es): Altered

Door(s): Possibly historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-36 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 18

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic metal stoop and porch railings; porch floor replaced or covered; non-historic infill at porch base between painted historic brick piers; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Cover over steps in areaway

North Facade: Designed (historic, repointed, first-story window sills painted)

Stoop: Original

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade

60-37 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 34

Date: c. 1908 (NB 1766-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; replacement porch railing; porch column replaced with wrought-iron support; basement porch support piers and front of porch floor beam surfaced with stucco; non-historic infill beneath porch; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Circular planter with brick edging and non-historic lamp post in areaway

South Facade: Designed (historic)
Stoop: Painted
Porch(es): Altered
Door(s): Possibly historic primary door
Windows: Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

60-38 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 19

Date: c. 1908 (NB 349-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch replaced except for roof; non-historic metal columns and porch railings on brick base; non-historic garage entrance at porch base; non-historic door opening in side wall under stoop; light fixture by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Concrete driveway to garage

North Facade: Designed (historic, repointed, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal gate with brick piers

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick façade

60-39 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 33

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; brick porch support piers; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; replacement porch railing; porch columns replaced with wrought-iron supports; front of porch floor beam surfaced with stucco; address plaque and light fixture adjacent to main entrance; non-historic infill beneath porch; light fixture, conduit, and meters on porch support adjacent to basement entrance; vertical conduit at first and second stories; rooftop satellite dish

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Basement steps in areaway

South Facade: Designed (historic)

Stoop: Painted
Porch(es): Altered
Door(s): Possibly historic primary door
Windows: Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

60-40 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 20

Date: c. 1908 (NB 349-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic metal stoop and porch railings and porch piers; stoop altered with cast stone treads; light fixture in porch ceiling; non-historic infill at porch base between historic brick piers; light in porch floor above entrance under porch; non-historic first-story window grilles; electrical conduit and wires and two utility meters attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Steps with non-historic metal railings in areaway

North Facade: Designed (historic)
Stoop: Altered, resurfaced, painted
Porch(es): Altered
Door(s): Original primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade

60-41 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 32

Date: c. 1908 (NB 1766-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; classical porch columns; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; brick stoop newel posts; replacement porch railing; light fixtures flanking main entrance; porch substructure rebuilt using new brick, and with non-historic infill including door and two windows; water meter reader at basement; electricity meters at eastern end of first story; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Steps to basement entrance, and non-historic railing on brick-and-stone base, in areaway

South Facade: Designed (historic)
Stoop: Resurfaced
Porch(es): Original
Door(s): Possibly historic primary door
Windows: Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic brick areaway wall with metal railings and gate
Areaway Paving Material: Concrete

60-42 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 21

Date: c. 1908 (NB 349-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch replaced except for roof; non-historic metal columns and porch railings on brick base; non-historic garage entrance at porch base; non-historic door opening in side wall under stoop; two light fixtures above garage entrance; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Concrete driveway to garage

North Facade: Designed (historic, repointed)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and brick piers

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

60-43 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 31

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Two-story rounded bay; classical porch columns; brick porch support piers; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; stoop faced in granite veneer; replacement porch railing; light fixtures at main entrance; non-historic infill beneath porch; water meter reader on porch support; vertical conduit at first and second stories

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Basement steps and circular planter in areaway

South Facade: Designed (historic, brick porch support piers painted)

Stoop: Altered

Porch(es): Original

Door(s): Possibly historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal areaway fence

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted; curved bay; square-headed window openings with replacement sashes

60-44 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 22

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic metal stoop and porch railings and porch piers; possibly historic metal railing at eastern side of porch above original wood railing; granite at porch floor; non-historic infill at porch base between historic brick piers; light fixtures above entrance at porch base and main entrance; three mailboxes by main entrance; light fixture with exposed conduit and plaque at center of first-story facade; fire escape; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Steps with non-historic metal railings in areaway

North Facade: Designed (historic, repointed)

Stoop: Painted

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash

60-45 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 30

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Decorative Metal Work: Historic iron railing at western end of porch

Significant Architectural Features: Two-story rounded bay; classical porch columns; brick porch support piers; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; replacement porch railing; flagpole mount on central porch column; water meter reader and address numerals on front of porch floor beam; non-historic infill beneath porch; vertical conduit extending from first to second story at eastern end of facade

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue); original basement windows on body of house obscured by infill beneath porch.

Site Features: Angled metal hatch and circular planting bed in areaway

South Facade: Designed (historic)

Stoop: Original

Porch(es): Original

Door(s): Historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; curved bay; square-headed window openings with replacement sashes; third-story terrace with non-historic door and railing

60-46 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 23

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, wood brickmold at first story windows, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; non-historic infill at porch base between historic brick piers; possibly historic metal fence above historic wood porch fence at western end; plaque with house number by main entrance; storm windows; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to

60-48 69th Avenue)

Site Features: Planting area and cover over steps in areaway

North Facade: Designed (historic)

Stoop: Original

Porch(es): Original

Door(s): Original primary door

Windows: Mixed (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash

60-47 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 29

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Full-height angled bay with notched corner; classical porch columns; rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; replacement porch railing; metal kickplates on main-entrance doors; light fixtures and metal address numerals at main entrance; non-historic infill beneath porch

Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue).

Site Features: Circular planting bed

South Facade: Designed (historic)

Stoop: Replaced

Porch(es): Original

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted; curved bay; square-headed window openings with replacement sashes; third-story terrace with non-historic door and railing

60-48 69th Avenue

Borough of Queens Tax Map Block 3516, Lot 24

Date: c. 1908 (NB 349-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height angled bay with notched brick corner, front porch, continuous stone and rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic metal stoop railings; porch replaced except for roof, which is covered with sheet metal; metal porch railings and porch piers; stone porch floor; light fixture in porch ceiling; mailbox by main entrance; wires attached to facade; two satellite dishes on roof

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-02 to 60-48 69th Avenue)

Site Features: Bulkhead door in areaway

North Facade: Designed (historic)

Stoop: Painted

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Non-historic full-height rear-yard extension; aluminum siding and asphalt shingles; metal sash; antenna on roof; metal pole with clothes line in rear yard

60-49 69 AVENUE

Borough of Queens Tax Map Block 3515, Lot 28

Date: c. 1908 (NB 1766-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Store and flats
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Tan iron-spot brick; rough-faced gray brick; limestone; metal cornice

Decorative Metal Work: Cast-iron storefront pilaster at western end of ground story
Significant Architectural Features: Rough-faced gray brick stringcourses; limestone window sills; rough-faced limestone window lintels; modillioned cornice decorated with festoons and egg-and-dart molding
Alterations: Historic storefront cornice replaced with corbelled brick coursing
Building Notes: One of 23 two-family houses (60-03 to 60-47 69th Avenue) and two store-and-flats buildings (60-01 and 60-49 69th Avenue); storefront present by 1914, according to Sanborn map of that year.
Site Features: Non-historic concrete ramp and stairs with metal railing in front areaway; metal hatches in side areaway

South Facade: Designed (historic)
Stoop: Not historic

Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal areaway fence and gates
Areaway Paving Material: Concrete

East Facade: Designed (historic)
Facade Notes: Similar to main facade; one-story rear extension with non-historic door (opening enlarged from window opening) and non-historic door hood; southernmost ground-story window opening shortened from door opening; window opening adjacent to this opening on north filled in with brick; non-historic louver above site of this bricked-in opening; second-southernmost existing ground-story window opening shortened from door opening and historic door hood at this location removed; northernmost ground-story window opening widened and lintel replaced with brick; electrical boxes and conduit at ground story; non-historic fire escape; replacement window sashes; original cornice continued from main facade; historic one-story brick garage at rear with replacement doors, non-historic awning, and non-historic light fixture
North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings with replacement sashes; metal Downspout

60-50 69th Avenue (aka [No Number] 60th Lane)
Borough of Queens Tax Map Block 3516, Lot 25

Date: c. 1908 (NB 1205-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Flats building with commercial ground floor
Style: Renaissance Revival with alterations
Stories: Three
Material(s): Brick, stone and iron

Significant Architectural Features: Decorative pier at first story, continuous rough-faced brick

banding, rough-faced stone lintels, cornice with egg-and-dart, consoles and swags

Alterations: Storefront removed and sealed with brick infill and door and paired window opening; fixed awning and two light fixtures above and mailbox by entrance door; non-historic window grilles at first story

Other Structures on Site: One-story painted concrete block rear yard extension with non-historic door and metal fence and gate, barbed wire and satellite dish on roof; historic one-story three-car rough-faced stone garage with historic wood garage doors covered with sheet metal and historic metal cornice with brackets, metal pole with clothes line on roof

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Designed (historic, altered)

Facade Notes: Similar to 69th Avenue facade; stone band at base painted; corner storefront removed and sealed with brick infill; new paired window opening at first story northern end; two non-historic doors with non-historic light fixtures, stoops and stoop railing; air conditioner in transom above northern door; two window openings altered at first story by raising the sills and brick infill; non-historic first story window grilles; replacement sash at upper stories; wires attached to facade; concrete areaway with non-historic metal fence and gates; hatch doors in areaway; concrete sidewalk and curb

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; fire escape; leader; satellite dish; bulkhead on roof

60-51 69th Avenue (aka [No Number] 60th Lane)

Borough of Queens Tax Map Block 3535, Lot 56

Date: Not determined

Architect/Builder: Not determined

Original Owner: Not determined

Type: Flats building with commercial ground floor

Style: Renaissance Revival

Stories: Three

Material(s): Brick, stone and iron

Significant Architectural Features: Continuous rough-faced brick banding, stone lintels and sills, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic storefront infill, awning ("Ridgewood Medical Services") and roll-down gate

Site Features: Metal grille in areaway

Other Structures on Site: One-story two-car brick garage with roll-down gates

South Facade: Designed (historic)

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered)

Facade Notes: Similar to 69th Avenue facade; storefront and two masonry openings removed and sealed with brick infill, signband and lintels remain; corner storefront with non-historic storefront infill, awning ("Ridgewood Medical Services") and roll-down gate; non-historic door, intercom and two light fixtures at building entrance; original triangular pedimented, bracketed stone door hood with decorative incised details; replacement sash; fire escape; wires attached to facade; satellite dish on roof; non-historic metal fence and gate; concrete areaway with hatch and two grilles; concrete sidewalk and curb

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; through-the-wall vent and wires attached at first story; leader; non-historic solid metal fence and gate at rear yard

60-54 69th Avenue (AKA 69-05 60th Lane)

Borough of Queens Tax Map Block 3536, Lot 1

Date: c. 1908 (NB 1768-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building with commercial ground floor

Style: Renaissance Revival with alterations

Stories: Three

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, continuous rough-faced brick banding, stone lintels and sills, cornice with egg-and-dart, consoles and swags

Alterations: Corner storefront removed and sealed with brick infill; southern storefront removed and sealed with brick infill and two paired window openings; a door and window opening at first story sealed with brick infill and a through-the-wall vent; new door and paired window openings at northern end; fixed awning above and light fixture by southern door; light fixture above northern door; non-matching brick at second story; non-historic window grille at second story fire escape window; fire escape; wires attached to facade; satellite dish on roof

Site Features: Hatch doors in areaway

Other Structures on Site: Historic one-story four-car rough-faced stone garage with bracketed metal cornice and historic wood garage doors covered with sheet metal, barbed wire and metal structure with clothes line on roof

West Facade: Designed (historic)

Door(s): Replaced primary door; non-historic door in northern non-original door opening

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)

Facade Notes: Similar to 60th Lane facade; storefront removed and sealed with brick infill and one single and one paired window openings; non-matching brick at western end of second story; decorative pier at first story eastern end remains; replacement sash; non-historic metal areaway fence and gate; concrete areaway, sidewalk and curb

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; non-historic window grilles at second story; wires attached to facade; leader

60-55 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 55

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light by basement entrance; metal coping above cornice; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door; non-historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony altered or replaced

60-56 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 2

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at all windows, cornice with egg-and-dart, consoles and swags

Alterations: Possibly historic stoop railings; stoop vent grille removed and replaced by four mailboxes; light fixture by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; replacement sash; fire escape; parged brick chimney and antenna on roof

60-57 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 54

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two and basement

Style: Renaissance Revival

Stories: Two-family house

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at second-story windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light fixture at basement entrance; electrical conduit and

wires and two utility meters attached to facade; historic windows with storm windows at second story

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-58 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 3

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; fixed awning above and three mailboxes by basement entrance; fixed awning and light fixture with exposed conduit above main entrance; electrical conduit and wires attached to facade; satellite dish on roof

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape; antenna on roof

60-59 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 53

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; cast stone and brick on stoop steps; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

Site Features: Non-historic metal railing by basement entrance

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Resurfaced, altered, painted stoop (gate under stoop - removed)

Door(s): Replaced primary door; non-historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-60 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 4

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and

decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Possibly historic stoop railings; stoop vent grilled removed and replaced by four mailboxes; light fixture, intercom and flagpole bracket by basement entrance; fixed awnings above basement and main entrances; light fixture by main entrance; electrical conduit and wires and four utility meters attached to facade; satellite dish on roof

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Hatch doors in areaway

North Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape

60-61 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 52

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light fixture, mailbox and electrical outlet by main entrance; electrical conduit and wires attached to facade; satellite dish on roof

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

Site Features: Non-historic metal railing by basement entrance

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay

60-62 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 5

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at basement windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light fixture and mailbox by basement entrance; western basement window grille altered to accommodate an air conditioner; fixed awning above main entrance; three utility meters, electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; non-historic metal balcony; fixed awning at second story

60-63 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 51

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light fixture, intercom, through-the-wall vent and utility meter by basement entrance; fixed awning above and two light fixtures and intercom by main entrance; fire escape; electrical conduit and wires and four utility meters attached to facade; satellite dish on roof

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-64 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 6

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; basement window grilles altered to swing open; fixed awnings above basement and main entrances; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape; antenna and satellite dish on roof

60-65 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 50

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light fixture and two pipes by basement entrance; fixed awning and light fixture above main entrance; wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony altered or replaced; two satellite dishes on roof

60-66 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 7

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at all windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light fixtures by basement and main entrances; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic)

Stoop: Partially painted stoop (gate under stoop - removed)

Door(s): Replaced primary door; possibly historic door at basement

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay

60-67 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 49

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, wood door reveal, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light fixture by basement entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to

60-99 69th Avenue)

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

60-68 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 8

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; center basement window grille altered to accommodate an air conditioner; light fixture above basement entrance; fixed awning above and light fixture by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay

60-69 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 48

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; two light fixtures with exposed conduit by basement entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

Site Features: Planting area in areaway

South Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Original primary door; non-historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-70 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 9

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at all windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; fixed awning above and two mailboxes by basement entrance; fixed awning above and light fixture by main entrance; storm windows; electrical conduit and wires and four utility meters attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-71 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 47

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at first and second story windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

Site Features: Planting area in areaway

South Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

60-72 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 10

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; granite on stoop steps; mailbox on stoop wall (stoop vent grille may be underneath); fixed awning above and mailbox by basement entrance; fixed awning above and light fixture by main entrance; security camera at first story center window; electrical conduit and wires attached to facade; satellite dish on roof

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Hatch doors in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Altered, painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-73 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 46

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood door reveal, wood brickmold at all windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; storm window at first and second stories; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

Site Features: Planting area in areaway

South Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Possibly historic (upper stories); original (basement)
Security Grilles: Original (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

60-74 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 11

Date: c. 1909 (NB 2622-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille
Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags
Alterations: Non-historic stoop railings; two mailboxes by basement entrance; house number plaque by main entrance; electrical conduit and wires and two utility meters attached to facade
Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)
Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, stone bands and window lintels at basement painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original metal fence and gate
Areaway Paving Material: Concrete

60-75 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 45

Date: c. 1908 (NB 1769-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at all windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; storm windows; alarm by basement entrance; center basement window grille replaced; light fixtures with exposed conduit at basement and main entrances; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-76 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 12

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; electrical conduit and wires and two utility meters attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

60-77 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 44

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; cast stone treads at stoop; light fixture with exposed conduit by basement entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

Site Features: Planting area in areaway

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Altered, painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-78 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 13

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; center basement window grille altered to accommodate an air conditioner; three mailboxes and light fixture by basement entrance; fixed awning above and light fixture by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over enlarged hatch doors in areaway

North Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

60-79 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 43

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light fixture above main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

South Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door; non-historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-80 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 14

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, wood door reveal, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; mailbox and light fixture with exposed conduit by basement entrance; fixed awning above main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, repointed, stone details painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-81 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 42

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; metal pole, light fixture and metal-and-wood railing by basement entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

South Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; non-historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-82 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 15

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at all windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; mailbox and light fixture with exposed conduit by basement entrance; light fixture by main entrance; storm windows; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

60-83 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 41

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at all windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; storm windows at first and second stories; electrical

conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-84 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 16

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Special Windows: Stained-glass transom above main entrance door

Decorative Metal Work: Stoop vent grill

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood door reveal, wood brickmold at all windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; center basement window grille altered to accommodate an air conditioner; light fixture by basement entrance; two light fixtures and mailbox by main entrance; storm windows at upper stories; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-85 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 40

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at all windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; possibly historic screen windows at basement; non-historic storm windows at first and second stories; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

Site Features: Concrete planter in areaway

South Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-86 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 17

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, wood door reveal, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed; light fixture by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement

painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay

60-87 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 39

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light fixtures at basement and main entrances; flagpole bracket at first-story round bay; alarm box at second story; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

South Facade: Designed (historic, stone details and rough-faced brick painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Possibly historic primary door; non-historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-88 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 18

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed and replaced by four mailboxes; stoop altered by cast stone treads and brick; fixed awning above and light fixture by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Enlarged hatch doors in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Altered, painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape; antenna and satellite dish on roof

60-89 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 38

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light fixture by basement entrance; light fixture and plaque with house number by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

Site Features: Two gooseneck pipes in areaway

South Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Resurfaced, painted stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-90 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 19

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; doorbell and three mailboxes by basement entrance; light fixture and plaque with house number by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape; satellite dish on roof

60-91 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 37

Date: c. 1908 (NB 1769-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at all windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; metal hood above basement entrance; non-historic first-story window grilles; storm windows; metal-and-glass doors in front of main entrance doors; fixed awning above and two light fixtures and plaque with house number by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-92 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 20

Date: c. 1909 (NB 2622-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; fixed awnings above basement and main entrances; light fixture with exposed conduit by basement entrance; light fixture and plaque with house number by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Hatch door in areaway

North Facade: Designed (historic, repointed, door hood and rough-faced stone details painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape; satellite dish on roof

60-93 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 36

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light fixture by basement entrance; fixed awning above and plaque with house number and light fixture with exposed conduit by the main entrance; one through-the-wall air conditioner at each of the first and second stories; electrical conduit and wires attached to facade; satellite dish on roof

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Historic wood balcony

60-94 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 21

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed; light fixture and mailbox by basement entrance; light fixture and plaque with house number by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Hatch doors in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony; satellite dish on roof

60-95 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 35

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; non-historic window grilles at first story; fixed awning above and light fixture and mailbox by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

Site Features: Planting area in areaway

South Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Parged brick facade; historic wood balcony

60-96 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 22

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed and replaced by letter slot; fixed awning above and light fixture by basement entrance; fixed awning above and flagpole bracket, intercom, and light fixture by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Metal grille in areaway

North Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; replacement sash; cornice removed

60-96A 69th Avenue

Borough of Queens Tax Map Block 3536, Lot 23

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; light fixture and mailbox by basement entrance; fixed awning above and two light fixtures by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Site Features: Cover over hatch doors in areaway

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; replacement sash; fire escape; satellite dish

60-97 69th Avenue

Borough of Queens Tax Map Block 3535, Lot 34

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; fixed awning above and light fixture and flagpole bracket by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

Site Features: Planting area in areaway

South Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony; non-historic third-story window grilles

60-98 69th Avenue (aka [No Number] Fresh Pond Road)

Borough of Queens Tax Map Block 3536, Lot 24

Date: c. 1909 (NB 2622-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at all windows, cornice with egg-and-dart, consoles and swags

Alterations: Stoop removed and basement entry constructed prior to 1939; original main door opening altered to a window opening with brick infill; signage ("Polska Agencja Waza") attached at basement facade; wires attached to facade

Building Notes: One of 23 two-family row houses (60-56 to 60-98 69th Avenue)

Other Structures on Site: Historic one-story brick garage with stepped parapet; masonry openings altered; facade painted; converted to residential or commercial use; non-historic entrance door and large single-pane window with roll-down gate; house number (69-02) on door; fixed metal awning

North Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to 69th Avenue facade; signage ("Polska Agencja Waza") attached at basement facade; stone bands and window lintels at basement painted; historic basement windows with wood brickmold and original window grilles; replacement sash at upper stories with original brickmold; alarm at basement; wires attached to facade; flashing and three satellite dishes on roof; concrete areaway with two gooseneck pipes; concrete sidewalk and curb

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; one first-story and one second-story window opening sealed with brick infill; replacement sash with historic brickmold; leader; non-historic chain link fence; concrete rear yard

60-99 69th Avenue (aka [No Number] Fresh Pond Road)

Borough of Queens Tax Map Block 3535, Lot 32

Date: c. 1908 (NB 1769-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building with commercial ground floor

Style: Renaissance Revival

Stories: Three

Material(s): Brick, stone and iron

Significant Architectural Features: Continuous rough-faced brick banding, stone lintels and sills, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic storefront infill, awning and roll-down gate; metal attached to facade surrounding building entrance; leader at first story; third-story window openings altered by lowering the lintel and sealing with brick; wires attached to facade at upper stories

Building Notes: One of 23 buildings, 22 two-family row houses and one flats building (60-55 to 60-99 69th Avenue)

Other Structures on Site: One-story rear yard extension with modern storefront infill and awning ("Mr. Bagel"); three satellite dishes and mechanical equipment on roof

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Not designed (historic)

Facade Notes: Similar to 69th Avenue facade; corner storefront with modern infill, awning and roll-down gates; northern storefront with modern infill, awning and signage ("Mark's Barber Shop & Beauty Salon"); replacement sash; third-story window openings altered by lowering the lintel and sealing with brick; wire attached to facade; two chimneys and two satellite dishes on roof; two hatch doors in sidewalk; concrete sidewalk and curb

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash

70TH AVENUE

58-07 70 AVENUE

Borough of Queens Tax Map Block 3475, Lot 34

Date: c. 1909 (NB 1819-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Replacement main-entrance door frame with sidelights and transom; metal main-entrance awning; water meter reader and doorbell at basement, adjacent to understoop opening; conduit between basement and first story; rooftop satellite dish

Building Notes: One of nine two-family houses (58-07 to 58-23 70th Avenue).

Site Features: Historic iron railing in areaway

South Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; square-headed window openings

58-09 70 AVENUE

Borough of Queens Tax Map Block 3475, Lot 33

Date: c. 1909 (NB 1819-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Metal kickplates on main-entrance doors; doorbells on main-entrance reveal; portions of main-entrance door frame removed; water meter reader at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of nine two-family houses (58-07 to 58-23 70th Avenue).

Site Features: Cast-iron pipe and historic iron railing in areaway; non-historic railing attached to historic railing; circular areaway planter removed and filled in with concrete

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Patched stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

58-11 70 AVENUE

Borough of Queens Tax Map Block 3475, Lot 32

Date: c. 1909 (NB 1819-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; stoop treads and risers faced with stone; replacement main-entrance door frame with sidelights and transom; metal main-entrance awning; water meter reader, electrical box, light switch, light fixture, and conduit at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of nine two-family houses (58-07 to 58-23 70th Avenue).

Site Features: Cast-iron pipe and historic iron railing in areaway; stairs to understoop opening replaced with non-historic ramp flanked by iron railings

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-13 70 AVENUE

Borough of Queens Tax Map Block 3475, Lot 31

Date: c. 1909 (NB 1819-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelights; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening; storm sashes at all windows; conduit between basement and second story

Building Notes: One of nine two-family houses (58-07 to 58-23 70th Avenue).

Site Features: Cast-iron pipe and historic iron railing in areaway

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-15 70 AVENUE

Borough of Queens Tax Map Block 3475, Lot 30

Date: c. 1909 (NB 1819-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening; conduit between basement and second story; storm sashes at all windows

Building Notes: One of nine two-family houses (58-07 to 58-23 70th Avenue).

Site Features: Cast-iron pipe and historic iron railing in areaway

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-17 70 AVENUE

Borough of Queens Tax Map Block 3475, Lot 29

Date: c. 1909 (NB 1819-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Replacement main-entrance door frame with sidelight and transom; metal main-entrance awning; water meter reader at basement; light fixture and electricity meter at basement, adjacent to understoop opening; conduit between basement and second story

Building Notes: One of nine two-family houses (58-07 to 58-23 70th Avenue).

Site Features: Cast-iron pipe and historic iron railing in areaway

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

58-19 70 AVENUE

Borough of Queens Tax Map Block 3475, Lot 28

Date: c. 1909 (NB 1819-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Replacement main-entrance door frame with sidelight and transom; light fixture at main entrance; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening; light fixture over understoop door; conduit between basement and second story

Building Notes: One of nine two-family houses (58-07 to 58-23 70th Avenue).

Site Features: Cast-iron pipe in areaway

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic areaway fence and gate on areaway slab faced with non-historic orange brick

Areaway Paving Material: Concrete

58-21 70 AVENUE

Borough of Queens Tax Map Block 3475, Lot 27

Date: c. 1909 (NB 1819-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Replacement main-entrance door frame with side panels and transom; metal main-entrance awning; water meter reader, doorbell, and light fixture at basement, adjacent to understoop opening; electricity meters at western end of first story; conduit between basement and second story

Building Notes: One of nine two-family houses (58-07 to 58-23 70th Avenue).

Site Features: Cast-iron pipe and historic iron railing in areaway

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

58-23 70 AVENUE

Borough of Queens Tax Map Block 3475, Lot 26

Date: c. 1909 (NB 1819-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; limestone main-entrance hood and first- and second-story window lintels with incised stylized foliate ornament; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Metal kickplates on main-entrance doors; doorbells on main-entrance reveal; camera above main-entrance transom; metal main-entrance awning; light fixture and conduit at first story, adjacent to main entrance; water meter reader and doorbell at basement, adjacent to understoop opening; camera at first story; electricity meters at eastern end of basement; conduit between basement and second story; storm sashes at first- and second-story windows

Building Notes: One of nine two-family houses (58-07 to 58-23 70th Avenue).

Site Features: Cast-iron pipe and historic iron railing in areaway

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Non-historic ceramic pavers

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; square-headed window openings

59-05 70th Avenue (aka 69-19 Forest Avenue and 59-01 70th Avenue)

Borough of Queens Tax Map Block 3507, Lot 1

Date: 1911 (NB 1607-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Jacob Erbach
Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick and stone

Decorative Metal Work: Historic wrought-iron fire escape

Significant Architectural Features: Ten bays; brownstone water table; projecting entryway lintel with dowel molding, incised frieze, and brackets; projecting window sills in continuous bands; multi-story pilasters; molded window lintels in continuous bands; dentil course above the third story; bracketed pressed metal cornice with modillions, dentils, swags, and wreaths

Alterations: Aluminum awning; security camera

Site Features: Non-historic wrought-iron gate facing 70th Avenue; historic fire box on the corner

South Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and non-historic wrought-iron fence

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Three bays; similar to the main facade; north first-story bay converted to secondary entryway with non-historic door, stoop, and wall lamp

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick

East Facade: Partially designed (historic)

Facade Notes: Segmental fenestration; chimney; dentil course; aluminum gutter and drainpipe; electrical conduits; wood deck

59-11 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 43

Date: 1911 (NB 3860-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Jacob Erbach
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays with three curved bays; brownstone water table; incised entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); projecting limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart

moldings

Alterations: Masonry sidewalls and newel posts on the stoop with wrought-iron railings; brick and sandstone steps on the stoop; painted water table; aluminum awning; utility meter at the basement; electrical conduit; flagpole at the second story

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete and metal

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick, painted; two bays at the second story; electrical conduit; iron coping at the roof parapet

59-13 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 42

Date: 1911 (NB 3860-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Jacob Erbach

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Four bays with three curved bays; rough-faced brownstone stoop; brownstone water table; projecting entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); incised limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Stoop and water table painted; aluminum awning; electrical conduit

Site Features: Flagpole

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete and metal

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gate.

Areaway Paving Material: Concrete

59-15 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 41

Date: 1911 (NB 3860-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Jacob Erbach

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays with three curved bays; brownstone water table; projecting entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); incised limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; metal-and-glass awning; mailbox and address plate next to the main entryway; curved metalwork at the first-story sash; electrical conduit.

Site Features: Lamp post; flagpole

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gates

Areaway Paving Material: Concrete

59-17 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 40

Date: 1911 (NB 3860-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Jacob Erbach

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and Stone

Significant Architectural Features: Four bays with three curved bays; brownstone water table; incised entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); projecting limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; aluminum awning; electrical conduit

Site Features: Flagpole

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence and gate

Areaway Paving Material: Concrete

59-19 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 39

Date: 1911 (NB 3860-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Jacob Erbach

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and railings on the stoop and at the areaway steps

Significant Architectural Features: Four bays with three curved bays; rough-faced brownstone stoop; brownstone water table; projecting entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); incised limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Stoop and water table painted; aluminum awning; electrical conduit and cable wires

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Cement stucco, segmental fenestration; replacement sash; aluminum downspout

59-21 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 38

Date: 1909 (NB 1818-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays with three curved bays; brownstone water table; projecting entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); incised limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Non-historic ironwork on the stoop; aluminum awning; electrical conduits, cable wires; security lamp; satellite dishes on the facade and roof

South Facade: Designed (historic)
Stoop: Altered stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic masonry posts and decorative cement block walls
Areaway Paving Material: Concrete; planting bed

Facade Notes: Cement stucco, painted; segmental fenestration; replacement sash; aluminum downspout

59-22 70th Avenue

Borough of Queens Tax Map Block 3508, Lot 14

Date: 1907 (NB 2612-1907)
Architect/Builder: Walter B. Wills
Original Owner: Fred Dehler & J. Maltry
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays with three angled bays; rough-faced brownstone stoop; projecting, bracketed lintel with an incised frieze and dentils at the main entryway; continuous limestone window sills; flat limestone window lintels on blocks; bracketed, pressed-metal cornice with scrolled modillions, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted window lintels at the basement; aluminum awning; security lamps; electrical conduits and wiring

North Facade: Designed (historic)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete
West Facade: Not designed (historic)
Facade Notes: Brick topped by iron coping; repointed; replacement sash; possibly altered chimney; roof antennas

59-23 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 37

Date: 1909 (NB 1818-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop
Significant Architectural Features: Four bays with three curved bays; rough-faced brownstone stoop; brownstone water table; projecting entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); incised limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings
Alterations: Painted stoop and water table; aluminum awning; flag bracket; utility meter; electrical conduits and cable wires

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gate
Areaway Paving Material: Concrete; ventpipe

59-24 70th Avenue

Borough of Queens Tax Map Block 3508, Lot 15

Date: 1907 (NB 2612-1907)
Architect/Builder: Walter B. Wills
Original Owner: Fred Dehler & J. Maltry
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays with three angled bays; rough-faced brownstone

stoop; projecting, bracketed lintel with an incised frieze and dentils at the main entryway; continuous limestone window sills; flat limestone window lintels on blocks; bracketed, pressed-metal cornice with scrolled modillions, swags, and egg-and-dart moldings

Alterations: Painted stoop and lintels; replacement ironwork on the stoop; glass and metal awning; cable wires

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

59-25 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 36

Date: 1909 (NB 1818-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays with three curved bays; brownstone water table; projecting entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); incised limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; metal-and-glass awning; security lamps; electrical conduit and cable wires

South Facade: Designed (repointed)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gate

Areaway Paving Material: Concrete; vent pipe

59-26 70th Avenue

Borough of Queens Tax Map Block 3508, Lot 16

Date: 1907 (NB 2612-1907)
Architect/Builder: Walter B. Wills
Original Owner: Fred Dehler & J. Maltry
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop
Significant Architectural Features: Four bays with three angled bays; rough-faced brownstone stoop; projecting, bracketed lintel with an incised frieze and dentils at the main entryway; continuous limestone window sills; flat limestone window lintels on blocks; bracketed, pressed-metal cornice with scrolled modillions, swags, and egg-and-dart moldings
Alterations: Painted stoop and lintels; aluminum awning; electrical wires and utility meter

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gate
Areaway Paving Material: Concrete

59-27 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 35

Date: 1909 (NB 1818-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays with three curved bays; brownstone water table; projecting entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); incised limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings
Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; electrical conduits; utility meter

South Facade: Designed (historic)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gate
Areaway Paving Material: Concrete

59-28 70th Avenue

Borough of Queens Tax Map Block 3508, Lot 17

Date: 1907 (NB 1956-1907)
Architect/Builder: Walter B. Wills
Original Owner: Fred Dehler & J. Maltry
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays with three angled bays; rough-faced brownstone stoop; glass transom at the main entryway; projecting, bracketed lintel with an incised frieze and dentils at the main entryway; continuous limestone window sills; flat limestone window lintels on blocks; bracketed, pressed-metal cornice with scrolled modillions, swags, and egg-and-dart moldings

Alterations: Painted stoop and water table; replacement ironwork on the stoop; electrical wires; oil valve and vent at the basement; utility meter at the basement

North Facade: Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

59-29 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 34

Date: 1909 (NB 1818-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays with three curved bays; brownstone water table; projecting entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); incised limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop, water table, and first-story

window sills; aluminum awning; electrical and cable wires

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic masonry posts and walls with wrought iron gate

Areaway Paving Material: Concrete

59-30 70th Avenue

Borough of Queens Tax Map Block 3508, Lot 18

Date: 1907 (NB 1956-1907)

Architect/Builder: Walter B. Wills

Original Owner: Fred Dehler & J. Maltry

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays with three angled bays; rough-faced brownstone stoop; projecting, bracketed lintel with an incised frieze and dentils at the main entryway; continuous limestone window sills; flat limestone window lintels on blocks; bracketed, pressed-metal cornice with scrolled modillions, swags, and egg-and-dart moldings

Alterations: Painted stoop and lintels; replacement ironwork on the stoop; aluminum awning; cable wire; utility meter at the basement

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered)

Facade Notes: Brick covered with cement stucco and paint; replacement sash

59-31 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 33

Date: 1909 (NB 1818-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays with three curved bays; rough-faced brownstone stoop; brownstone water table; projecting entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); incised limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; electrical conduit; utility meter

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete; vent pipe

59-32 70th Avenue

Borough of Queens Tax Map Block 3508, Lot 19

Date: 1907 (NB 645-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Fred Dehler & Anton Bugar
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays; brownstone water table; rough-faced window sills, lintels, and bandcourses; brick panels below the first-story windows; decorative brick bands at the second story and below the third-story sills; bracketed, pressed-metal cornice with modillions, dentils, and a paneled frieze with swags

Alterations: Replacement ironwork on the stoop; painted water table; aluminum awning; entryway lintel stuccoed over and possibly shaved; address plaque; non-historic wall lamp at the entryway; utility meter

North Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts, and wrought-iron fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered)

Facade Notes: Brick covered with cement stucco; replacement sash; electrical wires

59-33 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 32

Date: 1909 (NB 1818-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original tube railing at the basement steps

Significant Architectural Features: Four bays with three curved bays; brownstone water table; projecting entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); incised limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; aluminum awning; electrical conduit; cable wires; wall lamp at the basement entryway; utility meter

South Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Cement stucco; segmental fenestration; metal gutter and drainpipe

59-34 70th Avenue

Borough of Queens Tax Map Block 3508, Lot 21

Date: 1907 (NB 645-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Fred Dehler & Anton Bugar

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays; brownstone water table; rough-faced window

sills, lintels, and bandcourses; brick panels below the first-story windows; decorative brick bands at the second story and below the third-story sills; bracketed, pressed-metal cornice with modillions, dentils, and a paneled frieze with swags

Alterations: Replacement ironwork on the stoop; painted water table; aluminum awning; entryway lintel possibly shaved; utility meter at the basement; basement sash partially converted to vent

Site Features: Steel bulkhead doors to the basement

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered)

Facade Notes: Brick covered with cement stucco; replacement sash; wires

59-35 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 31

Date: 1909 (NB 1818-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Four bays with three curved bays; rough-faced brownstone stoop; brownstone water table; incised entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); incised limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Painted stoop and water table; aluminum awning; address plate; electrical conduit; satellite dish on the roof

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron newel posts and wrought-iron fence and gate

Areaway Paving Material: Concrete; vent pipe

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Cement stucco; segmental fenestration; metal gutter and drainpipe

59-36 70th Avenue (SWC 60th Street)

Borough of Queens Tax Map Block 3508, Lot 23

Date: 1923 (NB 3508-1923)

Architect/Builder: Cohn Bros.

Original Owner: Armor Construction Company

Type: Apartment building

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick and stone

Special Windows: Paired fenestration

Decorative Metal Work: Decorative wrought-iron fire escapes

Significant Architectural Features: Five bays; central entryway with foliated molding at the jamb topped by a ribbon and bracketed cornice; stone entryway steps; original glass and iron transom at the main entryway; historic brass wall lamps in the jamb; stone water table; projecting window sills; tapestry brickwork interspersed with Flemish bond; splayed keystones at the first and fourth stories; heavy, bracketed cornice with dentils

Alterations: Painted water table and entryway steps and surround

Site Features: Historic brick posts with non-historic metal gates to the rear yard, facing 60th Street

North Facade: Designed (historic)

Door(s): Original primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Notable Roof Features: Brick chimneys

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Possibly original wrought-iron fence

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Ten bays; similar to the main facade

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick covered with cement stucco; segmental fenestration; replacement sash

South Facade: Not designed (historic, altered)

Facade Notes: Brick covered with cement stucco; segmental fenestration; replacement sash; chimney; fire escape; security camera

59-37 70th Avenue

Borough of Queens Tax Map Block 3507, Lot 30

Date: c.1909

Architect/Builder: Louis Berger & Company

Original Owner: Not determined
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays with three curved bays; rough-faced brownstone stoop; brownstone water table; incised entryway lintel on foliated brackets; projecting limestone window sills (in continuous bands at the curved bays); incised limestone window lintels on flat blocks above limestone bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; electrical conduits and wires; satellite dish on the roof

Building Notes: The design of this house is attributed to Louis Berger & Company, the architects for the adjacent row of houses, which it closely resembles.

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Cement stucco; segmental fenestration; metal gutter and drainpipe

59-39 70 AVENUE

Borough of Queens Tax Map Block 3507, Lot 29

Date: c.1909
Architect/Builder: Louis Berger & Company
Original Owner: Not determined
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop
Significant Architectural Features: Three bays with two curved bays; rough-faced brownstone box stoop; brownstone water table; projecting, incised lintel on brackets and glass transom at the main entryway; projecting limestone window sills at the level of continuous rough-faced bandcourses; scrolled limestone window lintels on rough-faced limestone blocks; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and egg-and-dart moldings

Alterations: Painted stoop and water table; aluminum awning; non-historic wall lamp next to the main entryway; utility meter

Building Notes: The design of this house is attributed to Louis Berger & Company, the architects for the adjacent row of houses, which it closely resembles, and of 59-40 69th Avenue, to which it is nearly exact.

Site Features: Possibly historic brick wall with batten door and non-historic wrought-iron fence (facing 60th Street)

Other Structures on Site: One-story brick garage, possibly built around the same time as the house, with original bracketed and foliated cornice and non-historic roll-up gate and non-historic wood infill below the cornice; large metal mechanical box attached to adjacent wall

South Facade: Designed (historic, repointed)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Five bays with two in a curved projection; similar to the main facade; cable wires; historic cast-iron posts and wrought-iron fence and gate; sign board

North Facade: Designed (historic, altered)

Facade Notes: Two-story wood extension, covered with aluminum siding; grouped fenestration; aluminum awning; replacement door

60-01 70th Avenue (aka [No Number] 60th Street)

Borough of Queens Tax Map Block 3516, Lot 52

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building with commercial ground floor

Style: Renaissance Revival

Stories: Three

Material(s): Brick, stone and iron

Special Windows: Stained-glass transom above building entrance door

Significant Architectural Features: Continuous rough-faced brick banding, rough-faced stone lintels, cornice with egg-and-dart, consoles and swags

Alterations: Storefront with modern infill, window grille, shutters, non-matching brick infill, and awning ("Cozy Corner"); light fixtures and security cameras by and recessed light fixture above storefront and building entrance doors

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Other Structures on Site: One-story brick rear yard extension with non-historic door in altered southern opening with fixed awning above and two light fixtures; through-the-wall air conditioner; replacement sash and non-historic window grilles; non-historic door in northern opening; wires attached to facade; leader; ladder to roof; metal stack to roof; two vents on roof

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic, altered)

Facade Notes: Similar to 70th Avenue facade; stone band at base painted; corner storefront with brick infill, awning ("Cozy Corner") and box sign; non-historic door in altered opening; stained-glass transom above door; security camera with exposed conduit by the door; two through-the-wall air conditioner at the first story; first-story window opening sealed with brick infill and one of the through-the-wall air conditioners; replacement sash; non-historic window grilles at first story and second-story fire escape window; wires attached to facade; fire escape; concrete sidewalk and curb

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; non-historic second-story window grilles; fire escape; parged brick stack to roof

60-03 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 51

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival with alterations

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height angled bay with notched brick corner, front porch, continuous stone and rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch enclosed with brick; porch cornice covered with sheet metal; porch base with non-historic brick infill and basement entrance; fixed awning above, three light fixtures and mailbox by main entrance; security camera at first-story paired windows in enclosed porch; electrical conduit and wires and attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Stone steps in areaway

South Facade: Designed (historic)

Stoop: Replaced

Porch(es): Altered

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate on brick base with brick piers

Areaway Paving Material: Pavers

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; two satellite dishes on roof

60-05 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 50

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop and porch railings; outer porch columns removed; non-historic infill at porch base between historic brick piers; light fixtures on porch railing newel post; non-historic wood fence and gate perpendicular to front facade on porch; electrical conduit and wires attached to facade; satellite dish on roof

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Planting area and bulkhead door in areaway

South Facade: Designed (historic)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash

60-07 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 49

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous

rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; non-historic metal porch columns and porch railings; non-historic infill at porch base between historic brick piers; plaque with house number by main entrance; light fixtures by and above the main entrance; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Bulkhead door and non-historic lamp post in areaway

South Facade: Designed (historic, repointed, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash

60-09 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 48

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, wood brickmold at first and second story windows, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic metal stoop and porch railings; western porch column removed; non-historic infill at porch base between historic brick piers; storm windows at upper stories; plaque with house number by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Bulkhead door in areaway

South Facade: Designed (historic, repointed)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door
Windows: Possibly historic (upper stories); not visible (basement)
Security Grilles: Not visible (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade; second-story window opening enlarged; replacement sash

60-10 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 6

Date: 1907 (NB 826-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel post and wrought-iron railings on the stoop
Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings
Alterations: Painted water table; electrical conduit; address numbers attached next to the main entryway; utility meter at the basement

North Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate
Areaway Paving Material: Concrete
West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Brick covered with cement stucco, replacement sash

60-11 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 47

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch roof covered with sheet metal; non-historic metal porch railings; porch floor replaced; non-historic infill at porch base; two light fixtures by main entrance; flagpole bracket on center porch column; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Planting area and concrete steps with brick retaining wall in areaway

South Facade: Designed (historic, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

60-12 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 7

Date: 1907 (NB 826-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; address plaque; electrical conduit and wires; utility meter

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-13 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 46

Date: c. 1908 (NB 74-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival with alterations
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Special Windows: Stained-glass at main entrance door and transom

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch enclosed, outer original porch columns remaining; porch roof covered with sheet metal; fixed awning above main entrance at enclosed porch; non-historic infill at porch base between historic brick piers; areaway gate removed; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Bulkhead door in areaway

South Facade: Designed (historic)
Stoop: Replaced
Porch(es): Altered
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not visible (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original metal fence altered with a new gate
Areaway Paving Material: Concrete

60-14 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 8

Date: 1907 (NB 826-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier

Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop
Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; original wood, egg-and-dart brick molds at the windows; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings
Alterations: Painted stoop and water table; aluminum awning; electrical conduits and wires; utility meters

North Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence
Areaway Paving Material: Concrete

60-15 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 45

Date: c. 1908 (NB 74-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags
Alterations: Non-historic stoop railings; porch replaced except for roof, which is covered with sheet metal; non-historic brick porch columns and metal porch railings; non-historic infill at porch base; areaway gate removed; light fixture and plaque with house number by main entrance; electrical conduit and wires attached to facade
Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)
Site Features: Bulkhead door in areaway

South Facade: Designed (historic)
Stoop: Replaced
Porch(es): Altered

Door(s): Original primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not visible (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original metal fence altered with a new gate
Areaway Paving Material: Concrete

60-16 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 9

Date: 1907 (NB 826-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel post and wrought-iron railings on the stoop
Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings
Alterations: Stoop patched and painted; painted water table; aluminum awning; electrical conduits and wire; utility meters; non-historic wall lamp at the main entryway

North Facade: Designed (historic, repointed)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence
Areaway Paving Material: Concrete

60-17 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 44

Date: c. 1908 (NB 74-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch replaced except for roof, which is covered with sheet metal; non-historic metal porch columns and porch railings; non-historic infill at porch base; pin-mounted house number on main entrance door; light fixture by main entrance; electrical conduit and wires and three utility meters attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Concrete steps with granite retaining wall and metal fence in areaway

South Facade: Designed (historic)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Tiles

60-18 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 10

Date: 1907 (NB 826-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; mailbox and non-historic wall lamp next to the main entryway; electrical conduit; utility meters

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence and gate

Areaway Paving Material: Concrete

60-19 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 43

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch replaced except for roof, which is covered with sheet metal; non-historic metal porch columns and porch railings; non-historic infill at porch base; pin-mounted house number by main entrance; light fixtures by entrance under the porch and main entrance; electrical conduit and wires and three utility meters attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue). Charles Strubel owned and occupied this house in 1910. His company Charles Strubel & Sons, founded in 1901 and located on Myrtle Avenue, was one of the two firms that produced most of the iron newel posts, railings, fences and gates in the historic district.

Site Features: Concrete steps with granite retaining wall and metal fence in areaway

South Facade: Designed (historic)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Tiles

60-20 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 11

Date: 1907 (NB 826-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Aluminum awning; electrical wires; utility meters

North Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gate

Areaway Paving Material: Concrete

60-21 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 42

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch replaced except for roof, which is covered with sheet metal; non-historic metal porch columns and porch railings; stucco at porch ceiling with wood-covered soffit; non-historic infill at porch base between two outer historic brick piers; pin-mounted house number on porch roof; two light fixtures by entrance under the porch and two light fixtures by main entrance; one plaque and three flower holders at first story; electrical conduit and wires attached to facade

Building Notes: One of 23 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Tiled steps with metal railing and concrete retaining wall in areaway

South Facade: Designed (historic, painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Tiles

60-22 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 12

Date: 1907 (NB 826-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Special Windows: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Painted water table; non-historic wall lamps flanking the main entryway; door bell box and utility meter next to the basement entryway; electrical conduit and wiring; satellite dish on the roof

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete; planting bed

60-23 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 41

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic metal stoop and porch railings; porch cornice covered with sheet metal; stucco at porch ceiling with wood-covered soffit; tiles at porch floor; light fixture in porch

ceiling; non-historic infill at porch base between historic brick piers; light fixture above entrance in porch base; pin-mounted house number on main entrance door; two security cameras above main entrance door; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Planting area and concrete steps in areaway

South Facade: Designed (historic, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

60-24 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 13

Date: 1907 (NB 826-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Painted water table; aluminum awning; non-historic wall lamp at the main entryway; electrical conduit, meters, and wires

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

60-25 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 40

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, wood brickmold at first and second story windows, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop and porch railings; non-historic metal railing at eastern side of porch above historic wood railing; non-historic infill at porch base between historic brick piers; light fixture by main entrance; two candle holders at first story; electrical conduit and wires and two utility meters attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Concrete steps with brick retaining wall and planting area in areaway

South Facade: Designed (historic, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence, gate removed

Areaway Paving Material: Concrete

60-26 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 14

Date: 1907 (NB 826-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum

awning; electrical conduit and wires; utility meter at the basement

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-27 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 39

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch replaced except for roof, which is covered with sheet metal; non-historic metal porch columns and porch railings; brick at porch floor; non-historic infill at porch base between historic brick piers; plaque with house number at main entrance; wires attached to roof

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Bulkhead door in areaway

South Facade: Designed (historic, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-28 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 15

Date: 1907 (NB 826-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop
Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings
Alterations: Partially painted stoop; painted water table; aluminum awning; electrical conduit; utility meter at the basement

North Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate
Areaway Paving Material: Concrete

60-29 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 38

Date: c. 1908 (NB 74-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags
Alterations: Non-historic metal stoop railings and porch columns and railings; porch cornice covered with sheet metal; wood planks on porch floor; non-historic infill at porch base between historic brick piers; light fixture with exposed conduit at main entrance; electrical conduit and wires attached to facade
Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)
Site Features: Bulkhead door in areaway

South Facade: Designed (historic, first-story window sills painted)
Stoop: Replaced

Porch(es): Altered
Door(s): Original primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not visible (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

60-30 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 16

Date: 1907 (NB 826-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Historic cast-iron newel posts and wrought-iron railings on the stoop
Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills.

Alterations: Painted water table; aluminum awning; electrical conduits and wires; utility meter; entryway wall lamp; address plate

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate
Areaway Paving Material: Concrete

60-31 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 37

Date: c. 1908 (NB 74-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch replaced except for roof, which is covered with sheet metal; non-historic metal porch columns and porch railings; tiles at porch floor; non-historic infill at porch base; three mailboxes and plaque with house number at main entrance; light in porch ceiling; wires attached to roof

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Concrete steps and brick retaining wall in areaway

South Facade: Designed (historic, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-32 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 17

Date: 1907 (NB 826-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Historic cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills

Alterations: Painted stoop and water table; aluminum awning; electrical conduit, wires, and utility meters; wall lamp at the basement

Site Features: Non-historic wrought-iron railing to the basement

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought iron fence and gate

Areaway Paving Material: Concrete

60-33 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 36

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch replaced except for roof; non-historic metal porch railings and porch piers; porch roof cornice covered with sheet metal and moldings added to porch roof and ceiling; non-historic infill at porch base; moldings added at first-story windows; through-the-wall air conditioner at first-story; light fixture and mailbox by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Tiled steps and retaining wall in areaway

South Facade: Designed (historic, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-34 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 18

Date: 1907 (NB 826-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Painted water table; non-historic wall lamp next to the main entryway; electrical conduit; alarm box at the basement

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

60-35 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 35

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch replaced except for roof, which is covered with sheet metal; non-historic metal porch railings and porch piers; non-historic infill at porch base with painted center historic brick pier; non-historic first-story window grilles; wires attached to facade; satellite dish on roof

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Bulkhead door in areaway

South Facade: Designed (historic, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

60-36 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 19

Date: 1907 (NB 826-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Historic wrought-iron railings on the stoop, modified from the original condition

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Original cast-iron newel posts removed from the stoop; painted stoop and water table; non-historic wall lamp at the basement entryway; electrical conduit and meters; alarm box

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence
Areaway Paving Material: Concrete

60-37 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 34

Date: c. 1908 (NB 74-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch replaced except for roof; non-historic metal porch railings and metal and brick porch piers; porch cornice covered with sheet metal; non-historic infill at porch base; surveillance sign at basement; security camera with exposed conduit above and mailbox and light fixture by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Planting area and tiled steps with brick retaining wall in areaway

South Facade: Designed (historic, first-story window sills painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Tiles

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

60-38 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 20

Date: 1907 (NB 826-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement railings on the stoop; aluminum awning; electrical conduit; utility meter

North Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement fence and gate

Areaway Paving Material: Concrete

60-39 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 33

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival with alterations

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch enclosed; porch cornice covered with sheet metal; non-historic infill at porch base; intercom by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Steps in areaway

South Facade: Designed (historic)

Stoop: Replaced

Porch(es): Altered

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate between two original newel posts

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; satellite dish on roof

60-40 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 21

Date: 1907 (NB 826-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings
Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; entryway lintel removed and masonry smoothed over and painted; electrical conduit and wires; flagpole bracket at the first story; utility meter

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence and gate

Areaway Paving Material: Concrete

60-41 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 32

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival with alterations

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; porch enclosed; porch cornice covered with sheet metal; non-historic infill at porch base; wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Bulkhead door in areaway

South Facade: Designed (historic)

Stoop: Replaced

Porch(es): Altered

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; two satellite dishes on roof

60-42 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 22

Date: 1907 (NB 826-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop, water table, and first-story sills; aluminum awning; electrical conduit and wires; utility meter

North Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-43 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 31

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic metal stoop and porch railings and porch piers; porch roof covered with sheet metal; tiles on porch floor; non-historic infill at porch base between painted historic

brick piers; light fixture by main entrance; non-historic first story window grilles; wires attached to facade

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Bulkhead door in areaway

South Facade: Designed (historic)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and original gate between original newel posts

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; antenna on roof

60-44 70th Avenue

Borough of Queens Tax Map Block 3517, Lot 23

Date: 1907 (NB 826-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills and at the center lines of the fenestration; rough-faced stone window lintels; decorative brick band below the second-story sills; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; aluminum awning; electrical conduit; antennas and satellite dish on the roof

North Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick covered with metal siding and painted; chimneys; segmental fenestration; replacement sash

60-45 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 30

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height curved bay, full-width front porch, continuous rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic metal stoop and porch railings and porch piers; porch cornice covered with sheet metal; non-historic infill at porch base between historic brick piers; non-historic first-story window grilles; light fixture and mailbox by main entrance; wires attached to roof

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Bulkhead door in areaway

South Facade: Designed (historic)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; two antennae and two satellite dishes on roof

60-47 70th Avenue

Borough of Queens Tax Map Block 3516, Lot 29

Date: c. 1908 (NB 74-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone, wood and iron

Significant Architectural Features: Full-height angled bay with notched brick corner, front porch, continuous stone and rough-faced and decorative brick banding, rough-faced stone lintels, rough-faced brick inset panels, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic metal stoop and porch railings and porch piers; porch cornice covered with sheet metal; ceiling of porch covered with acoustic ceiling tiles; non-historic infill at porch base; garden hose, fuel gasket, utility meter and metal pipe at basement facade; non-historic window grille at western first-story window; light fixture by main entrance; wires attached to facade and roof; four satellite dishes on roof

Building Notes: One of 24 buildings, one flats building and 23 two-family row houses (60-01 to 60-47 70th Avenue)

Site Features: Painted concrete steps and retaining wall in areaway

South Facade: Designed (historic, repointed, western first-story window sill painted)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; antenna on roof

60-49 70th Avenue (aka [No Number] 60th Lane)

Borough of Queens Tax Map Block 3516, Lot 28

Date: c. 1908 (NB 996-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building with commercial ground floor

Style: Renaissance Revival

Stories: Three

Material(s): Brick, stone and iron

Significant Architectural Features: Decorative pier at first story, continuous rough-faced brick banding, rough-faced stone lintels, cornice with egg-and-dart, consoles and swags

Alterations: Storefront with modern infill, roll-down gates and awning ("Queens Central Realty"), non-matching brick infill at first story; building entrance door in altered opening; light fixture and intercom by building entrance

Site Features: Metal grille in areaway

Other Structures on Site: One-story three-car brick garage with non-historic entrance door and three roll-down garage doors, metal pole with clothes line on roof

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Designed (historic, altered)

Facade Notes: Similar to 70th Avenue facade; corner storefront with modern infill, roll-down gates and awning; door opening with roll-down gate and awning ("Queens Central Realty"); non-historic window grilles at first story; replacement sash; fire escape; electrical conduit and wires attached to facade; antennae and satellite dish on roof; concrete areaway with non-historic metal fence and gate; hatch doors in areaway; concrete sidewalk and curb

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; bulkhead on roof

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; leader; antenna on roof

60-55 70th Avenue (AKA 69-15 60th Lane)

Borough of Queens Tax Map Block 3536, Lot 49

Date: c. 1909 (NB 3512-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building with commercial ground floor

Style: Renaissance Revival with alterations

Stories: Three

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, continuous rough-faced brick banding, stone lintels and sills, cornice with egg-and-dart, consoles and swags

Alterations: Two storefronts removed and sealed by brick infill with one new window opening at southern corner, and brick infill and two new window openings at the northern end; one window opening sealed by brick infill at first story; one new paired window opening at first story; two light fixtures by main (northern) entrance; light fixture by southern door; fire escape; electrical conduit and wires attached to facade

Site Features: Hatch doors and diamond plate panel in areaway

Other Structures on Site: Historic one-story four-car brick garage with stepped parapet; garage doors possibly historic; parapet covered with stucco; leader

West Facade: Designed (historic)

Door(s): Original primary door; non-historic door in altered opening at center of facade

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)

Facade Notes: Similar to 60th Lane facade; storefront removed and sealed with brick infill, one window opening and four through-the-wall vents; decorative pier at eastern end remains; replacement sash; non-historic metal areaway fence; concrete areaway with diamond plate panel; concrete sidewalk and curb

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; leader; antenna on roof

60-56 70th Avenue (aka 70-03 to 70-05 60th Lane)

Borough of Queens Tax Map Block 3537, Lot 1

Date: 1909 (NB 3604-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Store and apartments

Style: Renaissance Revival

Stories: 3

Material(s): Brick and stone

Significant Architectural Features: Three bays; projecting window sills at the level of rough-faced brick bands; stone window lintels; rough-faced brick bands just below the window lintels; bracketed pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Box awning; vent at the second story

Other Structures on Site: One-story brick garage, at the rear of the lot facing 60th Lane, with metal roll-up doors and a painted parapet

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Three bays; similar to the primary facade; replacement storefronts with box awning; bracketed and gabled entryway to the upper floors with aluminum awning and replacement door; large vent rising to the roof; signage; electrical conduits and wires; non-historic wrought-iron fence and gate; steel hatch doors to the basement

South Facade: Not designed (historic, altered)

Facade Notes: Three bays; brick covered with cement stucco and paint; projecting sills; replacement sash; non-historic window grilles; metal gutter and drainpipe; wires

60-57 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 48

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, wood brickmold at all windows, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop altered by granite steps and sealing the quarter-circle openings; fixed awning above and light fixture and plaque with house number by main entrance; storm windows; electrical conduit and wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Hatch door in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Altered, resurfaced, painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; non-historic metal balcony; ladder to roof; chimney, antenna and satellite dish on roof

60-58 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 2

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced

brownstone stoop with tube railings; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and basement lintels; aluminum awning; electrical conduit and wires; utility meters; satellite dish on the roof

North Facade: Designed (historic, repointed)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

South Facade: historic-partially designed-altered(partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; projecting window sills; replacement sash; non-historic wrought-iron fire escape; molded cornice and metal drainpipe

60-59 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 47

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop altered by cast stone treads and brick, and sealing the quarter-circle openings; stoop vent grille removed; two mailboxes on stoop wall; center basement window grille replaced; fixed awning above and light fixture and mailbox by basement entrance; mailbox on stoop gate; fixed awning above and light fixture by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Raised hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Altered, resurfaced, painted stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Pavers

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape; antenna and satellite dish on roof

60-60 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 3

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop with tube railings; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings Four bays, including three curved bays; brick covered with cement stucco and paint; projecting window sills; replacement sash; non-historic wrought-iron fire escape; molded cornice and metal drainpipe; historic three-story wood porch with columns and spindles railings

Alterations: Painted stoop, water table, and basement lintels; aluminum awnings at the main and basement entryways; electrical conduits and wires; utility meter

Site Features: Wood coal chute cover

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete with metal coal chute cover

South Facade: historic-partially designed-altered(partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; projecting window sills; replacement sash; non-historic wrought-iron fire escape; molded cornice and metal drainpipe

60-61 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 46

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop altered by cast stone treads and brick, and sealing the quarter-circle openings; three mailboxes on stoop wall; center basement window grille altered to accommodate an air conditioner; fixed awnings above basement and main entrances; light fixture by main entrance; electrical conduit and wires attached to facade; three satellite dishes on roof

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Hatch door in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Altered, resurfaced, painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape

60-62 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 4

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the

spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and window lintels; non-historic tube railings on the stoop; electrical conduit and wires; utility meter; sign

Site Features: Metal coal chute cover

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete; metal coal chute cover

South Facade: historic-partially designed-altered(partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; projecting window sills; replacement sash; molded cornice and metal drainpipe; historic three-story wood porch with columns and spindled railings

60-63 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 45

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding

Alterations: Non-historic stoop railings; stoop altered by cast stone treads and brick, and sealing the quarter-circle openings; mailbox on door under stoop; light fixtures by basement and main entrances; plaque with house number by main entrance; electrical conduit and wires attached to facade; Cornice removed somewhere between 1940 and 1989.

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Cover over hatch doors in areaway

South Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Altered, resurfaced, painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)
Facade Notes: Parged brick facade; curved bay; fire escape

60-64 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 5

Date: 1909 (NB 3613-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; historic wood brickmolds at the windows; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and basement lintels; non-historic tube railings on the stoop; mailbox attached to the side of the stoop; electrical conduit and wires

Site Features: Metal coal chute cover

North Facade: Designed (historic, repointed)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate
Areaway Paving Material: Concrete; metal coal chute cover

South Facade: historic-partially designed-altered(partially visible)
Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; projecting window sills; replacement sash; molded cornice and metal drainpipe; historic three-story wood porch with columns and spindled railings

60-65 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 44

Date: c. 1908 (NB 2879-1908)
Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; western basement window grille altered to accommodate an air conditioner; three mailboxes on stoop wall; fixed awning above and light fixture by basement entrance; fixed awning above and two light fixtures, flagpole holder and plaque with house number by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Cover over hatch doors and pole with sign ("E. B. Masih, MD") in areaway

South Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-66 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 6

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and basement lintels; metal and plastic awning; non-historic tube railings on the stoop; electrical conduit and wires

Site Features: Metal coal chute cover

North Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete; metal coal chute cover

60-67 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 43

Date: c. 1908 (NB 2879-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille
Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at basement windows, cornice with egg-and-dart, consoles and swags

Alterations: Plaque with house number by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Cover over hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement and two stone bands and door hood at first story painted)

Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Original (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original metal fence and gate
Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)
Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-68 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 7

Date: 1909 (NB 3613-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and basement lintels; non-historic wrought-iron railings on the stoop; electrical conduit and wires; non-historic wall lamp and conduit

Site Features: Metal coal chute cover

North Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete; metal coal chute cover

60-69 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 42

Date: c. 1908 (NB 2879-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed and replaced by a letter slot; light fixture by basement entrance; fixed awning above and plaque with house number and light fixture by main entrance; wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Cover over hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Resurfaced, painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay

60-70 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 8

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and basement lintels; non-historic tube railings on the stoop; aluminum awning; electrical conduit and wires

Site Features: Metal coal chute cover

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete; metal coal chute cover

60-71 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 41

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; three mail boxes on stoop wall; light fixtures with exposed conduit at basement and main entrances; fixed awning above and house number by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Cover over hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay

60-72 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 9

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Aluminum awnings at the main and basement entryways; non-historic wrought-iron railing on the stoop; non-historic wall lamp next to the main entryway; electrical conduit and wires; utility meters

Site Features: Metal coal chute cover

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete; metal coal chute cover

60-73 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 40

Date: c. 1908 (NB 2879-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille
Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags
Alterations: Non-historic stoop railings; fixed awning above and light fixture and three mailboxes by basement entrance; fixed awning and light fixture above main entrance; electrical conduit and wires attached to facade
Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)
Site Features: Cover over hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

60-74 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 10

Date: 1909 (NB 3613-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier

Type: Two and basement
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and basement lintels; non-historic wrought-iron railings on the stoop; electrical conduit and wires

Site Features: Metal coal chute cover

North Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate
Areaway Paving Material: Concrete

60-75 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 39

Date: c. 1908 (NB 2879-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; granite on stoop steps; quarter-circle openings at stoop sealed; fixed awning above and mailbox by basement entrance; fixed awning and light fixture above and house number by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Cover over hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Altered, resurfaced, painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-76 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 11

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted water table and basement lintels; non-historic wrought-iron handrails on the stoop; aluminum awning; address numbers attached to the facade; non-historic wall lamp next to the main entryway; electrical conduit; utility meters

Site Features: Metal coal chute cover

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete; metal coal chute cover

60-77 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 38

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone

door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; three mailboxes on stoop wall; fixed awnings above basement and main entrances; two light fixtures and house number by main entrance; electrical conduit and wires attached to facade; satellite dish on roof

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Hatch door in areaway

South Facade: Designed (historic, basement repointed; stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-78 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 12

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted water table and basement lintels; non-historic tube railings on the stoop; aluminum awning; non-historic wall lamp next to the main entryway; electrical conduit and wires

Site Features: Metal coal chute cover

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete; metal coal chute cover

60-79 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 37

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed and replaced by a letter slot; fixed awnings above basement and main entrances; light fixture by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Cover over hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-80 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 13

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and basement lintels; non-historic wrought-iron handrails on the stoop; aluminum awning; electrical conduits and wires

Site Features: Metal coal chute cover

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete; metal coal chute cover

60-81 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 36

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, wood door reveal, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed and replaced by letter slot; two mailboxes on stoop wall; light fixture by basement entrance; fixed awning above and two light fixtures and plaque with house number by main entrance; wires attached to facade; satellite dish on roof

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Cover over hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)
Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-82 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 14

Date: 1909 (NB 3613-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, basement lintels; non-historic wrought-iron handrails on the stoop; aluminum awning; wires; non-historic wall lamp at the basement; bell panel, mailbox, and address numbers at the basement

Site Features: Metal coal chute cover

North Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete; metal coal chute cover

60-83 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 35

Date: c. 1908 (NB 2879-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop altered by cast stone treads and brick, and sealing the quarter-circle openings; two mailboxes by basement entrance; fixed awning above and light fixture by main entrance; wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands at basement painted)

Stoop: Altered, painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-84 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 15

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and basement lintels; mailboxes at the basement; non-historic wall lamps at the main and basement entryways; wires; satellite dish on the roof

Site Features: Metal coal chute cover

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete; metal coal chute cover

60-85 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 34

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; two mailboxes on stoop wall; fixed awning above and mailbox by basement entrance; fixed awning above and light fixture by main entrance; wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Hatch door in areaway

North Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay

60-86 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 16

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and basement lintels; non-historic stoop railings; non-historic wall lamps next to the main and basement entryway; wires

Site Features: Metal coal chute cover

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete; metal coal chute cover

60-87 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 33

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed and replaced by letter slot; glass hood above and two mailboxes and light fixture by basement entrance; fixed awning above and light fixture by main entrance; wires attached to facade; satellite dish on roof

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Raised hatch doors in areaway

South Facade: Designed (historic, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape

60-88 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 17

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; rough-faced brick panels at the spandrels; continuous stone sills; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, window and door lintels, and spandrel panels; metal and plastic awnings at the basement and main entryway; non-historic stoop handrails; non-historic wall lamps at the basement and main entryways; bell panel and address plate at the main entryway; brackets removed from part of the cornice

Site Features: Metal coal chute cover

North Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete; metal coal chute cover

60-89 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 32

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed and replaced by a vent; cast stone and brick on stoop steps; quarter-circle openings on stoop sealed; three mailboxes on stoop wall; fixed awning and light fixture above basement entrance; fixed awning above and two light fixtures by main entrance; electrical conduit and wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Hatch doors raised by bricks in areaway

South Facade: Designed (historic, all stone and rough-faced brick painted)

Stoop: Altered, resurfaced, painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape

60-90 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 18

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; projecting window sills; molded first-story window lintels; bracketed lintel at the main entryway with an incised gable; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Patched water table; non-historic wall lamps at the basement and main entryways; address numbers attached to the facade; through-wall air conditioner at the first story; wires; bell panel and utility meter at the basement

Site Features: Metal coal chute cover

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete; metal coal chute cover

60-91 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 31

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop vent grille

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop altered by cast stone treads and brick, and sealing the quarter-circle openings; center basement window grille replaced; fixed awning above and mailbox by basement entrance; fixed awning and light fixture above main entrance; wires attached to facade; three satellite dishes on roof

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Raised planting area and hatch doors in areaway

South Facade: Designed (historic, repointed, all stone and rough-faced brick painted)

Stoop: Altered, resurfaced, painted stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape

60-92 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 19

Date: 1909 (NB 3613-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; window sills in a continuous stone band; rough-faced brick panels at the spandrels; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; stone lintels above

brick band at the second story; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and basement lintels; non-historic handrails on the stoop; mailboxes; wires; non-historic lamp at the main entryway

Site Features: Metal coal chute cover

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete; metal coal chute cover

60-93 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 30

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed; stoop altered by cast stone treads and brick, and sealing the quarter-circle openings; mailbox by basement entrance; fixed awning above and light fixture by main entrance; wires attached to facade; three satellite dishes on roof

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement and door hood painted)

Stoop: Altered, resurfaced, painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; fire escape; antenna on roof

60-94 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 20

Date: 1908 (NB 2906-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; historic wood brick molds at the basement; window sills in a continuous stone band; rough-faced brick panels at the spandrels; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; stone lintels above brick band at the second story; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and basement lintels; non-historic wrought-iron handrails on the stoop; aluminum awning; non-historic wall lamp at the basement entryway; electrical conduit; wires; utility meters at the basement

Site Features: Metal coal chute cover

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete; metal coal chute cover

South Facade: historic-partially designed-altered(partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; projecting window sills; replacement sash; molded cornice and metal drainpipe; historic three-story wood porch with columns and spindled railings

60-95 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 29

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Possibly historic stoop railings; stoop vent grille removed; basement window lintels altered to be a continuous painted band; light fixture by main entrance; wires attached to facade; satellite dish on roof

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony; replacement sash; antenna on roof

60-96 70th Avenue

Borough of Queens Tax Map Block 3537, Lot 21

Date: 1908 (NB 2924-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table and basement lintels; window sills in a continuous stone band; rough-faced brick panels at the spandrels; first-story window lintels in a continuous molded band; bracketed lintel at the main entryway with an incised gable; stone lintels above brick band at the second story; bracketed, pressed metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop, water table, and basement lintels; aluminum awning; non-historic metal stoop railings; non-historic wall lamp and address plate at the basement entryway; wires; satellite dish on the roof

Site Features: Metal coal chute cover

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

South Facade: historic-partially designed-altered(partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; projecting window sills; replacement sash; molded cornice and metal drainpipe; historic three-story wood porch with columns and spindled railings

60-97 70th Avenue

Borough of Queens Tax Map Block 3536, Lot 28

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height curved bay, triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at basement windows, cornice with egg-and-dart, consoles and swags

Alterations: Non-historic stoop railings; stoop vent grille removed; fixed awning above and light fixture by basement entrance; door surround added to basement entrance; storm windows at basement; fixed awning above and two light fixtures by main entrance; wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Hatch doors in areaway

South Facade: Designed (historic, repointed, stone bands and window lintels at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; replacement sash; non-historic metal balcony; fixed metal

awning at second story; antenna on roof; chimney

60-98 70th Avenue (aka 70-02 Fresh Pond Road)

Borough of Queens Tax Map Block 3537, Lot 22

Date: 1909 (NB 3603-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Stores and apartments

Style: Renaissance Revival

Stories: 3

Material(s): Brick and stone

Significant Architectural Features: Four bays; rusticated stone at the first story with pilasters decorated with rosettes and a frieze decorated with metopes and rosettes; projecting window sills; stone lintels; rough-faced stone bands at the level of the window sills and the upper sash; bracketed, pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Wrought-iron fire escape; through-the-wall air conditioners; bracketed marquee and sign; non-historic lamps and security camera; satellite dish on the roof

Building Notes: The current first-story facade is possibly an early, significant alteration with later modifications that was installed by 1940 according to photographic documentation.

Other Structures on Site: One-story brick garage, now converted to commercial space; non-historic stucco-and-glass storefronts; box awnings; wood deck and HVAC on the roof

North Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Storefront(s): Historic

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic, altered)

Facade Notes: Six bays; similar to the primary facade; replacement storefronts; small windows inserted into the brick; through-the-wall air conditioners; non-historic wrought-iron fire escape

South Facade: Not designed (historic, altered)

Facade Notes: Four bays; brick covered with cement stucco and paint; through-the-wall air conditioners; replacement sash; metal cornice/gutter; aluminum drainpipe

60-99 70th Avenue (aka 69-10-69-12 and 69-20 Fresh Pond Road)

Borough of Queens Tax Map Block 3536, Lot 27

Date: c. 1908 (NB 2879-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building with commercial ground floor

Style: Renaissance Revival

Stories: Three

Material(s): Brick, stone and iron

Significant Architectural Features: Decorative pier at first story, continuous rough-faced brick banding, stone lintels and sills, cornice with egg-and-dart, consoles and swags

Alterations: Stone veneer at first story; corner storefront with modern infill, awning ("Deli & Grocery"), and roll-down gates; security camera with exposed conduit and related signage and through-the-wall air conditioner at first story; asphalt shingles between first and second stories; wires attached to facade

Building Notes: One of 22 buildings, 21 two-family row houses and one flats building (60-57 to 60-99 70th Avenue)

Site Features: Diamond plate panel in areaway

Other Structures on Site: Historic one-story three-car brick garage with stepped parapet and decorative brick work; masonry openings altered; converted to three storefronts; modern storefront infill, two awnings ("Fresh Pond Rd. Pastry Shop Inc.") and ("Exclusive Beauty Salon"), roll-down gates, two light fixtures at parapet, one with exposed conduit; north facade partially visible, covered with tar

South Facade: Designed (historic)

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to 70th Avenue facade; stone veneer and two storefronts at first story; modern infill, awning ("Deli & Grocery"), light fixture, roll-down security gates, and Colonial Revival style surround at corner storefront; modern infill, Colonial Revival style door surround, light fixture, awning ("M & M Nail"), signbox ("M & M Nail") with exposed conduit, and two through-the-wall vents at northern storefront; non-historic door, intercom, and security camera with related signage at building entrance in northern bay; asphalt shingles between first and second stories; replacement sash at upper stories; wires attached to facade; six satellite dishes on roof; hatch doors and two diamond plate panels in sidewalk; concrete sidewalk and curb

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parge brick facade

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; stack with vent to roof

71ST AVENUE

59-11 71th Avenue

Borough of Queens Tax Map Block 3508, Lot 43

Date: 1910 (NB 1287-1910)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick and stone

Significant Architectural Features: Four bays at the upper stories; brick, multi-story pilasters on foliated brackets and surmounted by stone capitals with Maltese crosses; projecting brick window sills in continuous bands; molded stone lintels at the upper stories; with splayed and

foliated keystones at the second story; bracketed, pressed-metal cornice decorated with scrolled modillions, festoons, and egg-and-dart moldings, all above a corbelled brick molding with dentils

Alterations: Stoop removed; first story floor lowered to ground level; main entryway relocated; storefronts installed (present storefronts not original to alteration); box awnings; wires; banner

Site Features: Steel hatch doors to the basement

South Facade: Designed (historic)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

59-13 71th Avenue

Borough of Queens Tax Map Block 3508, Lot 41

Date: 1910 (NB 1287-1910)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick and stone

Significant Architectural Features: Four bays at the upper stories; brick, multi-story pilasters on foliated brackets and surmounted by stone capitals with Maltese crosses; projecting brick window sills in continuous bands; molded stone lintels at the upper stories; with splayed and foliated keystones at the second story; bracketed, pressed-metal cornice decorated with scrolled modillions, festoons, and egg-and-dart moldings, all above a corbelled brick molding with dentils

Alterations: Stoop removed; first story floor lowered to ground level; main entryway relocated; storefronts installed (possibly in the 1930s); south storefront and first-story cornice possibly original to the alteration; aluminum awning; signboard; box awning; electrical conduit

Site Features: Steel hatch doors to the basement

South Facade: Designed (historic)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Possibly historic

Cornice: Original

Sidewalk Material(s): Concrete; non-historic Belgian block

Curb Material(s): Concrete and metal

59-15 71st Avenue

Borough of Queens Tax Map Block 3508, Lot 39

Date: 1910 (NB 1287-1910)
Architect/Builder: Not determined
Original Owner: Not determined
Type: Flats building
Style: Renaissance Revival with alterations
Stories: 3
Material(s): Brick and stone

Significant Architectural Features: Four bays at the upper stories; brick, multi-story pilasters on foliated brackets and surmounted by stone capitals with Maltese crosses; projecting brick window sills in continuous bands; molded stone lintels at the upper stories; with splayed and foliated keystones at the second story; bracketed, pressed-metal cornice decorated with scrolled modillions, festoons, and egg-and-dart moldings, all above a corbelled brick molding with dentils

Alterations: Stoop removed; first story floor lowered to ground level; main entryway relocated; storefronts installed (present storefronts not original to alteration); box awnings; wires; angled sign; wall lamp next to door

Site Features: Steel hatch doors to the basement

South Facade: Designed (historic)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete and non-historic Belgian block
Curb Material(s): Metal

59-17 71st Avenue

Borough of Queens Tax Map Block 3508, Lot 37

Date: 1910 (NB 1287-1910)
Architect/Builder: Not determined
Original Owner: Not determined
Type: Flats building
Style: Renaissance Revival with alterations
Stories: 3 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays at the upper stories; brownstone water table; brick, multi-story pilasters on foliated brackets and surmounted by stone capitals with Maltese crosses; projecting brick window sills in continuous bands; molded stone lintels at the upper stories; with splayed and foliated keystones at the second story; bracketed, pressed-metal cornice decorated with scrolled modillions, festoons, and egg-and-dart moldings, all above a corbelled brick molding with dentils

Alterations: Replacement ironwork on the stoop; first-story windows enlarged and converted to show windows; aluminum awning at the main entryway; box awnings and security gates at the show windows; electrical conduit

South Facade: Designed (historic)
Stoop: Altered
Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

59-19 71st Avenue

Borough of Queens Tax Map Block 3508, Lot 35

Date: 1910 (NB 1287-1910)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Five bays at the first story; four bays at the upper stories; brownstone water table; molded lintel at the main entryway with foliated brackets and frieze; rough-faced lintels at the first story windows with foliated keystones on label moldings; incised stone panels beneath the first-story sills; brick, multi-story pilasters on foliated brackets and surmounted by stone capitals with Maltese crosses; projecting brick window sills in continuous bands; molded stone lintels at the upper stories; with splayed and foliated keystones at the second story; bracketed, pressed-metal cornice decorated with scrolled modillions, festoons, and egg-and-dart moldings, all above a corbelled brick molding with dentils

Alterations: Original brownstone stoop sidewalls replaced with brick; painted water table; non-historic pendant light at main entryway; electrical conduit; utility meter

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate (fence possibly modified from the original condition)

Areaway Paving Material: Concrete

59-21 71st Avenue

Borough of Queens Tax Map Block 3508, Lot 33

Date: 1910 (NB 1287-1910)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Five bays at the first story; four bays at the upper stories; brownstone stoop and side walls with lions' faces; brownstone water table; molded lintel at the

main entryway with foliated brackets and frieze; rough-faced lintels at the first story windows with foliated keystones on label moldings; incised stone panels beneath the first-story sills; brick, multi-story pilasters on foliated brackets and surmounted by stone capitals with Maltese crosses; projecting brick window sills in continuous bands; molded stone lintels at the upper stories; with splayed and foliated keystones at the second story; bracketed, pressed-metal cornice decorated with scrolled modillions, festoons, and egg-and-dart moldings, all above a corbelled brick molding with dentils

Alterations: Painted stoop and water table; non-historic pendant light at the main entryway; electrical conduit

South Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate (fence possibly modified from the original condition)

Areaway Paving Material: Concrete

59-23 71st Avenue

Borough of Queens Tax Map Block 3508, Lot 31

Date: 1910 (NB 1287-1910)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Five bays at the first story; four bays at the upper stories; brownstone stoop and side walls with lions' faces; brownstone water table; molded lintel at the main entryway with foliated brackets and frieze; rough-faced lintels at the first story windows with foliated keystones on label moldings; incised stone panels beneath the first-story sills; brick, multi-story pilasters on foliated brackets and surmounted by stone capitals with Maltese crosses; projecting brick window sills in continuous bands; molded stone lintels at the upper stories; with splayed and foliated keystones at the second story; bracketed, pressed-metal cornice decorated with scrolled modillions, festoons, and egg-and-dart moldings, all above a corbelled brick molding with dentils

Alterations: Painted stoop and water table; non-historic wall lamps flanking the main entryway; electrical wiring

South Facade: Designed (historic)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate (fence possibly modified from the original condition)

Areaway Paving Material: Concrete

59-25 71st Avenue

Borough of Queens Tax Map Block 3508, Lot 29

Date: 1910 (NB 1287-1910)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Five bays at the first story; four bays at the upper stories; brownstone stoop and side walls with lions' faces; brownstone water table; molded lintel at the main entryway with foliated brackets and frieze; rough-faced lintels at the first story windows with foliated keystones on label moldings; incised stone panels beneath the first-story sills; brick, multi-story pilasters on foliated brackets and surmounted by stone capitals with Maltese crosses; projecting brick window sills in continuous bands; molded stone lintels at the upper stories; with splayed and foliated keystones at the second story; bracketed, pressed-metal cornice decorated with scrolled modillions, festoons, and egg-and-dart moldings, all above a corbelled brick molding with dentils

Alterations: Stoop and water table painted

South Facade: Designed (historic)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate (fence possibly modified from the original condition)

Areaway Paving Material: Concrete

60-01 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 55

Date: 1908 (NB 1709-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Peter Van Zuilen & George Werst, Jr.

Type: Flats building

Style: Renaissance Revival

Stories: 3

Material(s): Brick and stone

Decorative Metal Work: Decorative wrought-iron fire escape on the west facade, facing 60th Street

Significant Architectural Features: Three bays; projecting window sills at the level of a rough-faced brick band; rough-faced stone window lintels above a rough-faced brick band; rough-faced brick bands at the center line of the second and third story windows; bracketed, pressed-metal cornice, decorated with swags, modillions and egg-and-dart moldings

Alterations: Box awning; roll-down security gate

Other Structures on Site: One-story rear addition, facing 60th Street, possibly built as a garage; roll-down security gate; cement stucco; brick parapet topped by iron coping blocks

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Notable Roof Features: Chimney; antennas; fence

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered)

Facade Notes: Five bays at the first story; six bays at the upper stories; similar to the primary facade; patched or replaced brick and altered secondary entryway; box awnings; roll-down security gates; fire escape; electrical conduit and wires; through-wall air conditioner

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick covered with cement stucco; projecting sills; segmental fenestration; replacement sash; roof gutter and drainpipe

60-03 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 54

Date: 1908 (NB 1692-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Peter Van Zuilen & George Werst, Jr.

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including one angled bay; brownstone water table; molded, projecting window sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; rough-faced brick band below the second-story lintels; bracketed pressed metal cornice with modillions, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; aluminum awning; entryway lintel removed and replaced with a stuccoed and painted surface and attached decoration; address numbers and plaque on the facade next to the door; non-historic wall lamp; electrical conduit, wires, and meters

South Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

North Facade: historic-partially designed-altered(partially visible)
Facade Notes: Angled bay; brick covered with cement stucco; projecting sills and segmental fenestration; replacement sash; molded pressed metal cornice

60-05 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 53

Date: 1908 (NB 1692-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Peter Van Zuilen & George Werst, Jr.
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; bracketed, pressed metal lintel at the main entryway decorated with dentils, foliation, and egg-and-dart moldings; projecting window sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with modillions, swags, and egg-and-dart moldings
Alterations: Replacement ironwork on the stoop; painted stoop and water table; electrical conduit and wires; oil valve at the basement

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

North Facade: historic-partially designed-altered(partially visible)
Facade Notes: Angled bay; brick covered with cement stucco; projecting sills and segmental fenestration; replacement sash; molded pressed metal cornice

60-07 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 52

Date: 1908 (NB 1692-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Peter Van Zuilen & George Werst, Jr.

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; bracketed, pressed metal lintel at the main entryway decorated with dentils, foliation, and egg-and-dart moldings; projecting window sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with modillions, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; metal awning; electrical conduit, wires, and meter; security lamps

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-09 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 51

Date: 1908 (NB 1692-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Peter Van Zuilen & George Werst, Jr.

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with modillions, swags, and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; aluminum awning; entryway lintel removed and replaced with a stuccoed and painted surface; mailbox attached to the facade next to the wall; electrical conduits and wires; alarm box at the basement

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-11 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 50

Date: 1907 (NB 200-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Stories: Not determined

Material(s): Not determined

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; entryway lintel removed and replaced with a stuccoed surface, tinted and textured to match the surrounding brickwork; painted stoop and water table; aluminum awning; electrical conduit and meters; wires; alarm box; address plate

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete (painted)

60-13 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 49

Date: 1907 (NB 200-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; aluminum awning; electrical conduits

South Facade: Designed (historic, repointed)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence and gate
Areaway Paving Material: Concrete

60-15 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 48

Date: 1907 (NB 200-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop
Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings
Alterations: Non-historic wall lamp next to the main entryway; electrical conduits and meters; alarm box.

South Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

60-17 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 47

Date: 1907 (NB 200-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railing on the stoop

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Electrical conduit; utility meter and alarm box at the basement

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

60-19 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 46

Date: 1907 (NB 200-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the

second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings
Alterations: Painted stoop and water table; aluminum awning; electrical conduit and meters; wires
South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-20 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 10

Date: 1911 (NB 300-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Mathias Masem & Joseph Breiner
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous stone band; incised and molded entryway lintel on foliated brackets; incised window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings
Alterations: Painted stoop and water table; replacement ironwork on the stoop; aluminum awning; electrical conduit and wires

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-21 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 45

Date: 1907 (NB 200-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival

Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings
Alterations: Replacement ironwork on the stoop; aluminum awning; electrical conduits; utility meters attached to the water table

South Facade: Designed (historic, repointed)
Stoop: Altered stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-22 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 11

Date: 1911 (NB 300-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Mathias Masem & Joseph Breiner
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous stone band; incised and molded entryway lintel on foliated brackets; incised window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings
Alterations: Replacement ironwork on the stoop; painted water table and entryway lintel; aluminum awning; through-wall air conditioner at the second story; electrical conduit

North Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-23 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 44

Date: 1907 (NB 200-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Painted water table; mailbox and non-historic wall lamp next to the main entryway; electrical conduit and meters; wires

South Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

60-24 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 12

Date: 1911 (NB 300-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Mathias Masem & Joseph Breiner

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous stone band; incised and molded entryway lintel on foliated brackets; incised window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; aluminum awning; address plate; electrical conduit

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-25 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 43

Date: 1907 (NB 200-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings
Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; mailbox and non-historic wall lamp next to the main entryway; security cameras; electrical conduit; utility meter and iron ventpipe at the basement

South Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-26 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 13

Date: 1911 (NB 300-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Mathias Masem & Joseph Breiner
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous stone band; incised and molded entryway lintel on foliated brackets; incised window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; aluminum awning; bell panel; wires

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-27 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 42

Date: 1907 (NB 200-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Patched water table; aluminum awning; electrical conduit

South Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

60-28 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 14

Date: 1911 (NB 300-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Mathias Masem & Joseph Breiner

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous stone band; incised and molded entryway lintel on foliated brackets; incised window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings

Alterations: Painted stoops and water table; aluminum awning; electrical conduit; wires

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-29 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 41

Date: 1907 (NB 200-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork and flagpole on the stoop; painted stoop and water table; plastic awning; mailbox next to the main entryway; electrical conduit; utility meters at the basement

South Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-30 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 15

Date: 1911 (NB 300-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Mathias Masem & Joseph Breiner
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous stone band; incised and molded entryway lintel on foliated brackets; incised window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; electrical conduit and wires

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-31 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 40

Date: 1907 (NB 200-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick

band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; replacement ironwork on the stoop; aluminum awning; entryway lintel removed and replaced with a stuccoed and painted surface; electrical conduit and wires

South Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-32 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 16

Date: 1911 (NB 300-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Mathias Masem & Joseph Breiner

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous stone band; incised and molded entryway lintel on foliated brackets; incised window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; non-historic wall lamps flanking the main entryway; address plate; wires

North Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-33 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 39

Date: 1907 (NB 200-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two and basement
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; mailbox next to the main entryway; electrical conduit

South Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-34 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 17

Date: 1909 (NB 54-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Albert Tremmel
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous rough-faced stone band; incised stone panels under the first-story windows; molded, pressed-metal entryway lintel on foliated brackets; rough-faced window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; electrical conduits and meters; wires

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-35 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 38

Date: 1907 (NB 794-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; electrical conduit and wires; flagpole

South Facade: Designed (historic, repointed)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gates
Areaway Paving Material: Concrete

60-36 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 18

Date: 1909 (NB 54-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Albert Tremmel
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous rough-faced stone band; incised stone panels under the first-story windows; rough-faced window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings
Alterations: Replacement ironwork on the stoop; painted stoop and water table; entryway lintel

removed and replaced with a smooth stuccoed surface; balloon awnings; electrical conduits and wires; utility meters

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-37 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 37

Date: 1907 (NB 794-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; aluminum awning; electrical conduit and wires

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence

Areaway Paving Material: Concrete

60-38 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 19

Date: 1909 (NB 54-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Albert Tremmel
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous rough-faced stone band; incised stone panels under the first-story windows; molded, pressed-metal entryway lintel on foliated brackets; rough-faced window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; non-historic wall lamp and mailboxes next to the main entryway; electrical conduits and wires; utility meters; alarm box

North Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-39 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 36

Date: 1907 (NB 794-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; electrical conduit and wires; utility meter attached to the water table

South Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-40 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 20

Date: 1909 (NB 54-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Albert Tremmel
Type: Two and basement
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous rough-faced stone band; incised stone panels under the first-story windows; molded, pressed-metal entryway lintel on foliated brackets; rough-faced window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings
Alterations: Replacement ironwork on the stoop; painted stoop and water table; electrical conduit

North Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-41 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 35

Date: 1907 (NB 794-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; electrical conduit and wires; utility meter at the basement

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron post, fence, and gate

Areaway Paving Material: Concrete

60-42 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 21

Date: 1909 (NB 53-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Albert Tremmel

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous rough-faced stone band; incised stone panels under the first-story windows; molded, pressed-metal entryway lintel on foliated brackets; rough-faced window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; electrical conduit; wires; utility meter

Site Features: Non-historic fence and railing at the basement steps

North Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door; non-historic door to basement under the stoop

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-43 71st Avenue

Borough of Queens Tax Map Block 3517, Lot 34

Date: 1907 (NB 794-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; brownstone water table; molded, pressed metal lintel at the main entryway with decorative swags; projecting window sills; rough-faced brick panels below the first-story sills; rough-faced brick band at the level of the window sills, at the center lines of the fenestration, and at the lintels; rough-faced stone window lintels; decorative brick band below the second-story lintels; bracketed pressed metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted water table; metal and glass awning; electrical conduit; utility meter and oil valve with ventpipe at the basement

South Facade: Designed (historic, repointed)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic brick and concrete block posts and walls with metal gate
Areaway Paving Material: Concrete
East Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Brick covered with cement stucco and paint; projecting window sills and segmental lintels; replacement sash; electrical conduit

60-44 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 22

Date: 1909 (NB 53-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Albert Tremmel
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous rough-faced stone band; incised stone panels under the first-story windows; molded, pressed-metal entryway lintel on foliated brackets; rough-faced window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings

Alterations: Replacement ironwork on the stoop; painted stoop and water table; aluminum awning; electrical conduit and wires; utility meter

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Three bays; brick covered with cement stucco and paint; replacement sash; aluminum gutter and drainpipe; antennas on the roof

60-46 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 23

Date: 1909 (NB 53-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Albert Tremmel

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous rough-faced stone band; incised stone panels under the first-story windows; molded, pressed-metal entryway lintel on foliated brackets; rough-faced window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings

Alterations: Painted water table; aluminum awning; electrical conduit; wires; handrail to basements

North Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Brick

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Three bays; brick covered with cement stucco and paint; replacement sash; aluminum gutter and drainpipe; antennas on the roof

60-48 71st Avenue

Borough of Queens Tax Map Block 3518, Lot 24

Date: 1909 (NB 53-1909)

Architect/Builder: Louis Berger & Company
Original Owner: Albert Tremmel
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop
Significant Architectural Features: Three bays, including two curved bays; rough-faced brownstone stoop; brownstone water table; projecting window sills in a continuous rough-faced stone band; incised stone panels under the first-story windows; molded, pressed-metal entryway lintel on foliated brackets; rough-faced window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings
Alterations: Painted stoop and water table; aluminum awning; electrical conduit and wires; utility meters; security cameras; sign

North Facade: Designed (historic, repointed)
Stoop: Original stoop (gate under stoop - removed)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Three bays; brick covered with cement stucco and paint; replacement sash; satellite dishes on the roof

60-50 71st Avenue (aka 71-02 to 71-04 60th Lane)
Borough of Queens Tax Map Block 3518, Lot 25

Date: 1909 (NB 52-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Albert Tremmel
Type: Store and apartments
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Three bays; historic brick bulkhead and pented cornice at the first story; projecting window sills in a continuous rough-faced stone band; rough-faced window lintels above stone bands; bracketed, pressed-metal cornice with swags and egg-and-dart moldings
Alterations: Signage and awning

Other Structures on Site: One-story brick garage, facing 60th Lane, with non-historic metal roll-up gates

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Altered

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic, altered)

Facade Notes: Five bays at the first story; six bays at the upper stories; similar to the main facade; replacement storefronts with box awning and roll-down gate; non-historic entryway to the upper stories with replacement doors and awning; replacement; mailbox; non-historic wrought-iron fence and gates; chimneys

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Two bays; brick covered with cement stucco; segmental fenestration; replacement sash; non-historic window grilles; metal cornice above dentil course; aluminum drainpipe; satellite dish

60-55 71st Avenue (Northeast corner of 60th Lane)

Borough of Queens Tax Map Block 3537, Lot 47

Date: 1908 (NB 2871-1908)

Architect/Builder: Louis Berger Company

Original Owner: August Bauer

Type: Store and apartments

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick and stone

Significant Architectural Features: Three bays at the upper stories; paneled cast-iron column at the first story; projecting window sills at the level of rough-faced brick band courses; molded lintels at the second story; rough-faced brick panels below the third-story sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Rebuilt first-story

Other Structures on Site: One-story brick garages at the rear of the lot facing 60th Lane; metal roll-down gates; historic, molded and bracketed pressed-metal cornice; wrought-iron railing on the roof

South Facade: Designed (historic)

Stoop: Removed

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered)

Facade Notes: Six bays at the first story; four bays at the upper stories; similar to the primary facade; storefronts removed and replaced with residential infill; doors converted to windows and windows changed in size and re-positioned at the first story; gabled lintel, replacement door, and aluminum awning at the entryway to the upper floors; wires; chimneys; satellite dish on the

North Facade: Not designed (historic, altered)

Facade Notes: Three bays; brick covered with cement stucco and paint; doorway with non-historic wall lamp and aluminum awning; replacement sash; aluminum gutter and drainpipe

60-56 71st Avenue (aka 71-05 60th Lane)

Borough of Queens Tax Map Block 3538, Lot 1

Date: 1911 (NB 1918-1911)

Architect/Builder: Koch & Wagner

Original Owner: Bockrath & Buttleman

Type: Stores and apartments

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick and stone

Significant Architectural Features: Three bays; projecting window sills in continuous bands; splayed lintels with projecting keystones above stone bands at the second story; molded lintels above stone bands at the third story; brickwork laid up to resemble quoins at the edges of the facade; molded and bracketed pressed-metal cornice decorated with swags, modillions, dentils, and egg-and-dart moldings.

Alterations: Rebuilt first story; cement stucco surface below the second-story sill; box awning; wires

Other Structures on Site: One story, three-bay brick garage at the rear of the lot facing 60th Lane, with historic multi-pane transoms, original molded pressed-metal cornice, non-historic metal roll-up doors, and plastic fence on the roof

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence and gates

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered)

Facade Notes: Seven bays at the first story; six bays at the upper stories; similar to the main facade; storefronts removed and replaced with brick walls; window bricked in and non-historic metal window grilles at the first story; altered entryway to the upper stories; aluminum awning; replacement door; electrical conduit and wires

South Facade: Not designed (historic, altered)

Facade Notes: Two bays; brick covered with cement stucco and paint; segmental fenestration; replacement sash; chimney; corbelled parapet

60-57 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 46

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including two curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; non-historic wrought-iron handrails on the stoop; aluminum awning; electrical conduit and wires

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; non-historic wrought-iron fire escape; projecting window sills; replacement sash; molded pressed-metal cornice; metal drainpipe; chimney; satellite dish

60-58 71st Avenue

Borough of Queens Tax Map Block 3538, Lot 2

Date: c.1911

Architect/Builder: Koch & Wagner (attributed)

Original Owner: Not determined

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays with paired sash at the first story; four bays at the upper stories; brownstone stoop; rusticated brick at the first story; molded lintel with a foliated frieze and foliated brackets at the main entryway; continuous molded lintels at the first story; projecting window sills (in continuous bands at the upper stories); splayed lintels with projecting keystones above stone bands at the second story; molded lintels above stone bands at the third story; brickwork laid up to resemble quoins at the edges of the facade; molded and bracketed pressed-metal cornice decorated with swags, modillions, dentils, and egg-and-dart

Alterations: Painted stoop at water table; non-historic wall lamp and security camera at the main entryway; electrical conduit and wires

Building Notes: This building, which closely resembles the adjacent building at 60-56 71st Avenue, has been attributed to the same architects, Koch & Wagner.

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-59 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 45

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; non-historic wrought-iron stoop railings; through-the-wall air conditioner at the first story; aluminum awning; flagpole; electrical conduit

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; non-historic wrought-iron fire escape; projecting window sills; replacement sash; molded

pressed-metal cornice; metal drainpipe; chimney; satellite dish

60-60 71st Avenue

Borough of Queens Tax Map Block 3538, Lot 4

Date: c.1911

Architect/Builder: Koch & Wagner (attributed)

Original Owner: Not determined

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays with paired sash at the first story; four bays at the upper stories; brownstone stoop; rusticated brick at the first story; molded lintel with a foliated frieze and foliated brackets at the main entryway; continuous molded lintels at the first story; projecting window sills (in continuous bands at the upper stories); splayed lintels with projecting keystones above stone bands at the second story; molded lintels above stone bands at the third story; brickwork laid up to resemble quoins at the edges of the facade; molded and bracketed pressed-metal cornice decorated with swags, modillions, dentils, and egg-and-dart

Alterations: Painted stoop and water table; non-historic wrought-iron railings on the stoop; non-historic wall lamps flanking the main entryway; small, attached sign next to the main entryway; wires; utility meter; tube railing at basement steps

Building Notes: This building, which closely resembles the building at 60-56 71st Avenue, has been attributed to the same architects, Koch & Wagner.

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic, wrought-iron posts, fence and gate

Areaway Paving Material: Concrete

60-61 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 44

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; non-historic metal handrail on the stoop; through-the-wall air conditioner; address plate; aluminum awning; electrical conduit

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; non-historic wrought-iron fire escape; projecting window sills; replacement sash; molded pressed-metal cornice; metal drainpipe; chimney; satellite dish

60-62 71st Avenue

Borough of Queens Tax Map Block 3538, Lot 6

Date: c.1911

Architect/Builder: Koch & Wagner

Original Owner: Not determined

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Three bays with paired sash at the first story; four bays at the upper stories; brownstone stoop; rusticated brick at the first story; molded lintel with a foliated frieze and foliated brackets at the main entryway; continuous molded lintels at the first story; projecting window sills (in continuous bands at the upper stories); splayed lintels with projecting keystones above stone bands at the second story; molded lintels above stone bands at the third story; brickwork laid up to resemble quoins at the edges of the facade; molded and bracketed pressed-metal cornice decorated with swags, modillions, dentils, and egg-and-dart

Alterations: Painted stoop and water table; non-historic wrought-iron railings on the stoop; non-historic wall lamps flanking the main entryway

Building Notes: This building, which closely resemble 60-56 71st Avenue, has been attributed to the same architects, Koch & Wagner.

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gates

Areaway Paving Material: Concrete

60-63 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 43

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; aluminum awning; non-historic wall lamp next to the main entryway; wires; alarm box

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate with some modifications

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; non-historic wrought-iron fire escape; projecting window sills; replacement sash; molded pressed-metal cornice; metal drainpipe; chimney; satellite dish

60-64 71st Avenue

Borough of Queens Tax Map Block 3538, Lot 8

Date: 1915 (NB 2370-1915)

Architect/Builder: Louis Berger & Company

Original Owner: Barnet Steinfeld

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Five bays, including two projecting bays; wire-cut brick arranged in Flemish bond; brownstone water table; continuous, projecting window sills; projecting lintel on brackets at the main entryway, decorated with foliation and bead moldings; molded window lintels above stone bands; decorative brick course below the second-story sills; multi-story pilasters; brick dentil course above the third-story windows; bracketed and molded pressed-metal cornice, decorated with swags, scrolled modillions, dentils, and egg-and-dart moldings

Alterations: Painted water table; non-historic wrought-iron railings on the stoop; non-historic wall lamps flanking the main entryway; wires; utility meter; vent pipe

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gates

Areaway Paving Material: Concrete

60-65 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 42

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; non-historic wrought-iron stoop railings; aluminum awning; non-historic wall lamp at the main entryway; bracketed flower basket

South Facade: Designed (historic, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gates

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; non-historic wrought-iron fire escape; projecting window sills; replacement sash; molded pressed-metal cornice; metal drainpipe; chimney; satellite dish

60-67 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 41

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; non-historic wrought-iron stoop railings; aluminum awning; electrical conduit and wires

Site Features: Non-historic wrought-iron fence at the basement steps

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-68 71st Avenue

Borough of Queens Tax Map Block 3538, Lot 9

Date: 1915 (NB 2369-1915)

Architect/Builder: Louis Berger & Company

Original Owner: Barnet Steinfeld

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Five bays at the first-story; four bays at the upper stories; wire-cut brick arranged in Flemish bond; brownstone water table; continuous, projecting window sills; projecting lintel on brackets at the main entryway, decorated with foliation and bead moldings; molded window lintels above stone bands; decorative brick course below the second-story sills; multi-story pilasters; brick dentil course above the third-story windows; bracketed and molded pressed-metal cornice, decorated with swags, scrolled modillions, dentils, and egg-and-dart moldings

Alterations: Non-historic wrought-iron railings on the stoop; painted water table; non-historic wall lamps flanking the main entryway; wires; utility meter; vent pipe

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete with iron ventpipe

60-69 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 40

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; non-historic wrought-iron handrails on the stoop; aluminum awning; electrical conduit and wires

Site Features: Non-historic tube railings at basement setps

South Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Mixed (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

60-71 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 39

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; non-historic metal railings on the stoop; address plate; fabric awnings at the main entryway and first-story windows; electrical conduit and wires

South Facade: Designed (historic)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic brick posts and walls with metal railings
Areaway Paving Material: Concrete

60-72 71st Avenue

Borough of Queens Tax Map Block 3538, Lot 11

Date: 1915 (NB 2369-1915)
Architect/Builder: Louis Berger & Company
Original Owner: Barnet Steinfeld
Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick and stone

Significant Architectural Features: Five bays at the first-story; four bays at the upper stories; wire-cut brick arranged in Flemish bond; brownstone water table; continuous, projecting window sills; projecting lintel on brackets at the main entryway, decorated with foliation and bead moldings; molded window lintels above stone bands; decorative brick course below the second-story sills; multi-story pilasters; brick dentil course above the third-story windows; bracketed and molded pressed-metal cornice, decorated with swags, scrolled modillions, dentils, and egg-and-dart moldings

Alterations: Painted water table; non-historic wrought-iron railings on the stoop; plastic-and-metal awning; electrical conduit and wires; utility meter

Site Features: Possibly historic cast-iron tube railing at the basement steps

North Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); original (basement)

Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence, and gate

Areaway Paving Material: Concrete

60-73 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 38

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Non-historic wrought-iron handrails on the stoop; address plate next to the main entryway electrical conduit and wires

Site Features: Non-historic tube railing at the basement steps

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

60-75 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 37

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; non-historic wrought-iron hand rail on the stoop; non-historic wall lamp next to the main entryway; electrical conduit and wires; utility meters

Site Features: Non-historic wrought-iron rail at the basement steps

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence and gates

Areaway Paving Material: Concrete

60-76 71st Avenue

Borough of Queens Tax Map Block 3538, Lot 13

Date: 1915 (NB 2369-1915)

Architect/Builder: Louis Berger & Company

Original Owner: Barnet Steinfeld

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Five bays at the first-story; four bays at the upper stories; wire-cut brick arranged in Flemish bond; brownstone water table; continuous, projecting window sills; projecting lintel on brackets at the main entryway, decorated with foliation and bead moldings; molded window lintels above stone bands; decorative brick course below the second-story sills; multi-story pilasters; brick dentil course above the third-story windows; bracketed and molded pressed-metal cornice, decorated with swags, scrolled modillions, dentils, and egg-and-dart moldings

Alterations: Non-historic metal railings on the stoop; painted water table; aluminum awning; address plaque; electrical conduit and wires; non-historic metal railing at the basement steps

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal posts, fence, and gate

Areaway Paving Material: Concrete; iron ventpipe

60-77 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 36

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; non-historic wrought-iron railing on the stoop; aluminum awning; electrical conduit and wires

Site Features: Non-historic tube railing at the basement steps

South Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence and gates
Areaway Paving Material: Concrete

60-79 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 35

Date: 1908 (NB 2907-1908)
Architect/Builder: Louis Berger & Company
Original Owner: August Bauer
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted water table; aluminum awning; electrical conduit and wires

Site Features: Non-historic tube railing at the basement steps

South Facade: Designed (historic, repointed)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence and gates

Areaway Paving Material: Concrete

60-80 71st Avenue

Borough of Queens Tax Map Block 3538, Lot 15

Date: 1915 (NB 2369-1915)

Architect/Builder: Louis Berger & Company

Original Owner: Barnet Steinfeld

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Five bays at the first-story; four bays at the upper stories; wire-cut brick arranged in Flemish bond; brownstone water table; continuous, projecting window sills; projecting lintel on brackets at the main entryway, decorated with foliation and bead moldings; molded window lintels above stone bands; decorative brick course below the second-story sills; multi-story pilasters; brick dentil course above the third-story windows; bracketed and molded pressed-metal cornice, decorated with swags, scrolled modillions, dentils, and egg-and-dart moldings

Alterations: Painted stoop and water table; replacement ironwork on the stoop; non-historic wall lamps flanking the main entryway; electrical conduit and wires

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wrought-iron posts, fence and gate

Areaway Paving Material: Concrete

60-81 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 34

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; non-historic wrought-iron handrail on the stoop; aluminum awning; hanging plants on brackets; electrical conduit and wires

South Facade: Designed (historic, repointed)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-83 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 33

Date: 1908 (NB 2907-1908)
Architect/Builder: Louis Berger & Company
Original Owner: August Bauer
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted water table; non-historic wall lamp next to the main entryway; electrical conduit and wires

Site Features: Non-historic wrought-iron rail at the basement steps

South Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

60-84 71st Avenue

Borough of Queens Tax Map Block 3538, Lot 16

Date: 1915 (NB 2368-1915)
Architect/Builder: Louis Berger & Company
Original Owner: Barnet Steinfeld
Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick and stone

Significant Architectural Features: Five bays, including two projecting bays; wire-cut brick arranged in Flemish bond; brownstone water table; continuous, projecting window sills; projecting lintel on brackets at the main entryway, decorated with foliation and bead moldings; molded window lintels above stone bands; decorative brick course below the second-story sills; multi-story pilasters; brick dentil course above the third-story windows; bracketed and molded pressed-metal cornice, decorated with swags, scrolled modillions, dentils, and egg-and-dart moldings

Alterations: Painted stoop and water table; replacement ironwork on the stoop; non-historic wall lamps flanking the main entryway; electrical conduit and wires

Site Features: Bulkhead door at basement steps

North Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered)

Facade Notes: Brick covered with cement stucco and paint; window well with replacement sash, segmental lintels, and projecting sills; chimneys; iron coping; antenna

60-85 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 32

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted water table; metal and plastic awning; non-historic wall lamp next to the main entryway; electrical conduit and wires

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

60-87 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 31

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted water table; non-historic wrought-iron railings on the stoop; electrical conduit and wires

Site Features: Non-historic tube railing at the basement steps

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gates

Areaway Paving Material: Concrete

60-89 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 30

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted water table; non-historic wall lamp next to the main entryway; electrical

conduit and wires; utility meter

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; non-historic wrought-iron fire escape; projecting window sills; replacement sash; molded pressed-metal cornice; metal drainpipe; chimney

60-91 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 29

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Patched and painted stoop; non-historic wrought-iron hand rails on the stoop; painted water table; aluminum awning; non-historic wall lamp next to the main entryway; electrical conduit and wires

Site Features: Non-historic tube railing at the basement steps

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; non-historic wrought-iron fire escape; projecting window sills; replacement sash; molded pressed-metal cornice; metal drainpipe; chimney

60-93 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 28

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Painted stoop and water table; aluminum awning; non-historic wrought-iron railings on the stoop; non-historic wall lamp next to the main entryway; electrical wires

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Four bays, including three curved bays; brick covered with cement stucco and paint; projecting window sills; replacement sash; molded pressed-metal cornice; metal drainpipe

60-95 71st Avenue

Borough of Queens Tax Map Block 3537, Lot 27

Date: 1908 (NB 2907-1908)

Architect/Builder: Louis Berger & Company

Original Owner: August Bauer

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays, including three curved bays; brownstone water table; bracketed and molded lintel at the main entryway; projecting window sills in continuous

bands above corbelled brick courses; rough-faced brick panels below the window sills; rough-faced brick bandcourses at the level of the upper sash; bracketed pressed-metal cornice decorated with swags and egg-and-dart moldings

Building Notes: Painted stoop and water table; non-historic wrought-iron railings on the stoop; non-historic wall lamp next to the main entryway; wires; satellite dish on the roof

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: four bays, including three curved bays; brick covered with cement stucco and paint; projecting window sills; replacement sash; molded pressed-metal cornice; metal drainpipe

60-97 71st Avenue (aka 70-20 Fresh Pond Road)

Borough of Queens Tax Map Block 3537, Lot 26

Date: 1909 (NB 3614-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Not determined

Type: Stores and apartments

Style: Renaissance Revival

Stories: 3

Material(s): Brick and stone

Significant Architectural Features: Two bays; paneled cast-iron column; projecting window sills at the level of rough-faced brick band courses; molded lintels at the second story; rough-faced band courses at the level of the upper sash; rough-faced brick panels below the third-story sills; bracketed, pressed-metal cornice decorated with swags and egg-and-dart moldings

Alterations: Wires; signage; security gates; bricked-in secondary entryway facing Fresh Pond Road

Building Notes: The design of this building is attributed to Louis Berger & Company, which produced the adjacent row and other buildings on this block with which this building shares a similar design.

Site Features: Steel-hatch doors to basement on Fresh Pond Road

Other Structures on Site: One-story brick rear extension with grouped fenestration, molded entryway surround, awning, sign, and brick parapet

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Designed (historic, altered)

Facade Notes: Irregular bay arrangement at the first story; five bays at the upper stories; similar to the primary facade; gabled lintel on brackets and replacement door at the entryway to the upper stories; secondary entryway bricked-in; replacement storefronts (original molded pressed-metal store cornice survives at the north part of the facade, covered with a sign board); replacement sash; non-historic sign at the south storefront; wires; chimney; utility meter

North Facade: Not designed (historic, altered)

Facade Notes: Three bays; brick covered with cement stucco; replacement sash; aluminum gutter and drainpipe

CATALPA AVENUE

58-02 CATALPA AVENUE (AKA 58-02 TO 58-08 CATALPA AVENUE, 881 TO 889 ONDERDONK AVENUE)

Borough of Queens Tax Map Block 3474, Lot 48

Date: c. 1914-36
Architect/Builder: Not determined
Original Owner: Not determined
Type: Garage
Style: Utilitarian
Stories: 1
Material(s): Gray, yellow, and orange brick; limestone

Significant Architectural Features: Historic wood swinging doors with iron hinges; projecting rooftop parapets with limestone coping; notched northwestern corner

Alterations: Door panes covered or replaced with wood; "no parking" signage

Other Structures on Site: House at 58-01 69th Avenue

North Facade: Designed (historic)

Door(s): Historic primary door; replacement metal doors in westernmost bay

Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence
Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to main facade; historic swinging wood doors with iron hinges and wood covering or replacing door panes; historic diamond ornament within north parapet; window opening with replacement sash and non-historic mesh; windowsill painted

58-24 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 1

Date: c. 1910-15
Architect/Builder: Not determined

Original Owner: Not determined
Type: Store and flats building combined with garage
Style: Renaissance Revival
Stories: 2
Material(s): Buff iron-spot brick; limestone

Significant Architectural Features: Original second-story window sills and flat brick window arches with keystones in three easternmost bays

Alterations: Original two-story building and one-story garage altered to gain the appearance of a single building between 1940 and 1988 with the installation of pent roof across full width of ground story, alterations to garage parapet, and addition of western portion of second story; chain-link fence on westernmost roof; rooftop television antenna

Building Notes: Easternmost third of present-day building, including three easternmost second-story bays, constructed c. 1910 as store-and-flats building; one-story garage adjoining original building on its west constructed c. 1915.

North Facade: Designed (painted)

Door(s): Replaced primary door; replacement garage doors in three westernmost ground-story openings

Windows: Replaced

Storefront(s): Removed

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

West Facade: Not historic (partially visible)

Facade Notes: First story parged; second story of buff iron-spot brick, similar to main facade of second-story addition

58-26 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 4

Date: c. 1910 (NB 1114-1910)
Architect/Builder: Adam Schlachter
Original Owner: Henry Schlachter
Type: Store and flats
Style: Renaissance Revival
Stories: 2
Material(s): Buff iron-spot brick; limestone; metal cornices

Significant Architectural Features: Storefront cornice with denticulated and egg-and-dart moldings, foliated frieze, and fishscale cap; limestone second-story sills; splayed second-story limestone lintels; denticulated brick molding crowning second story; modillioned cornice with egg-and-dart molding

Alterations: Replacement main-entrance door frame with glass-block transom; water meter reader adjacent to main entrance; storefront security gate

Building Notes: One of four store-and-flats buildings (58-26 to 58-32 Catalpa Avenue); storefront present by 1914, according to Sanborn map of that year.

Site Features: Cast-iron pipe and hatch in sidewalk

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Possibly historic (not visible behind gate)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

58-28 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 5

Date: c. 1910 (NB 1114-1910)

Architect/Builder: Adam Schlachter

Original Owner: Henry Schlachter

Type: Store and flats

Style: Renaissance Revival with alterations

Stories: 2

Material(s): Buff iron-spot brick; limestone; metal cornice

Significant Architectural Features: Limestone second-story sills; splayed second-story limestone lintels; denticulated brick molding crowning second story; modillioned cornice with egg-and-dart molding

Alterations: Main-entrance opening reduced in size; camera, light fixture, and water meter reader at main entrance; storefront replaced with window opening and stone veneer; storefront cornice removed and yellow brick installed in former location

Building Notes: One of four store-and-flats buildings (58-26 to 58-32 Catalpa Avenue); storefront present by 1914, according to Sanborn map of that year.

Site Features: Metal hatch, grille, and pipe in sidewalk

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

58-30 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 6

Date: c. 1910 (NB 1114-1910)

Architect/Builder: Adam Schlachter

Original Owner: Henry Schlachter

Type: Store and flats

Style: Renaissance Revival

Stories: 2

Material(s): Buff iron-spot brick; limestone; metal cornice

Significant Architectural Features: Limestone second-story sills; splayed second-story limestone lintels; denticulated brick molding crowning second story; modillioned cornice with egg-and-dart molding

Alterations: Replacement main-entrance door frame with transom; water meter reader and light fixtures with conduit at main entrance; storefront awning; storefront cornice removed and former location of cornice paraged; rooftop satellite dishes

Building Notes: One of four store-and-flats buildings (58-26 to 58-32 Catalpa Avenue); storefront present by 1914 according to Sanborn map of that year.

Site Features: Metal hatch and pipe in sidewalk

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

58-32 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 7

Date: c. 1910 (NB 1114-1910)

Architect/Builder: Adam Schlachter

Original Owner: Henry Schlachter

Type: Store and flats

Style: Renaissance Revival with alterations

Stories: 2

Material(s): Buff iron-spot brick; limestone; metal cornice

Significant Architectural Features: Limestone second-story sills; splayed second-story limestone lintels; denticulated brick molding crowning second story; modillioned cornice with egg-and-dart molding

Alterations: Metal kickplate on main-entrance door; water meter reader at ground story; light fixture, intercom panel, and postal release box on main-entrance reveal; storefront cornice removed; storefront and former storefront cornice location replaced with yellow brick with window opening and through-wall air conditioner

Building Notes: One of four store-and-flats buildings (58-26 to 58-32 Catalpa Avenue); storefront present by 1914, according to Sanborn map of that year.

Site Features: Metal hatch, grille, and pipe in sidewalk

North Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

58-34 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 8

Date: not determined (NB 320-1910)

Architect/Builder: Adam Schlachter

Original Owner: Henry Schlachter

Type: Store and flats

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Gray iron-spot brick; limestone; metal cornice

Decorative Metal Work: Cast-iron storefront pilaster

Significant Architectural Features: Limestone second- and third-story sills; splayed second- and third-story limestone lintels; denticulated brick molding crowning third story; bracketed cornice with modillions and festoons

Alterations: Main-entrance opening reduced in size and altered in shape; storefront combined with that of No. 58-36; storefront replaced with stone veneer with light fixtures, intercom, mailbox, camera, water meter reader, and signage; storefront cornice replaced with pent roof containing light fixtures; water meter reader at ground story; ground-story waterfall awning shared with No. 58-36; rooftop satellite dish

Building Notes: One of three store-and-flats buildings (58-34 to 58-38 Catalpa Avenue).

Site Features: Metal hatch and pipe in sidewalk

North Facade: Designed (historic, portions of second and third stories painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

58-36 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 9

Date: c. 1910 (NB 320-1910)

Architect/Builder: Adam Schlachter

Original Owner: Henry Schlachter

Type: Store and flats

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Gray iron-spot brick; limestone; metal cornice

Decorative Metal Work: Cast-iron storefront pilaster

Significant Architectural Features: Limestone second- and third-story sills; splayed second- and third-story limestone lintels; denticulated brick molding crowning third story; bracketed cornice with modillions and festoons

Alterations: Main-entrance opening reduced in size and altered in shape; storefront combined with that of No. 58-34; storefront replaced with stone veneer with light fixtures, camera, water meter reader, and signage; ground-story waterfall awning shared with No. 58-34; storefront cornice replaced with pent roof containing light fixtures

Building Notes: One of three store-and-flats buildings (58-34 to 58-38 Catalpa Avenue).

Site Features: Metal hatch and pipes in sidewalk

North Facade: Designed (historic, portions of second and third stories painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

58-38 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 10

Date: c. 1910 (NB 320-1910)

Architect/Builder: Adam Schlachter

Original Owner: Henry Schlachter

Type: Store and flats

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Tan iron-spot brick; limestone; metal cornice

Decorative Metal Work: Cast-iron storefront pilasters

Significant Architectural Features: Limestone second- and third-story sills; limestone second- and third-story lintels with molded caps; modillioned cornice with paneled fascia and dentils

Alterations: Light fixture and camera on main-entrance reveal; water meter reader at ground story; storefront replaced with yellow brick with window opening; storefront cornice replaced with asphalt-shingle pent roof; rooftop satellite dish

Building Notes: One of three store-and-flats buildings (58-34 to 58-38 Catalpa Avenue).

Site Features: Metal sidewalk hatches and grille

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

58-40 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 11

Date: c. 1911 (NB 3050-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Hunger

Type: Store and flats

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Tan iron-spot brick; limestone; metal cornice

Decorative Metal Work: Cast-iron storefront pilasters

Significant Architectural Features: Limestone second- and third-story sills; limestone second- and third-story lintels with molded caps; modillioned cornice with paneled fascia and dentils

Alterations: Replacement main-entrance door frame with transom, light fixture, and doorbells; water meter reader at ground story; storefront replaced with tooled brick with window opening; storefront cornice removed and former cornice location paraged; rooftop satellite dish

Building Notes: One of two store-and-flats buildings (58-40 and 58-42 Catalpa Avenue).

Site Features: Metal sidewalk hatches

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

58-42 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 12

Date: c. 1911 (NB 3050-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Hunger

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Tan iron-spot brick; limestone; metal cornice

Significant Architectural Features: Limestone second- and third-story sills; limestone second- and third-story lintels with molded caps; modillioned cornice with paneled fascia and dentils

Alterations: Security gates, awning, and internally illuminated box sign at ground story; internally illuminated bracket signs at second story

Building Notes: One of two store-and-flats buildings (58-40 and 58-42 Catalpa Avenue).

Site Features: Metal sidewalk hatches

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

58-44 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 14

Date: c. 1911

Architect/Builder: Attributed to Louis Berger & Company

Original Owner: Possibly Cornelius Weberig

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Tan iron-spot brick; limestone; metal cornice

Significant Architectural Features: Limestone second- and third-story limestone sills; curved second- and third-story rough-faced limestone lintels with keystones; bracketed cornice with

paneled fascia and dentils

Alterations: Large storefront sign; rooftop television antenna

Building Notes: Attributed to Louis Berger & Company based on its similarity to 58-48 Catalpa Avenue.

Site Features: Metal sidewalk hatch

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

58-48 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 15

Date: c. 1911 (NB 1207-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Cornelius Weberig

Type: Store and flats

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Tan iron-spot brick; limestone; metal cornice

Significant Architectural Features: Limestone second- and third-story limestone sills; curved second- and third-story rough-faced limestone lintels with keystones; bracketed cornice with paneled fascia and dentils

Alterations: Storefront replaced with brick with door opening and two window openings; storefront cornice removed and former location covered with metal panel

Site Features: Metal hatches and pipes in sidewalk

Other Structures on Site: BIN 4521699 shown in BIS, which states that "this BIN is not in property file-see other BINS"; structure shown on rear of lot on Sanborn map, but is not visible from surrounding public thoroughfares; unknown if this structure exists.

North Facade: Designed (historic)

Door(s): Replaced primary door; non-historic storefront door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

58-50 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 16

Date: c. 1908 (NB 152-1908)

Architect/Builder: Walter B. Wills

Original Owner: Cornelius Weberig

Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Tan iron-spot brick; limestone; metal cornice

Significant Architectural Features: Bracketed limestone door hood with incised, stylized foliate ornament and molded cap; limestone first-, second-, and third-story limestone sills and string courses; curved first-, second- and third-story rough-faced limestone lintels with keystones; bracketed cornice with paneled fascia and dentils

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelights and transom; light fixtures flanking main entrance; alarm box above door hood; water meter reader at basement; telecommunications box at first story

Building Notes: One of two flats buildings (58-50 and 58-52 Catalpa Avenue).

Site Features: Angled metal hatch in areaway

North Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings at third story; metal fire escape; dogtoothed brick cornice

58-52 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 17

Date: c. 1908 (NB 152-1908)

Architect/Builder: Walter B. Wills

Original Owner: Cornelius Weberig

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Tan iron-spot brick; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings; one historic iron stoop newel post

Significant Architectural Features: Bracketed limestone door hood with incised, stylized foliate ornament and molded cap; limestone first-, second-, and third-story limestone sills and string courses; curved first-, second- and third-story rough-faced limestone lintels with keystones; bracketed cornice with paneled fascia and dentils

Alterations: One stoop newel post missing; light fixture at main entrance; wood panels covering basement window openings; water meter reader at basement; storm sashes at first through third stories

Building Notes: One of two flats buildings (58-50 and 58-52 Catalpa Avenue).

Site Features: Angled metal hatch in areaway

North Facade: Designed (historic)
Stoop: Painted
Door(s): Historic primary door
Windows: Possibly historic (upper stories); not visible (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Painted; segmental-arch-headed window openings at third story; metal fire escape;
dogtoothed brick cornice

58-54 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 18

Date: c. 1907 (NB 2375-1907)
Architect/Builder: Walter B. Wills
Original Owner: Cornelius Weberig
Type: Flats building
Style: Renaissance Revival
Stories: 3
Material(s): Tan iron-spot brick; limestone; metal cornice

Significant Architectural Features: Bracketed limestone door hood with incised, stylized foliate ornament and molded cap; limestone first-, second-, and third-story limestone sills and string courses; curved first-, second- and third-story rough-faced limestone lintels with keystones; bracketed cornice with paneled fascia and dentils

Alterations: Stoop newel posts removed and railings replaced; stoop refaced with brick and stone; metal kickplates on main-entrance doors; light fixture at main entrance; numeral decals on main-entrance doors and transom; metal main-entrance awning; water meter reader at basement; rooftop television antenna and satellite dish

Building Notes: One of three buildings, including the store-and-flats building at 58-56 Catalpa Avenue; the store-and-flats building at 58-58 Catalpa Avenue (aka 68-56 Forest Avenue) was also built as part of this row, but under a different NB.

Site Features: Angled metal hatch in areaway

North Facade: Designed (historic, basement stone trim painted)
Stoop: Altered
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings at second and third stories; metal fire escape

58-56 CATALPA AVENUE

Borough of Queens Tax Map Block 3474, Lot 19

Date: c. 1907 (NB 2375-1907)

Architect/Builder: Walter B. Wills

Original Owner: Cornelius Weberig

Type: Store and flats

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Cast-iron storefront pilasters

Significant Architectural Features: Limestone second- and third-story limestone sills and string courses; curved second- and third-story rough-faced limestone lintels with keystones; bracketed cornice with paneled fascia and dentils

Alterations: Main-entrance opening reduced in size; replacement main-entrance door frame; main-entrance awning; storefront cornice removed; storefront and former storefront cornice location replaced with yellow brick with window opening; water meter reader at ground story

Building Notes: One of three buildings, including the flats building at 58-54 Catalpa Avenue; the store-and-flats building at 58-58 Catalpa Avenue (aka 68-56 Forest Avenue) was also built as part of this row, but under a different NB; ground-story storefront at 58-56 Catalpa present by 1914, according to Sanborn map of that year.

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings at second and third stories with replacement sashes; metal fire escape; dogtoothed brick cornice

58-58 CATALPA AVENUE (AKA 68-56 FOREST AVENUE)

Borough of Queens Tax Map Block 3474, Lot 20

Date: c. 1907 (NB 2376-1907)

Architect/Builder: Walter B. Wills

Original Owner: Cornelius Weberig

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Historic cast-iron storefront pilasters

Significant Architectural Features: Historic storefront cornice; rough-faced stone sills and string courses at second and third stories; rough-faced stone window arches with keystones; bracketed cornice decorated with dentils and festoons

Alterations: Replacement main-entrance door frame with transom panel; sign on storefront cornice

Building Notes: One of three buildings, including the flats building at 58-54 Catalpa Avenue and the store-and-flats building at 58-56 Catalpa, but built under a different NB; ground-story storefront at 58-58 Catalpa and in south extension present by 1914, according to Sanborn map of that year; storefront in south extension converted to two storefronts after 1940.

Site Features: Metal areaway hatches

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to main facade; historic storefront and building cornices continued from main facade; replacement storefront infill at northern end of facade, and within south extension; replacement entrance door frame with air conditioner within transom panel and wood door hood; non-historic ground-story window grille; ground-story window opening covered with wood panel; through-wall air conditioner adjacent to southernmost ground-story window opening; conduit and wood bracket sign at ground story; awnings at windows and storefronts on south extension; security gate at southernmost window on south extension; three brick chimneys; metal clothesline rack on roof of south extension

59-02 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 1

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Orange iron-spot brick; limestone; rough-faced gray brick

Significant Architectural Features: Bracketed door hood with pediment; historic storefront sign band with cornice; rough-faced brick band courses at second and third stories; limestone sills at second and third stories; limestone lintels at second and third stories, with molded caps at second story; rough-faced brick panels below third-story windows; bracketed cornice decorated with festoons; brick south extension with two storefronts and historic cornices

Alterations: Replacement main-entrance door frame; security grilles, roll-down gate, and large sign over storefront north of main entrance; camera and security gate with gate box at north door opening; water meter reader at first story, north of north door opening; waterfall awnings and replacement doors and windows at storefronts on south extension; metal roof railing at south extension; exhaust fan on roof of southernmost storefront on south extension

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street); storefronts on Catalpa Avenue, Forest Avenue, and south storefront extension present by 1914, according to Sanborn map of that year; despite Catalpa Avenue address, main facade fronts on Forest Avenue.

Site Features: Metal hatch and non-historic enclosure in areaway

West Facade: Designed (historic)

Door(s): Replaced primary door; replacement doors at all three storefronts

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Possibly historic

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Similar to main facade; possibly historic storefront; historic storefront cornice with non-historic light fixtures within sign band; historic cast-iron pilaster at eastern end of ground story; non-historic canvas awning with plastic mesh underside; pigeon spikes on awning and storefront cornice; replacement sashes at second and third stories; original cornice continued from main facade

South Facade: Not designed (historic) (partially visible)

Facade Notes: Paged facade with square-headed window openings, containing replacement sashes, at second and third stories; non-historic window grille at second story

59-04 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 2

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Beige iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; stoop gate; replacement main-entrance door frame with sidelight; doorbells on main-entrance reveal; light fixtures at main entrance; water meter reader at basement, adjacent to understoop opening

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

59-05 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 43

Date: c. 1908
Architect/Builder: Attributed to Louis Berger & Company
Original Owner: Possibly Joseph Barudio & Charles Fritz
Type: Flats building
Style: Renaissance Revival
Stories: 3
Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Historic cast-iron storefront piers at each end of ground story
Significant Architectural Features: Limestone sill courses; fluted, splayed lintels with keystones in the form of masks; limestone pilaster capitals with rosettes, and denticulated molding, crowning third story; modillioned cornice decorated with wreaths, festoons, dentils, and egg-and-dart molding

Alterations: Original or early storefront removed after 1940, and storefront opening filled with brick, door opening, and two window openings; postal release box, sign, light fixture, and metal awning at main entrance; cameras, conduit, water meter reader, and mailbox at ground story

Building Notes: Building is practically identical in design to adjacent buildings designed by Louis Berger & Company and built by Joseph Barudio & Charles Fritz; no NB found; storefront (later removed) present by 1914, according to Sanborn map of that year.

Site Features: Two metal hatches and curved pipe in areaway

South Facade: Designed (historic)
Stoop: Removed

Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Removed

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fences
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged facade; segmental-arch-headed window openings with replacement sashes; fire escape

59-06 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 3

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; stoop gate; replacement main-entrance door frame with sidelight and transom; light fixture at main entrance; oil fill and vent pipes between basement windows; water meter reader at basement; vertical conduit extending from basement to second story

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

59-07 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 41

Date: c. 1908 (NB 2963-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Barudio & Charles Fritz

Type: Flats building

Style: Renaissance Revival

Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

Significant Architectural Features: Classical door hood with foliated brackets, carved shield, and denticulated cornice; carved panels below first-story windows; rough-faced first-story window lintels with keystones; limestone sill courses; fluted, splayed lintels at second and third stories with keystones in the form of masks; limestone pilaster capitals with rosettes, and denticulated molding, crowning third story; modillioned cornice decorated with wreaths, festoons, dentils, and egg-and-dart molding

Alterations: Stoop railings and newel posts removed; metal main-entrance awning; basement sills replaced with granite; water meter reader at basement; some cornice dentils missing

Building Notes: One of three flats buildings (59-07 to 59-11 Catalpa Avenue).

Site Features: Angled hatch, present by 1940, and curved pipe in areaway

South Facade: Designed (historic, basement lintel course resurfaced)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fences

Areaway Paving Material: Non-historic brick pavers

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged facade; segmental-arch-headed window openings with replacement sashes; fire escape

59-08 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 4

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Beige iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; replacement main-entrance door frame with side panel and transom panel; light fixture and address plaque adjacent to main entrance; water meter reader at basement

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement and rough-faced brick at upper stories painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-09 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 39

Date: c. 1908 (NB 2963-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Joseph Barudio & Charles Fritz
Type: Flats building
Style: Renaissance Revival
Stories: 3
Material(s): Iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Classical door hood with foliated brackets and denticulated cornice; carved panels below first-story windows; rough-faced first-story window lintels with keystones; limestone sill courses; fluted, splayed lintels at second and third stories with keystones in the form of masks; limestone pilaster capitals with rosettes, and denticulated molding, crowning third story; modillioned cornice decorated with wreaths, festoons, dentils, and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; metal kickplates on main-entrance doors; postal release box and light fixtures at main entrance; second-westernmost basement window replaced with panel; easternmost basement window replaced with panel with louver

Building Notes: One of three flats buildings (59-07 to 59-11 Catalpa Avenue).

Site Features: Angled metal hatch, installed before 1940, and curved pipe in areaway

South Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Original

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fences

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged facade; segmental-arch-headed window openings with replacement sashes; fire escape

59-10 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 5

Date: c. 1909 (NB 1378-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Orange iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; metal kickplates on main-entrance doors; doorbell panel on main-entrance reveal; light fixture at main entrance; metal main-entrance awning; water meter reader at basement; storm sashes at all window openings

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Resurfaced

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

59-11 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 37

Date: c. 1908 (NB2963-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Barudio & Charles Fritz

Type: Flats building

Style: Renaissance Revival

Stories: 3

Material(s): Iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Classical door hood with foliated brackets and denticulated cornice; carved panels below first-story windows; rough-faced first-story window lintels with keystones; limestone sill courses; fluted, splayed lintels at second and third stories with keystones in the form of masks; limestone pilaster capitals with rosettes, and denticulated molding, crowning third story; modillioned cornice decorated with wreaths, festoons, dentils, and egg-and-dart molding

Alterations: Stoop newel posts removed and railings replaced; metal kickplates and numerals on main-entrance doors; light fixtures and metal awning at main entrance; doorbell panels on main-entrance reveal; louvers and grilles within all basement openings, except for easternmost opening, which contains possibly historic window

Building Notes: One of three flats buildings (59-07 to 59-11 Catalpa Avenue).

Site Features: Angled metal hatch and curved pipe in areaway

South Facade: Designed (historic, basement stone lintel course resurfaced)

Stoop: Resurfaced

Door(s): Historic primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fences

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Facade parged.

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged facade; segmental-arch-headed window openings with replacement sashes; fire escape

59-12 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 6

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Beige iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; metal kickplates on main-entrance doors; doorbells on main-entrance reveal; light fixtures flanking main entrance; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

59-14 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 7

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice

ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; metal kickplates on main-entrance doors; doorbells on main-entrance reveal; light fixtures flanking main entrance; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

59-15 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 34

Date: c. 1866-73

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Altered Italianate

Stories: 2

Material(s): Wood; brick west extension

Significant Architectural Features: Original form, including pitched roof; cornice fascia

Alterations: Replacement stoop; replacement main-entrance door frame; mailbox, light fixtures, and metal awning at main entrance; water meter reader at basement; first- and second-story window surrounds removed, window openings shortened, and new window sills installed; alarm box at eastern end of first story; through-wall air conditioner below easternmost second-story window; brick veneer on main facade replaced after 1940; cornice brackets replaced; brick northwestern extension with west and east vestibules, all decorated with diaperwork, installed between 1914 and 1940; pitched-roof extension at front of west facade added after 1940, resulting in changes to entrance and stoop of east vestibule of northwestern extension; HVAC unit on roof of east vestibule; HVAC unit and ductwork on roof of northwestern extension; window opening on south facade of northwestern extension filled in; metal awnings at west and east vestibule entrances

Building Notes: Building appears on 1902 Sanborn Fire Insurance Map.

Site Features: Non-historic sign post with box sign in front areaway

South Facade: Designed (resided)

Stoop: Replaced

Door(s): Replaced primary door; non-historic doors at west and east vestibules of northwestern extension

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic high iron areaway fence and gate with large posts

Areaway Paving Material: Concrete

West Facade: Historic-partially designed-altered

Facade Notes: Facade resided; first-story window opening blocked with addition of pitched-roof extension; second-story window opening shortened and surround and lintel removed; non-historic sashes

59-16 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 8

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Beige iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; metal kickplates and address plaque on main-entrance doors; doorbell on main-entrance reveal; light fixture and metal awning at main entrance; water meter reader at basement, adjacent to understoop opening; basement storm sashes

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

59-18 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 9

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; metal kickplates on main-entrance doors; doorbells on main-entrance reveal; light fixture at main entrance; water meter reader at basement; junction box at first story; vertical conduit extending from basement to second story

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-19 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 33

Date: c. 1911 (NB 3-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Flats building

Style: Altered Queen Anne

Stories: 3 and basement

Material(s): Wood; vinyl siding

Significant Architectural Features: Carved wood door hood with sunburst design on brackets

Alterations: Stoop newel posts removed and railings replaced; metal kickplates on main-entrance doors; doorbell panel and light fixture at main entrance; asphalt shingles on pitched roof of door hood; underside of door hood resided; water meter reader at basement; hoods over first-, second-, and third-story windows removed; cornice removed or covered

Building Notes: One of four flats buildings (59-19 to 59-25 Catalpa Avenue).

Site Features: Angled metal hatch in areaway

South Facade: Designed (resided)

Stoop: Replaced

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Facade resided.

59-20 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 10

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Beige iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; metal kickplates on main-entrance doors; doorbells on main-entrance reveal; light fixture at main entrance; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-21 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 32

Date: c. 1911 (NB 3-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Flats building

Style: Altered Queen Anne

Stories: 3 and basement

Material(s): Wood; asphalt siding

Significant Architectural Features: Carved wood door hood with sunburst design on brackets; window hoods; bracketed cornice with egg-and-dart molding and festoons

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelight and transom; water meter reader and oil pipe at basement; camera between

first-story windows; asphalt shingles on pitched roofs of door and window hoods; facade resided with asphalt brick-pattern siding before 1940

Building Notes: One of four flats buildings (59-19 to 59-25 Catalpa Avenue)

Site Features: Non-historic stone curb adjacent to understoop opening steps

South Facade: Designed (historic, resided, basement partially parged and partially faced with marble)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-22 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 11

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railing; metal kickplates on main-entrance doors; light fixture at main entrance; water meter reader at basement, adjacent to understoop opening; flagpole mount at first story; vertical conduit extending from basement to second story

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-23 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 31

Date: c. 1911 (NB 3-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Flats building

Style: Altered Queen Anne

Stories: 3

Material(s): Wood; asphalt siding

Significant Architectural Features: Door hood; main-entrance doors and frame; scale and fenestration pattern

Alterations: Stoop newel posts removed and railings replaced; diamond-plate main-entrance threshold; metal kickplates on main-entrance doors; intercom box, address plaque, and light fixture at main entrance; wood door-hood brackets replaced with wrought-iron brackets; asphalt shingles on pitched roof of door hood; water meter reader at basement; wiring box at eastern end of first story; window hoods removed, continuous first-, second-, and third-story hoods installed, cornice removed, parapet altered, and facade resided with asphalt brick-pattern siding before 1940

Building Notes: One of four flats buildings (59-19 to 59-25 Catalpa Avenue)

Site Features: Angled metal hatch, installed before 1940, in areaway

South Facade: Designed (resided)

Stoop: Resurfaced

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

59-24 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 12

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Beige iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string coursing at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railing; replacement main-entrance door frame with sidelight and transom; address plaque and light fixture adjacent to main entrance; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-25 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 30

Date: c. 1911 (NB 3-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Flats building

Style: No Style

Stories: 3

Material(s): Vinyl siding

Significant Architectural Features: Scale and fenestration pattern

Alterations: Stoop newel posts removed and railings replaced; main-entrance opening reduced in size, and replacement door frame installed; water meter reader at basement; door hood, window hoods, and cornice removed

Building Notes: One of four flats buildings (59-19 to 59-25 Catalpa Avenue)

Site Features: Angled metal hatch in areaway, installed prior to 1940

South Facade: Designed (resided, basement parged)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-26 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 13

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; replacement main-entrance door frame with sidelight and transom panel; address plaque at main entrance; light fixture and electrical cover plate flanking main entrance; storm sashes and water meter reader at basement; vertical conduit extending from basement to third story

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

59-27 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 29

Date: c. 1911

Architect/Builder: Attributed to Louis Berger & Company

Original Owner: Possibly Ignatz Martin

Type: Flats building

Style: No Style

Stories: 3

Material(s): Brick-veneer and vinyl siding

Significant Architectural Features: Scale and fenestration pattern

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; replacement door hood; water meter reader at basement; door hood and window hoods removed; vertical conduit extending from basement to second story

Building Notes: Building was originally identical in design to adjacent building designed by Louis Berger & Company and built by Ignatz Martin; no NB found.

South Facade: Designed (resided)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Not historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Facade covered with replacement siding

59-28 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 14

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Beige iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; replacement main-entrance door frame with doorbells and transom panel; address plaque and light fixture at main entrance; water meter reader at basement, adjacent to understoop opening; vertical conduit with first-story junction box extending from basement to second story

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe and non-historic iron railing in areaway

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate, and gate posts

Areaway Paving Material: Concrete

59-29 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 27

Date: c. 1913 (NB 3515-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Christian Doenecke

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed door hood with incised, stylized foliate ornament and molded cap; continuous limestone sills; limestone lintels with

molded caps; modillioned cornice decorated with festoons and dentils

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; doorbell panel, light fixture, and metal awning at main entrance; water meter reader at basement, adjacent to understoop opening; rooftop television antenna

Building Notes: One of four flats buildings built under three separate New Building applications (3448-1913, 3449-1913, and 3515-1913).

Site Features: Non-historic iron gate in front of west areaway

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Facade parged; window openings at second and third stories; dryer vents at first through third stories

North Facade: Not designed (historic) (partially visible)

Facade Notes: Facade parged; segmental-arch-headed window openings at first, second, and third stories; fire escape

59-30 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 15

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; metal kickplates on main-entrance doors; doorbells on main-entrance reveal; light fixture at main entrance; easternmost basement window opening reduced in size to contain small window, louver, and brick infill; storm sashes at two basement windows and all second-story windows; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Mixed (upper stories); mixed (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

South Facade: Partially designed (historic) (partially visible)
Facade Notes: Parged brick with rounded bay; stone window lintels; square-headed window openings; fire escape; metal cornice.

59-31 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 26

Date: c. 1913 (NB 3515-1913)
Architect/Builder: Louis Berger & Company
Original Owner: Christian Doenecke
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Iron-spot brick; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed door hood with incised, stylized foliate ornament and molded cap; continuous limestone sills; limestone lintels with molded caps; modillioned cornice decorated with festoons and dentils

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; doorbell panel, light fixture, and metal awning at main entrance; water meter reader at basement

Building Notes: One of four flats buildings built under three separate New Building applications (3448-1913, 3449-1913, and 3515-1913).

Site Features: Replacement iron gate in front of east areaway shared with 59-33 Catalpa
Other Structures on Site: One-story brick garage with metal cornice, built between 1914 and 1936, at rear of lot

South Facade: Designed (historic, basement brownstone trim painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged facade with 11 window openings; dryer vents at first through third stories

North Facade: Not designed (historic) (partially visible)

Facade Notes: Facade parged; segmental-arch-headed window openings at first, second, and third stories; fire escape; denticulated brick cornice

59-32 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 16

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Beige iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; metal kickplates and address plaque on main-entrance doors; doorbells on main-entrance reveal; light fixture at main entrance; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to third story

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

South Facade: Partially designed (historic) (partially visible)

Facade Notes: Painted or parged brick with rounded bay; stone window lintels at third story; square-headed window openings with replacement sashes; fire escape; metal cornice; rooftop satellite dish

59-33 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 25

Date: c. 1913 (NB 3449-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Christian Doenecke

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; bracketed door hood with incised, stylized foliate ornament and molded cap; continuous limestone sills; limestone lintels with molded caps; modillioned cornice decorated with festoons and dentils

Alterations: Light fixture at main entrance; water meter reader at basement, adjacent to understoop opening

Building Notes: One of four flats buildings built under three separate New Building applications (3448-1913, 3449-1913, and 3515-1913).

Site Features: Replacement iron gate in front of west areaway shared with 59-31 Catalpa

Other Structures on Site: One-story gable-roofed garage or shed, built between 1914 and 1936, at rear of lot

South Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic chain-link fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged facade with 11 window openings; electricity meters and conduit at southern end of facade; non-historic window grilles at basement and first story

North Facade: Not designed (historic) (partially visible)

Facade Notes: Facade parged; segmental-arch-headed window openings at first through third stories; two non-historic window grilles at first story; fire escape; denticulated brick cornice

59-34 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 17

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; metal kickplates and address numerals on main-entrance doors; doorbells on main-entrance reveal; light fixture adjacent to main entrance; water meter reader at basement, adjacent to understoop opening; storm sashes at basement through third-story windows

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-

flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

Site Features: Cast-iron pipe in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

South Facade: Partially designed (historic) (partially visible)

Facade Notes: Parged facade with rounded bay; painted stone window sills and lintels; square-headed window openings; possibly historic two-over-two sashes with storm sashes at third story; fire escape; metal cornice.

59-35 CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 24

Date: c. 1913 (NB 3448-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Christian Doenecke

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed door hood with incised, stylized foliate ornament and molded cap; continuous limestone sills; limestone lintels with molded caps; modillioned cornice decorated with festoons and dentils

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelights and transom; metal main-entrance awning; electrical box at basement; water meter reader at basement, adjacent to understoop opening; light fixture over stoop opening

Building Notes: One of four flats buildings built under three separate New Building applications (3448-1913, 3449-1913, and 3515-1913).

Other Structures on Site: Historic one-story brick garage, built between 1914 and 1936 and facing 60th Street, faced with checkerboard-patterned brick; replacement garage door; non-historic metal ladder on south facade

South Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic chain-link fence in front of south and east areaways; chain-link gate between northern end of east facade and garage

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to main facade; continuous stone window sills and stone lintels with molded caps; electrical box and non-historic window grilles at basement; former window opening at northern end of basement filled with brick; cornice continued from main facade; possibly historic basement sashes; upper-story sashes replaced

North Facade: Not designed (historic) (partially visible)

Facade Notes: Facade parged; segmental-arch-headed window openings at first through third

59-35 GARAGE CATALPA AVENUE

Borough of Queens Tax Map Block 3505, Lot 24

Date: not determined

Architect/Builder: Not determined

Original Owner: not determined

Type: Garage

Stories: 1

Material(s): Not determined

Building Notes: See main entry for 59-35 Catalpa Avenue.

59-36 CATALPA AVENUE

Borough of Queens Tax Map Block 3506, Lot 18

Date: c. 1909 (NB 1378-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Beige iron-spot brick; brownstone; limestone; rough-faced brick

Significant Architectural Features: Full-height rounded bay; classical main-entrance hood with foliated brackets; denticulated brick coursing and rough-faced brick panels at first, second, and third stories; rough-faced brick string courses at second and third stories; modillioned cornice ornamented with egg-and-dart molding and festoons

Alterations: Iron stoop railings; metal kickplates and numeral decals on main-entrance doors; doorbells on main-entrance reveal; light fixtures flanking main entrance; metal main-entrance awning; water meter reader at basement; conduit and camera at basement and first story; conduit between basement and second story

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street).

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete; bluestone steps to understoop opening

South Facade: Partially designed (historic) (partially visible)
Facade Notes: Parged brick with rounded bay; stone window sills and lintels; square-headed window openings with replacement sashes; fire escape; metal cornice; parged chimney

59-38 CATALPA AVENUE (AKA 68-56 60 STREET)

Borough of Queens Tax Map Block 3506, Lot 19

Date: c. 1909 (NB 1378-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Store and flats
Style: Renaissance Revival
Stories: 3
Material(s): Orange brick; rough-faced brown brick; limestone

Decorative Metal Work: Possibly historic fire escape
Significant Architectural Features: Bracketed door hood with pediment; original or early (pre-1914) storefront cornice; rough-faced brick band courses at second and third stories; limestone window sills; limestone lintels, with molded caps at second story; rough-faced brick panels below third-story windows; bracketed cornice decorated with egg-and-dart molding and festoons

Alterations: Replacement main-entrance door frame with sidelight and transom; light fixtures and metal awning at main entrance; pre-1914 storefront replaced, before 1940, with brick infill and two window openings with limestone sills and lintels; dryer vents at first story; air-conditioner and cage at northern entrance; conduit at first and second stories

Building Notes: One of 17 flats buildings (59-04 to 59-36 Catalpa Avenue) and two store-and-flats buildings (59-02 Catalpa Avenue and 68-56 60th Street); Catalpa Avenue and 60th Street storefronts present by 1914, according to Sanborn map of that year.

Site Features: Metal areaway hatch

Other Structures on Site: One-story garage faced with brick veneer, constructed between 1914 and 1940

East Facade: Designed (historic)

Door(s): Replaced primary door; historic door within northern door opening, partially covered by panel

Windows: Replaced

Storefront(s): Removed

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

North Facade: Designed (historic)
Facade Notes: Similar to main facade; historic storefront cornice; replacement storefront infill,

including brick veneer, awning, and security gates; replacement second- and third-story sashes; original cornice continued from main facade.

South Facade: Partially designed (historic) (partially visible)

Facade Notes: Parged facade; square-headed window openings containing replacement sashes

60-02 CATALPA AVENUE(AKA 68-49 TO 68-55 60 STREET)

Borough of Queens Tax Map Block 3515, Lot 1

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Orange iron-spot brick; limestone; rough-faced gray brick; metal cornice

Significant Architectural Features: Classical main-entrance hood with foliated brackets and angular pediment containing incised, stylized foliate ornament; limestone sills and flush limestone lintels at first through third stories; rough-faced gray brick sill courses and string courses at first through third stories; modillioned cornice ornamented with festoons

Alterations: Intercom, postal release box, address plaque, light fixtures, and metal awning at main entrance; sign at first story; vertical conduit extending from first to second story; northernmost second- and third-story window openings filled with orange and gray brick and cartouche ornament; second- and third-northernmost second- and third-story window openings with brick lintels possibly added to facade, or resulting from enlargement of original openings, prior to 1940; fire escape original or added prior to 1940; rooftop satellite dishes

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue). Catalpa Avenue storefront present by 1914, according to Sanborn map of that year.

Site Features: Metal hatches and ductwork in areaway

Other Structures on Site: One-story garage faced in orange iron-spot brick constructed between 1914 and 1936 on rear of lot, with non-historic roll-down gates

West Facade: Designed (historic)

Door(s): Replaced primary door; non-historic door with gate south of storefront

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Similar to main facade; historic storefront opening with non-historic infill, including security gates, and non-historic awning; historic storefront cornice either removed or obscured by present awning; replacement sashes at second and third stories; original cornice continued from main facade
South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; square-headed window openings at second and third stories with non-historic sashes; rooftop bulkhead faced with asphalt shingles

60-04 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 2

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Stoop railings; mailbox and address plaque adjacent to main entrance; replacement main-entrance door frame with sidelights and transom; metal main-entrance awning; basement storm sashes; water meter reader at basement, adjacent to understoop opening; conduit and electricity meters at western end of facade

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-06 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 3

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; replacement main-entrance door frame with side panels, light

fixtures, and transom; metal main-entrance awning; metal awning over understoop opening; water meter reader, light fixture, intercom, and electricity meters at basement, adjacent to understoop opening

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-08 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 4

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; replacement main-entrance door frame with sidelights and transom; metal main-entrance awning; water meter reader and light fixture at basement, adjacent to understoop opening; vertical conduit at eastern end of facade

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

60-10 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 5

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; replacement main-entrance door frame with side panels, transom, and doorbell panel; light fixture and water meter reader at basement, adjacent to understoop opening; vertical conduit at western end of facade

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

60-12 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 6

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; egg-and-dart brickmolds at basement windows; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; metal kickplates and address numerals on main-entrance doors; light fixtures flanking main entrance; door hood painted; light fixture, water meter reader, and electrical box at basement, adjacent to understoop opening; alarm box at second story

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

North Facade: Designed (historic, basement brownstone trim resurfaced; door hood painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

60-14 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 7

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; replacement main-entrance door frame with sidelight and transom; water meter reader at basement, adjacent to understoop opening

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Historic iron railing and non-historic steel railing adjacent to basement steps in areaway

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

60-16 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 8

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; historic egg-and-dart brickmolds at all windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; metal kickplates and address numerals on main-entrance doors; light fixture with conduit on west stoop face; water meter reader, vent pipes, and electricity meters with vertical conduit extending to second floor at basement, adjacent to understoop opening; storm sashes and meters at first story; fire escape with ladder at second story

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Non-historic metal pipe railing adjacent to basement steps in areaway

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts with non-historic iron gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

60-18 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 9

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; historic egg-and-dart brickmolds at all windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; metal kickplates on main-entrance doors; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story; storm sashes at first and second stories

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Historic iron railing adjacent to basement steps, and non-historic iron covering over basement steps

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts with non-historic iron gate

Areaway Paving Material: Concrete

60-20 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 10

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; water meter reader, light fixture, and doorbell at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Historic iron railing adjacent to basement steps

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate (one gate-post finial missing)
Areaway Paving Material: Concrete

60-22 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 11

Date: c. 1909 (NB 1379-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; replacement main-entrance door frame with sidelight and transom; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

North Facade: Designed (historic, basement brownstone trim and rough-faced brick at first story painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

60-24 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 12

Date: c. 1909 (NB 1379-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier

Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Buff iron-spot brick; rough-faced gray brick; brownstone; limestone;
metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Stoop walls replaced by metal stoop railings; stoop treads and risers replaced with stone and brick; replacement main-entrance door frame with sidelight and transom; metal main-entrance awning; basement storm sashes; water meter reader at basement, adjacent to understoop opening; meters at first story, adjacent to main entrance; vertical conduit between basement and second story

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-26 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 13

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; brownstone;
limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; metal kickplates on main-entrance doors; basement storm sashes; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Historic iron railing adjacent to basement steps in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

60-28 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 14

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal main-entrance awning; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-30 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 15

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Orange iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; egg-and-dart brickmolds at basement windows; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; replacement main-entrance door frame with sidelights and transom; water meter reader, light fixture, and oil pipe at basement, adjacent to understoop opening; vertical conduit extending from basement to second story; rooftop satellite dish

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Historic iron railing adjacent to basement steps in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

60-32 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 16

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Stoop walls replaced with metal railings; stoop faced in stone and brick; replacement main-entrance door frame with sidelights and transom; main-entrance awning; light fixtures and electricity meters next to main entrance; vertical conduit extending from basement to second story in middle of facade; water meter reader and light fixture at basement, adjacent to understoop opening; flagpole mount beneath central first-story window; fire escape with ladder at second story

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Non-historic metal railing adjacent to basement steps in areaway

North Facade: Designed (historic, basement stone trim and window frame resurfaced with light-gray stucco)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-34 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 17

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; egg-and-dart brickmolds at basement windows; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Stoop walls replaced with metal railings; stoop faced in stone and brick; replacement main-entrance door frame with sidelights and transom; metal main-entrance awning; light fixture adjacent to main entrance; storm sashes at basement and westernmost second-story window; water meter reader at basement, adjacent to understoop opening; vertical conduit extending from basement to second story in middle of facade;

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Non-historic pipe railing in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-36 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 18

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal main-entrance awning; water meter reader and electricity meters at basement; vertical conduit extending from basement to second story in middle of facade

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-38 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 19

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; rubber stoop treads; replacement main-entrance door frame with sidelights and transom; mailbox adjacent to main entrance; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening; vertical conduit at eastern end of facade

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

North Facade: Designed (historic, basement brownstone trim, rough-faced brick, and first-story sills painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-40 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 20

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; replacement main-entrance door frame; light fixture adjacent to main entrance; water meter reader, spigot, and doorbell at basement, adjacent to understoop opening; vertical conduit extending from basement to second story

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Historic iron railing adjacent to basement steps

North Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-42 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 21

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; egg-and-dart brickmolds at basement windows; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; replacement main-entrance door frame with sidelight, transom, light fixture, and camera; metal main-entrance awning; electricity meters adjacent to main entrance, with conduit extending from basement to second story; water meter reader and light fixture at basement, adjacent to understoop opening

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Non-historic pipe railing in areaway

North Facade: Designed (historic, basement brownstone trim and portion of basement adjacent to understoop opening painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-42 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 21

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; brownstone;

limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; egg-and-dart brickmolds at basement windows; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; replacement main-entrance door frame with sidelight, transom, light fixture, and camera; metal main-entrance awning; electricity meters adjacent to main entrance, with conduit extending from basement to second story; water meter reader and light fixture at basement, adjacent to understoop opening

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Non-historic pipe railing in areaway

North Facade: Designed (historic, basement brownstone trim and portion of basement adjacent to understoop opening painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

60-43 Catalpa Avenue

Borough of Queens Tax Map Block 3514, Lot 41

Date: c. 1909 (NB 3059-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Fixed awning above main entrance; light fixtures with exposed conduit at basement and main entrances; non-historic stoop railings; electrical conduit and wires attached to facade

Building Notes: One of three buildings, two two-family row houses and one flats building (60-43, 60-45 and 60-47 Catalpa Avenue)

South Facade: Designed (historic, stone band between basement and first story and basement window sills painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Original metal fence and gate
Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)
Facade Notes: Parged brick facade; curved bay; historic wood balcony; replacement sash; antenna and two satellite dishes on roof

60-44 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 22

Date: c. 1909 (NB 1379-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Buff iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; metal kickplates on main-entrance doors; camera and light fixtures at main entrance; basement storm sashes; oil pipe at eastern end of basement; water meter reader and electricity meters at basement, adjacent to understoop openings; cameras at two first-story windows; vertical conduit extending from basement to second story

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Non-historic iron railing adjacent to basement steps

North Facade: Designed (historic, basement brownstone trim painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; rounded bay; wood second-story porch

60-45 Catalpa Avenue

Borough of Queens Tax Map Block 3514, Lot 40

Date: c. 1909 (NB 3059-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone, iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and brick banding, cornice with egg-and-dart, consoles and swags

Alterations: Basement and stoop resurfaced with stone; non-historic metal stoop railings; fixed awning above main entrance; light fixtures by basement and main entrances; electrical conduit and wires and four utility meters with exposed conduit attached to facade

Building Notes: One of three buildings, two two-family row houses and one flats building (60-43, 60-45 and 60-47 Catalpa Avenue)

Site Features: Non-historic metal railing at basement entrance

South Facade: Designed (historic, base resurfaced; band below basement windows painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony; replacement sash; two satellite dishes on roof

60-46 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 23

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Orange iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; egg-and-dart brickmolds at first- and second-story windows; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; metal kickplates on main-entrance doors; light fixture adjacent to main entrance; water meter reader and electricity meters at basement, adjacent to understoop opening; storm sashes at first- and second-story windows; vertical conduit extending from basement to second story

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

Site Features: Non-historic Plexiglas covering over basement steps in areaway

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Possibly historic (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; rounded bay; wood second-story porch

60-47 Catalpa Avenue (aka [No Number] 60th Lane)

Borough of Queens Tax Map Block 3514, Lot 38

Date: c. 1909 (NB 3059-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building with commercial ground floor

Style: Renaissance Revival

Stories: Three

Material(s): Brick, stone, iron

Significant Architectural Features: Decorative pier at first story, continuous rough-faced brick banding, stone lintels and sills, cornice with egg-and-dart, consoles and swags

Alterations: First story altered by removal of storefront and installation of new brick and masonry openings; fixed awning above entrance door; two light fixtures and intercom by entrance

Building Notes: One of three buildings, two two-family row houses and one flats building (60-43, 60-45 and 60-47 Catalpa Avenue)

Other Structures on Site: Historic one-story three-car brick garage with stepped parapet, decorative brick work, brick at southern end of facade replaced, modern roll-down garage doors

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Designed (historic, altered)

Facade Notes: Similar to Catalpa Avenue facade; first story storefront removed, new brick and masonry openings installed; replacement sash; wires attached to facade; fire escape; mailbox and light fixture by door; satellite dish on roof; concrete areaway with hatch doors and non-historic metal fence; concrete sidewalk and curb

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; fixed awning at second-story center bay above a door; two antennae and two satellite dishes on roof; metal leader

60-48 CATALPA AVENUE

Borough of Queens Tax Map Block 3515, Lot 24

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; rough-faced gray brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with pediment containing incised foliate ornament; continuous limestone sills and flush limestone lintels, with molded caps at first story; rough-faced brick panels below first- and second-story windows; egg-and-dart brickmolds at all windows; modillioned cornice ornamented with festoons and egg-and-dart molding

Alterations: Metal stoop railings; water meter reader and electricity meters at basement, adjacent to understoop opening; vertical conduit between basement and second story; storm sashes at all window openings

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue).

North Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete; bluestone steps to understoop opening

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; stone sills and lintels; rounded bay; historic second-story wood porch with metal cornice

60-49 Catalpa Avenue (aka [No Number] 60th Lane)

Borough of Queens Tax Map Block 3534, Lot 53

Date: c. 1909 (NB 3056-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Flats building with commercial ground floor

Style: Renaissance Revival

Stories: Three

Material(s): Brick, stone and iron

Significant Architectural Features: Decorative pier at first story, continuous rough-faced brick banding, cornice with consoles and swags

Alterations: Modern storefront infill, scissor gates and awning ("Tina's Laundermat and Dry Cleaners") at first story; security camera at first story

Building Notes: One of ten buildings, one flats building and nine two-family row houses (60-49 to 60-67 Catalpa Avenue)

Site Features: Two metal grilles in sidewalk

Other Structures on Site: Historic one-story three-car brick garage with stepped parapet and modern roll-down gates

South Facade: Designed (historic, repointed)

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Similar to Catalpa Avenue; triangular pedimented, bracketed stone door hood with decorative incised details; painted stone water table; non-historic entrance door with intercom and light fixture above; three first-story window openings and one door opening sealed; historic wood brickmold at first story window openings; replacement sash; two security cameras at first story; electrical conduit and wires attached to facade at first and second stories; through-the-wall vents at second and third stories; corner storefront with modern infill, scissor gates and awning; two metal grilles and hatch doors in sidewalk; concrete sidewalk and curb

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; two metal stacks to roof; leader; solid metal gate at rear yard

60-50 CATALPA AVENUE (AKA 68-50 TO 68-58 60 LANE, 68-58 60 LANE)

Borough of Queens Tax Map Block 3515, Lot 25

Date: c. 1909 (NB 1379-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Orange iron-spot brick; rough-faced gray brick; limestone; metal cornice

Significant Architectural Features: Bracketed door hood with incised, stylized foliate ornament within pediment; limestone sills and lintels; rough-faced brick string courses; egg-and-dart brickmolds at second- and third-story windows; modillioned cornice decorated with festoons and egg-and-dart molding

Alterations: Light fixture and metal awning at main entrance; former storefront opening filled with brick; former storefront cornice removed and location parged; roll-down security gate with gate box at north storefront

Building Notes: One of 23 two-family houses (60-04 to 60-48 Catalpa Avenue) and two store-and-flats buildings (68-49 to 68-55 60th Street aka 60-02 Catalpa Avenue, and 68-50 to 68-58 60th Lane aka 60-50 Catalpa Avenue). Both Catalpa Avenue and 60th Lane storefronts (later removed) present by 1914, according to Sanborn map of that year.

Site Features: Metal areaway hatch

Other Structures on Site: One-story iron-spot brick garage, constructed between 1914 and 1936, with non-historic roll-down doors

East Facade: Designed (historic)

Door(s): Replaced primary door; non-historic door within north door opening

Windows: Mixed

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Similar to main facade; historic storefront cornice; replacement storefront infill with security gates; possibly historic sashes with historic brickmolds and storm sashes at second and third stories; original cornice continued from main facade

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged facade; possibly historic two-over-two sashes with storm sashes at second and third stories; rooftop television antenna.

60-51 Catalpa Avenue

Borough of Queens Tax Map Block 3534, Lot 52

Date: c. 1909 (NB 3056-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with

decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at all windows, cornice with consoles and swags

Alterations: Storm window at basement; electrical conduit and wires attached to facade

Building Notes: One of ten buildings, one flats building and nine two-family row houses (60-49 to 60-67 Catalpa Avenue)

South Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Original (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-52 Catalpa Avenue (aka [No Number] 60th Lane)

Borough of Queens Tax Map Block 3535, Lot 1

Building Name: Covenant Lutheran Church

Date: 1914-15 (NB 1962-1914)

Architect/Builder: Carl L. Otto

Original Owner: Lutheran Church of the Covenant

Type: Religious

Style: Gothic Revival

Stories: One

Material(s): Brick, stone

Special Windows: Gothic-arched tripartite stained-glass window; stained-glass at entrance doors and transoms

Significant Architectural Features: English cross bond, label molding, Gothic-arched window, decorative brick cross in gable, gable roof, square corner tower

Alterations: Two lights fixtures and alarm bells with exposed conduit above entrance doors; metal grilles at doors; possibly historic sign box ("Covenant Lutheran Church"); non-historic sign ("United Presbyterian Church")

Building Notes: The Covenant Lutheran Church was founded in 1909 and held its first services in a store on Forest Avenue and 69th Avenue. The present site was purchased in 1911 and a chapel was erected later that year. The chapel was replaced by the present church building and parsonage in 1914-15. The United Presbyterian Church of Ridgewood (formed in 1991 from the merger of the St. James Presbyterian Church of Ridgewood and the First Presbyterian Church of Ridgewood (formerly known as the First German Presbyterian Church of East Williamsburgh)) sold its church building on 60th Place and now occupies this church building along with the Covenant Lutheran congregation. Walter J. Hutter, et al, Our Community, It's History and People (N.Y.: Greater Ridgewood Historical Society, 1976); Inventory of the Church Archives of New York City: Presbyterian Church in the USA (N.Y.: Historical Records Survey, 1940, updated 2009).

Site Features: Non-historic metal ramp at entrance

North Facade: Designed (historic, repointed)

Stoop: Painted

Door(s): Original primary door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Roof: Original (Pitched - asphalt shingles)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to Catalpa Avenue; flying buttresses; two of three basement doors historic; historic multi-pane wood windows at two first-story northern windows; historic metal window grille at first-story northern window; non-historic storm window at second northern-most first-story window; basement and other first-story window sash replaced; historic stained-glass windows at second floor of church (not the tower) with non-historic protective covering; three second-story windows in tower with non-historic protective covering and non-historic window grilles; non-historic Parish Hall doors at first story with non-historic fixed awning above; asphalt tiles on roof with three triangular vents; electrical conduit and wires attached to facade; light fixtures with exposed conduit near northern buttress; two leaders; non-historic metal fence at concrete light well and parish hall entrance; metal steps and concrete steps to basement entrances in light well; concrete sidewalk and curb

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; arched leaded-glass window; metal stack; metal gate and concrete walkway

60-53 Catalpa Avenue

Borough of Queens Tax Map Block 3534, Lot 51

Date: c. 1909 (NB 3056-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; cast stone and brick on stoop steps; storm windows at basement; fixed awning above main entrance; electrical conduit and wires attached to facade

Building Notes: One of ten buildings, one flats building and nine two-family row houses (60-49 to 60-67 Catalpa Avenue)

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Altered, painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic metal fence and gate
Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)
Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-55 Catalpa Avenue

Borough of Queens Tax Map Block 3534, Lot 50

Date: c. 1909 (NB 3056-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; stoop gate; fixed awning above main entrance; storm windows; light fixture and metal hood by basement entrance; electrical conduit and wires attached to facade

Building Notes: One of ten buildings, one flats building and nine two-family row houses (60-49 to 60-67 Catalpa Avenue)

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door; non-historic door behind stoop gate
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)
Facade Notes: Parged brick facade; curved bay; historic wood balcony; two antennae and two satellite dishes on roof

60-57 Catalpa Avenue

Borough of Queens Tax Map Block 3534, Lot 49

Date: c. 1909 (NB 3056-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier

Type: Two-family house
Style: Renaissance Revival
Stories: Two and basement
Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; light fixture by basement entrance; fixed awning above and metal plaque with house number by main entrance; electrical conduit and wires attached to facade

Building Notes: One of ten buildings, one flats building and nine two-family row houses (60-49 to 60-67 Catalpa Avenue)

South Facade: Designed (historic, repointed, stone band and window sills at basement resurfaced)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick and metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony; satellite dish on roof

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings with non-historic security grilles at second story and replacement sashes at second and third stories; dogtoothed brick cornice

60-58 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 4

Date: c. 1909 (NB 2482-1909)
Architect/Builder: Louis Berger & Company
Original Owner: William Bachert
Type: Flats building
Style: Renaissance Revival
Stories: Three and basement
Material(s): Brick, stone and iron

Significant Architectural Features: Bracketed metal door hood with dentils and swag, angled full-height projecting bay, notched brick corner, continuous rough-faced stone and decorative brick banding, rough-faced stone lintels with keystone, wood brickmold at two eastern-most third-story windows, incised stone inset panels, cornice with dentils, consoles and swags

Alterations: Non-historic stoop railings; notched brick filled with cement at base; non-historic first-story window grilles; two light fixtures by main entrance; security camera with exposed conduit at first story; electrical conduit and wires attached to facade

Building Notes: One of four flats buildings (60-58 to 60-64 Catalpa Avenue)

Site Features: Historic metal railing at basement entrance and non-historic metal railing at basement steps

North Facade: Designed (historic, repointed, stone details painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door; possibly historic door at basement entrance

Windows: Replaced (upper stories); original (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; corbeled cornice; fire escape

60-59 Catalpa Avenue

Borough of Queens Tax Map Block 3534, Lot 48

Date: c. 1909 (NB 3056-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; light fixture by basement entrance; masonry infill around basement windows; granite door surround at main entrance; light fixture and mailbox by main entrance; wires attached to facade

Building Notes: One of ten buildings, one flats building and nine two-family row houses (60-49 to 60-67 Catalpa Avenue)

Site Features: Non-historic railing at basement entrance

South Facade: Designed (historic, stone band at basement resurfaced)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate on brick curb

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay

60-60 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 6

Date: c. 1909 (NB 2482-1909)

Architect/Builder: Louis Berger & Company

Original Owner: William Bachert

Type: Flats building

Style: Renaissance Revival

Stories: Three and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Continuous rough-faced stone and decorative brick banding, rough-faced stone lintels with keystone, wood brickmold at all but one third-story window, incised stone inset panels, cornice with dentils, consoles and swags

Alterations: Door hood removed; non-historic stoop railings; storm windows at upper stories; wires attached to facade; two security cameras with exposed conduit at first story; two light fixtures by main entrance

Building Notes: One of four flats buildings (60-58 to 60-64 Catalpa Avenue)

Site Features: Historic metal railing at basement entrance

North Facade: Designed (historic, stone at base painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Original primary door; non-historic door at basement entrance

Windows: Possibly historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; corbeled cornice; fire escape to roof

60-61 Catalpa Avenue

Borough of Queens Tax Map Block 3534, Lot 47

Date: c. 1909 (NB 3056-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; fixed awning above and light fixture and house number

by main entrance; light fixture by basement entrance; electrical conduit and wires attached to facade

Building Notes: One of ten buildings, one flats building and nine two-family row houses (60-49 to 60-67 Catalpa Avenue)

Site Features: Non-historic railing at basement entrance

South Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony; satellite dish on roof

60-62 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 8

Date: c. 1909 (NB 2482-1909)

Architect/Builder: Louis Berger & Company

Original Owner: William Bachert

Type: Flats building

Style: Renaissance Revival

Stories: Three and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Bracketed metal door hood with dentils and swag, continuous rough-faced stone and decorative brick banding, rough-faced stone lintels with keystone, incised stone inset panels, cornice with dentils, consoles and swags

Alterations: Non-historic stoop railings; two light fixtures by main entrance; electrical conduit and wires attached to facade; satellite dish on roof

Building Notes: One of four flats buildings (60-58 to 60-64 Catalpa Avenue)

Site Features: Non-historic metal railing at basement entrance

North Facade: Designed (historic, stone at base painted)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; possibly historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; corbeled cornice; fire escape to roof

60-63 Catalpa Avenue

Borough of Queens Tax Map Block 3534, Lot 46

Date: c. 1909 (NB 3056-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; fixed awning above and light fixture by main entrance; metal hood above basement entrance; electrical conduit and wires attached to facade

Building Notes: One of ten buildings, one flats building and nine two-family row houses (60-49 to 60-67 Catalpa Avenue)

Site Features: Non-historic metal railing at basement entrance

South Facade: Designed (historic, rough-faced brick and stone details painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony; satellite dish on roof

60-64 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 10

Date: c. 1909 (NB 2482-1909)

Architect/Builder: Louis Berger & Company

Original Owner: William Bachert

Type: Flats building

Style: Renaissance Revival

Stories: Three and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Bracketed metal door hood with dentils and swag, angled full-height projecting bay, notched brick corner, continuous rough-faced stone and decorative brick banding, rough-faced stone lintels with keystone, incised stone inset panels, cornice with dentils, consoles and swags

Alterations: Non-historic stoop railings; notched brick corners sealed with cement; light fixture above main entrance; electrical conduit and wires attached to facade; two satellite dishes on roof

Building Notes: One of four flats buildings (60-58 to 60-64 Catalpa Avenue)

Site Features: Non-historic metal railing at basement entrance

North Facade: Designed (historic, stone at base painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Original primary door; possibly historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; corbeled cornice; fire escape to roof

60-65 Catalpa Avenue

Borough of Queens Tax Map Block 3534, Lot 45

Date: c. 1909 (NB 3056-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, cornice with consoles and swags

Alterations: Non-historic stoop railings; light fixtures above basement and main entrances; fixed awning above main entrance; piping, electrical conduit and wires attached to facade

Building Notes: One of ten buildings, one flats building and nine two-family row houses (60-49 to 60-67 Catalpa Avenue)

South Facade: Designed (historic, rough-faced brick at basement and stone details painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; historic wood balcony

60-66 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 12

Date: c. 1908 (NB 725-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Immel

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Continuous stone banding, rough-faced stone lintels, cornice with egg-and-dart, consoles and swags

Alterations: Non-matching brick at basement and first story; non-historic stoop railings; window openings at basement altered to accommodate a door and a wider window; fixed awning and light fixture above main entrance; fire escape; electrical conduit and wires attached to facade; satellite dish on roof

Building Notes: Identical to 60-68 Catalpa Avenue, built under a different NB

Site Features: Steps with non-historic brick to areaway

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door; non-historic door at basement entrance

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; parged brick chimney; possibly historic metal gate at side yard

60-67 Catalpa Avenue

Borough of Queens Tax Map Block 3534, Lot 43

Date: c. 1909 (NB 3056-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Triangular pedimented, bracketed stone door hood with decorative incised details, rough-faced brick inset panels, continuous stone and decorative and rough-faced brick banding, wood brickmold at all windows, cornice with consoles and swags

Alterations: Non-historic stoop railings; fixed awning above and light fixture by main entrance; wires attached to facade

Building Notes: One of ten buildings, one flats building and nine two-family row houses (60-49 to 60-67 Catalpa Avenue)

Other Structures on Site: One-story, one-car garage with metal awning at rear of lot

South Facade: Designed (historic, stone details painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash; exposed conduit and wires; light fixture at first story; two satellite dishes on roof; possibly historic metal gate and concrete driveway at side yard

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; curved bay; replacement sash

60-68 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 14

Date: c. 1908 (NB 761-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Immel

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Continuous stone banding, rough-faced stone lintels, cornice with egg-and-dart, consoles and swags

Alterations: Non-matching brick at basement and first story; non-historic stoop railings; fixed awning above main entrance; electrical conduit and wires and two utility meters attached to facade; antenna on roof

Building Notes: Identical to 60-66 Catalpa Avenue, built under a different NB

Site Features: Stone steps to areaway

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door; non-historic door at basement entrance

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-70 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 15

Date: c. 1908 (NB 761-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Immel

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop railings

Significant Architectural Features: Full-height angled bay, notched brick corner, bracketed stone door hood with decorative incised details, splayed rough-faced stone lintels with keystone, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Fixed awning above main entrance; light fixture by basement entrance; electrical conduit and wires attached to facade

Building Notes: One of seven two-family row houses (60-70 to 60-82 Catalpa Avenue), nos. 60-74 to 60-82 built under a different NB

North Facade: Designed (historic, stone details painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original metal fence and non-historic gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Aluminum siding; chimney and antenna on roof

60-72 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 16

Date: c. 1908 (NB 761-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Immel

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height angled bay, bracketed stone door hood with decorative incised details, wood door reveal and transom bar, splayed rough-faced stone lintels with keystone, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Non-historic stoop railings; light fixture by main entrance; electrical conduit and wires attached to facade; antenna and satellite dish on roof

Building Notes: One of seven two-family row houses (60-70 to 60-82 Catalpa Avenue), nos. 60-74 to 60-82 built under a different NB

North Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Aluminum siding; chimney, antenna and satellite dish on roof

60-74 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 17

Date: c. 1908 (NB 2530-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Charles Grosch

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height angled bay, bracketed stone door hood with decorative incised details, wood door reveal, splayed rough-faced stone lintels with keystone, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Non-historic stoop railings; light fixture above basement entrance; fixed awning above and mailbox by main entrance; electrical conduit and wires and three utility meters attached to facade

Building Notes: One of seven two-family row houses (60-70 to 60-82 Catalpa Avenue), nos. 60-70 and 60-72 built under a different NB

Site Features: Non-historic metal railing at basement entrance

North Facade: Designed (historic, stone details painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Aluminum siding; chimney and antenna on roof

60-76 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 18

Date: c. 1908 (NB 2530-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Charles Grosch

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height angled bay, bracketed stone door hood with decorative incised details, splayed rough-faced stone lintels with keystone, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Non-historic stoop railings; fixed awning above main entrance; electrical conduit and wires attached to facade

Building Notes: One of seven two-family row houses (60-70 to 60-82 Catalpa Avenue), nos. 60-70 and 60-72 built under a different NB

North Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); original (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; corbeled cornice; chimney

60-78 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 19

Date: c. 1908 (NB 2530-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Charles Grosch

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Decorative Metal Work: Stoop railings

Significant Architectural Features: Full-height angled bay, bracketed stone door hood with decorative incised details, splayed rough-faced stone lintels with keystone, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Fixed awning above main entrance; storm windows at upper stories; possibly historic window grille at first-story window closest to stoop; metal bracket at second-story center window; electrical conduit and wires attached to facade; antenna on roof

Building Notes: One of seven two-family row houses (60-70 to 60-82 Catalpa Avenue), nos. 60-70 and 60-72 built under a different NB

Site Features: Non-historic metal railing at basement entrance

North Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Original (upper stories); original (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; corbeled cornice; chimney

60-80 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 20

Date: c. 1908 (NB 2530-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Charles Grosch

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height angled bay, bracketed stone door hood with decorative incised details, splayed rough-faced stone lintels with keystone, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Non-historic stoop railings; non-matching brick above second-story windows; fixed awning above and light fixture, three mailboxes, and pin-mounted house numbers by main entrance; fire escape; electrical conduit and wires and four utility meters attached to facade; satellite dish on roof

Building Notes: One of seven two-family row houses (60-70 to 60-82 Catalpa Avenue), nos. 60-70 and 60-72 built under a different NB

North Facade: Designed (historic, repointed, stone band and window sills at basement painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; corbeled cornice; chimney

60-82 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 21

Date: c. 1908 (NB 2530-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Charles Grosch

Type: Two-family house

Style: Renaissance Revival

Stories: Two and basement

Material(s): Brick, stone and iron

Significant Architectural Features: Full-height angled bay, bracketed stone door hood with decorative incised details, splayed rough-faced stone lintels with keystone, wood brickmold at first and second story windows, continuous stone banding, cornice with dentils, consoles and swags

Alterations: Non-historic stoop railings; non-matching brick above second-story windows; possibly notched brick corner sealed with brick; fixed awning with metal posts above main entrance; light fixture by main entrance; fire escape; electrical conduit and wires and four utility meters attached to facade

Building Notes: One of seven two-family row houses (60-70 to 60-82 Catalpa Avenue), nos. 60-70 and 60-72 built under a different NB

Site Features: Non-historic metal railings at basement entrance

North Facade: Designed (historic, stone band and window sills at basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

60-84 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 22

Date: c. 1908 (NB 2506-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Charles Grosch

Type: Flats building

Style: Renaissance Revival with alterations

Stories: Two

Material(s): Brick, stone and iron

Special Windows: Leaded-glass transom above entrance door

Significant Architectural Features: Decorative pier at first story, splayed rough-faced stone lintels with keystone, continuous stone and decorative brick banding, cornice with dentils, consoles and swags

Alterations: Storefront removed and first story altered with new brick and masonry openings; light fixture by entrance; electrical conduit and wires attached to facade; two satellite dishes on roof

Building Notes: One of two flat buildings (60-84 to 60-86 Catalpa Avenue)

Site Features: Light well grille and painted hatch doors in areaway

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Painted concrete

60-86 Catalpa Avenue

Borough of Queens Tax Map Block 3535, Lot 23

Date: c. 1909 (NB 2506-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Charles Grosch

Type: Flats building

Style: Renaissance Revival with alterations

Stories: Two

Material(s): Brick, stone and iron

Significant Architectural Features: Two decorative piers at first story, splayed rough-faced stone lintels with keystone, continuous stone and decorative brick banding, cornice with dentils, consoles and swags

Alterations: Storefront removed and first story altered with new brick and masonry openings; fixed awning and light fixture above entrance; four mailboxes by entrance; non-historic window grilles at first story; electrical conduit and wires attached to facade; satellite dish on roof

Building Notes: One of two flats buildings (60-84 to 60-86 Catalpa Avenue)

Site Features: Hatch doors and light well grille in areaway

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; two brick chimneys on roof

FOREST AVENUE

66-61 FOREST AVENUE

Borough of Queens Tax Map Block 3501, Lot 12

Date: c.1910 (NB 557-1910)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Meyerrose

Type: Store and apartment

Style: Renaissance Revival

Stories: Not determined

Material(s): Brick; stone; marble

Decorative Metal Work: Iron railings

Significant Architectural Features: Brick facade; two rounded brick stairs with iron railings; stone banding runs width of facade at second floor and acts as sills for windows at this level; flanking brick pilasters followed by brick corbelling and dogtooth brick header-course; topped by a wide decorated frieze with a denticulated bracketed cornice that wraps the corner and continues on the north facade

Alterations: Storefront reconfigured; non-historic commercial storefront featuring recessed central entrance with non-historic metal-and-glass door and flanking stone bulkhead with display window and marble surrounds; individually mounted metal letters above storefront; corner vertical triangular bracketed signage with neon letters

Site Features: Concrete walkway with metal basement access hatch and vault light

Other Structures on Site: Blonde brick one-story three car garage; metal fencing at roofline; metal clothes-line structure on roof

West Facade: Designed (historic, resurfaced, first floor storefront non-historic; second floor facade historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Storefront(s): Replaced

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Partially designed (historic)

Facade Notes: Brick facade; secondary entrance to upper floors with non-historic wood-and-glass door with transom and bracketed stone hood above entrance at northeastern part of facade; banding at base of facade runs the width of the facade; stone bulkhead below first floor display windows; stone banding runs width of facade at first floor with incorporated flat lintels and second floor and acts as lintels sills for windows at this level; flanking brick pilasters followed by brick corbelling and dogtooth brick header-course; topped by a wide decorated frieze with a denticulated bracketed cornice that wraps the corner and continues on the north facade

Alterations: Storefront reconfigured; corner vertical triangular bracketed signage with neon letters; non-historic metal roll down security gate at storefront window; through-the-wall metal air vent above center window at first floor; non-historic iron security grilles at first floor

windows and at one window at second floor; non-historic door at secondary entrance Site features: Raised concrete walkway with metal basement access hatch and several vault lights with possibly historic iron fencing

East Facade: Designed (historic, altered)(partially visible)

Facade Notes: Partially visible parged brick facade; several windows with non-historic metal security grilles at second floor. Alterations: Addition: brick one-story three car garage with two wood garage doors; simple stone cornice and iron fencing that runs the length of the roofline

66-63 FOREST AVENUE

Borough of Queens Tax Map Block 3501, Lot 11

Date: c. 1914 (NB 3095-1914)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Meyerrose

Type: Store and apartment

Style: Renaissance Revival

Stories: 2

Material(s): Brick; stone

Significant Architectural Features: Brick facade; stone banding runs width of facade at second floor and acts as sills for windows at this level; flanking brick pilasters followed by brick corbelling and dogtooth brick header-course; topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Storefront reconfigured; non-historic commercial storefront brick bulkhead and surrounds with metal-and-glass display windows; non-historic wood-and-glass door and transom; secondary entrance to upper floors with non-historic with metal-and-glass door; main entrance door and secondary entrance door replaced; windows replaced; metal roll down security gate at display window and main entrance; decorative iron security door at secondary entrance

Site Features: Concrete walkway with metal basement access hatch

West Facade: Designed (historic, resurfaced, first floor storefront non-historic; second floor facade historic)

Door(s): Replaced primary door; secondary entrance door replaced

Windows: Replaced

Storefront(s): Replaced

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

66-65 FOREST AVENUE

Borough of Queens Tax Map Block 3501, Lot 10

Date: c. 1914 (NB 3095-1914)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Meyerrose

Type: Store and apartment

Style: Renaissance Revival

Stories: 2

Material(s): Brick; stone; metal

Significant Architectural Features: Brick facade; cast-iron piers metal cladding; stone banding runs width of facade at second floor and acts as sills for windows at this level; flanking brick

pilasters followed by brick corbelling and dogtooth brick header-course; topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Storefront reconfigured; non-historic commercial storefront featuring central entrance with metal-and-glass door and flanking metal bulkhead with display windows; canvas awning above storefront; secondary entrance to upper floors with non-historic wood-and-glass door and transom; windows replaced

Site Features: Concrete walk way with metal basement access hatch and metal grille vent

West Facade: Designed (historic, first floor storefront non-historic; second floor facade historic)

Door(s): Replaced primary door; secondary entrance door replaced

Windows: Replaced

Storefront(s): Replaced

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

66-67 FOREST AVENUE

Borough of Queens Tax Map Block 3501, Lot 9

Date: c.1914 (NB 3094-1914)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Meyerrose

Type: Semi-attached house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron fencing; newel posts, gate and railings

Significant Architectural Features: Curved projecting bay; shared historic stone stoop; wide stone band runs width of the facade between basement and first floor with incorporated lintels for basement windows; bracketed stone hood above entrance; stone banding that act as sills for first floor windows with flat arched lintels; stone banding runs the width of the facade at second floor and acts as sills for windows at this level; dogtooth brick header-course followed by stone cornice that run the width of the facade at the second floor topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Main entrance door replaced; non-historic aluminum awning above main entrance; windows replaced; stone painted

Site Features: Concrete areaway with historic cast-iron fencing, newel posts and gate

West Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)

Facade Notes: Parged brick facade with windows at the first and second floors Alterations: Metal conduit runs the width of the facade between first and second floors and connects with three electric meters; non-historic metal NO Parking sign attached to historic gate Site features: Concrete driveway with possibly historic cast iron gate and newel posts, followed by a second taller metal gate with framing

66-69 FOREST AVENUE

Borough of Queens Tax Map Block 3501, Lot 8

Date: c.1914 (NB 3094-1914)
Architect/Builder: Louis Berger & Company
Original Owner: Joseph Meyerrose
Type: Semi-attached house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick, stone

Decorative Metal Work: Historic cast-iron fencing; newel posts, gate and railings
Significant Architectural Features: Curved projecting bay; shared historic stone stoop; wide stone band runs width of the facade between basement and first floor with incorporated lintels for basement windows; bracketed stone hood above entrance; stone banding that act as sills for first floor windows with flat arched lintels; stone banding runs the width of the facade at second floor and acts as sills for windows at this level; dogtooth brick header-course followed by stone cornice that run the width of the facade at the second floor topped by a wide decorated frieze with a denticulated bracketed cornice
Alterations: Main entrance door replaced; non-historic aluminum awning above main entrance; windows replaced; stone painted

Site Features: Concrete areaway with historic cast-iron fencing, newel posts and gate; shared driveway with 66-73 Forest Avenue

Other Structures on Site: One-story brick structure with metal garage door

West Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast-iron
Areaway Paving Material: Concrete

66-69 REAR FOREST AVENUE

Borough of Queens Tax Map Block 3501, Lot 8

Date: not determined
Architect/Builder: Not determined
Original Owner: not determined
Type: Garage
Stories: Not determined
Material(s): Not determined

66-73 FOREST AVENUE

Borough of Queens Tax Map Block 3501, Lot 5

Date: c.1910

Architect/Builder: Louis Berger & Company (attrib.)

Original Owner: Joseph Meyerrose (possibly)

Type: Free-standing house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone

Special Windows: Four arched windows at second floor

Decorative Metal Work: Historic cast-iron fencing, gate and newel posts

Significant Architectural Features: Blond brick facade and stoop; wide stone band runs width of the facade between basement and first floor; brickwork spandrel panels below windows at the first floor; stone banding that act as sills for first floor windows with rusticated stone bracketed lintels; rusticated stone banding runs the width of the facade at first floor; brick header-course followed by stone cornice that run the width of the facade at the second floor and supports fluted Ionic pilasters that flank the facade; four arched windows featuring rusticated archivolt and fluted keystones; brick header coursed is topped by a ornately decorated bracketed denticulated cornice

Alterations: Windows replaced; north and south facades parged; canvas awning over main entrance; metal mail box at main entrance; railings replaced; non-historic gate at driveway; non-historic signage at driveway; two satellite dishes at roofline

Site Features: Areaway paved with concrete; stone curbing and historic cast-iron fencing gate and newel posts, driveway at north side of the building paved with concrete featuring historic cast-iron gate and newel posts followed by a non-historic taller secondary metal gate; shared driveway with 66-69 Forest Avenue

Other Structures on Site: Garage: one-story brick structure with metal door

West Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

North Facade: Designed (historic, altered)

Facade Notes: Parged brick facade with one small window with stone lintels and sills at the first and second floors Alterations: Electrical conduit runs the length of the facade and connects with electric meter panel

South Facade: Designed (historic, altered)

Facade Notes: Parged brick facade with several windows with stone sills at the first and second floors; two chimneys at roofline

66-73 GARAGE FOREST AVENUE

Borough of Queens Tax Map Block 3501, Lot 5

Date: not determined

Architect/Builder: not determined

Original Owner: not determined

Type: Garage

Stories: Not determined

Material(s): Not determined

66-79 FOREST AVENUE

Borough of Queens Tax Map Block 3501, Lot 1

Date: c.1906 (NB 610-1906)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Meyerrose

Type: Additional section

Style: Classical

Stories: 2 and basement

Material(s): Blonde brick, terra cotta

Special Windows: Round-arched second floor windows

Decorative Metal Work: Cast-iron fencing and newel posts

Significant Architectural Features: Blond brick facade with terra-cotta details; rusticated stone base features several arched openings with historic wrought-iron grilles and stone sills, wide stone stoop, stone pedestals support Ionic columns of wrap-around porch with denticulated cornice and center pediment; two story turret at southwest corner; wide stone banding above basement windows acts as lintels for windows; terra-cotta egg-and-dart molding, decorative terra-cotta spandrel panels below first floor and second windows; terra-cotta decorative flat-arch lintels with triple keystones at first floor windows; mascarons at each arched window at second floor; terra-cotta banding that runs between the all windows; terra-cotta banding is repeated below second floor windows and runs the width of the second floor and acts as sills for windows at this level; terra-cotta pilaster with Corinthian capital at northernmost corner of second floor; topped by a wide terra-cotta frieze with cartouche panels and a bracketed denticulated cornice

Alterations: Domed roof removed; stairs replaced; non-historic main entrance; non-historic light fixtures above main entrance; windows replaced; terra-cotta removed from flat arches at several first floor windows; non-historic metal porch railings; non-historic cross at porch pediment; first floor secondary entrance door with decorative wood surrounds at first floor; through-the-wall metal louver air-vents at first and second floors; through-the-wall air-conditioners second floor facade; metal plumbing for sprinkler system at ceiling of porch roof; several non-historic light fixtures at first floor; non-historic free standing wood, metal and glass signage

Building Notes: Built in 1906 for Joseph Meyerrose, one of Ridgewood's leading citizens in the late nineteenth and early twentieth centuries and the son of one of Ridgewood's earliest settlers, Joachim Meyerrose. The family was one of Ridgewood's founding families and largest landowners. The house sits on the highest point on a parcel of land that was once the Meyerrose family farm. The Meyerrose family occupied the house until 1920 and sold it in 1922 to the Queens Labor Lyceum, a social club for the unionized residents of the area, many of whom worked at the local breweries. The Queens Labor Lyceum constructed the addition at the rear of the original house, to serve as a social hall offering public lectures, concerts and civic events. In 1975 was converted to a knitting mill that occupied the site in the 1970s and part of the 1980s. Today is home to Descent of the Holy Spirit Romanian Orthodox Church.

Site Features: Low stone hip-wall with historic cast-iron fencing, newel posts and gate wraps the site and surrounds grass lawn with plantings and walkway

Other Structures on Site: Addition

Notable History and Residents: Joseph Meyerrose was prominent politician in Ridgewood and in Queens County for more than 35 years, serving on the board of Health, as Superintendent of Highways, and as Supervisor of Schools. In 1903 Joseph Meyerrose was elected Sheriff of Queens County.

West Facade: Designed (historic)
Stoop: Possibly historic stoop (possibly historic gate under stoop)
Porch(es): Possibly historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast iron
Areaway Paving Material: Earth

North Facade: Designed (historic, altered)

Facade Notes: Similar to west facade; rusticated stone base features several arched openings with historic wrought-iron grilles and stone sills, wide stone stoop, stone pedestals support Ionic columns of wrap-around porch with denticulated cornice; partially parged brick facade; terra-cotta pilaster with Corinthian capital at northern most corner of second floor; partial wide terra-cotta frieze with cartouche panel and a bracketed denticulated cornice; two brick chimneys at roofline Alterations: Partial two-story brick addition at rear of northern facade, with non-historic metal double-leaf door and non-historic light fixtures above; windows and doors reconfigured at first and second floors; terra-cotta removed from flat arches at several first floor windows; several non-historic light fixtures at first floor; non-historic metal porch railings; through-the-wall metal louver air-vents at first and second floors; metal plumbing for sprinkler system at ceiling of porch roof.

South Facade: Designed (historic, altered)

Facade Notes: Blond brick facade with terra-cotta details; two story turret at southwest corner; wide stone banding above basement windows act as lintels for windows at this level; terra-cotta egg-and-dart molding, decorative terra-cotta spandrel panels below first floor and second windows; terra-cotta decorative flat-arch lintels with triple keystones at first floor windows; mascarón keystones at each arched-window at second floor; terra-cotta banding that runs between the all windows; terra-cotta banding is repeated below second floor windows and runs the width of the second floor and acts as sills for windows at this level; terra-cotta pilaster with Corinthian capital at northern most corner of second floor; topped by a wide terra-cotta frieze with cartouche panels and a bracketed denticulated cornice Alterations: Non-historic brick projecting central entry with stone pediment, featuring wide metal door at ground floor; metal electric conduit lines and cable wires run vertically and horizontally along facade; metal security alarm and metal panel box at first floor facade; light fixtures at second floor. Addition: Two-story historic addition wraps the original building at the southern and eastern facades; central entrance with broken pediment flanking fluted pilasters topped with Corinthian capitals and double-leaf metal door; non-historic brick L-shaped stoop leads to secondary entrance with metal double-leaf door with transom; stone banding followed by brickwork spandrel panel that runs the length of the facade; continuous double header brick banding at second floor that act as sills for windows at this level; second story windows have round-arched header brick lintels and keystones; topped by a wide terra-cotta frieze with cartouche panels and a bracketed denticulated cornice Alterations: Secondary entrance stoop replaced; non-historic tall metal fencing and gate at stoop; first floor windows reconfigured, lintels removed; in-filled with brick and contain either small windows and metal louver vents with wrought-iron security grille; windows replaced at second floor

68-41 FOREST AVENUE (AKA 59-01 CATALPA AVENUE)

Borough of Queens Tax Map Block 3505, Lot 45

Date: c. 1908 (NB 2949-1908)

Architect/Builder: Louis Berger & Company
Original Owner: Joseph Barudio & Charles Fritz
Type: Flats building
Style: Renaissance Revival
Stories: 3
Material(s): Iron-spot brick; limestone; metal cornice

Decorative Metal Work: Historic wrought-iron fire escapes

Significant Architectural Features: Bracketed, classical main-entrance hood; rusticated brick facade; window lintels with large keystones decorated with masks at second and third stories; limestone sill courses; modillioned cornice decorated with wreaths, festoons, dentils, and egg-and-dart molding

Alterations: Replacement main-entrance frame faced with tile; light fixture, postal release box, and intercom panel at main entrance; first-story window opening south of main entrance enlarged and original lintel with keystone replaced with soldier-brick course; opening north of main entrance enlarged into door opening; metal conduit and "phone" blade sign adjacent to this opening; roll-down security gates at four window openings and storefront door opening; waterfall awning extending past northern edge of building and continuing across main facade of one-story building to the north; light fixtures mounted behind awning; rooftop satellite dish

Building Notes: One-story building to north present by 1914, according to Sanborn map of that year.

Site Features: Non-historic stucco-faced enclosure with double doors adjacent to main entrance; two metal areaway hatches

Other Structures on Site: One-story building joined to main building on north, faced in rusticated brick, with original metal cornice; non-historic window sashes within enlarged openings; non-historic roll-down security gates, awning, and light fixtures behind awning; non-historic areaway wall, continued from areaway in front of main building; north facade of building parged; four rooftop exhaust vents

West Facade: Designed (historic)

Stoop: Removed

Door(s): Replaced primary door; non-historic storefront doors

Windows: Replaced

Security Grilles: Not historic (upper stories)

Storefront(s): Not historic

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic stucco-faced walls with posts and iron railings

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Similar to main facade; rusticated brick; splayed lintels with mask keystones at second and third stories; original cornice continued from main facade; historic storefront, including storefront cornice, removed after 1940 and replaced with tan iron-spot brick and two window openings containing non-historic sashes; ground-story through-wall AC unit, non-historic waterfall awning, and security gate; water meter reader at eastern end of ground story; replacement second- and third-story window sashes

North Facade: Not designed (historic) (partially visible)

Facade Notes: Facade parged; segmental-arch-headed window openings containing replacement sashes at second and third stories.

68-65 FOREST AVENUE (AKA 59-01 69 AVENUE)

Borough of Queens Tax Map Block 3506, Lot 40

Date: c. 1908 (NB 1025-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Kilian Schurger

Type: Flats building

Style: Renaissance Revival

Stories: 3

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic wrought-iron fire escape on Forest Avenue facade

Significant Architectural Features: Limestone door hood decorated with incised, stylized foliate ornament and molded cap; continuous limestone sills; limestone lintels with incised, stylized foliate ornament; modillioned cornice decorated with festoons and dentils

Alterations: Former window opening south of main entrance filled with brick; former door opening south of main entrance partially filled with brick and reduced to window opening; vinyl awning and security gate over storefront at southern end of facade; two basement windows replaced with louvers; rooftop satellite dishes; chimney parged

Building Notes: Built as part of row from 59-03 to 59-35 69th Avenue, but under separate new building application; storefront present by 1914, according to Sanborn map of that year.

Site Features: Historic (resurfaced) stone main-entrance steps; metal hatch; areaway grilles; landing in front of storefront; non-historic metal gate in front of rear areaway between main building and one-story store building; concrete rear areaway

Other Structures on Site: One-story brick store with historic cornice constructed before 1914, with replacement storefront infill, security gate, and signage covering most of facade above display window; south facade of structure parged, with fire escape

West Facade: Designed (historic, brownstone foundation mostly resurfaced)

Stoop: Resurfaced

Door(s): Historic primary door

Windows: Replaced (upper stories); mixed (basement)

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fences and gates

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Similar to main facade; replacement storefront infill with non-historic awning; historic storefront cornice covered or replaced; historic cast-iron pier at eastern end of ground story; brick-and-stone infill and through-wall air conditioner between storefront and cast-iron pier; replacement sashes at second and third stories

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged facade; segmental-arch-headed window openings at first through third stories with replacement sashes; dogtoothed brick cornice.

69-11 Forest Avenue

Borough of Queens Tax Map Block 3507, Lot 5

Date: 1911 (NB 688-1911)

Architect/Builder: Louis Allmendinger

Original Owner: Stephen Woris
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and stone

Significant Architectural Features: Four bays with three curved bays; brownstone water table; projecting, foliated and denticulated lintel on brackets at the main entryway; projecting limestone window sills (in continuous bands at the curved bays); molded limestone window lintels (in continuous bands at the curved bays); bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and wreaths

Alterations: Replacement ironwork on the stoop; painted water table; plastic awning at the main entryway; electrical conduits; utility meter at the basement

West Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; segmental fenestration; replacement sash; iron coping at the parapet; metal tie brackets

69-12 FOREST AVENUE

Borough of Queens Tax Map Block 3475, Lot 20

Date: c. 1912 (NB 1919-1912)
Architect/Builder: Louis Berger & Company
Original Owner: Jacob Erbach
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Buff iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with incised, stylized foliate ornament; continuous limestone sills; limestone lintels with incised, stylized foliate ornament; modillioned cornice ornamented with dentils, festoons, and foliated molding

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelight and transom; camera and metal awning at main entrance; water meter reader and oil pipe at basement; conduit at northern end of facade

Building Notes: One of four two-family houses (69-12 to 69-18 Forest Avenue).

East Facade: Designed (historic, basement brownstone trim painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings; horizontal conduit; rooftop satellite dish

69-13 Forest Avenue

Borough of Queens Tax Map Block 3507, Lot 4

Date: 1911 (NB 688-1911)

Architect/Builder: Louis Allmendinger

Original Owner: Stephen Woris

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Decorative Metal Work: Original cast-iron newel posts and wrought-iron railings on the stoop

Significant Architectural Features: Four bays with three curved bays; rough-faced brownstone stoop; brownstone water table; projecting, foliated and denticulated lintel on brackets at the main entryway; projecting limestone window sills (in continuous bands at the curved bays); molded limestone window lintels (in continuous bands at the curved bays); bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and wreaths

Alterations: Stoop covered with cement stucco; painted water table; signboards; aluminum awning at the main entryway; box awning at the first story bays; bell panel

West Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and wrought-iron fence and gate

Areaway Paving Material: Concrete

69-14 FOREST AVENUE

Borough of Queens Tax Map Block 3475, Lot 21

Date: c. 1912 (NB 1919-1912)

Architect/Builder: Louis Berger & Company

Original Owner: Jacob Erbach

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with incised, stylized foliate ornament; continuous limestone sills; limestone lintels with incised, stylized foliate ornament; modillioned cornice ornamented with dentils, festoons, and foliated molding

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening; electrical box at southern end of first story

Building Notes: One of four two-family houses (69-12 to 69-18 Forest Avenue).

East Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings; metal cornice

69-15 Forest Avenue

Borough of Queens Tax Map Block 3507, Lot 3

Date: 1911 (NB 1562-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Jacob Erbach

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick and stone

Significant Architectural Features: Four bays with three curved bays; brownstone water table; projecting, foliated and denticulated lintel on brackets at the main entryway; projecting limestone window sills in continuous bands; molded limestone window lintels (in continuous bands at the curved bays); bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and wreaths

Alterations: Replacement ironwork on the stoop; painted water table; aluminum awning; electrical conduit

West Facade: Designed (historic, repointed)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic cast-iron post and non-historic wrought-iron fence and gate
Areaway Paving Material: Concrete

69-16 FOREST AVENUE

Borough of Queens Tax Map Block 3475, Lot 22

Date: c. 1912 (NB 1919-1912)
Architect/Builder: Louis Berger & Company
Original Owner: Jacob Erbach
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Buff iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with incised, stylized foliate ornament; continuous limestone sills; limestone lintels with incised, stylized foliate ornament; modillioned cornice ornamented with dentils, festoons, and foliated molding

Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening

Building Notes: One of four two-family houses (69-12 to 69-18 Forest Avenue).

East Facade: Designed (historic, basement brownstone trim painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings; non-historic metal awning at first story; dogtoothed brick and metal cornice

69-17 Forest Avenue

Borough of Queens Tax Map Block 3507, Lot 2

Date: 1911 (NB 1562-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Jacob Erbach
Type: Two-family house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick and brownstone

Significant Architectural Features: Four bays with three curved bays; brownstone water table; projecting entryway lintel with dowel molding, incised frieze, and brackets; projecting limestone window sills (in continuous bands at the curved bays); molded limestone window lintels in continuous bands; bracketed, pressed-metal cornice with scrolled modillions, dentils, swags, and wreaths

Alterations: Painted stoop, water table, and first-story sills; non-historic wrought-iron hand rails on the stoop; aluminum awning; non-historic wall lamps at the main entryway; satellite dish on the roof

West Facade: Designed (historic, repointed)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic cast-iron posts and non-historic wrought-iron fence and gate

Areaway Paving Material: Concrete

69-18 FOREST AVENUE

Borough of Queens Tax Map Block 3475, Lot 23

Date: c. 1912 (NB 1919-1912)

Architect/Builder: Louis Berger & Company

Original Owner: Jacob Erbach

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Buff iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with incised, stylized foliate ornament; continuous limestone sills; limestone lintels with incised, stylized foliate ornament; modillioned cornice ornamented with dentils, festoons, and foliated molding

Alterations: Replacement main-entrance door frame; metal main-entrance awning; water meter reader at basement, adjacent to understoop opening

Building Notes: One of four two-family houses (69-12 to 69-18 Forest Avenue).

East Facade: Designed (historic, basement brownstone trim resurfaced)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings; metal cornice

69-20 FOREST AVENUE

Borough of Queens Tax Map Block 3475, Lot 24

Date: c. 1912 (NB 823-1912)

Architect/Builder: Louis Berger & Company

Original Owner: Jacob Erbach

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Buff iron-spot brick; brownstone; limestone; metal cornice

Significant Architectural Features: Full-height rounded bay; bracketed limestone door hood with incised, stylized foliate ornament; continuous limestone sills; limestone lintels with molded caps; modillioned cornice ornamented with dentils, festoons, and foliated molding

Alterations: Iron stoop railings; metal kickplates on main-entrance doors; metal main-entrance awning

Site Features: Historic iron gate and gate posts with replacement fence within areaway, in front of steps to understoop opening; non-historic iron gate in front of rear areaway, between main building and garage

Other Structures on Site: One-story garage, faced in buff brick, constructed by 1914, according to Sanborn map of that year; iron lintel with rosettes, patterned-brick cornice, and replacement door on south facade; parged brick east facade with door opening containing possibly historic door and transom sash, and two window openings with non-historic grilles and replacement sashes

East Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate, in front of original historic areaway gate

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Similar to main facade; possibly historic basement window grilles; continuous limestone sills; limestone lintels with molded caps; original cornice continued from main facade; water meter reader at basement; replacement sashes

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings with replacement sashes; fire escape; metal cornice; non-historic light fixture with conduit at first story

KLEUPFEL COURT

1 KLEUPFEL COURT

Borough of Queens Tax Map Block 3511, Lot 27

Date: C. 1900 (Unknown)
Architect/Builder: Unknown
Original Owner: Unknown
Type: Free-standing house
Style: No Style
Stories: 2
Material(s): Siding

Significant Architectural Features: Gable front with steeply pitched roof; slight eaves; possibly historic projecting bay window

Alterations: Shed roof porch with enclosed vestibule removed; windows replaced; concrete stoop and aluminum awning at main entrance; windows replaced

Building Notes: Elevated metal train tracks and foundations posts in alley next to building; both houses appear to have been moved to current location c. 1910

Site Features: Concrete driveway; chain-link fencing and gate surrounds driveway

South Facade: Designed (resided)

Porch(es): Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Replaced (Pitched - asphalt shingles)

Notable Roof Features: Steep pitch

Cornice: Historic

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Chain-link

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered)

Facade Notes: Possibly historic projecting bay window Alterations: Siding replaced; windows replaced; roof shingles replaced; non-historic chain-link fencing and gate

2 KLEUPFEL COURT

Borough of Queens Tax Map Block 3511, Lot 25

Date: C. 1900 (Unknown)
Architect/Builder: Unknown
Original Owner: Unknown
Type: Free-standing house
Style: No Style
Stories: 2
Material(s): Wood and asphalt shingle siding

Significant Architectural Features: Gable front with steeply pitched roof; slight eaves; possibly historic first floor wood window surrounds and second floor windows

Alterations: Shed roof sun porch removed; main entrance reconfigured; non-accessible entrance at second floor; first floor windows reconfigured; basement windows in filled with wood; non-historic light fixtures; metal railings surround two non-historic reconfigured porches

Building Notes: Elevated metal train tracks and foundations posts in alley next to building; both houses appear to have been moved to current location c. 1910

Site Features: Concrete driveway; non-historic metal fencing and gate

Other Structures on Site: Garage

South Facade: Designed (historic, resided)

Porch(es): Removed

Door(s): Replaced primary door; non-historic non accessible second floor door

Windows: Mixed (upper stories); altered (basement)

Roof: Possibly historic (Pitched - asphalt shingles)

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered)

Facade Notes: Possibly historic asphalt shingle siding; possibly historic wood window surrounds at first floor windows; possibly historic second floor windows Alterations: Non-historic light fixtures; garage replaced; non-historic metal fencing

MADISON STREET

59-12 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 14

Date: c.1913 (NB 2937-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Meyerrose

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone

Significant Architectural Features: Curved projecting bay; bracketed stone hood above entrance; flat arched lintels above all windows; stone banding runs the width of projected bay above basement windows, and acts as sills for first floor windows; stone banding runs the width of the facade at second floor and acts as sills for windows at this level; topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Facade repointed; stoop and door replaced; non-historic metal address numbers on door; windows replaced; non-historic aluminum awning over main entrance; non-historic light fixture at main entrance; non-historic metal security grilles at first floor and basement windows; non-historic metal railings, fencing and gate

Site Features: Concrete paved areaway with non-historic metal fencing and gate

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Parged facade

59-14 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 15

Date: c.1913 (NB 2937-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Meyerrose

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing and gate

Significant Architectural Features: Curved projecting bay; brick facade; stone stoop featuring historic cast-iron railings and newel posts; bracketed stone hood above entrance; flat arched lintels above all windows; stone banding runs the width of projected bay above basement windows, and acts as sills for first floor windows; stone banding runs the width of the facade at second floor and acts as sills for windows at this level; topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic wood door with glass-block sidelights and transom at main entrance; non-historic light fixture at main entrance; stone banding painted; non-historic security grilles at basement windows; cable wires runs the length of the facade attached to junction box at basement

Site Features: Concrete paved areaway with historic metal fencing and gate

North Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

59-15 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 69

Date: c.1908 (NB 1246-1908)

Architect/Builder: Louis Berger & Company

Original Owner: John Eisenhauer

Type: Row house

Style: Renaissance Revival

Stories: 2 and Basement

Material(s): Brick, Stone

Significant Architectural Features: Angled projecting bay with notched corners; brick facade; bracketed stone hood; wide stone band above basement windows; brick inset spandrel panels

below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic wood-and-glass door; aluminum and plexi-glass awning above main entrance; non-historic metal railings, fencing and gate

Site Features: Concrete areaway; non-historic metal railings and fencing; recessed stairs access basement

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade.

59-16 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 16

Date: c.1913 (NB 2937-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Meyerrose

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, stone

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, gate, and security grilles at basement windows

Significant Architectural Features: Curved projecting bay; brick base and historic stone stoop with historic cast-iron railings; historic double leaf wood-and-glass door and transom; bracketed stone hood above entrance; flat-arched lintels above all windows; stone banding runs the width of projected bay above basement windows, and acts as sills for first floor windows; stone banding runs the width of the facade at second floor and acts as sills for windows at this level; topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Facade repointed; stone features painted; windows replaced; cable wires runs the length of the facade attached to junction box at basement

Site Features: Concrete paved areaway with historic metal fencing and gate

North Facade: Designed (historic)

Stoop: Possibly historic stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast iron
Areaway Paving Material: Concrete

South Facade: Not designed (historic)

59-17 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 68

Date: c.1907 (NB 2232-1907)
Architect/Builder: Louis Berger & Company
Original Owner: John Eisenhauer
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; bracketed stone hood; wide stone band above basement windows; brick inset spandrel panel below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; header brick course between lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic wood-and-glass door; aluminum awning above main entrance; non-historic metal railings, fencing and gate; electric conduit lines and cable wires run the length of the facade

Site Features: Concrete areaway; non-historic metal railings, fencing and gated; recessed stairs access basement

South Facade: Designed (historic, painted)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59-18 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 17

Date: not determined
Architect/Builder: Not determined
Original Owner: not determined
Type: Semi-attached house
Style: Stripped Queen Anne
Stories: 2

Material(s): Brick

Decorative Metal Work: Historic cast-iron fencing and newel posts

Significant Architectural Features: Possible historic wood-and-glass double-leaf doors

Alterations: Facade resurfaced with faux blond brick; wood bracketed projecting pediment over main entrance removed; first floor windows reconfigured; wood window surrounds and bracketed lintels removed; wood bracketed denticulated cornice removed

Site Features: Concrete paved areaway with possibly historic metal fencing; non historic railings and gate; metal awning over recessed stairs leading to basement

North Facade: Designed (resurfaced)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not visible (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

East Facade: Not historic (partially visible)

Not historic (partially visible)

59-19 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 67

Date: c.1907 (NB 2232-1907)

Architect/Builder: Louis Berger & Company

Original Owner: John Eisenhauer

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; wide stone band above basement windows; brick inset spandrels panel below first floor windows; flat lintels above all windows; header brick course between lintel and sills; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Bracketed stone hood removed; non-historic wood-and-glass door; aluminum awning above main entrance; non-historic metal railings, fencing and gate; conduit lines and cable wires run the length of the facade

Site Features: Concrete areaway; non-historic metal railings and fencing; metal hatch to recessed stairs access basement

South Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59-21 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 66

Date: c.1907 (NB 2232-1907)
Architect/Builder: Louis Berger & Company
Original Owner: John Eisenhauer
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railings, newel posts and gate
Significant Architectural Features: Brick facade; stone stoop; wide stone band above basement windows; brick inset spandrel panels below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; header brick course between lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Bracketed stone hood removed; non-historic wood-and-glass door with glass block sidelights; aluminum awning above main entrance; non-historic metal fencing; electric conduit lines and cable wires run the length of the facade; non-historic metal grilles at basement windows

Site Features: Concrete areaway; non-historic metal railings and fencing; metal hatch to recessed stairs access basement

South Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59-22 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 19

Date: c.1907 (NB 508-1907)
Architect/Builder: Louis Berger & Company
Original Owner: John Eisenhauer
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing, gate

Significant Architectural Features: Brick facade; stone stoop featuring historic cast-iron railings and newel posts; possibly historic wood-and-glass double-leaf door with transom; bracketed stone hood above entrance; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor windows; red brick inset spandrel panels below first floor windows; red brick header-course, followed by stone banding run the width of the facade below second floor windows; feature is repeated below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stone features painted; aluminum awning above main entrance

Site Features: Concrete paved areaway with non-historic metal fencing and gate

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Parged facade

59-23 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 65

Date: c.1907 (NB 2232-1907)

Architect/Builder: Louis Berger & Company

Original Owner: John Eisenhauer

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; stone stoop; wide stone band above basement windows; brick inset spandrel panels below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; header brick course between lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; bracketed stone hood removed; non-historic wood-and-glass door; aluminum awning above main entrance; non-historic metal railings and fencing; at the time of designation metal railings were being replaced

Site Features: Concrete areaway; non-historic metal railings and fencing; recessed stairs access basement

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59-24 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 20

Date: c. 1907 (NB 508-1907)
Architect/Builder: Louis Berger & Company
Original Owner: John Eisenhauer
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; flat arched lintels above all windows with stone banding that runs the width of the facade and acts as sills for first and second floor windows; red brick inset spandrel panels below first floor windows; red brick header-course, followed by stone banding runs the width of the facade below second floor windows; feature is repeated below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced, bracketed stone lintel above main entrance removed; door replaced, non-historic aluminum awning above main entrance; electric and cable wires run down the length of the facade; non-historic metal railing and fencing

Site Features: Concrete paved areaway with non-historic metal fencing and gate

North Facade: Designed (historic, painted)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59-25 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 64

Date: c.1907 (NB 2232-1907)
Architect/Builder: Louis Berger & Company
Original Owner: John Eisenhauer
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; stone stoop; wide stone band above basement windows; brick inset spandrel panels below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; header brick course between lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick

corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Bracketed stone hood removed; non-historic wood-and-glass door; aluminum awning above main entrance; non-historic metal railings, fencing and security grilles

Site Features: Concrete areaway; non-historic metal railings and fencing; recessed stairs access basement

South Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-26 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 21

Date: c. 1907 (NB 508-1907)

Architect/Builder: Louis Berger & Company

Original Owner: John Eisenhauer

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor windows; red brick inset spandrel panels below first floor windows; red brick header-course, followed by stone banding both runs the width of the facade below second floor windows and this feature is repeated below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced, bracketed stone lintel above main entrance removed; door replaced; non-historic glass-block sidelights and aluminum awning above main entrance; electric and cable wires run down the length of the facade; non-historic metal railing and fencing

Site Features: Concrete paved areaway with non-historic metal fencing and gate

North Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-27 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 63

Date: c.1908 (NB 42-1908)

Architect/Builder: Louis Berger & Company

Original Owner: John Eisenhauer

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; wide stone band above basement windows; brick inset spandrel panels below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; header brick course between lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Bracketed stone hood removed; non-historic wood-and-glass door; aluminum awning above main entrance; non-historic glass block sidelights; non-historic metal railings, fencing; electric conduit lines and cable wires run the length of the facade

Site Features: Concrete areaway; non-historic metal railings and fencing; recessed stairs access basement

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-28 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 22

Date: c. 1907 (NB 508-1907)

Architect/Builder: Louis Berger & Company

Original Owner: John Eisenhauer

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; possibly historic wood-and-glass double-leaf door with transom; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor windows; red brick inset spandrel panels below first floor windows; red brick header-course, followed by stone banding run the width of the facade below second floor windows; feature is repeated below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Bracketed stone lintel above main entrance removed; windows replaced; stone features painted; non-historic electric and cable wires run down the length of the facade; non-

historic metal railings and fencing

Site Features: Concrete paved areaway with non-historic metal fencing and gate; metal and plastic awning over recessed basement stairs

North Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-29 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 62

Date: c.1908 (NB 42-1908)

Architect/Builder: Louis Berger & Company

Original Owner: John Eisenhauer

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; wide stone band above basement windows; brick inset spandrel panel below first floor windows; flat lintels above all windows ;rough cut stone banding connects lintel and sills; header brick course between lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; bracketed stone hood removed; non-historic wood-and-glass door; aluminum awning above main entrance; non-historic glass block sidelights; non-historic metal railings, fencing; electric conduit lines and cable wires run the length of the facade; satellite dish at roofline

Site Features: Concrete areaway; non-historic metal railings and fencing; recessed stairs access basement

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-30 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 23

Date: c. 1907 (NB 508-1907)

Architect/Builder: Louis Berger & Company

Original Owner: John Eisenhauer

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; possibly historic wood-and-glass double-leaf door with transom; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor windows; red brick inset spandrel panels below first floor windows; red brick header-course, followed by stone banding run the width of the facade below second floor windows; feature is repeated below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced, bracketed stone lintel above main entrance removed; non-historic aluminum awning above main entrance; electric and cable wires run down the length of the facade; non-historic metal railing and fencing

Site Features: Concrete paved areaway with non-historic metal fencing and gate

North Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-31 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 61

Date: c.1908 (NB 42-1908)

Architect/Builder: Louis Berger & Company

Original Owner: John Eisenhauer

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; wide stone band above basement windows; brick inset spandrel panels below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; header brick course between lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; bracketed stone hood removed; non-historic wood-and-glass door with sidelights; aluminum and plexi-glass awning above main entrance; non-historic glass block sidelights; non-historic metal railings, fencing and security grilles at basement windows

Site Features: Concrete areaway; non-historic metal railings and fencing; recessed stairs access basement

South Facade: Designed (historic)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59-32 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 24

Date: c. 1907 (NB 506-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Anton Kluepfel
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron newel posts
Significant Architectural Features: Brick facade; historic bracketed stone hood; possibly historic wood-and-glass double-leaf door with transom; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor windows; red brick inset spandrel panels below first floor windows; red brick header-course, followed by stone banding both run the width of the facade below second floor windows; red and white header brick corbelling runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice
Alterations: Non-historic plexiglass awning above main entrance; non-historic light fixture at main entrance; windows replaced; non-historic railings, fencing and gate; non-historic metal security grilles at basement windows

Site Features: Concrete paved areaway with non-historic metal fencing and gate

North Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59-33 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 60

Date: c.1908 (NB 42-1908)
Architect/Builder: Louis Berger & Company

Original Owner: John Eisenhower
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; wide stone band above basement windows; brick inset spandrel panels below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills header brick course between lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; bracketed stone hood removed; non-historic door; aluminum awning above main entrance; security grilles at basement windows; brick and concrete fencing and newel posts with metal gates surround areaway; electric conduit lines and cable wires run the length of the facade

Site Features: Concrete areaway with non-historic brick and concrete fencing and newel posts with metal gates surround areaway

South Facade: Designed (historic, painted)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Concrete/brick
Areaway Paving Material: Concrete

59-34 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 25

Date: c. 1907 (NB 506-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Anton Kluepfel
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; possibly historic wood-and-glass double-leaf door with transom; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor windows; red brick inset spandrel panels below first floor windows; red brick header-course, followed by stone banding run the width of the facade below second floor windows; red and white header brick corbelling runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Bracketed stone hood removed; non-historic aluminum awning above main entrance; windows replaced; electric and cable wires run down the length of the facade; non-historic railings, fencing and gate

Site Features: Concrete paved areaway with non-historic metal fencing and gate

North Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59-35 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 59

Date: c.1908 (NB 42-1908)
Architect/Builder: Louis Berger & Company
Original Owner: John Eisenhower
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; wide stone band above basement windows; brick inset spandrel panels below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; header brick course between lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; bracketed stone hood removed; aluminum and plexi-glass awning above main entrance; non-historic security grilles at basement windows; non-historic electric conduit lines and cable wires run the length of the facade

Site Features: Concrete areaway; non-historic metal railings and fencing; recessed stairs access basement

South Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59-36 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 26

Date: c. 1907 (NB 506-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Anton Kluepfel
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; historic bracket stone hood; possibly historic wood-and-glass double-leaf door with transom; bracketed stone hood above entrance; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor windows; red brick inset spandrel panels below first floor windows; red brick header-course, followed by stone banding run the width of the facade below second floor windows; red and white header brick corbelling runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; windows replaced; electric and cable wires run down the length of the facade; non-historic railings, fencing and gate; non-historic metal fire escape at second floor

Site Features: Concrete paved areaway with non-historic metal fencing and gate

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

59-37 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 58

Date: c.1908 (NB 1371-1908)

Architect/Builder: Louis Berger & Company

Original Owner: A.& G.J. Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; wide stone band above basement windows; brick inset spandrel panels below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; stone bracketed hood removed; aluminum awning above main entrance; non-historic metal railings, fencing and security grilles at basement windows

Site Features: Concrete areaway; non-historic metal railings and fencing; recessed stairs access basement

South Facade: Designed (historic)

Porch(es): Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59-38 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 27

Date: c. 1907 (NB 506-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Anton Kluepfel
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; possibly historic wood-and-glass double-leaf door with transom; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor windows; red brick inset spandrel panels below first floor windows; red brick header-course, followed by stone banding run the width of the facade below second floor windows; red and white header brick corbelling runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; bracketed stone hood removed; windows replaced; non-historic railings; non-historic aluminum awning above main entrance; non-historic electric and cable wires run down the length of the facade; non-historic metal mesh security grilles at basement windows; non-historic metal fencing and gate

Site Features: Concrete paved areaway with non-historic metal fencing and gate

North Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59-39 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 57

Date: c.1908 (NB 1371-1908)
Architect/Builder: Louis Berger & Company
Original Owner: A.& G.J. Kluepfel
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railings and newel posts.

Significant Architectural Features: Brick facade; bracketed stone hood; wide stone band above basement windows; brick inset spandrel panels below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; brick header-course runs the width of

the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; aluminum and plexi-glass awning above main entrance; non-historic security grilles at basement windows; non-historic electric conduit lines and cable wires run the length of the facade

Site Features: Concrete areaway with small planting bed; non-historic metal railings and fencing; recessed stairs access basement

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-40 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 28

Date: c. 1907 (NB 506-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; Stone

Significant Architectural Features: Brick facade; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor windows; red brick inset spandrel panels below first floor windows; red brick header-course, followed by stone banding run the width of the facade below second floor windows; red and white header brick corbelling runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; historic bracketed stone hood removed; non-historic wood door with glass-block transom and sidelights; non-historic aluminum awning at main entrance; non-historic light fixtures at main entrance; metal mailbox at main entrance; electric and cable wires run down the length of the facade; non-historic metal railings; non-historic brick and metal hip-wall surrounds areaway; brick and concrete newel posts

Site Features: Concrete paved areaway with non-historic brick hip wall and metal fencing

North Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brick and metal

Areaway Paving Material: Concrete

59-41 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 56

Date: c.1908 (NB 1371-1908)

Architect/Builder: Louis Berger & Company

Original Owner: A.& G.J. Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; bracketed stone hood; historic wood-and-glass double leaf door; wide stone band above basement windows; brick inset spandrel panels below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; aluminum awning above main entrance; non-historic metal railings, fencing and security grilles at basement windows; non-historic electric conduit lines and cable wires run the length of the facade

Site Features: Concrete areaway with small planting bed; non-historic metal railings and fencing; recessed stairs access basement

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-42 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 29

Date: c. 1907 (NB 1781-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; Stone

Significant Architectural Features: Brick facade; possibly historic wood-and-glass double-leaf door with transom; bracketed stone hood above entrance; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor

windows; red brick inset spandrel panels below first floor windows; red brick header-course, followed by stone banding run the width of the facade below second floor windows; red and white header brick corbelling runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; windows replaced non-historic metal railings and fencing; electric and cable wires run down the length of the facade; electric meters and conduit at basement

Site Features: Concrete paved areaway with non-historic metal fencing and gate

North Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-43 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 55

Date: c.1908 (NB 1371-1908)

Architect/Builder: Louis Berger & Company

Original Owner: A.& G.J. Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; wide stone band above basement windows; brick inset spandrel panels below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; bracketed stone hood removed; aluminum awning above main entrance; non-historic wood-and-glass door; non-historic light fixture at main entrance; windows replaced; non-historic metal railings, fencing and security grilles at basement windows; non-historic electric conduit lines and cable wires run the length of the facade

Site Features: Concrete areaway with small planting bed; non-historic metal railings and fencing; recessed stairs access basement

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-44 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 30

Date: c. 1907 (NB 1781-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; possibly historic wood-and-glass double-leaf door with transom; bracketed stone hood above entrance; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor windows; red brick inset spandrel panels below; red brick header-course, followed by stone banding run the width of the facade below second floor windows; red and white header brick corbelling runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; windows replaced; electric and cable wires run down the length of the facade; non-historic metal security grilles at basement windows, railings and fencing

Site Features: Concrete paved areaway with non-historic metal fencing and gate

North Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-45 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 54

Date: c.1908 (NB 1371-1908)

Architect/Builder: Louis Berger & Company

Original Owner: A.& G.J. Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; bracketed stone hood; historic wood-and-glass double leaf door; wide stone band above basement windows; brick inset spandrel panels below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; windows replaced; non-historic metal railings, fencing and security grilles at basement windows

Site Features: Concrete areaway with small planting bed; non-historic metal railings and fencing; recessed stairs access basement

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-46 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 31

Date: c. 1907 (NB 1781-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor windows; red brick inset spandrel panels below; red brick header-course, followed by stone banding run the width of the facade below second floor windows; red and white header brick corbelling runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Cornice covered with aluminum siding; stoop replaced; door and transom replaced; bracketed stone hood above entrance removed; windows replaced; non-historic electric and cable wires run down the length of the facade; non-historic metal security grilles at basement windows, railings and fencing

Site Features: Concrete paved areaway with non-historic metal fencing and gate

North Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-47 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 53

Date: c.1908 (NB 1371-1908)

Architect/Builder: Louis Berger & Company

Original Owner: A.& G.J. Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; wide stone band above basement windows; brick inset spandrel panel below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; bracketed stone hood removed; non-historic plexi-glass and metal awning above main entrance; non-historic wood-and-glass door; non-historic light fixture at main entrance; windows replaced; non-historic metal railings, fencing and security grilles at basement windows

Site Features: Concrete areaway with non-historic metal railings and newel posts; recessed stairs access basement

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-48 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 32

Date: c. 1907 (NB 1781-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Angled projecting bay; flat arched lintels above all windows with stone banding that runs the width of the facade, and acts as sills for first and second floor windows; red brick inset spandrel panels below; red brick header-course, followed by stone banding run the width of the facade below second floor windows; red and white header brick corbelling runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; door and transom replaced; bracketed stone hood above entrance removed; windows replaced; electric and cable wires run down the length of the facade; non-historic metal security grilles at basement windows, railings and fencing

Site Features: Concrete paved areaway with non-historic metal fencing and gate

Notable History and Residents: Anton Kluepfel was a builder of several houses within the Central Ridgewood Historic District. Kluepfel was born in Steinfeld Germany, in 1870 Anton immigrated to America as a teenager in 1866. After working as a baker and a sailor, he established himself as a builder by 1900 and produced a number of rows located in the Central Ridgewood Historic District, sometimes in partnership with his son, George. In 1910, Anton owned and occupied 23-46 Madison Street (now 59-48 Madison Street), a house he built as part of a row in the historic district in 1907. A small street in the District is named Kleupfel Court may have been named for the Kluepfels, although the street name appears to have been misspelled

North Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade with non-historic electric and cable wires run the length and

59-49 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 52

Date: c.1909 (NB 316-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Angled projecting bay; white brick facade; stone stoop; wide stone band above basement windows; brick inset spandrel panel below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic main entrance door; transom removed; bracketed stone hood removed; non-historic aluminum awning above main entrance; windows replaced; non-historic metal fire escape at second floor

Site Features: Concrete areaway with historic metal railings and newel posts; recessed stairs access basement

South Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59-50 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 34

Date: c. 1907 (NB 139-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Anton Kluepfel
Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; stone stoop; flat lintels above all windows; rough cut stone banding connects lintel and sills; recessed brick inset spandrel panels below first floor windows; brick header-course runs the width of the facade below second floor windows and is repeated below third floor windows; brick corbelled pilasters flank facade from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Main entrance door replaced; bracketed stone hood removed; non-historic aluminum awning above main entrance; non-historic at main entrance; windows replaced; stone stoop and banding at basement level painted; non-historic metal fencing and railings; electric and cable wires at second floor

Site Features: Raised stone areaway with raised metal shed basement access; surrounded by non-historic metal railings

North Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Stone

West Facade: Designed (historic, altered)
Facade Notes: Parged facade; windows at all three floors; metal electric conduit lines and cable wires run vertically and horizontally along facade at second and third floors

59-51 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 50

Date: c.1909 (NB 312-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Anton Kluepfel
Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railings, newel posts

Significant Architectural Features: Brick facade; central entrance with stone stoop; bracketed stone hood above entrance; wide stone band above basement windows; brick inset spandrel panel below first floor windows; flat lintels above all windows; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade below second floor windows and third floor windows; brick corbelled pilasters flank facade and runs from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic main entrance door; transom removed; non-historic light fixtures flank main entrance; non-historic electric conduit lines and cable wires run at second floor

Site Features: Concrete areaway with historic cast-iron railings and newel posts; recessed stairs access basement

South Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

North Facade: Not designed (historic)

Facade Notes: North facade: Painted brick facade; segmental-arched windows at each floor; denticulated cornice with chimney at roofline Alterations: Non-historic metal fire escape at second and third floors

59-52 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 35

Date: c. 1908 (NB 139-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; stone stoop; flat lintels above all windows; rough cut stone banding connects lintel and sills; recessed brick inset spandrel panels below first floor windows; brick header-course runs the width of the facade below second floor windows and is repeated below third floor windows; brick corbelled pilasters flank facade from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; main entrance door replaced; bracketed stone hood removed; aluminum awning above main entrance; windows replaced; non-historic metal railing and fencing; non-historic metal fire escape between second and third floors; electric conduit lines and cable

wires run the length of the facade

Site Features: Concrete areaway with metal bulkhead shed basement access; surrounded by non-historic metal railings

North Facade:

Stoop: Replaced

Door(s): Replaced primary door

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged facade with several windows with stone lintels and sills non-historic metal fire escape from first to third floors; chimney at roofline

59-53 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 48

Date: c.1909 (NB 312-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Apartment building

Style: Renaissance Revival

Stories: 3

Material(s): Brick, stone

Significant Architectural Features: Brick facade; central entrance; wood pilasters flank first floor facade; brick header courses above first floor bay windows; flat lintels above all windows at second and third floors; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade below second floor windows and third floor windows; brick corbelled pilasters flank facade runs from second to third floors meeting header brick corbelling below a wide decorated frieze with a denticulated bracketed cornice

Alterations: First floor reconfigured; non-historic wood-and-glass door at main entrance; two non-historic light fixtures flank main entrance; windows replaced; several of stone lintels painted; areaway fencing removed

Site Features: Metal basement access hatch

South Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Painted brick facade; segmental-arched windows at each floor; denticulated cornice with chimney at roofline Alterations: Non-historic metal fire escape at second and third floors

59-54 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 36

Date: c. 1908

Architect/Builder: Unknown

Original Owner: Unknown

Type: Apartment building

Style: Renaissance Revival

Stories: 3

Material(s): Brick, stone, cast iron

Significant Architectural Features: Brick facade; flat lintels above all windows; rough cut stone banding connects lintels and sills; cast-iron pilasters flank facade at first floor and support ornately decorated cast-iron cornice with shed roof; brick header-course runs the width of the facade below second floor windows and is repeated below third floor windows; brick corbelled pilasters flank facade from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Ground floor storefront reconfigured; non-historic light fixtures at both main entrances; facade repointed in random places; windows replaced; non-historic metal fencing surrounding areaway; electric conduit lines and cable wires run the length of the facade

Site Features: Concrete areaway with metal basement access hatch; non-historic metal fencing surrounding areaway

North Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Removed

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Painted facade with several windows with stone lintels and sills non-historic metal fire escape from first to third floors; chimney at roofline

59-55 MADISON STREET

Borough of Queens Tax Map Block 3500, Lot 47

Date: c.1909 (NB 310-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Garage

Style: Renaissance Revival

Stories: 3

Material(s): Brick, stone

Significant Architectural Features: Brick facade; flat lintels above all windows at second and third floors; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade below second floor windows and third floor windows; brick corbelled pilasters flank facade from second to third floors meeting header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the east and south facades

Alterations: First floor reconfigured; asymmetrical window bays at first floor; non-historic wood-and-glass door at main entrance, with non-historic aluminum awning; windows replaced; non-historic metal fencing and gate surrounds areaway; four chimneys and one satellite dish at roofline on eastern facade

Building Notes: Storefront reconfigured c.1960

Site Features: Concrete areaway with raised stone lip with metal non-historic fencing that wraps the building

Other Structures on Site: One-story, one car garage

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Brick facade; flat lintels above all windows at second and third floors; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade below second floor windows and third floor windows; brick corbelled pilasters flank facade from second to third floors meeting header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the east and south facades; four chimneys at roofline. **Alterations:** Several windows reconfigured and in filled with brick at first floor; two non-historic metal fire escapes at second and third floors; four chimneys and one satellite dish at roofline on eastern facade.

59-56 MADISON STREET

Borough of Queens Tax Map Block 3501, Lot 37

Date: c. 1908 (NB 130-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; L-shaped stone stoop with raised platform; historic wood-and-glass double-leaf door with transom; bracketed stone hood above entrance; flat lintels above all windows; rough cut stone between lintel and sills; brick header-course runs the width of the facade below second floor windows and is repeated below third floor windows; brick corbelled pilasters flank facade and wrap the corner and runs from second to third floors meeting header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facade **Alterations:** Non-historic light fixtures at main entrance; windows replaced; non-historic metal

fire escape at second and third floors

Site Features: Raised stone areaway that wraps the building, with non-historic metal fencing and gate surrounding areaway, angled stone basement access hatch with metal doors; secondary metal access hatch at north facade areaway; tall chain-link fence gate enclosing rear areaway

Other Structures on Site: One-story brick structure; brick stepped gable; lower portion of facade parged; wood and glass garage door

West Facade: Designed (historic)

Stoop: Historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Stone/Concrete

North Facade: Designed (historic)

Facade Notes: Brick facade; flat stone lintels above all windows; rough cut stone banding connects lintels and sills; brick header-course runs the width of the facade below second floor windows and is repeated below third floor windows; brick corbelled pilasters flank facade from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice Alterations: Storefront reconfigured

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged facade with segmental-arched windows with stone sills at first through third floors; brick dentil band followed by simple metal cornice; chimney at roofline Alterations: electric conduit lines and cable wires run the length of the facade; satellite dish at center second floor window

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; segmental-arched windows at each floor; denticulated cornice with chimney at roofline; concrete areaway with raised concrete and metal basement access hatch

60-01 MADISON STREET (aka 66-57 60th Place)

Borough of Queens Tax Map Block 3529, Lot 1

Date: c. 1911 (NB 103-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Garage

Style: Renaissance Revival

Stories: 3

Material(s): Brick; stone

Significant Architectural Features: Brick facade; inset spandrel panel with incised details, below first floor window; flat lintels above all windows; rough-cut stone banding connects lintels and incorporated sills; brick header-course runs the width of the facade below second floor windows and below third floor windows; brick corbelled pilasters flank facade and wrap the corner and runs from second to third floors; header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facade

Alterations: Storefront updated; storefront with metal bulkhead features recessed entrance with non-historic metal-and-glass door; non-historic canvas awning

Site Features: Raised concrete areaway with metal access hatch

Other Structures on Site: one-story, one car, brick garage with metal roll down door

West Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)

Facade Notes: Brick facade; central entrance to upper floors featuring non-historic wood-and-glass door with bracketed projecting hood; flat lintels above all windows; rough-cut stone banding connects lintel and incorporated sills; brick header-course runs the width of the facade below second floor windows and is repeated below third floor windows; brick corbelled pilasters flank facade and wrap the corner and runs from second to third floors; header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facade Alterations: Secondary first floor store front features large picture window with metal swing door; security grilles at storefront window; non-historic metal-and-glass door with metal roll-down gate; non-historic canvas runs the width of storefront; one first floor window infilled with brick; through-the-wall air-conditioner; two metal fire escapes at second and third floors Site features: Metal double-door basement access hatch; tall wood gate

East Facade: Designed (historic, altered)

Facade Notes: Partially visible parged brick facade, featuring segmental-arched windows at second and third floors; denticulated bracketed cornice; non-historic cable wires at second and third floors

60-02 MADISON STREET

Borough of Queens Tax Map Block 3530, Lot 3

Date: c. 1908 (NB 1480-1908)

Architect/Builder: John H. Vandervegt, Jr.

Original Owner: James Morrison

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Angled projecting bay; brick facade; bracketed stone hood above entrance; flat lintels above all windows; wide stone banding runs the width of facade above basement level; rough-cut stone between lintels and sills; wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop altered; non-historic wood-and glass door at main entrance; non-historic metal mail box at main entrance; non-historic canvas awning with metal supports covers entrance and entire stoop; non-historic metal railings fencing and gates; two satellite dishes and TV antenna at roofline

Site Features: Concrete areaway surrounded by metal fencing; tall metal fence leading to alley

North Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Replaced primary door; under stoop door replaced

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

East Facade: Designed (historic, altered) (partially visible)

Facade Notes: Paged brick facade with several windows with stone lintels and sills; partially visible from first floor to roofline

West Facade: Not designed (historic, altered)

Facade Notes: Paged brick facade with several windows with stone lintels and sills.

60-04 MADISON STREET

Borough of Queens Tax Map Block 3530, Lot 5

Date: not determined (NB:1656619177-24)

Architect/Builder: Not determined

Original Owner: not determined

Type: Garage

Style: No Style

Stories: One

Material(s): Brick, metal

Significant Architectural Features: One-story three car garage with two metal garage doors; metal lintel followed by header brick course; stepped gable parapet

Alterations: Metal garage door

Site Features: Rear one-story brick three car garage

Designed (repointed)

Door(s): Replaced primary door

Sidewalk Material(s): Concrete

Curb Material(s): Stone

60-10 -60-12 MADISON STREET

Borough of Queens Tax Map Block 3529, Lot 13

Date: c.1900

Architect/Builder: Unknown

Original Owner: Unknown

Type: garage

Style: Other

Stories: 2

Material(s): Brick; vinyl siding

Alterations:

Fascade resurfaced; non-historic wood-and-glass door at main entrance; aluminum awning above main entrance; non-historic metal security grilles at first floor windows

Site Features: Concrete driveway

North Facade:

Door(s): Replaced primary door

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

60-11 MADISON STREET

Borough of Queens Tax Map Block 3529, Lot 128

Date: c. 1912 (NB 3161-1912)

Architect/Builder: Louis Berger & Company

Original Owner: Frank Mangialotti

Type: Apartment building

Style: Arts and Crafts

Stories: 3 and basement

Material(s): Brick; stone; wood

Special Windows: Oriel bay windows

Decorative Metal Work: Historic cast-iron railings, newel posts, fencing and gate

Significant Architectural Features: Brick facade with corbelled brick pilasters that flank the facade; possibly historic stone stoop; central entrance to upper floors with stone enframements featuring pilasters and a bracketed cornice; wide stone band above basement windows acts as lintels; brick inset spandrel panels below first floor windows; stone banding runs the width of the facade with incorporated sills for windows at first floor; wide stone banding with incorporated lintels above first floor windows followed by a stone cornice that runs the width of the facade; two-story bracketed angled oriel windows at second and third floors; bracketed cornice with shed roof attached to a brick parapet

Alterations: Main entrance door replaced; non-historic light fixture at main entrance; windows replaced shed cornice resurfaced; cable wires run the length of the facade; basement windows with wood infill

Site Features: Flanking concrete areaway surrounded by historic cast-iron fencing.

South Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Notable Roof Features: Bracketed shed

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

60-12 REAR MADISON STREET

Borough of Queens Tax Map Block 3530, Lot 9

Date: not determined

Architect/Builder: Not determined

Original Owner: not determined

Type: Garage

Stories: 1

Material(s): Not determined

Facade Notes: Brick facade

60-12 MADISON STREET

Borough of Queens Tax Map Block 3530, Lot 9

Date: c.1900

Architect/Builder: Not determined

Original Owner: not determined

Type: Row house

Style: None

Stories: 2

Material(s): Brick

Significant Architectural Features: Curved projecting bay; white brick facade; stone stoop; ornately carved bracketed stone hood above entrance; wide stone band that runs width of the bay at basement with incorporated stone lintels; wide stone band with cornice and incorporated lintels, and stone banding that acts as sills for first and second floor windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic door and light fixture at main and basement entrance; electric meter panel at first floor entrance; through-the-wall air-conditioner at second floor center window; under stoop door replaced; non-historic light fixture at basement entrance; non-historic metal railings, fencing and gate

Site Features: Concrete areaway with metal fencing

Other Structures on Site: One-story brick garage

North Facade: Designed (resided, resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: Not historic (partially visible)

Facade Notes: Parged first floor facade; shed roof and second floor clad with vinyl siding; oriel window at rear of second floor

60-14 MADISON STREET

Borough of Queens Tax Map Block 3530, Lot 11

Date: 1920 (NB 164-1920)
Architect/Builder: Henry C. Brucker
Original Owner: Joseph & Gottfried Burkard
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Angled projecting bay; white brick facade; stone stoop; ornately carved bracketed stone hood above entrance; wide stone band that runs width of the bay at basement with incorporated stone lintels; wide stone band with cornice and incorporated lintels, and stone banding that acts as sills for first and second floor windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic door and light fixture at main and basement entrance; electric meter panel at first floor entrance; through-the-wall air-conditioner at second floor center window; under stoop door replaced; non-historic light fixture at basement entrance; non-historic metal railings, fencing and gate

Site Features: Metal fencing surrounds concrete areaway
Other Structures on Site: One-story brick garage

North Facade: Designed (historic)
Stoop: Possibly historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Designed (historic, altered)
Facade Notes: Several windows at first and second floors Alterations: Facade clad with vinyl siding; through-the-wall air-conditioner at second floor; TV-antenna at roofline at rear of facade
West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged facade

60-15 MADISON STREET

Borough of Queens Tax Map Block 3529, Lot 126

Date: c. 1912 (NB 3162-1912)
Architect/Builder: Louis Berger & Company
Original Owner: Frank Mangialotti
Type: Apartment building
Style: Arts and Crafts
Stories: 3 and basement
Material(s): Brick; stone; wood

Special Windows: Oriel bay windows

Significant Architectural Features: Brick facade with corbelled brick pilasters that flank the facade; possibly historic stone stoop; central entrance to upper floors with stone enframements featuring pilasters and a bracketed cornice; wide stone band above basement windows acts as lintels; brick inset spandrel panels below first floor windows; stone banding runs the width of the facade with incorporated sills for windows at first floor; wide stone banding with

incorporated lintels above first floor windows followed by a stone cornice that run the width of the facade; two-story bracketed angled oriel windows at second and third floors; bracketed cornice with shed roof attached to a brick parapet

Alterations: Main entrance door replaced; two non-historic light fixtures at main entrance; windows replaced shed roof cornice resurfaced; cable wires run the length of the facade; non-historic metal railings, fencing and gate

Site Features: Flanking concrete areaway surrounded by metal fencing

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Notable Roof Features: shed

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-17 MADISON STREET

Borough of Queens Tax Map Block 3529, Lot 125

Date: c.1912 (NB 3163-1912)

Architect/Builder: Louis Berger & Company

Original Owner: Frank Mangialotti

Type: Apartment building

Style: Arts and Crafts

Stories: 3 and basement

Material(s): Brick; stone; wood

Significant Architectural Features: Brick facade with corbelled brick pilasters that flank the facade; angled bay windows from first to third floors; entrance to upper floors with stone enframements featuring pilasters and a bracketed cornice; wide stone band above basement windows acts as lintels; brick inset spandrel panels below first floor windows; stone banding runs the width of the facade with incorporated sills for windows at first floor; wide stone banding with incorporated lintels above first and second floor windows followed by a stone cornice that runs the width of the facade; bracketed cornice with shed roof attached to a brick parapet

Alterations: Main entrance door replaced; stoop replaced; two non-historic light fixtures at main entrance; windows replaced; shed roof of cornice resurfaced; non-historic metal fire escape; cable wires run the length of the facade; non-historic metal railings, fencing and gate; two satellite dishes at roofline

Site Features: Concrete areaway surrounded by metal fencing

South Facade: Designed (historic)

60-18 MADISON STREET

Borough of Queens Tax Map Block 3530, Lot 13

Date: 1920 (NB 164-1920)

Architect/Builder: Henry C. Brucker

Original Owner: Joseph & Gottfried Burkard

Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Angled projecting bay; blonde brick facade; flat lintels above all windows with etched scroll work pattern; wide stone banding runs the width of facade above basement level; rough-cut stone banding connecting lintels and sills; wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic door at main entrance; aluminum awning above main entrance non-historic light fixture at main entrance; electric and cable wired run the length of the facade to utility conduit

Site Features: Areaway reconfigured now recessed with stair access to basement entrance; surrounded by raised concrete and non-historic metal railings, fencing and gate at stoop

North Facade: Designed (historic)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: Not designed (historic)

Facade Notes: Brick facade

60-19 MADISON STREET

Borough of Queens Tax Map Block 3529, Lot 123

Date: c. 1913 (NB 516-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Frank Mangialotti

Type: Apartment building

Style: Arts and Crafts

Stories: 3 and basement

Material(s): Brick; stone; wood

Significant Architectural Features: Brick facade with corbelled brick pilasters that flank the facade; angled bay windows from first to third floors; entrance to upper floors with stone enframements featuring pilasters and a bracketed cornice; wide stone band above basement windows acts as lintels; brick inset spandrel panels below first floor windows; stone banding runs the width of the facade with incorporated sills for windows at first floor; wide stone banding with incorporated lintels above first and second floor windows followed by a stone cornice that run the width of the facade; bracketed cornice with shed roof attached to a brick parapet

Alterations: Main entrance door replaced; non-historic light fixture at main entrance; windows replaced; shed roof of cornice resurfaced; non-historic metal railings, fencing and gate

Site Features: Concrete areaway surrounded by metal fencing; tall aluminum gate at driveway

South Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Notable Roof Features: Shed
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Designed (historic, altered)
Facade Notes: Parged brick facade with several segmental-arched windows at the first through third floors Alterations: Tall aluminum gate at driveway; non-historic cable wires; two chimneys

60-20 MADISON STREET

Borough of Queens Tax Map Block 3530, Lot 14

Date: 1920 (NB 164-1920)
Architect/Builder: Henry C. Brucker
Original Owner: Joseph & Gottfried Burkard
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron newel posts and gate at areaway
Significant Architectural Features: Angled projecting bay; blonde brick facade; lintel with etched scroll work pattern; flat lintels above all windows with etched scroll work pattern; wide stone banding runs the width of facade above basement level; rough-cut stone banding connecting lintels and sills; wide decorated frieze with a denticulated bracketed cornice
Alterations: Stoop replaced; non-historic door at main entrance; aluminum awning above main entrance non-historic metal fencing

Site Features: Concrete areaway with non-historic metal fencing

North Facade: Designed (repointed)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-22 MADISON STREET

Borough of Queens Tax Map Block 3530, Lot 15

Date: 1920 (NB 164-1920)

Architect/Builder: Henry C. Brucker
Original Owner: Joseph & Gottfried Burkard
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Angled projecting bay; blonde brick facade; lintel with etched scroll work pattern; flat lintels above all windows with etched scroll work pattern; wide stone banding runs the width of facade above basement level; rough-cut stone banding connecting lintels and sills; wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic door at main entrance; aluminum awning above main entrance non-historic metal fencing

Site Features: Concrete areaway with non-historic metal railings, fencing and gate

North Facade: Designed (repointed)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-24 MADISON STREET

Borough of Queens Tax Map Block 3530, Lot 17

Date: not determined (NB 164-1920)
Architect/Builder: Henry C. Brucker
Original Owner: Joseph & Gottfried Burkard
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Angled projecting bay; blonde brick facade; non-historic wood-and-glass door with sidelight; lintel with etched scroll work pattern; flat lintels above all windows with etched scroll work pattern; wide stone banding runs the width of facade above basement level; rough cut stone between lintel and sills; wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic door at main entrance; non-historic metal mailbox at main entrance; aluminum awning above main entrance non-historic metal fencing.

Site Features: Concrete areaway with non-historic metal railings, fencing and gate.

North Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

ONDERDONK AVENUE

917 ONDERDONK AVENUE

Borough of Queens Tax Map Block 3475, Lot 45

Date: c. 1911 (NB 2899-1911)
Architect/Builder: Louis Allmendinger
Original Owner: Jacob Rodler
Type: Store and flats
Style: Renaissance Revival
Stories: 3
Material(s): Brick; limestone; metal cornice

Significant Architectural Features: Continuous limestone sills and limestone lintels with molded caps at first through third stories; two fluted chimneys with limestone and brick corbels at second and third stories; denticulated brick molding crowning third story; bracketed cornice decorated with festoons and egg-and-dart molding

Alterations: Entrance vestibule with masonry lintel, awning, light fixtures, and patterned-brick ornament on sides; storefront cornice removed, and former location of cornice parged; water meter reader at ground story, west of main entrance; door opening east of storefront filled with brick and through-wall air conditioner; rooftop satellite dishes

Building Notes: Built with the nine flats buildings at 921 to 937 Onderdonk Avenue, and the store and flats building at 939 Onderdonk Avenue, but under separate new building application; storefront present by 1914, according to Sanborn map of that year; despite Onderdonk Avenue address, main entrance fronts on 69th Avenue.

Site Features: Grilles on raised concrete bases, cast-iron pipe, and metal hatches in areaway; iron fence with non-historic gate on concrete base in front of small rear yard

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to main facade; non-historic light fixtures, security gates, and awning over storefront; replacement sashes; original cornice continued from main facade

East Facade: Not designed (historic)

Facade Notes: Parged brick; segmental-arch-headed window openings with replacement sashes; non-historic light fixture, conduit, and electrical box at first story

921 ONDERDONK AVENUE

Borough of Queens Tax Map Block 3475, Lot 44

Date: c. 1911 (NB 2900-1911)

Architect/Builder: Louis Allmendinger

Original Owner: Jacob Rodler

Type: Flats building

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic (pre-1940) iron stoop railings

Significant Architectural Features: Classical main-entrance hood with carved foliate ornament and denticulated cap; continuous first- through third-story limestone sills; molded first- through third-story window lintels; second-story limestone corbels; brick denticulation above third-story windows; classical bracketed cornice decorated with festoons

Alterations: Replacement main-entrance door frame with transom; light fixture and metal awning at main entrance; water meter reader at basement, adjacent to understoop opening

Building Notes: One of nine flats buildings (921 to 937 Onderdonk Avenue); 917 and 939 Onderdonk also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe in areaway

Other Structures on Site: One-story brick garage constructed of orange iron-spot brick after 1914, according to Sanborn map of that year; possibly historic wood doors with iron strap hinges; replacement brick parapet; concrete-block secondary west facade with brick quoining joining it to main facade

West Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron gate and gate posts; replacement iron fence

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; dogtoothed brick cornice; segmental-arch-headed window openings with replacement sashes; electrical box and light fixture with conduit at first story; rooftop satellite dish; downspout; fire escape

923 ONDERDONK AVENUE

Borough of Queens Tax Map Block 3475, Lot 43

Date: c. 1911 (NB 2900-1911)

Architect/Builder: Louis Allmendinger

Original Owner: Jacob Rodler

Type: Flats building

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic (pre-1940) iron stoop railings

Significant Architectural Features: Classical main-entrance hood with carved foliate ornament and denticulated cap; continuous first- through third-story limestone sills; molded first- through third-story window lintels; second-story limestone corbels; brick denticulation above third-story windows; classical bracketed cornice decorated with festoons

Alterations: Replacement main-entrance door frame with sidelights and transom; metal main-entrance awning; light fixture at main entrance; water meter reader at basement, adjacent to understoop opening

Building Notes: One of nine flats buildings (921 to 937 Onderdonk Avenue); 917 and 939 Onderdonk also built as part of this row, but under separate new building applications.

West Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate, and gate posts

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings; downspout; fire escape

925 ONDERDONK AVENUE

Borough of Queens Tax Map Block 3475, Lot 42

Date: c. 1911 (NB 2900-1911)

Architect/Builder: Louis Allmendinger

Original Owner: Jacob Rodler

Type: Flats building

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Tan iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic (pre-1940) iron stoop railings

Significant Architectural Features: Classical main-entrance hood with carved foliate ornament and denticulated cap; continuous first- through third-story limestone sills; molded first- through third-story window lintels; second-story limestone corbels; brick denticulation above third-story windows; classical bracketed cornice decorated with festoons

Alterations: Replacement main-entrance door frame with sidelight and transom; light fixture at main entrance; metal main-entrance awning; water meter reader between basement windows

Building Notes: One of nine flats buildings (921 to 937 Onderdonk Avenue); 917 and 939 Onderdonk also built as part of this row, but under separate new building applications.

Site Features: Cast-iron pipe in areaway

West Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway gate and gate posts; replacement iron fence
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick; segmental-arch-headed window openings; downspout; fire escape

927 ONDERDONK AVENUE

Borough of Queens Tax Map Block 3475, Lot 41

Date: c. 1911 (NB 2900-1911)
Architect/Builder: Louis Allmendinger
Original Owner: Jacob Rodler
Type: Flats building
Style: Renaissance Revival/Romanesque Revival
Stories: 3 and basement
Material(s): Tan iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic (pre-1940) iron stoop railings
Significant Architectural Features: Classical main-entrance hood with carved foliate ornament and denticulated cap; continuous first- through third-story limestone sills; molded first- through third-story window lintels; second-story limestone corbels; brick denticulation above third-story windows; classical bracketed cornice decorated with festoons
Alterations: Stoop refaced; replacement main-entrance door frame with sidelights, transom, light fixture, and intercom panel; metal main-entrance awning; water meter reader and storm sashes at basement; second- and third-story fire escape
Building Notes: One of nine flats buildings (921 to 937 Onderdonk Avenue); 917 and 939 Onderdonk also built as part of this row, but under separate new building applications.

West Facade: Designed (historic, basement brownstone trim painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway gate and gate posts; replacement iron fence
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings; fire escape

929 ONDERDONK AVENUE

Borough of Queens Tax Map Block 3475, Lot 40

Date: c. 1911 (NB 2900-1911)

Architect/Builder: Louis Allmendinger

Original Owner: Jacob Rodler

Type: Flats building

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic (pre-1940) iron stoop railings

Significant Architectural Features: Classical main-entrance hood with carved foliate ornament and denticulated cap; continuous first- through third-story limestone sills; molded first- through third-story window lintels; second-story limestone corbels; brick denticulation above third-story windows; classical bracketed cornice decorated with festoons

Alterations: Stoop risers and treads refaced; replacement main-entrance door frame with doorbells, light fixtures, sidelights, and transom; water meter reader, oil pipes at basement; portion of basement window sill spalled off; storm sashes at all windows

Building Notes: One of nine flats buildings (921 to 937 Onderdonk Avenue); 917 and 939 Onderdonk also built as part of this row, but under separate new building applications.

West Facade: Designed (historic, basement brownstone trim painted)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

931 ONDERDONK AVENUE

Borough of Queens Tax Map Block 3475, Lot 39

Date: c. 1911 (NB 2900-1911)

Architect/Builder: Louis Allmendinger

Original Owner: Jacob Rodler

Type: Flats building

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic (pre-1940) iron stoop railings

Significant Architectural Features: Classical main-entrance hood with carved foliate ornament and denticulated cap; continuous first- through third-story limestone sills; molded first- through third-story window lintels; second-story limestone corbels; brick denticulation above third-story

windows; classical bracketed cornice decorated with festoons

Alterations: Stoop risers and treads refaced; replacement main-entrance door frame with doorbell panel, light fixture, sidelight, and transom; metal main-entrance awning; wire mesh over basement windows; water meter reader at basement, adjacent to understoop opening; storm sashes at first story

Building Notes: One of nine flats buildings (921 to 937 Onderdonk Avenue); 917 and 939 Onderdonk also built as part of this row, but under separate new building applications.

West Facade: Designed (historic, basement brownstone trim painted)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Mixed (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

933 ONDERDONK AVENUE

Borough of Queens Tax Map Block 3475, Lot 38

Date: c. 1911 (NB 2900-1911)

Architect/Builder: Louis Allmendinger

Original Owner: Jacob Rodler

Type: Flats building

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Tan iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic (pre-1940) iron stoop railings

Significant Architectural Features: Classical main-entrance hood with carved foliate ornament and denticulated cap; continuous first- through third-story limestone sills; molded first- through third-story window lintels; second-story limestone corbels; brick denticulation above third-story windows; classical bracketed cornice decorated with festoons

Alterations: Stoop risers and treads refaced; metal kickplates on main-entrance doors; doorbell panel on main-entrance reveal; light fixture at main entrance; metal main-entrance awning; metal handrail, water meter reader, and oil pipes at basement

Building Notes: One of nine flats buildings (921 to 937 Onderdonk Avenue); 917 and 939 Onderdonk also built as part of this row, but under separate new building applications.

West Facade: Designed (historic, basement brownstone trim painted)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

935 ONDERDONK AVENUE

Borough of Queens Tax Map Block 3475, Lot 37

Date: c. 1911 (NB 2900-1911)

Architect/Builder: Louis Allmendinger

Original Owner: Jacob Rodler

Type: Flats building

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Tan iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic (pre-1940) iron stoop railings

Significant Architectural Features: Classical main-entrance hood with carved foliate ornament and denticulated cap; continuous first- through third-story limestone sills; molded first- through third-story window lintels; second-story limestone corbels; brick denticulation above third-story windows; classical bracketed cornice decorated with festoons

Alterations: Stoop risers and treads refaced; metal kickplates on main-entrance doors; postal release box and doorbell panel on main-entrance reveal; light fixture at main entrance; metal main-entrance awning; water meter reader and handrail at basement

Building Notes: One of nine flats buildings (921 to 937 Onderdonk Avenue); 917 and 939 Onderdonk also built as part of this row, but under separate new building applications.

West Facade: Designed (historic, basement brownstone trim painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway gate, and gate posts; replacement iron fence

Areaway Paving Material: Concrete

937 ONDERDONK AVENUE

Borough of Queens Tax Map Block 3475, Lot 36

Date: c. 1911 (NB 2900-1911)

Architect/Builder: Louis Allmendinger

Original Owner: Jacob Rodler

Type: Flats building

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Orange iron-spot brick; brownstone; limestone; metal cornice

Decorative Metal Work: Historic (pre-1940) iron stoop railings

Significant Architectural Features: Classical main-entrance hood with carved foliate ornament and denticulated cap; continuous first- through third-story limestone sills; molded first- through third-story window lintels; second-story limestone corbels; brick denticulation above third-story windows; classical bracketed cornice decorated with festoons

Alterations: Replacement main-entrance door frame with sidelights and transom; light fixture adjacent to main entrance; metal main-entrance awning; water meter reader and handrail at

basement

Building Notes: One of nine flats buildings (921 to 937 Onderdonk Avenue); 917 and 939 Onderdonk also built as part of this row, but under separate new building applications.

West Facade: Designed (historic, basement brownstone trim painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate

Areaway Paving Material: Concrete

939 ONDERDONK AVENUE

Borough of Queens Tax Map Block 3475, Lot 35

Date: c. 1911 (NB 2901-1911)

Architect/Builder: Louis Allmendinger

Original Owner: Jacob Rodler

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Brick; limestone; metal cornice

Significant Architectural Features: Limestone second- and third-story sills, string courses, and lintels with molded caps; denticulated brick molding crowning third story; bracketed cornice decorated with festoons

Alterations: Main-entrance hood removed; replacement main-entrance door frame; ground-story security gates; large storefront sign obscuring or replacing portion of molded second-story sill; storm sashes at second and third stories

Building Notes: Built with the store and flats building at 917 Onderdonk Avenue, and the nine flats buildings at 921 to 937 Onderdonk Avenue, but under separate new building application; storefront present by 1914, according to Sanborn map of that year; despite Onderdonk Avenue address, main entrance fronts on 70th Avenue.

Other Structures on Site: One-story building adjoining main building on east, constructed by 1914, according to Sanborn map of that year; iron-spot brick with limestone lintels, string courses, and coping; non-historic security gates, metal awning, light fixtures, and conduit

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Possibly historic

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Similar to main facade; original cornice continued from main facade; storm sashes and possibly historic window sashes at second and third stories

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings with storm sashes and possibly historic window sashes; dogtoothed and denticulated brick cornice; duct and downspout at northern end of facade

PUTNAM AVENUE

59-13 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 62

Date: c. 1914 (NB 3034-1914)

Architect/Builder: Louis Berger & Company

Original Owner: Joseph Meyerrose

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railings, fencing, newel posts and grille

Significant Architectural Features: Brick facade with historic L-shaped rusticated stone stoop with ornate cast-iron railings, newel posts and grille; flat arched lintels above all windows; wide stone band above basement windows acts as lintels; dogtooth brick header-course followed by stone cornice that runs the width of the facade at the second floor and repeated just below a wide decorated frieze with a denticulated modillion cornice

Alterations: Non-historic wood-and-glass door with sidelights and plexiglass and aluminum awning above main entrance electrical conduit runs the length of the facade

Site Features: Concrete areaway surrounded by cast-iron fencing and gate

South Facade: Designed (historic)

Stoop: Historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

59-15 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 61

Date: c.1914

Architect/Builder: Louis Berger & Company (attrib.)

Original Owner: Joseph Meyerrose (possibly)

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade with historic L-shaped rusticated stone stoop

with grille; flat arched lintels above all windows; wide stone band above basement windows acts as lintels; dogtooth brick header-course followed by stone cornice that run the width of the facade at the second floor and repeated just below a wide decorated frieze with a denticulated modillion cornice

Alterations: Non-historic wood-and-glass door; aluminum awning above main entrance electrical conduit runs the length of the facade

Site Features: Concrete areaway surrounded by non-historic metal fencing and gate

South Facade: Designed (historic)

Stoop: Historic

Door(s): Replaced primary door

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-17 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 60

Date: c.1914

Architect/Builder: Louis Berger & Company (attrib.)

Original Owner: Joseph Meyerrose (possibly)

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railings, fencing, newel posts and grille

Significant Architectural Features: Brick facade with historic L-shaped rusticated stone stoop with ornate cast-iron railings, newel posts and grille; flat arched lintels above all windows; wide stone band above basement windows acts as lintels; dogtooth brick header-course followed by stone cornice that run the width of the facade at the second floor and repeated just below a wide decorated frieze with a denticulated modillion cornice

Alterations: Non-historic wood-and-glass door; aluminum awning above main entrance electrical conduit runs the length of the facade

Site Features: Concrete areaway surrounded by cast-iron fencing and gate

South Facade: Designed (historic)

Stoop: Historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

59-19 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 59

Date: c.1914

Architect/Builder: Louis Berger & Company (attrib.)

Original Owner: Joseph Meyerrose (possibly)

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron fencing, newel posts and grille

Significant Architectural Features: Grey brick facade with historic L-shaped rusticated stone stoop with grille; flat arched lintels above all windows; wide stone band above basement windows acts as lintels; dogtooth brick header-course followed by stone cornice that runs the width of the facade at the second floor and repeated just below a wide decorated frieze with a denticulated modillion cornice

Alterations: Non-historic wood-and-glass door; aluminum awning above main entrance electrical conduit runs the length of the facade at the time of designation building was being resurfaced

Site Features: Concrete areaway surrounded by cast-iron newel posts, fencing and gate

South Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

59-21 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 58

Date: c.1900

Architect/Builder: Unknown

Original Owner: Unknown

Type: Row house

Style: None

Stories: 2 and basement

Material(s): Brick; wood

Alterations: Facade resurface with wood shingle siding; stoop replaced and reconfigured to add secondary entrance; railings replaced; main entrance replaced; non-historic plexiglass and aluminum awning above main entrance; faux shed roof over first and second floor windows; metal electrical conduit runs the length of the facade and connects with electric meter; shallow gable parapet at roofline; three satellite dishes at roofline

Site Features: Concrete areaway with brick and granite fencing and newel posts

South Facade: Designed (resurfaced)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brick/granite
Areaway Paving Material: Concrete

59-23 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 57

Date: c. 1909 (NB 309-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Henn & Ballweg
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings and newel posts
Significant Architectural Features: Brick facade; L-shaped brick stoop featuring historic cast-iron railings and newel posts; bracketed stone hood above entrance; stone banding runs the width of projected bay above basement windows, and acts as sills for first floor windows; alternating stone banding with incorporated flat stone lintels at first and second floor windows; stone banding runs the width of the facade at second floor and acts as sills for windows at this level; topped by a wide decorated frieze with a denticulated bracketed cornice
Alterations: Stoop replaced and reconfigured to add secondary entrance; non-historic aluminum awning above main entrance; metal electrical conduit runs the length of the facade and connects with electric meter; satellite dish at roofline; areaway fencing removed

Site Features: Concrete areaway

South Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Paving Material: Concrete

59-24 PUTNAM AVENUE

Borough of Queens Tax Map Block 3502, Lot 21

Date: c. 1908 (NB 2297-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Blasius Wenzler & Matthaus Markle
Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Special Windows: Arched windows with keystone at third floor

Significant Architectural Features: Brick facade; central entrance; possibly historic wood-and-glass double leaf door and transom; wide stone band above basement windows that feature stone sills; stone inset spandrel panels below first floor windows; flat lintels with keystone above first and second windows; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade above third floor arched windows featuring keystone; brick corbelled pilasters flank facade and runs from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic brick stoop; bracketed stone hood above main entrance removed; non-historic light fixture and non-historic aluminum awning above main entrance; non-historic metal fire escape at first and second floors; metal electric conduit run from basement to second floor; cable and electrical wires run length of facade; two basement windows replaced with wood infill

Site Features: Flanking concrete areaways with raised metal access hatch

North Facade: Designed (historic)

Stoop: Replaced

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); altered (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Metal

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

East Facade: Designed (historic, altered)

Facade Notes: Parged brick facade; segmental arched windows at the first through third floors with stone sills; several windows at basement level; chimney at roofline

59-25 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 56

Date: c. 1909 (NB 309-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Henn & Ballweg

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings and newel posts

Significant Architectural Features: Brick facade; possibly historic L-shaped stone stoop featuring historic cast-iron railings and newel posts; possibly historic wood door with glass-block sidelight and transom; bracketed stone hood above entrance; stone banding runs the width of projected bay above basement windows, and acts as sills for first floor windows; alternating stone banding with incorporated flat stone lintels at first and second floor windows; stone banding runs the width of the facade at second floor and acts as sills for windows at this level; topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic light fixture at main entrance; metal electrical conduit runs the length of the facade and connects with electric meter; non-historic metal numerals on facade

South Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Paving Material: Concrete

59-27 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 55

Date: c.1909 (NB 419-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Hall, Ballweg & Lang
Type: Row house
Style: Renaissance Revival
Stories: Not determined
Material(s): Brick; stone

Significant Architectural Features: Curved projected bay, brick facade; L-shaped brick stoop; bracketed stone hood above entrance; stone banding runs the width of projected bay above basement windows, and acts as sills for first floor windows; alternating stone banding with incorporated flat stone lintels at first and second floor windows; stone banding runs the width of the facade at second floor and acts as sills for windows at this level; topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Raised brick and granite L-shaped stoop with incorporated areaway and fencing; non-historic wood-and-glass door at main entrance with canvas and metal awning; bracketed stone hood removed; metal electrical conduit runs the length of the facade and connects with electric meter; non-historic metal security grilles at basement windows; non-historic light fixture and security camera; non-historic numeric address plaque

Site Features: Areaway and fencing

South Facade: Designed (historic)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Granite
Areaway Paving Material: Brick

59-28 PUTNAM AVENUE

Borough of Queens Tax Map Block 3502, Lot 23

Date: c. 1908 (NB 2297-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Blasius Wenzler & Matthauss Markle
Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Arched windows with keystone at third floor

Decorative Metal Work: Historic cast-iron railings, newel posts and fencing

Significant Architectural Features: Brick facade; central entrance; historic stone stoop with possibly historic wood-and-glass double leaf door and transom; wide stone band above basement windows that feature stone sills; stone inset spandrel panels below first floor windows; flat lintels with keystone above first and second windows; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade above third floor arched windows featuring keystone; brick corbelled pilasters flank facade and runs from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stone hood removed above main entrance; non-historic light fixture at main entrance; metal electric conduit run from basement to second floor; cable and electrical wires run length of facade; basement windows have non-historic metal mesh security grilles

Site Features: Flanking concrete areaways with historic cast-iron fencing and raised metal access hatch

North Facade: Designed (historic)

Stoop: Historic

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Metal

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

59-29 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 54

Date: c. 1909 (NB 419-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Henn, Ballweg & Lang

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron security grilles at basement windows

Significant Architectural Features: Curved projected bay, brick facade; L-shaped brick stoop; historic wood-and-glass double-leaf door with transom; bracketed stone hood above entrance; stone banding runs the width of projected bay above basement windows, and acts as sills for first floor windows; alternating stone banding with incorporated flat stone lintels at first and second floor windows; stone banding runs the width of the facade at second floor and acts as sills for windows at this level; topped by a wide decorated frieze with a denticulated bracketed

Alterations: Non-historic aluminum awning over main entrance; metal electrical conduit runs the length of the facade and connects with electric meter

Site Features: Raised concrete areaway with non-historic metal railings and fencing

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

59-30 PUTNAM AVENUE

Borough of Queens Tax Map Block 3502, Lot 25

Date: c.1908 (NB 2220-1908)

Architect/Builder: Louis Berger & Company

Original Owner: Blasius Wenzler & Matthuas Markle

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Arched widows with keystone at third floor

Decorative Metal Work: Historic cast-iron railings, newel posts and fencing

Significant Architectural Features: Brick facade; historic stone stoop; central entrance with historic bracketed stone hood and possibly historic wood-and-glass double leaf door and transom; wide stone band above basement windows that feature stone sills; stone inset spandrel panels below first floor windows; flat lintels with keystone above first and second windows; rough cut stone banding connects lintel and sills; brick header-course runs the width of the facade above third floor arched windows featuring keystone; brick corbelled pilasters flank facade and runs from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic light fixture at main entrance; metal electric conduit run from basement to second floor; cable and electrical wires run length of facade; basement windows have non-historic metal mesh security grilles

Site Features: Flanking concrete areaways with historic cast-iron fencing and raised metal access hatch

North Facade: Designed (historic)

Stoop: Historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Metal

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

59-31 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 53

Date: c. 1909 (NB 419-1909)
Architect/Builder: Louis Berger & Company
Original Owner: Henn, Ballweg & Lang
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Curved projected bay, brick facade; L-shaped brick stoop; possibly historic wood-and-glass double-leaf door with transom; bracketed stone hood above entrance; stone banding runs the width of projected bay above basement windows, and acts as sills for first floor windows; alternating stone banding with incorporated flat stone lintels at first and second floor windows; stone banding runs the width of the facade at second floor and acts as sills for windows at this level; topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Raised brick and stone L-shaped stoop with incorporated areaway and aluminum railings and fencing; plexi-glass and metal awning; non-historic metal security grilles at basement windows; non-historic light fixture

Site Features: Areaway with metal railings and fencing

South Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Brick

59-32 PUTNAM AVENUE (aka) 66-02 60th STREET

Borough of Queens Tax Map Block 3502, Lot 27

Date: c. 1908 (NB 2219-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Blasius Wenzler & Matthaues Markle
Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Special Windows: Arched windows with keystone at third floor.

Significant Architectural Features: Brick facade; cast-iron pilasters flank facade at first floor and support brick corbelling that runs the width of the facade below second floor; stone flat arches with keystones rough-cut stone banding with incorporated lintels; rough cut stone banding runs the width of the facade with incorporated sills at second and third floors; third floor arched windows featuring keystone; brick corbelled pilasters flank facade and wrap the corner and runs from second to third floors meeting header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facades

Alterations: First floor facade reconfigured

Site Features: Raised stone areaway that wraps the building; metal access hatch

Other Structures on Site: One-story brick garage

North Facade: Designed (historic, first floor reconfigured)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Storefront(s): Removed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Brick facade; central projected entrance stone stoop and raised platform; decorative brick inset panels flank entrance; non-historic metal-and-glass door with transom; denticulated stone hood above entrance; wide stone band above basement windows that feature stone sills; flat lintels with keystone above first and second windows; rough cut stone banding with incorporated lintels; rough cut stone banding runs the width of the facade with incorporated sills; a feature that is repeated at second and third floors; brick header-course runs the width of the facade above third floor arched windows featuring keystone; brick corbelled pilasters flank facade and wrap the corner and runs from second to third floors meeting header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facade Alterations: Two non-historic metal fire escapes at first through third floors; raise concrete basement access with metal hatch; non-historic metal security door at main entrance; two metal electric conduits runs from third floor to basement; cable wires; non-historic metal railings at main entrance

South Facade: Designed (historic, altered)

Facade Notes: Parged brick facade; segmental-arched windows with stone sills at first through third floors; denticulated metal cornice Alterations: Brick chimney runs the length of the facade several feet past the roofline; metal piping runs the length of the facade from the roofline to the basement Site features: Concrete hip wall with metal chain-link fence and gate surrounds raise concrete areaway with stone step; raised concrete and metal basement access hatch

59-33 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 52

Date: c.1909 (NB 419-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Henn, Ballweg & Lang

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings, fencing, gate, newel posts and security grilles

Significant Architectural Features: Curved projected bay, brick facade; L-shaped stone stoop featuring historic cast-iron railings and newel posts; possibly historic wood-and-glass double-leaf door with transom; bracketed stone hood above entrance; stone banding runs the width of projected bay above basement windows, and acts as sills for first floor windows; alternating stone banding with incorporated flat stone lintels at first and second floor windows; stone banding runs the width of the facade at second floor and acts as sills for windows at this level;

topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Aluminum awning above main entrance

Site Features: Raised concrete areaway with historic cast-iron fencing, gate and newel posts

South Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

59-35 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 51

Date: not determined

Architect/Builder: Unknown

Original Owner: Unknown

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron security grilles at basement windows

Significant Architectural Features: Curved projected bay, brick facade; bracketed stone hood above entrance; stone banding runs the width of projected bay above basement windows, and acts as sills for first floor windows; alternating stone banding with incorporated flat stone lintels at first and second floor windows; stone banding runs the width of the facade at second floor and acts as sills for windows at this level; topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Raised brick and stone L-shaped stoop with incorporated areaway and metal railings and fencing; aluminum awning above main entrance; metal electrical conduit runs the length of the facade; non-historic light fixture

Site Features: Areaway with non-historic metal railings and fencing

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Ceramic tile/stone

60-01 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 50

Date: not determined
Architect/Builder: Unknown
Original Owner: Unknown
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Curved projected bay, brick facade; L-shaped brick stoop; possibly historic wood-and-glass double-leaf door with transom; bracketed stone hood above entrance; stone banding runs the width of projected bay above basement windows, and acts as sills for first floor windows; alternating stone banding with incorporated flat stone lintels at first and second floor windows; stone banding runs the width of the facade at second floor and acts as sills for windows; topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Raised brick and stone L-shaped stoop with incorporated areaway and metal railings and fencing; aluminum awning above main entrance; non-historic light fixture; metal electrical conduit runs the length of the facade and connects with electric meter

Site Features: Areaway with non-historic metal railings and fencing

South Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-02 PUTNAM AVENUE

Borough of Queens Tax Map Block 3510, Lot 6

Date: c. 1907 (NB 2304-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Ignatz Martin
Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; cast-iron pilasters at first floor supports brick corbelling that runs the width of the facade below second floor; windows at second through third floors feature flat stone arches with keystones and header brick bands between windows and sills, brick banding runs the width of the facade with incorporated sills at second and third floors that wraps the corner and runs the width of the facade; header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facade

Alterations: First floor reconfigured; non-historic asymmetrical first floor, non-historic wood-and-glass door; center bay window with header brick sills; non-historic light fixture; windows

reconfigured; non-historic security cameras at north and west corners above first floor windows; several metal electric conduit pipes runs the length of the facade from basement to third floors

Site Features: Non-historic metal fencing surrounds concrete areaway

Other Structures on Site: One-story two car brick garage featuring header brick bands cornice and parapet

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Storefront(s): Removed

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Partially visible parged brick facade with third floor roofline addition

Historic-partially designed-altered

Facade Notes: Brick facade; wide stone water table with incorporated windows with stone lintels and sills windows at second through third floors feature flat stone arches with keystones and header brick bands between windows and sills; brick banding runs the width of the facade with incorporated sills at second and third floors that wraps the corner and runs the width of the facade; header brick corbelling that wraps the corner and runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice that wraps the west and north facade

Alterations: Several windows reconfigured; non-historic metal fire escape at second and third floors; non-historic security cameras at north and west corners above first floor windows; several metal electric conduit pipes runs the length of the facade from basement to third floors

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; segmental-arched windows with stone sills at first through third floors; denticulated metal cornice Alterations: Non-historic metal fire escape from second floor to roofline; metal piping runs the length of the facade from the roofline to the basement; non-historic satellite dish at third floor; tall non-historic metal gate at areaway Site features: Raised concrete areaway with non-historic tall metal gate

60-03 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 49

Date: c.1900

Architect/Builder: Not determined

Original Owner: not determined

Type: Row house

Style: None

Stories: 2 and basement

Material(s): Faux stone; brick; stucco

Alterations: Facade resurfaced; stoop replaced; main entrance door replaced; non-historic aluminum awning above main entrance; stepped gable parapet; non-historic metal railings, fencing and gate; two satellite dishes at roofline; at the time of designation facade was being resurfaced

Site Features: Raised concrete areaway with non-historic metal fencing and gate.

South Facade: Designed (painted, resided, resurfaced, repointed)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-04 PUTNAM AVENUE

Borough of Queens Tax Map Block 3510, Lot 7

Date: c. 1907 (NB 2305-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Cast-iron railings, newel posts, fencing and gate

Significant Architectural Features: Brick facade; historic stone stoop, featuring historic cast-iron railings and newel posts; bracketed stone hood over main entrance; wide stone band above basement windows runs the width of the facade; repeating from basement to second floor, rough-cut stone brick bands incorporating keystone lintels and stone sills; brickwork and stone header bands below second floor windows and repeated below ornately detailed bracketed cornice

Alterations: Main entrance door replaced; aluminum awning over main entrance; electric conduit piping runs the length of the facade and connects with electric meter panel

Site Features: Cast-iron railings, newel posts, fencing and gate surround concrete areaway with raised metal access hatch

North Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged facade; two-story rear addition with paired sets of windows with stone sills at first and second floors; crenellated parapet

60-05 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 48

Date: c.1900
Architect/Builder: Louis Berger & Company
Original Owner: Not determined
Type: Row house
Style: No Style
Stories: 2 and basement
Material(s): Vinyl siding; brick; stone

Alterations: Facade resurfaced with vinyl siding; main entrance door replaced; non-historic light fixture at main entrance; through-the-wall air-conditioners at first and second floors; aluminum awning above main entrance and above all windows; basement windows reconfigured; non-historic metal railings, fencing and gate

Site Features: Concrete areaway with non-historic metal fencing and gate

South Facade: Designed (painted, resided)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); altered (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

East Facade: Designed (historic, altered)

Facade Notes: Facade clad with vinyl siding; metal exhaust vent between first and second floor; one small window at first and second floors; electrical conduit and metal piping runs the length of the facade

60-06 PUTNAM AVENUE

Borough of Queens Tax Map Block 3510, Lot 8

Date: c. 1907 (NB 2305-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Ignatz Martin
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; historic stone stoop, bracketed stone hood over main entrance; wide stone band above basement windows runs the width of the facade; repeating from basement to second floor, rough-cut stone brick bands incorporating keystone lintels and stone sills; brickwork and stone header bands below second floor windows and repeated below ornately detailed bracketed cornice

Alterations: Main entrance door replaced; aluminum awning over main entrance; non-historic metal railings fencing and gate; electric conduit piping runs the length of the facade and connects with electric meter panel; non-historic metal security grilles at basement windows

Site Features: Non-historic railings, newel posts, fencing and gate surround concrete areaway with recessed basement access stairs.

North Facade: Designed (historic)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-07 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 47

Date: c. 1914 (NB 1804-1914)
Architect/Builder: Louis Berger & Company
Original Owner: Joseph Ferris
Type: Semi-attached house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron fencing, newel posts and gate
Significant Architectural Features: Curved projected bay, brick facade; shared historic stone stoop; two central entrances with a beveled stone cornice; wide stone band above basement windows acts as lintels; stone banding runs the width of the facade with incorporated sills for windows at first and second floors; flat stone lintels above all windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Main entrance door replaced; transom reconfigured; plexiglass and metal awning over central entrance; metal electric conduit runs the length of the facade and connects with electric meter panel; several two satellite dishes and two TV antenna at roofline

Site Features: Concrete areaway with recessed stair access to basement, surrounded by possibly historic cast-iron fencing, newel posts and gate; driveway to access rear garage

Other Structures on Site: One-story brick garage with metal door

South Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast-iron
Areaway Paving Material: Concrete

60-08 PUTNAM AVENUE

Borough of Queens Tax Map Block 3510, Lot 9

Date: c. 1907 (NB 2305-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Ignatz Martin
Type: Row house
Style: Renaissance Revival

Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; stone stoop, bracketed stone hood over main entrance; wide stone band above basement windows runs the width of the facade; repeating from basement to second floor, rough-cut stone brick bands incorporating keystone lintels and stone sills; brickwork and stone header bands below second floor windows and repeated below ornately detailed bracketed cornice

Alterations: Stone stoop replaced; main entrance door replaced; metal and plexi-glass awning over main entrance; non-historic metal railings fencing and gate; electric conduit piping runs the length of the facade and connects with electric meter panel

Site Features: Non-historic railings, newel posts, fencing and gate surround concrete areaway with raised metal access hatch

60-09 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 45

Date: c. 1917 (2157-1917)
Architect/Builder: Louis Berger & Company
Original Owner: Louis Roth
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron fencing, newel posts and gate

Significant Architectural Features: Curved projected bay, brick facade; shared historic stone stoop; two central entrances with a beveled stone cornice; wide stone band above basement windows acts as lintels; stone banding runs the width of the facade with incorporated sills for windows at first and second floors; flat stone lintels above all windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Main entrance door replaced; transom replaces; plexiglass and metal awning over central entrance; metal electric conduit runs the length of the facade and connects with electric meter panel; several two satellite dishes and two TV antenna at roofline

Site Features: Concrete areaway with recessed stair access to basement, surrounded by possibly historic cast-iron fencing, newel posts and gate; driveway to access rear garage

Other Structures on Site: One-story brick garage with metal door

South Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast-iron
Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Parged brick facade with several windows with stone lintels and sills at first and second floors.

60-10 PUTNAM AVENUE

Borough of Queens Tax Map Block 3510, Lot 10

Date: c.1907 (NB 2305-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; stone stoop, bracketed stone hood over main entrance; wide stone band above basement windows runs the width of the facade; repeating from basement to second floor, rough-cut stone brick bands incorporating keystone lintels and stone sills; brickwork and stone header bands below second floor windows and repeated below ornately detailed bracketed cornice

Alterations: Main entrance door replaced; aluminum awning over main entrance; non-historic metal railings fencing and gate; electric conduit piping runs the length of the facade and connects with electric meter panel; non-historic metal security grilles at basement windows

Site Features: Non-historic railings, newel posts, fencing and gate surround concrete areaway with raised metal access hatch

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-12 PUTNAM AVENUE

Borough of Queens Tax Map Block 3510, Lot 11

Date: c. 1907 (NB 2305-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Ignatz Martin

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Projecting angled bay, brick facade; stone stoop, bracketed stone hood over main entrance; wide stone band above basement windows runs the width of the facade; repeating from basement to second floor, rough-cut stone brick bands incorporating keystone lintels and stone sills; brickwork and stone header bands below second floor windows and repeated below ornately detailed bracketed cornice

Alterations: Main entrance door replaced; aluminum awning over main entrance; non-historic metal railings fencing and gate; electric conduit piping runs the length of the facade and connects with electric meter panel; non-historic metal security grilles at basement windows

Site Features: Non-historic railings, newel posts, fencing and gate surround concrete areaway

with recessed basement access stairs

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-13 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 44

Date: c.1900

Architect/Builder: Unknown

Original Owner: Unknown

Type: Semi-attached house

Style: No Style

Stories: 2 and basement

Material(s): Brick, asphalt siding; vinyl siding

Decorative Metal Work: Historic cast-iron railings

Significant Architectural Features: Historic shared L-shaped stone stoop with historic cast-iron railings; two central entrances with one non-historic wood-and-glass with sidelights

Alterations: Facade resurfaced with asphalt and vinyl siding; projecting bracketed wood pediment above main entrance removed; windows reconfigured; bracketed wood pedimented lintels and surrounds removed at all windows; bracketed denticulated cornice and wood frieze removed; non-historic wood-and-glass doors with transom and sidelights; two non-historic awnings; one aluminum, and one metal and plexiglass; through-the-wall opening for air-conditioner below first floor windows; non-historic metal fencing

Site Features: Concrete areaway with recessed stair access to basement, surrounded by non-historic metal fencing

South Facade: Designed (resided, resurfaced)

Stoop: Historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered)

Facade Notes: Facade resurfaced with vinyl siding; several windows at first and second floor; raised concrete walkway and stairs leading to small wood shed; non-historic light fixture

60-14 PUTNAM AVENUE

Borough of Queens Tax Map Block 3510, Lot 12

Date: not determined
Architect/Builder: Unknown
Original Owner: Unknown
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Blonde brick; stone

Significant Architectural Features: Blond brick facade; stone stoop, bracketed stone hood over main entrance with historic wood-and-glass double-leaf door with transom; wide stone band above basement windows runs the width of the facade; windows at first and second floors feature flat stone lintels with moldings; stone banding incorporates stone sills and runs the width of the facade; brickwork header bands repeating from first floor to cornice, header brick bands below ornately detailed bracketed cornice

Alterations: Historic metal fencing removed; aluminum awning above main entrance; basement window with wood in-fill satellite dish at roofline

Site Features: Concrete areaway with metal access hatch

North Facade: Designed (historic)

Stoop: Removed

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

60-15 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 43

Date: c.1900
Architect/Builder: Unknown
Original Owner: Unknown
Type: Semi-attached house
Style: No Style
Stories: 2 and basement
Material(s): Brick; vinyl siding

Decorative Metal Work: Historic cast-iron railings

Significant Architectural Features: Historic shared L-shaped stone stoop with historic cast-iron railings; two central entrances featuring one possibly historic wood-and-glass double-leaf door

Alterations: Facade resurfaced with asphalt and vinyl siding; projecting bracketed wood pediment above main entrance removed; windows reconfigured; bracketed wood pedimented lintels and surrounds removed at all windows; bracketed denticulated cornice and wood frieze removed; non-historic metal and plexi-glass awning; through-the-wall opening for air-conditioner below first floor windows; non-historic metal fencing

Site Features: Concrete areaway with recessed stair access to basement, surrounded by non-historic metal fencing

South Facade: Designed (resided, resurfaced)
Stoop: Historic stoop (gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete
East Facade: Designed (historic, altered)

Facade Notes: Facade resurfaced with vinyl siding; several windows at first and second floor; tall metal fence blocking concrete walkway Alterations: Electrical conduit runs the length of facade and connect to electric meters; through-the-wall air conditioner at second floor

60-17 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 42

Date: C. 1908 (NB 1713-1908)
Architect/Builder: Louis Berger & Company
Original Owner: Schlachter & Schildknecht
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; bracketed stone hood; wide stone band above basement windows; rough-cut stone sills and lintels; rough cut stone bands runs the width of facade; brick header-course runs the width of the facade above second floor windows below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop resurfaced; non-historic wood-and-glass door with sidelights and transom; aluminum awning over main entrance; main entrance door replaced; non-historic metal railings and fencing; electric conduit runs the length of the facade; metal mesh security grilles at basement windows

Site Features: Concrete areaway with non-historic metal fencing and raised metal basement access hatch

South Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

West Facade: Designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade Alterations: Electric conduit runs the length of the facade

60-19 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 41

Date: c. 1916

Architect/Builder: Unknown

Original Owner: Unknown

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; bracketed stone hood; wide stone band above basement windows; rough-cut stone sills and lintels; rough cut stone bands runs the width of facade; brick header-course runs the width of the facade above second floor windows below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop resurfaced; non-historic wood-and-glass door with sidelights and transom; aluminum awning over main entrance; non-historic metal railings and fencing; electric conduit runs the length of the facade; metal security grilles at basement windows

Site Features: Concrete areaway with non-historic metal fencing and recessed basement access stair

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-21 PUTNAM AVENUE

Borough of Queens Tax Map Block 3501, Lot 40

Date: c. 1916 (NB 1388-1916)

Architect/Builder: Louis Berger & Company

Original Owner: Henry Schlachter

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; transom and bracketed stone hood; wide stone band above basement windows; rough-cut stone banding connect sills and lintels; rough cut stone bands runs the width of facade ; brick header-course runs the width of the facade above second floor windows below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic wood-and-glass door with sidelights; aluminum awning over main entrance; main entrance door replaced; non-historic metal railings and fencing' electric conduit runs the length of the facade

Site Features: Concrete areaway and metal chain-link fencing wraps the building and continues on the east facade

South Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: metal

Areaway Paving Material: Concrete

East Facade: Designed (historic, altered)

Facade Notes: Parged brick facade; windows on the first and second floors with stone lintels and sills; denticulated bracketed cornice Alterations: Facade painted; windows replaced; metal chain-link fencing runs the length of the concrete areaway; Site features: Driveway at rear of building with non-historic white metal fencing, gate and posts

North Facade: Designed (historic, altered)(partially visible)

Facade Notes: Parged brick facade; windows on the first and second floors with stone lintels and sills; denticulated cornice Site features: Driveway at rear of building with non-historic white metal fencing, gate and posts Other structures on site: One-story brick garage with possibly historic wood-and-glass garage door

60-24 PUTNAM AVENUE

Borough of Queens Tax Map Block 3511, Lot 37

Date: c.1913 (NB 2578-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron newel posts

Significant Architectural Features: Brick facade; angled projecting bay; central entrance with historic stone bracketed hood with fluted pilasters; wide stone band above basement windows that feature stone sills; brickwork inset spandrel panels below first floor windows; flat lintels with keystone above first through third floor windows; rough-cut stone banding between lintels and sills; stone banding and brick header-course runs the width of the facade below second and third floor windows with incorporated sills; brick corbelled pilasters flank facade and runs from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic metal railings and fencing; main entrance door replaced; aluminum awning above main entrance; secondary basement door replaced and historic security grill removed; non-historic metal mesh security grilles at basement windows; cable wire runs the length of the facade from second floor to roofline

Site Features: Concrete areaway surrounded by non-historic metal fencing and gate with possibly historic cast-iron newel posts; recessed basement access stairs

North Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-25 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 100

Date: c. 1913 (Unknown)

Architect/Builder: Unknown

Original Owner: Unknown

Type: Apartment building

Style: Renaissance Revival

Stories: 2

Material(s): Brick; stone

Significant Architectural Features: Brick facade; cast-iron pilaster at first floor and supports brick corbelling that runs the width of the facade above first floor windows; rusticated stone brick bands with incorporated stone sills at second floor windows; rusticated stone brick bands run the width of the facade between windows at second and wrap the facade; flat stone lintels at all windows; header brick bands that run the width of the facade above second floor windows and wide decorated frieze with a denticulated bracketed cornice that wraps the south and west facades

Alterations: First floor storefront reconfigured; non-historic asymmetrical first floor; center bay window with header brick sills; through-the-wall- air-conditioner at first floor; non-historic wood-and-glass door at main entrance with non-historic aluminum awning above; windows replaced

Site Features: Concrete areaway surrounded by non-historic metal fencing, newel posts and gate that wraps the building

South Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered)

Facade Notes: Wide stone band above basement windows acts as lintels for windows at this level; flat lintels above all windows with stone bands incorporating lintel and sills runs the width of the facade; header brick bands that run the width of the facade above second floor windows; topped by a wide decorated frieze with a denticulated bracketed cornice Alterations: Windows infilled with brick and several reconfigured; stone banding removed in several places at basement level; metal electric conduit pipes runs the length of the facade from basement to second floor; television antenna at roofline; non-historic metal security grilles at first floor windows; several satellite dishes at roofline Site features: Concrete areaway surrounded by non-historic metal

fencing, newel posts and gate that wraps the building; tall metal gate accesses recessed rear areaway

North Facade: Not designed (historic)

Facade Notes: Parged brick facade; segmental-arched windows with stone sills at first and second floor; topped by a simple metal cornice Alterations: Chimney parged Site features: Concrete areaway surrounded by non-historic metal fencing, newel posts and gate that wraps the building; tall metal gate accesses recessed rear areaway; southern concrete retaining wall with tall metal fencing

60-27 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 99

Date: c. 1913

Architect/Builder: Unknown

Original Owner: Unknown

Type: Row house

Style: Romanesque Revival

Stories: 2 and basement

Material(s): Brick; Stone

Significant Architectural Features: Brick facade; historic bracketed stone hood; wide stone band above basement windows acts as lintels for windows at this level; flat lintels above all windows with stone bands incorporating lintel and sills; header brick bands that run the width of the facade above second floor windows; topped by a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; aluminum awning above main entrance; non-historic wood and glass door with transom; non-historic metal security grilles at first floor windows; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with non-historic raised metal basement access hatch surrounded by non-historic metal fencing, newel posts and gate

South Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Storefront(s): Removed

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-28 PUTNAM AVENUE

Borough of Queens Tax Map Block 3511, Lot 38

Date: c. 1913 (NB 2579-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; central entrance with historic stone bracketed hood with fluted pilasters; wide stone band above basement windows that feature stone sills; brickwork inset spandrel panels below first floor windows; flat lintels with keystone above first through third floor windows; rough-cut stone banding between lintels and sills; stone banding and brick header-course runs the width of the facade below second and third floor windows with incorporated sills; brick corbelled pilasters flank facade and runs from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic metal railings and fencing; main entrance door replaced; aluminum awning above main entrance; secondary basement door replaced and historic security grill removed; non-historic metal mesh security grilles at basement windows; cable wire runs the length of the facade from second floor to roofline

Site Features: Flanking concrete areaway surrounded by non-historic metal fencing and gate raised metal basement access hatch

North Facade: Designed (historic, painted)
Stoop: Replaced stoop (gate under stoop - replaced)

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-29 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 98

Date: c. 1913 (NB 2631-1913)
Architect/Builder: Louis Berger & Company
Original Owner: Joseph Weidner
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Segmental-arched windows at first floor; arched windows at second floor

Significant Architectural Features: Brick facade; possibly historic stone stoop; historic bracketed stone hood; wide stone band above basement windows acts as lintels for windows at this level; brick inset spandrel panels below first and second floor windows; stone banding that incorporated sills at first and second floors; segmental-arched lintels above first floor windows with triple red brick header courses followed by segmental-arched header brick bands connecting to header brickwork banding between windows at this level; arched second floor windows featuring similar brick work as windows at first floor; followed by header brick bands that run the width of the facade, below a wide decorated frieze with a modillioned cornice

Alterations: Non-historic double-leaf wood-and-glass door; aluminum awning above main entrance; metal electric conduit pipes runs the length of the facade from basement to second floor; television antenna at roofline

Site Features: Concrete areaway with raised metal basement access hatch surrounded by non-

historic metal fencing, newel posts and gate

South Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-30 PUTNAM AVENUE

Borough of Queens Tax Map Block 3511, Lot 40

Date: c. 1913 (NB 2579-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; central entrance with historic stone bracketed hood with fluted pilasters; wide stone band above basement windows that feature stone sills; brickwork inset spandrel panels below first floor windows; flat lintels with keystone above first through third floor windows; rough-cut stone banding between lintels and sills; stone banding and brick header-course runs the width of the facade below second and third floor windows with incorporated sills; brick corbelled pilasters flank facade and runs from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic metal railings and fencing; main entrance door replaced; aluminum awning above main entrance; secondary basement door replaced and historic security grill removed; electric conduit piping and cable wired runs the length of the facade from second floor to roofline

Site Features: Flanking concrete areaway surrounded by non-historic metal fencing and gate raised metal basement access hatch

North Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-31 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 96

Date: c.1900

Architect/Builder: Unknown

Original Owner: Unknown

Type: Semi-attached house

Style: None

Stories: 2 and basement

Material(s): Faux stone; vinyl siding

Alterations: Facade resurfaced at first floor with faux stone and at second floor with vinyl siding; stoop replaced; added metal door to access basement; extension of western rear facade from ground to second floor; plexi- glass and metal awning above main entrance

Site Features: Concrete areaway surrounded by non-historic metal fencing, newel posts and gate

South Facade: Designed (resided, resurfaced)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

Not historic

Facade Notes: Extension of western rear facade from ground to second floor; through-the-wall air-conditioner at second floor

60-34 PUTNAM AVENUE

Borough of Queens Tax Map Block 3511, Lot 41

Date: c.1913 (NB 2579-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings and newel posts

Significant Architectural Features: Brick facade; central entrance with historic stone bracketed hood with fluted pilasters; wide stone band above basement windows that feature stone sills; brickwork inset spandrel panels below first floor windows; flat lintels with keystone above first through third floor windows; rough-cut stone banding between lintels and sills; stone banding and brick header-course runs the width of the facade below second and third floor windows with incorporated sills; brick corbelled pilasters flank facade and runs from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic metal fencing; main entrance door replaced; secondary basement door replaced and historic security grill removed; electric conduit piping and cable wired runs the length of the facade from second floor to roofline

Site Features: Flanking concrete areaway surrounded by non-historic metal fencing and gate with

recessed basement access stairs

North Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - removed)

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-35 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 95

Date: c. 1907 (NB 1520-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Geier & Frey

Type: Row house

Style: Renaissance Revival

Stories: 2nd basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; possibly historic stone stoop; wide stone band above basement windows acts as lintels for windows at this level; brick inset spandrel panels below first floor windows; flat lintels above all windows with stone bands incorporating lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stone hood removed above main entrance; aluminum awning above main entrance; non-historic wood and glass door with transom.

Site Features: Concrete areaway with raised metal basement access hatch surrounded by non-historic metal fencing, newel posts and gate.

South Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; metal electric conduit pipes runs the length of the facade from basement to second floor

60-37 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 94

Date: c. 1907 (NB 1520-1907)
Architect/Builder: Louis Berger & Company
Original Owner: Geier & Frey
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; wide stone band above basement windows acts as lintels for windows at this level; brick inset spandrel panels below first floor windows; flat lintels above all windows with stone bands incorporating lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; stone hood removed above main entrance; aluminum awning above main entrance; non-historic wood and glass door with transom; metal electric conduit pipes runs the length of the facade from basement to second floor; television antenna at roofline

Site Features: Concrete areaway with raised metal basement access hatch surrounded by non-historic metal fencing, newel posts and gate

South Facade: Designed (historic, painted)
Stoop: Replaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-38 PUTNAM AVENUE

Borough of Queens Tax Map Block 3511, Lot 43

Date: c. 1913 (NB 2579-1913)
Architect/Builder: Louis Berger & Company
Original Owner: Anton Kluepfel
Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; central entrance with historic stone bracketed hood with fluted pilasters; wide stone band above basement windows that feature stone sills; brickwork inset spandrel panels below first floor windows; flat lintels with keystone above first through third floor windows; rough-cut stone banding between lintels and sills; stone banding and brick header-course runs the width of the facade below second and third floor windows with incorporated sills; brick corbelled pilasters flank facade and runs from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic metal fencing; main entrance door replaced; secondary basement door replaced and historic security grill removed; electric conduit piping and cable wired runs the length of the facade from second floor to roofline

Site Features: Flanking concrete areaway surrounded by non-historic metal fencing and gate with

recessed basement access stairs

South Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-39 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 93

Date: c. 1907 (NB 1520-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Geier & Frey

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; wide stone band above basement windows acts as lintels for windows at this level; brick inset spandrel panels below first floor windows; flat lintels above all windows with stone bands incorporating lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; stone hood removed above main entrance; aluminum awning above main entrance; non-historic wood and glass door with transom; metal electric conduit pipes runs the length of the facade from basement to second floor.

Site Features: Concrete areaway with raised metal basement access hatch surrounded by non-historic metal fencing, newel posts and gate

South Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-40 PUTNAM AVENUE

Borough of Queens Tax Map Block 3511, Lot 44

Date: c. 1913 (NB 2576-1913)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron newel posts and gate

Significant Architectural Features: Brick facade; angled projecting bay; central entrance with possibly historic wood-and-glass double-leaf door and stone bracketed hood with fluted pilasters; wide stone band above basement windows that feature stone sills; brickwork inset spandrel panels below first floor windows; flat lintels with keystone above first through third floor windows; rough-cut stone banding between lintels and sills; stone banding and brick header-course runs the width of the facade below second and third floor windows with incorporated sills; brick corbelled pilasters flank facade and runs from second to third floors meeting header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic metal security grilles at first floor windows; non-historic metal fencing; secondary basement door replaced and historic security grille at door removed; electric conduit piping and cable wired runs the length of the facade from second floor to roofline

Site Features: Flanking concrete areaway surrounded by non-historic metal fencing and gate with raised metal access hatch

North Facade: Designed (historic, painted)

Door(s): Historic primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

East Facade: Designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

60-41 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 92

Date: c. 1907 (NB 1520-1907)

Architect/Builder: Louis Berger & Company

Original Owner: Geier & Frey

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; wide stone band above basement windows acts as lintels for windows at this level; brick inset spandrel panels below first floor windows; flat lintels above all windows with stone bands incorporating lintel and sills; brick header-course runs the width of the facade below second floor windows; header brick corbelling that runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; stone hood removed above main entrance; aluminum awning above main entrance; non-historic wood and glass door with transom; metal electric conduit pipes runs the length of the facade from basement to second floor; television antenna at roofline

Site Features: Concrete areaway with raised metal basement access hatch surrounded by non-historic metal fencing, newel posts and gate

South Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-42 PUTNAM AVENUE

Borough of Queens Tax Map Block 3511, Lot 45

Date: c. 1909 (NB 1914-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; curved projecting bay; historic bracketed stone hood; wide stone band runs the width of the facade acts as lintels for basement windows and feature stone sills; brickwork inset spandrel panels below first and second floor windows; flat lintels above first and second windows; rough-cut stone banding between lintels and sills; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Stoop replaced; main entrance door replaced; non-historic metal railings, fencing and gate; tall metal fencing leading to alley to access rear facade

Site Features: Concrete areaway surrounded by non-historic metal fencing and gate; recessed brick basement access stairs; tall metal fencing leading to alley to access rear facade

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

60-43 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 91

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings; gate, newel posts and fencing

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and historic wood-and-glass double-leaf door; wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic metal mailbox/address placque at main entrance; non-historic light fixture at main entrance; metal electric conduit pipes runs the length of the facade from second floor to basement and connects with electric meter panel

Site Features: Concrete areaway with recessed basement access stairs surrounded by historic cast-iron fencing, newel posts and gate

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

60-44 PUTNAM AVENUE

Borough of Queens Tax Map Block 3511, Lot 46

Date: c. 1909 (NB 1914-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railings, fencing and gate

Significant Architectural Features: Blonde brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and historic wood-and-glass double-leaf door; wide stone band runs the width of the facade acts as lintels for basement windows and features stone sills; brickwork inset spandrel panels below first and second floor windows; flat lintels above first and second windows; rough-cut stone banding between lintels and sills; stone banding and brick header-course runs the width of the facade below first and second floor windows with

incorporated sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Non-historic light fixture at main entrance; windows replaced

Site Features: Concrete areaway surrounded by historic cast-iron fencing with recessed basement access stairs

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

60-45 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 90

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic wrought iron railings

Significant Architectural Features: Blond brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; non-historic metal mailbox/address placque at main entrance; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by non-historic metal fencing, newel posts and gate

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-46 PUTNAM AVENUE

Borough of Queens Tax Map Block 3511, Lot 47

Date: c. 1909 (NB 1914-1909)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; ornately carved bracketed stone hood; wide stone band above basement windows acts as lintels for basement windows that feature stone sills; rough-cut stone spandrel panels below all windows; flat stone lintels with molding above windows at first floor; flat stone lintels at windows at second and third floors; rough-cut stone between lintels and incorporated sills; brick header-course runs the width of the facade below second floor windows and is repeated all windows; wide decorated frieze with a denticulated bracketed cornice that wraps the north and west facade

Alterations: Historic door replaced; non-historic light fixtures at main entrance; cable wires run from the basement to second floor

Other Structures on Site: One-story three car brick garage with metal roll down doors; metal clothesline structure on roof

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Not historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Brick facade; wide stone band above basement windows acts as lintels for several possibly historic basement windows that feature stone sills; rough-cut stone spandrel panels below all windows; flat stone lintels with cornice above windows at first floor; flat stone lintels at windows at second and third floors; rough-cut stone between lintels and incorporated sills; brick header-course runs the width of the facade below second floor windows and is repeated at all windows; wide decorated frieze with a denticulated bracketed cornice that wraps the north and west facade Alterations: Metal exhaust vent at first floor

South Facade: Designed (historic, altered)

Facade Notes: Parged brick facade; large raised basement access hatch; several windows from basement to third floor with stone lintels and sills; topped by small metal cornice Alterations:

Large non-historic raised basement access hatch; electrical conduit runs the width of the facade and connects to large metal electric meter box; metal piping runs the length of the facade to roofline; non-historic metal fire escape from second floor to roofline Site features: Tall metal gate and fence blocks concrete areaway with large raised basement access hatch

60-46 PUTNAM AVENUE

Borough of Queens Tax Map Block 3511, Lot 47

Date: not determined
Architect/Builder: Not determined
Original Owner: not determined
Type: Garage
Style: Utilitarian
Stories: One
Material(s): Not determined

Alterations: Metal garage doors replaced.

Site Features: Concrete driveway

East Facade: Designed (historic)

Door(s): Replaced primary door

Storefront(s): Removed

Sidewalk Material(s): Concrete

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade.

60-47 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 89

Date: c. 1911 (NB 1727-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic wrought iron railings

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; non-historic metal mailbox/address placque at main entrance; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by non-historic metal fencing, newel posts and gate

South Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-49 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 88

Date: c. 1911 (NB 1727-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic wrought iron railings
Significant Architectural Features: Blond brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice
Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; non-historic metal mailbox/address placque at main entrance; metal electric conduit pipes runs the length of the facade from basement to second floor
Site Features: Concrete areaway with recessed basement access stairs surrounded by non-historic metal fencing, newel posts and gate

South Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-50 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 4

Date: not determined
Architect/Builder: Not determined

Original Owner: not determined
Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Non-historic light fixtures at main entrance

Site Features: Corner lot

Other Structures on Site: One-story brick three car garage; possibly historic wood garage door at center; metal clothesline structure on roof

North Facade: Designed (historic)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); mixed (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Designed (historic)

South Facade: historic-partially designed-altered

Facade Notes: Parged brick facade; large metal raised basement access hatch; several windows from basement to third floor with stone lintels and sills; topped by small metal cornice

Alterations: Large non-historic raised basement access hatch; electrical conduit runs the width of the facade and connects to large metal electric meter box; metal piping runs the length of the facade to roofline; non-historic metal fire escape from second floor to roofline Site features: metal gate and brick hip wall block access to concrete areaway with large metal raised basement access hatch

60-50 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 4

Date: not determined
Architect/Builder: Not determined
Original Owner: not determined
Type: Garage

Stories: Not determined
Material(s): Not determined

60-51 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 87

Date: c. 1911 (NB 1727-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier

Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic wrought iron railings

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; non-historic metal mailbox/address placque at main entrance; metal electric conduit pipes runs the length of the facade from basement to second floor connecting to meters

Site Features: Concrete areaway with recessed basement access stairs surrounded by non-historic metal fencing, newel posts and gate

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-52 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 5

Date: c. 1911 (NB 1729-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron fencing gate and newel posts; possibly historic cast-iron railings

Significant Architectural Features: Blonde brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and historic wood-and-glass double-leaf door; wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; brickwork inset spandrel panels below first and second floor windows; flat lintels above first and second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Non-historic metal mailbox at main entrance; non-historic metal electrical conduit piping runs the length of the facade from second floor to basement; non-historic cable wires run

from first to second floors

Site Features: Concrete areaway surrounded by historic cast-iron fencing, gate and newel posts, recessed basement access stairs

North Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

60-53 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 86

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic wrought iron railings

Significant Architectural Features: Blond brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; non-historic metal mailbox/address placque at main entrance; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by non-historic metal fencing, newel posts and gate

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-54 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 6

Date: c. 1911 (NB 1729-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and historic wood-and-glass double-leaf door; wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; brickwork inset spandrel panel below first and second floor windows; flat lintels above first and second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic light fixture at main entrance; non-historic metal numerals near main entrance; metal electrical conduit piping runs the length of the facade from third floor to basement; cable wires run from first to second floors.

Site Features: Concrete areaway surrounded by non-historic metal fencing and gate, recessed basement access stairs

North Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

60-55 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 85

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; non-historic address placque; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by non-historic metal fencing, newel posts and gate

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-56 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 7

Date: c.1911 (NB 1729-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood; wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; brickwork inset spandrel panel below first and second floor windows; flat lintels above first and second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Main entrance door replaced; aluminum awning above main entrance; non-historic light fixture at main entrance; non-historic metal plaque near main entrance; metal electrical conduit piping runs the length of the facade from third floor to basement; cable wires run from first to second floors

Site Features: Concrete areaway surrounded by non-historic metal fencing and gate, recessed basement access stairs

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-57 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 84

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and Basement

Material(s): Brick Stone

Significant Architectural Features: Blond brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement feature stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; non-historic address placque; metal electric conduit pipes runs the length of the facade from basement to second floor

Building Notes: Concrete areaway with recessed basement access stairs surrounded by non-historic metal fencing, newel posts and gate.

Site Features: Concrete areaway with recessed basement access stairs surrounded by non-historic metal fencing, newel posts and gate

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-58 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 8

Date: c. 1911 (NB 1729-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron fencing, gate and newel posts; possibly historic cast-iron railings.

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone

stoop; historic bracketed stone hood and historic wood-and-glass double-leaf door; wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; brickwork inset spandrel panel below first and second floor windows; flat lintels above first and second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Non-historic light fixture at main entrance; decorative metal wire planting baskets at first floor bay windows; metal electrical conduit piping runs the length of the facade from third floor to basement and connects with electric meter box; cable wires run from first to second floors

Site Features: Concrete areaway surrounded by historic cast-iron fencing, gate and newel posts, recessed basement access stairs

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

60-59 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 83

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron fencing, newel posts and gate

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement feature stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by historic cast-iron fencing, newel posts and gate

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast-iron
Areaway Paving Material: Concrete

60-60 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 9

Date: c. 1911 (NB 1729-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings
Significant Architectural Features: Blond brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and historic wood-and-glass double-leaf door; wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; brickwork inset spandrel panel below first and second floor windows; flat lintels above first and second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated sills; topped by wide decorated frieze with a modillioned cornice
Alterations: Metal electrical conduit piping runs the length of the facade from third floor to basement and connects with electric meter box; cable at third floor
Site Features: Concrete areaway surrounded by non-historic metal fencing and gate, recessed basement access stairs

North Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); mixed (basement)
Security Grilles: Possibly historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-61 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 82

Date: c. 1911 (NB 1727-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings

Significant Architectural Features: Blond brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement feature stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; meter box at main entrance; metal electric conduit pipes runs the length of the facade from basement to second floor; television antenna at roofline

Site Features: Concrete areaway with recessed basement access stairs surrounded by metal fencing, newel posts and gate

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

60-62 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 10

Date: c. 1911 (NB 1729-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings, newel post, fencing, and gate

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood; wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; brickwork inset spandrel panel below first and second floor windows; flat lintels above first and second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Main entrance door replaced; metal electrical conduit piping runs the length of the facade from third floor to basement; cable at first and third floor

Site Features: Concrete areaway surrounded by historic cast-iron fencing, gate and newel posts, recessed basement access stairs

North Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

60-63 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 81

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron fencings, newel posts and gate

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement feature stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by cast-iron fencing and gate

South Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-64 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 11

Date: c. 1911 (NB 1729-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings, newel post, fencing, and gate

Significant Architectural Features: Blond brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and historic wood-and-glass double-leaf door; wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; brickwork inset spandrel panel below first and second floor windows; flat lintels above first and second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Metal electrical conduit piping runs the length of the facade from third floor to basement; cable at first and third floor

Site Features: Concrete areaway surrounded by historic cast-iron fencing, gate and newel posts, recessed basement access stairs

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: C concrete

60-65 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 80

Date: c.1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings

Significant Architectural Features: Blonde brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement feature stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; stoop stairs resurfaced; non-historic wood and glass door with sidelights and transom; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by historic cast-iron fencing, newel posts and gate

South Facade: Designed (historic, resurfaced, stoop stairs resurfaced)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-66 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 12

Date: c. 1911 (NB 1729-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings, newel post, fencing, and gate
Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and historic wood-and-glass double-leaf door; wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; brickwork inset spandrel panel below first and second floor windows; flat lintels above first and second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Non-historic plexi glass and metal awning above main entrance; non-historic wood-and-metal address plaque

Site Features: Concrete areaway surrounded by historic cast-iron fencing, gate and newel posts, recessed basement access stairs

North Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast iron
Areaway Paving Material: Concrete

60-67 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 79

Date: c. 1911 (NB 1727-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival

Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement feature stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by metal fencing and gate

South Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-68 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 13

Date: c. 1911 (NB 1729-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings

Significant Architectural Features: Blonde brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood; wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; brickwork inset spandrel panel below first and second floor windows; flat lintels above first and second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Portions of stone stoop resurfaced with brick; lower portion of facade painted; door replaced; transom infilled with brick; non-historic light fixture at main entrance; non-historic wood-and-metal address plaque; metal air vent above entrance hood; three non-historic metal mail boxes at main entrance; metal electrical conduit piping runs the length of the facade from third floor to basement

Site Features: Concrete areaway surrounded by non-historic metal fencing and gate, recessed basement access stairs

North Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-69 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 78

Date: c. 1911 (NB 1727-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings, fencings, newel posts and gate
Significant Architectural Features: Blonde brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement feature stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice
Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; metal electric conduit pipes runs the length of the facade from basement to second floor and connects with electric meter panel

Site Features: Concrete areaway with recessed basement access stairs surrounded by historic cast-iron fencing, newel posts and gate

South Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast-iron
Areaway Paving Material: Concrete

60-70 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 14
Building Name: RIDGEWOOD DEMOCRATIC CLUB
Date: c. 1911 (NB 1725-1911)
Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier
Type: Apartment building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; central entrance; flanking one-over-one stained-glass windows with header brick lintels and stone sills; decorative brick spandrel panels below; rusticated stone brick bands with incorporated stone sills at second and third floor windows; rusticated stone brick bands run the width of the facade between windows at second and third floor and wrap the facade; flat stone lintels at all windows; wide decorated frieze with a denticulated bracketed cornice that wraps the north and east facades

Alterations: Storefront reconfigured and resurfaced with blonde brick, featuring alternating header brick bands that run the width of the facade; non-historic signage above entrance; two non-historic light fixtures flank entrance; aluminum flag pole and mount at third floor

Site Features: Raised concrete platform with two metal basement access hatches

North Facade: Designed (historic, resurfaced)

Door(s): Replaced primary door

Windows: Mixed

Storefront(s): Altered

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

East Facade: Historic-partially designed-altered

Facade Notes: Brick facade; first floor window with header brick lintels and stone sill; decorative brick spandrel panels above and below window; wide stone band runs the length of the facade; concrete stoop extends along 3/4 lengths of the facade; with non-historic metal railing; main entrance features bracketed stone hood, non-historic metal door and transom; first floor windows feature flat stone lintels and stone sills; rusticated stone brick bands with incorporated stone sills and flat stone lintels at second and third floor windows; rusticated stone brick bands run the width of the facade between windows at second and third floor and wrap the facade; flat stone lintels at all windows; wide decorated frieze with a denticulated bracketed cornice that wraps the north and east facade

Alterations: First floor window reconfigured into secondary entrance; non-historic light fixtures above entrances; sloped concrete areaway with raised metal basement access hatch

Site features: Raised concrete steps that extend along 3/4 of the facade with two metal vent grates

South Facade: not historic(partially visible)

Facade Notes: Partially visible third story parged brick facade, several windows with stone sills

Alterations: Two-story brick addition with wide stone band that runs the length of the facade and acts as lintels for basement windows; windows at first and second floors feature flat stone lintels and stone sills, topped by simple stone cornice

Site features: Recessed areaway with raised concrete retaining wall featuring metal grille vents and cast-iron railings

60-71 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 77

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings fencing, newel posts and gate
Significant Architectural Features: Blonde brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement feature stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door with sidelights and transom; metal electric conduit pipes runs the length of the facade from basement to second floor and connects with electric meter panel

Site Features: Concrete areaway with recessed basement access stairs surrounded by historic cast-iron fencing, newel posts and gate

South Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Cast iron
Areaway Paving Material: Concrete

60-73 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 76

Date: c. 1911 (NB 1727-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Blonde brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement feature stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; metal electric conduit pipes runs the length of the facade from basement to second floor; brick and concrete fencing and newel posts

Site Features: Concrete areaway surrounded by brick and concrete fencing; recessed basement access stairs

South Facade: Designed (historic)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brick, concrete, stone
Areaway Paving Material: Concrete

60-75 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 75

Date: c. 1911 (NB 1727-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement feature stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; main entrance door replaced; metal electric conduit pipes runs the length of the facade from basement to second floor; brick, metal and concrete fencing and newel posts with metal gate

Site Features: Concrete areaway surrounded by brick, metal and concrete fencing; recessed basement access stairs

South Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (gate under stoop - removed)
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brick; stone, and metal
Areaway Paving Material: Concrete

60-77 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 74

Date: c. 1911 (NB 1727-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings, fencing, newel posts and gate

Significant Architectural Features: Blonde brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood wide stone band runs the width of the facade acts as lintels for basement windows; basement feature stone sills; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Non-historic aluminum awning above main entrance; main entrance door replaced; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by historic cast-iron fencing, newel posts and gate

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

60-78 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 30

Building Name: 60-78 Stier Place

Date: c. 1912 (NB 660-1912)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Apartment building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; cast-iron pilaster at first floor and supports brick corbelling that runs the width of the facade above first floor windows; rusticated stone brick that incorporates stone sills at second and third floor windows; rusticated stone brick bands run the width of the facade between windows at second and third floor and wrap the facade; flat stone lintels at all windows; wide decorated frieze with a denticulated bracketed cornice that wraps the north and west facades

Alterations: First floor storefront reconfigured; non-historic asymmetrical first floor; center bay window with header brick lintels sills; first floor facade resurfaced

Site Features: Raised concrete areaway wraps the facade with non-historic metal fencing; two metal grille vents

Other Structures on Site: One-story brick four car garage with four metal garage doors; metal chain-link fencing topped by barbed wire at roofline; metal clothesline structure on roof

North Facade: Designed (historic, resurfaced, first floor resurfaced)

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Storefront(s): Replaced

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

Historic-partially designed-altered

Facade Notes: Brick facade; wide stone water table that incorporates windows with stone lintels and sills; rusticated stone brick bands with incorporated stone sills at second and third floor windows; rusticated stone brick bands run the width of the facade between windows at second and third floor and wrap the facade; flat stone lintels at all windows; wide decorated frieze with a denticulated bracketed cornice that wraps the north and east facade Alterations: Stoop replaced; non-historic wood-and-glass door with transom and aluminum awning above; non-historic metal railings; several windows reconfigured; non-historic asymmetrical first floor; tripartite bay window with header brick sills; header brick corbelling Site features: Raised concrete areaway wraps the facade with non-historic metal fencing; metal basement access hatch

South Facade: historic-partially designed-altered(partially visible)

Facade Notes: Partially visible parged brick facade; non-historic metal fire escape at second and third floors; metal electric conduit pipes runs the length of the facade from basement to third floors

60-79 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 73

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; curved projecting bay; historic bracketed stone hood and wide stone band runs the width of the facade acts as lintels for basement windows; basement wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Stoop replaced; non-historic aluminum awning above main entrance; main entrance door replaced; brick and concrete fencing and newel posts; metal electric conduit pipes runs the length of the facade from basement to second floor and connects to electric meter panel near main entrance

Site Features: Concrete areaway with recessed basement access stairs surrounded by metal fencing and gate

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-80 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 31

Date: c. 1911 (NB 1726-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Blonde brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and possibly historic wood-and-glass double-leaf door; wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; Wide stone band with cornice runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panel below first and second floor windows; flat lintels above first and second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Non-historic light fixture at main entrance; historic railings and fencing replaced

Site Features: Concrete areaway with recessed basement access stairs, surrounded by non-historic metal fencing.

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-81 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 72

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Blonde brick facade; curved projecting bay; historic bracketed stone hood and wide stone band runs the width of the facade acts as lintels for basement windows; basement wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Stoop replaced; non-historic aluminum awning above main entrance; door replaced; brick and concrete fencing and newel posts; non-historic security door and grille at secondary entrance and basement windows

Site Features: Concrete areaway surrounded by brick and concrete fencing; recessed basement access stairs

South Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brick and concrete

Areaway Paving Material: Concrete

60-82 PUTNAM AVENUE

Borough of Queens Tax Map Block 3531, Lot 32

Date: c. 1911 (NB 1726-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and possibly historic wood-and-glass double-leaf door; wide stone band runs the width of the facade acts as lintels for basement windows; basement stone sills; Wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panel below first and second floor windows; flat lintels above first and second windows; stone banding and brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Non-historic light fixture at main entrance; historic railings and fencing replaced; metal electrical conduit piping runs the length of the facade

Site Features: Concrete areaway with recessed basement access stairs, surrounded by non-historic metal fencing

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-83 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 71

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron newel posts, fencing and gate

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and wide stone band runs the width of the facade acts as lintels for basement windows; basement wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood-and-glass door; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by historic cast-iron fencing and gate

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

60-85 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 70

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; curved projecting bay; historic bracketed stone hood and wide stone band runs the width of the facade acts as lintels for basement windows; basement wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Stoop replaced; aluminum awning above main entrance; non-historic wood-and-glass door with side lights and transom; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by metal fencing and gate

South Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-87 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 69

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and wide stone band runs the width of the facade acts as lintels for basement windows; basement wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Non-historic wood and glass door; metal electric conduit pipes runs the length of the facade from basement to second floor and connects to electric meter panel near main entrance

Site Features: Concrete areaway with recessed basement access stairs surrounded by metal fencing and gate

South Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-89 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 68

Date: c.1911 (NB 1727-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron fencing, newel posts and gate
Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and wide stone band runs the width of the facade acts as lintels for basement windows; basement wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by historic cast-iron fencing and gate

South Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-91 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 67

Date: c. 1911 (NB 1727-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings newel posts, fencing and gate

Significant Architectural Features: Blonde brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and wide stone band runs the width of the facade acts as lintels for basement windows; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; rough-cut stone banding connecting lintels and sills; brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic wood and glass door; metal electric conduit pipes runs the length of the facade from basement to second floor

Site Features: Concrete areaway with recessed basement access stairs surrounded by historic cast-iron fencing and gate

South Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

60-93 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 66

Date: c. 1911 (NB 1727-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Blonde brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and wide stone band runs the width of the facade acts as lintels for basement windows; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; rough-cut stone banding connecting lintels and sills; brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice

Alterations: Aluminum awning above main entrance; non-historic address plaque at main entrance; metal electric conduit pipes runs the length of the facade from basement to second floor; non-historic metal fencing and gate

Site Features: Concrete areaway with recessed basement access stairs surrounded by non-historic metal fencing and gate

South Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

60-95 PUTNAM AVENUE

Borough of Queens Tax Map Block 3530, Lot 65

Date: c. 1911 (NB 1727-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possible historic cast-iron security grilles at basement windows
Significant Architectural Features: Brick facade; curved projecting bay; possibly historic stone stoop; historic bracketed stone hood and wide stone band runs the width of the facade acts as lintels for basement windows; wide stone band with molding runs the width of the facade and act as lintels for first floor windows; brickwork inset spandrel panels below first and second floor windows; flat lintels above second windows; rough-cut stone banding connecting lintels and sills; brick header-course runs the width of the facade below first and second floor windows with incorporated stone sills; topped by wide decorated frieze with a modillioned cornice
Alterations: Main entrance door replaced; non-historic wood and metal address plaque at main entrance; metal electric conduit pipes runs the length of the facade from basement to second floor; non-historic metal fencing and gate

Site Features: Concrete areaway with recessed basement access stairs surrounded by non-historic metal fencing and gate

South Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (gate under stoop - removed)
Porch(es): Mixed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Designed (historic, altered) (partially visible)
Facade Notes: Partially visible parged brick facade; several windows at the second floor with stone lintels and sills.

STIER PLACE

66-11 STIER PLACE

Borough of Queens Tax Map Block 3531, Lot 28

Date: c. 1911 (NB 1723-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; Stone

Decorative Metal Work: Possibly historic cast-iron railings

Significant Architectural Features: Curved projecting bay; blonde brick facade; stone stoop; possibly historic wood-and-glass double-leaf door; bracketed stone hood above entrance; wide stone band above basement windows act as lintels; brick inset spandrel panels below first and second floor windows; header brick dentils followed by stone banding that runs the width of the facade and incorporates sills, below first and second floor windows; wide stone band with cornice above first floor windows; flat lintels at second floor windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop painted; under stoop door replaced

Site Features: Concrete areaway with non-historic metal fencing and gate

West Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Mixed (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

66-12 STIER PLACE

Borough of Queens Tax Map Block 3531, Lot 16

Date: c. 1911 (NB 1724-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Possibly historic cast-iron railings

Significant Architectural Features: Curved projecting bay; brick facade; stone stoop; historic wood-and-glass double-leaf door; bracketed stone hood above entrance; wide stone band above basement windows act as lintels; brick inset spandrel panels below first and second floor windows; header brick dentils followed by stone banding that runs the width of the facade and incorporates sills, below first and second floor windows; wide stone band with molding above first floor windows; flat lintels at second floor windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop painted; windows replaced; non-historic metal fencing

Site Features: Concrete areaway with non-historic metal fencing and gate

East Facade: Designed (historic, painted)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

66-13 STIER PLACE

Borough of Queens Tax Map Block 3531, Lot 27

Date: c 1911 (NB 1723-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; Stone

Decorative Metal Work: Possibly historic cast-iron railings
Significant Architectural Features: Curved projecting bay brick facade; stone stoop; bracketed stone hood above entrance; wide stone band above basement windows act as lintels; brick inset spandrel panels below first and second floor windows; header brick dentils followed by stone banding that runs the width of the facade and incorporates sills, below first and second floor windows; wide stone band with cornice above first floor windows; flat lintels at second floor windows; wide decorated frieze with a denticulated bracketed cornice
Alterations: Door replaced; aluminum awning over main entrance; non-historic light fixture at main entrance; stone stoop painted; windows replaced

Site Features: Concrete areaway with non-historic metal fencing and gate

West Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

66-14 STIER PLACE

Borough of Queens Tax Map Block 3531, Lot 17

Date: c. 1911 (NB 1724-1911)
Architect/Builder: Louis Berger & Company
Original Owner: Paul Stier
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railing, fencing and gate

Significant Architectural Features: Curved projecting bay; brick facade; stone stoop; bracketed stone hood above entrance; wide stone band above basement windows act as lintels; brick inset spandrel panels below first and second floor windows; header brick dentils followed by stone banding that runs the width of the facade and incorporates sills, below first and second floor windows; wide stone band with molding above first floor windows; flat lintels at second floor windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Aluminum awning over main entrance; non-historic wood-and-glass door; non-historic metal electrical conduit and cable wires

Site Features: Concrete areaway with historic cast-iron fencing and gate

East Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

66-15 STIER PLACE

Borough of Queens Tax Map Block 3531, Lot 26

Date: c. 1911 (NB 1723-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Curved projecting bay; blonde brick facade; stone stoop; bracketed stone hood above entrance; wide stone band above basement windows act as lintels; brick inset spandrel panels below first and second floor windows; header brick dentils followed by stone banding that runs the width of the facade and incorporates sills, below first and second floor windows; wide stone band with cornice above first floor windows; flat lintels at second floor windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Door replaced; aluminum awning over main entrance; stone stoop painted; windows replaced

Site Features: Concrete areaway with non-historic metal fencing and gate

West Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade

66-16 STIER PLACE

Borough of Queens Tax Map Block 3531, Lot 18

Date: c. 1911 (NB 1724-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Paul Stier

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Curved projecting bay; brick facade; stone stoop; bracketed stone hood above entrance; wide stone band above basement windows act as lintels; brick inset spandrel panels below first and second floor windows; header brick dentils followed by stone banding that runs the width of the facade and incorporates sills, below first and second floor windows; wide stone band with molding above first floor windows; flat lintels at second floor windows; wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic wood-and-glass door; non-historic light fixture at main entrance; metal electrical conduit and cable wires; metal child proof grilles at first and second floor windows

Site Features: Concrete areaway with historic metal fencing and gate

East Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

WOODBINE STREET

60-10 -60-12 WOODBINE STREET

Borough of Queens Tax Map Block 3529, Lot 13

Date: Not-Determined

Architect/Builder: Unknown

Original Owner: Unknown

Type: Garage

Style: Renaissance Revival details

Stories: One

Material(s): Brick; stone; metal

Significant Architectural Features: Blonde brick one-story two car garage; two metal roll-down garage doors; possibly historic metal bracketed denticulated cornice

Alterations: Doors replaced

Site Features: Concrete driveway

North Facade: Designed (historic)

Door(s): Replaced primary door

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Partially visible brick facade.

60-14 WOODBINE STREET

Borough of Queens Tax Map Block 3529, Lot 16

Date: c.1911 (NB 3410-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Apartment building

Style: Renaissance Revival

Stories: Not determined

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railings, newel posts and gate

Significant Architectural Features: Brick facade with corbelled brick pilasters that flank the facade; historic stone stoop with historic cast-iron railings and newel posts; central entrance to upper floors with stone enframements featuring fluted pilasters and a bracketed cornice, historic wood-and-glass double-leaf door with transom; wide stone band above basement windows acts as lintels; brick inset spandrel panels below first floor windows; stone banding runs the width of the facade with incorporated sills for windows at first floor; brick corbelling supports brick pilasters that flank the facade; header brick corbelling and brick dentils runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Non-historic light fixture at main entrance; non-historic metal fire escape at second and third floors; several basement windows with wood in-fill

Site Features: Flanking raised concrete areaway with historic cast-iron newel post and gate; possibly historic fencing; recessed basement access stairs

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast-iron

Areaway Paving Material: Concrete

West Facade: Historic-partially designed-altered (partially visible)

Facade Notes: Partially visible parged brick facade; chimney at roofline; light well contains segmental-arched windows; three satellite dishes at rear roofline

60-16 WOODBINE STREET

Borough of Queens Tax Map Block 3529, Lot 18

Date: c. 1911 (NB 3410-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Apartment building

Style: Renaissance Revival

Stories: 3

Material(s): Brick; stone

Significant Architectural Features: Brick facade with corbelled brick pilasters that flank the facade; central entrance to upper floors with stone enframements featuring fluted pilasters and a bracketed cornice, historic wood-and-glass double-leaf door with transom; wide stone band above basement windows acts as lintels; brick inset spandrel panels below first floor windows; stone banding runs the width of the facade with incorporated sills for windows at first floor; brick corbelling supports brick pilasters that flank the facade; header brick corbelling and brick dentils runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic light fixture at main entrance; non-historic metal fire escape at second and third floors; several basement windows with wood in-fill; non-historic metal railings, fencing and gate

Site Features: Flanking raised concrete areaway with non-historic metal fencing gate; raised metal access hatch

North Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

60-18 WOODBINE STREET

Borough of Queens Tax Map Block 3529, Lot 20

Date: c. 1911 (NB 3409-1911)

Architect/Builder: Louis Berger & Company

Original Owner: Anton Kluepfel

Type: Apartment building

Style: Renaissance Revival

Stories: 3

Material(s): Brick; stone

Decorative Metal Work: Historic cast-iron railings, newel posts and gate

Significant Architectural Features: Brick facade with corbelled brick pilasters that flank the facade; entrance to upper floors with stone enframements featuring fluted pilasters and a bracketed cornice, historic wood-and-glass double-leaf door with transom; wide stone band above basement windows acts as lintels; brick inset spandrel panels below first floor windows; stone banding runs the width of the facade with incorporated sills for windows at first floor; brick corbelling supports brick pilasters that flank the facade; header brick corbelling and brick dentils runs the width of the facade below a wide decorated frieze with a denticulated bracketed cornice

Alterations: Stoop replaced; non-historic metal fire escape at second and third floors; several basement windows with wood in-fill

Site Features: Flanking raised concrete areaway with historic metal fencing gate; raised metal access hatch

North Facade: Designed (historic)

Door(s): Historic primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Iron

Areaway Paving Material: Concrete

ARCHITECTS' APPENDIX

Louis Allmendinger (1878-1937)

69-11 and 69-13 Forest Avenue (1911)
917 to 939 Onderdonk Avenue (1911)
58-18 69th Avenue (1911)

Architect Louis Allmendinger, born in Brooklyn, was the son of a German-immigrant, beer-brewer. A graduate of the Cooper Union, Allmendinger was working as an architect as early as 1901. Based in Bushwick, Brooklyn, he worked both for himself and for various architects until 1922 when he established his own firm, specializing in industrial and commercial buildings. Allmendinger's work also included other types of buildings, including the Russian Orthodox Cathedral of the Transfiguration of Our Lord in Brooklyn (1916-21, a designated New York City Landmark) and its Parish House (1916). In 1926, he formed a partnership with M. Allen Schlendorf (b.1902) which lasted until the Allmendinger's death. Continuing to practice in Brooklyn, the new firm was responsible for numerous institutional, industrial, and commercial designs, including the Former J. Kurtz & Sons Store Building in Queens (1931, a designated New York City Landmark), the German Masonic Temple in Manhattan, the Liebmann Brewery and North American Brewery in Brooklyn, as well as the Ehler Coffee Plant, also in Brooklyn. After Allmendinger's death in 1937, Schlendorf, who had studied at both the Cooper Union and Columbia University, continued the practice under his own name. Allmendinger also designed many buildings in the Ridgewood North and South Historic Districts.

Source: Landmarks Preservation Commission (LPC), *Ridgewood South Historic District Designation Report* (LP-2348), report prepared by Tara Harrison (New York: City of New York, 2010).

Louis Berger & Company (b.1875)

(Note): At least 800 buildings in the district were designed by or attributed to Louis Berger and Company.

The firm Louis Berger & Company, which produced the plans for the overwhelming majority of buildings within the Central Ridgewood Historic District, was the architect of record for over 5,000 buildings in the Ridgewood and Bushwick areas between 1895 and 1930. Born in Rheinpfalz, Germany, Berger immigrated to America as a young boy in 1880 and settled in Ridgewood in 1892. He studied architecture at Pratt Institute in Brooklyn and served as an apprentice with the firm Carrere & Hastings before establishing his own firm in Bushwick in 1895. His specialty was the design of tenement houses and in the laws governing their construction. In 1910, when, Ridgewood's biggest builder, Paul Stier, formed Bauer & Stier, Inc. with fellow builder August Bauer, Berger was not only its resident architect, but also the secretary-treasurer of the firm. Berger also served as the president of the Brooklyn Society of Architects. The firm's work is also found in the Stockholm Street Historic District.

Source: LPC. *Stockholm Street Historic District Designation Report* (LP-2081), report prepared by Donald G. Presa (New York: City of New York, 2000).

Henry C. Brucker (1888-1980)

60-14 to 60-24 Madison Street (1920)
58-01 69th Avenue (1921)

Architect Henry C. Brucker was born in New York to parents of German ancestry. Before establishing his own practice, he worked in the offices of the well-known Brooklyn architect Francis J. Berlenbach, who designed many Roman Catholic churches in Brooklyn and Queens, including two in Ridgewood. Brucker, who resided in Ridgewood for at least 65 year until his death, prepared the plans for the construction of and alterations to many residential, commercial, and industrial buildings, mainly located in Queens and Brooklyn.

Sources: Ancestry.com, *U.S., Social Security Death Index, 1935 –Current* [database on-line] (Provo, UT: Ancestry.com Operations Inc., 2011); *U.S. World War II Draft Registration Cards, 1942* (Provo, UT: Ancestry.com Operations Inc., 1997-2014); New York State Census Records, 1915, 1925; *New York Times (NYT)*, Aug. 21, 1937, 26; Jan. 15, 1938, 28; Mar. 16, 1939, 47; Apr. 1, 1939, 34; Jan. 17, 1940, 43; Apr. 23, 1940, 43; U.S. Census Records, 1920, 1940.

Cohn Bros.

59-36 70th Avenue (1923)

The Cohn Bros. architectural firm, which specialized in the design of apartment houses, opened its first office in the Flatbush area in 1910, and remained in operation through the early 1950s. Its most-active period was in the 1930s and 40s, when it designed many apartment houses in Brooklyn and Queens, where the firm's work is widely represented in the Jackson Heights Historic District. The firm, whose work is also found in the Crown Heights North, Clinton Hill, Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, and Prospect Park South Historic Districts, drew upon a variety of historical sources for their designs, mainly the architecture of England or the Mediterranean area.

Sources: Brooklyn directories; LPC, Architects files; LPC, *Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Designation Report* [LP-2946] (New York: City of New York, 2013), architects' appendix prepared by Marianne Parcival; LPC, *Guide to New York City Landmarks* (New York: John Wiley & Sons, Inc., 1998), 230; LPC, *Jackson Heights Historic District Designation Report* (LP-1831) (New York: City of New York, 1993), prepared by the Research Department; New York City directories.

Fred Dessau (1859-1925)

68-08 to 68-14 60th Street (1913)

Frederick Dessau was listed in city directories alternately as a mason, a contractor, or an architect. Born in Neuhoff, Germany, he immigrated to the United States as a child in 1872. By 1883, he was established as a mason and a resident in Amsterdam, New York, where he appears to have spent most of the remainder of his life. He was briefly listed as a resident of Brooklyn in the first decade of the twentieth century.

Sources: Ancestry.com, *U.S. City Directories, 1821-1989* [database on-line] (Provo, UT: Ancestry.com Operations Inc., 2011); *Web: New York, Find A Grave Index, 1660-2012* (Provo, UT: Ancestry.com Operations Inc., 1997-2012); New York State Census Records, 1915, 1925; Staatsarchiv Hamburg; Hamburg, Deutschland, *Hamburger Passagierlisten 1850-1934* (Provo, UT: Ancestry.com Operations Inc., 2008); U.S. Census Records, 1900, 1920.

Koch & Wagner

Arthur R. Koch (1874-1952)

Charles C. Wagner (1876-1957)

60-56 to 60-62 71st Avenue (1911)

Arthur R. Koch and Charles C. Wagner formed an architectural partnership in 1910 which they maintained until 1951, when Wagner retired to Florida. During that period, they were responsible for the designs of numerous industrial, commercial and residential properties, primarily in Brooklyn and Queens. Both men were born in Brooklyn and graduated from Pratt Institute, and both served terms as president of the Brooklyn chapter of the American Institute of Architects. Previous to 1910, Wagner worked for several years on the design of the Cathedral of St. John the Divine. In addition to architecture, Koch helped found and then served on the board of the People's National Bank. He was also a director of the East River Savings and Loan Association and the Bohack Realty Corporation. Mr. Wagner served as a director of the Bay Ridge Savings and Loan Association. Throughout their long careers, Koch & Wagner designed many bank buildings throughout Brooklyn, including several for the People's National Bank, and others that were developed by the Bohack Realty Corporation. They had a long and productive career, and seemed to specialize in commercial designs in urban environments. They also designed the Ralph Bunche House and the Ridgewood Lodge No. 710, Free and Accepted Masons, both designated NYC landmarks. The row of tenements the firm designed in the Central Ridgewood Historic District is among its earliest works.

Source: LPC, *Ralph Bunche House Designation Report* [LP-2175] (New York; City of New York, 2005), report prepared by Virginia Kurshan.

Carl L. Otto (1877-1972)

60-52 Catalpa Avenue and 68-59 60th Lane [Covenant Lutheran Church and Parsonage (1914-15)]

Architect Carl L. Otto, born in New York to German immigrants, was a graduate of Pratt Institute and Columbia University, and attended the L'Ecole des Beaux Arts in Paris. He was the designer of several banks, churches, and offices buildings, mainly in Brooklyn. His most

important work, designed in association with architect Rudolphe Daus, was the sanctuary of the Church of the Notre Dame on Morningside Drive in Manhattan, a designated NYC landmark. He maintained an office in Manhattan until at least 1940. Later, he lived in a restored 18th century house in West Hempstead, Long Island.

Sources: Ancestry.com, *U.S., Social Security Death Index, 1935 –Current*; *U.S. City Directories, 1821-1989*; LPC, Architects' card file; New York State Census Records, 1915, 1925; *NYT*, Jun. 21, 1972, 46; U.S. Census Records, 1910, 1920, 1930; and James Ward, *Architects in Practice in New York City 1900-1940* (Union, N.J.: J & D Associates, 1989), 58.

Adam Schlachter (1883-1964)

58-26 to 58-38 Catalpa Avenue (1910)

Adam Schlachter, the architect of record for one row of houses in the historic district, was born in New York to German immigrants that settled in Bushwick. City directories and census data indicate that he was a mason. His father, Henry Schlachter (1860-1921), who was the builder of record of the row, was alternately listed in city directories as a mason or builder beginning in 1887. In 1912, the elder Schlachter was listed as living at 58-38 Catalpa Avenue, one of the houses that he and his son built in the Central Ridgewood Historic District.

Sources: Ancestry.com, *New York, New York, Death Index, 1862-1948* [database on-line] (Provo, UT: Ancestry.com Operations Inc., 2014); *Lain's Brooklyn Directory* (Published by Lain & Co., 1887, 1889; *U.S. City Directories, 1821-1989*; U.S. Census Records, 1900; and *Uppington's General Directory of the Borough of Brooklyn* (Published by George Uppington, 1902, 1908).

Siegfried H. Schmidt (b.1877)

58-20 69th Avenue (1909)

Siegfried H. Schmidt was born in Germany and immigrated to the United States in 1884 as a child with his family. His father, Henry Schmidt, was a builder, and Siegfried is listed in census data and city directories either as an architect and/or a builder living in Bushwick, and later Richmond Hill, Queens, while working in Manhattan. He also designed houses in Sunset Park, Brooklyn.

Sources: LPC, Architects' card file; New York State Census Records, 1925; *NYT*, Sep. 22, 1925, 50; U.S. Census Records, 1900, 1910, 1920; *U.S. City Directories, 1821-1989*; and *Uppington's General Directory of the Borough of Brooklyn* (1903).

Slee & Bryson

John Slee (1875-1947)

Robert Bryson (1875-1938)

59-24 69th Avenue (1908)

The firm of Slee & Bryson, founded around 1905 by John Slee and Robert Bryson, was in business for over a quarter of a century. Slee was born in Maryland and studied at the Maryland Institute before coming to New York. Bryson was born in Newark, New Jersey, and educated in Brooklyn. Early in their careers, both men worked for the architect John J. Petit. After forming a partnership, Slee & Bryson designed many buildings in Brooklyn, including Colonial Revival and neo-Tudor style houses, such as those found in Prospect Park South, Ditmas Park, and the Prospect Lefferts Gardens Historic Districts. The firm was most active in the design of early-twentieth-century neo-Federal and neo-Georgian-style row houses. Their designs in these styles are found on Albemarle Terrace in the Albemarle-Kenmore Terrace Historic District, and in the Crown Heights North Historic District.

Source: LPC, *Crown Heights North Historic District II* (LP-2361), essay prepared by Michael D. Caratzas (New York: City of New York, 2011).

John H. Vandervegt, Jr. (1883-1946)

60-02 Madison Street (1908)

Architect John H. Vandervegt, Jr. was born in New York to German immigrants. His father, John H. Vandervegt, was a physician, whose practice was by 1900 located on Forest Avenue in Ridgewood, where the family lived. Vandervegt, Jr., was sometimes listed in census data as a building contractor.

Sources: Ancestry.com, *New York, New York, Death Index, 1862-1948* [database on-line] (Provo, UT: Ancestry.com Operations Inc., 2014); New York State Census Records, 1925; and U.S. Census Records, 1900, 1910.

Walter B. Wills (b.1872)

58-50 to 58-58 Catalpa Avenue (1907-08)
59-22 to 59-30 70th Avenue (1907)

Architect Walter B. Wills, who was born in New York to American father and a German mother, began working as a draftsman as a teenager, and was practicing in Brooklyn by the time he was in his early 20s. He designed mainly row houses and tenements, but also freestanding houses, movie theaters, and apartment houses in Brooklyn, Queens, and Long Island. He also designed the first phase of construction of the (former) St. George's Syrian Catholic Church, a designated NYC landmark.

Sources: Ancestry.com, *U.S. City Directories, 1821-1989*; *NYT*, Dec. 10, 1910, 17; Apr. 6, 1920, 24; May 16, 1935, 43; LPC, *St. George's Syrian Catholic Church Designation Report* [LP-2167] (New York: City of New York, 2009), prepared by Michael D. Caratzas; and U.S. Census Records, 1900, 1920.



Illustration 1: 66-75 Forest Avenue the Joseph Meyerrose House, built 1906, Louis Berger & Co., architects. *Photo: Theresa Noonan, 2014*



Illustration 2: 60-25 68th Avenue; built 1906; Louis Berger & Co., architects; Ignatz Martin, builder; part of one of the earliest brick rows. *Photo: Christopher D. Brazee, 2013*



Illustration 3: Shallow bayfront houses on 69th Avenue developed by Louis Berger & Co., architects, and Paul Stier, builder. *Photo: Donald G. Presa, 2013*



Illustration 4: Shallow bayfront houses with wood porches on 69th Avenue developed by Louis Berger & Co., architects, and Paul Stier, builder. *Photo: Donald G. Presa, 2013*



Illustration 5: Pronounced bayfront houses on 69th Avenue developed by Louis Berger & Co., architects, and Paul Stier, builder. *Photo: Donald G. Presa, 2013*



Illustration 6: Three story, bayfront houses on Catalpa Avenue developed by Louis Berger & Co., architects, and Paul Stier, builder. *Photo: Donald G. Presa, 2013*

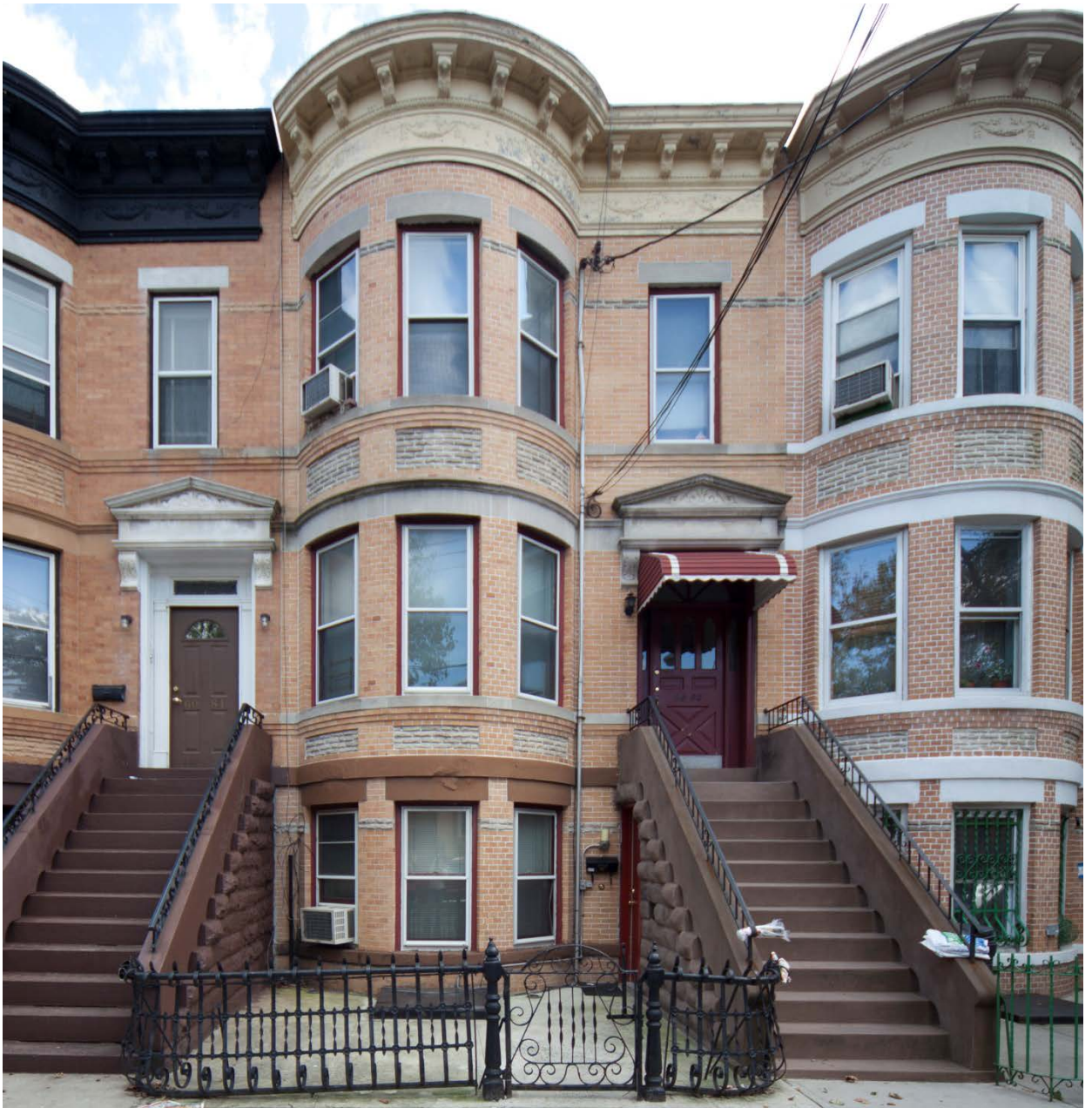


Illustration 7: Bayfront houses with high stoops on 68th Avenue developed by Louis Berger & Co., architects, and Bauer & Stier, Inc., builders. *Photo: Donald G. Presa, 2013*



Illustration 8: Three story houses on Onderdonk Avenue developed by Louis Allmendinger., architect, and Jacob Rodler, builder. *Photo: Michael Caratzas, 2014*



Illustration 9: Three story tenements on Catalpa Avenue developed by Louis Berger & Co., architects, and Charles Fritz, builder. *Photo: Michael Caratzas, 2014*