

CERTIFICATE

24782

RESOLVED That the Design Commission, having considered designs for the rehabilitation of Building 10, Brooklyn Navy Yard Industrial Park, 63 Flushing Avenue, Brooklyn, submitted by the Brooklyn Navy Yard Development Corporation, represented by exhibits 6063-FZ, GA, GB, GC & GD of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before July 15, 2015 and submission of comprehensive photographic documentation of the completed project consisting of 8" x 10" archival-quality color photographs.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24783

RESOLVED That the Design Commission, having considered designs for the installation of a prototypical newsstand, 800 Tenth Avenue, east side of Tenth Avenue between West 53rd Street and West 54th Street, Manhattan, submitted by the Department of Consumer Affairs and the Department of Transportation, represented by exhibits 7102-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before July 15, 2015 and submission of comprehensive photographic documentation of the completed project consisting of 8" x 10" archival-quality color photographs.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24784

RESOLVED That the Design Commission, having considered final photographs of the installation of *Scheveningen Black* by Jennifer Bartlett, east wall, lobby, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Office of the Chief Medical Examiner, represented by exhibits 6845-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24785

RESOLVED That the Design Commission, having considered final photographs of the installation of #180 Working Drawing by Ingrid Calame, east wall, mezzanine, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Office of the Chief Medical Examiner, represented by exhibits 6845-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24786

RESOLVED That the Design Commission, having considered final photographs of the installation of *Aguas de Dezembro* by Sebastiaan Bremer, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Office of the Chief Medical Examiner, represented by exhibits 6845-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24787

RESOLVED That the Design Commission, having considered final photographs of the installation of *Terminal Mirage 980-01* by David Maisel, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Office of the Chief Medical Examiner, represented by exhibits 6845-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24788

RESOLVED That the Design Commission, having considered final photographs of the installation of *Terminal Mirage 221-4* by David Maisel, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Office of the Chief Medical Examiner, represented by exhibits 6845-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24789

RESOLVED That the Design Commission, having considered final photographs of the installation of *Terminal Mirage 236-3* by David Maisel, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Office of the Chief Medical Examiner, represented by exhibits 6845-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24790

RESOLVED That the Design Commission, having considered final photographs of the installation of *Terminal Mirage 840-9* by David Maisel, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Office of the Chief Medical Examiner, represented by exhibits 6845-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24791

RESOLVED That the Design Commission, having considered final photographs of the installation of *Tide Circle Triptych 5* by Jill Baroff, conference room, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Office of the Chief Medical Examiner, represented by exhibits 6845-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24792

RESOLVED That the Design Commission, having considered final photographs of the installation of *Erie Basin, Red Hook, VIII: October 16, 2003* by Vera Lutter, west wall between the second floor conference area and auditorium, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Office of the Chief Medical Examiner, represented by exhibits 6845-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24793

RESOLVED That the Design Commission, having considered final photographs of the installation of *L'Encyclopedie: Miriotier* by Jeff Schiff, north wall, auditorium corridor, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Office of the Chief Medical Examiner, represented by exhibits 6845-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24794

RESOLVED That the Design Commission, having considered final photographs of the installation of *Reflection* by Lily Prince, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Office of the Chief Medical Examiner, represented by exhibits 6845-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24795

RESOLVED That the Design Commission, having considered final photographs of the installation of *Rhododendron Revisited* by Lily Prince, Office of the Chief Medical Examiner Forensic Biology Laboratory, 421 East 26th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Office of the Chief Medical Examiner, represented by exhibits 6845-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24796

RESOLVED That the Design Commission, having considered final photographs of the installation of a mural by Sol LeWitt, Passenger Ship Terminal, Pier 88, West Side Highway and 48th Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and Economic Development Corporation, represented by exhibits 6696-AF & AG of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24797

RESOLVED That the Design Commission, having considered the design of a signage system for use citywide by the Department of Environmental Protection, submitted by the Department of Environmental Protection, represented by exhibits 6156 K & N of record in this matter, hereby gives to the same unanimous preliminary and final approval.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24798

RESOLVED That the Design Commission, having considered designs for the replacement of the roof, Anna M. Kross Center, 18-18 Hazen Street, Rikers Island, Bronx, submitted by the Department of Correction, represented by exhibits 1554-OP, OQ & OR of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before July 15, 2015 and submission of comprehensive photographic documentation of the completed project consisting of 8" x 10" archival-quality color photographs.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24799

RESOLVED That the Design Commission, having considered designs for the construction of Alley Pond Environmental Center, 228-08 Northern Boulevard, Alley Pond Park, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 1886-ED, EE, EF, EG & EH of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the Parks Department will (1) continue to work with the Department of Environmental Protection to increase the planting buffer at the fence and (2) submit standard Parks Department signage for committee review prior to submitting the project for final review.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 15, 2015.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24800

RESOLVED That the Design Commission, having considered designs for the reconstruction of the playground and spray shower, Evergreen Park, adjacent to Public School 68, St. Felix Place, Seneca Avenue and 75th Avenue, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 4683-F, G, H & I of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the Parks Department will (1) consider understory trees, instead of shrubs, around the spray shower; (2) specify a lighter grey concrete for the spray shower background; and (3) change the color scheme for the play equipment to greens, browns and tans.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 15, 2015.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24801

RESOLVED That the Design Commission, having considered designs for the reconstruction of the basketball and handball courts and construction of an adult fitness area, Powell Playground (formerly Shiplacoff Playground), Powell Street between Pitkin Avenue and Glenmore Avenue, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 2198-G, H & I of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before July 15, 2015 and submission of comprehensive photographic documentation of the completed project consisting of 8" x 10" archival-quality color photographs.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24802

RESOLVED That the Design Commission, having considered designs for the installation of Wi-Fi equipment on six Parks Department concession buildings, Abe Stark Rink and New York Aquarium's Education Hall, Riegelmann Boardwalk, West Eighth Street to West 21st Street, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 1170-IM, IN & IO of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before July 15, 2015 and submission of comprehensive photographic documentation of the completed project consisting of 8" x 10" archival-quality color photographs.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24803

RESOLVED That the Design Commission, having considered designs for the installation of signage, Hornblower Cruises and Events, Pier 15, East River Waterfront at John Street, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 5467-ER, ES & ET of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before July 15, 2015 and submission of comprehensive photographic documentation of the completed project consisting of 8" x 10" archival-quality color photographs.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.



CERTIFICATE

24804

RESOLVED That the Design Commission, having considered designs for the reconstruction of the Riegelmann Boardwalk, Phase II, Brighton 15th Street to Coney Island Avenue, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 1170-IP, IQ, IR & IS of record in this matter, hereby gives to the same unanimous final approval subject to further study by the Parks Department of the concrete substructure in order to increase its porosity.

The Commission also gives its approval with the understanding that the Parks Department will (1) use high-friction coefficient recycled plastic lumber (RPL) with a 10' concrete carriage lane on Riegelmann Boardwalk moving forward, noting the importance of a consistent aesthetic treatment; and (2) if the slip resistance proves effective for non-vehicular uses, test the RPL for vehicular use with the goal of eliminating the concrete carriage lane altogether.

The Commission also encourages the Parks Department to continue to work with RPL manufacturers to improve/test slip resistance as well as explore other sustainable materials for boardwalks, as they are developed.

Final approval is conditioned upon commencement of work before July 15, 2015 and submission of comprehensive photographic documentation of the completed project consisting of 8" x 10" archival-quality color photographs.

A true copy of resolution adopted by the Design Commission at its meeting on July 15, 2013.