

Archival Review Board

Municipal Archives NYC Department of Records and Information Services

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Annual Report

The Archival Review Board (ARB) is required to submit an annual report to the Mayor "...reviewing the archival processing of any city papers during the year for which the report has been written."

The last report submitted by the ARB was in June, 2009. This report is divided into three sections; one, describing the role of the Municipal Archives; one describing the work undertaken in 2014; and one describing the work in the period between 2009 and 2014.

Department of Records and Information Services

City of New York Bill de Blasio, Mayor Pauline Toole, Commissioner

Archive Review Board Members

Ian Bassin and Marci Reaven, appointed by Mayor Bill de Blasio Richard Lieberman and Chris Moore, appointed by City Council Speaker Melissa Mark-Viverito

For the period January 1, 2009 – December 31, 2014

Scope of the Archives

The Municipal Archives (MA) at the Department of Records and Information Services (DORIS) acquires, preserves, and provides access to City government's historical records. Established in 1977, the Archives oversees more than 221,000 cubic feet of historical materials and responds to approximately 59,000 reference requests annually.

The Archival collections begin with the New Amsterdam and Old Town records (circa 1645) and include subsequent Mayoral, City Council/Aldermanic and City agency records. Noteworthy collections include the Almshouse collection dating from 1759, more than 2 million photographs, and the World Trade Center September 11th collection. The Archives serves world-wide researchers in academic, non-profit, corporate, and government sectors, as well as individuals documenting family history.

During 2014, students, academics, filmmakers, biographers, archaeologists, family historians and the general public continued to find pertinent and unique documentation in the Archives' world-class collections for a variety of uses including books, articles, dissertations, documentaries and set construction.

Patrons researched the papers of Mayors Wagner, Lindsay and Beame to study civil defense during the Cuban missile crisis, the 1977 Blackout, the fiscal crisis, festival market places and urban planning. The Koch, Dinkins and Giuliani mayoral collections served researchers examining AIDS, crack cocaine, drug law enforcement, the CETA arts program, and community gardens. Other researchers successfully located

information pertaining to diverse topics such as street trees, the S.S. Normandie ocean liner, Sephardic Jewish immigrants, tuberculosis, the 1939 World's Fair, and homelessness.

Dozens of patrons used the Archives' holdings related to the criminal courts and district attorneys to study both general topics such as brothels and prostitution, the 1863 draft riots, and women in prisons, as well as information about family members and personalities such as Mae West, P.T. Barnum, and Pat Sullivan (Felix the Cat artist) caught up in the criminal justice system.

The Archives' property card, construction permit, assessed valuation, parks drawings, and waterfront survey collections helped researchers document buildings and infrastructure such as the High Line, North Brother Island, Chelsea Piers, Papp Theatre, Knickerbocker Village, Amato Opera House, the University Club, and Casa Italiana. The numerous series in the Board of Education collection proved fruitful for studies of public schools and immigration, colonial-era education, and

historical information about specific schools. (See the Appendix for a listing of patron research projects and collections.)

Our user communities access collections for scholarly, promotional, exhibit, and personal

221,000 ft²
of historical material
from 1645 to the
present day

use. Recent collaborations with the Museum of the City of New York, New York University and Princeton University have resulted in fascinating projects:

- New York University: data conversion and mapping of entries in the "Bodies in Transit" series, dating 1859 through 1894.
- http://www.gafsari.com/bodiesintransit/maps.html.
- MCNY: forthcoming core exhibition interpreting the City's history over four centuries for which the Archives is loaning materials.
- Emily Thompson (Princeton University): The Roaring
 'Twenties: An Interactive Exploration of the Historical
 Soundscape of New York City.
 http://www.shutoutthenoise.com.

Recent publications that drew upon collections of the Municipal Archives include:

- The Power of the Mayor: David Dinkins, 1990-1993, by Chris McNickle;
- The Mob and the City: The Hidden History of How The Mafia Captured New York, by C. Alexander Hortis;
- Playing the Numbers: Gambling in Harlem Between the Wars, by Shane White, Stephen Garton, Stephen Robertson and Graham White;
- Power, Protest and the Public Schools: Jewish and African American Struggles in New York City, by Melissa F. Weiner;
- Between Mao and McCarthy: Chinese American
 Politics in the Cold War Years, by Charlotte Brooks;



Mayor LaGuardia and unidentified woman lead parade of Stage Door Canteen workers to new headquarters in Hotel Diplomat, 1945 Mayor Fiorello H. LaGuardia Photographs

- Grand Central: How a Train Station Transformed America, by Sam Roberts; and
- City of Ambition by William B. Mason.

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Assessment of the State of the Municipal Archives

Funding for the Municipal Archives was cut drastically between 1994 and 2014. As a result, many collections were not accessioned and others were not processed in a timely manner. In July 2014, the newly-appointed Municipal Archivist began an assessment of the state of the Archives in order to establish a baseline and develop a strategic plan for processing the collections.

The archival staff are surveying agencies to determine the existence of historical records that may not have been transferred during the past twenty years. In addition to working with the record managers of Mayoral agencies, the division has also contacted the Comptroller's Office and the Office of the Public Advocate to accession records from those offices.

The Municipal Archives collections were originally accessioned from City agencies by the Municipal Library beginning in the 1920s, and more rigorously after 1952 when the Municipal Archives was established as an institution. Because some collections consist of multiple accessions, the archivists are now determining the number of collections. For example, the Mayor Koch collection comprises 446 accessions. Many of the collections have been fully processed according to archival standards; others are not housed adequately and/or lack descriptions that would facilitate research and broaden the Archives' audiences. The collections are currently described in various Microsoft Word documents and Microsoft Access databases, limiting access,

subject searches, and record-type searches. For example, a researcher who wanted to locate all the records regarding graffiti would need to consult several different databases and documents (including hard copies). Further, managing archival projects in databases and MS word documents is cumbersome, has resulted in many duplicate inventories (making it near impossible to identify an authoritative source), and delays project development and planning.

Bush Terminal, the Municipal Archives' off-site storage facility in Sunset Park, Brooklyn, is inadequate and lacks temperature and humidity controls. The fire suppression system is not sufficient and most surfaces are not clean. In 2014, the Department's request for inclusion of an appropriate archival storage site in the capital plan was approved. The space requirements have been developed and DCAS is actively working with a broker on the project. As DORIS prepares to relocate, the archival plan will prioritize collections at Bush Terminal for preservation and/or digitization.

In sum, the Archives holds a vast quantity of historical records with varying needs: preservation, conservation, cataloging and digitization.

Expanded Access

In June 2014, the Department established the goal of expanding audiences using materials in the Library and the Archives by developing thematic exhibits and a digital presence. The permanent exhibit, "Windows on the Archives" was revised for the first time since 1989. Explanatory materials were translated into Spanish and made available in Braille.

A pop-up exhibit of maps, drawings and photos of lower Manhattan was part of the River-to-River festival.

Photos from the exhibit, "The Last County: The Bronx 1914-2014" were displayed in satellite sites. For this exhibit, the Archives partnered with CityLore and the Bronx Music Heritage Center to offer a playlist spanning generations of Bronx-centered music and show two films. Materials for this exhibit also were translated into Spanish and Braille.

DORIS launched the first digitized collection of historic documents, beginning with the earliest colonial collections from 1645. This showcase of the New Amsterdam records can be viewed at www.archives.nyc. The Department will continue to build online exhibits, selecting relevant collections that will provide the public with a better sense of the Archive's scope.

DORIS is implementing a project to expand and improve online access to the archival collections. The Archives has adopted an open source online archival management tool, Archives Space, through which all paper-based and database inventories will be accessible. Discovery and access will be further facilitated by establishing consistent cataloging standards for all collections. The new and continuing digitization efforts now underway will expand access to both the Municipal Archives and Library holdings.



2014 - 2015 Highlights

The Archives is the designated repository for all of the City government materials deemed to have historical value. The Municipal Archivist reviews record disposal requests forwarded by City agencies to the Municipal Record Center and accessions materials with historical value. Upon acquisition, the materials are processed and made available for research. Processing involves identifying series, describing original documents, re-housing in appropriate materials, conservation, cataloging and digitizing.

In 2014, the Archives accessioned 70 collections, totaling 10,000 cubic feet, including the materials, both electronic and hard copy from former Mayor Michael R. Bloomberg. (List of accessioned collections in Appendix).



New Amsterdam ordinance records, 1645 http://www.archives.nyc/newamsterdam

In 2014, staff archivists processed six collections and initiated work on the following six collections:

Board of Education: Guide to Curriculum Materials, Communist Investigation Series

In an effort to comply with a NY State Court of Appeals mandate, DORIS is processing investigation records that will provide access and protect confidentiality.

Mayor James J. Walker

Subject Files of Walker's administration from 1926-1932—standard archival processing.

New Amsterdam

The MA's earliest collections dating from 1645 documenting Dutch Colonial settlements and governing documents—improved descriptions and digitizing.

New York District Attorney

District Attorney closed case files from 1916-1925—indexing and re-housing.

WNYC Film Collection

Film and tape footage—reformatting and improved descriptions.

Department of Buildings

New building and alteration application files for Manhattan buildings in lower Manhattan, ca. 1866-1970s—re-housing.



Boys weaving baskets at the Children's Hospital on Randall's Island, 1904 Department of Public Charities & Hospitals

Photography Unit

The Photography Unit continues to digitize images and has focused on exhibition support and developing protocols that include digitization standards beyond photographic materials

(e.g. large scale maps and document scanning). The online gallery includes 910,174 photographs, maps, audio recordings, and films. In 2014, images from the New York City Police Department's Alien Squad were added to the repository along with more

"The online gallery includes **910,174** photographs, maps, audio recordings and films."

than 1,500 highly detailed waterfront survey maps dating from the late 1800s to the 1960s.

The Photography Unit also responds to approximately 4,800 requests annually for pictures of houses/property located throughout the five boroughs and other images.

Conservation Unit

The Archives operates a conservation unit staffed by two experienced conservators. Conservation of the Central Park drawings is one of the most important current projects. Inventorying and appraising map collections, and repairing vital records are on-going activities. Rehousing and repairing library and archival book and ledger collections and preparing items for exhibition are also underway.





Genealogy Collections

In 2013, the Municipal Archives contracted with eDocNY to digitize 10.5 million birth, death, and marriage certificates. As of December 2014, 2.8 million certificates have been digitized, including the entire marriage certificate series (1847 to 1937). The Municipal Archives has already begun supplying patrons with full-color prints from the digitized documents.

In January 2014, the Department finalized an agreement

with Ancestry.com, the world's largest online resource for family history research. Ancestry.com makes available on their website the index to the Archives' vital record collection and provides a link to the Archives fulfillment center. Within hours of the launch, the volume of requests for copies of vital records doubled (and has not diminished). Revenue from these transactions has also doubled, totaling more than \$970,900 in 2014.

Summary of DORIS archival processing activities

Circa 2010 - 2014

For more than thirty years, the Municipal Archives has applied for and received grant funding from both Federal and State agencies to help support processing, conservation and reformatting of archival collections. From 2010 through 2014, the Archives received several major awards from the New York State Archives Local Government Records Improvement Fund (LGRMIF), the New York State Library (NYSL), the National Endowment for the Humanities (NEH), and the Cataloging Hidden Special Collections program of the Council on Library and Information Resources (CLIR).

1. Cataloging Artifacts and Related Records of the World Trade Center Attack on September 11, 2001. CLIR. \$120,000.

In its first award from the CLIR program, Archives staff cataloged 360 cubic feet of records over the course of the year-long project completed in June 2013. The collection consists of unique materials collected from the family help center at Pier 94, the annual memorial services at Ground Zero, and from public venues such as Union Square Park and the Battery.



2. New York City Felony Indictment Records, 1879-1893 Microfilming and Digitizing Project. NEH \$180,374.

Beginning in the late 1980s, with funding from the NEH, the Archives has processed and improved access to what is arguably the most significant collection of records related to the administration of criminal justice in the English-speaking world. Over the course of this project completed in June 2013, project staff reformatted more than 550,000 documents in 48,000 prosecution cases on 546 rolls of silver-halide microfilm. They also produced a digital edition from the microfilm.

3. New York District Attorney Case files, 1916-1925, Preservation and Indexing Project. NEH \$81,000.

In the latest NEH-funded project related to records of the criminal justice system, project staff copied approximately 50,000 deteriorating case file jackets, placed original documents in appropriate archival containers, and created an index to the series that is searchable by defendant's name or the offense. Endowment funding

ended in June 2014, but staff continued indexing activities; as of December 2014, indexing has been completed for case files dated through June 1924.

4. Parks Drawings Conservation and Waterfront Survey Scanning and Indexing. LGRMIF \$67,639.

The Archives digitized 3,307 historical architectural records of Central Park and 61 other New York City parks, dating from 1850 to 1934, and approximately 2,000 waterfront surveys, dating from 1870 to the 1960s. The digital images were uploaded to the agency's online gallery in January 2014. The project also included conservation treatment of recently accessioned parks drawings. Project activities took place between July 2012 and June 2013.

5. Re-housing NYPD Photographs. NYSL \$39,346; LGRMIF \$74,872 (FY 2014); \$74,853 (FY 2015)

The New York City Police Department's crime-scene photographs, dating from 1914 through the early 1970s, constitute one of the Archives' most significant accessions. The photographs document criminal activity and also provides unique visual images of the civil rights movement, labor unrest, anti-war rallies and other important events in the City's history. With funding from two New York State programs, the Archives started to re-house, catalog, and re-format the NYPD crime scene photograph collection. Deteriorating negatives are placed in archival containers, described, and stored in freezers. This is a multi-year effort that will be supported with additional funding from state and federal sources. Project activities commenced in January 2013 with NYSL funding and will continue through June 2015 with LGRMIF support. DORIS recently received notification of



NYPD Photographs Collection

a funding award from the NEH that will support the project during Fiscal Year 2016. The Department will apply to the LGRMIF program for additional funding in their 2015-2016 application cycle. As of December 2014, approximately 61,000 negatives have been appropriately re-housed, and caption information for 80,000 images has been recorded.

6. Digitizing Department of Bridges/Plant & Structures Glass-Plate Negatives, 1901-1939. LGRMIF \$225,000.

In three successive projects supported by LGRMIF (2010/2011, 2011/2012, and 2012/2013 funding cycles) the Archives digitized more than 20,000 large format 8x10-inch glass plate negatives originally created by the Department of Bridges/Plant & Structures between 1901 and 1939. Of

unique historical value, these images depict many City projects. Approximately 1,500 photographs document construction of the Municipal Building, dating from excavation for the foundation in 1908, through its completion in 1914. Built as a symbol of the importance of the newly consolidated Greater City of New York, the Municipal Building is an iconic example of early skyscraper construction as well as one of the masterpieces of architects McKim, Mead & White. The collection also includes thousands of iconic photographs taken by the Department of Bridges staff photographer, Eugene de Salignac. The work of this extraordinarily talented photographer became the subject of the Municipal Archives' 2009 book publication: New York Rises, the Photographs of Eugene de Salignac.

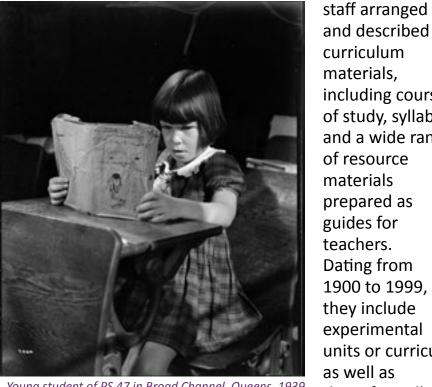


Secretaries seated in front of their typewriters in the Municipal Building, ca. 1914 - 1915 Bridges/Plant & Structures Collection

7. Board of Education Photograph Collection. LGRMIF \$128,709

In two projects funded by LGRMIF (2009/2010, and 2010/2011), the Archives digitized photographs from two series: pupils and teachers, distinctive curriculum, special events, and school building design, ca. 1925-1945; and early pictorial images of public schools, including mid-nineteenth century engravings and several groups of photographs of the period 1900-1921. Renowned Superintendent of School Buildings, C.B.J. Snyder produced many of the early photographs. Project staff added name, subject, and other access terms for each image to the searchable caption database. The images were uploaded to the agency website in January 2014. Project activities also included re-housing the original materials in appropriate archival containers and freezing original negatives to halt further deterioration. 8. Improving Access to Board of Education Records of Curriculum and Educational Outcomes. LGRMIF \$63,861

Beginning in 2002, with accessions of significant quantities of Board of Education historical records from Teacher's College, Columbia University, and the Board's former headquarters in Brooklyn, the Archives has preserved and made accessible records pertaining to the history of education in North America. With LGRMIF support in the 2011/2012 funding cycle, the Archives improved public access to curriculum materials, and to records of research on educational outcomes in its Board of Education collection. Questions of what should be taught and how that should be done have always been of central concern to educators and to parents and citizens. Similarly, the effort to measure educational achievement remains a core issue in educational policy debates. Over the course of the year-long project,



Young student of PS 47 in Broad Channel, Queens, 1939 Board of Education Collection

materials, including courses of study, syllabi, and a wide range of resource materials prepared as guides for teachers. Dating from 1900 to 1999, they include experimental units or curricula as well as those formally adopted for

use throughout the schools. Project staff also prepared inventories of several series of reports, produced primarily from the 1920s to 1960s by the Board's research bureaus, aimed at measuring the effectiveness of educational experiments, the aptitudes and achievements of pupils on citywide tests, and other educational outcomes.

9. Microfilming New York County Estate Inventories, 1830-1860. NYSL \$40,000

In a continuation of a previous New York State Library-funded project, the Archives preserved and improved access to 7,526 New York County estate inventories through indexing and creation of a microfilm edition. Project staff stabilized the

documents, removed clips, ribbons, seals, and other fasteners as necessary and re-housed them in archival containers. Project activities took place between January and June 2012.

10. Property Card Processing Project

An important resource for research and historical information about buildings in all five Boroughs of the City, the "property card" series dates from around 1937 when City assessors in the Department of Finance began to improve the process of assessing property for tax purposes. As part of that process they recorded information about each property on a card that measures 8 ½" x 14". The information recorded on the card includes a plot diagram indicating where the property is located within the block; a building diagram outlining the dimensions of the building on the property; block and lot numbers; zoning code and building classification information; the assessed valuation (beginning about 1930 and updated annually through the 1970s); and conveyance and mortgage information (less consistently updated). Affixed to each card is a small photographic print of the building façade. Most of the photographs date from 1939/40; there may be a more recent photograph if the building had been substantially altered. The Archives previously accessioned the original negatives (the collection usually referred to as the "Tax Photographs") and has been supplying prints to patrons for many years.

Between 2011 and 2014, the Archives accessioned the property card series for each of the five boroughs from the Department of Finance. They total 1,791 cubic feet. Archives staff has completed processing the property cards into appropriate archival folders and containers.



White lights of Broadway, 1937 WPA Federal Writers' Project Collection

Appendix

A. Summary of accessions, January – December 2014

Agency/Series	Vol. (c.f.)
Board of Education	175
Board of Elections	7
Brooklyn Borough President, Howard Golden Files	157
Charter Revision Commission Files	23
City Planning, Dept. of	6
Corrections, Dept. of	0.1
Court House Board (NY County), Competition for the NY Court House	0.5
Economic Development Corporation General Files	4
Finance, Dept. of -Tax Assessment Property Cards (Manhattan)	325
Health, Dept. of	1.5
Law Department, Corporation Counsel, F.A.O. Schwarz Jr. Files	9
MOVA Records	24
Office of the Mayor, Bloomberg Administration	4,200 + approx. 40 TB
Office of the Mayor, Giuliani Administration, Gifts to the Mayor- Book- Gangs of NY	0.1
Office of the Mayor, Koch Administration, Correspondence	0.3
Office of the Mayor, Lindsay Administration, Executive Memoranda and orders	1.5
Parks, Dept. of Brooklyn Sanborn Maps, events and exhibition posters, press releases	14
Records, Dept., Commissioner's Files- Brian Andersson	12
Vital Records- Births And Deaths (Staten Island)	0.5
William H. Edwards Carnegie Medal	0.5
Total	8,867 cf + approx. 40TB

B. Municipal Archives Patron Registration, 2014

Research Subject	Collection(s)
1930s criminal cases	NYDA case files
1939 World's Fair	Parks General Files
1975 fiscal crisis impact on schools	Board of Ed. series
1977 Blackout	Mayor Beame
19th c. career criminals	NYDA indictments ca. 1880s
AIDS studies	Health Department Commissioner collection
Archaeological dig	Estate Inventories
Architecture of NYPL main building	Mayor Seth Low
Asian-Americans in NYC ca. 1900	NYDA indictments
Automobile accidents in early 20th	Magistrate Court docket Books
Bertillon cards	Bertillon cards
Biography of Harry Crosby, nephew of JP Morgan	Office of Chief Medical Examiner records
Biography of Joan Crawford	Mayor Wagner photographs
Biography of Phineas T. Barnum	Court of Special Sessions docket Book
Bogus WWI-era charities	NYDA case files
Brooklyn Queens Expressway	Parks General Files
Brothels in late 19th c.	NYDA indictments
Burial place of German POW	City Cemetery burial ledgers
Casper Holstein biography	Magistrate Court docket Books
Central Park drinking fountains	Central Park drawings
Chelsea Piers	Ports architectural drawing series
Church incorporation	Religious Incorporations
Civil Defense during Cuban Missile Crisis	Mayor Wagner collection
Community Gardens in 1990s	Giuliani collection; Parks Commissioner Stern records
Court records	NYDA indictments ca. 1885
Crack cocaine and motherhood	Mayor Dinkins collection
Crime in NY, 1885-1886	NYDA indictments
Criminal Law 1800-1830	Police Court dockets
Dinkins response to Aids crisis in 1990s	Mayor Dinkins collection
Disorderly houses 1730s-1740s	Police Court dockets
Documentary film on Iris Apfel for Albert Maysles	Property cards
Draft Riots of 1863	NYDA indictments
Drug law enforcement	Mayor Dinkins collection
Dutch settlers in 17th century	Flatbush town records
Education in NYC, ca. 1796	Common Council collection

Research Subject	Collection(s)
Felix the Cat artist Pat Sullivan	NYDA indictments
Festival market places and urban planning	Convention & Visitors Center photographs; mayoral collections
First Houses	Mayor LaGuardia and Wagner collections
Frank Lloyd Wright biography	Magistrate Court docket Books
German Lutheran Ministers ca. 18th c.	Common Council collection
Henry Street Settlement House	Buildings Dept. application folders
Highline	Giuliani collection; Walker collection
History of Amato Opera House	Buildings Dept. application folders
History of Casa Italiana	Property cards
History of CETA Arts Program	Cultural Council Foundation records
History of DORIS	Mayor Wagner, Lindsay and Beame collections
History of Education in Harlem, 1960s-1970s	Board of Ed. series
History of Knickerbocker Village	Buildings Dept. application folders
History of Papp Theatre	Buildings Dept. application folders
History of street trees	Parks General Files
History of University Club	Property cards
Homeless deaths 1880-1920	City Cemetery burial ledgers
Housing in Chinatown	Mayor LaGuardia collection
Housing, equality, education in 1930s NYC	Mayor LaGuardia speeches
I.S. 25, Manhattan	Bd. Of Education series
Industrial development in Brooklyn pre-1898	Brooklyn Common Council
Irish in NY	WPA Fed. Writers' Project
Jamaica Queens, land use history	Property cards
John Lindsay's 1969 campaign	Mayor Lindsay collection
John V. Lindsay	Lindsay collection
Joseph Cohen, ca. 1914	NYDA case files, Mayor Mitchell
Mae West	NYDA case files
Malcolm X	NYDA case files
Manhattan's detention center, ca. 1970s	Mayor Lindsay collection
Mariah Johnson (perjury indictment, 1835)	NYDA indictments
Mario Cuomo footage	WNYC video collection
Mayor LaGuardia speeches	LaGuardia
Minot "Mickey" Jelke prostitution ring ca. 1952	NYDA case files
Moral education in NYC schools	Board of Ed. series
Motion Picture Producers	NYDA indictments
Native-American trails	Estate and Farm maps
New York Lawyers, ca 1910s	Mayor Hylan collection

Research Subject	Collection(s)
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Normal School - Hunter College	Board of Ed. series
North Brother Island	Ports waterfront surveys
Norwegian sailors	General Sessions Court
NYC Libraries - Conditions in Harlem 1930s-40s	Mayor LaGuardia collection
NYC Public Schools and Immigration, 1890-1920	Bd. Of Education series
Parks during the Beame administration	Mayor Beame collection
Peo. v. Tannenbaum	NYDA and G.S. Court
Phase I Environmental Assessment, S.I.	Property cards
Politics of crime in 1960s-70s	Mayor Beame and Mayor Lindsay collections
Poor relief for women and children, 1793-1812	Almshouse
Public Libraries, 1920-1942	Mayoral collections; Parks General Files
Public reaction to Nazi party criticism	Mayor LaGuardia collection
Return of Battery Park from federal jurisdiction after War of 1812	Common Council collection
Rikers Island tree nursery	Parks General Files
S. S. Normandie	Mayor LaGuardia collection
Sara Delano Roosevelt Senior Center	Parks General Files
School integration and teachers unions, 1950s-1970s	Board of Ed. series
Selective Service in WWII	Mayor LaGuardia collection
Sephardic Jewish Immigrants in NYC	NYDA case files
Sexology of 19/20th turn-of-century	NYDA case files
Sheridan Expressway and Lower Bronx River	Parks General Files
TB in early 20th century NYC	Mayor Low collection; Buildings Dept. NB application docket books
United Jewish Counsel of East Side	Mayor Beame
Wadleigh High School for Girls	Board of Ed. series
West 61st Street, Manhattan, ca. 1930s	Property cards
Women	NYDA case files