



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 02/01/23	EXPIRATION DATE: 2/1/2029	DOCKET #: LPC-23-02168	SRB SRB-23-02168
<u>ADDRESS:</u> 128 PIERREPONT STREET		BOROUGH: BROOKLYN	BLOCK/LOT: 243 / 47
Long Island Historical Society Building, Interior Landmark Brooklyn Heights Historic District			

To the Mayor, the Council, and the Associate Commissioner, City of New York Department of Design + Construction

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior alterations at the roof, including replacing the existing cooling tower at the western side of the roof, minimally visible from the west on Pierrepont Street; interior alterations within designated portions of the stair hall, including temporarily removing existing metal wall grilles, replacing interior fire dampeners, and reinstalling the grilles; plaster wall patching; and interior alterations at the cellar through 3rd floors, outside designated portions of the interior; as shown in existing conditions photographs and on drawings labeled T-001, A-101 through A-109, dated November 1, 2022, prepared by Alexander Jacobs, R.A., and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Long Island Historical Society Building Interior Landmark Designation Report describes 128 Pierrepont Street as an Anglo-Italianate store and office building designed by George B. Post and built in 1878; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the Brooklyn Heights Historic District. The Commission further notes that the existing cooling tower was approved pursuant to Certificate of Appropriateness 98-5350 (LPC 98-4219) issued on April 15, 1998.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(g)(2) for installation of HVAC and other mechanical equipment on rooftops and terraces. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Karina Bishop.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Joseph LePique RA, NYC Department of Design + Construction



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BINDING REPORT

ISSUE DATE: 02/10/23	EXPIRATION DATE: 2/10/2029	DOCKET #: LPC-23-02535	SRB SRB-23-02535
<u>ADDRESS:</u> 501 BRIELLE AVENUE		BOROUGH: STATEN ISLAND	BLOCK/LOT: 1955 / 1
New York City Farm Colony- Seaview Hospital Historic District			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The approved work consists of exterior work at the rear yard adjacent to the west (rear) façade of the Greenbelt Recreation Center, including replacing two (2) deteriorated concrete basketball courts with new concrete basketball courts, in conjunction with replacing the foundations in-kind and replacing four (4) basketball backstops/nets with new units; replacing untinted concrete paving and planting beds in-kind; installing four (4) LED sports lighting fixtures and foundations, in conjunction with installing subsurface electrical conduit connecting to the Recreation Center; temporarily remove and reinstall metal fence panels and gates to facilitate work; installing metal bleachers, park benches, bicycle racks, fixed trash receptacles, and water fountains, as described and shown in written specifications, existing conditions photographs, and drawings labeled G101.00, B101.00, B102.00, and R101.00, dated January 25, 2023, and prepared by Ghassan Henaidy, P.E.; and drawings labeled E101.00 through 501.00 and L103.00 through L202.00, dated January 25, 2023, and submitted by the New York City Department of Parks and Recreation as components of the application.

In reviewing this application, the Commission notes that the NYC Farm Colony/Seaview Hospital Historic District Designation Report describes the site as a campus of hospital and dormitory buildings and grounds built in 1905-1917, designed by Raymond F. Almirall and Renwick, Aspinwall and Tucker; and that the Greenbelt Recreation Center, a historic building at the site, was originally built and enlarged in the early 20th century as a morgue and garage building. The Commission also notes that Commission Binding

Report (CRB) 04-4968 (LPC 04-4483) was issued on February 9, 2004 for the demolition of portions of the Greenbelt Recreation Center building, restorative work, and installation of a parking areas, fencing, and recreational areas.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-17 for Front, Side, and Rear Yards, including Section 2-17(a)(2) for areaway paving, steps, or planted areas; and Section 2-17(a)(4) for areaway lampposts; and Section 2-20 for Health, Safety, and Utility Equipment, including Section 2-20(b) for Health, Safety, and Utility Equipment. Furthermore, with regard to these or other aspects of the work, the Commission finds that the work will not eliminate any historic fabric or obscure any significant architectural features of the site; and that the benches, bike racks, bleachers, fountains, and play equipment will be simply designed and consistent with such elements at recreational sites throughout NYC Parks in terms of materials and finishes. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

The Landmarks Preservation Commission (LPC) notes that an archaeological Unanticipated Discovery Plan will be created for the project (see LPC's 2018 Guidelines for Archaeological Work in New York City, page 67) that is to be submitted to the Archaeology Department for review and approval before the work begins.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Richard Lowry.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Sybil Young, NYC Parks



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BINDING REPORT

ISSUE DATE: 02/01/23	EXPIRATION DATE: 2/1/2029	DOCKET #: LPC-23-06474	SRB SRB-23-06474
ADDRESS: 460 BRIELLE AVENUE		BOROUGH: STATEN ISLAND	BLOCK/LOT: 955 / 170
New York City Farm Colony- Seaview Hospital Historic District			

To the Mayor, the Council, and the Associate Commissioner, NYC Department of Design + Construction

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the FDNY gas station at the western portion of the site, including replacing in-kind four (4) exterior metal manhole covers and below-grade fill port spill containers, below-grade junction boxes, spill sensors, at the concrete paved-parking lot; as shown in a presentation prepared by Gannett Fleming; and on drawings labeled T-001, G-001 through G-005, OT-001 through OT-002, EN-01, dated December 2022, prepared by Yashodhara Saha, P.E.; and submitted as components of the application.

In reviewing this proposal, the Commission notes that the New York City Farm Colony-Seaview Hospital Historic District Designation Report describes 460 Brielle Avenue (Seaview Hospital) as a hospital complex, designed by Raymond F. Almirall and others, and constructed in 1905.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-20 for Health, Safety, and Utility Equipment, including Section 2-20(b) for Health, Safety, and Utility Equipment. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Karina Bishop.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Joseph LePique RA, NYC Department of Design + Construction



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BINDING REPORT

ISSUE DATE: 02/21/23	EXPIRATION DATE: 2/21/2029	DOCKET #: LPC-23-06671	SRB SRB-23-06671
<u>ADDRESS:</u> NYC Utility Poles		BOROUGH: Staten Island	BLOCK/LOT: /
Utility Poles St. Paul's Avenue-Stapleton Heights Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications antennas, and an associated transmitter box and meter mounted on an existing utility pole. The work will occur at a utility pole located within the St. Paul's Avenue-Stapleton Heights Historic District. The work consists of installing three (3) telecommunications antennas, and a transmitter box and meter, as well as installing conduit, all mounted on the wood shaft of an existing utility pole, all finished grey-brown to match the existing utility pole, as described and shown in existing conditions photographs, locator map, poletop manager print out, and a letter, dated January 20, 2023, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter boxes are proposed to be mounted on light and utility poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Approved poletop identification

number within the St. Paul's Avenue-Stapleton Heights Historic District is: 26962.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the antennas, transmitter box, and meter will help them to be discreet installations at the upper portions of the light pole; that the installation on an existing utility pole will not result in damage to or demolition of any significant landscape improvement; and that the installations will not call attention to themselves and will not detract from the streetscape. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC OTI



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BINDING REPORT

ISSUE DATE: 02/06/23	EXPIRATION DATE: 2/6/2029	DOCKET #: LPC-23-06875	SRB SRB-23-06875
<u>ADDRESS:</u> CENTRAL PARK		BOROUGH: MANHATTAN	BLOCK/LOT: 1111 / 1
Mineral Springs Building Central Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has approved a proposal for interior alterations only at the Mineral Springs Building, located north of the Sheep Meadow, within Central Park, as described and shown in an email, dated 1/31/2023, on a memo, dated 1/26/2023, prepared by Joy Gutierrez, and drawings labeled T-001.00 through T-003.00, A-001.00, A-100.00, A-111.00, A-121.00, A-131.00, A-500.00 and A-501.00, dated 1/26/2023, prepared by Mirella Busselli, R.A., and submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on significant protected features of the scenic landmark.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Sybil Young,



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BINDING REPORT

ISSUE DATE: 02/21/23	EXPIRATION DATE: 2/21/2029	DOCKET #: LPC-23-07127	SRB SRB-23-07127
<u>ADDRESS:</u> NYC Streetlight Poles		BOROUGH: Manhattan	BLOCK/LOT: /
NYC Streetlight Poles Tribeca South Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Tribeca South Historic District. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at the light pole, all finished silver to match the light pole; installing a grey-finished handhole at the concrete sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 2, 2023, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks

Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Tribeca South Historic District is: 21236.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, NYC OTI



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BINDING REPORT

ISSUE DATE: 02/10/23	EXPIRATION DATE: 2/10/2029	DOCKET #: LPC-23-07134	SRB SRB-23-07134
<u>ADDRESS:</u> 138 EAST 3RD STREET		BOROUGH: MANHATTAN	BLOCK/LOT: 430 / 10
First Houses, Individual Landmark			
First Houses, Individual Landmark			

To the Mayor, the Council, and the Chief Executive Officer, New York City Housing Authority,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work throughout all of the facades and roofs of buildings and stair bulkheads within the complex, known as buildings 1, 1A, 2, 2A, 3, 4, 5, 6, and 7, including repointing brickwork; replacing deteriorated brickwork with new brickwork; replacing deteriorated slate sills with new slate; coating select areas of deteriorated bricks with a consolidant (Prosoco H100); replacing brickwork in-kind, in conjunction with replacing steel window lintels and structural spandrels and installing concealed waterproofing; reconstructing the top portion of brick masonry and cast stone chimneys in-kind, in conjunction with installing three (3) louvered vents; reconstructing portions of the brick masonry and cast stone parapets, in conjunction with installing new expansion joints adjacent to vertical stretcher courses; resecuring the copper fascia and sheathing at the entrance porticos with concealed metal fasteners, in conjunction with replacing concealed back-up framing; replacing deteriorated metal portico columns with new columns, featuring steel shafts and cast iron flites, toruses, and plinths and painted green, matching the existing finish; repairing white-tinted stucco at the portico ceiling soffits with a cementitious patching compound; repairing grey-tinted stucco at the façade bases and sunken basement entrances; repairing and re-securing displaced fire escape supports and metal window grilles, in conjunction with scraping and repainting the metal green, matching the existing finish; replacing deteriorated or missing fire escape components; recaulking existing expansion

joints and window perimeters; replacing the roofing assembly (framing, waterproofing, flashing, drains, scuppers, and leaders) in-kind; replacing utilitarian bulkhead doors in-kind; installing side-mounted grey-painted metal railings along selected inboard parapets, measuring 42" from the adjacent roof deck; temporarily removing and reinstalling skylights to facilitate the replacement of framing and the installation of new flashing and waterproofing; and removing wall-mounted ductwork and roof vents, in conjunction with repairing resultant holes in the brickwork with a cementitious patching compound, as well as interior work at the fourth and fifth floors, as described and shown in written specifications, existing condition photographs, and drawings labeled T-001.00, G-001.00 through G-009.00, A-101.00 through A-0615.00, dated February 3, 2023, and prepared by Paul Millman, P.E., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the First Houses Individual Landmark Designation Report describes 29 Avenue A, 31 Avenue A, 33-35 Avenue A, 37 Avenue A, 39-41 Avenue A, 136-138 East 3rd Street, 130 East 3rd Street, 126 East 3rd Street, 118 East 3rd Street, and 114 East 3rd Street as a public housing project consisting of eight buildings arranged around a landscaped courtyard designed by Frederick L. Ackerman and built in 1935-36.

With regard to this proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(2)(iii) for coating masonry facades and features; Section 2-11(c)(4) for repair of natural or cast stone; Section 2-11(c)(5) for repair of fired clay and ceramic unit masonry; Section 2-11(c)(6) for repair of stucco; Section 2-11(c)(7) for repair of ornamental sheet metal; Section 2-11(c)(8) for repair of cast and wrought iron and other cast or extruded ornamental metals; and Section 2-11(d)(1)(i) for in-kind material replacement; and Section 2-15 for Rooftop and Rear Yard Additions or Enlargements, including Section 2-15(d)(1) for non-occupiable rooftop additions on Individual Landmarks. Based on these findings, the Commission determined that the work is appropriate to the First Houses Individual Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the samples required will be identified in a Materials Checklist. Review instructions in the subsection cited above before preparing samples.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or

amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Richard Lowry.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Paul Millman, Superstructures Engineers + Architects



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BINDING REPORT

ISSUE DATE: 02/10/23	EXPIRATION DATE: 2/10/2029	DOCKET #: LPC-23-07251	SRB SRB-23-07251
<u>ADDRESS:</u> Streetlight Pole		BOROUGH: Manhattan	BLOCK/LOT: /
NYC Streetlight Poles Riverside Park and Riverside Drive, Scenic Landmark			

To the Mayor, the Council, and the Office of Innovation and Technology,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Riverside Park and Riverside Drive Scenic Landmark. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a dark grey-finished handhole the grass strip; and excavating and replacing asphalt paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 7, 2023, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Riverside Park and Riverside Drive Scenic Landmark is: 21222.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and will have a neutral finish; and that any asphalt paving to be excavated will be replaced with new asphalt paving to match the finish of the adjacent asphalt paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 02/08/23	EXPIRATION DATE: 2/8/2029	DOCKET #: LPC-23-07253	SRB SRB-23-07253
<u>ADDRESS:</u> Streetlight Poles		BOROUGH: Manhattan	BLOCK/LOT: /
NYC Streetlight Poles Greenwich Village Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Greenwich Village Historic District. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a dark grey-finished handhole at the concrete sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 7, 2023, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Greenwich Village Historic District is: 27567.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding dark grey-tinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
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BINDING REPORT

ISSUE DATE: 02/10/23	EXPIRATION DATE: 2/10/2029	DOCKET #: LPC-23-07272	SRB SRB-23-07272
<u>ADDRESS:</u> Streetlight Poles		BOROUGH: Manhattan	BLOCK/LOT: /
NYC Streetlight Poles Historic Street Lampposts, Individual Landmark SoHo-Cast Iron Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the SoHo-Cast Iron Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished gray to match the existing light pole; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 8, 2023, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes

that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the SoHo-Cast Iron Historic District is: 21244.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antennas and transmitter boxes will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to the historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie Chau.

Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Imani Charles, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 02/15/23	EXPIRATION DATE: 2/15/2029	DOCKET #: LPC-23-07455	SRB SRB-23-07455
<u>ADDRESS:</u> Streetlight Poles		BOROUGH: Manhattan	BLOCK/LOT: /
NYC Streetlight Poles Historic Street Lampposts, Individual Landmark Greenwich Village Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Greenwich Village Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished silver to match the existing light pole; installing a grey-finished handhole at the sidewalk, adjacent to the pole; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, undated, prepared by NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple

phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Greenwich Village Historic District is: 24271.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antennas and transmitter boxes will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; that the handhole will be small in size, simple in design, and finished to match the adjacent concrete paving; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie Chau.

Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Kristina J. Martinez, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 02/16/23	EXPIRATION DATE: 2/16/2029	DOCKET #: LPC-23-07456	SRB SRB-23-07456
<u>ADDRESS:</u> Streetlight Pole		BOROUGH: Manhattan	BLOCK/LOT: /
NYC Streetlight Poles Tribeca West Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Tribeca West Historic District. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a dark grey-finished handhole the sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 14, 2023, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Tribeca West Historic District is: 24429.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and will be finished to match the sidewalk; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Kristina J. Martinez, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 02/27/23	EXPIRATION DATE: 2/27/2029	DOCKET #: LPC-23-07725	SRB SRB-23-07725
<u>ADDRESS:</u> Streetlight Poles		BOROUGH: Queens	BLOCK/LOT: /
NYC Streetlight Poles Historic Street Lampposts, Individual Landmark Jackson Heights Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Jackson Heights Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished silver to match the existing light pole; installing a grey-finished handhole at the sidewalk, adjacent to the pole; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 21, 2023, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple

phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Jackson Heights Historic District is: 27273.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antennas and transmitter boxes will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; that the handhole will be small in size, simple in design, and finished to match the adjacent pavers; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this scenic landmark. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Imani Charles, NYC OTI