



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



ADVISORY REPORT

ISSUE DATE: 02/13/20	EXPIRATION DATE: 2/13/2026	DOCKET #: LPC-20-07324	SRA SRA-20-07324
ADDRESS: Ocean Parkway		BOROUGH: Brooklyn	BLOCK/LOT: 0 / 0
Ocean Parkway Ocean Parkway, Scenic Landmark			

To the Mayor, the Council, and the Commissioner of the Department of Transportation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the modification of medians at the northern and southern sides of the intersection at Ocean Parkway and Elmwood Avenue, including replacing the end sections (tips) of the medians, featuring untinted concrete paving and steel-faced curbing in-kind, except that the slopes of the new pedestrian ramps will be slightly regraded and feature red detectable warning mats; and installing raised sections of asphalt paving ("raised crosswalk") and associated markings at pedestrian crossing areas, thermoplastic markings ("bike stamps") along bike paths, and associated metal signs on existing sign posts at the north and south end of the existing medians, as described and shown in existing condition color photographs, and on 11 drawings, dated November 12, 2019, and prepared by Department of Transportation, all submitted as components of this application.

In reviewing this proposal, the Commission notes that the Ocean Parkway Designation Report describes Ocean Parkway as a parkway, designed by Frederick Law Olmsted and Calvert Vaux and built in 1874-76; and that the parkway was substantially reconstructed circa 1980, with new paving and furnishings.

With regards to the proposal, the Commission finds that the work will not alter, eliminate or conceal any of the significant historic or scenic characteristics of the parkway; that the proposed work will help address safety hazards and be minor variations from the existing conditions; that the paving, curbing, and pedestrian ramps will be in keeping with the paving, curbing and ramps along this scenic landmark in terms of materials, finishes and basic design; that the warning mats will be consistent with standard safety

installations of this type within this scenic landmark in terms of its placement, material, design and finish; that the raised crosswalk will be simply designed and typical of paving at the road bed of the parkway in terms of material and finish, thereby helping it remain a harmonious secondary presence at the parkway; that the signs at existing posts will be consistent with other signs along the parkway in terms of placement, material, size and design; and that this work will not diminish the significant scenic and historic character of this scenic landmark.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.



Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Nicholas Pettinati, NYCDOT



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ADVISORY REPORT

ISSUE DATE: 02/10/20	EXPIRATION DATE: 2/10/2026	DOCKET #: LPC-20-07564	SRA SRA-20-07564
ADDRESS: 1000 FIFTH AVENUE		BOROUGH: MANHATTAN	BLOCK/LOT: 1111 / 1
Metropolitan Museum of Art, Interior Landmark			
Central Park, Scenic Landmark			
Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the Acting Commissioner of New York City Department of Cultural Affairs,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission reviewed a proposal for the temporary installation of ten (10) 10' tall freestanding flagpoles with 30" red-finished nylon banners, featuring white logos and lettering, placed at various locations throughout the plaza, adjacent to Fifth Avenue, which will be installed on April 13, 2020, and will be removed by July 31, 2020, as described and shown in a letter, dated February 4, 2020, and prepared by Rebekah Seely, of Metropolitan Museum of Art; renderings, dated December 18, 2019; and drawing 49414, dated January 2, 2020, and prepared by Pole Tech Co., Inc., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Metropolitan Museum of Art Designation Report describes 1000 Fifth Avenue as a Beaux-Arts and Roman style museum, built in 1864-1965 and designed by Vaux and Mould; R.M. Hunt; McKim, Mead, and White; and others; and that the plaza, adjoining the front facade of the building, is within the boundaries of the Central Park Scenic Landmark; that that the Central Park Designation Report describes the park as an English Romantic style public park, designed by Olmsted and Vaux in 1856.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set

forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.



Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Rebekah Seely, Metropolitan Museum of Art



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ADVISORY REPORT

ISSUE DATE: 02/10/20	EXPIRATION DATE: 2/10/2026	DOCKET #: LPC-20-07750	SRA SRA-20-07750
ADDRESS: 280 BROADWAY Apt/Floor: 6th Fl.		BOROUGH: MANHATTAN	BLOCK/LOT: 153 / 1
Sun Building, Individual Landmark			

To the Mayor, the Council, and the Chief Engineer, Department of Citywide Administrative Services,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the sixth floor, including the demolition and construction of nonbearing partitions and finishes, as well as electrical work, as shown in drawings A-600.00, DM-600.00, A-601.00, A-602.00, A-603.00, and A-604.00, dated January 17, 2020, and prepared by Sol Niego, R.A., all submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on the significant protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Timothy Shaw.

Sarah Carroll

Sarah Carroll
Chair

cc: William Neeley, Deputy Director; Itzhak Hashinovsky, I & L Consulting LLC



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ADVISORY REPORT

ISSUE DATE: 02/13/20	EXPIRATION DATE: 2/13/2026	DOCKET #: LPC-20-07861	SRA SRA-20-07861
ADDRESS: 280 BROADWAY Apt/Floor: 7th fl		BOROUGH: MANHATTAN	BLOCK/LOT: 153 / 1
African Burial Ground & The Commons Historic District Sun Building, Individual Landmark			

To the Mayor, the Council, and the Chief Engineer, Department of Citywide Administrative Services,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the seventh floor, as shown on drawings G-001.00, A-700.00, and A-701.00, dated February 6, 2020, and prepared by Sol Niego, R.A., all submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on the significant protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie

Chau.



Sarah Carroll

Chair

cc: Emma Waterloo, Deputy Director; Itzhak Hashinovsky, I & L Consulting LLC



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ADVISORY REPORT

ISSUE DATE: 02/19/20	EXPIRATION DATE: 2/19/2026	DOCKET #: LPC-20-08071	SRA SRA-20-08071
ADDRESS: 2 EASTERN PARKWAY Apt/Floor: 2nd Floor		BOROUGH: BROOKLYN	BLOCK/LOT: 1183 / 2
Brooklyn Public Library, Central Building, Individual Landmark			

To the Mayor, the Council, and the Director of Capital Planning, Brooklyn Public Library:

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission received a proposal for interior alterations only at the second floor, including the demolition and construction of nonbearing partitions and finishes as shown on drawings labeled A-001.00, D-101.00, A-101.00, A-102.00, A-103.00, A-104.00, A-301.00, and EN-102.00 dated (as issued on) February 11, 2020 and prepared by Constance M. Gangemi Slampiak, R.A, and drawings labeled M-101.00, M-102.00, M-201.00, and EN-101.00 dated (as issued on) February 11, 2020 and prepared by Ciro Joseph Capano, P.E., all submitted as components of the application by George Berger & Associates.

The Commission has reviewed the application and these drawings and finds that the work will have no effect on significant protected features of the Individual Landmark.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or

amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to James Russiello.



Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Lori Armstrong, Filing Representative, George Berger & Associates



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BINDING REPORT

ISSUE DATE: 02/13/20	EXPIRATION DATE: 2/13/2026	DOCKET #: LPC-20-06324	SRB SRB-20-06324
ADDRESS: Tudor City Place		BOROUGH: Manhattan	BLOCK/LOT: 1335 / 12
Mary O'Connor and Tudor Grove Playgrounds Tudor City Historic District			

To the Mayor, the Council, and the Commissioner of the New York City Department of Parks & Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission reviewed a proposal for work throughout the Mary O'Connor and Tudor Grove playgrounds, located along East 42nd Street, between Tudor City Place and 2nd Avenue, including removing modern bluestone paving, modern rubber safety surfaces, modern play equipment and modern wood and metal benches; repainting a metal swing set frame black; the installation of new rubber safety surfaces play equipment, 4' wide benches ("World's Fair"), two new trash receptacles, a limited area of concrete paving, and new drinking fountains, as shown and described in a written scope of work titled "Scope of Work for Mary 'O Connor & Tudor Grove Playgrounds in Manhattan, NY," and sheets 1 through 20, dated December 9, 2019 and prepared by the New York City Department of Parks and Recreation, all submitted as components of the application.

In reviewing this proposal, the Commission notes that these two public playgrounds, described in the Tudor City Historic District Designation Report as "north public park" (Mary O'Connor Playground) and "south public park" (Tudor Grove Playground), are extensions of Tudor City's original open space created when East 42nd Street was widened by the city after World War II.

With regard to this proposal, the Commission finds that the work will not alter any significant architectural features; that the work will be within existing playgrounds; that the work will not result in an increase in the amount of paving; and that the cumulative effect of the work will enhance safety and barrier free access, without detracting from any significant architectural or historic features of the parks or historic district; and that the placement, size, materials and finishes of the proposed play equipment, safety surface mats, and site furnishings will be typical of playgrounds and not draw undue attention to the installations. The work, therefore, is approved.

PLEASE NOTE: The removal of an existing tree, and planting of a new tree is shown on the drawings, but not regulated by the Landmarks preservation Commission.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Sara Reinstein, New York City Department of Parks & Recreation



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BINDING REPORT

ISSUE DATE: 02/24/20	EXPIRATION DATE: 2/24/2026	DOCKET #: LPC-20-07572	SRB SRB-20-07572
ADDRESS: 1000 FIFTH AVENUE		BOROUGH: MANHATTAN	BLOCK/LOT: 1111 / 1
Metropolitan Museum of Art, Interior Landmark			
Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the Acting Commissioner of the New York City Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for temporary interior alterations at the transverse passageways at the north and south ends of the Great Hall, which are within the portion of the building designated as an Interior Landmark, including removing modern sign panels from the south wall of the transverse passageway at the south end of the Great Hall, and from the north wall of the transverse passageway at the north end of the Great Hall, in conjunction with sealing the holes left by their removal with new plaster; and installing twelve (12) digital display signs at the transverse passageways, which will be installed on April 3, 2020, and removed by September 30, 2020, including installing six (6) signs at the south wall of the transverse passageway at the south end of the Great Hall, and installing six (6) signs at the north wall of the transverse passageway, utilizing six (6) 3/8" fasteners per display (72 total); and sealing the holes left after the removal of the digital displays with new plaster, as described and shown in letters, dated February 4, 2020, and prepared by Rebekah Seely, Assistant Manager for Financial & Administrative Services, Capital Projects; and February 17, 2020 and February 20, 2020, and prepared by Justin Mayer, Project Manager, Construction & Facilities, of the Metropolitan Museum of Art; written specifications, dated (received) February 18, 2020, and submitted by Henry Miller, of Beyer Blinder Belle Architects & Planners LLP; and drawings A101.00, dated January 31, 2020; and G-100.00, A-100.00

through A-102.0, IT-001.00 through IT-003.00, IT-100.00, IT-103.00, IT-300.00, IT-600.00, IT-601.00, and IT-700.00 through IT-702.00, dated (issued) February 3, 2020, and prepared by Beyer Blinder Belle Architects & Planners LLP, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Metropolitan Museum of Art Designation Report describes 1000 Fifth Avenue as a Beaux-Arts and Roman style museum, built in 1864-1965, and designed by Vaux and Mould, R.M. Hunt, McKim Mead and White, and others; and that the Metropolitan Museum of Art Interiors Designation Report describes the interior designated space as an entrance vestibule, the Great Hall, a passageway, corridors, the Grand Staircase, halls, balconies, and all vaults and domes above these halls and balconies, designed by Richard Morris Hunt and Richard Howland Hunt, with consulting architect George B. Post, and built in 1895-1902.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Furthermore, with regard to these or other aspects of the work, the Commission finds that the work will not damage, eliminate, or conceal any significant architectural features; that the modern sign panels to be removed are not significant features of the designated Interior Landmark; and that the repair plaster will match the existing plaster in terms of materials, details, profiles, and finish, and will be finished to blend seamlessly with the surrounding plaster. Based on these findings, the Commission determined that the work is appropriate to the building and to the building. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups of repair plaster at locations requiring repair, prior to the commencement of work. Review instructions in the subsection cited above before preparing samples. Submit clear, color digital photographs of all samples to MCraren@lpc.nyc.gov for review, or contact staff to schedule a site visit.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Rebekah Seely, Metropolitan Museum of Art



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BINDING REPORT

ISSUE DATE: 02/10/20	EXPIRATION DATE: 2/10/2026	DOCKET #: LPC-20-07596	SRB SRB-20-07596
ADDRESS: NYC STREET LIGHT POLES		BOROUGH: Bronx	BLOCK/LOT: /
NYC Streetlight Poles Historic Street Lampposts, Individual Landmark Fieldston Historic District Grand Concourse Historic District			

To the Mayor, the Council, and the Director, Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing utility and light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at utility and light poles located within the Fieldston and Grand Concourse Historic Districts. The work consists of installing three (3) telecommunications poletop antennas and transmitter boxes at two (2) existing utility poles and at an existing light pole, as well as installing conduit mounted to the metal shaft of the poles, all finished brown or gray to match the existing utility and light poles; excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring; and excavating and backfilling soil, as described and shown in existing conditions photographs, a locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 4, 2020, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of three (3) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification numbers within the Fieldston and Grand Concourse Historic Districts is: 22800, 23001, and 20518.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antennas and transmitter boxes will help them to be discreet installations at the upper portions of the utility and light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the utility and light pole shaft, so as not to call undue attention to itself; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving; and that the removed soil will be reused to refill the excavated areas. Based on these findings, the proposed work is determined to be appropriate to these scenic landmark and historic districts. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie Chau.



Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Judith Garcia, NYC DoITT



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BINDING REPORT

ISSUE DATE: 02/11/20	EXPIRATION DATE: 2/11/2026	DOCKET #: LPC-20-07667	SRB SRB-20-07667
<u>ADDRESS:</u>		BOROUGH: Brooklyn	BLOCK/LOT: /
NYC Streetlight Poles Historic Street Lampposts, Individual Landmark Vinegar Hill Historic District			

To the Mayor, the Council, and the Director, Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and an associated transmitter box mounted on an existing utility pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at an existing utility pole located within the Vinegar Hill Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing utility pole, as well as installing conduit mounted to the shaft of the utility pole, all finished brown to match the existing utility pole; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, a locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 5, 2020, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antennas and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Vinegar Hill Historic District is: 18153.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portion of the utility pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the utility pole shaft, so as not to call undue attention to itself; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie Chau.



Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Judith Garcia, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 02/13/20	EXPIRATION DATE: 2/13/2026	DOCKET #: LPC-20-07806	SRB SRB-20-07806
ADDRESS: 453 12TH STREET		BOROUGH: BROOKLYN	BLOCK/LOT: 1096 / 7502
Telecom Sidewalk Pedestal Park Slope Historic District Extension			

To the Mayor, the Council, and the Assistant Commissioner, NYC DoITT,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of a 40 inch tall, beige-finished telecommunications pedestal and a grey-finished metal vault cover; and for replacing the adjacent section of untinted concrete sidewalk paving in-kind, as described and shown in written specifications, dated January 24, 2019, and prepared by Andrew M. Manshel, Assistance Commissioner, Franchise Administration, NYC DoITT; annotated photographs, dated January 24, 2019; and a drawing, dated September 26, 2019, and prepared by Alfred Tse, all submitted by Paul J. Scotto, of Verizon of New York, Inc., as components of the application.

In reviewing this proposal, the Commission finds that the proposed installation is located adjacent to 453 12th Street, described in the Park Slope Historic District Extension Designation Report as an apartment building, designed by Bernie Ocasio, and built c. 2003-2009. The Commission further notes that a Master Plan was approved for the citywide installation of telecommunications pedestals at concrete or unpaved portions of the sidewalk pursuant to Advisory Staff Report 18-3366 issued on March 16, 2016 (LPC 17-6300).

With regard to this proposal, the Commission has reviewed these materials and finds that the proposed

work is in accordance with the previously approved Master Plan. Therefore, you are authorized to proceed with the work at this time as described above.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie Chau.



Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Paul Scotto, Verizon of New York Inc.