



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



ADVISORY REPORT

ISSUE DATE: 10/30/23	EXPIRATION DATE: 10/30/2029	DOCKET #: LPC-24-02140	SRA SRA-24-02140
ADDRESS: CENTRAL PARK		BOROUGH: MANHATTAN	BLOCK/LOT: 1111 / 1
DELACORTE THEATER ENVIRONS Central Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work within the west side of the park, between the 79th Street and 86th Street Transverse Roadways, including selectively replacing asphalt and granite paving at and between paths in-kind, except for the replacement of portions of poured asphalt paving at select paths with bands of asphalt block pavers set perpendicular to the paths, slight shifts to the footprints of some paths, and limited regrading; installing black painted metal handrails on both sides of portions of slightly sloped ("accessible") paths; installing granite block paving within a narrow band of landscaping between the West Drive and a relatively parallel pathway to the east; replacing a 20th century bluestone stair, featuring varied step dimensions, located south of an existing restroom building, with a bluestone stair, closely replicating the existing in terms of overall footprint and detailing, but with more regularized dimensions and landings, along with installing black painted metal handrails, mounted at the bluestone; replacing timber edging at select paths with granite block curbing; replacing granite block curbing in-kind, as needed; and replacing sections of black painted metal pipe railings and rustic wood fencing adjacent to the paths, in-kind, except for one isolated section of pipe railing adjacent to West Drive that will be removed, without replacement, as described and shown in a letter dated August 2023 and a supplemental document containing existing condition and historic photographs and line drawings, dated August 31, 2023, and prepared by the Central Park Conservancy; e-mails dated October 26, 2023 and October 27, 2023 and prepared by Diane Jakier Kestenbaum; an undated line drawing showing staircase sections; four (4) pages of topographic survey drawings; and a cover sheet and drawings labeled G-001.00, L-101.00, L-102.00, L-103.00, L-104.00, L-105.00, L-106.00, L-111.00, L-

112.00, L-113.00, L-201.00, L-202.00, L-203.00, L-204.00, L-205.00, L-206.00, L-207.00, L-208.00, L-209.00, L-301.00, L-501.00, L-502.00, L-503.00, and L-504.00, dated October 20, 2023, and prepared by City of New York Parks & Recreation and the Central Parks Conservancy, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Central Park Designation Report describes the Central Park Scenic Landmark as an English Romantic style public park designed in 1857-58 by Frederick Law Olmsted and Calvert Vaux.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(i) for in-kind material replacement; and Section 2-18 for Barrier-Free Access, including Section 2-18(e)(1) for handrail alterations. Furthermore, with regard to these or other aspects of the work, the Commission finds that the work will not result in the removal of any original features or significant later alterations within the park; that the overall increase in the amount of paving will be de minimus; that the installation of granite paving in the narrow band between a road and a path will match adjoining paving within the band and will be consistent with the installation of paving at similar narrow bands between thoroughfares within the park; that the replacement of simple designed wood edging with granite curbing will not detract from the pathways or landscaping; that the modifications to the footprint of a path to be more curvilinear will be in keeping with the historic form of paths within landscaping throughout this section of the park and will not disrupt a significant path composition; that the replacement of poured asphalt paving with asphalt block pavers will be a discreet variation from adjoining paving, used at sloping paths within the park to facilitate barrier free access; that the replacement of the simply designed, 20th century stair will address safety hazards, without eliminating any unique or exceptionally crafted elements; that the replacement stair will be compatible with its immediate context and in keeping with stairs within this section of the park in terms of its materials, details and finishes; that the new handrails and fencing will be in keeping with other handrails and fencing within this section of the park in terms of placement, material, design, details, and finish; and that the proposed work will not detract from this historic character of the Central Park Scenic Landmark. Based on these findings, the Commission has determined that the work is appropriate to the site.

PLEASE NOTE: Temporary construction related work, including, but not limited to, the installation of construction fences and tree protection; the temporary removal and reinstallation of site furnishings, including, but not limited to, signage, benches, and waste receptacles; routine maintenance, including repainting lampposts black, matching the existing color; and the placement of temporary wire landscape protection ("range") fencing within the landscaping are also shown on the submitted drawings.

PLEASE ALSO NOTE: A portion of the 1842 reservoir foundation is within the general project area and that a construction protection plan for this resource will be developed to ensure that it will not be impacted by the construction activities.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those

described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Diane Jackier Kestenbaum, Central Park Conservancy



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ADVISORY REPORT

ISSUE DATE: 10/30/23	EXPIRATION DATE: 10/30/2029	DOCKET #: LPC-24-02152	SRA SRA-24-02152
ADDRESS: CENTRAL PARK		BOROUGH: MANHATTAN	BLOCK/LOT: 1111 / 1
GREAT HILL AND ENVIRONS Central Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the Great Hill and its environs within the northwest section of the park, including replacing granite block pavers surrounding the existing masonry restroom building with new ADA-compliant granite block paving, in conjunction with limited regrading of the paved area; and, at a path, connecting West Drive to the path circling the Great Hill, removing granite pavers and backfilling a swale adjacent to the south side of the path with soil and installing granite block curbing at the edge of the path; replacing asphalt paving, as well as granite block curbing on the north side of the path in-kind, except that the replacement of portions of the poured asphalt paving will be with bands of asphalt block pavers set perpendicular to the path, with limited regrading; the installation of black painted metal handrails on each side of the slightly sloped ("accessible") portions of the path; and replacing concrete curbing, adjacent to West Drive, with NYC Department of Transportation (DOT) standard steel faced concrete curbing, as described and shown in a letter dated August 2023 and a thirty-two (32) page supplemental document containing existing condition and historic photographs, and line drawings, and prepared by the Central Park Conservancy; a photograph showing an examples of granite pavers; an e-mail dated October 26, 2023 and prepared by Diane Jackier Kestenbaum; a cover sheet and drawings labeled G-001.00, L-101.00, L-201.00, L-202.00, L-401.00, and L-501.00, dated October 20, 2023, a drawing labeled V-001.0.0, dated April 11, 2023, a cover sheet and drawings labeled G-001.00, V-101.00, L-101.00, L-201.00, L-202.00, L-401.00, L-501.00, L-502.00, and L-503.00, dated October 20, 2023, and prepared by the City of New York Parks and Recreation Department and the Central Parks Conservancy, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Central Park Designation Report describes the Central Park Scenic Landmark as an English Romantic style public park designed in 1857-58 by Frederick Law Olmsted and Calvert Vaux.

With regard to this proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(i) for in-kind material replacement and Section 2-18 for Barrier-Free Access, including Section 2-18(e)(1) for handrail alterations. Furthermore, with regards to these or other aspects of the work, the Commission finds that the work will not result in increasing paving or in the elimination of any significant architectural, historic or naturalistic features; that the replacement of poured asphalt paving in some areas with asphalt block pavers will be a discreet variation from the adjoining paving, used at sloping paths within the park to facilitate barrier free access; that the handrails will be in keeping with other handrails within similarly landscaped areas of the park in terms of placement, material, design, details, and finish; that the steel faced concrete curbing will be simply designed and comply with the DOT regulations for vehicular roadways; and that the proposed work will not detract from the historic character of the Central Park Scenic Landmark. Based on these findings, the Commission has determined the work is appropriate to the site.

PLEASE NOTE: Temporary construction related work, including, but not limited to, the installation of construction fences and tree protection; and the temporary removal and reinstallation of site furnishings, including, but not limited to, signage, benches, and waste receptacles are also shown on the submitted drawings.

PLEASE ALSO NOTE: That the general project area is archaeologically sensitive and that a geophysical survey and subsurface testing will occur before construction begins to assess the potential of the project to impact potentially significant archaeological resources and, based upon those findings, further archaeology may be completed. The archaeology will be completed according to the LPC's Guidelines for Archaeological Work in New York City under the review of LPC's Archaeology Department.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Diane Jackier Kestenbaum, Central Park Conservancy



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ADVISORY REPORT

ISSUE DATE: 10/17/23	EXPIRATION DATE: 10/17/2029	DOCKET #: LPC-24-02264	SRA SRA-24-02264
ADDRESS: CENTRAL PARK		BOROUGH: Manhattan	BLOCK/LOT: 1111 / 1
Bow Bridge, Pinebank Arch, Bridge 28 (Gothic Bridge) Central Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at Bow Bridge, Pinebank Arch, and Bridge 28 (Gothic Bridge), located within Central Park, including at Bow Bridge and Bridge 28, replacing the existing tongue and groove pine decking in-kind; at Pinebank Arch, replacing the existing pine decking, which features gaps between slats, with tongue and groove pine slat decking featuring no gaps; and at the Pinebank Arch and Bridge 28 (Gothic Arch), replacing missing cast iron elements in-kind, as needed; and repairing additional select areas of cast iron by soldering, spot welding, and installing anchors and fasteners, as needed, as described and shown in existing condition photographs; an eleven (11) page document containing historic and existing condition photographs, written specifications, and line drawings; copies of old restoration drawings for each bridge; and e-mails dated September 20, 2023 and October 2, 2023 and prepared by Diane Jackier Kestenbaum, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Central Park Designation Report describes the Central Park Scenic Landmark as an English Romantic style public park designed in 1856 by Frederick Law Olmsted and Calvert Vaux. The Commission notes that the Bow Bridge was designed by Calvert Vaux and constructed in 1859-1860 at the narrowest portion of the Lake within Central Park, and that Pinebank Arch and Bridge 28 (Gothic Bridge) are pedestrian bridges over park paths.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set

forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(i) for in-kind material replacement, Section 2-11(c)(8) for repair of cast and wrought iron and other cast or extruded ornamental metals, and Section 2-11(d)(1)(i) for in-kind material replacement. Based on these findings, the Commission determined that the work is appropriate to the building and to the Central Park Scenic Landmark. The work, therefore, is approved.

PLEASE NOTE: Routine maintenance, including at Pinebank Arch, repainting the cast iron off-white and cast iron coping and structural steel pale gray; and at Bridge 28, repainting all metal off-white, matching the existing finishes at each bridge, is also shown in the approved materials.

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Diane Jackier Kestenbaum, Central Park Conservancy



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ADVISORY REPORT

ISSUE DATE: 10/12/23	EXPIRATION DATE: 10/12/2029	DOCKET #: LPC-24-03103	SRA SRA-24-03103
ADDRESS: Avenue of the Americas, aka Sixth Avenue		BOROUGH: Manhattan	BLOCK/LOT: /
Honorary Medallions Ladies' Mile Historic District Greenwich Village Historic District Charlton-King-Vandam Historic District			

To the Mayor, the Council, and the Manhattan Borough Commissioner

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of thirty-nine (39) aluminum-and-vinyl round double-sided medallions, featuring the coats of arms of countries or territories located in Central and South America, the United States and Canada, all attached to steel brackets finished to match, and mounted to, select Bishops Crook and Cobra Head lampposts along Avenue of the Americas located within the Charlton-King-Vandam, Greenwich Village and Ladies' Mile Historic Districts in the borough of Manhattan, as described and shown in a 19-page digital presentation, consisting of historic photographs and documentation; existing condition photographs; and drawings, prepared by NYC Department of Transportation and submitted as components of this application. The design of the medallions was previously approved by the NYC Public Design Commission.

In reviewing this proposal, the Commission notes that this scope of work is part of a larger proposal to install 172 medallions, featuring four (4) medallions per country or territory, along Avenue of the Americas between Canal Street and 59th Street, and shall otherwise conform to Department of Transportation sign guidelines.

With regard to this proposal, the Commission finds that there has been a presence of medallions at light

poles along Sixth Avenue, aka Avenue of the Americas, prior to designation; that the installation of the proposed medallions at existing light poles will not result in damage to or loss of any significant historic fabric; and that the medallions will be located at the upper sections of the light poles along a major thoroughfare and therefore, the work will not detract from the special architectural or historic character of the buildings, districts or streetscape.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Nicholas Pettinati, NYC Department of Transportation



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ADVISORY REPORT

ISSUE DATE: 10/19/23	EXPIRATION DATE: 10/19/2029	DOCKET #: LPC-24-03210	SRA SRA-24-03210
ADDRESS: CENTRAL PARK		BOROUGH: MANHATTAN	BLOCK/LOT: 1111 / 1
Fred Lebow Statue Central Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal to temporarily relocate a bronze statue (Fred Lebow) from its granite base located at East 90th Street and the East Drive (Engineer's Gate) to a temporary wooden pedestal within the park near West 67th Street and West Drive (The NYC Marathon Finish Line at "Tavern Circle"), on October 31, 2023, and returning it to its permanent location on November 6, 2023, as described and shown in a letter dated October 4, 2023 and prepared by Anne McTernan; existing condition photographs and annotated site plans; and written specifications prepared by NYC Parks, all submitted as components of the application

In reviewing this proposal, the Commission notes that Central Park Scenic Landmark Designation Report describes the park as an English Romantic style public park designed in 1858 by Olmsted and Vaux.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the Commission determined that the proposed work will be appropriate to the Central Park Scenic Landmark.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Anne McTernan, NYC Parks



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ADVISORY REPORT

ISSUE DATE: 10/19/23	EXPIRATION DATE: 10/19/2029	DOCKET #: LPC-24-03219	SRA SRA-24-03219
ADDRESS: DELACORTE THEATER		BOROUGH: MANHATTAN	BLOCK/LOT: 1111 / 1
Central Park, Scenic Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at two (2) existing sculptures (Romeo and Juliet and The Tempest sculptures) adjacent to the Delacorte Theater within Central Park, including temporarily removing the sculptures from their anchor points at two (2) granite plinth bases and storing them at a nearby NYC Parks building for a period of one year, as well as covering and protecting the granite plinths with temporary wood enclosures, with the wood enclosures to be removed and the statues to be reinstalled within one year of the issuance date of this report, as described and shown in existing condition photographs; a copy of the AIC code of ethics; and a letter dated October 2023 and prepared by the Central Parks Conservancy, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Central Park Designation Report describes the Central Park Scenic Landmark as an English Romantic style public park designed in 1857-58 by Frederick Law Olmsted and Calvert Vaux. The Commission also notes that these two sculptures were initially installed adjacent to the Delacorte Theater in 1966 (The Tempest) and 1977 (Romeo and Juliet).

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the Commission has determined that the work is appropriate to the site.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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Sarah Carroll
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