



ANNUAL REPORT 2006

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LETTER FROM

## THE MAYOR

NEW YORK CITY: A LEGACY OF SUPPORTING THE ARTS

THE ARTS ARE A CENTRAL ELEMENT IN THE LIFE OF NEW YORK: they strengthen our communities, foster a climate of creativity, generate a sense of place and identity, and contribute to the spiritual and economic health of our city.

The arts also reflect our City's remarkable diversity. Almost 40% of New York City's population is foreign-born, and the City's newest New Yorkers bring ideas and art forms that enrich our City and help preserve the many cultures that make this the world's second home.

New York City government has a strong tradition of supporting the arts and culture, and during the past five years, we have been able to steadily build on that foundation. New Yorkers know that excellence in the arts and maintaining a climate of creativity are essential to the future of our City. That is why in all five boroughs, we are making sure that artistic organizations and programs are contributing to the energy and vitality of our neighborhoods.

Leading our efforts is the Department of Cultural Affairs, which this year is celebrating its 30th anniversary. In recognition of the critical and growing role that the Department plays in our City – one that is reflected on the pages of this annual report – I am pleased to report

*Mayor Bloomberg at the New York Hall of Science, Queens*





left:  
Mayor Michael R. Bloomberg  
admires Pablo Picasso's  
**Les Femmes d'Alger**  
at MoMA QNS, Queens  
right:  
Christo, Jeanne-Claude and  
Mayor Bloomberg  
at the opening of  
**The Gates**, Manhattan

that our Administration is providing a new home for the DCA in a landmark downtown building: the historic Surrogate's Courthouse.

Located in the heart of lower Manhattan and across the street from City Hall and the Department of Education, this new location allows DCA to help shape the transformation of Lower Manhattan and foster the arts in our public schools. And it reflects my personal commitment to the cultural life of our City.

Finally, let me take this opportunity to salute the volunteer leadership, dedicated staff, talented artists, and voracious audience members of New York City's arts organizations who contribute so much to our City's life. I encourage all New Yorkers to explore our vast cultural and artistic treasures, which are what truly distinguish New York from other cities around the world.

*Michael R. Bloomberg*

**MICHAEL R. BLOOMBERG**  
Mayor, The City of New York



Christo, Jeanne-Claude and  
Mayor Bloomberg  
at the opening of  
**The Gates**, Manhattan





LETTER FROM

## THE CULTURAL AFFAIRS ADVISORY COMMISSION

LIKE MOST NEW YORKERS, I originally came from somewhere else – in my case, Cleveland. Whenever someone would visit us in Cleveland, we were always sure to mention whatever wonderful new sounds were emanating from the Cleveland Orchestra or the Cleveland Institute of Music. When we moved to New York, I found that all too often people would visit the City without ever hearing one word about the New York Philharmonic, let alone about the Brooklyn Philharmonic, the American Symphony Orchestra, Orpheus Chamber Orchestra, or Flushing Town Hall (to name only some of our great musical institutions).

Now, some twenty-five years later, that has changed. Thanks to Mayor Michael R. Bloomberg, Deputy Mayor Patricia E. Harris, and Commissioner Kate D. Levin, culture is increasingly in the minds and on the tongues of New Yorkers. We no longer take the arts for granted. Mayor Bloomberg has helped New Yorkers appreciate the actors, artists, dancers, musicians, and other performers and cultural organizations that make this City so great. I think back to February of last year, when at long last, the entire City was talking about Christo and Jeanne-Claude.

We on the Mayor's Cultural Affairs Advisory Commission are proud to be working with the Mayor and the Department of Cultural Affairs to bring our City's artists and cultural organizations the support and attention they so richly deserve. ■

**AGNES GUND**

*Chairman, Cultural Affairs Advisory Commission*



top:  
Commissioner Kate D. Levin,  
Mayor Bloomberg, La MaMa  
Experimental Theater Club  
founder Ellen Stewart,  
former City Councilmember  
Margarita Lopez,  
and Department of Housing  
Preservation and Development  
Commissioner Shaun Donovan  
at the East Fourth Street  
key presentation ceremony,  
Manhattan

right:  
Julian Opie's **Sara Walking  
2003** and **Bruce Walking  
2004** at the Tweed Courthouse  
(from **Animals, Buildings, Cars,  
and People** - Public Art Fund)

LETTER FROM

## THE COMMISSIONER

IT IS AS HARD TO IMAGINE New York City without the arts, as it is to imagine any of the arts without New York City. There is no other place with New York City's breadth and depth of cultural offerings.

We have myriad artists and cultural organizations at every stage of development. In New York City, we have roughly 500 art galleries, 375 off-Broadway theater companies, 330 dance companies, 150 museums, 96 orchestras, 38 Broadway theaters, 24 performing arts centers, 7 botanical gardens, 5 zoos, and 1 aquarium.

The City of New York owns 34 cultural facilities (the CIGs) and funds another 660 cultural organizations with almost \$152 million in annual program support. Last year, DCA's Materials for the Arts Program redistributed 751 tons of materials valued at \$6.6 million to 1,565 nonprofit cultural organizations and public schools. When you add in the \$868 million that is being invested in capital projects at 195 arts organizations over the next four years, it is hard to think of any funder that comes close to what we do.

Although the absolute dollar value is impressive, that calculus misses much of what we do, from advocating for the cultural field within City government and beyond, to

providing technical assistance, to offering strategic advice and guidance, to helping develop new resources, to sometimes simply being an eager audience.

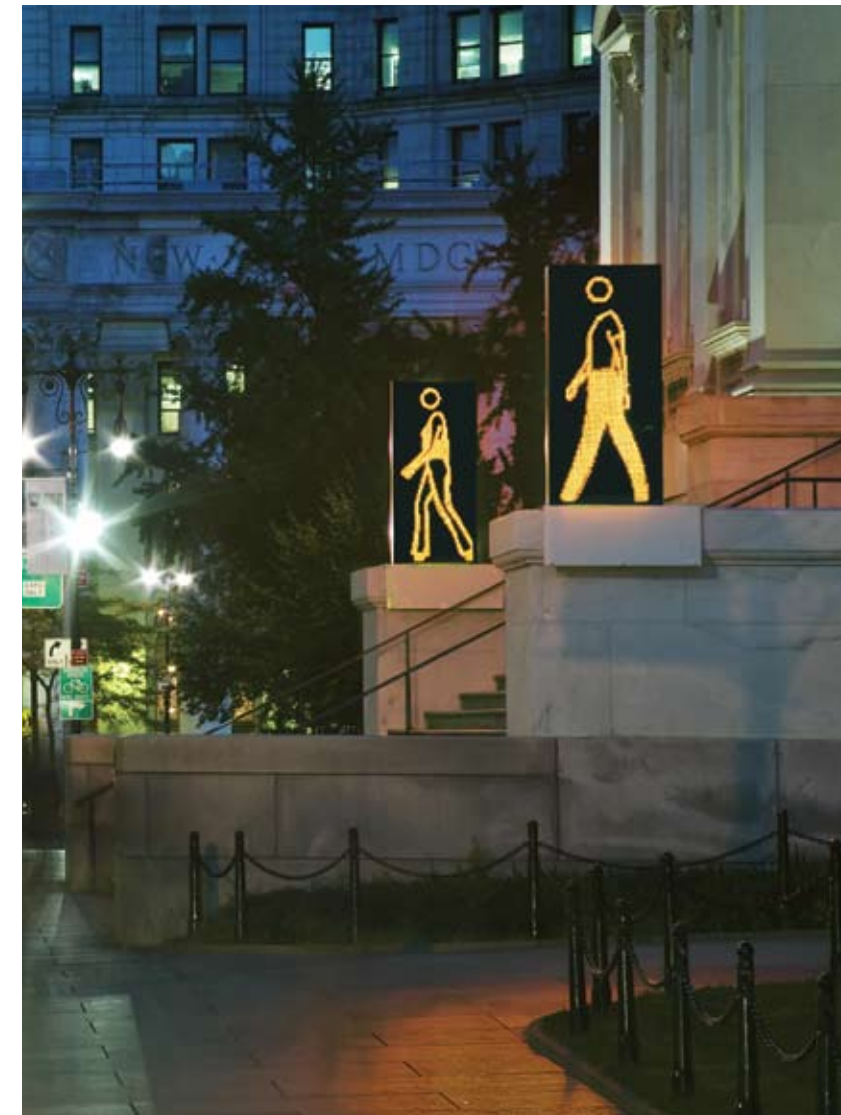
DCA has come a long way over the past 30 years, and this anniversary report sketches out the history of the agency's development, while focusing on DCA's accomplishments during Mayor Bloomberg's first term.

DCA is a collective of dedicated, hardworking colleagues, and the creation of this report on our 30th anniversary has given us the opportunity to pause and take great pride in all we as an agency have been able to accomplish. More importantly, it has also given us occasion to marvel at the field as a whole and the breathtaking offerings that are available to be enjoyed on a daily basis.

We look forward with excitement to continuing our work with Mayor Bloomberg, Deputy Mayor Patricia E. Harris, Agnes Gund, the Cultural Affairs Advisory Commission, and everyone in New York City who cares about art and culture. ■

**KATE D. LEVIN**

Commissioner, Department of Cultural Affairs









## NEW YORK CITY SAVES...

NEW YORK CITY HAS A HISTORY  
OF SAVING ICONIC ARTS INSTITUTIONS

IN THE EARLY 1940s, **City Center**, which was originally built as a Shriners Hall, was slated for demolition. Mayor LaGuardia acquired the building and re-dedicated it as the people's theatre of music and dance.

In the late 1950s, developers planned to tear down **Carnegie Hall** to build an office tower. Isaac Stern approached the City, and in 1960, the City purchased Carnegie Hall.

Joe Papp began the **New York Shakespeare Festival** in 1954 with a series of workshops and productions on the Lower East Side, eventually landing in front of Turtle Pond in Central Park. Commissioner of Parks Robert Moses demanded that Papp charge a fee and a court battle ensued. Papp won the battle, and Moses famously conceded the fight, saying "well let's build the bastard a theatre." In 1961, the City built the Delacorte Theater, and in 1967, the Public moved into the former Astor Library on Lafayette Street with its production of *Hair*.

By the late 1960s, the **Brooklyn Academy of Music**, which was founded in 1859, was being rented out

for karate classes and slated for demolition. In 1967, Harvey Lichtenstein brought his visionary leadership to BAM, and in 1976, BAM became a CIG.

The **P.S. 1 Center for Contemporary Art** was a public school until 1963. Alanna Heiss approached the City about using this abandoned space to show contemporary art, and in June 1976, P.S. 1 opened its first exhibition.

**Snug Harbor** began in 1833 as "a home for aged, decrepit and worn-out sailors," and by 1900, some 1,000 sailors were in residence. By the 1960s, the entire site was in danger of being destroyed. In 1965, six buildings at Snug Harbor were landmarked, and the City eventually purchased the entire site. In July 1976, Jacqueline Kennedy Onassis took the ferry to Staten Island and spoke for the many people working to save Snug Harbor when she said, "Attention should be brought to a place like this. There's no place in all the five boroughs where there is such a sanctuary as this...it must be preserved."

The **Bronx Museum of Arts** began its life in the public rotunda of the Bronx County Court House. The City purchased a former synagogue and in 1982 donated it to the Bronx Museum as its permanent home. ■

*New York Shakespeare Theater  
Festival's Delacorte Theater  
in Central Park, Manhattan*



## ...NEW YORK CITY STRENGTHENS

NEW YORK CITY IS BUILDING A LEGACY  
OF SUPPORTING ARTISTIC CREATION

MAYOR BLOOMBERG AND COMMISSIONER LEVIN work proactively to **support excellence and expand access, provide technical assistance, increase audiences, and infuse the arts throughout New York City**, so that the City may celebrate and enjoy its arts institutions. ■



*Aerial view of  
The Gates in Central  
Park, Manhattan*





## SUPPORTING EXCELLENCE AND EXPANDING ACCESS...

### BRINGING THE CITY'S RESOURCES TO THE ARTS

IN 2003, DCA created **the Cultural Development Fund (CDF)** to reward excellence through a merit-based funding system that expands access to City support and streamlines the timing and process of the funding cycle.

Each year, the agency convenes borough-based panels (and when volume demands, discipline-based panels within the borough process) to review applications from organizations throughout all five boroughs. Each panel includes representatives from the cultural community, as well as a representative of both the Borough President and the borough's City Council delegation.

Since the inception of the CDF, applications to the Programs Services Unit are up by 23%. Over the past year alone, applications have grown from 820 in FY2006 to over 880 for FY2007.

The growth in number of overall organizations being funded has expanded as well: nearly 100 more organizations were funded in FY2006 compared with the first year of the CDF. Almost 420 groups were awarded a total of nearly \$2 million.

HISTORICALLY, capital dollars were only available to cultural projects in City-owned facilities. Under Mayor Bloomberg's leadership, DCA has dramatically **increased the City's investment in cultural infrastructure**, creating a capital program that supports the most important and innovative projects without regard to the City's ownership interest. Thanks to innovative thinking by the City's Law Department, the Office of Management and Budget, and DCA, the City's ownership interest is now protected through a less onerous legal process designed to allow a nonprofit to secure necessary additional private financing.



Ten years ago DCA had projects at 44 organizations; today, it has projects at 195. These range from repairs and renovations, to equipment purchases, to expansions and new construction. Major upcoming capital projects include:

- Renovation of the courtyard and lobby at **El Museo del Barrio** 2008
- Completion of **Weeksville Historical Society in Brooklyn** 2008
- Façade restoration at the **American Museum of Natural History** 2009
- A new visitor center at the **Brooklyn Botanic Garden** 2009
- Expansion of the **Museum of the City of New York** 2009
- A new facility for the **New Museum of Contemporary Art** 2009
- Expansion of the **Queens Museum of Art** 2009

NEW YORK CITY'S ECONOMIC DEVELOPMENT CORPORATION (EDC) has traditionally focused on for-profit ventures. In recognition of the profound role that the arts play in driving New York City's economy and under the leadership of Mayor Bloomberg and Deputy Mayor Dan Doctoroff, EDC has increasingly partnered with DCA to bring its resources to the nonprofit community and to weave the arts integrally into development projects.

The **BAM Cultural District** is creating a unique and vibrant complex of performing and rehearsal spaces that will complement the work of the Brooklyn Music School and the Brooklyn Academy of Music, which have long served the Fort Greene community.

**The 125th Street Arts, Entertainment, and Retail Corridor** is working to build on the presence of the Studio Museum in Harlem and the Apollo Theater.

Building on the vibrant cultural community already in the area, and spurred by The Museum of Modern Art's temporary relocation to Long Island City, the Long Island City Business Improvement District convened the **Long Island City Cultural Alliance**, a consortium of cultural organizations that addresses shared concerns, such as joint marketing, communal transportation, shared signage, affordable space, and needed resources.

The redevelopment of **Lincoln Center** has been an extraordinary undertaking and capital investment. An 8-agency task force chaired by Commissioner Levin has succeeded in streamlining regulatory processes and made it possible for the first phase of redevelopment – the redesign of West 65th Street – to begin.

Working with other City agencies, the Lower Manhattan Development Corporation (LMDC), and the Lower Manhattan Cultural Council, DCA has focused **on creating and expanding permanent cultural spaces throughout Lower Manhattan**. In addition, since 2005, DCA has served as the conduit through which The September 11th Fund is administering \$4 million in grants. To date, six organizations have received funding, and additional projects are currently under consideration. DCA served as a key member of LMDC's Cultural Enhancement Fund advisory panel, making recommendations for allocations out of a \$35 million fund. In 2006, nearly \$28 million in Cultural Enhancement grants, ranging from \$20,000 to \$2 million, was awarded to 63 arts organizations, which are expected to leverage more than \$410 million in investments for cultural organizations below Houston Street.



top:  
Brooklyn Academy of Music,  
Peter Jay Sharp Building



Increasingly, a significant cultural presence may be found in development projects throughout the City, not just neighborhoods known to be arts destinations. Recently, these have included Coney Island, the High Line, Fort Greene, Hunts Point, Fresh Kills, and the East River Waterfront.

As NEIGHBORHOODS see increased prosperity, finding affordable rehearsal and studio space can become a critical challenge for arts organizations. To address this need, DCA has supported the arts service organizations that have developed spaces in which to create, rehearse and perform, notably including The Alliance of Resident Theaters/New York, Topaz Arts, the Brooklyn Arts Exchange, the Joyce Theater, Dance Theater Workshop, and Dance New Amsterdam.

Individual arts organizations may now seek EDC's assistance through the nonprofit desk that was created in partnership with DCA and is aimed at providing technical assistance to the entire nonprofit sector. One of several industry desks at EDC, this resource will serve as an information center for nonprofits seeking guidance on a variety of topics, including budget matters, real estate issues, and financing options. The nonprofit desk became fully operational in September 2006. Details may be found at: [www.nycedc.com](http://www.nycedc.com).

THE DEPARTMENT OF SMALL BUSINESS SERVICES (SBS) has traditionally been seen to serve the for-profit community. However, in December 2003, DCA and SBS hosted a one-day conference entitled **New York City Neighborhood Development Summit 2003: The Arts and Economic Development**, at the P.S. 1 Contemporary Art Center in Long Island City. This was the City's first-ever major effort to unite the arts and business communities in exploring the

Alejandra Villasmil,  
**The M Conquest (La Conquista de la M)** from the Fantasy Landscapes series (de la serie Paisajes de Fantasía), 2005.  
From El Museo del Barrio's Bienal: The (S) Files / The Selected Files.

tremendous impact of the nonprofit cultural community, and the best way to utilize the arts in stabilizing neighborhoods and generating economic development. The event attracted nearly 500 attendees from every corner of the City – Business Improvement District leaders, bankers, academics, business owners, real estate developers, cultural philanthropists, artists, and arts administrators. The recent **Power Up Queens** campaign was a direct outgrowth of the collaborations that began at P.S. 1. Following the most recent blackout, cultural organizations and restaurants collaborated on a joint marketing/business development campaign to encourage people to explore all that Queens has to offer.

DCA PARTNERED with the Department of Housing Preservation and Development (HPD) to create new theater and rehearsal space for three organizations in the **Clinton Green** development on West 53rd Street in Manhattan.

Together, DCA and HPD have also secured ownership for eleven cultural organizations on **East 4th Street** that form a cultural enclave of extraordinary diversity. As part of this, and after 30 years of occupying City space on a month-to-month lease, La Mama, Rod Rogers Dance Company, New York Theater Workshop and Teatro Circulo now own the spaces in which they create and perform.

To address the reality of **individual artists** getting priced out of their neighborhoods, DCA is working with HPD to pursue a program that will assist artists in purchasing space throughout the five boroughs. ■







## PROVIDING TECHNICAL ASISTANCE...

MAKING IT POSSIBLE TO MAKE ART

NEW YORK CITY HAS ALWAYS PARTNERED with the private sector to support the arts. In 2003, Mayor Bloomberg appointed a new slate of members to the City Charter-mandated **Cultural Affairs Advisory Commission**. Chaired by Agnes Gund, this 21-member body is comprised of individuals representing the broad diversity and strength of the City's cultural community, including executive directors of organizations, artists, philanthropists, and community and business leaders. The Commission has supported DCA's work in providing technical assistance and convening sessions on key issues to the field.

IN 2005, the Commission helped conceive of the **New York City Capital Resource Corporation (CRC)**, a financing instrument, that was designed and implemented by the EDC to help small and mid-sized cultural organizations be able to access capital financing. The CRC's fundamental innovation was pooling nonprofits, thereby limiting certain obstacles associated with commercial lending options.

THE COMMISSION created and hosted two seminars, in 2004 and 2005, entitled **Advancing Culture Through Management**. These explored the relationships between



*Warm Up 2006 at P.S.1, Queens*



administrators and board members and examined the challenges of nonprofit management. These seminars featured panel discussions and working group sessions, and succeeded in attracting over 400 board members and executives from nearly 200 nonprofit cultural organizations.

These seminars were the inspiration, in 2006, for **Arts Advantage/NYC**, a new capacity building program funded by Time Warner, in collaboration with DCA and the John F. Kennedy Center for the Performing Arts. The program provides intensive management training and support for the executive staff and board leadership of 30 nonprofit cultural organizations over a three-year period.

IN DECEMBER 2004, the Commission hosted more than 200 representatives from nonprofit cultural organizations at MoMA's newly expanded facility for **Building the Arts: Strategic Planning for Cultural Construction**, the first-of-its-kind seminar that helped inform and guide cultural nonprofits considering or planning capital construction projects. The session was recorded and used as the basis for a DVD that is being made available to the cultural community.

IN APRIL 2006, the Commission welcomed nearly 200 representatives from nonprofit cultural organizations to the Time Warner Center for **Who's Here: Cultural Marketing and Audience Development in New York City**, a seminar that provided the cultural field with marketing and audience development strategies. Organizations discussed how to attract and sustain audiences over time, while countering the still-too-prevalent notions of culture as elitist and inaccessible.

IN 2003, DCA pioneered the **first annual capital budget workshop** for cultural organizations receiving capital support from the City. The mandatory workshop provides an in-depth briefing aimed at familiarizing recipients

with the City budget, procurement processes, and capital eligibility requirements. Given the hugely expanded number of organizations receiving capital funds and the challenging nature of capital projects for even the most experienced organizations, DCA has moved aggressively to provide ongoing training and outreach.

In addition to responding to calls and inquiries throughout the year, DCA holds numerous **seminars for the field** in all five boroughs in anticipation of the annual Program Services Unit's application process. These seminars assist organizations in both understanding the agency and preparing the strongest possible application. Additionally, DCA held seminars for the CIGs to explain the City's budget cycle, share expectations for compliance with the Procedures Manual, and assist organizations with completing their own Obligation Plans.

TO EXTEND THE REACH of Materials for the Arts (MFTA), a program that redistributes unwanted goods and materials to be repurposed by arts organizations and public schools, DCA established the **Friends of Materials for the Arts** (FOMA) as an independent nonprofit entity in 2002. Since then, FOMA has helped raise almost one million dollars. This support has been used to address the needs of public school teachers and working artists by underwriting an additional 2 – 3 evenings of shopping per month. With additional funding from the New York Community Trust and Citigroup, FOMA has also made it possible to establish the Summer Institute, which provides workshops on creative reuse for arts educators.

IN FY2006, MFTA distributed 751 tons of materials valued at \$6.6 million to 1,565 cultural nonprofits and public schools. In total, visitors made 4,549 shopping trips, leaving each time with an average of \$1,500 worth





of materials to keep this momentum going. In FY2007, MFTA will greatly expand its facilities in Long Island City by adding 10,000 square feet of adjacent space.

IN JANUARY 2005, DCA issued a revised **Procedures Manual**, which outlines the terms of the partnership between DCA and the 34 CIGs. The extensively updated manual, which had not been revised in eight years, was designed to address questions that institutions have raised in recent years and to offer a comprehensive set of DCA's expectations for documentation, reporting, crediting and communications requirements, and standards. ■







Jonathan Borofsky's  
**Walking to the Sky**  
 at Rockefeller Center  
 (Public Art Fund),  
 Manhattan



## INCREASING AUDIENCES

### BUILDING NEW BASES OF SUPPORT FOR THE ARTS

FOR THE FIRST TIME SINCE 1975, the City's public schools have a comprehensive, kindergarten-through-twelfth-grade curriculum in the visual arts, music, theater, and dance. At each grade level, the **Blueprint for Teaching and Learning in the Arts** provides benchmarks for each of five strands: art making, literacy in the arts, making connections across curricula, community and cultural resources, and careers and life-long learning. The Blueprint builds on the extraordinary diversity of partnerships that have been created between nonprofit arts organizations and public schools over the past 30 years and begins to extend the reach of these pockets of excellence throughout the entire system. The Blueprint prepares students, whether they grow up to be artists, arts professionals, audience members, philanthropists, or simply informed adults.

The Mayor's Cultural Affairs Advisory Commission conceived of **Culture Pass**, which gives principals free or reduced admission to participating cultural organizations throughout the City. MoMA was the first institution to participate, and the Whitney soon followed. Today, 713 school leaders have passes that grant them access to over 51 organizations. Through the generosity of Bank of

America and The Fund for Public Schools, the Culture Pass was distributed to more than 400 principals at a City-wide reception at The Metropolitan Museum of Art.

The Department of Youth and Community Development (DYCD) and DCA worked with the City Council, under the leadership of Speaker Christine Quinn and Council Member Domenic Recchia, Jr. (chair of the Committee on Cultural Affairs, Libraries, and Intergroup Relations) to create **Cultural After School Adventures** (CASA). Funded by \$2.6 million in discretionary monies from the Council budget, CASA extends the work of the Blueprint beyond the school day by supporting partnerships between nonprofit arts organizations and out-of-school-time providers.

In recognition of the outstanding work being done in arts education by the public schools, nonprofit arts organizations, and the funding community, The Wallace Foundation has awarded a major planning grant for **Step Up for Arts Education**, an initiative designed to ensure that every public school student has equitable access to the highest quality arts education. DCA continues to work under the leadership of the Department of Education as



*Neptune Fountain at Snug Harbor Cultural Center, Staten Island*



a member of the working group to draft a proposed business plan. The Commission provides key feedback as the business plan evolves.

In addition to giving children the opportunity to experience the arts throughout their public school education, Mayor Bloomberg has worked to help expose even broader audiences to the arts. Over the past several years – with the revamping and expansion of the City’s television station, **NYC TV** – DCA has worked to showcase cultural venues on NYC TV’s programs, including \$9.99 and Blueprint NYC. The increased visibility for organizations is helping to boost attendance and sales for the cultural community in all five boroughs. For example, Snug Harbor Cultural Center on Staten Island reported a 28.6% increase in annual attendance, which it attributes directly to being featured on NYC TV.

In addition, DCA, in collaboration with the Mayor’s Office and Parks Department, developed Cool New York, a three-week celebration of arts and the Parks aimed at attracting visitors during the post-holiday season when attendance is typically at its lowest. The initiative included a searchable website, a brochure with event listings that was distributed in *The New York Times* and at NYC & Company kiosks, bus and subway advertisements, and public service announcements on local radio and television stations. The Mayor served as chief spokesman for **Cool New York**, promoting the events in his weekly radio addresses and newspaper column. Cool New York was sponsored by American Express, with additional support from ConEdison, and marked the first time that New York’s diverse nonprofit cultural community was marketed as a unified network of City attractions.

Working with the Mayor’s Office of Film, Theater, and Broadcasting, the Parks Department, and the Department of Records and Information Services, DCA designed an innovative media partnership with **96.3 FM WQXR**, which was launched in November 2005. WQXR runs a series of 20-second promotional spots highlighting specific cultural events that air daily in regular rotation, as well as a weekly “Commissioner’s Picks” segment that features a City Commissioner recommending events around the City. To date, more than 200 cultural organizations have received on-air publicity and more than 2,500 public service announcements have been broadcast over WQXR’s airwaves, covering events and organizations in all five boroughs. Commissioner Levin has provided on-air promotion for more than 50 cultural organizations across the City. These events are all listed on DCA’s website.

To celebrate artistic excellence and bring attention to New York City’s artistic community, **The Mayor’s Awards for Arts & Culture** were created in 1976 and presented almost annually until 1994. In 2004, after almost a decade, the Commission revived the awards. To date, 27 awards have been awarded at ceremonies at Gracie Mansion and Jazz at Lincoln Center to the individual artists, cultural organizations, corporate funders, and philanthropists who contribute to the City’s creative vitality and economic well-being. ■



*Jazz at Lincoln Center  
Orchestra at Rose  
Theater, Frederick P. Rose Hall,  
home of Jazz at Lincoln Center*





left:  
Sachiyo Ito and Company  
at the Cherry Blossom Festival  
at Brooklyn Botanic Garden

top:  
Yoshi Amao and Sakura  
Matsuri, Samurai Sword Soul at  
the Cherry Blossom Festival at  
Brooklyn Botanic Garden





## INFUSING THE ARTS THROUGHOUT NEW YORK CITY...

### MAKING ART A DAILY EXPERIENCE

IN FEBRUARY 2005, New York City welcomed Christo and Jeanne-Claude's *The Gates* to Central Park. The project, which rejuvenated the City and enlivened the Park, consisted of saffron-colored fabric attached to 7,500 gates and displayed along 23 miles of paved paths throughout Central Park.

The project also had a tremendous impact on the City, generating \$254 million in economic activity.

DCA worked with the EDC and NYC & Company to quantify the impact of *The Gates* on nonprofit arts organizations and found:

- **El Museo del Barrio** (Fifth Avenue and 104th Street) reported weekend attendance increased by 100%.
- **The Museum of the City of New York** (Fifth Avenue and 103rd Street) reported a 78% increase in attendance. The Museum sold out of *The Gates* merchandise within the first few days of the project's opening.
- **The Cooper-Hewitt National Design Museum** (Fifth Avenue and 91st Street) reported a 298% increase in attendance.



left:  
A Studio in a School fourth grade student at PS 196 in Brooklyn painting a plexiglass medallion, part of the group project *Megaflora*, which was based on the student's study of plant biology  
top:  
*Bugs & Other Insects* exhibition at the Staten Island Children's Museum





left:  
Pow Wow Performer, Queens  
County Farm Museum

- **The Daresh Museum of Art** (Madison Avenue and 57th Street) reported a 233% increase in attendance.
- **The Museum of Arts and Design** (Fifth Avenue and 53rd Street) reported a 300% increase in attendance, an increase in school group visits, and double the sales in the gift shop.

*THE GATES* did not just make a difference for the arts organizations located near Central Park, it also brought new audiences throughout the City:

- **The Bronx County Historical Society** (Norwood, Bronx) reported a 20% increase in attendance and an increase in revenues from gift shop sales.
- **The P.S.1 Contemporary Art Center** (Long Island City, Queens) reported a 100% increase in attendance.
- **The Noguchi Museum** (Long Island City, Queens) reported a 170% increase in attendance.
- **The Children's Museum of the Arts** (SoHo) reported a 61% increase in attendance.
- **apexart** (Lower Manhattan) reported a 178% increase in attendance.

*The Gates* was a unique project, unprecedented in scale. However, the arts are an **ongoing and essential component of the City's economy**.

The Mayor recently announced the goal of attracting 50 million visitors to New York City by 2015. The arts will be essential to success: out of the 42 million visitors to New York City in 2005, a record **18.9 million** of them visited museums, art exhibitions, performances, gardens, zoos, and historic/heritage sites during their trip. This was an

increase of 1.75 million people, or 10%, over 2004. The five Wildlife Conservation Society institutions – The Bronx Zoo, Central Park Zoo, Prospect Park Zoo, Queens Zoo, and the New York Aquarium – attract a total of 4.2 million visitors each year.

From its reopening in November 2005 through FY2007, The Museum of Modern Art's **economic impact on New York City is estimated at \$2 billion; the museum will generate an estimated \$50 million in tax revenues for the City and will support an average of 4,252 full-time equivalent jobs annually**.

Lincoln Center's total economic impact on New York City is **over \$1.3 billion in generated sales at City businesses**, with 5,800 jobs providing \$295 million in earnings for City residents. Lincoln Center also generates huge tax revenues for New York City: **\$9 million in income tax revenue** from Lincoln Center wages, and **\$12 million in sales tax revenue** from visitor spending and the parking garage.

The American Museum of Natural History **generates an estimated \$400 million in economic activity** each year, counting direct business sales at restaurants, lodging, retail, etc. as well as indirect and induced business sales of suppliers and vendors to the visitor-serving businesses. The Museum attracts **3.1 million visitors each year**, 75% of which are from outside Manhattan.

The 34 CIGs spend more than **\$300 million annually** at local New York City businesses on office supplies (\$29.2M), equipment rental and maintenance (\$13.7M), advertising, marketing and promotion (\$24M) and printing (\$8.8M).

The Brooklyn Museum, the Brooklyn Botanic Garden and the Brooklyn Academy of Music are each among the



**top 1% of employers in Brooklyn** based on the number of employees. The Bronx zoo is the **largest employer of minority youth** in the Bronx and one of the **largest customers of Bronx-based businesses**.

The New York City Ballet and American Ballet Theatre **spend over \$900,000 annually on dance footwear**. New York City Ballet is the single largest customer in the United States for Freed's, an international dancewear company with a major presence in Long Island City.

Off-Broadway theaters attract more than **2.5 million audience members annually**, pay over **\$52 million in gross salaries**, and serve more than 210,000 students through education programs.

Further, they are an important driver of the success of Broadway's for-profit theaters: between 1994 and 2004, **33.3% of all the Tony Award nominations came from non-profit theatres** or productions that transferred from them. In 2004, the winners of the four major Tony Awards (Best Play, Best Musical, Best Revival of a Play and Best Revival of a Musical) were all produced by nonprofit theatres. Five of the last 10 Tony Award winners for Best Play originated at nonprofits, along with 3 of the last 10 winners for Best Musical.

And the economic impact of the arts extends beyond New York City: since the 2000/2001 season, plays which premiered at New York City-based nonprofit theatres have been **produced more than 300 times** at regional theatres throughout the country.

In addition to driving the City's economy, the arts have become increasingly present in the public spaces of New York City. To celebrate the close connection between the City and the arts, Mayor Bloomberg has unveiled

**exhibitions of public art at City Hall and in City Hall Park** that were organized by the Public Art Fund and generously supported by Forest City Ratner Companies. Exhibitions have included *MetroSpective*, a celebration of ten years of Public Art Fund projects at the MetroTech Center in downtown Brooklyn (01/03-10/04); *Roy Lichtenstein at City Hall* (11/03-10/04); Julian Opie's *Animals, Buildings, Cars and People* (10/04-10/05); and *Alexander Calder in New York* (04/06-03/07).

Under Mayor Bloomberg's stewardship, **Gracie Mansion**, one of New York City's oldest historic houses, has also become a showcase for contemporary art. Following the Gracie Mansion Conservancy's beautiful restoration of the Mansion, The Museum of Modern Art, the Whitney Museum of American Art, and the Isamu Noguchi Museum have been invited, in turn, to install art at Gracie Mansion. Official guests, as well a broad range of New Yorkers and visitors, are able to enjoy the art installations thanks to a newly invigorated public tour program.

Further, as a concrete sign of the Department of Education's commitment to arts education and thanks to the generosity of the Roy Lichtenstein Foundation, the Public Art Fund installed Lichtenstein's **Brush Stroke** in the atrium of the Tweed Courthouse. In addition, Studio in a School and DoE's Leadership Academy display students' artworks throughout the building.

To celebrate the literary arts—and in partnership with the Mayor's Office, the Department of Education, the City University of New York, and *The New York Times* – DCA developed **Poem In Your Pocket Day**. Public schools organize annual readings by professional poets and community leaders, poetry workshops, and specifically designed lesson plans. The Academy of American Poets

top right:  
Children learn about masks  
Mask workshop at the Brooklyn  
Children's Museum  
bottom right:  
Meet Fantasia, resident  
17-foot-long Burmese Python  
at the Brooklyn Children's  
Museum, Brooklyn







hosts public readings in Bryant Park and has generously donated poetry books to all NYC public school libraries. *The New York Times* features works of poetry on its pages.

Culture has played an important role in helping the City commemorate the victims of September 11th, 2001. For the first anniversary of the attacks, DCA worked closely with the Mayor's Office to program simultaneous performances in each borough, as well as the music that accompanied the lighting of the eternal flame. DCA worked with Alliance for the Arts and *The New York Times* to produce **Remember, Reflect, Renew**, a listing of anniversary events taking place throughout the City at cultural institutions. The Mayor and Governor Pataki urged New Yorkers to "help our City move forward – in sorrow, in determination, and in pride."

left:  
*The Ailey School Students in the Ribbon Cutting Processional celebrating the opening of Alvin Ailey American Dance Theatre's The Joan Weill Center for Dance, March 2005 Manhattan*  
 right:  
*Mark Morris Dance Group, The Hard Nut, Brooklyn*

DCA continues to be involved with the programming of the commemorative events at Ground Zero and has helped organize – in conjunction with the Mayor's Office, Creative Time, and the Municipal Art Society – the **Tribute in Light**.

All of this builds upon the work of the private nonprofit organizations that curate **public art projects throughout the City**, which in recent years have included Minetta Brook and the Whitney Museum of American Art's *Floating Island Project*; *Tom Otterness on Broadway*, organized by the Department of Parks, the Broadway Mall Association, and Marlborough Gallery; Creative Time's *Dreamland Artists* project in Coney Island; and William Kentridge's *9 Drawings for Projection* in Prospect Park and Central Park, presented by the Public Art Fund.

Through the Percent for Art program, the City also invests in permanent public works of art. In April 2005, DCA released **City Art: New York City's Percent for Art Program**, the first comprehensive book detailing this program. *City Art* was published by Merrell Publishers, edited by Marvin Heiferman, and features original photography by David Allee, essays from cultural critics Adam Gopnik and Eleanor Heartney, a preface by Mayor Bloomberg, and interviews with community leaders, teachers, students, and local officials. DCA worked with the book's editor to organize an accompanying **exhibition at the Center for Architecture**. The book may be purchased online at [www.nyc.gov/citystore](http://www.nyc.gov/citystore).

In 2004, to further the City's commitment to improving public spaces in all five boroughs, the Department of Design and Construction (DDC), in consultation with DCA and other agencies, developed the **Design and Construction Excellence Initiative**, a unique effort to encourage







City agencies to strive for consistent excellence in design for all building projects. The initiative creates new ways to contract with design consultants and construction entities, allowing the City to secure the most creative designers for City-funded projects. The initiative also highlights the long-term operating and maintenance savings that good design can make possible.

To share the City's good practices and coinciding with *The Gates*, **Strategies for Public Art** was a three-day international summit that was organized by the Sister City Program and DCA. Representatives from most of New York's Sister Cities participated, including delegates from Tokyo, Beijing, Madrid, Rome, Budapest, Jerusalem, London, and Johannesburg, who met with New York City officials and representatives from the Public Art Fund, Creative Time, the borough arts councils, the Parks Department, and the Department of Education. In addition to presentations and discussion, the group toured some of the City's cultural organizations and held sessions at P.S.1, MoMA, NYU, and the Department of Education. For more information, go to: [www.nyc.gov/sistercities](http://www.nyc.gov/sistercities)

In addition, working with the New York City Partnership, the Rockefeller Foundation, and the Center for an Urban Future, DCA helped develop the content for **Creative New York**, a conference at The Museum of Modern Art in April 2006. The sessions brought together more than 200 leaders from New York's creative communities with government officials and explored strategies to ensure that New York City remains at the forefront of the world's creative economy. ■



## DEPARTMENT OF CULTURAL AFFAIRS

### AN OVERVIEW

DCA represents and serves the following major constituencies:

- **Nonprofit organizations** in the visual, literary and performing arts;
- **Public-oriented sciences and humanities institutions**, including zoos, botanical gardens, and historical and preservation societies;
- **Service organizations** providing technical assistance, affordable rehearsal and studio space, and advocacy for nonprofit cultural organizations and individual artists;
- **Creative artists** from all disciplines;
- **Public school students**;
- The **8.2 million residents of New York City** who benefit from our vibrant cultural life; and
- The **over 40 million tourists** who visit the City each year.

THE DEPARTMENT extends its support for the nonprofit cultural community through the following divisions:

**The Program Services Unit** currently awards annual grants to more than 660 cultural organizations throughout the five boroughs for a broad array of activities. This funding is a strategic element in supporting the work of private nonprofit cultural organizations and serves as a catalyst for further contributions from the private sector or other levels of government. For example, the 820 groups applying for support in FY 2006 raised, in the aggregate, over \$1.7 billion last year to provide a depth and breadth of service unparalleled elsewhere in the country.

Funds are awarded through DCA's Program Services unit for specific public services provided by nonprofit cultural institutions in New York City. There are three processes through which allocations are made in the Program Services Unit and each involves the submission of an annual uniform application to DCA.

The Cultural Development Fund (CDF) is DCA's competitive process for allocating program support. Applications from groups eligible for CDF support are reviewed by

*Louis Armstrong, with neighborhood children, on the steps of his home in the late 1960's (now maintained as the Louis Armstrong House); Queens*









panels of experts in the field and elected official representatives, and awards are recommended to and approved by the Commissioner. CDF supports organizations that are not included as Line Items in the budget and those that do not receive a substantial Member Item.

Line Items are annually recurring allocations for specific organizations that are included in the City's budget. Almost all Line Items were created by the Mayor or another member of the Board of Estimate after 1982 and before 1989, when the City's Charter was revised to dissolve the Board.

Member Items are one-time allocations to organizations as determined by City Council Members during the budget adoption process.

**The Cultural Institutions Unit**, serves the 34 CIGs, all of which occupy City-owned property. Funding provided by the Unit helps care for the City's buildings and most often covers a portion of the salaries for their administrative, curatorial, maintenance, and security staff.

The Unit also offers managerial assistance and technical advice to these institutions. Both the Mayor and the Commissioner of Cultural Affairs sit ex officio on the boards of each institution.

**The Capital Projects Unit** oversees most of the projects it funds from the design and development phase through completion, working as the liaison between the cultural organization and the City agencies involved with the project, including the Economic Development Corporation, the Department of Design and Construction, and the Department of City-wide Administrative Services.

In executing each project, the Capital Unit provides technical assistance on the planning and design process,

*Previous page:*  
*Pregones Theater, **The Red Rose/La Rosa Roja**, Bronx*

*Left:*  
*Queens Theatre in the Park's Latino Cultural Festival Noche Flamenca*





working closely with architects and engineers, the client organization, and a range of City agencies.

**The Community Arts Development Program** (CADP) funds small capital projects at community-based arts organizations that serve low and moderate income populations funded by allocations from the U.S. Department of Housing and Urban Development Community Development Block Grant Program. The grants are awarded via a bi-annual proposal process for a range of projects that enable access for people with disabilities, help conserve energy, correct code violations, and convert existing space to accommodate expanded performing and visual arts programs.

**Materials for the Arts** (MFTA) gathers materials – including paint, furniture, electronic equipment, and costume trimmings – from companies and organizations and distributes them free of charge to be transformed into art.

MFTA is the largest provider of art supplies to New York City's public schools and removes so much from the waste stream that the Department of Sanitation includes this program as an essential part of their twenty-five-year solid waste plan.

**The Percent for Art** program commissions artists to create permanent public artworks in municipal buildings and spaces, such as courthouses, public schools, firehouses, police precincts, parkland, and water treatment facilities. Since the program's inception, 225 artists have completed 222 projects.

Recently completed projects include Inigo Manglano-Ovalle's project at the Bronx Center Library, which features 71 laser-cut steel panels and over 3,000 glass circles, representing the DNA profile of an anonymous

young reader; and Malcolm Cochran's 30-foot long bottle in Hudson River Park, which gives viewers a glimpse into a 1930's era ocean liner, The Queen Mary.

In 2004, DCA participated in selecting architect Masayuki Sono, who designed Postcards, a 9/11 memorial on the St. George Esplanade on Staten Island.

In 2005, the Program oversaw the process of selecting the artist Freddy Rodriguez to design the Flight 587 Memorial, which is scheduled to be unveiled on Beach 116th Street at Rockaway Beach on November 12, 2006, the fifth year anniversary of the tragedy.

The Program currently has 42 projects underway, including a sculpture by Chakaia Booker that will greet visitors to the new Weeksville Society Education Center in Brooklyn and a photographic light box installation by Michael Falco in the waiting area of the renovated St. Georges Ferry Terminal on Staten Island. ■



top:  
Inigo Manglano-Ovalle,  
**Portrait of a Young Reader**,  
2006, Steel and Glass  
Bronx Library Center

left:  
**Le Milieu de Monde: The  
Middle of the World**; Werner  
Klotz and John Roloff, 2006.  
Werner Klotz: Concept,  
Production and Installation.  
John Roloff: Concept, Technical  
Drawings and Administration.  
Sonar Scanning of the Ocean-  
floor, Audio Recordings and  
Light transformations steered  
in Realtime by the GPS System  
of the Ferry. Commissioned by  
the Percent for Art Program of  
the New York City Department  
of Cultural Affairs and the  
Department of Transportation,  
New York City



## HIGHLIGHTED CAPITAL PROJECTS

### BRONX

THE DYNAMIC and award-winning expansion of the **Bronx Museum of the Arts** (left), designed by the New York /Miami-based firm Arquitectonica, doubles gallery space to nearly 10,000 square feet, and adds classroom space, administrative offices and an outdoor sculpture court. A façade of irregular metal and glass panels provides a new entrance to the museum and allows passers-by on the Grand Concourse a view into ground level galleries. Inside, an open arrangement adds flexible exhibition space on two levels, with education and administrative spaces above. **Completed: October 2006**



This two-phase project will give the **Pregones Theater** (top), founded in 1979 and dedicated to Puerto Rican and Latino theater, a new performance venue and permanent home in the South Bronx. The first part of the construction renovated a warehouse adjacent to the company's current offices into a 122-seat theater, training center and gallery. Later, a two-story addition to the building will create a 179-seat theater, as well as workshops and office and rehearsal space. Phase one completed: November 2005. ■





## BROOKLYN

WITH A NEW, BRIGHT YELLOW FAÇADE punctuated by porthole windows, the **Brooklyn Children's Museum's** (left) expansion, by architect Rafael Viñoly, will double the size of the existing museum to 54,000 square feet, and further strengthen the ties to its Crown Heights neighborhood. The project will increase access to the institution's 27,000-item permanent collection through expanded exhibition space and the addition of a children's library, a 200-seat theater, a neighborhood computer center and a new Kid's Café that will open onto a rooftop terrace. Once complete, the building will

be a model of energy efficiency, utilizing renewable and recycled-content materials and incorporating photovoltaic panels and a geothermal heating and cooling system. Expected completion: 2007.

**Weeksville** (right), located in Crown Heights Brooklyn, is the historic site of a 19th century village that was once a vibrant and independent African-American community. This new 23,000 square foot Education Museum Building and an adjacent landscaped garden will allow the Weeksville Heritage Center to continue its mission of preserving four landmark historic houses, dating from 1840-1883, while allowing the institution to

serve a much larger number of schoolchildren and adults with public programming. The architects, Caples Jefferson, have incorporated references to African & African-American architectural, craft, and art traditions into the design of the building which will include exhibition spaces, a community room, workshops, classrooms, a research library and administrative offices. With the completion of the new facility, Weeksville Heritage Center anticipates a minimum of 50,000 visitors annually. Expected completion date: Fall 2008. ■







## MANHATTAN

The expansion of the **Morgan Library and Museum** (left), by architects Renzo Piano and Beyer Blinder Belle, knits together three existing landmark buildings, shifts the entrance from East 36th Street to Madison Avenue, adds exhibition space for its unsurpassed collection of rare books and manuscripts, and allows for two restaurants, a new reading room and performance hall. Three glass-and-steel pavilions suffuse the interior – more than fifty percent of which is below grade – with natural light. The architecture turns the space inside out, both transforming the public image of the institution and enhancing its mission

to welcome scholars and art lovers alike. **Completed: April 2006**

Designed to enhance the visibility of **El Museo del Barrio** (right) and provide new community amenities, architects Gruzen Samton's renovation of the first floor and courtyard of the Heckscher Building will provide a new, modern entrance on New York's premier museum of Puerto Rican, Caribbean and Latin American art. Transparent glass and steel will complement the red brick exterior of the 80-year-old former orphanage El Museo calls home. The addition of a café will provide a much-needed gathering space,

and the reorganization of gallery spaces will increase the visibility and accessibility of the institution at the north end of Manhattan's Museum Mile. A new climate control system will allow the institution to maintain its status as an accredited museum. Expected completion date: April 2008. ■





## QUEENS

The new two-level, natural light-filled north wing expansion of the **New York Hall of Science** (this page), designed by the Polshek Partnership, adds 55,000 square feet of floor area for permanent exhibitions, class-rooms and public spaces to meet the demands of the Hall of Science's growing attendance. The expansion of this 1964-65 World's Fair structure, located in Flushing Meadow Park, includes 15,000 square feet dedicated to space exploration, mathematics, the physics of sports, and the impact of new technologies. The expansion has allowed the Hall to increase its annual attendance and vastly increase its teacher training

and outreach programs. This project also included the restoration and re-installation of a NASA and a replica rocket (Atlas and Titan II, respectively) and the restoration of the Mercury Capsule.

**Completed: November 2004**

This renovation to **The Noguchi Museum** (right) allowed for the installation of a permanent exhibition of the sculptor's work and the creation of new spaces for temporary exhibitions, education, and public programs. The architects Sage and Coombe also relocated the gift shop and café, introduced a public stairway between the first and second floors, replaced the street-level glazing and



improved accessibility. Formerly a photo-engraving plant that Noguchi converted into a studio in 1961, the 38,000 square foot Long Island City building provides an industrial environment with thirteen galleries and a sculpture garden showcasing the artist's diverse work. A new heating and cooling system allows the museum to remain open for the winter, maintaining year-round visitorship for the first time. **Completed: June 2004** ■





## STATEN ISLAND

The well-known and beloved Serpentarium has always been the highlight of the **Staten Island Zoo's** (top) collection. Housed in a 1930's WPA building, the extant space had become inadequate and outdated. The renovated wing and its new exhibit includes a modernized, dramatic and state-of-the-art presentation of snakes and related reptiles to the public; it also features a reproduction of noted herpetologist Carl F. Kauffeld's field office, in which Kauffeld's rattlesnake specimens and snake catching equipment are on view. This wing, designed by architects Gruzen Samton, is the last of three to be renovated; The Tropical Forest and African Savannah wings were completed in the 1990's. Expected completion date: November 2006.

The Richmond Dance Ensemble is dedicated to the restoration of the historic **St. George Theatre** (right), a 2,800-seat theatre built in 1929. As part of ongoing efforts to revitalize the north shore area, the Ensemble provides Staten Island with a cultural center offering myriad activities, including after-school programs, seminars, music concerts, and children's shows. City funding, through CADP, addressed critical safety issues by bringing the electrical system up to code, while working within the parameters of the Theatre interior's landmark status.

**Completion date: June 2006 ■**







# TIMELINE

A HISTORY OF NEW YORK CITY'S SUPPORT FOR THE ARTS



American Museum of Natural History, Exterior, South Façade, 77th Street, about 1900

Parks Commissioner August Heckscher, Mayor Robert F. Wagner, Office of Cultural Affairs Cultural Executive Robert Dowling and Martin Josman, December 1964



1869

## A GROUP OF PRIVATE CITIZENS

proposes a unique idea: New York City should construct and maintain a building for a museum of natural history, while a private board should build the collections and operate the institution. The city's farsighted leadership agrees with the proposition and partners with the private sector to create what is today the American Museum of Natural History. By the end of the 19th century, this same model gives rise to The Metropolitan Museum of Art, The Staten Island Institute of Arts and Sciences, The New York Botanical Garden, and the Bronx Zoo.

1898

## THE ART COMMISSION

is created, an 11-member panel that reviews permanent works of art, architecture and landscape architecture proposed for City-owned property.

1934

## MAYOR FIORELLO LA GUARDIA

appoints a Municipal Art Committee to advise City government on ways to stimulate New York's cultural life during the hardships of the Great Depression. The Committee uses funds from the Works Progress Administration, the Emergency Relief Bureau, and a number of foundations.

1943

## MAYOR FIORELLA LAGUARDIA

and other City officials join with a number of prominent New Yorkers to create the City Center of Music and Drama as a municipal theater offering "hundreds of thousands of people...the opportunity of hearing the best [in music and drama] at prices they could afford." The New York City Ballet and the New York City Opera both eventually became constituent organizations of City Center Theater.

1959

## THE HANDEL MEDALLION,

the highest award bestowed by New York City to individuals for their contributions to the City's intellectual and cultural life, is created to mark the 200th anniversary of the death of George Handel.

1960

## CARNEGIE HALL

narrowly escapes demolition when the City purchases it in 1960.

City funds finance the construction of the Delacorte Theater in Central Park, home to Joseph Papp's New York Shakespeare Festival, providing free theater performances. At this time, the City also initiates program funding in the amount of \$60,000.

1962

## OFFICE OF CULTURAL AFFAIRS

(OCA) is created by Mayor Robert F. Wagner and Robert W. Dowling to promote and stimulate the cultural life of the City. Dowling is selected to fill the unsalaried position of Cultural Executive. A six-member staff is paid through the Mayor's office.

1964

## OCA RECEIVES

its first City-appropriated operating budget and program funds, totaling \$100,020. City support for cultural programming is made available for free school concerts of the Brooklyn Philharmonic (now the Brooklyn Philharmonic) and the outdoor summer performances of the Metropolitan Opera, and Prospect Park Summer Theater.





Cultural Affairs  
Commissioner Claude Shostel  
and Mayor Abraham D. Beame

**DEPARTMENT OF CULTURAL AFFAIRS** created within the Parks Department. Doris C. Freedman becomes Director of Cultural Affairs.



On June 9, 1980, Christo and Jeanne-Claude paid a visit to their long time friend Henry Geldzahler, then the Commissioner of Cultural Affairs (second from the left) and former Curator of 20th Century Art at the Metropolitan Museum. He and his assistant Randy Bourscheidt (Acting Commissioner of Cultural Affairs in 1983) tried to find ways to help the artists in New York City's tightrope exercise in negotiations.



Cultural Affairs Commissioner Henry Geldzahler with Mayor Ed Koch and the Cultural Affairs Advisory Commission, April 30, 1981

**ANGELA FREMONT**

helps out the Central Park Zoo by announcing over the radio that the Zoo needs a refrigerator to house medicines for the animals. Within minutes, the Zoo's office is inundated with phone calls, and Materials for the Arts (MFTA) is born. Through MFTA, DCA gathers materials – including paint, furniture, electronic equipment, and costume trimmings – from companies and organizations and distributes them free of charge to arts organizations, public schools, City agencies, and arts programs at social service and community organizations.

1965

**FACILITIES BUILT** for the World's Fair in Flushing Meadow Park are converted for cultural use and are known today as the Queens Museum, New York Hall of Science, Queens Botanical Garden and New York State Theater at Lincoln Center.

1966

**JOHN V. LINDSAY** takes office as Mayor and issues an executive order that broadens OCA's sphere of concern, mandating for the first time that OCA deal not only with the performing arts but with all the institutions, museums, zoos, libraries, botanic gardens and theaters. Barbaralee Diamonstein-Spielvogel replaces Dowling as Director of the OCA.

1967

**OCA** becomes part of the newly christened Parks, Recreation and Cultural Affairs Administration (PRCA) and moves to the Arsenal building in Central Park.

1968

1970

**DORE SCHARY** is appointed as New York City's first Commissioner of Cultural Affairs within the PRCA.

1974

**MARTIN E. SEGAL**, Chair of the Mayor's Committee on Cultural Policy, authors a report examining the economic impact of arts and culture on the tri-state area and recommending the creation of an independent Department of Cultural Affairs. The report also recommends the establishment of the Mayor's Cultural Affairs Advisory Commission.

1976

**UNDER MAYOR ABRAHAM D. BEAME**, Cultural Affairs becomes a separate agency and Claude Shostal becomes the City's first Commissioner of Cultural Affairs.

The 15 cultural institutions housed in City-owned buildings or on City-owned property that had been receiving their City support from the Bureau of the Budget, are added to the new agency's budget. These institutions and future City-owned cultural institutions would come to be known as the Cultural Institutions Group (CIGs).

The Mayor's Awards for Arts and Culture are inaugurated.

1977

**MAYOR EDWARD I. KOCH** appoints Henry Geldzahler Commissioner of Cultural Affairs.

DCA administers the federally funded Comprehensive Employment and Training Act Artists Project (CETA), the largest government-funded artist employment project since the WPA of the 1930's, hiring more than 600 artists to provide cultural services throughout the City, as well as 300 CETA employees in maintenance, guard and other positions at cultural institutions. This program continues through 1980.

1978

1980

**THE DEPARTMENT OF CULTURAL AFFAIRS** moves its headquarters to the former Gallery of Modern Art at 2 Columbus Circle, where the agency operated a gallery space and sponsored in-house cultural events for the first time.

The Arts Exposure Program, administered with ArtsConnection, becomes the agency's first targeted funding for arts education activities, providing earned income for 38 community-based arts organizations chosen through a panel process.

*Free-for-all*, a DCA-initiated presenting program, uses a panel process to fund 68 arts organizations that bring more than 97 free performances to over 30 Parks throughout the City; awards range from \$500 to \$2,500.

**PRIOR TO 1982,**  
Program funding is determined by DCA; beginning in FY1982 line items are introduced into the Executive Budget.

Under Mayor Koch, The Percent for Art Law is enacted, which requires that one percent of the budget for eligible City-funded construction is dedicated to creating public artworks. The Public Art Fund administers this program from its inception until 1986, when the program moves to DCA.



Former Mayor Ed Koch and Acting Cultural Affairs Commissioner Diane M. Coffey at the opening of **Sculpture: Walk On/Sit Down/Go Through**, 1987

**FIRST PERCENT** for Art commission is completed: Jorge Rodriguez's *Growth* at East Harlem Artpark.

**AFTER EXTENSIVE CITY INVOLVEMENT,** New York Hall of Science is reorganized and reopens as a state-of-the-art, hands-on science and technology center.

DCA creates a uniform Public Service Award proposal procedure for Program Unit funding.



Mayor David N. Dinkins and former Cultural Affairs Commissioner Mary Schmidt Campbell, October 3, 1991

**MAYOR DAVID N. DINKINS** appoints Luis R. Cancel Commissioner of Cultural Affairs.

**THE CITY'S CORPORATION COUNSEL** determines that funds provided by DCA can be administered as grants, rather than contracts, thus expediting the payment process.

1982

1983

1984

1985

1986

1987

1990

1994

1995

1996



Prime Minister Menachem Begin of Israel speaks to the press, accompanied by his wife, Aliza (at left), Mayor Koch, and future Commissioner of Cultural Affairs Bess Myerson, 1978

**MAYOR KOCH** appoints Bess Myerson Commissioner of Cultural Affairs.

**DCA** receives matching funds from NEA to administer the Greater New York Arts Development Fund, providing local arts councils funds to re-grant to emerging arts groups.



Cultural Affairs Commissioner Luis Cancel with Mayor David N. Dinkins, February 10, 1992

**MAYOR KOCH** appoints Diane M. Coffey Acting Commissioner of Cultural Affairs.

Mary Schmidt Campbell is appointed the next permanent Commissioner of Cultural Affairs.

**TWO PROGRAM FUNDING PROCESSES**

are initiated for organizations not named in the City's Adopted Budget: Arts Development Fund (awards recommended to the agency by joint agreement of Borough President and City Council) and Program Development Fund (awards based on competitive, peer panel review process).

**MAYOR RUDOLPH W. GIULIANI** appoints Schuyler G. Chapin Commissioner of Cultural Affairs.

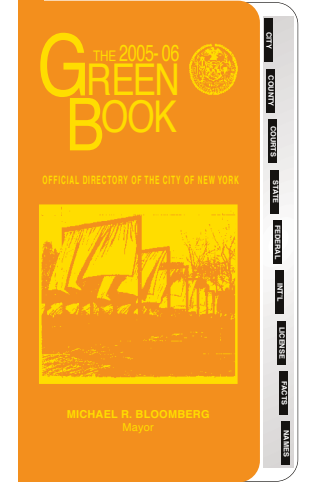
**COMMISSIONER CHAPIN** works with the Annenberg Foundation to create a plan to enhance the arts in the public schools. A \$12 million challenge grant leverages a total fund of \$36 million. In recognition of this private support for arts education, Mayor Giuliani baselines Project ARTS funding in the Board of Education's budget.





Cultural Affairs Commissioner Schuyler G. Chapin and Mayor Rudolph Giuliani, January 24, 1994

The Green Book, The Official Directory of the City of New York, 2005/2006



1998	2000	2002	2003	2004	2005	2006
<p><b>DCA</b> moves to the former McGraw-Hill Building at 330 West 42nd Street.</p>	<p><b>THE ROSE CENTER FOR EARTH AND SPACE</b> opens at the American Museum of Natural History, becoming one of New York City's most visited cultural icons.</p>	<p><b>MAYOR MICHAEL R. BLOOMBERG</b> appoints Kate D. Levin Commissioner of Cultural Affairs.</p>	<p><b>CULTURAL DEVELOPMENT FUND (CDF)</b> is developed to replace two former funding streams, the borough Arts Development Fund (ADF) and the competitive Program Development Fund (PDF).</p> <p><b>THE MUSEUM OF JEWISH HERITAGE</b> opens the 82,000 square-foot Robert M. Morgenthau Wing, the first new construction to open in Lower Manhattan following the September 11 attacks, and is a vital symbol of downtown renewal.</p> <p><b>MAYOR BLOOMBERG</b> appoints the Cultural Affairs Advisory Commission, chaired by Agnes Gund.</p>	<p><b>THE BLUEPRINTS FOR TEACHING AND LEARNING IN THE ARTS</b>, created through an exceptional collaboration between educators from the public schools and representatives from the nonprofit arts community, is published. The Visual Arts and Music components are released in 2004, and the Dance and Theater components in 2005.</p> <p>The Museum of Modern Art reopens in Manhattan. The project had received \$65M in capital support from the City and becomes a highly visible symbol for the City's commitment to provide capital funding for cultural projects in non-City-owned facilities.</p> <p>Mayor Bloomberg establishes the Excellence in Design and Construction initiative to encourage City agencies to strive for excellence in design for all public works.</p>	<p><b>AFTER 26 YEARS OF PLANNING</b>, and in fulfillment of one of Mayor Bloomberg's inaugural promises, Christo and Jeanne-Claude's public art project <i>The Gates</i> transforms Central Park into a river of saffron-colored fabric.</p>	<p><b>DCA OVERSEES THE LARGEST BUDGET</b> in the agency's history and relocates to the gloriously restored Surrogate's Court House, across from the Department of Education's headquarters and overlooking City Hall Park and Foley Square.</p>





## COMMISSIONERS, DEPARTMENT OF CULTURAL AFFAIRS

Claude Shostal	1976 – 1977
Henry Geldzahler	1977 – 1983
Bess Myerson	1983 – 1987
Diane M. Coffey (acting)	1987
Mary Schmidt Campbell	1987 – 1991
Luis R. Cancel	1991 – 1994
Schuyler G. Chapin	1994 – 2002
Kate D. Levin	2002 – present

## CULTURAL AFFAIRS ADVISORY COMMISSION (AS OF JUNE 30, 2006)

Agnes Gund, Chair	Ex-Officio
Eddy Bayardelle	The Honorable Patricia E. Harris
Charles C. Bergman	First Deputy Mayor
Laurie Blitzer	The Honorable Kate D. Levin
Daniel Brodsky	Commissioner, Department of Cultural Affairs
Amy Chin	
Chuck Close	The Honorable Adrian Benepe
Vishakha N. Desai	Commissioner, Department of Parks and Recreation
Evangeline P. Douris	
Robert Esnard	The Honorable Joel I. Klein
Dolores M. Fernández	Chancellor, Department of Education
Alan H. Fishman	
Susan K. Freedman	Lowery Stokes Sims
Michael Lynne	Executive Director, The Studio
Raymond J. McGuire	Museum in Harlem;
Judith O. Rubin	Chair, Cultural Institutions Group
David M. Sable	
Robert Soros	Laura Jean Watters
Laurie Tisch	Executive Director, Council on the Arts and
Jeanette Sarkisian Wagner	Humanities for Staten Island
Allan Weissglass	

## ACKNOWLEDGEMENTS

This annual report – and more importantly, the initiatives and work reported herein – is only possible because of a City-wide network of individuals and organizations. That network begins, of course, with the artists, musicians, dancers, performers, administrators, board members, funders, and audiences who are central to everything the agency does.

This agency, along with the entire City, benefits from the visionary leadership of Mayor Michael R. Bloomberg and the amazing team he has assembled.

DCA benefits greatly from partnerships with the New York City Council, and especially the generous leadership of Speaker Christine Quinn and Domenic Recchia, Jr., chair of the City Council's Committee on Cultural Affairs, Libraries, and International Intergroup Relations.

DCA receives ongoing leadership and counsel from Agnes Gund and the Mayor's Cultural Affairs Advisory Commission, which benefited greatly from Melissa Salten's involvement during her tenure as executive director. Friends of Materials for the Arts, led by John Peebles, provides consistent support and partnership in extending the reach of MFTA's work.

DCA's ability to support arts and cultural organizations is enhanced greatly through the support of Megan Sheekey and The Mayor's Fund for the Advancement of New York City. DCA would like to especially acknowledge generous gifts to the Fund from the following supporters: BP, Agnes Gund and Daniel Shapiro, New Line Cinema, the Edward John Noble Foundation, Judith and Robert Rubin, the Silverwee Foundation, the Laurie M. Tisch Foundation, United Technologies, and Jeanette Sarkisian Wagner and Paul Wagner.

DCA has benefited from in-kind donations from and partnerships with American Express; Bedell Cellars, Ericsson & Finia; The New York Times; Lisa Quiroz and Dan Osheyack of Time Warner; and WQXR.

DCA would also like to acknowledge the contributions of the staff members and fellows who have left the agency over the past year: Lauren Arana, Aliza Arenson, Katherine de Rosset, Charlotte Cohen, Leonard Detlor, Bernard Hall, Julia Langbein, Joshua Moise, Caitlin Nish, Cassim Shepard, Bridget Stoyko, and Amy Weisser.

This annual report would not have been possible without George Russell's foundational work and help from DCA's entire staff, including the invaluable assistance of Angela Blocker, Andrew Burmeister, Katherine Denny, Lisa Kim, Victor Metoyer, Carolyn Sarkis, and Vanessa Silberman. It was assembled under the coordination of Jamie Bennett, Teresa Gonzalez, Rebecca Lynch, and Sara Rutkowski.

DCA's great thanks go to Paula Scher, Julia Hoffmann, Lisa Kitschenberg and everyone at Pentagram involved with designing DCA's new logo and this annual report.

## DESIGN

Pentagram

## PRINTER

Diversified Graghics Inc.

Printing courtesy of Bloomberg LP

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Alejandra Villasmil (1972; Maracaibo, Venezuela), <i>The M Conquest (La Conquista de la M)</i> from the Fantasy Landscapes series (de la serie Paisajes de Fantasia), 2005. Colored pencils, ink, gouache, glitter, stickers, and coloring book cutouts on paper, 60 x 48 inches. From El Museo del Barrio's Bienal: The (S) Files/The Selected Files.		Pregones Theatre	
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Jonathan Borofsky's Walking to the Sky at Rockefeller Center (Public Art Fund), Manhattan		El Museo del Barrio	
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Neptune Fountain at Snug Harbor Cultural Center, Staten Island		New York Hall of Science expansion	
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Jazz at Lincoln Center Orchestra at Rose Theater, Frederick P. Rose Hall, home of Jazz at Lincoln Center		Noguchi Museum	
Photo credit: Photo courtesy Jazz at Lincoln Center	Page 33	Photo credit: Esto for Sage and Coombe Architects	Page 61
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A fourth grade student at PS 196 in Brooklyn		American Museum of Natural History, Exterior, South Façade, 77th Street, about 1900.	
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Pow Wow Performer, Queens County Farm Museum		Christo and Jeanne-Claude paid a visit to their long time friend Henry Geldzahler	
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Children learn about masks at Brooklyn Children's Museum		Former Mayor Ed Koch and Acting Cultural Affairs Commissioner Diane M. Coffey	
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Meet Fantasia, resident 17-foot-long Burmese Python at the Brooklyn Children's Museum		Photo credit: Courtesy of the Mayor's Office	Page 73

## PAST HONOREES, MAYOR'S AWARDS FOR ARTS AND CULTURE

Berenice Abbot	1979
F. Murray Abraham	1988
Alvin Ailey	1976
Margareta Akermark	1978
Edward Albee	1978
Woody Allen	1976
American Museum of the Moving Image	1992
Amyas Ames	1985
Annenberg Foundation	2005
Claudio Arrau	1989
John Ashbery	1983
Association of Hispanic Arts	1992
AT&T	1986
Louis Auchincloss	1978
Edward Larrabee Barnes	1982
Petra Barreras del Rio	1989
Mario Bauza	1984
Romare Bearden	1984
Charles Biasiny-Rivera	2004
Isabel Bishop	1979
Louise Bourgeois	1993
Hazel Bryant	1978
Rene Buch	1993
Marie Bullock	1982
John Cage	1981
Cornell Capa	1978
Al Carmines	1979
Leo Castelli	1976
Rand Castile	1982
CBS News Sunday Morning	1992
Lucia Chase	1978
Chemical Bank	1992
Harold Clurman (posthumous)	1981
Charles "Honi" Coles	1986
Billy Collins	2005
Betty Comden	1978
William Conway	1979
Arlene Croce	1979
Celia Cruz	1988
Dorothy and Lewis B. Cullman	2004
Merce Cunningham	1983
Jacques d'Amboise	2004
Dance Theater Workshop, Inc.	1992
Leonard De Paur	1979
Deutsche Bank	2005
Irene Diamond	1993
Douglas Dillon	1981
John Duffy	1983
Miriam Colon Edgar	1978
Alfred Eisenstaedt	1988
Nora Ephron	1989
The Equitable Life Assurance Society of the United States	1989
Exxon Corporation	1985
Suzanne Farrell	1979
Jose Ferrer	1986
Avery Fisher	1976
Moe Foner	1993
Lukas Foss	1976
Helen Frankenthaler	1986
Ghetto Film School	2005
Brendan Gill	1983
Robert Giroux	1989
Harmon H. Goldstone	1986
Morton Gould	1976
Adolph Green	1978
Tammy Grimes	1976
Red Grooms	1988
Gloria M. Guzman	2004
Robert Beverly Hale	1976
John Hammond	1986
Elizabeth Hardwick	1986
Kitty Carlisle Hart	1979
Enid A. Haupt	1985
Andrew Heiskell	1989
Alanna Heiss	1979
Marife Hernandez	1976
Martha Hill	1984
Albert Hirschfield	1979
Omus Hirschbein	1981
John Houseman	1979
Lenon Holder Hoyte	1989
Alberta Hunter	1983
Bertina Carter Hunter	1985
Ada Louise Huxtable	1984
Judith Jamison	1982
Lucia Chase	1986
Robert Joffrey	1976
Jasper Johns	1978
Philip Johnson	1976
James Earl Jones	1979
J.P. Morgan Chase	2004
Raul Julia	1978
Alice M. Kaplan	1982
David Katz	1983
Andre Kertesz	1976
Lincoln Kirstein	1976
Robert Kotlowitz	1993
John Kwo wei Tchen	1993
Rosetta Le Noire	1986
Ming Cho Lee	1984
David Levine	1978
Harvey Lichtenstein	1989
Rory Lichtenstein	1989

Vera List	1986
Francisco Lugovina	1985
Sidney Lunet	1976
Oswaldo Malave	2005
"Papa" Mike Manteco	1986
Wynton Marsalis	2005
Peter Martins	1981
Joan Maynard	2004
Dorothy Maynor	1981
A. Hyatt Mayor	1979
Patricia McBride	1988
Porter McCray	1978
Ghetto Film School	1986
Peter Mennin	1982
Mabel Mercer	1979
LuEsther Mertz	1983
Arthur Mitchell	1978
Toni Morrison	1988
Carlos Mosley	1978
Robert Motherwell	1981
Isamu Noguchi	1978
Gordon Parks	1989
Betty Parsons	1981
I.M. Pei	1981
S.J. Perelman	1979
Pregones Theater	1992
Robert Peters	1986
The Printmaking Workshop	1992
Tito Puente	1979
Tina Ramirez	1983
Robert Rauschenberg	1976
Henry Hope Reed	1979
Lloyd Richards	1988
Chita Rivera	2005
Vivian Robinson	1983
Elsa Robles	1979
Blanchette Rockefeller	1981
Martha Rodriguez-Torres	2005
The Rose Family	1992
Arthur Ross	1983
Jack and Lewis Rudin	1989
Richard Salomon	1982
Alexander Schneider	1979
Martin E. Segal	1982
Rudolf Serkin	1983
Whitney North Seymour, Sr.	1976
Meyer Schapiro	1978
William Shawn	1976
Stephen Sondheim	1978
Susan Sontag	1979
Michael John Spencer	1981
Maureen Stapleton	1983
Sol Steinberg	1983
Charles Rice Gonzales- Bronx Academy of Arts and Dance	1982
Rise Stevens	1976
Ellen Stewart	1976

John Szarkowski	1979
Billy Taylor	1981
Paul Taylor	1989
Twyla Tharp	1984
Jennifer Tipton	2004
Robert L.B. Tobin	1979
Tribeca Film Festival	2004
Barbara Tuchman	1981
James Van Der Zee	1982
Diana Vreeland	1976
Charles Wadsworth	1978
Lila Acheson Wallace	1978
Lawrence Wein	1986
George Weissman	1981
Pura Belpre White	1982
Tennessee Williams	1982
August Wilson	1993
Irene Worth	1989
Gilberto Zaldivar	1993

## COMMUNITY ARTS DEVELOPMENT PROGRAM (FY2006 GRANTS)

BAM Local Development Corp	
Brecht Forum	
Culturarte	
Open Channels / Dixon Place	
Downtown Community Television Center	
Eldridge Street Project	
Henry Street Settlement / Abrons Art Center	
H.T. Chen & Dancers	
Hudson Waterfront Museum	
La MaMa Experimental Theatre Club	
Mabou Mines	
Museum of Contemporary African Diasporian Art	
New York Chinese Cultural Center	
The Point CDC	
Pregones Theater	
Richmond Dance Ensemble / St George Theater	
Ringside / Streb USA	
Women's Project / Julia Miles Theater	
Wyckoff Farmhouse Museum	
Young Dancers in Repertory	

### Panelists

Nancy B. Cohn – New York State Council on the Arts	
David Dean - Queens Museum of Art	
Charles Rice Gonzales- Bronx Academy of Arts and Dance	
Verdery Roosevelt - Ballet Hispanico	

## DCA STAFF (AS OF JUNE 30, 2006)

### Kate D. Levin, Commissioner

#### Office of the Commissioner

Margaret Morton, Deputy Commissioner

Lettie Hoggard, Secretary to the  
Deputy Commissioner  
Kelly Kivland, Executive Secretary to the Commissioner  
Rebecca Lynch, Executive Assistant to the Commissioner

#### Cultural Institutions

Timothy Thayer, Assistant Commissioner, Institutions

Mark Di Biase, Program Officer  
Vanessa Silberman, Associate Program Officer

#### Program Services

Kathleen Hughes, Assistant Commissioner

Velda Charles, Administrative Assistant  
Katherine Denny, Community Associate  
Mark Hsiao, Program Specialist  
Lena Sze, BP Fellow  
Amanda Wells, Program Specialist

#### Capital Projects

Susan Chin, Assistant Commissioner, Capital Projects

Angela Blocker, Capital Projects Manager  
Dawn Brown, Exec. Asst. to Assistant Commissioner  
of Capital Projects  
David Bryant, Capital Projects Manager  
Andrew Burmeister, Capital Projects Manager  
William Doyle-Capitman, Capital BP Fellow  
Edith Henegan, Office Manager of Capital Projects  
Andrew Jacobi, Capital Projects Manager  
Victor Metoyer, Deputy Director of Capital Projects

#### Community Arts Development

Perian Carson, Director of Community Arts Development

Carolyn Sarkis, Project Manager

#### Percent for Art

Lisa Kim, Director of Percent for Art

Catherine Behrend, Deputy Director of Percent for Art

## PERCENT FOR ART PROGRAM PROJECTS COMPLETED (FY2006)

### Barbara Ellman, *All the Things You Are*, 2006

Installation of thirty-six encaustic paintings  
Cambria Heights Library, Queens 2006  
218-13 Linden Boulevard, Queens

### Cai Guo-Qiang, *One Stone*, 2006

Granite courtyard sculpture  
Bronx County Hall of Justice, Bronx  
215 East 161st Street, Bronx

### Michael Davis, *Equilibrium*, 2006

Hanging sculpture in jury assembly room  
Bronx County Hall of Justice, Bronx  
215 East 161st Street, Bronx

### Iñigo Manglano-Ovalle, *Portrait of a Young Reader*, 2006

Mural depicting DNA sequence of an anonymous reader  
Bronx Library Center  
310 East Kingsbridge Road at Briggs Avenue, Bronx

### New Commissions (FY2006)

### Brad McCallum and Jacqueline Tarry

Malcolm X Memorial, Manhattan

### Lane Twitchell

Emergency Assistance Unit, Bronx

### Janet Zweig

Glen Oaks Branch Library, Queens

### Sarah Sze

Mott Haven School, Bronx

### Tom Burckhardt

PS/IS 237, Brooklyn

### New Projects (FY 2006)

Riverside Health Center, Manhattan

Ridgewood Bushwick Youth Center, Brooklyn

Flatbush Avenue at Tillary St. Intersection, Brooklyn

Forensic Biology Lab, Manhattan



## CULTURAL INSTITUTIONS GROUP

Institution	Web Site
American Museum of Natural History	<a href="http://www.amnh.org">www.amnh.org</a>
Bronx County Historical Society	<a href="http://www.bronxhistoricalsociety.org">www.bronxhistoricalsociety.org</a>
Bronx Museum of Art	<a href="http://www.bronxmuseum.org">www.bronxmuseum.org</a>
Brooklyn Academy of Music	<a href="http://www.bam.org">www.bam.org</a>
Brooklyn Botanic Garden	<a href="http://www.bbg.org">www.bbg.org</a>
Brooklyn Children's Museum	<a href="http://www.brooklynkids.org">www.brooklynkids.org</a>
Brooklyn Museum	<a href="http://www.brooklynmuseum.org">www.brooklynmuseum.org</a>
Carnegie Hall	<a href="http://www.carnegiehall.org">www.carnegiehall.org</a>
City Center Theater	<a href="http://www.nycitycenter.org">www.nycitycenter.org</a>
Flushing Town Hall	<a href="http://www.flushingtownhall.org">www.flushingtownhall.org</a>
Jamaica Center for Arts & Learning	<a href="http://www.jcal.org">www.jcal.org</a>
Lincoln Center	<a href="http://www.lincolncenter.org">www.lincolncenter.org</a>
Metropolitan Museum of Art	<a href="http://www.metmuseum.org">www.metmuseum.org</a>
El Museo del Barrio	<a href="http://www.elmuseo.org">www.elmuseo.org</a>
Museum of the City of New York	<a href="http://www.mcny.org">www.mcny.org</a>
Museum of the Jewish Heritage	<a href="http://www.mjhnyc.org">www.mjhnyc.org</a>
Museum of the Moving Image	<a href="http://www.movingimage.us">www.movingimage.us</a>
New York Botanical Garden	<a href="http://www.nybg.org">www.nybg.org</a>
New York Hall of Science	<a href="http://www.nyhs.org">www.nyhs.org</a>
New York Shakespeare Festival	<a href="http://www.publictheater.org">www.publictheater.org</a>
New York State Theater	
New York City Ballet	<a href="http://www.nycballet.com">www.nycballet.com</a>
New York City Opera	<a href="http://www.nycopera.com">www.nycopera.com</a>
P.S.1/Contemporary Art Center	<a href="http://www.ps1.org">www.ps1.org</a>
Queens Botanical Garden	<a href="http://www.qbg.org">www.qbg.org</a>
Queens Museum of Art	<a href="http://www.queensmuseum.org">www.queensmuseum.org</a>
Queens Theatre in the Park	<a href="http://www.queentheatre.org">www.queentheatre.org</a>
Snug Harbor	<a href="http://www.snug-harbor.org">www.snug-harbor.org</a>
Staten Island Botanical Garden	<a href="http://www.sibg.org">www.sibg.org</a>
Staten Island Childrens Museum	<a href="http://www.statenislandkids.org">www.statenislandkids.org</a>
Staten Island Historical Society	<a href="http://www.historicrichmondtonown.org">www.historicrichmondtonown.org</a>
Staten Island Museum	<a href="http://www.statenislandmuseum.org">www.statenislandmuseum.org</a>
Staten Island Zoological Society	<a href="http://www.statenislandzoo.org">www.statenislandzoo.org</a>
Studio Museum of Harlem	<a href="http://www.studiomuseuminharlem.org">www.studiomuseuminharlem.org</a>
Wave Hill	<a href="http://www.wavehill.org">www.wavehill.org</a>
Wildlife Conservation Society	<a href="http://www.wcs.org">www.wcs.org</a>

## PUBLIC SERVICE AWARDS PANELISTS (FY2006)

Bruce Allardice - Fiji Theatre Company, Inc.
Peggy Alston - Bedford Stuyvesant Restoration Corporation's Center for Arts and Culture.
Nicolas Arture - Association of Hispanic Arts
Leslee Asch - National Dance Institute
Michelle Audet - Ballet Hispanico
Sergio Bessa - Bronx Museum of Art
Alexa Birdsong - City Parks Foundation
Jon Bulette - The Brick/PS 122
Ginevra Bull - Synapse Productions
David Bushman - Museum of TV & Radio
Elyse Buxbaum - Jewish Museum
Michele Byrd - Independent Feature Project
Michael Cogswell - Louis Armstrong House
Darren Critz - Symphony Space
David Earls - Tribeca Film Institute
Hana Elwell - Exhibit A Designs
Edith Firestone - Colden Center
Amy Fischetti - Queens County Farm Museum
Dale Fitzgerald - The Jazz Gallery
Jon Friedman - Performance Space 122
Daniel Gallant - Makor/Steinhardt Center of the 92nd Street Y
Brennan Gerard - Moving Theater
Kathryn Giaimo - Thalia Spanish Theater
Pam Green - Society for the Preservation of Weeksville
John Hatfield - New Museum of Contemporary Art
Amy Hau - Isamu Noguchi Museum
Larry Henry - Dance Theater Workshop
Mia Katigbak - National Asian American Theatre Company
Young Soon Kim - White Wave Dance
Medaha Kinsey-Lamb - Mindbuilders
Julio Leitao - Batoto Yetu
Shirley Levy - Dancing in the Streets
William Lynch - Brooklyn Academy of Music
Roger McClanahan
Ellie Munro
Gail Nathan - Bronx River Art Center
E. Colin O'Leary - Circle in the Square Theater School
Soldanella Rivera
Andrea Rockower - Lehman College Center for the Performing Arts
Zohra Saed - ArteEast
Jennifer Sammartino - Garibaldi Meucci Museum
B. Allen Schulz - Astoria Music Society

Diane Shamash - Minetta Brook
Aroon Shivdasani - Indo-American Arts Council
Michael Sirotta - Kids on Stage
Shannon Snead - Brooklyn Information & Culture
Keith Stubblefield - Brooklyn Botanic Garden
Chanika Svetvilas - Thai Links
Philippa Thompson - Bang on a Can
Daniella Topol - Lark Theatre Company
Sasana Tubert - The Latino International Theater Festival of New York
Pamela Vachon - Lincoln Center
Carter Van Pelt - Jazz at Lincoln Center
Meg Ventrudo - Jacques Marchais Museum of Tibetan Art
John Watusi Branch - Afrikan Poetry Theatre
Emily Weiner - Houses on the Moon
Tracey Williams - 651 Arts
Bob Wright
Schawannah Wright - Brooklyn Museum
Dick D. Zigun - Coney Island USA
Aaron Zimmerman - NY Writer's Coalition

## PROGRAM SERVICES (FY2006 PUBLIC SERVICE AWARDS)

42nd Street Workshop	<a href="http://www.workshoptheater.org">www.workshoptheater.org</a>
52nd Street Project, Inc.	<a href="http://www.52project.org">www.52project.org</a>
7 Loaves, Inc.	<a href="http://www.czechmarionettes.org">www.czechmarionettes.org</a>
A Gathering of the Tribes	<a href="http://www.tribes.org">www.tribes.org</a>
ASDT, Inc. (American Spanish Dance Theatre)	<a href="http://www.delconte-danza.com">www.delconte-danza.com</a>
Aaron Davis Hall, Inc.	<a href="http://www.aarondavishall.org">www.aarondavishall.org</a>
Abingdon Theatre Company	<a href="http://www.abingdon-nyc.org">www.abingdon-nyc.org</a>
Academy of American Poets, Inc.	<a href="http://www.poets.org">www.poets.org</a>
Actors Company Theatre TACT	<a href="http://www.tactnyc.org">www.tactnyc.org</a>
African Film Festival	<a href="http://www.africanfilmny.org">www.africanfilmny.org</a>
African Voices Communications, Inc.	<a href="http://www.africanvoices.com">www.africanvoices.com</a>
Afrikan Poetry Theatre, Inc.	<a href="http://www.afrikapoetrytheatre.com">www.afrikapoetrytheatre.com</a>
Agudath Israel of America Community Services, Inc.	
Aims of Modzawe, Inc.	
Alley Pond Environmental Center, Inc.	<a href="http://www.alleypond.com">www.alleypond.com</a>
Alliance for the Arts, Inc.	<a href="http://www.allianceforarts.org">www.allianceforarts.org</a>
Alliance of Queens Artists, Inc.	<a href="http://www.arts4u.org">www.arts4u.org</a>
Alliance of Resident Theatres/New York, Inc.	<a href="http://www.offbroadwayonline.com">www.offbroadwayonline.com</a>
Alpha Omega 1-7 Theatrical Dance Company	<a href="http://www.alphaomegadance.org">www.alphaomegadance.org</a>
Alpha Workshops	<a href="http://www.alphaworkshops.org">www.alphaworkshops.org</a>
Alvin Ailey Dance Foundation, Inc.	<a href="http://www.alvinailey.org">www.alvinailey.org</a>
Amas Musical Theatre, Inc.	<a href="http://www.amasmusical.org">www.amasmusical.org</a>
American Composers Orchestra, Inc.	<a href="http://www.americancomposers.org">www.americancomposers.org</a>
American Folk Art Museum	<a href="http://www.folkartmuseum.org">www.folkartmuseum.org</a>
American Globe Theatre, Ltd.	<a href="http://www.americanglobe.org">www.americanglobe.org</a>
American Indian Artists, Inc.	<a href="http://www.amerinda.org">www.amerinda.org</a>
American Indian Community House, Inc.	<a href="http://www.aich.org">www.aich.org</a>
American Music Center, Inc.	<a href="http://www.amc.net">www.amc.net</a>
American Place Theatre, Inc.	<a href="http://www.americanplacetheatre.org">www.americanplacetheatre.org</a>
American Symphony Orchestra, Inc.	<a href="http://www.americansymphony.org">www.americansymphony.org</a>
American Tap Dance Foundation, Inc.	<a href="http://www.atdf.org">www.atdf.org</a>
Americas Vocal Ensemble, Inc.	<a href="http://www.americasvocalensemble.org">www.americasvocalensemble.org</a>
An Claidheamh Soluis, Inc.	<a href="http://www.irishartscenter.org">www.irishartscenter.org</a>
Annabella Gonzalez Dance Theater, Inc.	<a href="http://www.agdt.org">www.agdt.org</a>
Aperture Foundation, Inc.	<a href="http://www.aperture.org">www.aperture.org</a>
Apex Art Curatorial Program	<a href="http://www.apexart.org">www.apexart.org</a>
Apollo Theater Foundation, Inc.	<a href="http://www.apollotheater.com">www.apollotheater.com</a>
Aquila Theatre Company, Inc.	<a href="http://www.aquilatheatre.com">www.aquilatheatre.com</a>
Art Education for the Blind	
Art Lab, Inc.	<a href="http://www.artlab.info">www.artlab.info</a>
Art Resources for Teachers and Students, Inc.	<a href="http://www.arts-inc.org">www.arts-inc.org</a>
Art Start for Urban Word NYC	
Art in General, Inc.	<a href="http://www.artingeneral.org">www.artingeneral.org</a>
Art of the Early Keyboard, Inc.	
ArteEast, Inc.	<a href="http://www.arteeast.org">www.arteeast.org</a>
Arthur Aviles Typical Theatre, Inc.	<a href="http://www.bronxacademyofartsanddance.org">www.bronxacademyofartsanddance.org</a>
Artists Alliance, Inc.	
Artists Space	<a href="http://www.artistsspace.org">www.artistsspace.org</a>
Arts and Business Council, Inc.	<a href="http://www.artsandbusiness.org">www.artsandbusiness.org</a>

Arts for Art, Inc.	<a href="http://www.visionfestival.org">www.visionfestival.org</a>
ArtsConnection, Inc.	<a href="http://www.artsconnection.org">www.artsconnection.org</a>
Asia Society	<a href="http://www.asiasociety.org">www.asiasociety.org</a>
Asian American Arts Alliance, Inc.	<a href="http://www.aaartsalliance.org">www.aaartsalliance.org</a>
Asian American Arts Centre, Inc.	<a href="http://www.artspirall.org">www.artspirall.org</a>
Asian American Women Artists Alliance	<a href="http://www.aawaa.org">www.aawaa.org</a>
Association for Development of Dramatic Arts, Inc.	<a href="http://www.jeancoceteaurep.org">www.jeancoceteaurep.org</a>
Association of Hispanic Arts	<a href="http://www.latinoaarts.org">www.latinoaarts.org</a>
Astoria Music Society, Inc.	
Astoria Performing Arts Center	<a href="http://www.apacny.org">www.apacny.org</a>
Atlantic Theater Company	<a href="http://www.atlantictheater.org">www.atlantictheater.org</a>
Audience Development Committee, Inc.	<a href="http://www.audelco.com">www.audelco.com</a>
BAM Local Development Corporation	
Ballet Hispanico of New York, Inc.	<a href="http://www.ballethispanico.org">www.ballethispanico.org</a>
Ballet Tech Foundation, Inc.	<a href="http://www.ballettech.org">www.ballettech.org</a>
Ballet Theatre Foundation, Inc.	<a href="http://www.abt.org">www.abt.org</a>
Bang on a Can, Inc.	<a href="http://www.bangonacan.org">www.bangonacan.org</a>
Bargemusic, Ltd.	<a href="http://www.bargemusic.org">www.bargemusic.org</a>
Bartow-Pell Landmark Fund	<a href="http://www.bartowpellmansionmuseum.org">www.bartowpellmansionmuseum.org</a>
Baryshnikov Dance Foundation, Inc.	
Batoto Yetu, Inc.	<a href="http://www.batotoyetu.com">www.batotoyetu.com</a>
Battery Dance Corporation	<a href="http://www.batterydanceco.com">www.batterydanceco.com</a>
Bayside Historical Society	<a href="http://www.baysidehistorical.org">www.baysidehistorical.org</a>
Bedford Stuyvesant Restoration Corp.	<a href="http://www.restorationplaza.org">www.restorationplaza.org</a>
Beth Abraham Family of Health Services	<a href="http://www.bethabe.org">www.bethabe.org</a>
Big Apple Circus, Ltd.	<a href="http://www.bigapplecircus.org">www.bigapplecircus.org</a>
Big Apple Performing Arts, Inc.	<a href="http://www.nycgmc.org">www.nycgmc.org</a>
Billie Holiday Theatre, Inc.	<a href="http://www.thebillieholiday.org">www.thebillieholiday.org</a>
Bindlestiff Family Variety Arts, Inc.	<a href="http://www.bindlestiff.org">www.bindlestiff.org</a>
Black Spectrum Theatre Company, Inc.	<a href="http://www.blackpectrum.com">www.blackpectrum.com</a>
Bloomington School of Music, Inc.	<a href="http://www.bsmny.org">www.bsmny.org</a>
Blue Heron Theatre, Inc.	<a href="http://www.blueheron-nyc.org">www.blueheron-nyc.org</a>
Borough of Manhattan Community College/PAC	<a href="http://www.TRIBECAPAC.org">www.TRIBECAPAC.org</a>
Bread & Roses Cultural Project	<a href="http://www.bread-and-roses.com">www.bread-and-roses.com</a>
Brecht Forum	
Brighton Ballet Theater Company, Inc.	<a href="http://www.brightonballet.com">www.brightonballet.com</a>
Brighton Neighborhood Association, Inc.	
Bronx Arts Ensemble, Inc.	<a href="http://www.bxartsensemble.org">www.bxartsensemble.org</a>
Bronx Community Cable Programming Corp.	<a href="http://www.bronxnet.org">www.bronxnet.org</a>
Bronx Community College Assoc for Bronx Community College Music Consortium	
Bronx Conservatory of Music	<a href="http://www.bronxconservatoryofmusic.org">www.bronxconservatoryofmusic.org</a>
Bronx Council on the Arts, Inc.	<a href="http://www.bronxarts.org">www.bronxarts.org</a>
Bronx Council on the Arts, Inc./GNYADF	<a href="http://www.bronxarts.org">www.bronxarts.org</a>
Bronx Dance Theatre, Inc.	<a href="http://www.bronxdancetheatre.com">www.bronxdancetheatre.com</a>
Bronx House, Inc.	
Bronx Opera Company, Inc.	<a href="http://www.bronxopera.org">www.bronxopera.org</a>
Bronx River Art Center & Gallery, Inc.	<a href="http://www.bronxriverart.org">www.bronxriverart.org</a>
Bronx Symphony Orchestra, Inc.	<a href="http://www.bronxsymphony.org">www.bronxsymphony.org</a>
Brooklyn Alliance, Inc.	
Brooklyn Arts Council/BAC	<a href="http://www.brooklynartscouncil.org">www.brooklynartscouncil.org</a>
Brooklyn Arts Council/BAC/GNYADF	<a href="http://www.brooklynartscouncil.org">www.brooklynartscouncil.org</a>
Brooklyn Arts Exchange	<a href="http://www.bax.org">www.bax.org</a>
Brooklyn Ballet, Inc.	
Brooklyn Center for the Urban Environment, Inc.	<a href="http://www.bcue.org">www.bcue.org</a>
Brooklyn Conservatory of Music	<a href="http://www.Brooklynconservatory.com">www.Brooklynconservatory.com</a>

Brooklyn Four Plus One, Inc.	<a href="http://www.brooklyn4thearts.org">www.brooklyn4thearts.org</a>	Clubbed Thumb, Inc.	<a href="http://www.clubbedthumb.org">www.clubbedthumb.org</a>	Dynamic Forms, Inc. DBA DeGarmo & Dancers		Greater Astoria Historical Society	<a href="http://www.astorialic.org">www.astorialic.org</a>
Brooklyn Heights Music Society	<a href="http://www.brooklynsymphonymorchestra.org">www.brooklynsymphonymorchestra.org</a>	Collapsable Giraffe, Inc.	<a href="http://www.collapsablegiraffe.org">www.collapsablegiraffe.org</a>	EarSay, Inc.	<a href="http://www.earsay.org">www.earsay.org</a>	Greater Ridgewood Historical Society	
Brooklyn Historical Society	<a href="http://www.brooklynhistory.org">www.brooklynhistory.org</a>	Collective Unconscious	<a href="http://www.weird.org">www.weird.org</a>	Early Music Foundation, Inc.	<a href="http://www.earlymusicny.org">www.earlymusicny.org</a>	Greek American Broadcasting v	
Brooklyn Information & Culture/BRIC	<a href="http://www.briconline.org">www.briconline.org</a>	College Community Services, Inc. (CBC)	<a href="http://www.brooklyncenter.com">www.brooklyncenter.com</a>	Edge Theater Company, Inc.		Greek Cultural Center, Inc.	<a href="http://www.greekculturalcenter.com">www.greekculturalcenter.com</a>
Brooklyn Philharmonic Symphony Orchestra, Inc.	<a href="http://www.brooklynphilharmonic.org">www.brooklynphilharmonic.org</a>	Colonial Dames of America, Inc. / Mount Vernon Hotel Museum	<a href="http://www.mvhm.org">www.mvhm.org</a>	Educational Alliance, Inc.	<a href="http://www.edalliance.org">www.edalliance.org</a>	The Green-Wood Historic Fund, Inc.	<a href="http://www.Greenwoodcemetery.org">www.Greenwoodcemetery.org</a>
The Brooklyn Rail	<a href="http://www.brooklynrail.org">www.brooklynrail.org</a>	Colonial Farmhouse Restoration Society of Bellerose, Inc.	<a href="http://www.queensfarm.org">www.queensfarm.org</a>	Educational Broadcasting Corporation	<a href="http://www.thirteen.org">www.thirteen.org</a>	Greenwich House, Inc. / Greenwich House Music School	<a href="http://www.gharts.org">www.gharts.org</a>
Brooklyn Waterfront Artist Coalition	<a href="http://www.BWAC.ORG">www.BWAC.ORG</a>	Community Center of the Rockaway Peninsula, Inc.		Elaine Kaufman Cultural Center/ Lucy Moses School for Music and Dance	<a href="http://www.kaufman-center.org">www.kaufman-center.org</a>	Greenwich Village Society for Historic Preservation	<a href="http://www.gvshp.org">www.gvshp.org</a>
Brooklyn Youth Chorus Academy, Inc.	<a href="http://www.brooklynyouthchorus.org">www.brooklynyouthchorus.org</a>	Community-Word Project.Inc.		Elder Craftsmen, Inc.	<a href="http://www.eldercraftsmen.org">www.eldercraftsmen.org</a>	Groundswell Community Mural Project, Inc	<a href="http://www.groundswellmural.org">www.groundswellmural.org</a>
The Builders Association, Inc.	<a href="http://www.thebuildersassociation.org">www.thebuildersassociation.org</a>	Concert Artists Guild, Inc.	<a href="http://www.concertartists.org">www.concertartists.org</a>	Eldridge Street Project, Inc.	<a href="http://www.eldridgestreet.org">www.eldridgestreet.org</a>	Group 1 Acting Company, Inc.	<a href="http://www.theactingcompany.org">www.theactingcompany.org</a>
Bukharian Jewish Theater "Vozrozhdeniye"		Concerts in the Heights		Electronic Arts Intermix, Inc.	<a href="http://www.eai.org">www.eai.org</a>	H.T. Dance Company, Inc.	<a href="http://www.htchendance.org">www.htchendance.org</a>
Bushwick Institute of the Performing Arts, Inc.		Concrete Temple Theatre		Elevator Repair Service Theater, Inc.		Haleakala, Inc.	<a href="http://www.thekitchen.org">www.thekitchen.org</a>
CSC Repertory, Ltd.	<a href="http://www.classicstage.org">www.classicstage.org</a>	Coney Island History Project	<a href="http://www.coneyislandhist.org">www.coneyislandhist.org</a>	Elizabeth Foundation for the Arts / Robert Blackburn Printmaking Workshop		Hands On Sign Interpreted Performances, Inc.	<a href="http://www.HandsOn.org">www.HandsOn.org</a>
CSI Foundation for the CSI Center for the Arts	<a href="http://www.csi.cuny.edu/arts">www.csi.cuny.edu/arts</a>	Coney Island, USA	<a href="http://www.coneyisland.com">www.coneyisland.com</a>	Emerging Artists Theatre Company	<a href="http://www.eatheatre.org">www.eatheatre.org</a>	Harlem Artists Development League Especially For You	N/A
CUE Art Foundation		Conference House Association, Inc.	<a href="http://www.TheConferenceHouse.org">www.TheConferenceHouse.org</a>	En Foco, Inc.	<a href="http://www.enfoco.org">www.enfoco.org</a>	Harlem Dance Foundation	
CYPRECO of America, Inc.		Congress for Jewish Culture, Inc.		Ensemble Studio Theatre, Inc.	<a href="http://www.ensemblestudiotheatre.org">www.ensemblestudiotheatre.org</a>	Harlem School of the Arts, Inc.	<a href="http://www.harlemschoolofhearts.org">www.harlemschoolofhearts.org</a>
Capoeira Foundation	<a href="http://www.dancebrazil.org">www.dancebrazil.org</a>	Conrad Poppenhusen Association	<a href="http://www.poppenhuseninstitute.org">www.poppenhuseninstitute.org</a>	Ensemble for the Romantic Century		Harvestworks, Inc.	<a href="http://www.harvestworks.org">www.harvestworks.org</a>
Career Transition for Dancers, Inc.	<a href="http://www.careertransition.org">www.careertransition.org</a>	Cool Culture	<a href="http://www.cool-culture.org">www.cool-culture.org</a>	Epic Theatre Center, Inc.	<a href="http://www.epictheatrectr.org">www.epictheatrectr.org</a>	Heart of Brooklyn Cultural Institutions, v	
Caribbean American Repertory Theatre		Cosmopolitan Symphony Orchestra, Inc.		Ethel's Foundation for the Arts	<a href="http://www.ethelcentral.com">www.ethelcentral.com</a>	Henry Street Settlement/ Abrons Arts Center	<a href="http://www.henrystreet.org">www.henrystreet.org</a>
Caribbean Cultural Theatre, Inc.		Council of Literary Magazines and Presses	<a href="http://www.clmp.org">www.clmp.org</a>	Eva Dean Dance Company, Inc.	<a href="http://www.evadeandance.org">www.evadeandance.org</a>	High 5 Tickets to the Arts, Inc.	<a href="http://www.high5tix.org">www.high5tix.org</a>
Cathedral of St. John the Divine	<a href="http://www.stjohndivine.org">www.stjohndivine.org</a>	Council on the Arts and Humanities for Staten Island/GNYADF	<a href="http://www.statenislandarts.org">www.statenislandarts.org</a>	Exit Art/The First World, Inc.	<a href="http://www.exitart.org">www.exitart.org</a>	High Tide Dance	<a href="http://www.hightidedance.com">www.hightidedance.com</a>
Center Stage Community Playhouse, Inc.	<a href="http://www.centerstageplayhouse.org">www.centerstageplayhouse.org</a>	Council on the Arts and Humanities for Staten Island	<a href="http://www.statenislandarts.org">www.statenislandarts.org</a>	Exploring the Metropolis, Inc.	<a href="http://www.xtmyc.org">www.xtmyc.org</a>	Hip Hop Theatre Junction / Hip Hop Theater Festival	
Center for Book Arts, Inc.		Creative Outlet Dance Theatre of Brooklyn, Inc.		Eyebeam Atelier, Inc.	<a href="http://www.eyebeam.org">www.eyebeam.org</a>	Hispanic Organization of Latin Actors, Inc.	<a href="http://www.hellohola.org">www.hellohola.org</a>
Center for Contemporary Opera	<a href="http://www.conopera.org">www.conopera.org</a>	Creative Time, Inc.	<a href="http://www.creativetime.org">www.creativetime.org</a>	FECS Health & Human Services System for Roots & Branches Theater	<a href="http://www.fecs.org">www.fecs.org</a>	Historic Districts Council, Inc.	<a href="http://www.hdc.org">www.hdc.org</a>
Center for Traditional Music and Dance	<a href="http://www.ctmd.org">www.ctmd.org</a>	Crown Heights Jewish Community Council for Chassidic Art Institute	<a href="http://www.chjcc.org">www.chjcc.org</a>	Federation of East Village Artists		Home for Contemporary Theatre & Art, Ltd.	<a href="http://www.here.org">www.here.org</a>
Center for Urban Pedagogy	<a href="http://www.anothercupdevelopment.org">www.anothercupdevelopment.org</a>	Cultural Center for Soviet Refugees, Inc	<a href="http://www.slovo-word.com">www.slovo-word.com</a>	Fiji Theatre Company, Inc.	<a href="http://www.pingchong.org">www.pingchong.org</a>	Horizon Concerts, Inc.	<a href="http://www.horizonconcerts.org">www.horizonconcerts.org</a>
Center for the Study of Classical Architecture	<a href="http://www.classicist.org">www.classicist.org</a>	CultureNOW, Inc.	<a href="http://www.culture-now.org">www.culture-now.org</a>	Film Fleadh Foundation, Inc.	<a href="http://www.filmfleadh.com">www.filmfleadh.com</a>	Hospital Audiences, Inc.	<a href="http://www.hospitalaudiences.org">www.hospitalaudiences.org</a>
Central Astoria Local Development Coalition, Inc.	<a href="http://www.centralastoria.org">www.centralastoria.org</a>	Cunningham Dance Foundation, Inc.	<a href="http://www.merce.org">www.merce.org</a>	Flamenco Latino, Inc.	<a href="http://www.flamencolatino.com">www.flamencolatino.com</a>	Hostos Community College Advisory Council, Inc. /Foundation, Inc.	<a href="http://www.hostos.cuny.edu">www.hostos.cuny.edu</a>
Central Brooklyn Jazz Consortium, Inc.		D.U.M.B.O. Arts Center, Inc.	<a href="http://www.dumboartscenter.org">www.dumboartscenter.org</a>	Flea Theater	<a href="http://www.theflea.org">www.theflea.org</a>	Hudson Guild, Inc.	<a href="http://www.hudsonguild.org">www.hudsonguild.org</a>
Centro Cultural Cubano, Inc.		Daheh Museum	<a href="http://www.daheshmuseum.org">www.daheshmuseum.org</a>	Foundation for Dance Promotion, Inc. Bill T. Jones /Arnie Zane Dance	<a href="http://www.BillTJones.org">www.BillTJones.org</a>	Hudson Waterfront Museum	<a href="http://www.waterfrontmuseum.org">www.waterfrontmuseum.org</a>
ChaRosa Foundation Corporation		Dance Giant Steps, Inc.	<a href="http://www.geocities.com/danceattitude">www.geocities.com/danceattitude</a>	Foundry Theatre, Inc.	<a href="http://www.aivf.org">www.aivf.org</a>	I Guillari Di Piazza, Inc.	<a href="http://www.alessandrabelloni.com">www.alessandrabelloni.com</a>
Chamber Music America, Inc.	<a href="http://www.chamber-music.org">www.chamber-music.org</a>	Dance New Amsterdam, Inc.	<a href="http://www.dancespacecenter.org">www.dancespacecenter.org</a>	Frank Silvera Writers' Workshop Foundation, Inc.	<a href="http://www.TheFoundryTheatre.org">www.TheFoundryTheatre.org</a>	Ice Theatre of New York, Inc.	<a href="http://www.icetheatre.org">www.icetheatre.org</a>
Chamber Music Society of Lincoln Center, Inc.	<a href="http://www.chambermusicsociety.org">www.chambermusicsociety.org</a>	Dance Ring, Inc.	<a href="http://www.nytb.org">www.nytb.org</a>	Franklin Furnace Archive, Inc.	<a href="http://www.fsww.org">www.fsww.org</a>	Ifetayo Cultural Arts Facility, Inc.	<a href="http://www.ifetayoculturalarts.org">www.ifetayoculturalarts.org</a>
Character Studies Productions, Inc.		Dance Theater Workshop, Inc.	<a href="http://www.dancetheatreetcetera.org">www.dancetheatreetcetera.org</a>	Fraunces Tavern Museum	<a href="http://www.frauncestavernmuseum.org">www.frauncestavernmuseum.org</a>	Il Piccolo Teatro Dell'Opera	<a href="http://www.createnewyork.org">www.createnewyork.org</a>
Chashama, Inc.	<a href="http://www.chashama.org">www.chashama.org</a>	Dance Theatre of Harlem, Inc.	<a href="http://www.dancetheatreofharlem.org">www.dancetheatreofharlem.org</a>	Frederick Douglass Creative Arts Center	<a href="http://www.fdcac.org">www.fdcac.org</a>	Immigrants' Theatre Project, Inc.	<a href="http://www.immigrantstheat.org">www.immigrantstheat.org</a>
Cherry Lane Alternative, Inc	<a href="http://www.cherrylanetheatre.org">www.cherrylanetheatre.org</a>	DanceWorks, Inc.	<a href="http://www.pentacle.org">www.pentacle.org</a>	Free103point9, Inc.	<a href="http://www.free103point9.org">www.free103point9.org</a>	InCollaboration, Inc.	<a href="http://www.readers.org">www.readers.org</a>
Children's Art Carnival, Inc.	<a href="http://www.childrensartcarnival.org">www.childrensartcarnival.org</a>	Dancenow/NYC	<a href="http://www.dancenownyc.org">www.dancenownyc.org</a>	Freestyle Repertory Theatre, Inc.	<a href="http://www.freestylerep.org">www.freestylerep.org</a>	Indo-American Arts Council, Inc.	<a href="http://www.iaac.us/">www.iaac.us/</a>
Children's Arts & Science Workshops, Inc.	<a href="http://www.caswkids.org">www.caswkids.org</a>	Dances and Drums of Africa, Inc.		Fresh Art, Inc.	<a href="http://www.freshartnyc.org">www.freshartnyc.org</a>	Infinity Dance Theater Company, Ltd.	<a href="http://www.infinitydance.com">www.infinitydance.com</a>
Children's Museum of Manhattan	<a href="http://www.cmon.org">www.cmon.org</a>	Dancewave, Inc.	<a href="http://www.dancewave.org">www.dancewave.org</a>	Friends of Alice Austen House, Inc.	<a href="http://www.AliceAusten.org">www.AliceAusten.org</a>	Inoue Chamber Ensemble, Inc.	
Children's Museum of the Arts, Inc.	<a href="http://www.cmany.org">www.cmany.org</a>	Dancing in the Streets, Inc.	<a href="http://www.dancinginthestreets.org">www.dancinginthestreets.org</a>	Friends of Historic New Utrecht, Inc.	<a href="http://www.historicnewutrecht.org">www.historicnewutrecht.org</a>	Instituto Arte Teatral Internacional	<a href="http://www.tatroiati.com">www.tatroiati.com</a>
China Institute in America	<a href="http://www.chinainstitute.org">www.chinainstitute.org</a>	Danisar Productions, Inc.		Friends of the New York Transit Museum	<a href="http://www.mta.info">www.mta.info</a>	InterSchool Orchestras of New York, Inc.	<a href="http://www.isorch.org">www.isorch.org</a>
Chinese American Arts Council, Inc.		Danspace Project, Inc.	<a href="http://www.DanspaceProject.org">www.DanspaceProject.org</a>	Gallery Players, Inc.	<a href="http://www.galleryplayers.com">www.galleryplayers.com</a>	Interactive Drama for Education and Awareness in Schools, Inc./I.D.E.A.S.	<a href="http://www.IDEASDrama.org">www.IDEASDrama.org</a>
Chinese American Culture & Art Association		Dia Center for the Arts	<a href="http://www.diaart.org">www.diaart.org</a>	Garibaldi-Meucci Museum	<a href="http://www.garibaldimeuccimuseum.org">www.garibaldimeuccimuseum.org</a>	International African Arts Festival	<a href="http://www.internationalafricanartsfest">www.internationalafricanartsfest</a>
Chinese Theatre Works	<a href="http://www.chinesetheatreworks.org">www.chinesetheatreworks.org</a>	Dicapo Opera Theatre Corp.	<a href="http://www.dicapo.com">www.dicapo.com</a>	General Society of Mechanics and Tradesmen	<a href="http://www.generalsociety.org">www.generalsociety.org</a>	International Agency for Minority Artists Affairs, Inc.	<a href="http://www.aboutharlemarts.org">www.aboutharlemarts.org</a>
Christ Church New Brighton for Serenade		Dieu Donne Paper Mill, Inc.	<a href="http://www.dieudonne.org">www.dieudonne.org</a>	Genesis II Museum of International Black Culture		International Arts Relations, Inc.	
Church of the Holy Apostles of the City of New York	<a href="http://www.holyapostlesnyc.org">www.holyapostlesnyc.org</a>	Diller-Quaile School of Music, Inc.	<a href="http://www.diller-quaile.org">www.diller-quaile.org</a>	The Ghetto Film School, Inc.	<a href="http://www.ghettofilm.org">www.ghettofilm.org</a>	International Center of Photography	<a href="http://www.icp.org">www.icp.org</a>
Cinema Tropical, Inc.	<a href="http://www.cinematropical.com">www.cinematropical.com</a>	Discalced, Inc. / Mark Morris Dance Group	<a href="http://www.mmdg.org">www.mmdg.org</a>	Gina Gibney Dance Inc.	<a href="http://www.ginagibneydance.org">www.ginagibneydance.org</a>	International Print Center New York	<a href="http://www.ipcny.org">www.ipcny.org</a>
Circle in the Square Theatre School, Inc	<a href="http://www.circlesquare.org">www.circlesquare.org</a>	Doing Art Together, Inc.	<a href="http://www.doingarttogether.org">www.doingarttogether.org</a>	Global Action Project, Inc.	<a href="http://www.global-action.org">www.global-action.org</a>	Intrepid Museum Foundation	<a href="http://www.intrepidmuseum.org">www.intrepidmuseum.org</a>
Circuit Productions, Inc.	<a href="http://www.circuitproductions.org">www.circuitproductions.org</a>	Dorsky Gallery Curatorial Programs		Goliard Concerts, Inc.	<a href="http://www.goliardconcerts.com">www.goliardconcerts.com</a>	Irish Repertory Theatre Company, Inc	<a href="http://www.irishrep.org">www.irishrep.org</a>
Circus Amok	<a href="http://www.circusamok.org">www.circusamok.org</a>	Dova, Inc.	<a href="http://www.dougarvareneanddancers.org">www.dougarvareneanddancers.org</a>	Gotham Chamber Opera, Inc.	<a href="http://www.gothamchamberopera.org">www.gothamchamberopera.org</a>	Irondale Productions, Inc.	<a href="http://www.Irondale.org">www.Irondale.org</a>
City Grand Opera Society, Inc.	<a href="http://newyorkgrandopera.org">newyorkgrandopera.org</a>	Downtown Art Company, Inc.	<a href="http://www.downtownart.org">www.downtownart.org</a>	Great Small Works, Inc.	<a href="http://www.greatsmallworks.org">www.greatsmallworks.org</a>	Isadora Duncan Dance Foundation	<a href="http://www.isadoraduncan.org">www.isadoraduncan.org</a>
City Lights Youth Theatre, Inc.	<a href="http://www.clyouththeatre.org">www.clyouththeatre.org</a>	Downtown Community Television Center	<a href="http://www.dctvny.org">www.dctvny.org</a>			Isamu Noguchi Foundation and Garden Museum	<a href="http://www.noguchi.org">www.noguchi.org</a>
City Lore, Inc.	<a href="http://www.citylore.org">www.citylore.org</a>	Downtown Music Productions, Inc.	<a href="http://www.downtownmusicproductions.org">www.downtownmusicproductions.org</a>			Italian American Museum	
City Parks Foundation	<a href="http://www.cityparksfoundation.org">www.cityparksfoundation.org</a>	Drama Dept., Inc.				J. Mandle Performance, Inc.	<a href="http://www.jmandleperformance.org">www.jmandleperformance.org</a>
CityArts, Inc.	<a href="http://www.cityarts.com">www.cityarts.com</a>	The Drawing Center, Inc.	<a href="http://www.drawingcenter.org">www.drawingcenter.org</a>			Jackson Heights Art Club, Inc.	
Classical Theatre of Harlem	<a href="http://www.classicaltheatreofharlem.org">www.classicaltheatreofharlem.org</a>						
Clemente Soto Velez Cultural & Educational Center							



Jacques Marchais Center of Tibetan Arts, v The Jazz Gallery Jazz at Lincoln Center, Inc. Jazzmobile, Inc. Jewish Community Council of Pelham Parkway, Inc. Jewish Museum Joan Miller and the Chamber Arts Dance Players, Inc. John A. Noble Collection Noble Maritime Collection John A. Noble Collection for Staten Island Orchestra Joyce Theater Foundation, Inc. Jupiter Symphony of New York, Inc. Keen Theater Company, Inc. Keep Rising to the Top, Inc. Kenkeleba House, Inc. Kentler International Drawing Space Inc. King Manor Association of L.I., Inc. Kings County Shakespeare Company, Inc. Kings Majestic Corporation The Knowledge Project Kurdish Heritage Foundation of America LAByrinth, Inc. La Mama Experimental Theater Club, Inc. LaGuardia Education Fund for LaGuardia and Wagner Archives cuny.edu LaGuardia Education Fund for LaGuardia College Performing Arts Center Landmark West, Inc. Lark Theatre Company Latin American Cultural Center of Queens, Inc. Latin American Theatre Ensemble League of American Theatres and Producers, Inc. Learning Through an Expanded Arts Program, Inc. Lehman College Art Gallery Lehman College Center for the Performing Arts, Inc. Library Action Committee of Corona-East Elmhurst, Inc. Living Room for Artists, Inc./Summer Play Festival Location One, Inc. Loco-Motion Dance Theatre for Children Los Pleneros de la 21, Inc. Lotus Fine Arts Productions Lower East Side Printshop, Inc. Lower East Side Tenement Museum Lower Manhattan Cultural Council Lower Manhattan Cultural Council for Manhattan Community Arts Fund Lubovitch Dance Foundation, Inc. MA-YI Filipino Theatre Ensemble, Inc. Mabou Mines Development Foundation, Inc. Madison Square Park Conservancy Mafata Dance Company, Inc. Make a Better Place Making Books Sing, Inc. Manhattan Class Company, Inc. Manhattan New Music Project Manhattan Sprout Inc. 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Martha Graham Center of Contemporary Dance, Inc. Martin Luther King, Jr. Concert Series, Inc. Maspeh Town Hall, Inc. Mass Transit Street Theater Meet the Composer, Inc. Metropolitan Opera Association, Inc. Metropolitan Opera Guild, Inc. Midori Foundation, Inc. Midtown Management Group, Inc./ Inside Broadway Miller Theatre Mind-Builders Creative Arts Co., Inc. Mint Theater Company, Inc. Momenta Art, Inc. Moose Hall Theatre Company Morris-Jumel Mansion, Inc. Movement Research, Inc. Movin' Spirits Dance Theater, Inc. Moving Image, Inc. Muller Works Foundation Multicultural Music Group, Inc. Municipal Art Society of New York Museum for African Art Museum of Arts & Design Museum of Chinese in the Americas Museum of Comic and Cartoon Art Museum of Contemporary African Diasporian Arts, Inc. Museum of Modern Art Museum of Television and Radio Music Outreach/Learning Through Music, Inc. Music from China, Inc. Music-Theatre Group, Inc. Musica De Camara, Inc. Musica Reginae Productions Ltd. N.Y. Writers Coalition NY Artists Unlimited, Inc. NYFA for Drumsongs Productions NYFA for Dance/NYC NYFA for Issue Project Room National Academy of Design National Asian American Theatre Co., Inc. National Black Theatre Workshop, Inc. National Center for Creative Aging National Choral Council, Inc. National Dance Institute, Inc. National Museum of Catholic Art and History Negro Ensemble Company, Inc. New 42nd Street, Inc./New Victory Theater New Art Publications New Dance Alliance, Inc. New Dramatists, Inc. New England Dinosaur, Inc. / Michael Mao Dance New Federal Theatre, Inc. New Festival, Inc.	www.MannaHouseJazz.org www.MarquisStudios.org www.marthagrahamdance.org www.mtstv.org www.meetthecomposer.org www.metopera.org www.metguild.org www.midoriandfriends.org www.insidebroadway.org www.millertheatre.com www.mind-builders.com www.minttheater.org www.momentaart.org www.moosehallisf.org www.morrisjumel.org www.movementresearch.org www.movinspirits.org www.filmforum.com www.multiculturalmusic.org www.mas.org www.africanart.org www.nyc.madmuseum/acm www.moca-nyc.org www.mocada.org www.moma.org www.mtr.org www.musicfromchina.org www.musictheatregroup.org www.musicareginae.org www.nywriterscoalition.org www.NYartists.org www.nyfa.org www.danceNYC.org www.nationalacademy.org www.naatco.org www.nationalblacktheatre.org www.elderssharethearts.org www.nationalchorale.org www.nationaldance.org www.necinfo.org www.new42.org www.bombsite.com www.el.net/nda www.newdramatists.org www.michaelmaodance.org www.newfederaltheatre.org www.newfest.org	New Group, Inc. New Heritage Theatre Group New Museum of Contemporary Art New Perspectives Theatre Company New Radio and Performing Arts, Inc. New School University for New School Concerts New Sounds Music, Inc. New York Chinese Cultural Center, Inc. New York City Arts in Education Roundtable New York City Players, Inc. New York City Police Museum New York Dance & Arts Innovations, Inc. New York Dance Center New York Festival of Song, Inc. New York Foundation for Architecture New York Foundation for the Arts New York Lesbian and Gay Experimental Film Festival New York Pops, Inc. New York Scandia Symphony New York Studio School of Drawing, Painting & Sculpture, Inc. New York Theatre Experience, Inc. New York Theatre Workshop, Inc. New York Women in Film & Television New York Youth Symphony, Inc. New-York Historical Society Nia Theatrical Production Co, Inc. No Empty Space Theatre for Joseph Gheraldi Playwright's Theatre/Sea View Playwrights North/South Consonance, Inc. Ocularis, Inc. 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Performance Zone, Inc. for Brave New World Rep Theatre	www.thenewgroup.org www.newmuseum.org www.newperspectivestheatre.org www.new-radio.org www.newschoolconcerts.org www.primquartet.com www.chinesedance.org www.nycaieroundtable.org www.nycpolicemuseum.org www.NYDAI.org www.nyfos.org www.nyfarchitecture.org www.nyfa.org www.mixnyc.org www.newyorkpops.org www.nyss.org www.nytheatre.com www. NYTW.org www.nyyouthsymphony.org www.nyhistory.org www.northsouthmusic.org www.ocularis.net www.oldstonehouse.org www.ollantay.org www.omniensemble.org www.dixonplace.org www.ohny.org www.OONY.org www.opus118.org www.queensoratorio.org www.littleorchestra.org www.orpheusnyc.com www.ourtimetheatre.org www.pen.org www.panasianrep.org www.thepaperbagplayers.org www.papertiger.org www.ptdc.org www.pearltheatre.org www.peculiarworks.org www.papatian.org www.ps122.org www.thefield.org www.bravenewworldrep.org	Philharmonic Symphony Society of New York, Inc. Pick Up Performance Company, Inc. Playwrights Horizons, Inc. Playwrights' Preview Productions Pregones Project, Ltd. Poetry Society of America Poets & Writers, Inc. Poets House, Inc. Point Community Development Corp. Pregones Touring Puerto Rican Theater Collection, Inc. Primary Stages Company, Inc. Printed Matter, Inc. Prospect Park Alliance, Inc. Public Art Fund, Inc. Publicolor, Inc. Puerto Rican Traveling Theatre Company Puppet Works, Inc. Qi Shu Fang Peking Opera Association Queen's Theatre Company, Inc. Queens College Foundation, Inc. for Kupferberg Centre Performances Queens College Foundation, Inc. for Godwin Ternbach Museum Queens College Foundation, Inc., for Louis Armstrong Archives and House Queens Council on the Arts, Inc. Queens Council on the Arts, Inc./GNYADF Queens Historical Society Queens Jewish Community Council Queens Lesbian and Gay Pride Committee Queens Symphony Orchestra Queensborough Community College Fund, Inc. Art Gallery and Holocaust Center Quintet of the Americas, Inc. RadioHole, Inc. 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 Rush Philanthropic Arts Foundation  
 The Russian American Cultural Center  
 Ryan Repertory Company, Inc.  
 S.E.M. Ensemble, Inc.  
 Sachiyo Ito and Company, Inc.  
 Saint Alban's Episcopal Church  
 Salvadori Center  
 The Salvation Army of Greater New York  
 Sandy Ground Historical Society, Inc.  
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 Sculpture Center, Inc.  
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 Second Stage Theatre, Inc.  
 Sens Production, Inc.  
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 Signature Theatre Company, Inc.  
 Six Figures, Inc.  
 Smack Mellon Studios  
 Society for the Preservation of  
 Weeksville & Bed-Stuyvesant History  
 Society of Third Street Music School Settlement, Inc.  
 Society of the Educational Arts, Inc.  
 Socrates Sculpture Park, Inc.  
 Soho Repertory Theatre, Inc.  
 Sol Zim Jewish Enrichment Music Foundation, Inc.  
 Solomon R. Guggenheim Foundation  
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 South Street Seaport Museum  
 South of the Navy Yard Artists, Inc.  
 Southern Queens Park Association, Inc.  
 Spanish Dance Arts Company, Inc.  
 Flamenco Vivo Carlota Santana  
 Spanish Theatre Repertory Company, Ltd.  
 Spoke the Hub Dancing, Inc.  
 St. Ann Center for Restoration and the Arts, Inc.  
 St. Luke's Chamber Ensemble, Inc.  
 St. Mark's Historic Landmark Fund  
 St. Paul's & St. Luke's Lutheran Church for  
 S.I. Young Musicians Corp  
 Stage Directors and Choreographers Workshop Foundation  
 Standby Program, Inc.  
 Staten Island Ballet Theater, Inc.  
 Staten Island Chamber Music Players  
 Staten Island Shakespearean Theatre Co.  
 Storefront for Art and Architecture  
 Storyville Center for the Spoken Word  
 Studio in a School Association, Inc.  
 Sundog Theatre, Inc.  
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 www.russianamericanculture.com  
 www.semensemble.org  
 www.salvadoricenter.org  
 www.salvationarmy-newyork.org  
 www.sab.org  
 www.sculpture-center.org  
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 www.southstseaportmuseum.org  
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 www.flamenco-vivo.org  
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 www.sishakespearetheatre.org  
 www.storefront.org  
 www.themoth.org  
 www.studioinaschool.org  
 www.sundogtheatre.org  
 www.hometown.aol.com/spsmusic  
 www.symphonyspace.org  
 www.tadatheater.com

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 White Wave Rising: Young Soon Kim Dance Company  
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www.targetmargin.org  
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 www.teatroteba.com  
 www.tenpennyplayers.org  
 www.thaliatheatre.org  
 www.newgeorges.org  
 www.theatertalk.org  
 www.tbtb.org  
 www.theateretal.org  
 www.theaterforthenewcity.net  
 www.tcg.org  
 www.tdf.org  
 www.TFANA.org  
 www.twusa.org  
 www.topazarts.org  
 www.the-townhall-nyc.org  
 www.triangleworkshop.org  
 www.triplecandie.org  
 www.trishabrowncompany.org  
 www.tbms.org  
 www.twinlions.org  
 www.urbanbushwomen.org  
 www.urbanballettheater.org  
 www.urbanglass.org  
 www.halloween-nyc.com  
 www.vineyardtheatre.org  
 www.visibletheatre.org  
 www.caribecenter.org  
 www.lct.org  
 www.vlany.org  
 www.wnyc.org  
 www.washingtonsquaremusicfestival.org  
 www.waterwellproductions.org  
 www.westernwind.org  
 www.whiteboxny.org  
 www.whitecolumns.org  
 www.whitewavedance.com  
 www.whitney.org  
 www.wax205.com  
 www.wmm.com

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 Yangtze Repertory Theatre of America, Inc.  
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 Young Men's & Young Women's Hebrew Association,  
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www.womensproject.org  
 www.thewoostergroup.org  
 www.theworkingtheater.org  
 www.circle.org  
 www.worldmusicinstitute.org  
 www.writersroom.org  
 www.wyckoffassociation.org  
 www.RiverdaleY.Org  
 www.yangtze-rep-theatre.org  
 www.yumuseum.org  
 www.yorktheatre.org  
 www.yany.org  
 www.youngdancersinrep.org  
 www.92y.org  
 www.ypc.org/  
 www.youngplaywrights.org  
 www.youthorchestra.com

## MATERIALS FOR THE ARTS RECIPIENTS (FY2006)

Train- MIX  
 13 Playwrights, Inc.  
 29th Street Repertory Theatre  
 3 Crazy Ladies  
 3 Graces Theater Co., Inc.  
 3 Legged Dog  
 52nd Street Project  
 651 ARTS (Kings Majestic Corporation)  
 78th Street Theatre Lab  
 826NYC  
 A Cable to Jewish Life, Inc  
 Aaron Davis Hall  
 ABC No Rio  
 Abingdon Theatre Company  
 Absolute Ensemble  
 Academy of American Poets  
 Access Theatre  
 Acting Company  
 Actors Studio  
 Actors Theatre Workshop  
 Actors' Fund of America at the Aurora  
 Adhesive Theater Project  
 Aesthetic Realism Foundation  
 African Film Festival-NYFA  
 Afrikan Poetry Theatre, Inc.  
 Afro Asian, Inc.  
 Ailanthus Theatre Company - Fractured Atlas  
 Aims of Modzawe  
 Aisling Arts, Inc.  
 Albanian-American Women's Organization  
 (Motrat Qiriazhi)  
 Alliance for the Arts  
 Allied Productions Inc  
 Alpha Workshops  
 Alpha-Omega 1-7 Theatrical Dance  
 Company, Inc.  
 ALSO + (Acapella Light, Sound, Organization  
 Plus Inc.)  
 Alvin Ailey Dance Foundation  
 Alwan for the Arts  
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 Amato Opera Theatre  
 AMDaT, Inc.  
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 American Ballet Theatre  
 American Bolero Dance Company  
 American Dance Guild  
 American Documentary/POV  
 American Folk Art Museum

American Forum For Global Education  
 American Friends of the Israel  
 Philharmonic Orchestra  
 American Friends of the Tel Aviv Museum of Art  
 American Globe Theatre  
 American Indian Community House Gallery/  
 Museum  
 American Opera Musical Theatre Company  
 American Opera Projects  
 American Scandinavian Foundation  
 American Social History Productions, Inc  
 American Studio Theater  
 American Tap Dance Foundation, Inc.  
 American Theatre of Actors  
 Americas Society  
 Americas Vocal Ensemble  
 AMERINDA, Inc. (American Indian Artists)  
 Anakawona Association Inc  
 ANDHOW! Theater Company  
 Andean Players of St. Andrew Avellino  
 Angel Orensanz Foundation, Inc.  
 Anita Cheng Dance  
 Anne Frank Center USA  
 Another American: Asking and Telling-NYFA  
 Anti-Social Music  
 Any Old Company  
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 Apollo Theater Foundation  
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 Architectural League of New York  
 Arete Living Arts Foundation  
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 Art for Change  
 Art for Healing  
 ART Group (A Regional Theatre Group)  
 Art in Context Center for Communications  
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 Art Lab  
 Art Resources for Teachers and Students, Inc.  
 Art Start  
 Art Students League of New York  
 Art21 Inc  
 Artemis & The Wild Things  
 Arthur Aviles Typical Theatre  
 Article Company-IFP  
 Artichoke Dance Company  
 Artist on Wheels  
 Artistic Evolucion, Inc.  
 Artists Alliance  
 Artists Federation  
 Artists for a Better America - Paulo Frere  
 Institute for Popular Education  
 Artists Space  
 Arts & Business Council  
 Arts for Art



Arts in Action VAP, Inc.	Blunt Theater Company	Changing Times Tap Dancing Company	Common Basis Theatre	Dance Theater of Nepal Inc./	East Winds, Inc.	Flux Factory	Groove With Me
ArtsConnection	Bnai Zion Foundation	Chapel of Sacred Mirrors	Community Counseling & Mediation	World Music Institute	Fly-By-Night Dance Theater	Fly-By-Night Dance Theater	Groundswell Community Mural Project
ArtSpirit	Bond Street Theatre Coalition	Character Studies	Community Environments	Dance Theater Workshop	Flying Bridge Community Arts	Flying Bridge Community Arts	Guiraud - McDonald Cultural Exchange
ArtTable	Booker T. Washington Learning Center	Charles Moore Dance Theatre	Complexions Contemporary Ballet	Dance Theatre of Harlem	Flying Carpet Theater, Inc.	Flying Carpet Theater, Inc.	H B Playwrights Foundation
As Long As We Both Shall Live/NYFA	Booklyn	ChaRosa Foundation Corporation	Concrete Temple Theatre	Dancenoise	Fools Company	Fools Company	HADLEY Players (Community Service
Asia Society and Museum	Books in Black	Chashama	Coney Island USA	Dancetracks NYC, Inc.	For Dance Inc.	For Dance Inc.	Council of Harlem)
Asian American Arts Alliance	Boomerang Theatre Company	Chelsea Opera, Inc.	Confluence Theatre Company	Dancewave	Fordham University Theatre Department	Fordham University Theatre Department	Harbor Conservatory for the Performing
Asian American Arts Centre	Bowery Gallery	Chelsea School of Fine Art	Conjunction Arts	Danisar Productions (d.b.a. Danisarte)	Foresight Films	Foresight Films	Arts Center
Asian American Women Artists Alliance	Brecht Forum	Chez Bushwick Studios	Contemporary Ballet Theatre	Danscores by Ofelia Loret de Mola - Field	Fort Greene SNAP / Art Unites Us	Fort Greene SNAP / Art Unites Us	Harbor Theatre Company
Asian American Writer's Workshop	breedingground productions	Chica Luna Productions Inc. - LAMC sponsor	Converging Arts Media Organization	Dansology	Foster Pride - Sheltering Arms	Foster Pride - Sheltering Arms	Harlem Arts Alliance
Asian American Writers' Workshop	Brick Theater Inc.	Chicken - Short Film Foundation	aka Fusion Arts	Danspace Project	Foundation for Contemporary Arts	Foundation for Contemporary Arts	Harlem Horizon Art Studio
Asian CineVision	Bride of Frankenstein-NYFA	Children's Art Carnival	Conversation Continued	Daria Fain - Human Behavior Explorers - Field	Foundation for Filipino Artists, Inc	Foundation for Filipino Artists, Inc	Harlem School of the Arts
Assebmly Productions, Inc	Bridgeview School of Fine Art	Children's Creative Writing Campaign	Conway & Pratt Projects Inc.	David Dorfman Dance	Foundation for the Advance of Dance	Foundation for the Advance of Dance	Harlem Textile Works
Association for Cultural Equity	Broken Watch Theatre Company	(aka The Knowledge Project)	Cool Culture	Debate Society	Foundry Theatre	Foundry Theatre	Harlem Theater Project, Inc
Association of Hispanic Arts Inc.	Bronx Arts Ensemble	Children's Museum of Manhattan	Cooper Union Saturday Program	Decompression - NYFA	Fovea Floods Theater	Fovea Floods Theater	(aka Project: Theater)
Astoria Music Society	Bronx Community Cable Programming /	Children's Museum of the Arts	Cooper-Hewitt, National Design Museum,	Deep Dish TV Network	Fractured Atlas Productions	Fractured Atlas Productions	Harmonia Opera Company
Astoria Performing Arts Center	BRONXNET	Children's PressLine	Smithsonian Institution	deep ellum ensemble	Franklin Furnace Archive	Franklin Furnace Archive	Harmonie Ensemble
Atlantic Theater Company	Bronx Council on the Arts	Children's Theatre Company	Costume Collection	Deja Vu Productions	Fraunces Tavern Museum	Fraunces Tavern Museum	Harvestworks Audio Media Arts
Aubin Pictures	Bronx Opera Company	Chin Chih Yang - NYFA	Costume Cultural Society	DELIRIOUS	Free Arts NYC	Free Arts NYC	HB Studio
BACA/Brooklyn Arts Council	Bronx River Arts Center and Gallery	Chinese Theatre Works	Council on the Arts and Humanities for	Desipina Productions, Inc.	Free Enterprise Development	Free Enterprise Development	Heart of Brooklyn Cultural Institutions, Inc
Balinese American Dance Theatre	Brooklyn Academy of Music (BAM)	Christopher Williams - NYFA	Staten Island	Dharma Road Productions, Inc.	Free Style Arts Association, Inc.	Free Style Arts Association, Inc.	Heather Company
Ballet Deviare, Inc.	Brooklyn Art Incubator	Church Street School for Music & Art	Craft Students League (YWCA)	Dia Center for the Arts	Free Zone Music Series - Fractured Atlas	Free Zone Music Series - Fractured Atlas	Heaven Theater and Film Corporation
Ballet For Young Audiences	Brooklyn Center for the Performing Arts	Cine Qua Non, Inc	Creative Ammo Inc.	Dicapo Opera Theatre	free103point9	free103point9	Heights Players
Ballet Hispanico of New York	(Brooklyn college)	Circle in the Square Theatre School	Creative Arts Summer Program	Dieu Donne Papermill	Freestyle Repertory Theatre	Freestyle Repertory Theatre	HERE
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BAM Local Development Corporation	Brooklyn Conservatory of Music	City at Peace	Creative Force Arts	Diverse City Theater Co.	HighBridge Voices	HighBridge Voices	Hispanic American Cultural Center
Banana Bag & Bodice/ Fractured Atlas	Brooklyn Information & Culture (BRIC)	City College of New York (CUNY)	Creative Outlet Dance Theatre of Brooklyn, Inc	Division 13 Productions	Hispanic Organization of Latin Actors - HOLA	Hispanic Organization of Latin Actors - HOLA	Hispanic American Cultural Center
Bard Graduate Center	Brooklyn International Film Festival - Brooklyn	- Art Department	Creative Time	Dixon Place	Holy Apostles Community Chorus	Holy Apostles Community Chorus	Hispanic Organization of Latin Actors - HOLA
Barefoot Theatre Company	Economic Develop Corp	City Lights Youth Theatre	Crossing Jamaica Avenue Inc.	Djoniba Dance & Drum Center	Holy Family Parish Players	Holy Family Parish Players	Holy Apostles Community Chorus
Bargemusic	Brooklyn Museum of Art	City Lore: The New York Center	Crucible of American Theater	Doing Art Together	Horizons Theatre Rep	Horizons Theatre Rep	Holy Family Parish Players
Barnard College Theatre Department	Brooklyn Music and Arts Program	for Urban Folk Culture	CSC Repertory (Classic Stage Company)	Doll and Toy Museum of New York City	Hospital Audiences	Hospital Audiences	Holy Family Parish Players
- Minor Latham Playhouse	Brooklyn Philharmonic Symphony Orchestra	City Theatre Project	CUE Art Foundation	Double Entendre, Inc	Hourglass Group	Hourglass Group	Holy Family Parish Players
Barrow Group	Brooklyn Rail, Inc	CityArts	Cultural Collaborative Jamaica, Inc.	Double Helix Productions	House of Frame by Frame Fierce - NYFA	House of Frame by Frame Fierce - NYFA	Holy Family Parish Players
Baryshnikov Dance Foundation	Brooklyn Theatre Arts Project, Inc.	Civilians	Culture Project	Downtown Arts Project	House of the Roses Volunteer	House of the Roses Volunteer	Holy Family Parish Players
Batoto Yetu	Brooklyn Working Artists Coalition (BWAC)	Clear Films LLC. - FVA	Cunningham Dance Foundation	Downtown Community Television Center (DCTV)	Dance Company, Inc.	Dance Company, Inc.	Holy Family Parish Players
Battery Dance Company	Brynn Edyn Rosen-The Field	Clemente Soto Velez Cultural & Educational	CYPRECO of America	Dr. M. T. Geoffrey Yeh Art Gallery/	Hudson Waterfront Museum	Hudson Waterfront Museum	Holy Family Parish Players
BAX/Brooklyn Arts Exchange	Builders Association	Center	Daedalus Productions, Inc	St. John's University	Human Arts Association	Human Arts Association	Holy Family Parish Players
Bayside Historical Society	Bukharian Jewish Theatre Vozrozhdeniye	Ciofilm	Daedalus Theater Company	Drama League	Human Content Pile - Field	Human Content Pile - Field	Holy Family Parish Players
Bee Sting Theater Company - Field	Butane Group	Clubbed Thumb	Dakshina Palli Inc.	Dramatic Risks, Inc.	Human Kinetics Movement Theater - Field	Human Kinetics Movement Theater - Field	Holy Family Parish Players
Behind the Book	Calpulli Mexican Dance Company	CML Performance	Dance 2000: Felice Lesser Dance	Drawing Center	Hummingbirds School, Inc.	Hummingbirds School, Inc.	Holy Family Parish Players
Bella Italia Mia, Inc	Camera Club of New York	Cobblestone Productions Inc	Theater Foundation	DreamYard Drama Project	I Wish To Say - NYFA	I Wish To Say - NYFA	Holy Family Parish Players
Beyond Nice Productions - Film/Video Arts	Camp of Good Hope - Fractured Atlas	cocolart	Collaborative Arts Project 21	Drilling Company	Ice Theatre of New York	Ice Theatre of New York	Holy Family Parish Players
Bialystok/Brooklyn - NYFA	Cannery Works	CollaborationTown, A Theatre Company, Inc.	Collapsable Giraffe	DUMBO Arts Center	Ichi Fuji-kai Dance Association, Ltd	Ichi Fuji-kai Dance Association, Ltd	Holy Family Parish Players
Big Dance Theater, Inc.	Caribbean Cultural Center	Collaborative Arts Project 21	Collective Unconscious	Dyckman Farmhouse Museum	IDEAS (Interactive Drama Education &	IDEAS (Interactive Drama Education &	Holy Family Parish Players
Big Step Productions	Cathy Weis Performance Projects	Collapsable Giraffe	Collision Theory	Dyke TV	Awareness in the Schools)	Awareness in the Schools)	Holy Family Parish Players
Bill T Jones / Foundation for Dance	CAVE Organization Inc.	Collective Unconscious	Columbia University / Activities Board of	Dynamic Forms Inc dba Mark DeGarmo and	Ifetayo Cultural Arts Facility	Ifetayo Cultural Arts Facility	Holy Family Parish Players
Promotion Inc.	Celebrate Mexico Now/CN Management	Collusion Theory	Columbia	Dancers	Imagery Film, Ltd	Imagery Film, Ltd	Holy Family Parish Players
Bindlestiff Family Variety Arts, Inc.	Center for Architecture Foundation	Columbia University / Columbia	Columbia University / Columbia	Dynamic Headphones-Fractured Atlas	Imagine Project, Inc.	Imagine Project, Inc.	Holy Family Parish Players
Black 2: work	Center for Arts Education	- A Journal of Lit & Art	- A Journal of Lit & Art	Dysfunctional Theatre Company	Immaterial Incorporated	Immaterial Incorporated	Holy Family Parish Players
Black Moon Theatre Company	Center for Book Arts	Columbia University / Film Division	Columbia University / Film Division	Ear/Say Inc.	Immediate Medium, Inc.	Immediate Medium, Inc.	Holy Family Parish Players
Blanco Performing Arts Foundation, Inc	Center for Improvisational Music, Inc.	Columbia University / Theatre Studies	Columbia University / Theatre Studies	Early Music Foundation, Inc.			Holy Family Parish Players
Blessed Unrest Theatre, Inc	Center for Traditional Music and Dance	Columbia University / Visual Arts Division	Columbia University / Visual Arts Division	Earth Celebrations			Holy Family Parish Players
Bloomingdale School of Music	Center for Urban Pedagogy	Dance Notation Bureau	Dance Notation Bureau	East River Apprenticeship			Holy Family Parish Players
Blue Coyote Theater Group	Central Park Summerstage	Dance Project Sequence, Inc.	Dance Project Sequence, Inc.	- The Municipal Art Society			Holy Family Parish Players
Blue Heron Theatre	(City Parks Foundation)			Fluid Motion Theater & Film, Inc.			Holy Family Parish Players
				Flushing Council on Culture and the Arts			Holy Family Parish Players

Immediate Theater Company	Kiboko Projects	Looking Glass Theatre	Mirror Repertory Company	New Group	Only Make Believe	Playwrights Horizons Theatre School	Readers Theatre Workshop/inCollaboration
Immigrants' Theatre Project	Kids Creative 404, Inc.	Los Pleneros de la 21	Miss Audrey's Community Dance Studio - Field	New Museum of Contemporary Art	Ontological-Hysteric Theatre	Playwrights/Actors Contemporary Theater (PACT)	Real World Foundation
Imua! Theatre	Kinding Sindaw	Love Creek Productions	MIX: New York Lesbian and Gay Experimental Film/Video Festival	New Perspectives Theatre	Open Book	Poetry Project	Realis Pictures
In Parentheses Inc	Kinetic Awareness Center	Lower East Side Printshop	Momenta Art	New School for Social Research Eugene Lang College Theatre	Open City	Poet Community Development Corp (Arts & Culture Programs)	Rebecca Davis - Field
Independent Curators International	King Manor Museum	Lower East Side Tenement Museum	Moon is Always the Moon	New Victory Theater	Open Stage Theater	Polish American Folk Dance Company	Rebel Theater - Field
Independent Feature Project/IFP	Kings County Shakespeare Company	Lower Manhattan Cultural Council (LMCC) Lynx Ensemble Theater	Moonwork, Inc	New Village Productions	Opera Company of Brooklyn	Polybe + Seats- Fractured Atlas	Red Bull Theater
Indo-American Arts Council	Kips Bay Boys & Girls Club	Ma-yi Theatre Ensemble	Moose Hall Theatre Company	New York Art Theatre	Opera Index, Inc	Portals Of Wonder	Reduta Deux Ltd
Infinity Dance Theater	Kitchen - Haleakala	Mabou Mines Development Foundation	Morocco & Casbah Dance Experience	New York Artists Equity Association	Operaworks	Renee and Chaim Gross Foundation	Regina Opera Company
InnerAct Productions	La Donna Dance, Inc.	Madagascar Institute	Morris-Jumel Mansion	New York Center For Flamenco Performing Arts/ArtsFlamenco	Opus 118 Harlem School of Music	Revelation Theater	Remarkable Theater Brigade
Insight Out	La Lutta New Media Collective, Inc	Magalhaes Music	Movement Movement (Midget Dance) - Field	New York City Ballet	Opus Dance Theater & Community Service	Rhyme Factory	Renee and Chaim Gross Foundation
Instituto Arte Teatral Internacional (IATI)	La Mama Experimental Theatre Club	Magic Bridge Theatre Company	Movement One: Creative Coalition	New York City Center	Oracle Theatre, Inc.	Richmond County Orchestra Inc.	ReTech Inc.
INTAR - Hispanic American Arts Center	La Rocque Bey School of Dance Theatre	Maimouna Keita School of African Dance, Inc.	Movement Research	New York City Opera	Oratorio Society of Queens, Inc.	Richmond Dance Ensemble, Inc.	Revelation Theater
International African Arts Festival	La Troupe Makandal	Make A Better Place	Moving Theater	New York City Play	Orphanage:An Artist Collective, Inc	Richmond Hill Historical Society	Revelation Theater
International Ballet Theatre of New York	Laban/Bartenieff Institute of Movement Studies	Making Books Sing, Inc	Mud/Bone Collective, Inc.	New York City Police Museum	Orpheus Chamber Orchestra	Ridge Theater	Rhyme Factory
International Center of Photography	Labyrinth Dance Theatre	Mama Foundation for the Arts	Multicultural Music Group	New York Classical Theatre, Inc.	Other Side Productions	Ring of Fire Productions	Rich Productiones - Fractured Atlas
International Media Resource Exchange	Labyrinth Theatre Company	Manhattan Art Program	MUSE Film and Television	New York Consort of Viols	Other Voices	Riposte Productions, Inc.	Richmond County Orchestra Inc.
International Print Center New York	Lady Cavaliers	Manhattan Children's Theatre	Museum of African Diasporian Arts (MoCADA)	New York Dance and Arts Innovations	Our Time Theatre Company	Rising Sun Performance Company - Field	Richmond Dance Ensemble, Inc.
International WOW Theatre Company	Laguardia Performing Art Center @ Laguardia Community Center (CUNY)	Manhattan Class Company (MCC)	Museum of Arts & Design	New York Feminist Art Institute - CERES	Out of Line Productions - Fractured Atlas	Rita Project	Richmond Hill Historical Society
InterSchool Orchestras of New York	Lake Ivan Performance Group	Manhattan Neighborhood Network	Museum of Chinese in the Americas	New York Foundation for the Arts (NYFA)	Outlaw Project - Field	River Heights Productions-Field	Riverdale Choral Society
Irish Repertory Theatre	Lamb's Theatre Company	Manhattan New Music Project	Museum of Comic and Cartoon Art (MoCCA)	New York Hall of Science	OVO	Riverside Theatre Workshop	Road Recovery Foundation
Iroindale Ensemble Project	LaMicro Theatre Inc.	Manhattan Theatre Club	Museum of Jewish Heritage	New York Historical Society	Pace University Department of Performing Arts	Rockaway Artists Alliance	Rockaway Artists Alliance
IRT - Interborough Repertory Theater	Landmark West	Manhattan Theatre Source	Museum of Modern Art	New York Historical Society	Packawallop Productions	Rockaway Music & Arts Council	Rockaway Theatre Company
Isabel Gotzkowsky and Friends, Inc.	Lark Ascending	Marathon Jewish Community Center Theatre Group	Museum of Television & Radio	New York Philomusica Chamber Ensemble	Page 73 Productions	Rockaway Theatre Company	Rockaway Films- Fractured Atlas
Isamu Noguchi Garden Museum	Lark Theatre Company	Mariana Bekerman Dance Company	Museum of the City of New York	New York Pops	Painting Center	Roosevelt Island Historical Society	Roosevelt Island Theatre Corp. (aka Main St. Theatre and Dance Alliance)
Issue Project Room - NYFA	Latin American Cultural Center of Queens	Mark Morris Dance Group	Music at the Anthology, Inc. (MATA)	New York Scandia Symphony	palissimo	Roulette Intermedium	Rubin Museum of Art
Italian American Museum	Latin American Theatre Ensemble	Marlowe Project	Museum of Modern Art	New York Shakespeare Festival	Paper Tiger Television Collective	Roundabout Theatre Company	Rude Mechanicals Theater Company
J Mandle Performance	Latin American Theatre Experiment Association - LATEA	Marquis Studios	Museum of Television & Radio	New York Stage and Film Company	Paris Review	Royal Oak Foundation	Rush Philanthropic Arts Foundation
Jacques Marchais Museum of Tibetan Art	Learning Through an Expanded Arts Program (LEAP)	Martha Graham Center of Contemporary Dance	Museum of Chinese in the Americas	New York Theatre Workshop	Parsifal's Productions (dba The Metropolitan Playhouse)	RPN Globe LLC - Field	Ryan Repertory Company
Jamaica Center for Arts and Learning	Learning Through Art / Guggenheim Museum Children's Program	Mary Anthony Dance Theatre Foundation	Museum of Jewish Heritage	New York Transit Museum	Parsons School of Design	RUBIN MUSEUM OF ART	Saba Dance Theater
Japan Society (Education Department)	Leave Out Violence (LOVE)	Marymount Manhattan College Theatre Department	Museum of Modern Art	Nia Theatrical Production Company, Inc.	Partial Comfort Productions	Sachyo Ito and Company	Sackett Group
Jaxdance/Field	Lehman College (Art Gallery)	Mass Transit Theater & Video	NAATCO (National Asian American Theatre Co.)	Nicu's Spoon	Participant, Inc.	Saint Ann Center for Restoration & the Arts (Art at St Ann's)	Saint Gregory's Theatre Group
Jazz At Lincoln Center	Les Freres Corbusier	Masterworks Laboratory Theatre	Nada/ Theatre Club Funambules	North/South Consonance	Pascal Rioult Dance Theatre	Salt & Pepper Mime Company	Saratoga International Theater Institute (SITI)
Jazz Foundation of America	Lesbian & Gay Big Apple Corps	MATCH Interactive	Nai-Ni Chen Dance Company	Notes in Motion, Inc.	Passim DBA Trans		
Jazz Gallery	LightBox	Maxine Steinman & Dancers - Field	Naked Angels	Nuyorican Poets Cafe	Pulse Ensemble Theatre		
Jazzmobile, Inc.	Lincoln Center (Community Programming Department)	Medicine Show Theatre Ensemble	Nancy Graves Foundation	Nvision Arts, Inc	Puppeters' Cooperative		
Jazzy Randolph Dancers, Inc.	Lincoln Center Institute	Medium Gallery - Fractured Atlas	National Arts Club	NY Artists Unlimited, Inc	PUPPETRONICS		
Jewish Folk Crafts Guild, Inc	Lincoln Center Theatre	MELA Foundation	National Conference of Artists	NYU - Department of Art and Art Profession	Pequot Press, Inc.		
Jewish Museum	Lincoln Square Neighborhood Center	Melting Pot Theatre	National Corporate Theater Fund	NYU Steinhardt Music & Performing Arts Professions	Performance Space 122 (PS 122)		
Jewish Theater of New York	Linda Diamond & Company	Merchant's House Museum	National Dance Institute	NYU Tisch School of Arts (Graduate Theatre Program)	Periwinkle Productions		
Joan Mitchell Foundation	Little Billy Entertainment Inc	Mercurial Production's - Fractured Atlas	National Museum of Catholic Art & History	NYU Tisch School of Arts (Undergraduate Drama Department)	Personal Space Theatrics, Inc		
John Jasperse Company	Little Orchestra Society/Orpheon Inc.	Meredith Monk - House Foundation for the Arts	National Museum of the American Indian	Ocularis	Phyllis Rose Dance Company		
Jose Limon Dance Foundation	Livespace - Field	Messenger Theater Company	National Music Theatre Network	Off Center Theatre	Pi Dance Theatre		
John Jasperse Company	Living Image Arts - Ensemble Studio Theatre	Metropolitan Opera Guild - Network Africa	Neighborhood Work Play Program	Off the Leesh Productions	Piatigorsky Foundation		
Joyce Theater Foundation	Living Room for Artists/Summer Play Festival	Mettawee River Theatre Company	Nevena Project	Old Stone House of Brooklyn	Pick Up Performance Company		
Juggernaut Theatre Company	Living Torah Museum	Midori & Friends	New American Youth Ballet/Carousel Cities Youth Ballet	Ollin Imagination	Pink Inc		
Juilliard School	Local Project	Mighty Thighs Productions	New Amsterdam Musical Association, Inc.	OMNI Ensemble	Play Company		
Jump Arts, Inc.	Location One	Mile of String - Field	New Choreographers On Point	On Television	Plays for Living		
Juneteenth Legacy Theatre	Loco-Motion Dance Theater For Children	Milk Can Theatre Company	New Dance Alliance	One World Arts	Playwrights Horizons		
Juxtaposed Theater Company - Field	Long Island City Artists	Millennium Film Workshop	New Dance Group Studio d/b/a New Dance Group Arts Center	Onipa-Abusia, Inc.			
K.S. J.A.M.M. Dance Troupe	Long Island University - Brooklyn Campus	Mind Builders Creative Arts Center	New Dramatists				
Kaleidoscope Theatre Company, Inc	LongLoudSound Productions	Mint Theater Company					
Kaufman Center		Miriam Eusebio Projects - Field					
KADNY Inc.							
Keen Company							
Keep Rising To The Top							
Kentler International Drawing Space							
Keystone Dance Foundation							



School of Hard Knocks, Inc  
Sculpture Center Gallery  
Second Generation Productions  
Second Stage Theatre  
SEM Ensemble  
Sens Production  
Seven Loaves (GOH Productions)  
Shakespeare Project  
Shalimar Productions - Fractured Atlas  
Shetler Studios  
Shostakovich School of Music, Art and Sport  
Side Street Kids  
Signature Theatre Company  
Silent Cinema Presentations, Inc.  
SITE/Sculpture in the Environment  
SITU  
Six Figures Theatre Company  
Skyscraper Museum  
Slavic Arts Ensemble  
Smack Mellon Studios  
SMART, Inc. - Sisterhood Mobilized for AIDS/  
HIV Research and Treatment  
Smokin Word Production  
Snug Harbor Cultural Center  
Society for the Study of Myth & Tradition dba  
Parabola Magazine  
Society of Illustrators  
Society of Scribes  
Society of the Educational Arts (SEA)  
Socrates Sculpture Park  
Soho Repertory Theatre  
SoHo Think Tank  
Sonic Architecture  
Sonnet Repertory Theatre, Inc  
SONYA-South of the Navy Yard Artists  
South Street Seaport Museum  
Spanish Theatre Repertory (Repertorio Espanol)  
Spirituality for Kids  
Spoke the Hub Dancing  
Sprout  
St. Alban's Institute for New Theater (SAINT)  
St. Andrew Avellino Adult Community Center  
St. John's University Chappell Players Theatre  
Group  
St. Johns University - Department of Fine Arts  
Stageplays Theatre Company  
Stages of Learning  
Standby Program  
Stankovic Ballet Company  
Staret...The Directors Company  
Staten Island Children's Museum  
Staten Island Historical Society  
Staten Island Zoological Society  
Stella Adler Studio of Acting  
Stephen Petronio Dance Company  
STEPS Theatre Production Company

Stolen Chair Theatre Company  
Storahtelling  
Storefront for Art & Architecture  
Stories at the Moth  
Strain Theatre Company  
STREB  
Streetlight Productions  
Strike Anywhere  
Striking Viking Story Pirates  
Studio 111/Company SO.GO.NO.  
Studio in a School Association  
Studio Museum in Harlem  
Suarez Dance Theater  
Subliminal Arts Group-Field  
Sudden Enlightenment Theatre  
Sugar Hill Communications Institute  
Sundog Theatre, Inc.  
Sunset Park School of Music  
Swap-O-Rama-Rama - NYFA  
Swiss Institute  
Symphony Space  
Synaesthetic Theatre  
Synapse Productions  
Synchronicity Space/Synchronicity Fine Arts  
SYREN Modern Dance, Inc.  
T Schreiber Studio  
T.W.W. Inc (Talks with Wolves)  
TACT (The Actors Company Theatre)  
Take Wing and Soar Production  
Talking Band  
Taller Boricua (Puerto Rican Workshop)  
Tank/DCTV  
Tap Fusion  
Target Margin Theater  
Taurus Associates, Inc.  
Teatro Circulo, Ltd  
Teatro Estudio Internacional - Field  
TEBA Group (Teatro Experimental Blue Amigos)  
Ted Thomas Dance Foundation for the Public  
Ten Grand and a Burger Productions  
Ten Penny Players  
terraNOVA Theatre Collective  
Thalia Spanish Theatre  
Thalia Spanish Theatre  
The Bride - Field  
The New School for Drama  
The Roundtable Ensemble, Ltd  
Theater By The Blind Corp.  
theater et al, Inc aka Chocolate Factory Theater  
Theater Faction - Field  
Theater for the New City  
Theater Garden, Ltd  
Theater Gym  
Theater Mitu  
Theater Resources Unlimited  
Theater Ten Ten - Park Avenue Christian Church  
Theatre and Dance Alliance (TADA)

Theatre Askew-Fractured Atlas  
Theatre at St. Mary's  
Theatre for a New Audience  
Theatre for a New Generation, Inc.  
Theatre in a Trunk, Inc  
Theatre in the Schools, Inc.  
Theatre Labrador Inc/New Georges  
Theatre Museum  
Theatre Rehabilitation for Youth  
Theatre Row DBA  
Theatre-Studio, Inc.  
Theatron Inc  
Thelma Hill Performing Arts Center  
Themantics Group, Inc.  
Third Street Music School Settlement  
Third World Newsreel/Camera News  
Thirteenth Street Repertory Company  
This Way That Way - Field  
Tie a Yellow Ribbon, LLC - Women Make Movies  
Tom Cat Cohen Productions  
Top Hat Dancers, Inc.  
Topaz Arts, Inc.  
Touchstone Center for Children  
Town Hall  
Toy Box Theatre Company Inc.  
Trafika Press  
Treehouse Shakers  
Triangle Arts Association Ltd  
Trisha Brown Company  
Triskelion Arts  
Troika Ranch  
TWEED (Theatre Works: Emerging/  
Experimental Directions)  
Ugly Duckling Presse, Ltd.  
Ukrainian Museum  
Undermain Theatre  
Underworld Productions  
UnionDocs - Field  
Unisun World  
Universal Theater Alliance  
Untitled Theater Company #61  
Urban Bush Women  
Urban Stages  
UrbanGlass  
Vamos a La Pena del Bronx  
Vampire Cowboys Theatre Company-Fractured  
Atlas  
Van Alen Institute  
Van Cortlandt House Museum  
Vehicle Danceworks  
viBe Theater Experience  
Videoteca Del Sur  
Village Halloween Parade  
Village Light Opera Group  
Visual Fields Collaborative, Inc. - Field  
Visual Understanding in Education

Vital Theatre Company  
Voice & Vision  
Voice Theatre - Fractured Atlas  
Voix Et Tambours D'Haiti  
Vortex Theater Company  
Wakka Wakka Productions Inc.  
War Room - NYFA  
Ward-Nasse Gallery  
Washington Heights - Inwood Coalition  
(Art Classes)  
Watermark Theater  
Watermonsters  
Waterwell Productions  
Wave Hill  
WaxFactory  
Weeksville Heritage Center  
West Harlem Art Fund, Inc.  
West Side Cultural Center  
Westbeth Gallery  
Where We At: Black Women Artists  
White Bird Productions  
White Box  
White Horse Theater Company  
Whitney Museum of American Art,  
Education Department  
Williamsburg Art and Historical Center  
Williamsburg Art neXus (WAX)  
Willie Mae Rock Camp for Girls  
Wings Theatre Company  
Wingspan Arts, Inc.  
Woken' Glacier - Fractured Atlas  
Women Make Movies  
Women's Expressive Theater, Inc  
Women's One World Cafe (WOW)  
Women's Project & Productions  
Women's Studio Center, Inc  
Wooster Group/Performing Garage  
Words of Choice, Inc./Fractured Atlas  
Working Playground  
Working Theatre  
Works Productions  
Workshop Theater Company  
World Culture Open  
World Dance Theatre - Fractured Atlas  
World Music Institute  
Worth Street Theater Company at  
Tribeca Playhouse, Inc.  
Woven Spaces  
Wreckio Ensemble Theatre Company  
Wyckoff House  
Wyoming Dance Theater Project  
Xoregos Performing Company  
Yanira Castro & Company/Field  
Yanna Kroyt Brandt Projects - NYFA  
Yara Arts Group  
Yeshiva University Museum

YMCA West Side Theater  
York College (Department of Performing  
& Fine Arts)  
York Theatre Company  
Young Artists Group  
Young Audiences/New York  
Young Playwrights Inc  
Youth Theatre Project, Inc  
Zohe Film Productions - Women

## CAPITAL PROJECTS (FY2006)

<b>122 Community Center</b> Facade Restoration Building Reconstruction 122 - Performance Space 122 reconstruction	www.ps122.org
<b>3-Legged Dog</b> Lighting Equipment Art & Tech Center at 80 Greenwich St	www.3leggeddog.org
<b>52nd Street Project, Inc.</b> Clinton Green Theater Outfitting	www.52project.org
<b>Aaron Davis Hall, Inc.</b> Gatehouse Project	www.aarondavishall.org
<b>Abingdon Theatre Company</b> heater Equipment Purchase	www.abingdontheatre.org
<b>Afrikan Poetry Theatre, Inc.</b> Theater Equipment Purchase	www.afrikapoetrytheatre.com
<b>Alliance for the Arts, Inc.</b> Database System	www.allianceforarts.org
<b>Alvin Ailey American Dance Theatre</b> New Building Construction and Outfitting	www.alvinailey.org
<b>American Folk Art Museum</b> Education Center at 20 Lincoln Square	www.folkartmuseum.org
<b>American Museum of Natural History</b> Infrastructure Upgrades Phase 2 Reconstruction, Science/Auxiliary Building Ocean Life Hall Improvements Genomics/Ornithology/ HVAC/Elevator Upgrades W.77th Street Historic Façade	www.amnh.org
<b>American Museum of the Moving Image</b> Facility Expansion	www.movingimage.us
<b>American Numismatic Society</b>	www.numismatics.org
<b>ARC</b> (59-61 E. 4th Street) Infrastructure Upgrades	

<b>Alliance of Resident Theatres/New York, Inc.</b> Building Renovations 38 S. Oxford Street, Brooklyn Building Renovations 520 8th Ave, Manhattan	www.offbroadwayonline.com
<b>Alpha Omega 1-7</b> Theatrical Dance Company Youth Center Project	www.alphaomegadance.org
<b>Astoria Performing Arts Center</b> New Theater	www.apacny.org
<b>Atlantic Theater Company</b> Equipment and Furniture Purchase FA - Atlantic Theater Building Renovation	www.atlantictheater.org
<b>Ballet Hispanico of New York, Inc.</b> New Educational Facility	www.ballethispanico.org
<b>Ballet Tech Foundation, Inc.</b> Dance Floor Reconstruction	www.ballettech.org
<b>Ballet Theatre Foundation, Inc.</b> Equipment / Flooring HVAC System Upgrade	www.abt.org
<b>Baryshnikov</b> Dance Foundation, Inc. Initial Outfitting	www.baryshnikovdancefoundation.org
<b>Big Apple Circus, Ltd.</b> Portable Restrooms Trailer Cookhouse / Trailer & Trucks	www.bigapplecircus.org
<b>Billie Holiday Theatre, Inc.</b> Theater Renovations	www.thebillieholiday.org
<b>Black Spectrum Theatre Company, Inc.</b> Equipment Purchase	www.blackspectrum.com
<b>Bronx County Historical Society</b> 3rd Floor Addition Building Improvements Archives Building	www.bronxhistoricalsociety.org
<b>Bronx River Art Center &amp; Gallery, Inc.</b> Building Reconstruction	www.bronxriverart.org

<b>Brooklyn Academy of Music</b> Alterations/Rehabilitation to Opera House & Harvey Theater Façade, Canopy, ADA Access	www.bam.org
<b>Brooklyn Arts Council</b> Initial Outfitting	www.brooklynartscouncil.org
<b>Brooklyn Botanic Garden</b> Bonsai House Renovation Security System Eileen Dugan Rose Garden HVAC System for Palm House New Science and Learning Center Visitor Center at Cherry Esplanade Water Garden Roof Re-glazing of the Palm House Paving of Eastern Parkway Entrance	www.bbg.org
<b>Brooklyn Bridge Park</b> Tent Purchase	
<b>Brooklyn Center for Performing Arts</b> Technology Upgrades Theater Upgrades	www.brooklyncenter.com
<b>Brooklyn Children's Museum</b> Masterplan PV Panels Security Additions Exterior Reconstruction	www.brooklynkids.org
<b>Brooklyn Historical Society</b> Exterior Renovations Reconstruction of Permanent Exhibition Space	www.brooklynhistory.org
<b>Brooklyn Museum</b> Masterplan -- Climate Control Reconstruction of Soffit Vehicle Purchase	www.brooklynmuseum.org
<b>Brooklyn Music School</b> Renovation	www.brooklynmusicschool.org
<b>Brooklyn Philharmonic</b> Symphony Orchestra, Inc. Equipment Purchase	www.brooklynphilharmonic.org
<b>Carnegie Hall</b> Emergency Lighting and Fire Escapes Miscellaneous Projects	www.carnegiehall.org
<b>Casa Cultural Dominicana del Bronx</b> Furniture and Equipment Purchases	

<b>Center for Jewish History</b> Building Renovations	www.cjh.org
<b>Cherry Lane Alternative, Inc.</b> Theater Seats Theater Equipment	www.cherrylanetheatre.org
<b>Children's Museum of the Arts, Inc.</b> Equipment Purchase	www.cmany.org
<b>Children's Museum of Manhattan</b> Museum Expansion - Early Childhood Education Exhibition	www.cmom.org
<b>Clemente Soto Velez</b> Cultural & Educational Center Rehabilitation/Water Damage	www.csvcenter.com
<b>Collective Unconscious</b> Equipment Purchase	www.weird.org
<b>Community Works</b> Build Out of Office Space and Gallery	www.communityworksnyc.org
<b>Coney Island, USA</b> Equipment Purchase	www.coneyisland.com
<b>Conrad Poppenhusen</b> Association Facade Renovations Building Improvements	www.poppenhuseninstitute.org
<b>Dance New Amsterdam, Inc.</b> Relocation / Expansion of Center Equipment Purchase	www.dnadance.org
<b>Dance Theatre of Harlem, Inc.</b> Everett Center Window Renovation Computer/Lighting System	www.dancetheatreofharlem.org
<b>Dance Theater Workshop, Inc.</b> Technology Equipment Document/Archive System Dimming System Upgrade Communication System	www.dtw.org
<b>Discalced, Inc. / Mark Morris Dance Group</b> Group Studio Renovation	www.mmdg.or
<b>Eldridge Street Project, Inc.</b> History & Interpretive Center Building Reconstruction	www.eldridgestreet.org

<b>El Museo del Barrio</b> Boiler Reconstruction Courtyard/Master Plan	www.elmuseo.org
<b>Flushing Town Hall</b> Interior Building Renovations	www.flushingtownhall.org
<b>Folksbiene Yiddish Theatre</b> Furniture and Equipment Purchase	www.folksbiene.org
<b>Frank H. Williams Caribbean Cultural Center</b> Equipment Purchase	www.coadi.org
<b>Green-Wood Cemetery</b> Trolley-bus Purchase	www.green-wood.com
<b>Harlem School of the Arts, Inc.</b> Infrastructure Improvements+B313 Theater Renovation	www.harlemschoolofhearts.org
<b>Home for Contemporary Theatre &amp; Art, Ltd.</b> Thetre Renovation, 145 6th Avenue Building Project	www.here.org
<b>Ifetayo Cultural Arts Facility, Inc.</b> Building Renovation	www.ifetayoculturalarts.org
<b>Intrepid Museum Foundation</b> Michael Tyler Fisher Education Center Museum Improvements	www.intrepidmuseum.org
<b>Irish Repertory Theatre Company, Inc</b> Theater Equipment Renovation and Improvements at 131 W. 22nd St.	www.irishrep.org
<b>Irondale Productions, Inc.</b> Initial Outfitting	www.irondale.org
<b>Isamu Noguchi Foundation and Garden Museum</b> Façade/ADA Compliance Entry Pavilion	www.noguchi.org
<b>Jamaica Center for</b> Building Reconstruction	www.jcal.org
<b>Arts &amp; Learning</b> Building Reconstruction Boiler Reconstruction	
<b>Jazz at Lincoln Center, Inc.</b> Equipment	www.jazzatlincolncenter.org

<b>Jazzmobile, Inc.</b> Build out of Administrative offices	www.jazzmobile.org
<b>Jewish Children's Museum</b> Fourth Floor Exhibitory Fit Out	www.jewishchildren.museum
<b>Jewish Museum</b> Computer System Building Renovation	www.thejewishmuseum.org
<b>John A. Noble Collection</b> Noble Maritime Collection Air Conditioning Installation	www.noblemaritime.org
<b>Joyce Theater Foundation, Inc.</b> Technology Upgrades Lighting System Upgrades Theater Seating Ticketing System	www.joyce.org
<b>Judaica Museum of the Hebrew Home for the Aged</b> Outfitting	www.hebrewhome.org
<b>La Mama Experimental Theater Club, Inc.</b> Archives Building Renovation	www.lamama.org
<b>Latimer House</b> Reconstruction	
<b>League of American Theaters and Producers</b> Renovation Project	www.broadway.org
<b>Liberty Box Theater</b> Interior Renovation	
<b>Lincoln Center</b> New Master Plan Central Mechanical Plasnt, Stage, and other Improvements	www.lincolncenter.org
<b>Long Island City Cultural Alliance</b> Wayfinding and Signage Project Trolley Purchase	www.licarts.org
<b>Louis Armstrong Archives and House</b> Phase I Construction Equipment Purchase	www.satchmo.net
<b>Lower East Side</b>	www.printshop.org
<b>Printshop, Inc.</b> Initial Outfitting	

<b>Lower East Side Tenement Museum</b> 97 Orchard St. Renovation	www.tenement.org
<b>Lower Manhattan Cultural Council</b> Audio EquipmentModular Wall	www.lmcc.net
<b>Manhattan Theatre Club, Inc.</b> Reconstruction	www.manhattantheatreclub.com
<b>Martha Graham Center</b> orgof Contemporary Dance, Inc. Media System	www.marthagrahamdance.
<b>Metropolitan Museum of Art</b> Security radio communication system Chiller relocation and replacement Wings A and C Roof renovation Cloisters reconstruction	www.metmuseum.org
<b>Metropolitan Opera Association, Inc.</b> Trailer Reconstruction Sound Equipment	www.metopera.org
<b>Mind-Builders Creative Arts Co., Inc.</b> Cellar, AC and elevator	www.mind-builders.com
<b>Moving Image, Inc. aka Film Forum</b> Seating and Technology Upgrades Projection System	www.filmforum.com
<b>Museum of Contemporary African Diasporian Arts, Inc.</b> Construction and outfitting	www.mocada.org
<b>Museum of Modern Art</b> Furniture Purchase	www.moma.org
<b>Morgan Library and Museum</b> Facility Reconstruction / Addition	www.morganlibrary.org
<b>Museum for African Art</b> New facility at Central Park North	www.africanart.org
<b>Museum of Arts &amp; Design</b> New facility at 2 Columbus Circle	www.nyc.madmuseum/acm
<b>Museum of Chinese in the Americas</b> Computer System Purchase New Building Renovation	www.moca-nyc.or

<b>Museum of the City of New York</b> Master Plan Expansion Modernization/Preservation Roof Reconstruction	www.mcny.org
<b>Museum of Comic and Cartoon Art</b> Equipment Purchase	www.moccany.org
<b>Museum of the Jewish Heritage</b> New Wing Building Improvements	www.mjhnyc.org
<b>New Federal Theatre, Inc.</b> Technology Upgrades	www.newfederaltheatre.org
<b>New Museum of Contemporary Art</b> New facility in the Bowery	www.newmuseum.org
<b>New York Botanical Garden</b> Site Irrigation, Night Illumination Construction Parking, Roads & Related Items Tram Barn Construction Children's Entrance / Master Utilities II Fountain of Life Restoration Master Utility Project Shuttle Vans Roof and Heating System Tractor / Backhoe Garden Way Lighting	www.nybg.org
<b>New York Chinese Cultural Center, Inc.</b> Technology Upgrades	www.chinesedance.org
<b>New York City Center</b> Exterior waterproofing and roof repair Building Improvements	www.nycitycenter.org
<b>New York City Department of Cultural Affairs</b> Emergency Capital Funds IT Upgrades Materials for the Arts Warehouse Expansion	www.nyc.gov/culture
<b>New York Hall of Science</b> Installation of two new boilers Masterplan Phase IIA Rocket Park Construction Pre-school Playground Toilets, Stellarium, Stairs, Classrooms Great Hall Façade Restoration	www.nyhs.org



<b>New-York Historical Society</b> Building Improvements Phase V	www.nyhistory.org
<b>New York Foundation for Architecture</b> Equipment	www.nyfarchitecture.org
<b>New York Shakespeare Festival</b> Theater Reconstruction	www.publictheater.org
<b>New York State Theater</b> Replacement of HVAC system Alarm System and Elevators Facade Renovation Security Monitoring & Access System	
<b>New York Theatre Workshop, Inc.</b> Set and Costume Shop Renovation	www.nytw.org
<b>Open Channels New York, Inc. / Dixon Place</b> Reconstruction and Equipment Lighting and HVAC System	www.dixonplace.org
<b>Performance Space 122</b> Lighting, Dressings Rooms, Seating Renovation	www.ps122.org
<b>Playwrights Horizons, Inc.</b> Ticketing System 440 Studio School Renovations	www.playwrightshorizons.org
<b>Poets House, Inc.</b> Expansion projec Technology Upgrades	www.poetshouse.org
<b>Pregones Touring Puerto Rican</b> Theater Collection, Inc. Furniture and Equipment	www.pregones.org
<b>P.S.1/Contemporary Art Center</b> Façade Reconstruction Exterior Lighting Visitors Center/Kiosk Technology Upgrades	www.ps1.org
<b>Puerto Rican Traveling Theatre Company</b> Lighting and Sound Equipment Computer Equipment Theater Renovation	www.prtt.org
<b>Queens Botanical Garden</b> Welcome Garden Entrance Administration Building Design Funds	www.qbg.org
<b>Queens Council on the Arts, Inc.</b> New Technology	www.queenscouncilarts.org

<b>Queens Museum of Art</b> Purchase and installation of water protection system Panorama Upgrade Projector Building Expansion / Masterplan Computer Equipment	www.queensmuseum.org
<b>Queens Theatre in the Park</b> Computer Equipment Building Addition	www.queenstheatre.org
<b>Solomon R. Guggenheim Foundation</b> Exterior and Mechanical System Rehabilitation	www.guggenheim.org
<b>Spanish Theatre Repertory Company, Ltd.</b> Technology Upgrades Lighting System Audio System	www.repertorio.org
<b>Roosevelt Island Historical Society</b> Blackwell House Renovation Relocation of Historic Trolley Kiosk from Brooklyn	www.correctionhistory.org/rooseveltisland
<b>Rod Rodgers Dance Company</b> Building Renovations / Theater Improvements	www.rododgersdance.com
<b>Roundabout Theatre Company, Inc.</b> Studio 54 Theater Renovation	www.roundabouttheatre.org
<b>Ryan Repertory Company, Inc.</b> Theater Renovation	
<b>Scandinavian East Coast Museum</b> Boat House Project	www.scandinavian-museum.org
<b>Second Stage Theatre, Inc.</b> Lighting and Listening System Exterior Lighting Seating/Lighting Equipment	www.secondstagetheatre.com
<b>Shirley Chisholm Institute for Children, Inc.</b> Building Renovation	
<b>Signature Theatre Company, Inc.</b> Computer System	www.signaturetheatre.org
<b>Singer's Forum Foundation, Inc.</b> Facility Expansion	www.singersforum.org

<b>Slave Galleries Project</b> Multimedia System	
<b>Smack Mellon Studios</b> Gallery Reconstruction / Initial Outfitting	www.smackmellon.org
<b>Smithsonian's National Museum of the American Indian</b> Gustav Heye Pavilion	www.nmai.si.edu
<b>Snug Harbor Cultural Center</b> Music Hall Addition Building E Exterior Reconstruction & Restoration Vehicle Purchase Building C Reconstruction and HVAC Buildings F & H Infrastructure & Interior Upgrade Fire Alarm Systems Upgrade Sitewide Circulation Plan, Pedestrian Walkways & Roads Matron's Hall / Main Hall Restoration	www.snug-harbor.org
<b>Society for the Preservation of Weeksville &amp; Bed-Stuyvesant History</b> Master Plan / Hunterfly Road Houses Restoration	www.weeksvillesociety.org
<b>Society of the Educational Arts, Inc.</b> Interior Reconstruction Eguipment Purchase	www.sea-ny.org
<b>South Street Seaport Museum</b> Interior Construction Restoration of 9 Historic Vessels	www.southstreetseaportmuseum.org
<b>Spanish Dance Arts Company, Inc.</b> Flamenco Vivo Carlota Santana Computer Equipment	www.flamenco-vivo.or
<b>Staten Island Botanical Garden</b> Truck / Tractor Healing Garden Construction Site Irrigation	www.sibg.org
<b>Staten Island Children's Museum</b> Early Childhood Center/Building M West Terrace Expansion Barn Renovation	www.statenislandkids.org

<b>Staten Island Historical Society</b> Carriage Barn Edna Hayes Collection Storage Facility SIHS Richmondtown - Boiler Replacement Tysen Court Reconstruction	www.historicrichmondtown.org
<b>Staten Island Museum</b> Renovation of Buildings A & B	www.statenislandmuseum.org
<b>Staten Island Zoological Society</b> Computer System Masterplan, Utility Upgrades, Carousel & Duck Construction Public Bathrooms Renovation Infrastructure Improvements Tiger Exhibit Construction Food Services Facility Reconstruction Animal Hospital Expansion Reptile Wing Reconstruction	www.statenislandzoo.org
<b>Strand Theatre</b> Building Renovation	
<b>Studio Museum of Harlem</b> Elevator Upgrade Façade Reconstruction Fire Alarm and Security System Installation Phase 3 Construction	www.studiomuseuminharlem.org
<b>Symphony Space, Inc.</b> Digital Film Projector Computer, Lighting & Sound Equipment Infrastructure Improvements	www.symphonyspace.org
<b>Teatro Circulo, Ltd.</b>	
<b>The Bronx Museum of the Arts</b> Building Expansion Building Renovation	www.bronxmuseum.org
<b>The Ghetto Film School, Inc.</b> Digital Sound Stage / HVAC Renovation	www.ghettofilm.org
<b>Theatre Development Fund</b> Construction of TKTS Booth at Father Duffy Square	www.tdf.org

<b>Town Hall Foundation, Inc.</b> HVAC and Fire Protection Renovation	www.the-townhall-nyc.org
<b>Tribeca Film Institute</b> Filmmaking Equipment	www.tribecafilminstitute.org
<b>Ukrainian Museum</b> Furniture and Equipment Purchase	www.ukrainianmuseum.org
<b>Waterfront Museum</b> Outfitting	www.waterfrontmuseum.org
<b>Wave Hill</b> ADA Compliance Renovation Visitor's Center Outfitting New Maintenance Garage Construction	www.wavehill.org
<b>Wildlife Conservation Society/ Bronx Zoo</b> Italian Fountain Restoration	www.wcs.org
<b>Wildlife Conservation Society/ New York Aquarium</b> Explore the Shore Exhibit Roof Replacement Parking Lot Sweeper Research Equipment West Parking Lot & Entry Reconstruction Aquatic Animal Medical Facility Construction Shark Tank Exhibit Reconstruction	www.wcs.org
<b>Wildlife Health Center</b> Irrigation System Lion House Monorail Upgrade Scientific Research Equipment Animal Hospital Roof Reconstruction Skyfari Wheelchair Gondolas Visitor's Center	
<b>Williamsburg Art and Historical Center</b> Building Renovations	www.wahcenter.net
<b>WNYC Radio</b> Initial outfitting Equipment Purchase	www.wnyc.org
<b>Women's Project and Productions, Inc.</b> Theater 4 Renovation	www.womensproject.org

<b>York Theatre Company, Inc.</b> Equipment	www.yorktheatre.org
<b>Young Dancers in Repertory</b> Building Renovation	www.youngdancersinrep.org
<b>651 Arts</b> Freedom Gates Project	www.651ARTS.org