



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# BINDING REPORT

<b>ISSUE DATE:</b> 06/6/2025	<b>EXPIRATION DATE:</b> 4/8/2031	<b>DOCKET #:</b> LPC-25-10920	<b>CRB</b> CRB-25-10920
<b><u>ADDRESS:</u></b> 153-10 JAMAICA AVENUE		<b>BOROUGH:</b> Queens	<b>BLOCK/LOT:</b> 10097 / 10
First Reformed Church of Jamaica, Individual Landmark			

To the Mayor, the Council, and the NYC Department of Design + Construction

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of April 8, 2025, following the Public Hearing of the same date, voted to grant a Binding Report for the proposed work at the subject premises, as put forth in your application completed on March 20th, 2025, and as you were notified in Status Update Letter 25-00387 (LPC-25-00387), issued on April 30, 2025.

The proposal, as approved, consists of removing the existing accessible path made of uneven pavers at the area in front of the building and installing a new curved accessible path made of concrete with brownstone accent strips; removing the existing utilitarian concrete stairs and stainless steel handrails and installing brownstone stairs and black painted metal handrails featuring profiles more appropriate to the historic structure; restoring the existing light posts, and installing two additional matching light posts; repairing and restoring the existing main entry brownstone stairs; removing the obsolete metal gate and installing metal fencing within the opening to match the adjacent fencing; as shown in a digital presentation titled "153-10 Jamaica Avenue" dated April 8, 2025, and prepared by Lynch Eisinger Design Architects, including fifteen (15) slides, consisting of photographs and drawings, all presented as components of the application at the Public Hearing.

In reviewing this proposal, the Commission notes that the First Reform Church of Jamaica Individual Landmark Designation Report describes 153-10 Jamaica Avenue as an early Romanesque Revival church designed by Sidney J. Young, built in 1858-59, and modified by Tuthill & Higgins in 1902. The

Commission also notes that at the Public Meeting of September 9, 2003, following the Public Meetings of August 12, 2003 and February 4, 2003, and the Public Hearing of January 28, 2003, voted to issue a positive report for a proposal to modify the front entrance steps and landing, construct a barrier-free access ramp, install a curb cut and driveway, construct roof dormers, remove stained glass windows and modify window openings at the subject premises.

With regard to this proposal, the Commission found that the proposed work will not damage or eliminate any significant historic features of the site; that the installation of the proposed accessible sloping walkway will provide barrier-free access originating from the primary entrance to the building and the site while maintaining a significant portion of the front lawn and planting areas; that the proposed walkways and stairs will feature standard concrete paving with brownstone-tinted accent strips and steps will be harmonious with the building and site; that the proposed handrails will be simply designed and compatible with the building and other handrails at the site; that the installation of additional lamp posts along the new pathway matching the design of the existing lamp posts will not overwhelm the front yard of the site; and that the proposed work will not detract from the special architectural and historic character of the individual landmark or the site. Based on these findings, the Commission determined the work to be appropriate to the building and voted to issue a positive report.

The Commission authorized the issuance of a Commission Binding Report upon receipt, review and approval of signed and sealed Department of Building filing drawings showing the approved design.

Subsequently, on May 8, 2025, the Commission received filing drawings labeled A-001.00 through A-004.00, D-101.00, A-111.00, A-200.00 through A-202.00, A-300.00 and A-301.00, all undated, prepared by Simon Eisinger, R.A., and drawings labeled C-001.00 through C-003.00, C-100.00, C-101.00, C-200.00 through C-202.00, and C-300.00 all dated April 11, 2025, prepared by Dominick Richard Pilla, P.E., and drawings labeled P-001.00, P-002.00, SP-111.00, P-100.00, and P-111.00, all undated, prepared by Sadiku Rafiu Dada, P.E.,

Accordingly, the Commission staff reviewed these materials and noted that they include additional work, consisting of restoring the existing fountain to working order; performing site regrading, landscaping, water runoff, erosion control, and additional curbs and drains at select locations throughout the site.

With regard to this additional work, the Commission found that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-17 for Front, Side, and Rear Yards, including Section 2-17(a)(2) for areaway paving, steps, or planted areas; Section 2-19 for Sidewalks, including Section 2-19(h) for installation or expansion of tree pits, sidewalk planting areas, or bioswales; Furthermore, with regard to these and other aspects of the work, the Commission found that the restoration of the existing fountain will enhance the landscape of the existing landmark site. Additionally, the Commission found that the design approved by the Commission has been maintained. Based on these and the above findings, the drawings have been marked approved and Commission Binding Report 25-10920 is being issued.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

**SAMPLES REQUIRED:** Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket

number will be provided by the Commission staff, and the following required specific samples will be identified in a Materials Checklist: brownstone.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Fred Metzger.

Sarah Carroll  
Chair

**cc:** Jared Knowles, Deputy Director; Joseph LePique, NYC Department of Design + Construction

Issued: 6/6/2025  
DOCKET #: LPC-25-10920



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# BINDING REPORT

<b>ISSUE DATE:</b> 06/13/2025	<b>EXPIRATION DATE:</b> 4/1/2031	<b>DOCKET #:</b> LPC-25-11352	<b>CRB</b> CRB-25-11352
<b><u>ADDRESS:</u></b> N/A		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> /
Other, Ocean Parkway Median Ocean Parkway, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

April 1, 2025, following the Public Hearing of the same date, the Landmarks Preservation Commission voted to issue a positive report for certain work at the subject premises, as put forward in your application completed on March 6, 2025.

The proposed work consists of exterior alterations at the southern end of a median at the north side of the intersection of the Ocean Avenue and Avenue U, connected to a below-grade substation beneath the median, including reconstructing a demolished historic air intake stack in its original location, utilizing salvaged historic iron components at the top of the stack and new components at the remainder of the stack, including ductal iron at the shaft and other select elements, a metal mesh within the vent openings ("ventilation slots"), and fiberglass at the base, a collar, and top cap, all in a black painted finish; the removal of flush metal vents at the paving and their replacement with concrete paving; the installation of a 9' 3" tall black painted metal vent stack within the grass verge and a 5'5" tall black painted emergency generator cabinet and 6" tall concrete pad at the concrete paving; and widening a section of the median and extending it eastward into the roadway by installing un-tinted concrete paving, including a flat section, adjacent to the proposed cabinet, and an ADA compliant pedestrian ramp section at the southern portion, and a steel faced concrete curb along the edge. The proposal was shown in a digital slide presentation, titled "Avenue U Pumping Station," dated April 2025, and consisting of 21 slides of drawings and photos, prepared by the NYC Environmental Protection, all presented at the Public Hearing and Public Meeting.

In reviewing this proposal, the Commission noted that the Ocean Parkway Scenic Landmark Designation Report describes Ocean Parkway as a scenic parkway designed by Frederick Law Olmsted and Calvert Vaux and built in 1874-76. The Commission also noted that Ocean Parkway was the first road of its kind built in the United States, that it established a new concept in road building, and that it is a large open space with grass and trees that serves as a promenade and green belt. The Commission further noted that the historic air intake stack was installed in conjunction with the construction of the Avenue U Pumping Station between 1912 and 1915; and that the stack was demolished in a vehicular accident in 2022.

With regards to this proposal, the Commission found that the proposed work will upgrade the existing below-grade pumping station to comply with current standards for safety, efficiency, and resiliency; that the historic air intake stack will be reconstructed in its original location, utilizing salvaged historic iron components where feasible; that the proposed ductal iron and fiberglass replacement components will replace damaged cast iron elements and replicate them in terms of placement, dimensions, profiles and details; that the simple design, typical materials, and limited size of the proposed new metal vent stack and cabinet and concrete pad, and the black painted finish of all the elements including the historic air intake stack, will have a subordinate presence at the parkway; that the widening of a section of the median will comply with safety, functioning and access requirements and feature a footprint which will harmonize with the historically linear form of the median; that the proposed concrete pad and paving will be compatible with the existing concrete paving in terms of material and finish; and that the cumulative effect of the number, size and placement of the installations and modifications will not detract from the overall picturesque character of the parkway. Based on these findings, the Commission determined the work to be appropriate to the scenic landmark and voted to issue a positive report.

The Commission authorized the issuance of a Commission Binding Report upon receipt, review and approval of signed and sealed Department of Building filing drawings showing the approved design.

Subsequently on May 19, 2025, the Commission received final drawings labeled C-100.00, DC-113.00, C-102.00, C-107.00, C-108.00 through C-110.00, E-101.00, A-103.00 through A-105.00, A-108.00, G-001.00, and G-002.00, dated September 2024, and prepared by Aimee M. Boulet, P.E..

Accordingly the staff reviewed these drawings and noted that they include additional work, consisting of replacing un-tinted concrete paving and steel faced concrete curbing at the median in-kind, replacing poured asphalt paving at the adjoining roadway in-kind, painting crosswalk markings at the new asphalt paving, installing flush metal hatches at the concrete paving at the median and at asphalt paving within the roadway, and interior alterations at the below-grade substation.

With regard to the additional work, staff found that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(i) for in-kind material replacement. Furthermore, with regard to these or other aspects of the work, the Commission finds that the painting of the crosswalk markings and installation of the hatches will support safety and will not alter any significant historic or architectural features; and that the markings and hatches will be simply designed and typical in terms of size and finishes, helping them remain a subordinate presence within the scenic landmark. Additionally, staff found that the design approved by the Commission has been maintained. Based on these and the above findings, the drawings have been marked approved and Commission Binding Report 25-11352 is being issued.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; ANDREW NG, NYCDEP



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# BINDING REPORT

<b>ISSUE DATE:</b> 06/06/25	<b>EXPIRATION DATE:</b> 6/6/2031	<b>DOCKET #:</b> LPC-25-06248	<b>SRB</b> SRB-25-06248
<b>ADDRESS:</b> 95 WEST 119th STREET Apt/Floor: CEL, 001 - 007, ROF		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1718 / 1
Mount Morris Park Historic District			

To the Mayor, the Council, and the New York City Housing Authority

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at all facades, storefront, and cornice, including removing all windows on all facades and installing new one-over-one double-hung metal windows all painted beige (Sandstone DHS2-80004); removing all storefronts and installing new storefronts featuring configurations previously approved by the Landmarks Preservation Commission under Advisory Report 19-08529 (LPC-19-8529); removing the residential entry infill and installing a new residential entry in-kind; recreating the missing historic cornice out of fiberglass, featuring molded architrave and frieze and an upper cornice with repeating brackets and modillion blocks; replacing deteriorated face brick, camel back units, terra cotta units and sealants at select locations; repairing deteriorated stucco, cracked terra cotta and cracked stone; façade cleaning with a low pressure wash; repointing brick; and interior alterations at the cellar through seventh floors, as described in a letter dated May 6, 2025, prepared by Scott Doyle, and as shown on photographs, and as shown on drawings labeled C1, C2, E1, D1, D2, and D3, all dated September 10, 2024, prepared by Crystal Window & Door Systems, LTD., and as shown on drawings labeled G-000.00, G-002.00 through G-005.00, G-008.00, G-100.00, G-101.00, V-001.00, V-002.00, DM-001.00, DM-10.00 through DM-103.00, DM-200.00 through DM-205.00, A-100.00 through A-103.00, A-110.00 through A-113.00, A-120.00 through A-124.00, A-200.00 through A-205.00, A-210.00, A-305.00, A-320.00, A-321.00, A-325.00 through A-331.00, A-340.00, A-500.00 through A-504.00, A-506.00, A-510.00, A-511.00, A-513.00, A-520.00, A-521.00, A-523.00, A-530.00, A-540.00, A-550.00, A-551.00, A-600.00 through A-603.00, A-608.00 through A-611.00, and A-620.00 through A-625.00, prepared by Matthew Brian Melody, R.A., and as shown on drawings labeled T-701.00, A-701.00, A-801.00 through A-806.00, A-1101.00 through A-1105.00, all dated February 28, 2024, prepared by Stanford Kin Wah Chan, R.A., and submitted as components of the application.

In reviewing this proposal, the Commission notes that 95 West 119th Street (aka 180-184 Lenox Avenue), is an apartment building, designed by George Fred Pelham, and built in 1899; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the Mount Morris Park Historic District.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(3) for pointing mortar joints; Section 2-11(c)(4) for repair of natural or cast stone; Section 2-11(c)(5) for repair of fired clay and ceramic unit masonry; Section 2-11(c)(6) for repair of stucco; Section 2-11(d)(1)(i) for in-kind material replacement; Section 2-11(d)(1)(iv)(F) for replacement of terra cotta; Section 2-11(f) for re-creation and restoration of missing façade features; Section 2-12 for Storefronts, Awnings, and Canopies, including Section 2-12(c) for storefront infill; Section 2-14 for Window and Doors, including Section 2-14(f)(2)(iii)(B) for new windows and doors at primary facades at large residential and commercial buildings; Section 2-14(h)(1) for new windows and doors at secondary nonvisible or minimally visible facades; Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Fred Metzger.

Sarah Carroll  
Chair

cc: Jared Knowles, Deputy Director; JM Zoning,

Issued: 06/06/25  
DOCKET #: LPC-25-06248





THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# BINDING REPORT

<b>ISSUE DATE:</b> 06/24/25	<b>EXPIRATION DATE:</b> 6/24/2031	<b>DOCKET #:</b> LPC-25-07583	<b>SRB</b> SRB-25-07583
<b>ADDRESS:</b> 1700 REAR FULTON AVENUE		<b>BOROUGH:</b> Bronx	<b>BLOCK/LOT:</b> 2941 / 1
Crotona Play Center, Individual Landmark			

To the Mayor, the Council, and the New York City Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at the north, east and west elevations of the filter house and at a nearby retaining wall, including cleaning masonry with a low-pressure water wash; the in-kind replacement of select bricks; select masonry repointing; and the replacement of precast concrete coping stones in-kind, as required, as well as the removal of paint from concrete at the canopy at the retaining wall with chemical paint removers and repairing the concrete at the canopy with a patching compound; the in-kind replacement of a through-wall louver and a metal arched infill panel above it, both painted red (Benjamin Moore, 2091-20 Rustic Brick) at the west elevation; and, at the east elevation, the replacement of one (1) pair of black painted metal doors and one (1) single black painted metal door in-kind, as described and shown in existing condition photographs; and a 22 page presentation, labeled "Facade Reconstruction of Crotona Park Filter Plant & Retaining Wall," and prepared by Daniel Marfo of the City of New York Department of Parks and Recreation, all submitted as components of this application.

In reviewing this proposal, the Commission notes that the Crotona Play Center Designation Report describes the play center as an Art Moderne style pool complex designed by Aymar Embury II, landscape architects Gilmore D. Clarke and Allyn R. Jennings, and civil engineers W. Earle Andrews and William H. Latham, with sculpture by artist Frederick G. R. Roth, and built in 1934-36.

With regard to this proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings; Section 2-11(c)(3) for pointing mortar joints; Section 2-11(c)(4) for repair of natural or cast stone; Section 2-11(c)(10) for repair of other materials; and Section 2-11(d)(1)(i) for in-kind material replacement; Section 2-14 for Window and Doors, including Section 2-14(g)(1) for new windows and doors at secondary visible facades; and Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(d)(2) for through-wall HVAC equipment on visible secondary facades. Furthermore, with regard to these or other aspects of the work, the Commission finds that the design of the original doors, as installed, is not definitively known; that the proposed replacement doors, matching the existing simple metal doors, in locations in which they will not feature prominently at the facades, will be harmonious with the facades; that the replacement of the existing deteriorated doors with new metal doors will make the openings watertight, aiding in the long term preservation of the building; and that the louver and panel will be installed within an existing masonry opening and support the continued use of an existing HVAC system. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

**SAMPLES REQUIRED:** Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the following required specific samples will be identified in a Materials Checklist: mortar joint cutting, mortar (color, texture, and tooling), concrete and stone patching, and brick and precast concrete replacement at visible secondary facades.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Therese Braddick, none



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# BINDING REPORT

<b>ISSUE DATE:</b> 06/24/25	<b>EXPIRATION DATE:</b> 6/24/2031	<b>DOCKET #:</b> LPC-25-09734	<b>SRB</b> SRB-25-09734
<b>ADDRESS:</b> N/A LEFRACK CENTER AT LAKESIDE		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> 1117 / 1
Prospect Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at the LeFrak Center in Prospect Park, including the replacement of granite cladding at the inboard sides of the curbing, surrounding the ice skating rinks/splash pad, with brush finished stainless steel perforated screens, as described and shown in a written narrative, dated April 22, 2025, and prepared by Christian Zimmerman; a rendering; and two drawing, both labeled SK-2, dated November 20, 2024, and prepared by NYC Parks, the Prospect Park Alliance, all submitted as components of this application.

In reviewing this proposal, the Commission notes that the Prospect Park Scenic Landmark Designation Report describes that park as a primarily naturalistic style park designed in 1865 by Frederick Law Olmsted and Calvert Vaux. The Commission further notes that Commission Advisory Report 09-0008 was issued 2008 for demolition of the Kate Wollman Skating Rink, and the construction of the LeFrak Center, including a new building and rinks, as well as landscape changes in the southeastern quadrant of the park.

With regard to this proposal, the Commission finds that that the change to cladding at this modern complex will not eliminate or damage any significant historic, architectural or landscape features; that the screens will be small in size in relation to the complex and consistent with the materials and finish palette of the complex, which includes similar perforated metalwork elsewhere in the complex, helping them to be

a harmonious, secondary presence at the complex and within the park; and that this work will not detract from the significant historic and naturalistic character of the park. Based on these findings, the Commission determined that the work is appropriate to the rinks/splash pad and the scenic landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Christopher Syrett, none



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TEL: 212 669-7700



# BINDING REPORT

<b>ISSUE DATE:</b> 06/06/25	<b>EXPIRATION DATE:</b> 6/6/2031	<b>DOCKET #:</b> LPC-25-11528	<b>SRB</b> SRB-25-11528
<b>ADDRESS:</b> 45-40 COURT SQUARE Apt/Floor: 4 Floor		<b>BOROUGH:</b> Queens	<b>BLOCK/LOT:</b> 83 / 18
New York State Supreme Court, Queens County, Long, Individual Landmark			

To the Mayor, the Council, and the Assistant Commissioner, NYC Department of Transportation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the fourth floor of the parking garage located on the landmark site, including structural work, as shown on drawings S-001.00, S-002.00, S-101.00, S-200.00, and S-201.00, dated May 8, 2025, and prepared by Ksenia Tretiakova, P.E., all submitted as components of the application.

The Commission has reviewed the application and these drawings and finds that the work will have no effect on significant protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll  
Chair

cc: Edith Bellinghausen, Deputy Director; Christopher Sierra, High Point Engineering

Issued: 06/06/25  
DOCKET #: LPC-25-11528



NEW YORK CITY LANDMARKS PRESERVATION COMMISSION 253  
BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# BINDING REPORT

<b>ISSUE DATE:</b> 06/13/25	<b>EXPIRATION DATE:</b> 6/13/2031	<b>DOCKET #:</b> LPC-25-11825	<b>SRB</b> SRB-25-11825
<b>ADDRESS:</b> 60 CENTRE STREET		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 160 / 21
New York County Courthouse (New York State Supreme Court), Individual Landmark			
New York County Courthouse, Interior Landmark			

To the Mayor, the Council, and the General Services Administration

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the areaway between the U.S. District Courthouse at 60 Centre Street and The Moynihan Courthouse at 500 Pearl Street including, at the Worth Street side, constructing an eight foot high black painted metal picket fence, featuring two (2) vehicular gates and one (1) pedestrian gate; and at the Pearl Street side, constructing an eight foot high black painted metal picket fence, featuring one (1) vehicular gate; as shown on photographs, and as shown on drawings labeled G-001.00, G-002.00, A-001.00 through A-006.00, all dated (revision 4) April 25, 2025, prepared by Raman & Oundjian Engineers & Architects, PC, and submitted as components of the application.

In reviewing this proposal, the Commission notes that the New York County Courthouse (New York State Supreme Court) Individual Landmark Designation Report describes 60 Centre Street as a neo-Classical style courthouse designed by Guy Lowell and built in 1919-1927.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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Sarah Carroll  
Chair

**cc:** Jared Knowles, Deputy Director; Frank Kalata, General Services Administration



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# BINDING REPORT

<b>ISSUE DATE:</b> 06/17/25	<b>EXPIRATION DATE:</b> 6/17/2031	<b>DOCKET #:</b> LPC-25-11835	<b>SRB</b> SRB-25-11835
<b><u>ADDRESS:</u></b> N/A		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> /
Lampposts Upper East Side Historic District			

To the Mayor, the Council, and the Office of Technology & Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and a shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Upper East Side Historic District. The work consists of installing one (1) grey finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft, as needed; installing a grey-finished handhole at the sidewalk, adjacent to the pole; installing a grey-finished handhole at the sidewalk adjacent to 150 East 69th Street, outside the boundaries of the Historic District; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated May 30, 2025, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts;



that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Upper East Side Historic District is: 25335.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment; that the handholes will be small in size, simple in design, and finished to match the adjacent concrete pavers; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Sonia Irizarry-Lopez, Office of Technology & Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# BINDING REPORT

<b>ISSUE DATE:</b> 06/11/25	<b>EXPIRATION DATE:</b> 6/11/2031	<b>DOCKET #:</b> LPC-25-11948	<b>SRB</b> SRB-25-11948
<b>ADDRESS:</b> 1000 FIFTH AVENUE		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 1111 / 1
Central Park, Scenic Landmark Metropolitan Museum of Art, Interior Landmark Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the cellar, basement, and first floor, and mezzanine level of Wings D, CC, W, XX, and E, at locations outside of the areas designated as an Interior Landmark, including but not limited to excavating approximately 5' at the cellar for a new elevator pit, and structural work, as described and shown in a memorandum, dated April 30, 2025, and prepared by Henry Miller, of Beyer Blinder Belle Architects; and May 28, 2025, and prepared by Rebekah Seely, of the Metropolitan Museum of Art; and drawings PD-001.00, PD-100.00, PD-101.00, SPD-001.00, SPD-100 through SPD-102.00, MD-001.00, MD-100.00, and MD-101.00, dated April 28, 2025, and prepared by Erik D. Bodelsea, PE; S-001.00, S-100.00 through S-103.00, S-501.00, SOE-001.00, SOE-101 through SOE-103.00, SOE-201.00, and SOE-301.00, dated April 28, 2025, and prepared by Justin Den Herder, PE; and G-001.00, G-002.00, DM-100.00 through DM-105.00, A-101.00, A-102.00, and A-701.00, dated April 28, 2025, and prepared by Richard W. Southwick, RA, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Metropolitan Museum of Art Individual

Landmark and Interior Landmark Designation Reports describe 1000 Fifth Avenue as a Beaux-Arts and Roman style museum building built in 1864-1965 and designed by Vaux and Mould, R.M. Hunt, McKim Mead and White, and others; with designated interior spaces including an entrance vestibule, the Great Hall, a passageway, corridors, the Grand Staircase, halls, balconies, and all vaults and domes above these halls and balconies, designed by Richard Morris Hunt and Richard Howland Hunt, with consulting architect George B. Post, and built in 1895-1902.

Landmark and Interior Landmark Designation Reports describe 1000 Fifth Avenue as a Beaux-Arts and Roman style museum building built in 1864-1965 and designed by Vaux and Mould, R.M. Hunt, McKim Mead and White, and others; with designated interior spaces including an entrance vestibule, the Great Hall, a passageway, corridors, the Grand Staircase, halls, balconies, and all vaults and domes above these halls and balconies, designed by Richard Morris Hunt and Richard Howland Hunt, with consulting architect George B. Post, and built in 1895-1902.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-16(c) for Excavation Work. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll Chair

**cc:** Emma Waterloo, Deputy Director; Rebekah Seely, The Metropolitan Museum of Art



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# BINDING REPORT

<b>ISSUE DATE:</b> 06/25/25	<b>EXPIRATION DATE:</b> 6/25/2031	<b>DOCKET #:</b> LPC-25-11971	<b>SRB</b> SRB-25-11971
<b>ADDRESS:</b> 348 CLINTON STREET		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> 324 / 48
Cobble Hill Historic District			

To the Mayor, the Council, and the Mitch Baron

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for expanding one (1) tree pit from approximately 4' 2" x 5' 4" to approximately 5' 6" x 5' 4" by removing select bluestone pavers at the sidewalk adjacent to the east (Clinton Street) façade, as described and shown in written correspondence, dated May 21, 2023, and prepared by Sheila Heath, Forester, of the New York City Department of Parks & Recreation; an existing conditions photograph; and digital slides (labeled by Commission staff) L1 through L5, dated (received) June 4, 2025, consisting of a written scope of work and existing and proposed sidewalk plans, and prepared by the New York City Department of Parks & Recreation, all submitted as components of the application. No work is proposed at the curb.

In reviewing this proposal, the Commission notes that the Cobble Hill Historic District Designation Report describes 348 Clinton Street as a rowhouse, built in 1872; and that the building's scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(h) for installation or expansion of tree pits, sidewalk planting areas, or bioswales. Based on these

findings, the Commission determined that the work is appropriate to the building and to the Cobble Hill Historic District. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Ryan Zeek.

Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Zane Weinberger, NYC Parks, Environment and Planning



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# BINDING REPORT

ISSUE DATE:	EXPIRATION DATE:	DOCKET #:	SRB
06/24/25	6/24/2031	LPC-25-12237	SRB-25-12237
ADDRESS:		BOROUGH:	BLOCK/LOT:
N/A		Manhattan	/
Sidewalks - Multiple			
Upper East Side Historic District			
Street Plan of New Amsterdam and Colonial New York, Individual Landmark			
Park Avenue Historic District			
Expanded Carnegie Hill Historic District			

To the Mayor, the Council, and the NYC Department of Design & Construction

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of pedestrian ramps at multiple locations within the Expanded Carnegie Hill Historic District, Park Avenue Historic District, Upper East Side Historic District, and the Street Plan of New Amsterdam and Colonial New York.

The proposed work within the historic district includes, upgrading the pedestrian ramps; replacing deteriorated curbs; replacing deteriorated sidewalks; and replacing crosswalk materials; as described in a letter dated June 10, 2025, prepared by Lauren Tucker, and as shown on existing condition photographs; and shown on drawings included in "Project ID: HWPR21LMT", prepared by the NYC Department of Design & Construction, and submitted as components of the application.

With regards to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk; and Section 2-19(g)(1) for pedestrian ramps at sidewalk intersections. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the

applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Fred Metzger.

Sarah Carroll  
Chair

**cc:** Jared Knowles, Deputy Director; Lauren Tucker, NYC DDC

Issued: 06/24/25  
DOCKET #: LPC-25-12237



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
253 BROADWAY 12TH FLOOR NEW YORK NY 10007  
TEL: 212 669-7700



# BINDING REPORT

<b>ISSUE DATE:</b> 06/20/25	<b>EXPIRATION DATE:</b> 6/20/2031	<b>DOCKET #:</b> LPC-25-12547	<b>SRB</b> SRB-25-12547
<b>ADDRESS:</b> 89 SOUTH STREET Apt/Floor: Ground		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 73 / 10
South Street Seaport Historic District			

To the Mayor, the Council, and the NYC Development Corp.

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work, subject to a Commission approved Master Plan, at the first floor of the northern, regulated facade at the northeast corner of Pier 17, including installing a red finished sign band featuring white metal signage ("RIVERDECK BAR"), as shown on drawing LPC-001, dated June 18, 2025, and prepared by David S. E. Bucovy, R.A., all submitted as components of the application.

In reviewing this proposal, the Commission notes that 89 South Street is a modern pier and retail structure built in 2015. The Commission also notes that Commission Binding Report 13-5388 (LPC 12-9003), was issued on August 22, 2012, and Commission Binding Report 19-38222 (LPC 19-38222), was issued April 16, 2019, approving a Master Plan, consisting of specific standards specifying permitted signage to include extruded, panelized, or window graphics, equal to the store frontage of the tenant space; specifying permitted facade cladding materials to include wood, corrugated zinc, or metal panels, and requiring adjacent planned facades be clad in different materials except if vertically leased by a single tenant; and governing the permitted amount of glazing of a minimum of 25% and a maximum of 75% at the ground and mezzanine storefronts of regulated (North and South) facades, at the subject premises.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-02 for work in conformance with an approved master plan. Based on these findings, the Commission determined that the work is appropriate to the designated landmark and/or has no effect on its significant protected features. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>



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Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Stacey B Bucovy, David Bucovy Architect, PLLC