



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 11/07/22	<b>EXPIRATION DATE:</b> 11/7/2028	<b>DOCKET #:</b> LPC-22-07448	<b>SRB</b> SRB-22-07448
<b>ADDRESS:</b> 42 GREAT JONES STREET		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 531 / 49
NoHo Historic District Extension Firehouse Engine Co. Thirty-Three, Individual Landmark			

To the Mayor, the Council, and the Fire Department of New York,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing three (3) condensing units at the roof; installing three (3) exhaust fans and three (3) exhaust vents at the roof; installing a metal railing at the roof; removing two (2) seasonal through-window HVAC units and plywood and installing clear glazing at the second floor of the south (Great Jones Street) façade; and removing four (4) seasonal through-window HVAC units and plywood and installing clear glazing at the north (rear) facade, including one (1) unit at the second floor and three (3) units at the third floor; and interior alterations at the cellar through third floors, as shown in existing condition photographs; and drawings T-001.00, G-010.00, G-020.00, G-030.00, DM-010.00, DM-020.00, DM-030.00, A-010.00, A-020.00, A-030.00, A-040.00, A-050.00, A-060.00, A-070.00, A-080.00, A-090.00, A-100.00, A-110.00, A-200.00, A-210.00, A-300.00, A-310.00, A-320.00, A-330.00, A-400.00, S-001.00, S-020.00, S-030.00, S-040.00, S-050.00, S-060.00, S-100.00, S-101.00, M-001.00, M-002.00, M-003.00, M-004.00, M-010.00, M-011.00, M-012.00, M-020.00, M-030.00, M-031.00, M-090.00, M-091.00, M-092.00, M-093.00, M-094.00, M-095.00, M-100.00, M-101.00, M-102.00, M-103.00, M-104.00, M-105.00, P-001.00, P-002.00, P-003.00, P-004.00, P-005.00, P-006.00, P-080.00, P-081.00, P-082.0, P-083.00, P-084.00, P-090.00, P-091.00, P-092.00, P-093.00, P-094.00, P-095.00, P-100.00, P-101.00, P-102.00, P-103.00, P-104.00, P-105.00, P-200.00, P-201.00, P-202.00, P-203.00, P-204.00, P-205.00, E-001.00, E-010.00, E-020.00, E-030.00, E-040.00, E-041.00, E-

042.00, E-050.00, E-060.00, E-061.00, E-062.00, E-063.00, E-090.00, E-091.00, E-092.00, E-093.00, E-094.00, E-095.00, E-100.00, E-101.00, E-102.00, E-103.00, E-104.00, E-105.00, E-200.00, E-201.00, E-202.00, E-203.00, and E-204.00, dated March 22, 2022, and prepared by Michael John Hults, PE, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Firehouse Engine Co. Thirty-Three Individual Landmark Designation Report describes 42-44 Great Jones Street, as a French Beaux Arts style firehouse, designed by Ernest Flagg and W. B. Chambers and built in 1893; and that the building's style, scale, and materials are among the features which cause this building to contribute to the special architectural and historic character of the NoHo Historic District Extension.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-15 for Rooftop and Rear Yard Additions or Enlargements, including Section 2-15(d)(1) for non-occupiable rooftop additions on Individual Landmarks; and Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(g)(1) for installation of HVAC and other mechanical equipment on rooftops and terraces. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Stephanie Kraut.

Sarah Carroll  
Chair

cc: Jared Knowles, Deputy Director; Michael Hults,



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# BINDING REPORT

<b>ISSUE DATE:</b> 11/03/22	<b>EXPIRATION DATE:</b> 11/3/2028	<b>DOCKET #:</b> LPC-23-03856	<b>SRB</b> SRB-23-03856
<b>ADDRESS:</b> Cedar Lane, Forest Road and Hollywood Avenue		<b>BOROUGH:</b> QUEENS	<b>BLOCK/LOT:</b> /
Tree Pits and Concrete Sidewalk Replacement Douglaston Historic District			

To the Mayor, the Council, and the Deputy Commissioner/NYC Parks

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at Cedar Lane, Forest Road and Hollywood Avenue, including removing concrete paving; enlarging tree pits; and installing concrete paving tinted "Winter Beige" and scored to match adjacent concrete paving, as described and shown in an undated presentation, titled "Trees & Sidewalks, Landmark Repairs-Fiscal Year 2023," prepared by NYC Parks, and consisting of nine pages, including written text, marked photographs and drawings, all submitted by NYC Parks as components of the application.

In reviewing this proposal, the Commission notes that the Douglaston Historic District Designation Report and District Master Plan for the Douglaston Historic District describe this historic district with a landscape including many impressive and exotic specimen trees planted on the mid-nineteenth-century estate; that significant landscape improvements contribute to the unique and special character of the Douglaston Historic District; and that these landscape improvements include mature trees (especially those located in the front and side yards), concrete sidewalks, and cobblestone gutters.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-

19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the Commission determined that the work is appropriate to the building and to the Douglaston Historic District. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Caroline Pasion.

Sarah Carroll  
Chair

cc: Jared Knowles, Deputy Director; Deric Kliti, NYC Parks



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# BINDING REPORT

<b>ISSUE DATE:</b> 11/03/22	<b>EXPIRATION DATE:</b> 11/3/2028	<b>DOCKET #:</b> LPC-23-04031	<b>SRB</b> SRB-23-04031
<b>ADDRESS:</b> 476 FIFTH AVENUE		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1257 / 1
New York Public Library (Stephen A. Schwarzman Building) Interiors, Main Reading Room and Catalog Room, Interior Landmark New York Public Library, Interior Landmark New York Public Library, Individual Landmark			

To the Mayor, the Council, and the Associate Director, New York Public Library

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only, within non-designated areas of the second floor; as shown on drawings labeled G-000 through G-002, G-100, DM-100, DM-600, A-100, A-600, A-705, dated September 16, 2022, prepared by Elizabeth Leber, R.A., and submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on significant protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those

described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Karina Bishop.

Sarah Carroll  
Chair

**cc:** Edith Bellinghausen, Deputy Director; Stephen McHale, Beyer Blinder Belle Architects



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# BINDING REPORT

<b>ISSUE DATE:</b> 11/07/22	<b>EXPIRATION DATE:</b> 11/7/2028	<b>DOCKET #:</b> LPC-23-04185	<b>SRB</b> SRB-23-04185
<b>ADDRESS:</b> 1000 FIFTH AVENUE		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1111 / 1
Metropolitan Museum of Art, Interior Landmark			
Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the Commissioner, NYC Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the fifth floor, at select locations outside of the areas designated as an Interior Landmark, as shown on drawings G-100.00 through G-103.00, DM-101.00, DM-201.00, A-101.00, A-201.00, A-301.00, A-302.00, A-601.00, A-700.00, A-710.00, A-720.00, A-730.00, A-740.00, and A-800.00, dated October 26, 2022, and prepared by John M. Beyer, RA; and M-001.00 through M-003.00, M-100.00, M-200.00, M-300.00, M-400.00, M-401.00, M-500.00, and M-501.00, dated October 26, 2022, and prepared by Erik D. Bodelsea, PE, all submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on significant protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those

described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Henry P. Miller, Beyer Blinder Belle





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# BINDING REPORT

<b>ISSUE DATE:</b> 11/07/22	<b>EXPIRATION DATE:</b> 11/7/2028	<b>DOCKET #:</b> LPC-23-04188	<b>SRB</b> SRB-23-04188
<b>ADDRESS:</b> 1000 FIFTH AVENUE		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1111 / 1
Metropolitan Museum of Art, Interior Landmark			
Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the Commissioner, NYC Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the fifth floor, at select locations outside of the areas designated as an Interior Landmark, as shown on drawings G-001 through G-004, D-101, D-201, A-101, A-201, A-301, A-600 through A-603, and A-605, dated August 18, 2022, and prepared by John M. Beyer, RA; and M-001.00, M-002.00, M-100.00, M-200.00, M-300.00, M-400.00, M-401.00, M-500.00, M-501.00, FA-001.00, and FA-200.00, dated August 18, 2022, and prepared by Erik D. Bodelsea, PE, all submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on significant protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; John Beyer, Beyer Blinder Belle Architects



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# BINDING REPORT

<b>ISSUE DATE:</b> 11/03/22	<b>EXPIRATION DATE:</b> 11/3/2028	<b>DOCKET #:</b> LPC-23-04225	<b>SRB</b> SRB-23-04225
<b>ADDRESS:</b> Streetlight Poles		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 0 / 0
NYC Streetlight Poles Historic Street Lampposts, Individual Landmark Riverside Park and Riverside Drive, Scenic Landmark			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Riverside Park and Riverside Drive Scenic Landmark. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished light gray to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring pattern, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated September 23, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have

been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Riverside Park and Riverside Drive Scenic Landmark is: 26607.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring pattern of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll  
Chair

cc: Edith Bellinghausen, Deputy Director; Imani Charles, NYC OTI



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# BINDING REPORT

<b>ISSUE DATE:</b> 11/03/22	<b>EXPIRATION DATE:</b> 11/3/2028	<b>DOCKET #:</b> LPC-23-04290	<b>SRB</b> SRB-23-04290
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 0 / 0
Streetlight Poles Historic Street Lampposts, Individual Landmark Riverside Park and Riverside Drive, Scenic Landmark			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Riverside Park and Riverside Drive Scenic Landmark. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished light gray to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring pattern, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated October 28, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have

been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Riverside Park and Riverside Drive Scenic Landmark is: 25805.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring pattern of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll  
Chair

cc: Edith Bellinghausen, Deputy Director; Imani Charles, NYC OTI



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# BINDING REPORT

<b>ISSUE DATE:</b> 11/03/22	<b>EXPIRATION DATE:</b> 11/3/2028	<b>DOCKET #:</b> LPC-23-04310	<b>SRB</b> SRB-23-04310
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> /
Streetlight Poles Upper West Side/Central Park West Historic District			

To the Mayor, the Council, and the Assistant Director, Mobile Telecom Franchises, NYC OTI,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Upper West Side/Central Park West Historic District. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a grey-finished handhole at the concrete sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated September 23, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Upper West Side/Central Park West Historic District is: 25798.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

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Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, NYC OTI





THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 11/04/22	<b>EXPIRATION DATE:</b> 11/4/2028	<b>DOCKET #:</b> LPC-23-04326	<b>SRB</b> SRB-23-04326
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 0 / 0
Streetlight Poles Historic Street Lampposts, Individual Landmark Upper West Side/Central Park West Historic District			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Upper West Side/Central Park West Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished light gray to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring pattern, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated October 31, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Upper West Side/Central Park West Historic District is: 25798.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring pattern of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll  
Chair

cc: Edith Bellinghausen, Deputy Director; Imani Charles, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
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# BINDING REPORT

<b>ISSUE DATE:</b> 11/29/22	<b>EXPIRATION DATE:</b> 11/29/2028	<b>DOCKET #:</b> LPC-23-04447	<b>SRB</b> SRB-23-04447
<b>ADDRESS:</b> GOVERNORS ISLAND		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1 / 111
Governors Island Historic District			

To the Mayor, the Council, and the Trust for Governors Island

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for temporary seasonal installations from November 17, 2022 through March 26, 2023 at the grounds between Clayton Road along Buildings 400 and 515, and Hay Road, including an ice rink, two (2) tent areas, decking, two (2) portable restrooms, one (1) concessions container, one (1) light tower, and mechanical equipment; a bike rental concession tent located near Building 515; and two (2) vendor trailers located between Buildings 407 and 408; as described in a letter dated November 4, 2022; and as shown on a digital presentation titled Winter Village Temporary Installation; all prepared by The Trust for Governors Island, and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the

Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marcello Pacheco.

Sarah Carroll  
Chair

cc: William Neeley, Deputy Director; Nicole De Feo, The Trust for Governors Island



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 11/10/22	<b>EXPIRATION DATE:</b> 11/10/2028	<b>DOCKET #:</b> LPC-23-04568	<b>SRB</b> SRB-23-04568
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> /
Streetlight Poles Brooklyn Heights Historic District			

To the Mayor, the Council, and the Assistant Director, Mobile Telecom Franchises, NYC OTI,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Brooklyn Heights Historic District. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a grey-finished handhole at the concrete sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated November 9, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Brooklyn Heights Historic District is: 25261.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, NYC OTI



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# BINDING REPORT

<b>ISSUE DATE:</b> 11/22/22	<b>EXPIRATION DATE:</b> 11/22/2028	<b>DOCKET #:</b> LPC-23-04721	<b>SRB</b> SRB-23-04721
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> /
Streetlight Poles Prospect Park, Scenic Landmark			

To the Mayor, the Council, and the Assistant Director, Mobile Telecom Franchises, NYC OTI,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Prospect Park Scenic Landmark. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a grey-finished handhole at the concrete sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated November 14, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Prospect Park Scenic Landmark is: 25851.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

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Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, NYC OTI





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# BINDING REPORT

<b>ISSUE DATE:</b> 11/22/22	<b>EXPIRATION DATE:</b> 11/22/2028	<b>DOCKET #:</b> LPC-23-04723	<b>SRB</b> SRB-23-04723
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> /
Streetlight Poles Prospect Park, Scenic Landmark			

To the Mayor, the Council, and the Assistant Director, Mobile Telecom Franchises, NYC OTI,

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The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Prospect Park Scenic Landmark. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished black to match the existing light pole; and installing a grey-finished handhole at the adjacent grass, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated November 14, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by

the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Prospect Park Scenic Landmark is: 25833.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; and that the handhole will be small in size, simple in design, and neutral in finish. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

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Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Imani Charles, NYC OTI