



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

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| ISSUE DATE: 03/30/23 | EXPIRATION DATE: 3/30/2029 | DOCKET #: LPC-22-10763 | SRB SRB-22-10763 |
| ADDRESS: GOVERNORS ISLAND | | BOROUGH: MANHATTAN | BLOCK/LOT: 1 / 10 |
| <p>Governors Island Historic District</p> <p>The Admiral's House, Individual Landmark</p> <p>The Governor's House, Individual Landmark</p> <p>The Block House, Individual Landmark</p> <p>Fort Jay, Individual Landmark</p> <p>Castle Williams, Individual Landmark</p> | | | |

To the Mayor, the Council, and the Trust for Governors Island

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the grounds between Buildings 130, 134, 125, and 135, including the temporary installation of raised metal decks with guardrails, wood decking, pergolas, tents, planters, raised water features, and wood and metal-framed shade, storage, restroom, and concession structures; to be installed from April 1, 2023, to March 31, 2024; as described in an archaeological report dated June 2, 2022, prepared by Linda Stone, MA, RPA; and as shown on drawings labeled A-100.00 through A-114.00, all dated May 27, 2022, prepared by Danny P. Trujillo, P.E.; and a digital presentation dated May 17, 2022, prepared by The Trust for Governors Island; and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marcello Pacheco.

Sarah Carroll
Chair

cc: William Neeley, Deputy Director; Nicole De Feo, The Trust for Governors Island



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BINDING REPORT

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| ISSUE DATE: 03/08/23 | EXPIRATION DATE: 3/8/2029 | DOCKET #: LPC-23-02731 | SRB SRB-23-02731 |
| ADDRESS: 41 AVENUE A | | BOROUGH: MANHATTAN | BLOCK/LOT: 430 / 10 |
| First Houses, Individual Landmark | | | |
| First Houses, Individual Landmark | | | |

To the Mayor, the Council, and the New York City Housing Authority,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at and adjacent to the west (rear) façade and the rear yard, including removing a through-wall louver with brick masonry infill; removing two (2) HVAC units a sunken lightwells; and installing three (3) wall-mounted HVAC units at the base of the rear façade, as described and shown in written specifications, existing condition photographs, and drawings labeled T-001.00, A-101.00 and A-501.00, dated September 28, 2022, and prepared by Roman Sorokko, P.E., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the First Houses Individual Landmark Designation Report describes 39-41 Avenue A (aka 29 Avenue A, 31 Avenue A, 33-35 Avenue A, 37 Avenue A, 136-138 East 3rd Street, 130 East 3rd Street, 126 East 3rd Street, 118 East 3rd Street, and 114 East 3rd Street) as a public housing project consisting of eight buildings arranged around a landscaped courtyard designed by Frederick L. Ackerman and built in 1935-36.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including

Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(3) for pointing mortar joints; and Section 2-11(d)(1)(i) for in-kind material replacement; and Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(e) for wall-mounted HVAC and other mechanical equipment. Furthermore, with regard to these or other aspects of the work, the Commission finds that the HVAC units, set at the base of the building will be partially screened by the brick masonry perimeter wall and metal gates, which will help them remain a discrete presence. Based on these findings, the Commission determined that the work is appropriate to the First Houses Individual Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the samples required will be identified in a Materials Checklist. Review instructions in the subsection cited above before preparing samples.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Richard Lowry.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Omar Soliman, Atelier NY Architecture



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BINDING REPORT

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| ISSUE DATE: 03/27/23 | EXPIRATION DATE: 3/27/2029 | DOCKET #: LPC-23-07275 | SRB SRB-23-07275 |
| ADDRESS: NYC Streetlight Poles | | BOROUGH: Manhattan | BLOCK/LOT: / |
| Streetlight Poles Historic Street Lampposts, Individual Landmark Riverside Park and Riverside Drive, Scenic Landmark | | | |

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Riverside Park and Riverside Drive Scenic Landmark. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished gray to match the existing light pole; and installing a grey-finished handhole at grade, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 8, 2023, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Riverside Park and Riverside Drive Scenic Landmark is: 21253.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding asphalt tile; and that any asphalt tile to be excavated will be replaced with new asphalt tile to match the size and paving pattern of the adjacent asphalt tile. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, NYC OTI



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BINDING REPORT

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| ISSUE DATE: 03/02/23 | EXPIRATION DATE: 3/2/2029 | DOCKET #: LPC-23-07847 | SRB SRB-23-07847 |
| ADDRESS: 115 PROSPECT PLACE | | BOROUGH: BROOKLYN | BLOCK/LOT: 1150 / 62 |
| Telecom Sidewalk Pedestal Prospect Heights Historic District | | | |

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of a 40 inch tall, beige-finished telecommunications pedestal and a grey-finished fiberglass vault cover; and for replacing the adjacent section of untinted concrete sidewalk paving in-kind, as described and shown in a written narrative, dated February 23, 2023, and prepared by Brett Sikoff; an annotated photograph; and a drawing, dated (received) February 7, 2023, and prepared by Geovanny Banda, all submitted by Paul J. Scotto, of Verizon of New York, Inc., as components of the application.

In reviewing this proposal, the Commission finds that the proposed installation is located adjacent to 115 Prospect Place, a Romanesque Revival style flats building with Byzantine style elements, designed by Charles E. Heberd, and built c. 1889, and located within the Prospect Heights Historic District. The Commission further notes that a Master Plan was approved for the citywide installation of telecommunications pedestals at concrete or unpaved portions of the sidewalk pursuant to Advisory Staff Report 18-3366 (LPC 17-6300), issued on March 16, 2016.

With regard to this proposal, the Commission has reviewed these materials and finds that the proposed work is in accordance with the previously approved Master Plan. Therefore, you are authorized to proceed

with the work at this time as described above.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Paul Scotto, Verizon of New York Inc.



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BINDING REPORT

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| ISSUE DATE: 03/08/23 | EXPIRATION DATE: 3/8/2029 | DOCKET #: LPC-23-07892 | SRB SRB-23-07892 |
| ADDRESS: 420 A & B WEAVER AVENUE | | BOROUGH: QUEENS | BLOCK/LOT: 5917 / 1 |
| Fort Totten Historic District | | | |

To the Mayor, the Council, and the Fire Department of New York,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The approved work at and adjacent to the south (front) and east and west (side) facades consists of exterior work at the two (2) raised enclosed wrap-around porches, including replacing the deteriorated unpainted wood stairs and decking with a composite wood decking and stairs matching the silver-brown natural sealed finish, in conjunction with replacing and installing new wood joists and blocks and concealed structural steel elements; replacing deteriorated and missing white-painted wood columns, railings, balusters, newel posts, and crawlspace latticework with new wood elements, matching the design and finish; repairing deteriorated wood elements with a wood patching compound; repainting wood elements white, matching the existing finish, as described and shown in written specifications, sample photos, existing conditions photographs, and drawings labeled 1 through 4, dated February 28, 2023, and submitted by Irma L. Fontaine, R.A. as components of the application.

In reviewing this proposal, the Commission notes that the Fort Totten Historic District Designation Report describes Building 420 as a Colonial Revival style residence, built in 1906 with later alterations; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair,

Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(9) for repair of wood features; Section 2-11(d)(1)(i) for in-kind material replacement; and Section 2-11(d)(1)(ii) for substitute materials and installation methods, including Section 2-11(d)(1)(iv)(H) for replacement of painted wood and sheet metal. Based on these findings, the Commission determined that the work is appropriate to the building and to the Fort Totten Historic District. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Irma Fontaine, Chief Architect, FDNY



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BINDING REPORT

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| ISSUE DATE: 03/28/23 | EXPIRATION DATE: 3/28/2029 | DOCKET #: LPC-23-08220 | SRB SRB-23-08220 |
| ADDRESS: 1000 FIFTH AVENUE | | BOROUGH: MANHATTAN | BLOCK/LOT: 1111 / 1 |
| Metropolitan Museum of Art, Interior Landmark | | | |
| Metropolitan Museum of Art, Individual Landmark | | | |

To the Mayor, the Council, and the NYC Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for a temporary art installation ("Lauren Halsey Temporary Exhibition") at the roof of Wing T, which will be installed on April 17, 2023, and removed on October 22, 2023, as described and shown in letters, dated March 6, 2023, and prepared by Tom Scalley; and March 23, 2023, and prepared by Rebekah Seely; an artist waiver, executed December 14, 2022 and December 15, 2022; and drawings T-000.00, and A-501.00 through A-503.00, dated February 23, 2023, and prepared by Ann Nixon, RA, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Metropolitan Museum of Art Designation Report describes 1000 Fifth Avenue as a Beaux-Arts and Roman style museum, built in 1864-1965, and designed by Vaux and Mould, R.M. Hunt, McKim Mead and White, and others.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in

this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Rosana Ochoa, Code LLC



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BINDING REPORT

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| ISSUE DATE: 03/22/23 | EXPIRATION DATE: 3/22/2029 | DOCKET #: LPC-23-08340 | SRB SRB-23-08340 |
| ADDRESS: 851 GRAND CONCOURSE | | BOROUGH: BRONX | BLOCK/LOT: 2468 / 1 |
| Grand Concourse Historic District Bronx County Courthouse, Individual Landmark Grand Concourse Historic District Bronx County Courthouse, Individual Landmark | | | |

To the Mayor, the Council, and the Assistant Commissioner, NYC Department of Citywide Administrative Services,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at the north (East 161st Street) facade, including repointing deteriorated mortar joints; replacing select limestone window sills, in-kind; repairing deteriorated limestone and granite units utilizing stainless steel pins and a patching compound; performing Dutchman repairs on select limestone and granite units; replacing select limestone and granite units, in-kind; and resetting select limestone and granite units, as described in written specifications, dated April 29, 2019, prepared by the NYC Department of Citywide Administrative Services and Superstructures Engineers + Architects; as shown on existing condition photographs; and drawings T-001.00, G-001.00 through G-004.00, A-101.00 through A-104.00, and A-501.00 through A-508.00, dated (revised) March 1, 2023, and prepared by Paul Millman, P.E., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Bronx County Courthouse Designation Report

describes 851 Grand Concourse as a neo-Classical style courthouse, designed by Joseph H. Freedlander and Max L. Hausle, and built in 1931-33; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the Grand Concourse Historic District.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(3) for pointing mortar joints; Section 2-11(c)(4) for repair of natural or cast stone; Section 2-11(d)(1)(i) for in-kind material replacement. Based on these findings, the Commission determined that the work is appropriate to the building and to the Grand Concourse Historic District. The work, therefore, is approved.

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the samples required will be identified in a Materials Checklist. Review instructions in the subsection cited above before preparing samples.

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Paul Millman, Superstructures Engineers + Architects



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BINDING REPORT

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| ISSUE DATE: 03/24/23 | EXPIRATION DATE: 3/24/2029 | DOCKET #: LPC-23-08453 | SRB SRB-23-08453 |
| ADDRESS: CITY HALL PARK | | BOROUGH: MANHATTAN | BLOCK/LOT: 122 / 1 |
| City Hall Park City Hall, Individual Landmark | | | |

To the Mayor, the Council, and the NYC Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the southern portion of City Hall Park, including the temporary installation of seven (7) free-standing sculptures, located at locations along the central bluestone pathways on neoprene pads and on the lawn on poured concrete foundation or graded and compacted soil, with the installation to commence during the week of June 7, 2023, and all of the installations to be removed by the week of November 26, 2023, as shown in letters, dated March 8, 2023 and March 9, 2023, and an undated, 37 page document, prepared by the Public Art Fund, including text, photographs and drawings, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the African Burial Ground and the Commons Historic District Designation reports describe City Hall Park, formerly known as the southern portion of the Commons, as a landscaped park designed in 1870, and later altered by Robert Moses in 1935.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, including Section 2-05 for Temporary Installations. Based on these findings, the Commission determines the proposed work to be appropriate to City Hall Park and to the African Burial Ground and the Commons Historic District.

In issuing this report, the Commission stipulates that should artifacts, human remains, or other cultural material be encountered during the course of work, work should stop immediately pending Commission notification and review. If artifacts or other cultural material are encountered, contact Amanda Sutphin at (212) 669-7823.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Elizabeth Masella, NYC Parks



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| ISSUE DATE: 03/22/23 | EXPIRATION DATE: 3/22/2029 | DOCKET #: LPC-23-08540 | SRB SRB-23-08540 |
| ADDRESS: 1 CENTRE STREET Apt/Floor: 5 | | BOROUGH: MANHATTAN | BLOCK/LOT: 121 / 1 |
| Municipal Building, Individual Landmark | | | |

To the Mayor, the Council, and the Department of Citywide Administration Services,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission received a proposal for interior alterations only at the fifth floor, as shown on drawings labeled T-000.00 through T-004.00, EN-001.00, DM-101.00, and A-101.00 through A-701.00, all dated March 10, 2023, prepared by Joseph M. Spina, R.A., and submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on the significant protected features of the building

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a

copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Richard Lowry.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Joseph Spina, LiRo Architects + Planners PC



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

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|--|--------------------------------------|----------------------------------|----------------------------|
| ISSUE DATE: 03/20/23 | EXPIRATION DATE: 3/20/2029 | DOCKET #: LPC-23-08569 | SRB SRB-23-08569 |
| ADDRESS: Streetlight Poles | | BOROUGH: Manhattan | BLOCK/LOT: / |
| NYC Streetlight Poles Riverside Park and Riverside Drive, Scenic Landmark | | | |

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Riverside Park and Riverside Drive Scenic Landmark. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a dark grey-finished handhole at the sidewalk; and excavating and replacing concrete and asphalt paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated March 16, 2023, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Riverside Park and Riverside Drive Scenic Landmark is: 21257.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and will have a neutral finish; and that any concrete and asphalt paving to be excavated will be replaced with new concrete and asphalt paving to match the finish of the adjacent paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, NYC OTI