

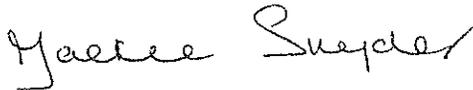
November 13, 2007

CERTIFICATE 22862

RESOLVED That the Art Commission, having considered designs for the expansion of the Kaufman-Astoria Studios, 34-12 36th Street, Queens, submitted by the Economic Development Corporation, represented by exhibits 6339-E, F, G & J of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22881

RESOLVED That the Art Commission, having considered designs for the installation of lighting by Linnaea Tillett and Karin Tehve, Brooklyn Bridge underpasses, Washington Street and Prospect Street, Brooklyn, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Transportation, represented by exhibits 389-CK, CL, CM, CN, CO & CQ of record in this matter, hereby gives to the same unanimous conceptual approval to the simplified design that eliminates the plaques and includes the horizontal lighting component in the bridge stairwell (instead of the vertical component on the bridge) with the request that the designers stretch the fiber-optic lights further into the stairwell.

Conceptual approval is conditioned upon submission of this project for preliminary review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

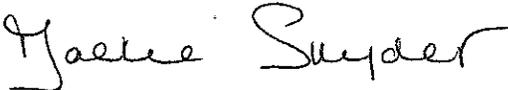
November 13, 2007

CERTIFICATE 22884

RESOLVED That the Art Commission, having considered designs for the installation of streetscape improvements, Bellevue Hospital campus, East 28th Street between First Avenue and the FDR Drive, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 6833-U, V & X of record in this matter, hereby gives to the same unanimous preliminary approval and thanks the design team for coordinating the design of this site with the adjacent East River Science Park landscape.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22908

RESOLVED That the Art Commission, having considered designs for the construction of a compressor building, Shellbank Basin, 157-41 Cross Bay Boulevard, Queens, submitted by the Department of Environmental Protection, represented by exhibits 6868-A, B, D & E of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that, moving forward, the Department of Environmental Protection will submit projects for Art Commission review much earlier in the design process to ensure sufficient time to make changes, if requested, and when difficulties do arise, the Department of Environmental Protection will communicate directly with staff to develop workable solutions.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22939

RESOLVED That the Art Commission, having considered designs for the installation of streetscape improvements, Lincoln Center, 65th Street between Columbus Avenue and Amsterdam Avenue, Manhattan, submitted by the Department of Cultural Affairs, the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 3470-CT, CV & CW of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) 14 trees will be planted on the north side of 65th Street, and (2) the Davit light poles will be replaced with the City Lights competition pole, when it becomes available. Commissioners Milstein and Tenenbaum recused themselves.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22951

RESOLVED That the Art Commission, having considered designs for the construction of an addition to Queens Borough Hall, 120-55 Queens Boulevard, Queens, submitted by the Department of Citywide Administrative Services, represented by exhibits 129-AF, AG & AJ of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the east and west facades, including the canopy structures, will be all glass; (2) the two top windows on either side of the north façade will be eliminated in order to make the central window more prominent; and (3) final drawings will be submitted for review and approval that reflect these revisions and include, as Phase II, the adjacent site work proposal, which should address the two existing trees flanking the proposed entry staircase (either by revising the staircase design, so as not to disturb the existing trees if they are healthy, or by replacing the trees to create the symmetry shown in plan, if they are in decline). Approval is also given with the understanding that Phase II will be constructed immediately following the completion of the addition using funds provided by the Queen's Borough President's Office, if the Department of Citywide Administrative Services cannot secure funding. The Commission thanks the Queens Borough President's Office for ensuring that the landscape affected by this project will be properly addressed.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

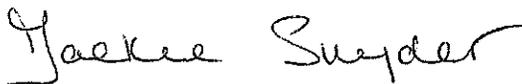
November 13, 2007

CERTIFICATE 22956

RESOLVED That the Art Commission, having considered designs for the upgrade of the Gowanus Pumping Station and Flushing System Complex, including the restoration of the Flushing Tunnel Building and Gatehouse, construction of a building to replace the Service Building and Wastewater Pumping Station, partial reconstruction of the perimeter wall and adjacent landscaping, 201 Douglass Street, Brooklyn, submitted by the Department of Environmental Protection, represented by exhibits 4019-G, H & K of record in this matter, hereby gives to the same unanimous preliminary approval subject to (1) restudying the lighting proposal for the Douglass Street perimeter wall in order to better integrate the fixture and eliminate the "bull's-eye" effect; (2) providing a lighting proposal for the three existing flagpoles, which were approved in 1985 to commemorate the Revolutionary Battle of Brooklyn; and (3) submitting both lighting proposals as well as fixture details for committee review prior to developing final drawings.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22964

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Millard Fillmore (1853) by Francis Bicknell Carpenter, Bullpen, City Hall, Manhattan, represented by exhibits 6733-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22965

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Hamilton Fish (1852) by Thomas Hicks, Bullpen, City Hall, Manhattan, represented by exhibits 6734-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22966

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Ambrose Kingsland (1853) by Charles Loring Elliott, Art Commission rotunda, City Hall, Manhattan, represented by exhibits 6746-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22967

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Morgan Lewis (1808) by John Trumbull, Middle Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6752-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22968

RESOLVED That the Art Commission, having considered designs for the construction of a salt shed, East 125th Street, First Avenue, Paladino Avenue and the FDR Drive, Manhattan, submitted by the Department of Sanitation, represented by exhibits 6873-A, B, C, D & E of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

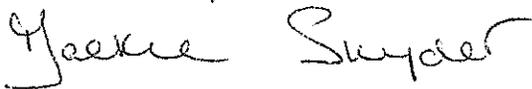
November 13, 2007

CERTIFICATE 22969

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical newsstand, north side of West 49th Street between Sixth Avenue and Seventh Avenue, Manhattan, submitted by the Department of Consumer Affairs, represented by exhibits 6895-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

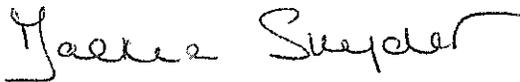
November 13, 2007

CERTIFICATE 22970

RESOLVED That the Art Commission, having considered designs for the construction of the 121st Police Precinct, 970 Sanders Street, Staten Island, submitted by the Department of Design and Construction, represented by exhibits 6855-F, G, H, I & J of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) a #4 satin finish will be used for the stainless steel cladding (instead of a highly reflective finish); (2) the sustainable meadow plantings, which grow to approximately 5' high, will conceal the brick-clad section of the precinct, and if this is not the case, English Ivy will be used to cover the building; and (3) a revised signage proposal will be submitted for committee review and approval within two months. The Commission notes that its approval of the bollards is contingent upon the Police Department's determination that they are required for security purposes.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

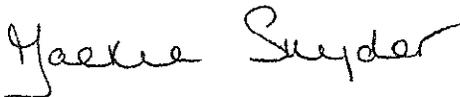
November 13, 2007

CERTIFICATE 22971

RESOLVED That the Art Commission, having considered designs for the reconstruction of an addition to the Central Library, 89-25 Merrick Boulevard, Queens, submitted by the Department of Design and Construction and the Queens Library, represented by exhibits 3393-Q, R, S & T of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

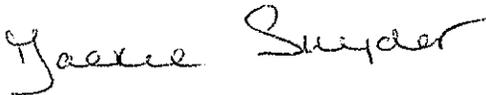
November 13, 2007

CERTIFICATE 22973

RESOLVED That the Art Commission, having considered designs for the construction of a parking garage, Site C, Jerome Avenue, East 161st Street, Macombs Dam Bridge approach, Macombs Dam Bridge off-ramp, Bronx, submitted by the Economic Development Corporation and the Department of Parks & Recreation, represented by exhibits 4052-AW, AX & AZ of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that design details will be submitted for committee review prior to developing final working drawings.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22974

RESOLVED That the Art Commission, having considered designs for the construction of a parking garage with a rooftop park, Site A, East 161st Street, Ruppert Place, East 157th Street, Major Deegan Expressway and Macombs Dam Bridge off-ramp, Bronx, submitted by the Economic Development Corporation and the Department of Parks & Recreation, represented by exhibits 4052-BB, BC & BE of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the design team will explore ways to accelerate the patination of the copper, and (2) the treatment of the east façade of Garage A will be developed as part of the Parks Department's Ruppert Place landscape project and reflect the committee's 8/6/07 request that the design team (a) study the amount of scrim paneling incorporated into the landscape, and try to reduce it with more landscaping or a third perforation size; and (b) submit revised designs reflecting the changes made to the scrim panels as well as details of how the portals will be constructed.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

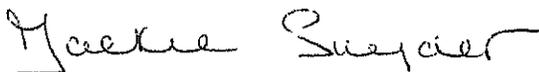
November 13, 2007

CERTIFICATE 22975

RESOLVED That the Art Commission, having considered designs for the construction of a park, High Line elevated rail line, Phase II, West 20th Street to West 30th Street between Tenth Avenue and Eleventh Avenue, Manhattan, submitted by the Department of Parks & Recreation and the Economic Development Corporation, represented by exhibits 6640-W, X, Y & Z of record in this matter, hereby gives to the same unanimous preliminary approval and commends the design. The Commission also requests that the Parks Department provide updates on the stretch of the High Line north of West 30th Street, as it develops.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22976

RESOLVED That the Art Commission, having considered a proposal for the conservation of the William Church Osborn Memorial Gates (1953) by Paul Manship, Ancient Playground, Central Park, Fifth Avenue at East 85th Street, Manhattan, submitted by the Department of Parks & Recreation and the Central Park Conservancy, represented by exhibits 5472-K, L, M & N of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that patina samples will be prepared for review by the Conservation Advisory Group before treatment of the entire object.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22977

RESOLVED That the Art Commission, having considered designs for the installation of security devices, including bollards, East Tower Bases, George Washington Bridge, Fort Washington Park, Henry Hudson Parkway, West 155th Street, West 179th Street and the Hudson River, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 741-AD, AE & AF of record in this matter, hereby gives to the same unanimous final approval. The Commission thanks the Port Authority of New York and New Jersey for its responsiveness.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22978

RESOLVED That the Art Commission, having considered designs for the reconstruction of a park entrance, Bronx River (Shoelace) Park, 219th Street and Bronx Boulevard, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 1736-EL, EM, EN & EO of record in this matter, hereby gives to the same unanimous final approval with the understanding that revised drawings will be submitted reflecting the (1) replacement of the juncus in the bioswale with *Hakonechloa Macra*, and (2) specification of a light-colored (tan) concrete paver with aggregate. Commissioner Nielsen recused herself.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

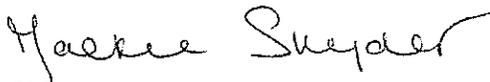
November 13, 2007

CERTIFICATE. 22979

RESOLVED That the Art Commission, having considered designs for the reconstruction of Calvert Vaux Park (Dreier Offerman Park), Phase I, Shore (Belt) Parkway between Bay 44th Street and Bay 49th Street, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 1910-AE, AF, AG & AH of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22980

RESOLVED That the Art Commission, having considered designs for the reconstruction of Williamsbridge Oval, including the reconstruction of the playgrounds and basketball courts, Phase II, Van Cortlandt Avenue East and Reservoir Oval, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 6839-J, K, L & M of record in this matter, hereby gives to the same unanimous final approval with the understanding that the rehabilitation of the tunnel and ADA-upgrade of the existing recreation building are included under a separate contract that will be submitted to the Art Commission for review in the next two months.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22981

RESOLVED That the Art Commission, having considered designs for a prototypical signage program, Bronx River Greenway, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 2419-CF, CG & CH of record in this matter, hereby gives to the same unanimous final approval with the understanding the individual installations will be reviewed on a case-by-case basis.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22982

RESOLVED That the Art Commission, having considered designs for the reconstruction of Avenue A playground, Tompkins Square Park, Avenue A, East 10th Street, Avenue B, East 7th Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 320-AP, AQ & AR of record in this matter, hereby gives to the same unanimous preliminary approval subject to the reorientation of the metal slides.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22983

RESOLVED That the Art Commission, having considered designs for the construction of a skate park, Astoria Park, Hoyt Avenue, Ditmars Boulevard, 21st Street and the East River, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 1007-BT, BU, BV & BW of record in this matter, hereby gives to the same unanimous preliminary approval and commends the creative use of an “impossible” space.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

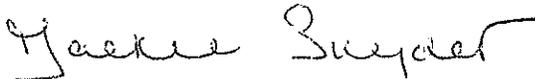
November 13, 2007

CERTIFICATE 22984

RESOLVED That the Art Commission, having considered designs for the construction of a playground and skate park, River Avenue and East 157th Street, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 4052-AT, AU & AV of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the Parks Department will reconsider the shade trees over the water feature as well as the row of Cypress trees along the alley, as their spread will be too substantial for an edge treatment.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22985

RESOLVED That the Art Commission, having considered designs for the reconstruction of Pearly Gates Playground, Tratman Avenue and Saint Peter's Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 6874-A, B & C of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

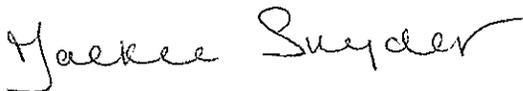
November 13, 2007

CERTIFICATE 22986

RESOLVED That the Art Commission, having considered designs for the reconstruction of James Madison Park, St. James Place, Madison Street and Pearl Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 6878-A, B & C of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the designer will (1) restudy the fence design, so it is more in keeping with the character of the park; and (2) utilize a lighter paver, possibly a pigmented concrete or a tan/brown aggregate asphalt block, to ensure the contrast with the ribbons that is depicted in the rendering.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

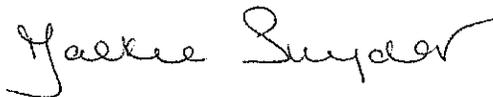
November 13, 2007

CERTIFICATE 22987

RESOLVED That the Art Commission, having considered designs for the reconstruction of Schmul Park, Phase I, including the installation of prototypical signage, Wild Avenue, Pearson Street and Melvin Avenue, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 2192-G, H & I of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the designer will restudy the relationship between the handball court fence and the slope of the lawn in order to minimize the fence's impact on the lawn experience, and (2) final drawings for the prototypical signage will be submitted for committee review prior to submitting final drawings for the park.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22988

RESOLVED That the Art Commission, having considered designs for the installation of an interim signage program, Fresh Kills Park, Route 440 at Wild Avenue and Richmond Avenue at the Staten Island Mall, Staten Island, submitted by the Department of Parks & Recreation, the Department of City Planning and the Department of Sanitation, represented by exhibits 1606-AW, AX & AY of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the designer will ensure that the height of the sign on Richmond Avenue is appropriate.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

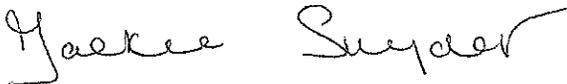
November 13, 2007

CERTIFICATE 22989

RESOLVED That the Art Commission, having considered designs for the construction of an electric utility hub building, New York Aquarium, Surf Avenue and West 8th Street, Brooklyn, submitted by the Department of Cultural Affairs and the Department of Parks & Recreation, represented by exhibits 2587-EO, EQ, ET & EU of record in this matter, hereby gives to the same unanimous preliminary approval and thanks the Wildlife Conservation Society and the agencies for their responsiveness.

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22990

RESOLVED That the Art Commission, having considered paint samples for the repainting of the 81st Street pedestrian bridge over the Shore (Belt) Parkway, Brooklyn, submitted by the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 6433-BT, BU & CB of record in this matter, hereby gives to the same unanimous preliminary and final approval to Munsel Grey in order to ensure consistency of bridge color along the Shore Parkway. The Commission notes that Munsel Grey was selected by the Landmarks Preservation Commission from the pre-approved paint palette because it is most consistent with the historic bridge color, and consequently the Commission previously approved Munsel Grey for other bridges over the Shore Parkway.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22991

RESOLVED That the Art Commission, having considered paint samples for the repainting of the 92nd Street pedestrian bridge over the Shore (Belt) Parkway, Brooklyn, submitted by the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 6433-BV, BW & CB of record in this matter, hereby gives to the same unanimous preliminary and final approval to Munsel Grey in order to ensure consistency of bridge color along the Shore Parkway. The Commission notes that Munsel Grey was selected by the Landmarks Preservation Commission from the pre-approved paint palette because it is most consistent with the historic bridge color, and consequently the Commission previously approved Munsel Grey for other bridges over the Shore Parkway.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

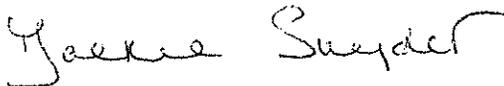
November 13, 2007

CERTIFICATE 22992

RESOLVED That the Art Commission, having considered paint samples for the repainting of the 17th Avenue pedestrian bridge over the Shore (Belt) Parkway, Brooklyn, submitted by the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 6433-BX, BY & CB of record in this matter, hereby gives to the same unanimous preliminary and final approval to Munsel Grey in order to ensure consistency of bridge color along the Shore Parkway. The Commission notes that Munsel Grey was selected by the Landmarks Preservation Commission from the pre-approved paint palette because it is most consistent with the historic bridge color, and consequently the Commission previously approved Munsel Grey for other bridges over the Shore Parkway.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

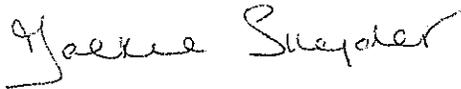
November 13, 2007

CERTIFICATE 22993

RESOLVED That the Art Commission, having considered paint samples for the repainting of the 27th Avenue pedestrian bridge over the Shore (Belt) Parkway, Brooklyn, submitted by the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 6433-BZ, CA & CB of record in this matter, hereby gives to the same unanimous preliminary and final approval to Munsel Grey in order to ensure consistency of bridge color along the Shore Parkway. The Commission notes that Munsel Grey was selected by the Landmarks Preservation Commission from the pre-approved paint palette because it is most consistent with the historic bridge color, and consequently the Commission previously approved Munsel Grey for other bridges over the Shore Parkway.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

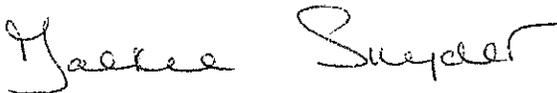
November 13, 2007

CERTIFICATE 22994

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical automatic public toilet, 69th Street Pier, south side of Bay Ridge Avenue, west of Shore Road, Brooklyn, submitted by the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 375-BK & BL of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

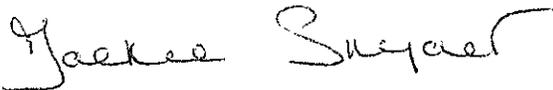
November 13, 2007

CERTIFICATE 22995

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical automatic public toilet, west side of Marcus Garvey Boulevard, south of Broadway, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6892-A & B of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

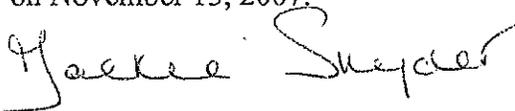
November 13, 2007

CERTIFICATE 22996

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical automatic public toilet, Corona Plaza, east side of National Street, south of Roosevelt Avenue, Queens, submitted by the Department of Transportation, represented by exhibits 6896-A & B of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22997

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical automatic public toilet, Lippmann Arcade, between 39th Avenue and Roosevelt Avenue, Queens, submitted by the Department of Transportation, represented by exhibits 6181-AA & AB of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the area is well-used, and the location of the toilet, at the entrance to the arcade from the large public parking lot across the street, will not prevent people from entering the public space.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 22998

RESOLVED That the Art Commission, having considered designs for a prototypical bicycle shelter for installation at 37 locations citywide, submitted by the Department of Transportation, represented by exhibits 6816-P & Q of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to (1) meeting with the designer at the committee level to resolve the roof; and (2) reviewing photographs of the initial rollout of five bicycle shelters as well as information on whether they are being used before additional locations are pursued.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

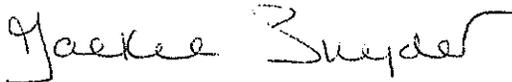
November 13, 2007

CERTIFICATE 22999

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical bicycle shelter, north side of East 17th Street between Park Avenue South and Broadway, Manhattan, submitted by the Department of Transportation represented by exhibits 6435-G & H of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the Department of Transportation will conduct a study of pedestrian service levels in the next few weeks while the greenmarket is in operation, and if the study indicates unacceptable levels of service, the shelter will not be installed, and a new location will be identified and submitted for review. Approval is also given subject to (1) meeting with the designer at the committee level to resolve the roof; and (2) reviewing photographs of the initial rollout of all five bicycle shelters as well as information on whether they are being used before additional locations are pursued.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

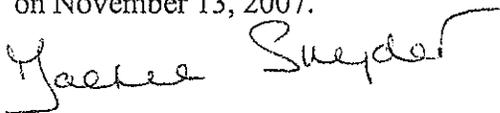
November 13, 2007

CERTIFICATE 23000

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical bicycle shelter, north side of Jackson Avenue between 50th Avenue and 11th Street, Queens, submitted by the Department of Transportation represented by exhibits 6897-A & B of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to (1) meeting with the designer at the committee level to resolve the roof; and (2) reviewing photographs of the initial rollout of all five bicycle shelters as well as information on whether they are being used before additional locations are pursued.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 23001

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical bicycle shelter, south side of DeKalb Avenue between Flatbush Avenue and Hudson Avenue, Brooklyn, submitted by the Department of Transportation represented by exhibits 6898-A & B of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to (1) meeting with the designer at the committee level to resolve the roof; and (2) reviewing photographs of the initial rollout of all five bicycle shelters as well as information on whether they are being used before additional locations are pursued.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 23002

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical bicycle shelter, St. George Ferry Terminal, north side of upper level taxi stand roadway at Richmond Terrace, Staten Island, submitted by the Department of Transportation, represented by exhibits 138-ES & ET of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to (1) meeting with the designer at the committee level to resolve the roof; and (2) reviewing photographs of the initial rollout of all five bicycle shelters as well as information on whether they are being used before additional locations are pursued.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

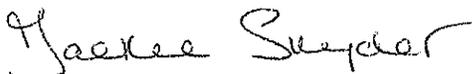
November 13, 2007

CERTIFICATE 23003

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical bicycle shelter, 310 East Kingsbridge Road at Briggs Avenue, Bronx, submitted by the Department of Transportation, represented by exhibits 6403-N & O of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to (1) meeting with the designer at the committee level to resolve the roof; and (2) reviewing photographs of the initial rollout of all five bicycle shelters as well as information on whether they are being used before additional locations are pursued.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 23004

RESOLVED That the Art Commission, having considered designs for the installation of 29 Bishop's Crook Poles, Caton Park, Caton Avenue, East 10th Street, Church Avenue and East 17th Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 994-R, S, T & U of record in this matter, hereby gives to the same unanimous preliminary and final approval. The Commission notes that the Bishop's Crook is appropriate for this intact Victorian Flatbush neighborhood; historic photos indicate that it was originally installed in other Victorian Flatbush neighborhoods; and the Landmarks Preservation Commission has approved it in the Prospect Park South and Ditmas Park Historic Districts.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 23005

RESOLVED That the Art Commission, having considered designs for the installation of 60 Bishop's Crook Poles, Beverley Square West, Beverley Road, Coney Island Avenue, Cortelyou Road and Marlborough Road, Brooklyn, submitted by the Department of Transportation, represented by exhibits 994-R, S, T & V of record in this matter, hereby gives to the same unanimous preliminary and final approval. The Commission notes that the Bishop's Crook is appropriate for this intact Victorian Flatbush neighborhood; historic photos indicate that it was originally installed in other Victorian Flatbush neighborhoods; and the Landmarks Preservation Commission has approved it in the Prospect Park South and Ditmas Park Historic Districts.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 23006

RESOLVED That the Art Commission, having considered designs for the installation of 23 Bishop's Crook Poles, Beverley Square East, Beverley Road, East 16th Street, Cortelyou Road and East 19th Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 994-R, S, T & W of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) the installation of Flatbush Avenue Poles along Cortelyou Road from Coney Island Avenue to East 17th Street (approved on May 9, 2005) will be extended to Ocean Avenue when funds become available; (2) the M-Poles proposed along Ocean Avenue in the Ditmas Park Historic District (approved by the Landmarks Preservation Commission on July 9, 2007) have been eliminated from that project scope; and (3) a revised proposal for the installation of M-Poles along Ocean Avenue through the larger area of Victorian Flatbush will be submitted for review when funds become available. The Commission notes that the Bishop's Crook is appropriate for this intact Victorian Flatbush neighborhood; historic photos indicate that it was originally installed in other Victorian Flatbush neighborhoods; and the Landmarks Preservation Commission has approved it in the Prospect Park South and Ditmas Park Historic Districts.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 23007

RESOLVED That the Art Commission, having considered designs for the installation of 97 Bishop's Crook Poles, Ditmas Park West, Cortelyou Road, New York City Transit Line, Newkirk Avenue and Coney Island Avenue, Brooklyn, submitted by the Department of Transportation, represented by exhibits 994-R, S, T & X of record in this matter, hereby gives to the same unanimous preliminary and final approval. The Commission notes that the Bishop's Crook is appropriate for this intact Victorian Flatbush neighborhood; historic photos indicate that it was originally installed in other Victorian Flatbush neighborhoods; and the Landmarks Preservation Commission has approved it in the Prospect Park South and Ditmas Park Historic Districts.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 23008

RESOLVED That the Art Commission, having considered designs for the installation of 26 Bishop's Crook Poles, Midwood Park, Foster Avenue, New York City Transit Line, Glenwood Road and East 19th Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 994-R, S, T & Y of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the M-Poles proposed along Ocean Avenue in the Ditmas Park Historic District (approved by the Landmarks Preservation Commission on July 9, 2007) have been eliminated from that project scope and a revised proposal for the installation of M-Poles along Ocean Avenue through the larger area of Victorian Flatbush will be submitted for review when funds become available. The Commission notes that the Bishop's Crook is appropriate for this intact Victorian Flatbush neighborhood; historic photos indicate that it was originally installed in other Victorian Flatbush neighborhoods; and the Landmarks Preservation Commission has approved it in the Prospect Park South and Ditmas Park Historic Districts.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

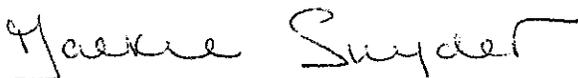
November 13, 2007

CERTIFICATE 23009

RESOLVED That the Art Commission, having considered designs for the installation of 32 Bishop's Crook Poles, Fiske Terrace, Glenwood Road, New York City Transit Line, Avenue H and Ocean Avenue, Brooklyn, submitted by the Department of Transportation, represented by exhibits 994-R, S, T & Z of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the M-Poles proposed along Ocean Avenue in the Ditmas Park Historic District (approved by the Landmarks Preservation Commission on July 9, 2007) have been eliminated from that project scope, and a revised proposal for the installation of M-Poles along Ocean Avenue through the larger area of Victorian Flatbush will be submitted for review when funds become available. The Commission notes that the Bishop's Crook is appropriate for this intact Victorian Flatbush neighborhood; historic photos indicate that it was originally installed in other Victorian Flatbush neighborhoods; and the Landmarks Preservation Commission has approved it in the Prospect Park South and Ditmas Park Historic Districts.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

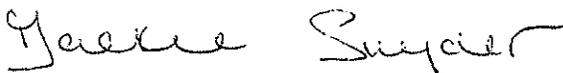
November 13, 2007

CERTIFICATE 23010

RESOLVED That the Art Commission, having considered designs for the installation of 82 Bishop's Crook Poles, South Midwood, Foster Avenue, Ocean Avenue, Campus Road and Bedford Avenue, Brooklyn, submitted by the Department of Transportation, represented by exhibits 994-R, S, T & AA of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the M-Poles proposed along Ocean Avenue in the Ditmas Park Historic District (approved by the Landmarks Preservation Commission on July 9, 2007) have been eliminated from that project scope, and a revised proposal for the installation of M-Poles along Ocean Avenue through the larger area of Victorian Flatbush will be submitted for review when funds become available. The Commission notes that the Bishop's Crook is appropriate for this intact Victorian Flatbush neighborhood; historic photos indicate that it was originally installed in other Victorian Flatbush neighborhoods; and the Landmarks Preservation Commission has approved it in the Prospect Park South and Ditmas Park Historic Districts.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

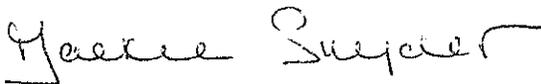
November 13, 2007

CERTIFICATE 23011

RESOLVED That the Art Commission, having considered designs for the installation of four Bishop's Crook Poles, Lincoln Road between Flatbush Avenue and Ocean Avenue, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6879-A & B of record in this matter, hereby gives to the same unanimous preliminary and final approval. The Commission notes that the Bishop's Crook is appropriate for this portion of Lincoln Road because it connects the Prospect-Lefferts Historic District, in which the Landmarks Preservation Commission approved the Bishop's Crook, to Prospect Park.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

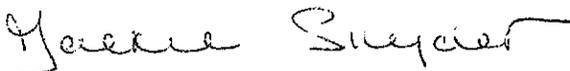
November 13, 2007

CERTIFICATE 23012

RESOLVED That the Art Commission, having considered designs for the installation of the Downtown Brooklyn Wayfinding Signage on the Brooklyn Bridge underpasses, Washington Street and Prospect Street, Brooklyn, submitted the Department of Cultural Affairs' Percent for Art Program and the Department of Transportation, represented by exhibits 389-CK & CQ of record in this matter, hereby gives to the same unanimous preliminary approval as part of the simplified proposal that eliminates the plaques and includes the horizontal lighting component in the bridge stairwell (instead of the vertical component on the bridge).

Preliminary approval is conditioned upon submission of this project for final review and approval before November 13, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 23013

RESOLVED That the Art Commission, having considered designs for the rehabilitation of the Fort Washington Armory, 216 Fort Washington Avenue, Manhattan, submitted by the Department of Design and Construction, represented by exhibits 6875-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the Department of Design and Construction will (1) use a zinc (instead of the proposed copper patina) standing seam roof; (2) paint the stainless steel roof railing the same green as the window frames, which was determined through paint analysis to be the original color; and (3) return to committee as soon as possible if either of these requests cannot be accommodated.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

November 13, 2007

CERTIFICATE 23014

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical newsstand, southwest corner of Second Avenue and East 80th Street, Manhattan, submitted by the Department of Consumer Affairs, represented by exhibits 6816-AX, AY & AZ of record in this matter, hereby tables the same with the understanding that presentation materials that clearly convey the proposal will be submitted.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director