

**Friends of Materials for the Arts
2012 Annual Report**

Introduction from the Chairman and Executive Director



Shopping at the Materials for the Arts warehouse
Photo by Bartram Nason



Dear Friends-

Bonnie: When people ask me about Materials for the Arts, they should be prepared for an exuberant discussion of our work. As Chairman of the Board of Directors for the past five years, I am thrilled to have overseen the expansion of our Education Center.

Working in partnership with Commissioner Kate D. Levin and her team at the Department of Cultural Affairs, Friends of Materials for the Arts has been able to expand our services to recipients and donors. Our enhanced trucking services allow MFTA to bring in more valuable materials and to more effectively serve our growing roster of recipients. One of the things I am most proud of is how MFTA continues to inspire similar programs across the globe, while demonstrating the importance of reuse through its educational programs and community events throughout the City.

By providing a way for artists and students to make use of what might have been discarded by New York's businesses and individuals, Materials for the Arts supports creativity and learning while making our City a more vibrant and sustainable place to live.

Harriet: After almost 15 years I am still excited to wake up in the morning and get to work at the MFTA warehouse. Working with a stellar staff of talented and committed individuals, this year we have seen our warehouse and studios transformed with the presence of our first Artist-in-Residence, Beth Williams Garrett and our Third Thursday public programs. On any given day, the voices of young people resound through our hallways as they tour the warehouse and make art with MFTA supplies. Without our generous donors and funders, our program would not be possible.

I thank you all for your tremendous support and look forward to another year of creative reuse.

Warmly,

Bonnie Weissblatt Weill
Chairman

Harriet Taub
Executive Director

Message from the Cultural Affairs Commissioner





On behalf of the NYC Department of Cultural Affairs (DCLA), I am pleased to join Friends of Materials for the Arts in presenting its annual report.

Founded by DCLA in 1978, Materials for the Arts (MFTA) was “green” back when green was just a color. Three decades later, MFTA is the City’s largest municipal recycling program. In 2012 MFTA facilitated donations ranging from bolts of fabric, office chairs, and paper to 8,000 pounds of brand new Crayola crayons for cultural organizations and schools citywide, all free of charge.

The City’s extraordinary public-private partnership with Friends of Materials for the Arts has been essential to supporting initiatives including the expansion and enhancement of MFTA’s education offerings, and dynamic public programs that engage a wide range of participants, such as the 3rd Thursday Open Studios series and exhibitions in the MFTA Gallery.

Our core government partnerships are also key to MFTA’s successful growth. Teachers from the Department of Education are using MFTA’s services more than ever. Our unique professional development classes – such as “From Pulp to Fiction” and “Shadow Puppetry” – are helping teachers achieve New York State education standards and employ project-based learning to prepare students for college and careers. And we are working with the Department of Sanitation on a new curriculum that will teach even more students about the importance of waste reduction. In 2012 more than 600 schools received free supplies and hundreds more participated in MFTA’s educational offerings.

This year MFTA also made critical contributions to the recovery of organizations impacted by Hurricane Sandy. After the storm MFTA conducted substantial outreach to provide organizations that suffered storm-related damages with supplies to rebuild and continue their programming. MFTA also outfitted the Cultural Recovery Center at Bush Terminal in Brooklyn, where the nation’s top art conservators worked to restore and triage artwork.

I am thrilled to highlight all of these achievements and to salute Friends of Materials for the Arts for their hard work and commitment to supporting this remarkable resource for New York City’s entire creative community.

Sincerely,

Commissioner Kate D. Levin
New York City Department of Cultural Affairs

Materials for the Arts distributed donations to 1,876 nonprofits and public schools in 2012.

With 4,201 member organizations and schools throughout the five boroughs, donors to MFTA support creativity throughout our City.



Summer Camp at the Queens Museum of Art



Family Programs at the Museum of Modern Art



After School Activities at Bronx Museum of the Arts

This is a sampling of members that received materials in 2012.*

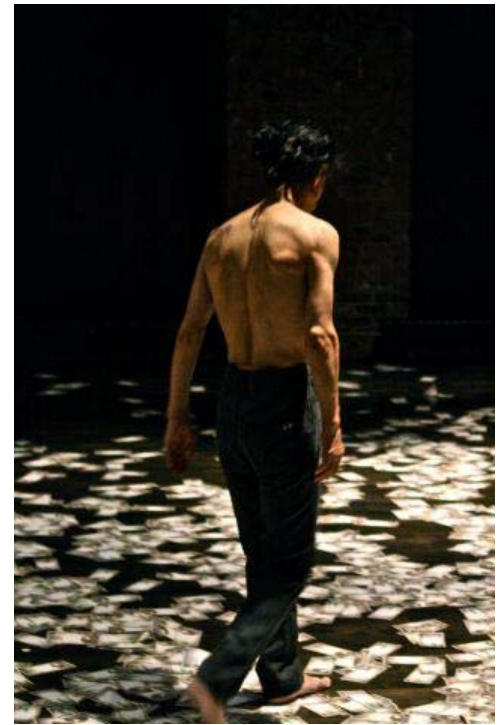
**MFTA provided materials to hundreds of organizations in 2012; all recipients may not be represented here.*

VISUAL ARTS ORGANIZATIONS AND CULTURAL INSTITUTIONS

*ABC No Rio
 Alpha Workshops
 American Folk Art Museum
 American Museum of Natural History
 Anthology Film Archives
 Arete Living Arts Foundation
 Art Production Fund
 Art21
 Arts Horizons
 ArtsConnection
 Arttable
 Aubin Pictures
 Bronx Children's Museum
 Bronx Council on the Arts
 Bronx Museum of the Arts
 Bronx River Arts Center and Gallery
 Brooklyn Arts Council
 Brooklyn Botanic Garden
 Brooklyn Children's Museum
 Brooklyn House of Culture
 Brooklyn Museum
 Chez Bushwick Studios
 Council on the Arts and Humanities for Staten Island
 CUE Art Foundation
 Culture Push
 Czech Center New York
 Design Trust for Public Space
 Drawing Center
 DUMBO Arts Center
 El Museo del Barrio
 Elizabeth Foundation for the Arts
 Flushing Council on Culture and the Arts
 Free Arts NYC
 Free Style Arts Association
 Hospital Audiences (HAI)
 INTAR- Hispanic American Arts Center
 Irish Arts Center
 Isamu Noguchi Foundation and Garden Museum
 Jacques Marchais Museum of Tibetan Art
 Joan Mitchell Foundation
 Kentler International Drawing Space
 Learning Through an Expanded Arts Program
 Learning Through Art / Guggenheim Museum
 Lower Manhattan Cultural Council
 Manhattan Graphics Center
 Marquis Studios
 MoMA PS1
 Morris-Jumel Mansion
 Museum of Arts and Design
 Museum of Modern Art
 Museum of the Moving Image
 Nancy Graves Foundation
 National Architectural Trust
 National Museum of the American Indian
 New Museum of Contemporary Art
 New York Botanical Garden
 New -York Historical Society
 New York Hall of Science
 New York Studio Residency Program
 New York Transit Museum
 Old Stone House of Brooklyn
 Participant
 Queens County Farm Museum
 Queens Museum of Art
 Residency Unlimited
 Rubin Museum of Art
 Rush Philanthropic Arts Foundation
 Society of Illustrators
 Socrates Sculpture Park
 Staten Island Children's Museum
 Sing for Hope
 Smack Mellon Studios
 Staten Island Zoological Society
 Studio in a School Association
 The American Irish Historical Society
 The Center for Arts Education
 The Jewish Museum
 The Paley Center for Media
 The Scope Foundation
 Ukrainian Museum
 Voelker Orth Museum, Bird Sanctuary and Victorian Garden
 Wave Hill
 Weeksville Heritage Center
 Westbeth Artist Residents' Council
 Whitney Museum of American Art
 Young Audiences, New York*

THEATERS AND PERFORMING ARTS ORGANIZATIONS

29th Street Repertory Theatre
Access Theatre
Adhesive Theater Project
Alvin Ailey Dance Foundation
American Globe Theatre
American Story Project
Arthur Aviles Typical Theatre - Bronx
Academy of Arts and Dance
Atlantic Theater Company
Ballet For Young Audiences
Black Moon Theatre Company
Blessed Unrest Theatre
Blunt Theater Company
BRIC Arts Media Bklyn
Brooklyn Academy of Music
Brooklyn Conservatory of Music
Brooklyn Philharmonic Orchestra
Brooklyn Theatre Arts Project
Chinese Theatre Works
Colt Coeur
Concrete Temple Theatre
Dance New Amsterdam
Dixon Place
DreamYard Drama Project
Elevator Repair Service Theater
Epic Theatre Center
Flea Theater
French Institute Alliance Francaise (FIAF)
Fulcrum Theater
HERE
Irondale Ensemble Project
Kaufman Center
La Mama Experimental Theatre Club
Lar Lubovitch Dance Company
Lincoln Center Institute
Living Theatre
Magis Theatre Company
Man Chee Dramatic and Benevolent Association
Manhattan New Music Project
Monk Parrots
Moving Theater
National Black Theatre Workshop
National Dance Institute
National Yiddish Theatre
New York Live Arts
Nuyorican Poets Cafe
Off Center Theatre
On the Square Productions
Orchestra of St Luke's
Page 73 Productions
Playwrights Horizon Theatre
Puppeteers' Cooperative
Retablo Hispanic Theater
Roulette Intermedium
Salvatore LaRussa Dance
Spoke the Hub Dancing
Stella Adler Studio of Acting
Studio 42
Sundog Theatre
Target Margin Theater
Teatro Estudio Internacional
Temporary Distortion Theater
Tenement Street Workshop
terraNOVA Theatre Collective
The Cell Theatre
The Deconstructive Theatre Project
The Harbor Lights Theater Company
The Kitchen - Haleakala
The Looking Glass Theatre
The Morningside Players
The Moth
Theater for the New City
Theaterlab
Theatre Askew
Theatre for a New Audience
Topaz Arts
Urban Stages
Waterwell Productions



Nobody's Money at Dance New Amsterdam (DNA Dance)



Here I Go at 59E59 Theaters by Monk Parrots

HEALTHCARE AND SOCIALSERVICE ORGANIZATIONS

Arab American Family Support Center
Bridge Street Development Corporation
Bronx Addiction Treatment Center
Bushwick Senior Council
Catholic Charities - Neighborhood Services
Children's Aid Society
Edible Schoolyard NYC
Edwin Gould Services for Children and Families
El Puente
F.E.G.S.
Food Bank for New York City
Fortune Society
Fresh Youth Initiatives
Gateway Counseling Center
Gay Men's Health Crisis
Girl Scout Council of Greater New York
Goodwill Industries of Greater New York
HANAC
Heartshare Human Services of New York
Hour Children
Jewish Association for Services for the Aged
Jewish Guild for the Blind
Lifestyles for the Disabled
Lower Eastside Girls Club
Lutheran Social Services
Make the Road by Walking
New York Methodist Hospital
New York State Psychiatric Institute
North Shore-Long Island Jewish Health System
Palladia
Phoenix House Foundation
Queens Children's Psychiatric Center
RAICES - Spanish Speaking Elderly Council
United Cerebral Palsy of New York City
Unity Faith
Willie Mae Rock Camp for Girls

Visits to MFTA in 2012



CITY AGENCIES

Brooklyn Public Library System

Mayor's Office to Combat Domestic Violence

New York City Administration for Children's Services

New York City Department for the Aging

New York City Department of Cultural Affairs

New York City Department of Education

New York City Department of Environmental Protection

New York City Department of Parks and Recreation

New York City Department of Sanitation

New York City Health and Hospitals Corporation

New York City Housing Authority

New York Public Library System

Queens Library System

OTHER NONPROFIT ORGANIZATIONS

92nd Street YMHA

Brooklyn Bridge Park Conservancy

City Parks Foundation

Fashion Center BID

Fourth Arts Block

Friends of Maple Grove Cemetery

Friends of Van Cortlandt Park

Greenbelt Conservancy

Housing Works

Madison Square Park Conservancy

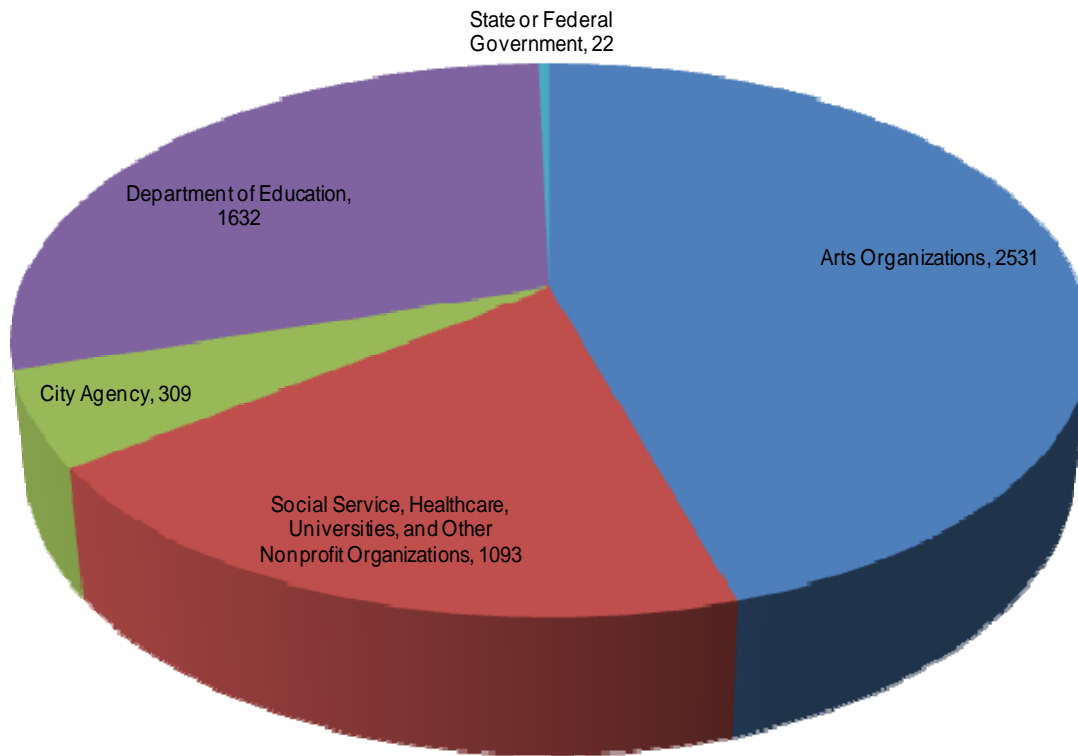
New York Cares

Prospect Park Alliance

Recycle-A-Bicycle

Rocking the Boat

YMCA of Greater New York City



UNIVERSITIES AND COLLEGES

Columbia University - Film Division

Columbia University - Graduate School of Architecture, Planning & Preservation

Cooper Union for the Advancement of Science and Art - Saturday Programming

Cooper Union for the Advancement of Science and Art - School of Art

CUNY - Brooklyn College - Department of Art

CUNY - Brooklyn College Department of Television and Radio

CUNY - Brooklyn College Department of Theatre

CUNY - City College - Department of Art

CUNY - City College - Program in Educational Theatre

CUNY - College of Staten Island

Center for the Arts

CUNY - Hunter College - MFA Program

CUNY - Lehman College - Department of Art

CUNY - Queens College - Department of Drama, Theatre, and Dance

CUNY - York College - Department of Fine and Performing Arts

Fordham University - Department of Theatre

New School for Drama

New York University - Gallatin School of Individualized Study

New York University - Department of Art

New York University - Tisch School of Arts Graduate Theatre Program

Pace University - Department of Art

Pace University - Department of Performing Arts

Pratt Institute - Art and Design Education

Pratt Institute - Department of Interior Design

SUNY - Fashion Institute of Technology Department of Accessories Design

Teachers College - Creative Arts Laboratory

Recipient Spotlight: White Wave Dance



WHITE WAVE, an MFTA recipient since 2000, strives to create an environment that supports emerging and established artists in the creation of new work. It offers public programming and serves as a resource to New York City's dance community, where artists can rent space for rehearsals and performances at deeply discounted rates.

Helping White Wave Dance Recover from Hurricane Sandy



After Sandy



After MFTA

"White Wave's DUMBO waterfront theater had six feet of flooding from Hurricane Sandy. MFTA was instrumental in our recovery. We received donated tables, chairs, and file cabinets, as well as building materials for our artists dressing room and the warm-up area used during our three annual dance festivals."

-Young Soon Kim
 Founder and Artistic Director

Through MFTA, White Wave Dance received critical donations from these companies after Hurricane Sandy:

ESTÉE LAUDER

Google

VISA

Left: Flood-damaged furniture after the storm; the water line at White Wave's theater

Right: The artists' dressing room outfitted with furniture from MFTA; A warm-up area rebuilt with construction materials from MFTA

Materials for the Arts collected 600 tons of supplies valued at \$5.2 million from 1,632 businesses and individuals in 2012.



"It gives me such pleasure that left over fabrics and trims from my pillow making can be used to create and inspire others. Since discovering Materials for the Arts, I see materials differently--just about everything can be reused in a creative way. It feels great to donate to MFTA recipients while helping the planet!"

-Arabelle Taggart

*Custom Pillow Designer
and MFTA donor since 2010*

MFTA provides donors a way to support creativity around the City while responsibly disposing of unneeded but useful supplies.

2012 MATERIAL DONORS: SELECTED COMPANIES

20th Century Fox
@radical.media
360 Design Events
A Z Art Framing Inc
AAA Expert Signs
Advanstar
Aesthetic Realism Foundation
AG Foundation
Akin Gump Strauss Hauer & Feld LLP
Alvarez Fine Art Services
American Christmas
American Eagle Outfitters

Christie's
Christopher Norman Collection
CLV Art Services
Coach
Condé Nast
Conservation Framing
Converse
COOKFOX Architects
Cooper-Hewitt, Smithsonian National Design
Museum
Copious Pictures
"Damages" - Canterbury Productions

Lacoste USA
Law & Order: Criminal Intent
Law & Order: Special Victims Unit
Li/Saltzman Architects
Loews Corporation
M&J Trimming
MAC Cosmetics
Macy's
Maharam
Mandarin Oriental Hotel Group
Marc Jacobs
Martha Stewart Living
McKinsey & Company
Merrill Lynch/Bank of America
Metalliferous
Mood Designer Fabrics
MWD Lifestyles, Inc.
Nomad Architecture
NYC Landmarks Preservation Commission
NYC School Construction Authority

"Through the arts I have seen a positive change and sense of pride in my students. The materials donated allowed my students to artistically work in new and exciting ways."

-Elizabeth Zapata

Art Teacher at Life Sciences Secondary School in Manhattan

American Museum of Natural History
amFAR
Ann Taylor
Anthropologie
Aperture Foundation
Applause Printing
Aronson's
Artist & Craftsman
Arts Brookfield
Asia Society and Museum
Barclay School Supplies
Bark Frameworks
Barnes & Noble
Barneys
Baron
Bergdorf Goodman
Bloomberg LP
Boardwalk Empire
Britannica Home Fashions
Brooklyn Museum
Build It Green! NYC
Burberry
Calvin Klein
Capital Group Companies
Carnegie Fabrics
Carolina Amato Accessories
Cetra / CRI Architecture
CFL Art Services
Chanel
Chilewich

David Stark Design and Production
Design Compendium
Dobkin Family Foundation
Dumbo Arts Center
Eileen Fisher
Estee Lauder Companies
Etsy
Film Biz Recycling
Free Arts NYC
G K Framing
Gap
Good Home Co.
Google
Gossip Girl
Gould Paper Corporation
Grand Hyatt Hotel - New York
Hanky Panky
Health Jam
Helen Uffner Vintage Clothing
House of Schwartz
Housing Works
HUGE LLC
iDeal Partners Film Fund
IDEO
J.McLaughlin
Jack Loconsolo & Company
John Varvatos
Juilliard School
Kate Spade
Kenneth Cole

Paramount Pictures
Parragon Publishing
Pastourelle
Paul Bennett Architects, LLP
Paul Smith
Phillips Van Heusen
PMD Promotion
Pollack and Associates
Polo Ralph Lauren
Poppin
Robert A.M. Stern Architects
Ronald Feldman Gallery
Rubin Museum of Art
Sequins International/Quality Braid
Sequins LLC
Silvercup Studios
Society of Illustrators
SONY, USA
Sunbury Textile Mills
TD Bank
The Rachael Ray Show
Tiffany & Co.
Tommy Hilfiger USA
Trees New York
UK Mission To The UN
Victoria's Secret
Visual Merchandising International
Fabulous Fit

Donor Spotlight: David Stark Design



Crayola generously donated 1.5 million crayons to create a giant pyramid for the State Department’s *Art In Embassies* event, planned by David Stark Design and Production, a Materials for the Arts donor since 2008. When Crayola learned that their donation would be given to MFTA after the event and re-used for more art making they were thrilled.

“Years ago, I was invited by the mayor’s office to an introduction/open house at MFTA and was simply blown away by the offerings and teaching programs that MFTA offers. I have been hooked ever since. For years, we have been focused on creating evocative installations from materials that have the ability to be up-cycled after an event. MFTA is a natural partner in our overall creative strategy.”

-David Stark



Clockwise from upper left: David Stark at the Brooklyn General Store; the crayon pyramid in progress; David Stark's vision is realized by Atomic Design; (Event's vision by Heidi Ehalt; David Stark in Brooklyn photo by Marilyn K. Yee for the New York Times)

Volunteers and Interns

Volunteers contributed 7,310 hours of service to MFTA in 2012, the equivalent of four full time employees

2012 Regular Volunteer Groups

AHRC

Goodwill

New York Cares

John F. Kennedy Jr. School, Queens

YAI

2012 Individual Volunteers

Stella Belikiewicz

Danika Durant

Arlene Fama

Ronni Heller

Barbara Korein

AnnMarie Mejias

Joy Mosley

Sharon Rogers

Sabu

2012 Interns

Emmet Elliott

Haydee Naula

Miranda Goodwin-Raab

Everlena Tenn

2012 Corporate Volunteer Groups

Bank of America

Macy's

The Lukens Company

The UK Mission to the UN

XL Group

The volunteer and internship programs at Materials for the Arts provide meaningful opportunities for a wide variety of individuals to gain job training experience and give back to the arts. Participation grew by 43% in 2012, with 7,310 hours of service contributed by corporate volunteer groups, retirees, adults with flexible schedules, high school and college students, and individuals with special needs from programs run by AHRC (Association for the Help of Retarded Children) Goodwill, and Young Adult Institute (YAI).

A monthly average of 93 volunteers helped out in the warehouse, office, and classrooms. Their service was the equivalent of four full-time employees. Interns from local high schools and colleges provided vital support in the office and warehouse throughout the year and gained valuable work experience in the arts and office administration.

MFTA also hosted several corporate volunteer groups in 2012 including The Lukens Company, the UK Mission to the UN, XL Group, Bank of America, and Macy's. During corporate volunteer days, teams of employees help out in the warehouse, then head to MFTA's art studios for a team-building workshop.



Bank of America volunteers sort beads in the MFTA warehouse

Volunteer Spotlight: The UK Mission to the United Nations



“Materials for the Arts organized an excellent program for the UK Mission Away Day. We all found the day rewarding and enjoyable. The mix of creative activities and volunteering provided a good opportunity for our staff to get to know colleagues that they would not usually work with.”

-Sir Mark Lyall Grant

*Ambassador and Permanent Representative
to the United Nations in New York*



Top to Bottom: Working on a piece of a mosaic that represents UK landmarks; a completed piece of the mosaic; team-building while making art in the MFTA studios

The Education Center



Teachers learn screen printing during the *Paper: From Pulp to Fiction* course

In 2012, participation in educational programs grew by over 400% to 18,000

The Education Center at Materials for the Arts organizes meaningful opportunities for students, teachers, artists, and the community to engage, create, and learn with donations from the MFTA warehouse and other found materials.

Education Center programs promote the creative reuse of materials and empower all participants to bring high quality art programming to communities across the five boroughs.

Above: Students check out Michael DiPietro's *Wearables* during a school group visit to the warehouse

Below: The crochet artist Olek shares her work with teachers in our *Raw Fibers* course

School Group Visit Highlights



Students tour *Carried Away*: Sculpture by Beth Williams Garrett in MFTA's gallery.



School group visits give students the chance to re-imagine the supplies that our City's most creative companies and individuals donate to Materials for the Arts. Groups tour the warehouse and art gallery, then head to the MFTA studios to work with a teaching artist to try their hand at creative reuse. Everyone leaves with their own artwork to take home or to display at school.

In 2012, MFTA welcomed 2,515 students, teachers, and parents to the warehouse for tours and art workshops

School group visits at MFTA are made possible by



Residencies: Teaching Artists in Schools



The final performance of an MFTA puppetry residency at a school in Queens

**In 2012 MFTA artists
presented 234
workshops for 6,500
students and teachers
in schools across
the City**

“The ingenuity of MFTA’s teaching artists has been critical in showing our teachers how to create engaging projects from MFTA donations and supplies families collect from home recycling bins. The Artist Residency at PS 141 has helped create richer learning experiences for our students and families.”

-Michelle Thornton Mannix

Principal, PS 141, Brooklyn

Above: Viewing the MFTA Art Show at MS 35 in Brooklyn

Below: A “Post-Industrial Sculpture” created by students at IS 231 in Queens is displayed at school

Training for Educators: Making Learning Hands-On



Learning to teach physics with art: A teacher tests the windmill she created with MFTA supplies during a staff development workshop at the warehouse.



“The training showed me many new ways to incorporate hands-on learning and project-making to engage my students. I now have a treasure chest of ideas and materials to help my students learn.”
-Elementary School Teacher

This year the Education Center developed a portfolio of courses and workshops to support the implementation of the Common Core standards in our City’s public schools. These standards prepare students for college and careers by encouraging real-world, project-based learning experiences. From creating windmills to teach physics, to using weavings to teach math, the Education Center continues to find innovative ways to engage students in learning.

MFTA empowered 1,091 educators to make learning more effective and engaging for students during 45 workshops and courses in 2012

Training for educators at MFTA is made possible by



Art in the Community: Spotlight on NYRP



“We would love to have more art projects happening here. How do we get you back?”

-Mother at Hull Playground, Bedford-Stuyvesant

During the summer of 2012, Materials for the Arts partnered with the New York Restoration Project to present free drop-in art activities at five community gardens throughout the City. MFTA artists created welcoming and empowering art projects, encouraging participants of all ages to create beauty in their community, and helping them see the small gardens in their neighborhoods as safe and meaningful gathering places.

In 2012 MFTA engaged over 7,000 New Yorkers in 46 free drop-in art activities held in all five boroughs

Art for Earth Day: MFTA Around the City



In celebration of Earth Day, Materials for the Arts presented free creative activities around the City throughout the month of April. Projects gave the public a chance to be creative with MFTA supplies and educated potential donors and recipients about MFTA's services.

Clockwise from top left: Paper Quilling at the Rubin Museum of Art; the Bag Flag at St. Mary's Park in the Bronx; Green Inspired Art at the Museum of Arts and Design; Animal Mosaics at Flushing Town Hall; Brooch Making at the Phillips Van Heusen offices

Beth Williams Garrett The 2012 Artist-in-Residence



Beth Williams Garrett in the studio at MFTA

In 2012, Friends of Materials for the Arts launched its Artist-in-Residence program, which provides an artist with workspace in the MFTA warehouse, as well as the opportunity to create and exhibit new work inspired by the ever-changing warehouse inventory and other found materials.

The artist and fashion designer Beth Williams Garrett was named as MFTA's first Artist-in-Residence in September 2012. For more than 30 years, Garrett has shown her artwork in museums and galleries up and down the East Coast. Her most recent work, exhibited at Gotham Center in May 2012 for the LIC Arts Open, transforms recyclables and plastic bags into sculptures inspired by Buddhist temples and ancient ruins. Ms. Garrett studied painting at the Rhode Island School of Design. She lives with her husband, the photographer William Garrett, and their three daughters in Long Island City.

Top to Bottom: A participant models the wig she created in Garrett's *Wigs Workshop*; the variety of hair pieces that can be created by repurposing plastic bags; Garrett welcomes MFTA recipients into her studio to discuss her work

Carried Away Sculpture by Beth Williams Garrett



Beet Red (2012)
Beth Williams Garrett
Plastic bags, bottle,
and spool on tile base

During her residency at Materials for the Arts, Beth Williams Garrett created 12 sculptures in a workspace directly off the MFTA warehouse floor. Recipients and visiting students were able to see her process and discuss ideas for using her techniques at their own organizations and schools. At the residency's conclusion, Garrett's sculptures were presented in MFTA's gallery for the exhibition *Carried Away: Sculpture by Beth Williams Garrett*.

On view from November 8, 2012 through February 14, 2013, the exhibition was covered by the *Queens Chronicle*, *Boro Magazine*, and the QueensNYC website. The exhibition was organized by Nathaniel Shelness and John Cloud Kaiser.



Top to bottom: *Carried Away* installed in MFTA's gallery; Councilman Jimmy Van Bramer, Beth Williams Garrett, Harriet Taub, and Assemblywoman Cathy Nolan at the opening reception for *Carried Away*; Jane Garrett viewing the gallery show.

WasteDiversions: Sculpture and Collage from New York's Waste Stream



Phone Man (2012) by Sabu. Assemblage.

Artists Featured in *WasteDiversions*

Chase Carlisle

Ian M. Colletti

Michael DiPietro

Kim Gee

Sabu

Rachel Schragis

Kevin Stirnweis

To inspire recipients and students visiting the warehouse, Friends of Materials for the Arts presents exhibitions of artwork made with materials and objects that can be found at MFTA. *Waste Diversions: Sculpture and Collage from New York's Waste Stream*, highlighted the work of two recipients: the arts organization Culture Push and the New York Foundation for the Arts-sponsored performance venue Vaudeville Park, as well as the artists Chase Carlisle, Kim Gee, Sabu, and Kevin Stirnweis. In addition, the exhibition featured large-scale assemblage and collage created by participants in open studio workshops led by Chase Carlisle and Greg VandeHey.

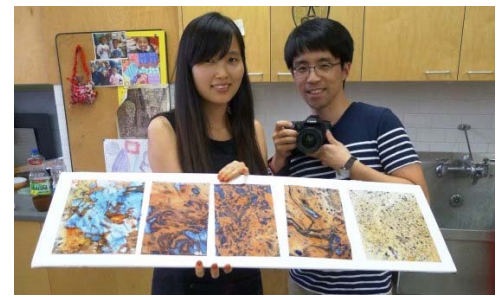
WasteDiversions was covered on the Art in New York City and QueensNYC websites, as well as on the WABC blog. The exhibition, on view from March 29 to October 4, 2012 was organized by John Cloud Kaiser and Nathaniel Shelness.

Top to Bottom: Michael DiPietro and Rachel Schragis of Culture Push collaborated with the community to create *Quilt* during the Fashion Re/Action Festival; *Landscape 3* by Chase Carlisle; the opening reception for *WasteDiversions*

Third Thursdays Open Studio Nights at MFTA



Found Object Sculpture with Greg VandeHey



Above: Learning to use a felting machine during Beth Goldowitz and Sascha Ascher's workshop

Below: Participants show their abstract artworks created during Joy Suarez's *Easy Abstractions* workshop

In 2012, Friends of Materials for the Arts presented 11 open studio workshops for free to the public. With the guidance of featured artists, these workshops gave participants intimate experiences creating inside the MFTA studios, and provided opportunities to explore how the creative reuse of materials can apply to art disciplines from fashion to animation.

2012 Open Studio Nights

Found Object Sculpture

with Greg VandeHey

Collage

with Chase Carlisle

Animation Dance Party

with Greg VandeHey

DIY Fashion Extravaganza

with Michael DiPietro

Found Object Assemblage

with Socrates Sculpture Park

Felting and Fiber Arts

with Beth Goldowitz and Sascha Ascher

Easy Abstractions

with Joy Suarez

Bookmaking & Artists' Books

with Joy Suarez

Masks

with Joy Suarez

Wigs Workshop

with Beth Williams Garrett

The Writing's on the a Wall

with Ghost of a Dream

Special thanks to
Court Square Wine & Spirits



for supporting open studio nights at MFTA.

Friends of Materials for the Arts Board of Directors



Eboni S. Gates
Matthew David Hopkins
Barbara Korein
Melinda Mulawka Mack
Andrea M. Schaffer
Warren Smulowitz
Felicia Webb
Kate D. Levin, *Ex-officio*
Paul King, *Ex-officio*
Bonnie Weissblatt Weill, *Chairman*
Anelle Miller, *Vice Chairman*
Dan Johnson, *Treasurer*
Stacy Papas, *Secretary*

Left to Right: Barbara Korein, Stacy Papas, Harriet Taub, Anelle Miller, Matthew David Hopkins, Felicia Webb, Deanna Caceres Cahn (emerita), Eboni Gates, Andrea Schaffer, and Bonnie Weissblatt Weill in costume for the Masked Marvelous Cocktail Party at the MFTA warehouse (not pictured: Melinda Mulawka Mack, Dan Johnson, Warren Smulowitz, Kate D. Levin, and Paul King)



Masked Marvelous Cocktail Party



The Masked Marvelous Cocktail Party is our signature event. On October 23, 2012, over 400 guests donned masks or costumes and joined us at the warehouse for an evening of art-making, performances, food, and drink. Funds raised at the event support evening shopping hours for recipients, expedited pickup for donors, and the Education Center.



Clockwise from upper left: Emcee BD Wong of Law & Order: SVU (an MFTA donor) addresses the crowd; Stilt walkers from MFTA recipient House of Yes enchant guests; Cultural Affairs Commissioner Kate D. Levin, Agnes Gund, Councilman Jimmy Van Bramer, Chairwoman Bonnie Weill, and Executive Director Harriet Taub; Up-Dos by Fringe Salon; MFTA recipient Calpulli Danza Mexicana's youth dancers perform; BD Wong

Financial Contributions

CORPORATE GIFTS

212 Design

33-00 Partners, LLC

360 Design Events Ltd.

Aronsons

CityMatters LLC

Carnegie Fabrics

Chase Community Giving

Con Edison of New York

Cummings & Lockwood LLC

Durst Organization LP

Estee Lauder Companies

Exit9 Gift Emporium

Fashion Center BID

Great Performances

One Day on Earth

Pascap Co.

Sabin, Bermant & Gould LLP

SONY, USA

Starborn Industries

Silvercup Studios

TD Bank

Waste Management of New York

The Lukens Company

FOUNDATION

AG Foundation

Milton and Sally Avery Arts Foundation

Bloomberg Philanthropies

Peter and Carmen Lucia Buck Foundation

Davis Charitable Trust

Emily Hall Tremain Foundation

Jewish Funds for Justice - Bend the Arc

The Korein Foundation

Leon Levy Foundation

Leon Lowenstein Foundation

Liman Foundation

The Morris and Helen Messing Foundation

John and Wendy Neu Family Foundation

Network for Good

The Laurie Tisch Illumination Fund

Western Asset Management Company

Charitable Foundation

INDIVIDUALS

Marjorie Becker & Peter Burack

Arnold Berghoff

Andrea Booth & Steven Wolf

Barbara Braun

Heather & Jack Cleary

Sharon Dunn

Benjamin & Laura Friedman

Stephanie & Phil Green

Mara Greenberg

Janet Harris

Lynn Huber

Bridget Hughes

Peter & LeeAnn Jacobs

Meagan & Daniel Johnson

Barbara Karp Shuster

Beverly Savage

Barbara Korein

Alice & Gerry Korngold

Lisa & Andy Lerner

Stephanie McClelland

Anelle Miller

Margaret Morton

Melinda Mulawka Mack

Stephanie & Robert Olmsted

Morris Orden

Maia Palileo

Brent Pallas & Janet Sobesky

Stacy Papas

Florence Perchuk

Rachel & Kenneth Rader

Sanjay Rawal

Mira Rosen

Wendi Schechter

Robert & Sue Ellen Schneider

Shelley Schorsch

Virginia Seidel

Greg Shelness & Barb Yoza

Lizz & Tyrone Smith

Harriet Taub & Harry Kafka

Kenneth Wampler

Felecia Webb

Bonnie & Doug Weill

Jeffrey & Penny Weill

Jessica & Gregory Weill

Cindy Weissblatt & Jeffrey Lew

Wendi & Doug Winshall

Judy Francis Zankel

Statement of Financial Activities

| | <u>2012</u> | <u>2011</u> |
|---|------------------|------------------|
| Changes in Unrestricted Net Assets | | |
| Support and Revenue | | |
| Contributions | | |
| Foundations | \$ 76,000 | \$121,500 |
| Corporations | 39,230 | 58,650 |
| Government | 25,000 | - |
| Individuals | 19,092 | 1,450 |
| Board members | 23,320 | 15,700 |
| Gross benefit income | 49,800 | 68,522 |
| Less: Direct benefit expenses | (10,404) | (12,124) |
| Workshop fees | 110,635 | 65,570 |
| Interest income | 8,612 | 8,457 |
| Miscellaneous income | - | 59 |
| | <u>341,285</u> | <u>327,784</u> |
| Net assets released from restriction | | |
| Satisfaction of time and program restrictions | - | 5,000 |
| | <u>341,285</u> | <u>332,784</u> |
| Total Support and Revenue | | |
| Expenses | | |
| Program Services | 286,551 | 231,402 |
| Supporting Services | | |
| Management and general | 25,553 | 27,932 |
| Fundraising | 32,525 | 10,483 |
| | <u>344,629</u> | <u>269,817</u> |
| Total Expenses | | |
| Increase (Decrease) in Unrestricted Net Assets | <u>(3,344)</u> | <u>62,967</u> |
| Changes in Temporarily Restricted Net Assets | | |
| Contributions | 5,000 | - |
| Net assets released from restriction | - | (5,000) |
| | <u>5,000</u> | <u>(5,000)</u> |
| Increase (Decrease) in Temporarily Restricted Net Assets | | |
| Increase in net assets | 1,656 | 57,967 |
| Net assets, beginning of year | 781,715 | 723,748 |
| | <u>783,371</u> | <u>781,715</u> |
| Net Assets, End of Year | | |
| | | |
| | <u>2012</u> | <u>2011</u> |
| Cash Flows From Operating Activities | | |
| Increase in net assets | \$ 1,656 | \$ 57,967 |
| Adjustments to reconcile increase in net assets to net cash provided by operating activities: | | |
| Depreciation expense | 19,667 | 19,794 |
| Write-off of website project costs | - | 10,000 |
| (Increase) decrease in: | | |
| Unconditional promises to give | - | 2,500 |
| Prepaid expenses and other current assets | (18,680) | 184 |
| Increase in accounts payable and accrued expenses | 6,300 | 1,221 |
| Net Cash Provided By Operating Activities - Net | <u>8,943</u> | <u>91,666</u> |
| Increase in Cash and Cash Equivalents | | |
| Cash and cash equivalents, beginning of year | 756,092 | 664,426 |
| | <u>756,092</u> | <u>664,426</u> |
| Cash and Cash Equivalents, End of Year | <u>\$765,035</u> | <u>\$756,092</u> |

Staff



Harriet Taub
Executive Director

Marna Chester
Direct Donations Coordinator

Nick Duguid
Mover and Driver

Joel Frank
Director of Operations

John Cloud Kaiser
Director of Education

Jenny Kraft
Assistant Director of Operations

Audra Lambert
Executive Assistant

Doris Littlejohn
Office Administrator

Julia Metro
Development Coordinator

Elizabeth Masella
Assistant to the Executive Director

Antonio Pontón-Núñez
Director of Development

Shanna Ray
Education Assistant

Jose Rosa
Warehouse Assistant

Anthony Salamone
Mover and Driver

Nathaniel Shelness
Education Center Coordinator

Joy Suarez
Master Teaching Artist

Christopher Trainor
Assistant Warehouse Manager

Teaching Artists



Timothy Bellavia
Chase Carlisle
Pamela Isaac
Mary O'Leary
Louie Miranda
Alice Mizrachi
Mollie Roth
Greg VandeHey

*... they've distributed free supplies to
2,000 member organizations*



“Another great collaboration is Materials for the Arts – the city’s largest re-use program – and a partnership between DCA and the Departments of Sanitation and Education.

From their warehouse in Long Island City, they’ve distributed free supplies to 2,000 member organizations – including arts groups and public schools. I’m sure all of the people in this room have benefited from their services.

And we’re grateful to Friends of Material for the Arts for their continued support of this incredible operation.”

Mayor Michael R. Bloomberg

2012 Mayor’s Awards for Arts & Culture



Seniors Preparing an Art Show at Catholic Charities – Glenwood