



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 10/18/24	<b>EXPIRATION DATE:</b> 10/18/2030	<b>DOCKET #:</b> LPC-25-01638	<b>SRB</b> SRB-25-01638
<b>ADDRESS:</b> 1000 FIFTH AVENUE Apt/Floor: N/A		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1111 / 1
Central Park, Scenic Landmark			
Metropolitan Museum of Art, Interior Landmark			
Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission reviewed a proposal for the modification of back-finished metal railings on top of the parking garage entrance adjacent to the south (side) facade, including removing the sloped top rail of the section of railing perpendicular to the facade, and installing a new straight top rail, in conjunction with resealing the lower rail to be parallel with the top rail, and installing a new bottom rail; installing a new bottom rail at the sloped portion of the railings; and installing a new black-finished mesh throughout the railings, as shown in drawings A-100A through A-100E, and A-100, dated September 17, 2024, and prepared by Beyer Blinder Belle, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Metropolitan Museum of Art Designation Report describes 1000 Fifth Avenue as a Beaux-Arts and Roman style museum, built in 1864-1965 and designed by Vaux and Mould; R.M. Hunt; McKim, Mead, and White; and others.

With regard to this proposal, the Commission finds that the work will bring the railing into compliance with the Building Code; that the additional portions of railing and metal mesh will be simple in design and

typical in terms of placement, materials, and details; and that the railings are only seen at a distance from public thoroughfares. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Rebekah Seely, The Metropolitan Museum of Art



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# BINDING REPORT

<b>ISSUE DATE:</b> 10/07/24	<b>EXPIRATION DATE:</b> 10/7/2030	<b>DOCKET #:</b> LPC-25-02601	<b>SRB</b> SRB-25-02601
<b><u>ADDRESS:</u></b> GOVERNORS ISLAND		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1 / 111
Seawall maintenance Governors Island Historic District			

To the Mayor, the Council, and the Trust for Governors Island

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

restorative work, including excavation and site repairs at select sinkholes and underwater locations along the seawall; and removing and replacing select armor stone blocks at the seawall in kind, and associated sitework; as described in a letter dated September 11, 2024, prepared by The Trust for Governors Island; and as shown on existing condition photographs and drawings labeled G-001 through G-005, R-100, R101, R-110, R200, R201, and R210 through R-230, all dated December 3, 2023, prepared by Douglas Friend, P.E.; and a 5-slide digital presentation labeled "GOVERNORS ISLAND MARITIME INFRASTRUCTURE REHABILITATION," dated September 7, 2024, prepared by The Trust for Governors Island. Staff reviewed the submitted materials and notes that the drawings additionally show proposed excavation, site repairs, and seawall repairs at portions of Governors Island outside of the designated historic district.

In reviewing this proposal, the Commission notes that the Governors Island Historic District Designation Report describes the area of work as a portion of an island in New York Harbor containing fortifications and a range of military buildings dating from the early 19th Century to the 1930s.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set

forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(i) for in-kind material replacement; and Section 2-16(c) for Excavation Work. Based on these findings, the Commission determined that the work is appropriate to the building and to the Governors Island Historic District. The work, therefore, is approved.

The application included the submission of the, “Archaeological Research and Work Plan for Sinkhole Repairs Related to Seawall Rehabilitation in the Governors Island Historic District,” prepared by Linda Stone and dated August 29, 2024. The Commission concurs with the recommendations that archaeological monitoring should be completed as part of the sinkhole repair work for two of the repair locations: Station 97+56 and Station 101+58. This work and the subsequent archaeological report documenting it and the findings, shall adhere to the Guidelines for Archaeological Work in New York City.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marcello Pacheco.

Sarah Carroll  
Chair

**cc:** William Neeley, Deputy Director; Isabel H Miesner, Jacobs Engineering



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1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
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# BINDING REPORT

<b>ISSUE DATE:</b> 10/03/24	<b>EXPIRATION DATE:</b> 10/3/2030	<b>DOCKET #:</b> LPC-25-02919	<b>SRB</b> SRB-25-02919
<b>ADDRESS:</b> 65 JUMEL TERRACE		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 2109 / 106
Jumel Terrace Historic District			
Morris-Jumel Mansion, Individual Landmark			
Morris-Jumel Mansion, Interior Landmark			

To the Mayor, the Council, and the Deputy Commissioner of Capital Projects NYC Department of Parks & Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

exterior work at the entrance portico, including erecting temporary shoring around the three remaining structurally unsound columns supporting the portico roof, as shown in drawings labeled T001, S001, S100 and S200, revised October 1, 2024, prepared by Kevin Poulin, PE, and described in a letter from Eric DeFronzo, AIA, dated September 19, 2024, and submitted as components of the application.

In reviewing this proposal, the Commission notes that the designation reports describe 65 Jumel Terrace, the Morris-Jumel Mansion, an Individual and Interior Landmark and located within the Jumel Terrace Historic District, as a Georgian style mansion built in 1765, and remodeled in the Napoleonic Empire style with Federal style details. The Commission further notes that an application for restoration work at the building including reconstruction of the west entrance porch has been submitted and is currently under review.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set

forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the Commission determined that the work is appropriate to the landmark and to the Jumel Terrace Historic District. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.

Sarah Carroll  
Chair

**cc:** Jared Knowles, Deputy Director; Danielle Monopoli, Historic House Trust of NYC



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# BINDING REPORT

<b>ISSUE DATE:</b> 10/02/24	<b>EXPIRATION DATE:</b> 10/2/2030	<b>DOCKET #:</b> LPC-25-03270	<b>SRB</b> SRB-25-03270
<b>ADDRESS:</b> 16 CEDAR LANE		<b>BOROUGH:</b> Queens	<b>BLOCK/LOT:</b> 8064 / 70
Douglaston Historic District			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the sidewalk, the driveway apron, and the portion driveway immediately east of the sidewalk, including replacing existing concrete paving with new concrete paving tinted light beige ("Winter Beige") and scored to match adjacent concrete paving, in conjunction with enlarging a portion of the unpaved verge, adjacent to the street, which includes a tree, by removing a limited section of concrete sidewalk paving, as described and shown in an undated presentation, titled "Trees & Sidewalks, Landmark Repairs-Fiscal Year 2024," prepared by NYC Parks, and consisting of nine (9) pages, including written text, marked photographs, and drawings, all submitted by NYC Parks as components of the application.

In reviewing this proposal, the Commission notes that the Douglaston Historic District Designation Report describes 16 Cedar Lane as an English Cottage style free-standing house designed by Alfred A. Scheffer and built in 1945; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(h) for installation or expansion of tree pits, sidewalk planting areas, or bioswales and Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll  
Chair

cc: Bernadette Artus, Deputy Director; Deric Kliti,





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# BINDING REPORT

<b>ISSUE DATE:</b> 10/03/24	<b>EXPIRATION DATE:</b> 10/3/2030	<b>DOCKET #:</b> LPC-25-03368	<b>SRB</b> SRB-25-03368
<b><u>ADDRESS:</u></b> N/A		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> /
Lampposts Greenwich Village Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Greenwich Village Historic District. The work consists of replacing one (1) gray finished telecommunications poletop antenna and transmitter box with one (1) gray finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft; installing a grey-finished handhole at the sidewalk, adjacent to the pole; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as needed, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated September 26, 2024, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple

phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Greenwich Village Historic District is: 12798.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop shroud and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment; that the handhole will be small in size, simple in design, and finished to match the adjacent concrete pavers; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie Chau.

Sarah Carroll  
Chair

**cc:** Caroline Kane Levy, Deputy Director; Sonia Irizarry-Lopez, Office of Technology & Innovation



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# BINDING REPORT

<b>ISSUE DATE:</b> 10/04/24	<b>EXPIRATION DATE:</b> 10/4/2030	<b>DOCKET #:</b> LPC-25-03369	<b>SRB</b> SRB-25-03369
<b><u>ADDRESS:</u></b> N/A		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> /
Lampposts Cobble Hill Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Cobble Hill Historic District. The work consists of installing one (1) silver finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft, as needed; installing a grey-finished handhole at the sidewalk, adjacent to the pole; and excavating concrete sidewalk paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated October 2, 2024, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes

that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Cobble Hill Historic District is: 17254.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment; that the handhole will be small in size, simple in design, and finished to match the adjacent concrete paving; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Sonia Irizarry-Lopez, Office of Technology & Innovation



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# BINDING REPORT

<b>ISSUE DATE:</b> 10/16/24	<b>EXPIRATION DATE:</b> 10/16/2030	<b>DOCKET #:</b> LPC-25-03598	<b>SRB</b> SRB-25-03598
<b>ADDRESS:</b> 1000 FIFTH AVENUE		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1111 / 1
Central Park, Scenic Landmark			
Metropolitan Museum of Art, Interior Landmark			
Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the second and third (attic/mezzanine) floors of Wings D, J, and K, at locations outside of the areas designated as an Interior Landmark, including but not limited to structural work, as described and shown in a description of work, dated (received) October 9, 2024, and submitted by Rebekah Seely, of the Metropolitan Museum of Art; and drawings FA-001.00, FA-002.00, FA-101.00, FA-102.00, M-000.00, M-001.00, M-101.00, M-102.00, M-201.00, M-301.00, M-302.00, M-400.00, MD-101.00, SP/SD-000.00, SP/SD-001.00, SP/SD-100.00, SP/SD-101.00, SP/SD-201.00, SP/SD-301.00, SP/SD-302.00, and SP/SD-401.00, dated May 29, 2024, and prepared by Philip C. Steiner, PE, all submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on significant protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and

disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Rebekah Seely, The Metropolitan Museum of Art



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# BINDING REPORT

<b>ISSUE DATE:</b> 10/11/24	<b>EXPIRATION DATE:</b> 10/11/2030	<b>DOCKET #:</b> LPC-25-03620	<b>REPORT #:</b> SRB-25-03620
<b><u>ADDRESS:</u></b> N/A		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> /
Crosswalks - Multiple Central Park, Scenic Landmark			

To the Mayor, the Council, and the NYC DDC c/o Lauren Tucker

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of pedestrian ramps at multiple locations within the Central Park Scenic Landmark.

The proposed work at the east side of Central Park West and the intersection of West 104th Street consists of installing hexagonal paver and Belgian block paver sidewalks to match existing, ramps and flares featuring detectable warning pads, new granite curbs and asphalt crosswalks in-kind; as described in written specifications; and as shown on existing condition photographs; and shown on a drawing labeled “LPC Existing & Proposed Materials – Location No. 34 – West 104th Street & Central Park West” dated August 14, 2024, prepared by The City of New York Department of Design & Construction, and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk; and Section 2-19(g)(1) for pedestrian ramps at sidewalk intersections. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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The approved documents, and Department of Buildings filing drawings where applicable, are marked as approved by the Commission, with the date of the approval indicated. The work is limited to what is contained in the approved documents and referenced in the approval. Other work or amendments to this filing must be reviewed and approved separately. A copy of this report must be prominently displayed at the site while work is in progress. Please direct inquiries to Fred Metzger.

Sarah Carroll  
Chair

PLEASE NOTE: APPROVED DOCUMENTS, DEPARTMENT OF BUILDINGS FILING DRAWINGS WHERE APPLICABLE, AND A COPY OF THIS REPORT HAVE BEEN PROVIDED TO:

**cc:** Jared Knowles, Deputy Director; NYC DDC c/o Lauren Tucker, Lauren Tucker





THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
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# BINDING REPORT

<b>ISSUE DATE:</b> 10/21/24	<b>EXPIRATION DATE:</b> 10/21/2030	<b>DOCKET #:</b> LPC-25-03936	<b>SRB</b> SRB-25-03936
<b>ADDRESS:</b> 66-01 CENTRAL PK-NEAR CPW		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1111 / 1
Central Park, Scenic Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal to temporarily remove the bronze Fred Lebow statue from its granite base located at East 90th Street and the East Drive (Engineer's Gate) to a temporary wooden pedestal located at West 67th Street and the West Drive (The NYC Marathon Finish Line at Tavern on the Green), to be installed on October 29, 2024, and returned to its permanent location on November 4, 2024; as shown in a written statement titled "Detail of Statue Move for NYC Marathon," received at the Commission October 18, 2024, and prepared by the New York City Department of Parks and Recreation.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the Commission determined that the work is appropriate to the Central Park Scenic Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the

Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.

Sarah Carroll  
Chair

**cc:** Jared Knowles, Deputy Director; Hugo Ayala, NYC Parks



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 10/30/24	<b>EXPIRATION DATE:</b> 10/30/2030	<b>DOCKET #:</b> LPC-25-03937	<b>SRB</b> SRB-25-03937
<b><u>ADDRESS:</u></b> N/A		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> /
Lampposts Tribeca East Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Tribeca East Historic District. The work consists of installing one (1) silver finished telecommunications poletop antenna and shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; and installing a grey-finished handhole at the sidewalk, adjacent to the pole; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as needed, as described and shown in existing conditions photographs, locator map, poletop manager print out, and a letter, dated October 16, 2024, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Tribeca East Historic District is: 25025.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; and that the handhole will be small in size, simple in design, and finished to match the adjacent concrete pavers; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll  
Chair

**cc:** Edith Bellinghausen, Deputy Director; Sonia Irizarry-Lopez, Office of Technology & Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
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# BINDING REPORT

<b>ISSUE DATE:</b> 10/25/24	<b>EXPIRATION DATE:</b> 10/25/2030	<b>DOCKET #:</b> LPC-25-04047	<b>SRB</b> SRB-25-04047
<b>ADDRESS:</b> 89 SOUTH STREET		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 73 / 10
South Street Seaport Historic District			

To the Mayor, the Council, and the NYC Economic Development Corporation:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the first floor, as shown on drawings G-001, G-002, G-003, DM-101, DM-102, DM-201, and DM-202, dated October 10, 2024, and prepared by William S. Mandara, R.A., all submitted as components of the application.

With regard to this proposal, the Commission finds that the work will have no effect on significant protected features of the building. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a

copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Brian Blazak.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; George Giaquinto, Seaport Entertainment Group, Inc.