

CERTIFICATE

23493

RESOLVED That the Design Commission, having considered a final report for the conservation of the portrait of Robert Anderson (1861) by William Powell, City Council Committee Room, City Hall, Manhattan, represented by exhibits 6711-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.



CERTIFICATE

23494

RESOLVED That the Design Commission, having considered a final report for the conservation of the portrait of William Bainbridge (1814) by John Wesley Jarvis, City Council Committee Room, City Hall, Manhattan, represented by exhibits 6712-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Jackie Snyder

Executive Director



CERTIFICATE

23495

RESOLVED That the Design Commission, having considered a proposal and final report for the conservation of the portrait of Myron Holley Clark (1858) by Francis Bicknell Carpenter, second floor hallway above stairwell, Mayor's side, City Hall, Manhattan, represented by exhibits 6720-A, B & C of record in this matter, hereby gives to the same preliminary and final approval.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

perie Snejder



CERTIFICATE

23496

RESOLVED That the Design Commission, having considered a proposal and final report for the conservation of the portrait of Edwin Dinnison Morgan (1864) by Daniel Huntington, second floor hallway above stairwell, Mayor's side, City Hall, Manhattan, represented by exhibits 6761-A, B & C record in this matter, hereby gives to the same unanimous preliminary and final approval.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Jaeke Suyder

Jackie Snyder

Executive Director



CERTIFICATE

23497

RESOLVED That the Design Commission, having considered a proposal and final report for the conservation of the portrait of William Learned Marcy (1839) by William Page, first floor hallway, Mayor's side, City Hall, Manhattan, represented by exhibits 6755-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.



CERTIFICATE

23498

RESOLVED That the Design Commission, having considered designs for the construction of an influent channel odor control system, Wards Island Water Pollution Control Plant, 600 East 125th Street, Wards Island, Manhattan, submitted by the Department of Environmental Protection, represented by exhibits 1599-IH, II, IJ & IK of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Haeree Sugder



CERTIFICATE

23499

RESOLVED That the Design Commission, having considered designs for the rehabilitation of the New Providence Women's Shelter, including roof replacement, 215-255 East 45th Street, Manhattan, submitted by the Department of Homeless Services, represented by exhibits 6953-A & D of record in this matter, hereby gives to the same unanimous final approval subject to (1) cleaning the entire front façade, as indicated in the final drawings; (2) including the repointing of the entire front façade as the only addalternate; and (3) the submission of all bid responses and the final scope of work for committee review, at which time the Commission will confirm its approval with the Department of Buildings, so the project can be permitted.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Jackie Snyder Executive Director

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CERTIFICATE

23500

RESOLVED That the Design Commission, having considered designs for the rehabilitation of a residential building, Tenant Interim Lease Program, 206 West 120th Street, Manhattan, submitted by the Department of Housing Preservation and Development, represented by exhibits 6956-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the Roman Coach lighting fixture (item # P5772-31EB) will be installed at the building entrance, as detailed in the lighting schedule.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.



CERTIFICATE 23501

RESOLVED That the Design Commission, having considered designs for the rehabilitation of a mixed-use building, Tenant Interim Lease Program, 2110 Amsterdam Avenue, Manhattan, submitted by the Department of Housing Preservation and Development, represented by exhibits 6957-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the rolling gates will be in line with the masonry façade, so the cornice projects.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

suggler



CERTIFICATE

23502

RESOLVED That the Design Commission, having considered designs for repainting the Bruckner Expressway southbound over the Bronx River, Bronx, submitted by the Department of Transportation, represented by exhibits 6958-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval to Federal Blue (#15095), consistent with the established color for all bridges on the Bruckner Expressway, as selected by the Commission on September 10, 2007.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Mackie Sugder



CERTIFICATE

23503

RESOLVED That the Design Commission, having considered designs for repainting the Bruckner Expressway northbound over the Bronx River, Bronx, submitted by the Department of Transportation, represented by exhibits 6958-D, B & E of record in this matter, hereby gives to the same unanimous preliminary and final approval to Federal Blue (#15095), consistent with the established color for all bridges on the Bruckner Expressway, as selected by the Commission on September 10, 2007.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Sugaler

Jackie Snyder

Executive Director



CERTIFICATE

23504

RESOLVED That the Design Commission, having considered designs for the construction of a fenced-in planted area, 454 Manhattan Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 6959-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Halke Snegder



CERTIFICATE

23505

RESOLVED That the Design Commission, having considered designs for the installation of a distinctive sidewalk, Playwrights Horizons, 416 West 42nd Street, Manhattan, submitted by the Department of Transportation, represented by exhibits 6133-E & F of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the sidewalk was replaced in-kind to match the adjacent sidewalk installations, but that as this and the other distinctive Z paver installations are reconstructed, they will be replaced with the appropriate Department of Transportation standard.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Suggler

Jackie Snyder

Executive Director



CERTIFICATE 23506

RESOLVED That the Design Commission, having considered designs for the installation of an artwork by Brian Tolle, Flatbush Avenue and Tillary Street, Brooklyn, submitted by the Department of Cultural Affairs' Percent for Art Program, the Department of Transportation and the Economic Development Corporation, represented by exhibits 5587-BX, BY, BZ, CA & CB of record in this matter, hereby gives to the same unanimous preliminary approval subject to (1) a discussion with the artist at the June 8th meeting of the color and opacity of the fiberglass figures to address their visibility during the day, and (2) the submission for committee review of a more detailed lighting plan and mock-up by the lighting designer, Leni Schwendinger, once the fiberglass figures have been fabricated and she can determine the number and location of LEDs.

Preliminary approval is conditioned upon commencement of work before May 18, 2011 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

sheder



CERTIFICATE

23507

RESOLVED That the Design Commission, having considered designs for the construction of the New Amsterdam Pavilion, a gift from the Dutch government, Peter Minuit Plaza, Whitehall Street between South Street and State Street, Manhattan, submitted by the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 6041-AP, AQ & AR of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) the final design will utilize a custom color for the exterior cladding, specifically a combination of Benjamin Moore's OC-65 (Chantilly Lace) with a pearl finish and 30% Modern Masters ME-150 (Silver) with a metallic finish, as presented on 4/6/9, or if any color changes are made, they will be submitted for committee review; and (2) all site work, which should be shown in the context of the correct design for the larger Peter Minuit Plaza reconstruction project, will be submitted for final review and approval separately and address the following: (a) the size of the shadow encroaches on the plaza trees and should therefore be reduced (on April 6, 2009, the Parks Department suggested by 80%, which the committee found reasonable); (b) while cracking and spalling can be addressed by specifying a minimum 3" to 4" deep paver with a thermal finish, bluestone is porous and will stain due to the grease resulting from the food concession, and consequently the applicant should consider alternative paving materials, such as Jet Mist granite; and (c) any changes in the paving plan that deviate from a flush plane should be clarified (specifically noting their purpose, how they relate to the architecture, and how drainage is addressed) and drawn in both a detailed plan and section/elevation, per standard procedure. The Commission notes that any significant design revisions to the building that result from the design development process or through any value-engineering exercises must be submitted for committee review before any work proceeds.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.



CERTIFICATE

23508

RESOLVED That the Design Commission, having considered designs for the construction of a park (Gas Tank Park), Phase IIA, 79th Street between Grand Avenue and 57th Avenue, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 6809-M, N & O of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) Phase IIB (the comfort station structure) will include pre-cast concrete coping to match the brick, per the condition of preliminary approval and as confirmed by the Parks Department, and be resubmitted in September 2009; and (2) a copy of the final agreement with the Friends of the Queens Vietnam War Memorial that reflects the Commission's comments will be submitted as soon as it is signed.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Suyder



CERTIFICATE

23509

RESOLVED That the Design Commission, having considered designs for the reconstruction of Cadman Plaza, Phase II, including the reconstruction of Walt Whitman Park, Cadman Plaza East, Red Cross Place and Adams Street, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 6589-S, U, V & W of record in this matter, hereby gives to the same final approval with the understanding that the historical marker, including the plaque text developed by the Brooklyn Historical Society, will be developed after the project is bid and submitted for committee review.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Jacke Suyder



CERTIFICATE

23510

RESOLVED That the Design Commission, having considered designs for the expansion of Seba Playground, including a tot lot and spray shower, Marine Park, Gerritsen Avenue and Seba Avenue, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 6100-AG, AH, Al & AJ record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 18, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.



CERTIFICATE

23511

RESOLVED That the Design Commission, having considered designs for the construction of the Bronx River House and adjacent site work, Starlight Park, East 174th Street, the Sheridan Expressway and the Bronx River, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 2419-DC, DE & DF of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Suyder



CERTIFICATE

23512

RESOLVED That the Design Commission, having considered designs for the construction of Heritage Field and Ruppert Place, including pedestrian access to the rooftop park at Site A, Ruppert Place, East 161st Street, River Avenue East 157th Street, the original Yankee Stadium, Bronx, submitted by the Economic Development Corporation and the Department of Parks & Recreation, represented by exhibits 4052-CN, CO, CP & CQ of record in this matter, hereby gives to the same unanimous preliminary approval subject (1) considering pre-cast concrete hex pavers with recycled glass for more visual interest along Ruppert Place; (2) confirming the Department of Parks & Recreation's Forestry and Horticulture Division's approval of the Rhododendron and Mountain Laurel, both of which are sensitive, acid-loving, broadleaf evergreens; and (3) submitting for committee review prior to developing final drawings (a) an alternative proposal(s) that effectively preserves/celebrates the site's rich history, including, but not limited, to commemorating the original home plate, and (b) all material samples and fence details, including details of the locks and posts for the perimeter fencing, which should be accurately reflected in all renderings.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 18, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Suyder



CERTIFICATE

23513

RESOLVED That the Design Commission, having considered designs for the rehabilitation of the Strand Theatre to accommodate the expansion of BRIC and UrbanGlass, 647 Fulton Street, Brooklyn, submitted by the Economic Development Corporation and the Department of Cultural Affairs, represented by exhibits 5356-L, M & N of record in this matter, hereby gives to the same unanimous preliminary approval subject to approval by the Department of Transportation of the on-street façade lighting and submission of revised drawings that accurately depict this project component. The Commission commends the design, which sets a precedent for contemporary interventions in historic buildings.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 18, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.



CERTIFICATE

23514

RESOLVED That the Design Commission, having considered designs for the installation of donor signage as part of a campus-wide signage program, Josie Robertson Plaza and the Charles H. Revson Fountain, Lincoln Center for the Performing Arts, Manhattan, submitted by the Department of Cultural Affairs, the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 3470-EC, ED & EE of record in this matter, hereby gives to the same unanimous final approval. Commissioners Milstein and Tenenbaum recused themselves.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.



CERTIFICATE

23515

RESOLVED That the Design Commission, having considered designs for the removal, conservation, and reinstallation of a series of 11 tile murals within a larger tile installation (ca. 1922) by the Grueby Faience Company, Heckscher Lobby, El Museo del Barrio, 1230 Fifth Avenue, Manhattan, submitted by the Department of Cultural Affairs, the Department of Design and Construction and the Department of Citywide Administrative Services, represented by exhibits 4697-AE, AG, AJ & AK of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the mural tile panels will be stored vertically, and not stacked on top of one another; (2) EverGreene will be kept on board for the reinstallation of the tiles in the 104th Street lobby; (3) a site visit for the Conservation Advisory Group will be scheduled after the tiles have been reinstalled to assess whether additional treatment is necessary; and (4) if so, Sara Nunberg will be brought back on board to do the additional necessary treatment.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 18, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.



CERTIFICATE

23516

RESOLVED That the Design Commission, having considered designs for the installation of rooftop HVAC equipment, Central Library, 89-25 Merrick Boulevard, Queens, submitted by the Queens Library, represented by exhibits 3393-W, X, Y & Z of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Sugaer



CERTIFICATE

23518

RESOLVED That the Design Commission, having considered designs for the installation of prototypical signage, book drop, flag pole, exterior lighting and gate, South Hollis Community Library, 204-01 Hollis Avenue, Queens, submitted by the Queens Library, represented by exhibits 3867-E, F, G, H & I of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to the submission, for committee review, of revised drawings that (1) extend the perforated metal scrim westward to the corner; (2) relocate the "Queens Library" banner westward, close to the corner, and incorporate the armature into the scrim; and (3) shift the "Queens Library" stainless steel lettering down to improve the proportions and make the lettering appear more grounded.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Sugaer



CERTIFICATE

23519

RESOLVED That the Design Commission, having considered designs for the installation of three louvers, Queens Borough Hall, 120-55 Queens Boulevard, Queens, submitted by the Department of Citywide Administrative Services, represented by exhibits 129-AO, AP, AQ & AR of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Suyder



CERTIFICATE

23520

RESOLVED That the Design Commission, having considered designs for the installation of rooftop mechanical equipment, 100 Gold Street, Manhattan, submitted by the Department of Citywide Administrative Services, represented by exhibits 6960-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.



CERTIFICATE

23521

RESOLVED That the Design Commission, having considered designs for the installation of a distinctive sidewalk, 19-21 Clinton Street, Manhattan, submitted by the Department of Buildings, represented by exhibits 4762-E, F & G of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) the Department of Parks & Recreation's Forestry and Horticulture Division will remove the remainder of the tree grates installed on Clinton Street between Houston Street and Delancey Street to ensure the health of the trees, and (2) when the streetscape is reconstructed, the distinctive paving will be replaced with the appropriate Department of Transportation standard.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.



CERTIFICATE

23522

RESOLVED That the Design Commission, having considered designs for the installation of a prototypical newsstand, 170 Varick Street, southeast corner of Varick Street and Charlton Street, Manhattan, submitted by the Department of Consumer Affairs and the Department of Transportation, represented by exhibits 6961-A, B & C of record in this matter, hereby rejects the same, noting that WNYC's Jerome L. Green Performance Space should be perceived as a totality, and transparency to the street is critical to public interaction with and observation of the space's program. The Commission notes, however, that it would consider an alternative location, across Varick Street or farther southward on the same block, near the northeast corner of Varick Street and Vandam Street. Commissioner Stuckey recused himself.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Marke Sugar



CERTIFICATE

23523

RESOLVED That the Design Commission, having considered designs for the reconstruction of a playground, including the construction of a comfort station, as part of the construction of the Coney Island Center, Asser Levy Park, Sea Breeze Avenue, West Fifth Street and Surf Avenue, Brooklyn, submitted by the Department of Design and Construction and the Department of Parks & Recreation, represented by exhibits 1340-AO, AP, AQ & AR of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the team will (1) minimize the distance and maximize the visibility between the tot lot and the play area for older children, to the extent possible; (2) consider connecting the climber and the spray feature for a more integrated play experience; (3) confirm that all paving, specifically the wood decking, is ADA-compliant; (4) modify the comfort station, utilizing glass block on the two end walls to provide light, and a butterfly roof to eliminate the awkward pitch and disguise the roof vent; (5) develop a "ribbon candy"-like perimeter fence more in keeping with the loops of the wicket; and (6) submit the memorial tree and plaque in recognition of the 4.5 million people brought to freedom by the Hebrew Immigrant Aid Society for formal review as a separate application since it was never submitted.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 18, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.



CERTIFICATE

23526

RESOLVED That the Design Commission, having considered designs for the construction of Hunts Point Landing waterfront park, South Bronx Greenway, Farragut Street and the Bronx River off of Food Center Drive, Hunts Point, Bronx, submitted by the Economic Development Corporation and the Department of Transportation, represented by exhibits 3394-DM, DN, DO & DP of record in this matter, hereby gives to the same unanimous final approval with the understanding that the designer will (1) restudy the shade structures to make the cloud forms less literal and more abstract, lower the height for improved functionality, minimize the structure, and consider a softer material; (2) restudy the site furniture palette, specifically the picnic table, so the vocabulary is more consistent; and (3) submit 90% complete construction drawings for the upland park portion of the project in July 2009.

Final approval is conditioned upon commencement of work before May 18, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Jaeree Suyder



CERTIFICATE

23528

RESOLVED That the Design Commission, having considered designs for the construction of a foundation and platform for the track and field house and adjacent site work as Phase IA of the reconstruction of Ocean Breeze Park, Quintard Street, Mason Avenue and Father Capodanno Boulevard, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 6882-K, L, M, N & O record in this matter, hereby tables the same subject to the submission for the June 8th meeting of (1) a comprehensive budget breakdown, detailing all design modifications that resulted from value engineering; and (2) initial concepts for the Percent for Art component in the context of the building design, including the environmental graphics.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.

Haerie Snejder



CERTIFICATE

23529

RESOLVED That the Design Commission, having considered designs for the construction of an enclosed horse riding arena and adjacent site work, Ocean Breeze Park, Quintard Street, Mason Avenue and Father Capodanno Boulevard, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 6882-H, I & J of record in this matter, hereby gives to the same unanimous preliminary approval with the request that the final submission includes a rendering from Father Capodanno Boulevard that shows the structure in the context of the adjacent track and field house.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 18, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on May 18, 2009.