

February 12, 2007

CERTIFICATE 22558

RESOLVED That the Art Commission, having considered designs for the rehabilitation of a pumping station, including the construction of an addition, West 248th Street and Palisades Avenue, Bronx, submitted by the Department of Environmental Protection and the Department of Parks & Recreation, represented by exhibits 3542-M, N, Q & R of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) the planting will be done when it is seasonally appropriate, not necessarily at the end of construction; and (2) the Parks Department's soil de-compaction specifications as well as a note about any alterations in the field being subject to Parks' Natural Resources Group will be included in the contract documents.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22559

RESOLVED That the Art Commission, having considered designs for the rehabilitation of a pumping station, including the construction of an addition, West 254th Street and Palisades Avenue, Bronx, submitted by the Department of Environmental Protection and the Department of Parks & Recreation, represented by exhibits 3542-S, T, W & X of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) the planting will be done when it is seasonally appropriate, not necessarily at the end of construction; and (2) the Parks Department's soil de-compaction specifications as well as a note about any alterations in the field being subject to Parks' Natural Resources Group will be included in the contract documents.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

February 12, 2007

CERTIFICATE 22691

RESOLVED That the Art Commission, having considered designs for the construction of CaVaLa Park, Canal Street, Varick Street and Laight Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 6437-Q, R & S of record in this matter, hereby gives to the same unanimous final approval with the understanding that bluestone, laid parallel to Canal Street, will be used on the pathways within the park, in place of the hex block, if the budget allows; and if not, the bluestone stripes in the hex block will be eliminated and bluestone will be used for the curb, in place of the colored concrete. Revised drawings reflecting the final paving plan must be submitted for committee review. The Commission also notes that it supports the installation of bluestone pavers on the surrounding sidewalk, if the preferred paving plan is implemented.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22730

RESOLVED That the Art Commission, having considered designs for the reconstruction of a portion of Indian Lake and adjacent site work, Phase II, Crotona Park, Crotona Avenue and Crotona Park East, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 6549-J, K & L of record in this matter, hereby gives to the same unanimous final approval with the understanding that the designer will rethink the hand and bridge railings, so that they are less massive and follow the form of the architectural elements, and submit revised designs for committee review.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22732

RESOLVED That the Art Commission, having considered designs for the reconstruction of Howard Von Dohlen Playground, Archer Avenue, 91st Avenue, 138th Street and 138th Place, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 1876-S, T & U of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22733

RESOLVED That the Art Commission, having considered designs for the construction of a park, High Line elevated rail line, Phase I, Gansevoort Street to West 20th Street between Ninth Avenue and Eleventh Avenue, Manhattan, submitted by the Department of Parks & Recreation and the Economic Development Corporation, represented by exhibits 6640-Q, R & T of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) the benches with backs will be strategically placed to define planted areas, so they will not be viewed from behind; (2) an underside lighting plan will be submitted for review by the committee; (3) details of the trash can will also be submitted for committee review; and (4) Commissioner Nordenson will review the construction documents and relay any additional comments. Commissioner Scher recused herself.

Commissioner Nordenson subsequently reviewed the construction documents and found them appropriate with the understanding that samples of the hanger rod ends for the bridges should be submitted for committee review.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22734

RESOLVED That the Art Commission, having considered designs for the construction of a bikeway and esplanade, including the reconstruction of the bulkhead, Phase III, Harlem River Park, Harlem River Drive between 142nd Street and 145th Street, Manhattan, submitted by the Economic Development Corporation and the Department of Parks & Recreation, represented by exhibits 5478-V, W, X & Y of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22735

RESOLVED That the Art Commission, having considered designs for the rehabilitation of a pumping station, Riverdale Park, West 235th Street and Palisades Avenue, Bronx, submitted by the Department of Environmental Protection and the Department of Parks & Recreation, represented by exhibits 3542-G, H, K & L of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) the planting will be done when it is seasonally appropriate, not necessarily at the end of construction; and (2) the Parks Department's soil de-compaction specifications as well as a note about any alterations in the field being subject to Parks' Natural Resources Group will be included in the contract documents.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

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the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

February 12, 2007

CERTIFICATE 22736

RESOLVED That the Art Commission, having considered designs for the construction of the 120th Police Precinct Stationhouse, 60 Hill Street, Staten Island, submitted by the Department of Design and Construction, represented by exhibits 5451-M, N & O of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22737

RESOLVED That the Art Commission, having considered designs for the installation of trailside directional signs, roadside directional signs and parking gate signs as part of a wayfinding signage program, Queens Botanical Garden, 43-50 Main Street, Queens, submitted by the Department of Cultural Affairs, represented by exhibits 2440-HC & HI of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) Univers 55 Roman will be used throughout; (2) the trailside directional signs will be mounted on 7'-high metal posts and include increased letter spacing and leading and a heavier and smaller typeface, as reflected in the 11/30/06 drawings; and (3) the background artwork on the trailside directional signs will be lightened by 20%, as reflected in the 1/11/07 drawings.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22738

RESOLVED That the Art Commission, having considered designs for the installation of kiosks and a building identification sign as part of a wayfinding signage program, Queens Botanical Garden, 43-50 Main Street, Queens, submitted by the Department of Cultural Affairs, represented by exhibits 2440-HD & HG of record in this matter, hereby gives to the same unanimous preliminary and final approval to (1) the map-only kiosks (in which the laser imagery and roof planes were eliminated) with Univers 55 Roman and (2) the building identification sign with Univers 45 Light.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

February 12, 2007

CERTIFICATE 22740

RESOLVED That the Art Commission, having photographs of the installation of *Equilibrium* by Michael Davis, Bronx County Hall of Justice (formerly the Bronx County Court Complex), 265 East 161st Street, Bronx, submitted by the Department of Cultural Affairs' Percent for Art Program, the Dormitory Authority of the State of New York and the Office of Court Administration, represented by exhibits 6105-Q & R of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22741

RESOLVED That the Art Commission, having considered designs for the conversion of a comfort station to a Little League center, Marcus Garvey Park, Madison Avenue between East 120th Street and East 124th Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 1789-AG, AH & AI of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the text will be repositioned on the long axis to conform to the Penrose Tile shape of the plaque, maintaining its flush left alignment; (2) the canopy will be extended out to a point; and (3) revised designs reflecting these changes will be submitted for committee review. The Commission notes the quality of the drawings and commends the designer on his presentation.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22744

RESOLVED That the Art Commission, having considered designs for the reconstruction of St. James Park, Phase I, Jerome Avenue, Creston Avenue, East 191st Street and East 193rd Street, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 1810-H, I & J of record in this matter, hereby gives to the same unanimous final approval with the request that Chip and Seal be used instead of asphalt, which is not appropriate for a park because of its black color and heat retention.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22745

RESOLVED That the Art Commission, having considered designs for the installation of two flagpoles and flags, Manhattan Bridge over the East River, submitted by the Department of Transportation, represented by exhibits 63-GR, GS & GT of record in this matter, hereby gives to the same unanimous final approval with the understanding that the proposed design will appear identical to the flagpole and flag installation on the Brooklyn Bridge.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22746

RESOLVED That the Art Commission, having considered designs for the installation of three "Bishop's Crook" light poles, Perry Street between West Street and Greenwich Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 6848-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval. The Commission notes that the Bishop's Crook is appropriate for the scale and character of this site, which is adjacent to the Greenwich Village Historic District, and the poles are prevalent within the neighborhood.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director

February 12, 2007

CERTIFICATE 22747

RESOLVED That the Art Commission, having considered designs for the installation of three "Bishop's Crook" light poles, Jane Street between West Street and Greenwich Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 6848-D, E & F of record in this matter, hereby gives to the same unanimous preliminary and final approval. The Commission notes that the Bishop's Crook is appropriate for the scale and character of this site, which is adjacent to the Greenwich Village Historic District, and the poles are prevalent within the neighborhood.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 12, 2007.



Jackie Snyder
Executive Director