



# THE CITY RECORD

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## TABLE OF CONTENTS

### PUBLIC HEARINGS AND MEETINGS

Administrative Trials and Hearings . . . 5925  
 Borough President - Brooklyn . . . . . 5925  
 City Council . . . . . 5925  
 City Planning Commission . . . . . 5926  
 Community Boards . . . . . 5927  
 Housing Authority . . . . . 5927  
 Independent Budget Office . . . . . 5928  
 Information Technology and  
 Telecommunications . . . . . 5928  
 Office of Labor Relations . . . . . 5928  
 Landmarks Preservation Commission . . 5928  
 Transportation . . . . . 5929  
 Youth and Community Development . . . 5931

### PROPERTY DISPOSITION

Citywide Administrative Services . . . . . 5931

### PROCUREMENT

Aging . . . . . 5932  
 Chief Medical Examiner . . . . . 5932

Citywide Administrative Services . . . . . 5932  
 Cultural Affairs . . . . . 5932  
 Design and Construction . . . . . 5932  
 Economic Development Corporation . . . 5932  
 Board of Elections . . . . . 5933  
 Finance . . . . . 5933  
 Fire Department . . . . . 5933  
 Housing Authority . . . . . 5933  
 Housing Preservation and Development . 5934  
 Information Technology and  
 Telecommunications . . . . . 5934  
 NYC Health + Hospitals . . . . . 5935  
 Parks and Recreation . . . . . 5935

### AGENCY RULES

Mayor's Office of Media and  
 Entertainment . . . . . 5935

### SPECIAL MATERIALS

Citywide Administrative Services . . . . . 5942  
 Comptroller . . . . . 5944  
 Mayor's Office of Contract Services . . . 5944  
 Changes in Personnel . . . . . 5945

### LATE NOTICE

Office of the Mayor . . . . . 5947

## THE CITY RECORD

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Citywide Administrative Services

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## PUBLIC HEARINGS AND MEETINGS

See Also: Procurement; Agency Rules

### ADMINISTRATIVE TRIALS AND HEARINGS

#### MEETING

The New York City Environmental Control Board ("Board") meeting scheduled for December 7, 2023, at 9:30 A.M. will be accessible both in person and remotely. The meeting will be held in person at the Office of Administrative Trials and Hearings, 100 Church Street, 12th Floor,

OATH multipurpose training room, New York, NY. Members of the public may alternatively view the Board meeting electronically by connecting through Webex with meeting number (access code) 2335 012 5482, password: cySmxa4RB73. Minutes of the Board meeting will be transcribed and posted on the Office of Administrative Trials and Hearings website.

d1-5

### BOROUGH PRESIDENT - BROOKLYN

#### PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN that the Brooklyn Borough President has scheduled a hearing on Tuesday, December 5, 2023; 6:00 P.M. at Brooklyn Borough Hall, 209 Joralemon Street, Brooklyn, NY 11201, for the Brooklyn Borough Board to review a proposal submitted by the Department of Transportation to restore the Hill Drive Bridge, a historic structure located in Prospect Park. The project will preserve the historical significance of the bridge through structural improvements, aesthetic enhancements and parkland protection.

Accessibility questions: Carol-Ann.Church@brooklynbp.nyc.gov, by: Wednesday, November 29, 2023, 4:00 P.M.



n22-d5

### CITY COUNCIL

#### PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN that the Council has scheduled the following public hearing on the matter indicated below:

The Subcommittee on Landmarks, Public Sitings, and Dispositions will hold a public hearing, accessible remotely and in person at 250 Broadway, 16th Floor, New York, NY 10007, on the following matters commencing at 11:00 A.M. on December 5, 2023. The hearing will be live-streamed on the Council's website at https://council.nyc.gov/live/. Please visit https://council.nyc.gov/land-use/ in advance for information about how to testify and how to submit written testimony.

**WEST 120-126TH STREET ANCP CLUSTER  
MANHATTAN CB - 10 G 230039 XAM**

Application submitted by the New York City Department of Housing Preservation and Development pursuant to Article 16 of the General Municipal Law and Article XI of the Private Housing Finance Law for approval of an Urban Development Action Area Project (UDAAP), and an exemption from real property taxes for property located at Block 1905, Lot 155; Block 1925, Lot 38; Block 1932, Lot 1; and Block 1953, Lot 27, Community District 10, Council District 9.

**NEW PENN ARTICLE XI  
BROOKLYN CBS - 5 & 16 G 230040 XAK**

Application submitted by the New York City Department of Housing Preservation and Development pursuant to Article XI of the Private Housing Finance Law for approval of an exemption from real property taxes for property located at 791 Saratoga Avenue (Block 3583, Lot 27), 792 Rockaway Avenue (Block 3062, Lot 44), 306 Pennsylvania Avenue (Block 3754, Lot 31), 303 Hinsdale Street (Block 3767, Lot 5), 461 New Jersey Avenue (Block 3773, Lot 56), 392 Wyona Street (Block 3774, Lot 138), 510 Vermont Street (Block 3790, Lot 49), 426 Wyona Street (aka 467 Vermont Street) (Block 3791, Lot 25), 432 Wyona Street (Block 3791, Lot 28), and 429 Newport Street (Block 3833, Lot 47), Community Districts 5 and 16, Council District 42.

**APPROXIMATELY 676-SEAT HIGH SCHOOL FACILITY  
BROOKLYN CB - 10 G 230041 SCK**

Application pursuant to Section 1732 of the New York School Construction Authority Act, concerning the proposed site selection for a new, approximately 676-Seat High School facility, located on a site bound by Bay Ridge Avenue to the north, Fifth Avenue to the east, Ovington Avenue to the south, and Fourth Avenue to the west in the Bay Ridge neighborhood (Block 5873, Lots 73 and 77), Borough of Brooklyn, Council District 43, Community School District 20.

**APPROXIMATELY 696-SEAT PRIMARY SCHOOL FACILITY  
QUEENS CB - 7 G 230042 SCQ**

Application pursuant to Section 1732 of the New York School Construction Authority Act, concerning the proposed site selection for a new, approximately 696-Seat Primary School facility, located on a site bound by Elder Avenue to the north, 45th Avenue to the south, Kissena Boulevard to the east, and Colden Street to the west in the Flushing neighborhood (Block 5145, Lot 90), Borough of Queens, Council District 20, Community School District 25.

For questions about accessibility and requests for additional accommodations, please contact swerts@council.nyc.gov or nbenjamin@council.nyc.gov or (212) 788-6936 at least three (3) business days before the hearing.

Accessibility questions: Maria Sabalvaro, (212) 482-5183, msabalvaro@council.nyc.gov, by: Friday, December 1, 2023, 2:00 P.M.



n29-d5

**CITY PLANNING COMMISSION**

**■ PUBLIC HEARINGS**

The City Planning Commission will hold a public hearing accessible both in-person and remotely via the teleconferencing application Zoom, at 10:00 A.M. Eastern Daylight Time, on Wednesday, December 13, 2023, regarding the calendar items listed below. The public hearing will be held in person in the NYC City Planning Commission Hearing Room, Lower Concourse, 120 Broadway, New York, NY. Anyone attending the meeting in-person is encouraged to wear a mask.

The meeting will be live streamed through Department of City Planning's (DCP's) website and accessible from the following webpage, which contains specific instructions on how to observe and participate, as well as materials relating to the meeting: https://www.nyc.gov/site/nycengage/events/city-planning-commission-public-meeting/429106/1 Members of the public attending remotely should observe the meeting through DCP's website. Testimony can be provided verbally by joining the meeting using either Zoom or by calling the following number and entering the information listed below:

877 853 5247 US Toll-free  
888 788 0099 US Toll-free

253 215 8782 US Toll Number  
213 338 8477 US Toll Number

Meeting ID: **618 237 7396**  
[Press # to skip the Participation ID]  
Password: 1

To provide verbal testimony via Zoom please follow the instructions available through the above webpage (link above).

Written comments will also be accepted until 11:59 P.M., one week before the date of vote. Please use the CPC Comments form that is accessible through the above webpage.

Please inform the Department of City Planning if you need a reasonable accommodation, such as a sign language interpreter, in order to participate in the meeting. The submission of testimony, verbal or written, in a language other than English, will be accepted, and real time interpretation services will be provided based on available resources. Requests for a reasonable accommodation or foreign language assistance during the meeting should be emailed to [AccessibilityInfo@planning.nyc.gov] or made by calling [212-720-3508]. Requests must be submitted at least five business days before the meeting.

**BOROUGH OF BROOKLYN  
Nos. 1 - 3  
BROWNSVILLE ARTS CENTER AND APARTMENTS  
No. 1**

**CD 16 C 240029 HAK**

**IN THE MATTER OF** an application submitted by the Department of Housing Preservation and Development (HPD)

- 1) pursuant to Article 16 of the General Municipal Law of New York State for:
  - a. the designation of property located at 392 Rockaway Avenue/ 47 Chester Street (Block 3499, Lot 15) as an Urban Development Action Area; and
  - b. an Urban Development Action Area Project for such area; and
- 2) pursuant to Section 197-c of the New York City Charter for the disposition of such property to a developer to be selected by HPD;

to facilitate the development of a nine-story mixed-use building containing approximately 290 affordable housing units and community facility space, Borough of Brooklyn, Community District 16.

**No. 2  
CD 16 C 240030 ZMK**

**IN THE MATTER OF** an application submitted by NYC Department of Housing Preservation and Development pursuant to Sections 197-c and 201 of the New York City Charter for an amendment of the Zoning Map, Section No. 17d:

1. eliminating from within an existing R6 District a C2-3 District bounded by a line 615 feet northerly of Pitkin Avenue, Rockaway Avenue, the westerly centerline prolongation of Glenmore Avenue, and Chester Street;
2. changing from an R6 District to an R7A District property bounded by a line 615 feet northerly of Pitkin Avenue, Rockaway Avenue, the westerly centerline prolongation of Glenmore Avenue, and Chester Street;
3. changing from a C4-3 District to an R7A District property bounded by the westerly centerline prolongation of Glenmore Avenue, Rockaway Avenue, a line 270 feet northerly of Pitkin Avenue, and Chester Street; and
4. establishing within the proposed R7A District a C2-4 District bounded by a line 615 feet northerly of Pitkin Avenue, Rockaway Avenue, a line 270 feet northerly of Pitkin Avenue, and a line midway between Rockaway Avenue and Chester Street;

as shown on a diagram (for illustrative purposes only) dated August 21<sup>st</sup>, 2023.

**No. 3  
CD 16 N 240031 ZRK**

**IN THE MATTER OF** an application submitted by Department of Housing Preservation and Development (HPD), pursuant to Section 201 of the New York City Charter, for an amendment of the Zoning Resolution of the City of New York, modifying APPENDIX F for the purpose of establishing a Mandatory Inclusionary Housing area.

Matter underlined is new, to be added;  
Matter ~~struck out~~ is to be deleted;

Matter within # # is defined in Section 12-10; \* \* \* indicates where unchanged text appears in the Zoning Resolution.

\* \* \*

APPENDIX F Inclusionary Housing Designated Areas and Mandatory Inclusionary Housing Areas

\* \* \*

BROOKLYN

\* \* \*

Brooklyn Community District 16

\* \* \*

Map 6 – [date of adoption]



Mandatory Inclusionary Housing Program Area see Section 23-154(d)(3) Area # — [date of adoption] MIH Program Option 1 and Option 2

Portion of Community District 16, Brooklyn

\* \* \*

Sara Avila, Calendar Officer City Planning Commission 120 Broadway, 31st Floor, New York, NY 10271 Telephone (212) 720-3366

Accessibility questions: (212) 720-3508, AccessibilityInfo@planning.nyc.gov, by: Wednesday, December 6, 2023, 5:00 P.M.



n29-d13

COMMUNITY BOARDS

PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN that the following matter has been scheduled for public hearing by Community Board:

BOROUGH OF QUEENS

COMMUNITY BOARD NO. 11 - Monday, December 4, 2023 7:30 P.M. Korean Community Services, 203-05 32 Avenue, Bayside, NY 11361.

ULURP #N 240010 ZRY & ULURP #N240011 ZRY City of YES Zoning Text Amendments. The NYC Department of City Planning is proposing these Citywide zoning text amendments to support economic growth and resiliency in New York City and to add new Manufacturing district options.

Accessibility questions: Joseph Marziliano, (718) 225-1054, jmarziliano@cb.nyc.gov, by: Friday, December 1, 2023, 3:00 P.M.



n29-d4

HOUSING AUTHORITY

MEETING

The next Audit & Finance Committee Meeting of the New York City Housing Authority is scheduled for Tuesday, December 12, 2023, at 10:00 A.M. in the Ceremonial Room on the 5th Floor of 90 Church Street, New York, NY. Copies of the Agenda will be available on NYCHA's Website or may be picked up at the Department of Internal Audit and Assessment at 90 Church Street, 9th Floor, New York, NY, no earlier than twenty-four (24) hours before the upcoming Audit & Finance Committee Meeting. Copies of the draft Minutes are available on this web page or can be picked up at the Department of Internal Audit and Assessment no earlier than 3:00 P.M. on Tuesday, two weeks after the Audit & Finance Committee Meeting.

Any changes to the schedule will be posted here and on NYCHA's website at https://www1.nyc.gov/site/nycha/about/audit-committee-meetings.page to the extent practicable at a reasonable time before the meeting.

The meeting will be streamed live on YouTube Channel and on NYCHA's Website, at https://www1.nyc.gov/site/nycha/about/audit-committee-meetings.page for public access.

The meeting is open to the public. For those wishing to provide public comment, pre-registration is required, at least 45 minutes before the scheduled Committee Meeting. Comments are limited to the items on the Agenda.

Speaking time will be limited to three minutes. Speakers will provide comments in the order in which the requests to comment are received. The public comment period will conclude upon all speakers being heard or at the expiration of 30 minutes allotted for public comment, whichever occurs first.

Any person requiring a reasonable accommodation in order to participate in the Audit & Finance Committee Meeting should contact the Department of Internal Audit and Assessment by phone at (212) 306-3441 or by email at audit@nycha.nyc.gov, no later than Tuesday, November 28, 2023, at 5:00 P.M.

For additional information regarding the Audit & Finance Committee Meeting, please visit NYCHA's Website, contact by phone, at (212) 306-3441, or by email, at audit@nycha.nyc.gov.

Accessibility questions: Kenichi Mitchell 212-306-3441, by: Tuesday, November 28, 2023, 5:00 P.M.



n22-d12

The next Board Meeting of the New York City Housing Authority is scheduled for Tuesday, December 19, 2023 at 10:00 A.M. in the Ceremonial Room on the 5th Floor of 90 Church Street, New York, New York (unless otherwise noted). Copies of the Calendar will be available on NYCHA's Website or may be picked up at the Office of the Corporate Secretary at 90 Church Street, 5th Floor, New York, New York, no earlier than 24 hours before the upcoming Board Meeting. Copies of the Minutes will also be available on NYCHA's Website or may be picked up at the Office of the Corporate Secretary no earlier than 3:00 P.M. on the Wednesday following the Board Meeting.

Any changes to the schedule will be posted here and on NYCHA's Website at <https://www1.nyc.gov/site/nycha/about/board-meetings.page> to the extent practicable at a reasonable time before the meeting.

The meeting is open to the public. Pre-registration, at least 45 minutes before the scheduled Board Meeting, is required by all speakers. Comments are limited to the items on the Calendar. Speaking time will be limited to three minutes. The public comment period will conclude upon all speakers being heard or at the expiration of 30 minutes allotted by law for public comment, whichever occurs first.

Accessibility questions: Office of the Corporate Secretary 212-306-6088, by: Tuesday, December 5, 2023, 5:00 P.M.



n20-d19

### INDEPENDENT BUDGET OFFICE

#### MEETING

NOTICE OF MEETING: The Advisory Board of the New York City Independent Budget office will meet in a hybrid meeting on Wednesday, December 13, 2023, at 8:30 A.M. The meeting will take place at IBO's Office at 110 William Street, 14th Floor, and via Zoom. For Zoom credentials, please email [iboevents@ibo.nyc.ny.us](mailto:iboevents@ibo.nyc.ny.us).

Accessibility questions: [lisan@ibo.nyc.ny.us](mailto:lisan@ibo.nyc.ny.us), by: Monday, December 11, 2023, 3:30 P.M.



n22-d13

### INFORMATION TECHNOLOGY AND TELECOMMUNICATIONS

#### PUBLIC HEARINGS

**NOTICE OF A FRANCHISE AND CONCESSION REVIEW COMMITTEE ("FCRC") PUBLIC HEARING** to be held on December 11, 2023, at 2:30 P.M. at 2 Lafayette Street, Room 1412, NY, NY 10007.

A proposed information services franchise agreement between the City of New York and Uniti National LLC.

The proposed franchise agreements would grant nonexclusive franchises to construct, install, use, operate and/or maintain wire, cable, and/or optical fiber and associated equipment on, over, and under the inalienable property of the City for the provision of Information Services, as defined in the proposed franchise agreements. The proposed franchise agreements have a term lasting until June 26, 2032 with an option, at the New York City Office of Technology & Innovation's ("OTI")/DoITT's sole discretion, for the Parties to extend the Agreement for up to a further five-year period. The compensation includes the following: \$0.19 per foot with an escalator, except that no fee shall be charged per foot of Installation Area of which construction was initiated and completed within the first five years of the term in one or more of the Boroughs of the Bronx, Brooklyn, Queens, Staten Island or Manhattan above 96<sup>th</sup> St. There is a \$10,000 quarterly minimum fee due to the City.

Written testimony may be submitted in advance of the hearing electronically to [fcrc@mocs.nyc.gov](mailto:fcrc@mocs.nyc.gov). All written testimony must be received by December 11, 2023. In addition, the public may also testify in person at the hearing.

A draft copy of the proposed franchise agreements may be obtained at no cost any of the following ways:

- 1) Submitting a written request to OTI at [franchiseopportunities@oti.nyc.gov](mailto:franchiseopportunities@oti.nyc.gov) from **November 20, 2023 through December 11, 2023**.
- 2) Downloading from **November 20, 2023 through December 11, 2023** on OTI's website. To download a draft copy of the proposed franchise agreements, visit [www1.nyc.gov/content/oti/pages/franchises](http://www1.nyc.gov/content/oti/pages/franchises).
- 3) By submitting a written request by mail to NYC Office of Technology & Innovation, 2 MetroTech Center, P-1 Level Mailroom. Written requests must be received by **November 27, 2023**. For mail-in request, please include your name, return address, and a request for a specific calendar item franchise agreement.

A transcript of the hearing will be posted on the FCRC website at:

<https://www.nyc.gov/site/mocs/opportunities/franchises-concessions.page>.

For further information on accessibility or to make a request for accommodations, such as sign language interpretation services, please contact the Mayor's Office of Contract Services ("MOCS") via e-mail at [DisabilityAffairs@mocs.nyc.gov](mailto:DisabilityAffairs@mocs.nyc.gov) or via phone at (212) 298-0734. Any person requiring reasonable accommodation for the public hearing should contact MOCS at least five (5) business days in advance of the hearing to ensure availability.

Accessibility questions: [DisabilityAffairs@mocs.nyc.gov](mailto:DisabilityAffairs@mocs.nyc.gov), (212) 298-0734, by: Monday, December 4, 2023, 5:00 P.M.



n16-d11

### OFFICE OF LABOR RELATIONS

#### MEETING

The New York City Deferred Compensation Board will hold its next meeting on Wednesday, December 6, 2023 from 10:00 A.M. to 12:00 P.M. The meeting will be held at 22 Cortlandt Street, 15th Floor, New York, NY 10007. Please visit the below link to access the audio recording of the Board meeting, or to access archived Board meeting audio/videos: <https://www1.nyc.gov/site/olr/deferred/dcp-board-webcasts.page>.

n29-d6

### LANDMARKS PRESERVATION COMMISSION

#### PUBLIC HEARINGS

**NOTICE IS HEREBY GIVEN** that pursuant to the provisions of Title 25, Chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25-309, 25-313, 25-318, 25-320) on Tuesday, December 12, 2023, at 9:00 A.M., a public hearing will be held in the public hearing room at 1 Centre Street, 9th Floor, Borough of Manhattan, with respect to the following properties, and then followed by a public meeting. Participation by videoconference may be available as well. Please check the hearing page on LPC's website (<https://www.nyc.gov/site/lpc/hearings/hearings.page>) for updated hearing information.

The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Please note that the order and estimated times are subject to change. An overflow room is located outside of the primary doors of the public hearing room. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact Gregory Cala, Community and Intergovernmental Affairs Coordinator, at [gcala@lpc.nyc.gov](mailto:gcala@lpc.nyc.gov) or (212) 602-7254 no later than five (5) business days before the hearing or meeting. Members of the public not attending in person can observe the meeting on LPC's YouTube channel at [www.youtube.com/nyclpc](http://www.youtube.com/nyclpc) and may testify on particular matters by joining the meeting using either the Zoom app or by calling in from any phone. Specific instructions on how to observe and testify, including the meeting ID and password, and the call-in number, will be posted on the agency's website, on the Monday before the public hearing. Finally, please be aware: COVID-19 safety protocols are in effect at the location; all attendees over the age of two who are medically able to tolerate a face covering will be required to wear a face covering, regardless of vaccination status.

#### **32-34 Walker Street, aka 305-309 Church Street - Tribeca East Historic District LPC-24-00195 - Block 194 - Lot 16 - Zoning: C6-2A CERTIFICATE OF APPROPRIATENESS**

A commercial building designed by Larry Meltzer and built in 1953-54 and an Italianate style L-shaped store and lofts building designed by E. J. M. Derrick and built in 1867-68. Application is to demolish the commercial building, construct a new building, alter facades, and construct rooftop additions.

#### **34 Perry Street - Greenwich Village Historic District LPC-24-03735 - Block 612 - Lot 14 - Zoning: R6 CERTIFICATE OF APPROPRIATENESS**

A Greek Revival style rowhouse built in 1845. Application is to construct a rear yard addition and alter the rear facade.

#### **560 Broadway, aka 560-566 Broadway, 72-78 Prince Street, 98-104 Crosby Street - SoHo-Cast Iron Historic District LPC-24-03819 - Block 497 - Lot 18 - Zoning: M1-5/R9X, SNX**

**CERTIFICATE OF APPROPRIATENESS**

A store building designed by Thomas Stent and built in 1883-84. Application is to modify storefronts and install a flagpole and banner, awnings, signage, and grayscale film.

**588 Broadway - SoHo-Cast Iron Historic District**

**LPC-24-01184** - Block 511 - Lot 8 - **Zoning: C1-6**  
**CERTIFICATE OF APPROPRIATENESS**

A commercial building designed by Buchman & Deisler and built in 1897-98. Application is to install a flagpole and banner.

**302 West 13th Street - Greenwich Village Historic District**

**LPC-24-03020** - Block 616 - Lot 44 - **Zoning: C1-6**  
**CERTIFICATE OF APPROPRIATENESS**

A building built in 1892 and altered in 1953 by Julian K. Jastrensky. Application is to replace ground floor infill, modify and create masonry openings, raise parapets, install cornices, and construct a rooftop addition.

**101-111 West 10th Street - Greenwich Village Historic District**

**LPC-23-11959** - Block 606 - Lot 73, 74, 75 - **Zoning: C1-6**  
**CERTIFICATE OF APPROPRIATENESS**

A row of six houses built in 1836. Application is to modify a storefront and signage master plan approved under Certificate of Appropriateness 96-0125.

**7 West 83rd Street - Upper West Side/Central Park West Historic District**

**LPC-24-02603** - Block 1197 - Lot 20 - **Zoning: 5D**  
**CERTIFICATE OF APPROPRIATENESS**

A Neo-Romanesque/Byzantine style synagogue complex designed by Charles Bradford Meyers and built in 1928-1930. Application is to install fencing and awnings at the roof.

**1149 Park Avenue - Expanded Carnegie Hill Historic District**

**LPC-24-03923** - Block 1520 - Lot 3 - **Zoning: R10**  
**CERTIFICATE OF APPROPRIATENESS**

A rowhouse built in 1884-85 and altered in the Modern Classical style by Emery Roth in 1917. Application is to construct rooftop and rear yard additions.

**854 Fifth Avenue - Upper East Side Historic District**

**LPC-24-02994** - Block 1381 - Lot 72 - **Zoning: R10**  
**CERTIFICATE OF APPROPRIATENESS**

A French Beaux Arts style house designed by Warren & Wetmore and built in 1903-05. Application is to modify the stoop and install a barrier-free access lift, modify the areaway, install ironwork, replace a door, remove special windows and enclose a courtyard, and construct and modify bulkheads.

**854 Fifth Avenue - Upper East Side Historic District**

**LPC-24-02995** - Block 1381 - Lot 72 - **Zoning: R10**  
**MODIFICATION OF USE AND BULK**

A French Beaux Arts style house designed by Warren & Wetmore and built in 1903-05. Application is to request that the Landmarks Preservation Commission issue a report to the City Planning Commission relating to an application for a Modification of Use and Bulk pursuant to Section 74-711 of the Zoning Resolution.

n28-d11

**TRANSPORTATION**

**■ PUBLIC HEARINGS**

**NOTICE IS HEREBY GIVEN**, pursuant to law, that the following proposed revocable consents, have been scheduled for a public hearing by the New York City Department of Transportation. The hearing will be held remotely commencing on Wednesday December 13, 2023, at 11:00 A.M., via the WebEx platform and in person, on the following petitions for revocable consent.

**WebEx: Meeting Number (access code): 2633 680 8455**

**Meeting Password: 8P2Fu4tQqrm**

**The hearing will be held in person at 55 Water Street, BID ROOM, in the Borough of Manhattan. Masks are required to be worn to enter the building and during the hearing.**

**#1 IN THE MATTER OF** a proposed revocable consent authorizing Acadia Bartow Avenue LLC to construct, maintain and use a fenced-in area including retaining wall and planted area on the east sidewalk of Grace Avenue, between Bartow and Arnow Avenues, in the Borough of the Bronx. The revocable consent is for ten years Approval by the Mayor and provides among other terms and conditions for -compensation payable to the City according to the following schedule:  
**R.P. # 2643**

From the Approval Date to June 30, 2024 - \$3,000/per annum

- For the period July 1, 2024 to June 30, 2025 - \$3,067
- For the period July 1, 2025 to June 30, 2026 - \$3,134
- For the period July 1, 2026 to June 30, 2027 - \$3,201
- For the period July 1, 2027 to June 30, 2028 - \$3,268
- For the period July 1, 2028 to June 30, 2029 - \$3,335
- For the period July 1, 2029 to June 30, 2030 - \$3,402
- For the period July 1, 2030 to June 30, 2031 - \$3,469
- For the period July 1, 2031 to June 30, 2032 - \$3,536
- For the period July 1, 2032 to June 30, 2033 - \$3,603
- For the period July 1, 2033 to June 30, 2034 - \$3,670

with the maintenance of a security deposit in the sum of \$25,000 and the insurance shall be in the amount of Two Million Dollars (\$2,000,000) per occurrence for bodily injury and property damage, One Million Dollars (\$1,000,000) for personal and advertising injury, Two Million Dollars (\$2,000,000) aggregate, and Two Million Dollars (\$2,000,000) products/completed operations.

**#2 IN THE MATTER OF** a proposed revocable consent authorizing EAHG NOMAD 2 LLC to continue to maintain and use sidewalk lights, together with electrical conduit in the east sidewalk of Madison Avenue, south of East 31<sup>st</sup> Street and in the south sidewalk of East 31<sup>st</sup> Street, east of Madison Avenue, in the Borough of Manhattan. The revocable consent is for a term of ten years from July 1, 2015, to June 30, 2025 and provides among other terms and conditions for compensation payable to the City according to the following schedule:  
**R.P. # 1955**

- For the period July 1, 2015 to June 30, 2016 - \$1,094/per annum
- For the period July 1, 2016 to June 30, 2017 - \$1,118
- For the period July 1, 2017 to June 30, 2018 - \$1,142
- For the period July 1, 2018 to June 30, 2019 - \$1,166
- For the period July 1, 2019 to June 30, 2020 - \$1,190
- For the period July 1, 2020 to June 30, 2021 - \$1,214
- For the period July 1, 2021 to June 30, 2022 - \$1,238
- For the period July 1, 2022 to June 30, 2023 - \$1,262
- For the period July 1, 2023 to June 30, 2024 - \$1,286
- For the period July 1, 2024 to June 30, 2025 - \$1,310

with the maintenance of a security deposit in the sum of \$5,000 the insurance shall be in the amount of Two Million Dollars (\$2,000,000) per occurrence for bodily injury and property damage, One Million Dollars (\$1,000,000) for personal and advertising injury, Two Million Dollars (\$2,000,000) aggregate, and Two Million Dollars (\$2,000,000) products/completed operations.

**#3 IN THE MATTER OF** a proposed revocable consent authorizing Intellifiber Networks LLC to construct, maintain and use a conduit, containing a 432 count fiber optics cable, within existing Empire City Subway (ECS) infrastructure, under and across Hudson Street, 9<sup>th</sup> Avenue, 23<sup>rd</sup> Street, 8<sup>th</sup> Avenue, 53<sup>rd</sup> Street, Broadway, Nagle Avenue, 10<sup>th</sup> Avenue, West 230<sup>th</sup> Street and Riverdale Avenue, in the Borough of Manhattan and Bronx. The revocable consent is for a term of ten years from the Approval Date by the Mayor and provides among other terms and conditions for compensation payable to the City according to the following schedule: **R.P. # 2641**

- From the Approval Date to June 30, 2024 - \$381,890/per annum
- For the period July 1, 2024 to June 30, 2025 - \$389,872
- For the period July 1, 2025 to June 30, 2026 - \$397,854
- For the period July 1, 2026 to June 30, 2027 - \$405,836
- For the period July 1, 2027 to June 30, 2028 - \$413,818
- For the period July 1, 2028 to June 30, 2029 - \$421,800
- For the period July 1, 2029 to June 30, 2030 - \$429,782
- For the period July 1, 2030 to June 30, 2031 - \$437,764
- For the period July 1, 2031 to June 30, 2032 - \$445,746
- For the period July 1, 2032 to June 30, 2033 - \$453,728
- For the period July 1, 2033 to June 30, 2034 - \$461,710

with the maintenance of a security deposit in the sum of \$515,118 and the insurance shall be in the amount of Two Million Dollars (\$2,000,000) per occurrence for bodily injury and property damage, One Million Dollars (\$1,000,000) for personal and advertising injury, Two Million Dollars (\$2,000,000) aggregate, and Two Million Dollars (\$2,000,000) products/completed operations.

**#4 IN THE MATTER OF** a proposed revocable consent authorizing National Railroad Passenger Corporation (Amtrak) to construct, maintain and use a tunnel under and across 10<sup>th</sup> Avenue, between West 30<sup>th</sup> Street and West 33<sup>rd</sup> Street, in the Borough of Manhattan. The proposed revocable consent is for a term of ten years from the Approval Date by the Mayor and provides among other terms and conditions for compensation payable to the City according to the following schedule:  
**R.P. # 2645**

- From the Approval by the Mayor to June 30, 2024 - \$189,874/  
per annum
- For the period July 1, 2024 to June 30, 2025 - \$193,842
- For the period July 1, 2025 to June 30, 2026 - \$197,810
- For the period July 1, 2026 to June 30, 2027 - \$201,778

For the period July 1, 2027 to June 30, 2028 - \$205,746  
 For the period July 1, 2028 to June 30, 2029 - \$209,714  
 For the period July 1, 2029 to June 30, 2030 - \$213,682  
 For the period July 1, 2030 to June 30, 2031 - \$217,650  
 For the period July 1, 2031 to June 30, 2032 - \$221,618  
 For the period July 1, 2032 to June 30, 2033 - \$225,586  
 For the period July 1, 2033 to June 30, 2034 - \$229,554

with the maintenance of a security deposit in the sum of \$200,000 and the insurance shall be in the amount of Five Million Dollars (\$5,000,000) per occurrence for bodily injury and property damage, One Million Dollars (\$1,000,000) for personal and advertising injury, Five Million Dollars (\$5,000,000) aggregate, and Two Million Dollars (\$2,000,000) products/completed operations.

**#5 IN THE MATTER OF** a proposed revocable consent authorizing National Railroad Passenger Corporation (Amtrak) to construct, maintain and use a tunnel under and across West 30<sup>th</sup> Street, between 11<sup>th</sup> Avenue and 12<sup>th</sup> Avenue, in the Borough of Manhattan. The proposed revocable consent is for a term of ten years from the Approval Date by the Mayor and provides among other terms and conditions for compensation payable to the City according to the following schedule: **R.P. # 2646**

From the Approval by the Mayor to June 30, 2024 - \$359,907/  
 per annum  
 For the period July 1, 2024 to June 30, 2025 - \$367,429  
 For the period July 1, 2025 to June 30, 2026 - \$374,951  
 For the period July 1, 2026 to June 30, 2027 - \$382,473  
 For the period July 1, 2027 to June 30, 2028 - \$389,995  
 For the period July 1, 2028 to June 30, 2029 - \$397,517  
 For the period July 1, 2029 to June 30, 2030 - \$405,039  
 For the period July 1, 2030 to June 30, 2031 - \$412,561  
 For the period July 1, 2031 to June 30, 2032 - \$420,083  
 For the period July 1, 2032 to June 30, 2033 - \$427,605  
 For the period July 1, 2033 to June 30, 2034 - \$435,127

with the maintenance of a security deposit in the sum of \$350,000 and the insurance shall be in the amount of Five Million Dollars (\$5,000,000) per occurrence for bodily injury and property damage, One Million Dollars (\$1,000,000) for personal and advertising injury, Five Million Dollars (\$5,000,000) aggregate, and Two Million Dollars (\$2,000,000) products/completed operations.

**#6 IN THE MATTER OF** a proposed revocable consent authorizing National Railroad Passenger Corporation (Amtrak) to construct, maintain and use a tunnel under certain land under water located in the Hudson River and known as Parcel 002, in the Borough of Manhattan. The proposed revocable consent is for a term of ten years from the Approval Date by the Mayor and provides among other terms and conditions for compensation payable to the City according to the following schedule: **R.P. # 2647**

From the Approval by the Mayor to June 30, 2024 - \$289,874/  
 per annum  
 For the period July 1, 2024 to June 30, 2025 - \$ 295,932  
 For the period July 1, 2025 to June 30, 2026 - \$ 301,990  
 For the period July 1, 2026 to June 30, 2027 - \$ 308,048  
 For the period July 1, 2027 to June 30, 2028 - \$ 314,106  
 For the period July 1, 2028 to June 30, 2029 - \$ 320,164  
 For the period July 1, 2029 to June 30, 2030 - \$ 326,222  
 For the period July 1, 2030 to June 30, 2031 - \$ 332,280  
 For the period July 1, 2031 to June 30, 2032 - \$ 338,338  
 For the period July 1, 2032 to June 30, 2033 - \$ 344,396  
 For the period July 1, 2033 to June 30, 2034 - \$ 350,454

with the maintenance of a security deposit in the sum of \$150,000 and the insurance shall be in the amount of Five Million Dollars (\$5,000,000) per occurrence for bodily injury and property damage, One Million Dollars (\$1,000,000) for personal and advertising injury, Five Million Dollars (\$5,000,000) aggregate, and Two Million Dollars (\$2,000,000) products/completed operations.

**#7 IN THE MATTER OF** a proposed revocable consent authorizing West 66<sup>th</sup> Sponsor LLC to construct, maintain and use a snowmelt system on the north sidewalk of West 65<sup>th</sup> Street, between Columbus Avenue and Central Park West, in the Borough of Manhattan. The proposed revocable consent is for a term of ten years from the Approval Date by the Mayor and provides among other terms and conditions for compensation payable to the City according to the following schedule: **R.P. # 2625**

From the Approval by the Mayor to June 30, 2024 - \$16,018/  
 per annum  
 For the period July 1, 2024 to June 30, 2025 - \$16,372  
 For the period July 1, 2025 to June 30, 2026 - \$16,726  
 For the period July 1, 2026 to June 30, 2027 - \$17,080  
 For the period July 1, 2027 to June 30, 2028 - \$17,434  
 For the period July 1, 2028 to June 30, 2029 - \$17,788  
 For the period July 1, 2029 to June 30, 2030 - \$18,142

For the period July 1, 2030 to June 30, 2031 - \$18,496  
 For the period July 1, 2031 to June 30, 2032 - \$18,850  
 For the period July 1, 2032 to June 30, 2033 - \$19,204  
 For the period July 1, 2033 to June 30, 2034 - \$19,558

with the maintenance of a security deposit in the sum of \$19,600 and the insurance shall be in the amount of Two Million Dollars (\$2,000,000) per occurrence for bodily injury and property damage, One Million Dollars (\$1,000,000) for personal and advertising injury, Two Million Dollars (\$2,000,000) aggregate, and Two Million Dollars (\$2,000,000) products/completed operations.

**#8 IN THE MATTER OF** a proposed revocable consent authorizing 685 Washington LLC to continue to maintain and use electrical conduits, together with sidewalk lights under and along the east sidewalk of Washington Street, north of Charles Street and under, along and in the north sidewalk of Charles Street, east of Washington Street, in the Borough of Manhattan. The proposed revocable consent is for a term of ten years from July 1, 2021 to June 30, 2031 and provides among other terms and conditions for compensation payable to the City according to the following schedule: **R.P. # 1770**

For the period July 1, 2021 to June 30, 2022 - \$957/per annum  
 For the period July 1, 2022 to June 30, 2023 - \$973  
 For the period July 1, 2023 to June 30, 2024 - \$989  
 For the period July 1, 2024 to June 30, 2025 - \$1,005  
 For the period July 1, 2025 to June 30, 2026 - \$1,021  
 For the period July 1, 2026 to June 30, 2027 - \$1,037  
 For the period July 1, 2027 to June 30, 2028 - \$1,053  
 For the period July 1, 2028 to June 30, 2029 - \$1,069  
 For the period July 1, 2029 to June 30, 2030 - \$1,085  
 For the period July 1, 2030 to June 30, 2031 - \$1,101

with the maintenance of a security deposit in the sum of \$1,500 and the insurance shall be in the amount of Two Million Dollars (\$2,000,000) per occurrence for bodily injury and property damage, One Million Dollars (\$1,000,000) for personal and advertising injury, Two Million Dollars (\$2,000,000) aggregate, and Two Million Dollars (\$2,000,000) products/completed operations.

**#9 IN THE MATTER OF** a proposed revocable consent authorizing BOP MW Residential Market LLC to construct, maintain and use an entrance detail on the north sidewalk of West 31<sup>st</sup> Street and above the intersection of West 31<sup>st</sup> Street and Dyer Avenue, between Ninth and Tenth Avenues, in the Borough of Manhattan. The proposed revocable consent is for a term of ten years from the Approval Date by the Mayor and provides among other terms and conditions for compensation payable to the City according to the following schedule: **R.P. # 2343**

For the period July 1, 2023 to June 30, 2024 - \$9,954  
 (Prorated from the date of Approval by the Mayor)  
 For the period July 1, 2024 to June 30, 2025 - \$10,174  
 For the period July 1, 2025 to June 30, 2026 - \$10,394

with the maintenance of a security deposit in the sum of \$90,000 and the insurance shall be in the amount of Two Million Dollars (\$2,000,000) per occurrence for bodily injury and property damage, One Million Dollars (\$1,000,000) for personal and advertising injury, Two Million Dollars (\$2,000,000) aggregate, and Two Million Dollars (\$2,000,000) products/completed operations.

**#10 IN THE MATTER OF** a proposed revocable consent authorizing MH 356 Bowery LLC to continue to maintain and use a stair, together with surrounding fence on the west sidewalk of Bowery Street, between Great Joines Street and East 4<sup>th</sup> Street, in the Borough of Manhattan. The proposed revocable consent is for a term of ten years from the Approval Date by the Mayor and provides among other terms and conditions for compensation payable to the City according to the following schedule: **R.P. # 1962**

For the period July 1, 2015 to June 30, 2016 - \$477/per annum  
 For the period July 1, 2016 to June 30, 2017 - \$489  
 For the period July 1, 2017 to June 30, 2018 - \$501  
 For the period July 1, 2018 to June 30, 2019 - \$513  
 For the period July 1, 2019 to June 30, 2020 - \$525  
 For the period July 1, 2020 to June 30, 2021 - \$537  
 For the period July 1, 2021 to June 30, 2022 - \$549  
 For the period July 1, 2022 to June 30, 2023 - \$561  
 For the period July 1, 2023 to June 30, 2024 - \$573  
 For the period July 1, 2024 to June 30, 2025 - \$585

with the maintenance of a security deposit in the sum of \$2,300 and the insurance shall be in the amount of Two Million Dollars (\$2,000,000) per occurrence for bodily injury and property damage, One Million Dollars (\$1,000,000) for personal and advertising injury, Two Million Dollars (\$2,000,000) aggregate, and Two Million Dollars (\$2,000,000) products/completed operations.

**#11 IN THE MATTER OF** a proposed revocable consent authorizing Ocean 26 Realty LLC to construct, maintain and use a force main,

together with two cleanouts and a manhole under, across and along of Bragg Street, south of Emmons Avenue, in the Borough of Brooklyn. The proposed revocable consent is for a term of ten years from the Approval Date by the Mayor and provides among other terms and conditions for compensation payable to the City according to the following schedule: **R.P. # 2590**

From the Approval by the Mayor to June 30, 2024 - \$3,412/  
per annum

For the period July 1, 2024 to June 30, 2025 - \$3,487  
For the period July 1, 2025 to June 30, 2026 - \$3,562  
For the period July 1, 2026 to June 30, 2027 - \$3,637  
For the period July 1, 2027 to June 30, 2028 - \$3,712  
For the period July 1, 2028 to June 30, 2029 - \$3,787  
For the period July 1, 2029 to June 30, 2030 - \$3,862  
For the period July 1, 2030 to June 30, 2031 - \$3,937  
For the period July 1, 2031 to June 30, 2032 - \$4,012  
For the period July 1, 2032 to June 30, 2033 - \$4,087  
For the period July 1, 2033 to June 30, 2034 - \$4,162

with the maintenance of a security deposit in the sum of \$10,000 and the insurance shall be in the amount of Two Million Dollars (\$2,000,000) per occurrence for bodily injury and property damage,

One Million Dollars (\$1,000,000) for personal and advertising injury, Two Million Dollars (\$2,000,000) aggregate, and Two Million Dollars (\$2,000,000) products/completed operations.

n17-d13

## YOUTH AND COMMUNITY DEVELOPMENT

### ■ PUBLIC HEARINGS

#### NOTICE OF 2023 PUBLIC HEARING OF THE NEW YORK CITY INTERAGENCY COORDINATING COUNCIL ON YOUTH

On December 6, 2023, the Interagency Coordinating Council (ICC) on Youth, in accordance with Section 735(c) of Chapter 30 of the New York City Charter, will hold its annual Public Hearing to inform the public of its activities during the past year and to receive testimony on the status of youth services. The ICC is comprised of the City of New York's 20 Youth Serving government agencies.

The Public Hearing will take place on Wednesday, December 6, 2023, from 3:00 P.M. to 5:00 P.M. and will be held remotely via Zoom and in-person at the following location:

**Department of Youth and Community Development**  
2 Lafayette Street - 14th Floor Auditorium  
New York, NY 10007

#### REGISTRATION

Participants may register in advance through the following Zoom link if they are participating on-line:

<https://us02web.zoom.us/j/83413284719?pwd=SGxncWJobTRSY3FBOGxxL1lhdk42dz09>

or can register to attend in person at: [elaboy@dycd.nyc.gov](mailto:elaboy@dycd.nyc.gov)

Individuals may register remotely or in person on the day of the hearing and can submit written testimony at: [elaboy@dycd.nyc.gov](mailto:elaboy@dycd.nyc.gov)

**Please note that each participant is allotted three minutes to testify and will be called in the order that they register.**

Guests and those interested in the proceedings are welcome to attend remotely or in-person.

Please call us at (646) 343-6735 if you have any questions.

Accessibility questions: Eduardo Laboy, (646) 343-6735, by: Wednesday, December 6, 2023 1:00 P.M.



n17-d6

## PROPERTY DISPOSITION

*The City of New York in partnership with PublicSurplus.com posts online auctions. All auctions are open to the public.*

Registration is free and new auctions are added daily. To review auctions or register visit <https://publicsurplus.com>

## CITYWIDE ADMINISTRATIVE SERVICES

### ■ SALE

The City of New York in partnership with IAAI.com posts vehicle and heavy machinery auctions online every week at:

<https://iaai.com/search?keyword=dcas+public>

All auctions are open to the public and registration is free.

Vehicles can be viewed in person at:  
Insurance Auto Auctions, Green Yard  
137 Peconic Avenue, Medford, NY 11763  
Phone: (631) 207-3477

No previous arrangements or phone calls are needed to preview. Hours are Monday from 10:00 A.M. – 2:00 P.M.

jy29-j17

## PROCUREMENT

### *“Compete To Win” More Contracts!*

*Thanks to a new City initiative - “Compete To Win” - the NYC Department of Small Business Services offers a new set of FREE services to help create more opportunities for minority and Women-Owned Businesses to compete, connect and grow their business with the City. With NYC Construction Loan, Technical Assistance, NYC Construction Mentorship, Bond Readiness, and NYC Teaming services, the City will be able to help even more small businesses than before.*

- *Win More Contracts, at [nyc.gov/competetowin](http://nyc.gov/competetowin)*

*“The City of New York is committed to achieving excellence in the design and construction of its capital program, and building on the tradition of innovation in architecture and engineering that has contributed, to the City's prestige as a global destination. The contracting opportunities for construction/construction services and construction-related services that appear in the individual agency listings below reflect that commitment to excellence.”*

### HHS ACCELERATOR PREQUALIFICATION

To respond to human services Requests for Proposals (RFPs), in accordance with Section 3-16 of the Procurement Policy Board Rules of the City of New York (“PPB Rules”), vendors must first complete and submit an electronic HHS Accelerator Prequalification Application using the City's PASSPort system. The PASSPort system is a web-based system maintained by the City of New York for use by its Mayoral Agencies to manage procurement. Important business information collected in the Prequalification Application is required every three years. Documents related to annual corporate filings must be submitted on an annual basis to remain eligible to compete. Prequalification applications will be reviewed to validate compliance with corporate filings and organizational capacity. Approved organizations will be eligible to compete and would submit electronic proposals through the PASSPort system. The PASSPort Public Portal, which lists all RFPs, including HHS RFPs that require HHS Accelerator Prequalification, may be viewed, at [https://passport.cityofnewyork.us/page.aspx/en/rfp/request\\_browse\\_public](https://passport.cityofnewyork.us/page.aspx/en/rfp/request_browse_public).

All current and prospective vendors should frequently review information listed on roadmap to take full advantage of upcoming opportunities for funding. For additional information about HHS Accelerator Prequalification and PASSPort, including background materials, user guides and video tutorials, please visit <https://www.nyc.gov/site/mocs/hhsa/hhs-accelerator-guides.page>



**AGING**

**PROGRAM OPERATIONS**

■ AWARD

*Services (other than human services)*

**NUTRITION MANAGEMENT CONSULTANT - M/WBE**  
Noncompetitive Small Purchase - PIN# 12524W0004001 - AMT: \$51,865.00 - TO: Esther Krieger Nutrition LLC, 399 Harnell Avenue, Oakhurst, NJ 07755.

To provide a consultant to assist with NYC Aging's Café Style Dining/ Congregate Meal Program Impact Study, which is funded by the Administration for Community Living ("ACL").

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**CHIEF MEDICAL EXAMINER**

■ AWARD

*Services (other than human services)*

**CONTINUED MAINT & REPAIR ON RAININ PIPETTES**  
- Negotiated Acquisition - Other - PIN# 81624N0002001 - AMT: \$113,268.48 - TO: Mettler-Toledo Rainin, LLC, 7500 Edgewater Drive, Oakland, CA 94621.

The purpose of this contract is to continue the provision of calibration, preventative maintenance, and repair services on rainin pipettes for an additional 12 months to ensure optimum performance on all rainin pipettes and allow sufficient time for a new contract award.

To ensure continuation of services of the required semi-annual maintenance of the instruments to remain in compliance with the requirements set forth on the New York State Executive Law Article 49-B §995-b.

← d1

**CITYWIDE ADMINISTRATIVE SERVICES**

**DIVISION OF MUNICIPAL SUPPLY SERVICE**

■ SOLICITATION

*Goods*

**85724B0036-BID 2400021\_SLUDGE COLLECTOR FLIGHTS (BRAND SPECIFIC)** - Competitive Sealed Bids - PIN# 85724B0036 - Due 1-8-24 at 10:30 A.M.

All bids are done on PASSPort. To review the details for this solicitation and participate, please use the following link below and use the keyword search fields, to find the solicitation: [https://passport.cityofnewyork.us/page.aspx/en/rfp/request\\_browse\\_public](https://passport.cityofnewyork.us/page.aspx/en/rfp/request_browse_public).

If there are any issues with PASSPort, please contact the MOCS Service Desk at: [www.nyc.gov/mocshelp](http://www.nyc.gov/mocshelp)

Virtual Pre-Bid Conference will be held via ZOOM. Please see link in the PASSPort to pre-register for the Pre-Bid Conference.

*Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.*

*Citywide Administrative Services, 1 Centre Street, 18th Floor, Bid Room, New York, NY 10007. Fenglin Guo (212) 386-5024; feguo@dca.nyc.gov*

← d1

**CULTURAL AFFAIRS**

**DEPUTY COMMISSIONER**

■ AWARD

*Goods*

**THEATRICAL LIGHTING SYSTEMS FOR 3 CULTURAL ORGANIZATIONS - M/WBE** Noncompetitive Small Purchase -

PIN# 12624W0002001 - AMT: \$893,187.87 - TO: Grant Int'l Co. Inc., Grant Electrical Supplies, 3915 21st Street, Long Island City, NY 11101. 2nd Stage, New York Live Arts, and St. Ann's Warehouse.

← d1

**DESIGN AND CONSTRUCTION**

**PROGRAM MANAGEMENT**

■ SOLICITATION

*Construction / Construction Services*

**REPLACEMENT OF DISTRIBUTION WATER MAIN AND APPURTENANCES IN VARIOUS LOCATIONS** - Competitive Sealed Bids - PIN# 85024B0014 - Due 1-4-24 at 11:00 A.M.

Project #: QED-1056 / EPIN: 85024B0014 Late Bids Will Not Be Accepted. This contract is subject to Special Experience Requirements. \*This project is subject to HireNYC\*

This Competitive Sealed Bid (CSB) is being released through PASSPort, New York City's online procurement portal. Responses to this CSB must be submitted via PASSPort. To access the solicitation, vendors should visit the PASSPort Public Portal at <https://www1.nyc.gov/site/mocs/systems/about-go-to-passport.page>, and click on the "Search Funding Opportunities in PASSPort" blue box. This will take you to the Public Portal of all procurements in the PASSPort system. To quickly locate the CSB, insert the EPIN into the Keywords search field.

Bid opening Location - Virtual Bid Opening at YouTube [https://www.youtube.com/playlist?list=PLKYRN\\_jd7vvfhJ3NGqCkJ2n32mGvlpVR](https://www.youtube.com/playlist?list=PLKYRN_jd7vvfhJ3NGqCkJ2n32mGvlpVR)

*Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.*

*Design and Construction, 30-30 Thomson Avenue, 1st Floor, Long Island City, NY 11101. Lorraine Holley (718) 391-1362; holleyl1@ddc.nyc.gov*

← d1

**ECONOMIC DEVELOPMENT CORPORATION**

**CONTRACTS**

■ SOLICITATION

*Goods and Services*

**DOWNTOWN MANHATTAN HELIPORT OPERATOR** - Request for Proposals - PIN# 10480 - Due 1-12-24 at 4:00 PM.

In accordance with Section 1-13 of the Concession Rules of the City of New York, the City of New York ("City") through the New York City Department of Small Business Services ("SBS") is issuing, as of the date of this notice, a Request for Proposals ("RFP") for firms with expertise in heliport, airport and vertiport as well as maritime freight, logistics and micro-distribution or microhubs management and operations to act as an operator at the Downtown Manhattan Heliport in Lower Manhattan. The concession agreement shall be administered by the New York City Economic Development Corporation ("NYCEDC") who shall act as the City's administrator for all purposes with respect to this RFP and the concession agreement.

A recommended information session will take place on Tuesday, November 28th, 2023, at 10:00 A.M. EST at the offices of NYCEDC, located at One Liberty Plaza, 14th Floor, New York, NY, 10006. Those who wish to attend should RSVP by email to [JRBRFP@edc.nyc](mailto:JRBRFP@edc.nyc), by 5:00 P.M. EST on November 17th, 2023.

A recommended site visit will take place on Tuesday, November 28th, 2023, at 2:00 P.M. EST. The meeting point is at the proposed concession site, which is located at Pier 6 on the East River, between Pier 11 and the Battery Maritime Terminal in Manhattan. Those who wish to attend should RSVP by email to [JRBRFP@edc.nyc](mailto:JRBRFP@edc.nyc), by 5:00 P.M. EST on November 17th, 2023.

Respondents to the RFP should make every effort to attend both the recommended information session and recommended site visit. Respondents may submit questions to and/or request clarifications from NYCEDC no later than 5:00 P.M. EST Friday, December 1st, 2023. Questions regarding the subject matter of this RFP should be directed to [JRBRFP@edc.nyc](mailto:JRBRFP@edc.nyc), or to Maryann Catalano at (212)



312-3969. Answers to all questions will be posted by Friday, December 15th, 2023 to https://edc.nyc/rfps. Although questions regarding the subject matter of this RFP will not be accepted after 5:00 P.M. EST on December 1st, 2023, technical questions pertaining to downloading and submitting proposals to this RFP may be directed to RFPRequest@edc.nyc or Maryann Catalano at (212) 312-3969 on or before January 12th, 2024.

All proposals submitted in response to the RFP must be submitted no later than Friday, January 12th, 2024 ("Submission Date"), at 4:00 P.M. EST, to NYCEDC. Detailed submission guidelines and requirements are outlined in the RFP: respondents shall submit their proposals pursuant to the instructions set forth in the RFP and on the project web page, which can be found on https://edc.nyc/rfps; proposals must be labeled only with the respondent's company name and uploaded as a single zip file entitled with the company's name. For those interested in submitting a physical copy of their proposal, please email RFPRequest@edc.nyc, to make the necessary arrangements.

This RFP has Minority and Women Owned Business Enterprise ("M/WBE") participation goals, and all respondents will be required to submit an M/WBE Participation Proposal with their response. To learn more about NYCEDC's M/WBE program, please visit http://edc.nyc/opportunity-mwdbe. For the list of companies who have been certified with the New York City Department of Small Business Services as M/WBE, please go to the https://sbsconnect.nyc.gov/certification-directory-search/.

The RFP is available for download on Friday, November 10th, 2023, through January 12th 2024, on NYCEDC's website. To download the RFP, please visit https://edc.nyc/RFPs. Hard copies of the RFP can be obtained at no cost by emailing RFPRequest@edc.nyc to make the necessary arrangements for pick up at One Liberty Plaza, 14th Floor, New York, NY 10006.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Economic Development Corporation, Downtown Manhattan Heliport RFP Team (212) 312-3649; JRBRFP@edc.nyc

Accessibility questions: equalaccess@edc.nyc; (212) 312-3602, by: Friday, January 12, 2024, 5:00 P.M.



n9-d1

BOARD OF ELECTIONS

PROCUREMENT

SOLICITATION

Services (other than human services)

INSTALLATION, TRANSPORTATION AND STORAGE OF ADA EQUIPMENT FOR ALL ELECTIONS - Competitive Sealed Bids - PIN# 003202330 - Due 12-22-23 at 1:00 P.M.

Contractor will be responsible for all poll sites in a zone. Contractor will be required to store all ADA equipment for that zone at their facilities and at request of the Board transport and install ADA equipment at specific poll site.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Board of Elections, 32 Broadway, 7th Floor, New York, NY 10004. Stephan Brooks (212) 487-7213; SBrooks@boenyc.gov

n27-d1

FINANCE

TPS-TREASURY

INTENT TO AWARD

Services (other than human services)

CURRENCY SAFES AND RELATED SERVICES - Negotiated Acquisition - Other - PIN# 83624N0003 - Due 12-15-23 at 12:00 P.M.

Currency Safes and related services are used by DOF Treasury Division and the NYC Department of Correction in various detention

centers and DOF Court and Trust Unit to safely and securely deposit currency collections for bail & fines for inmates during detention.

Pursuant to Section 3-04(b)(2)(i)(D) of the New York City Procurement Policy Board Rules, the New York City Department of Finance (DOF) intends to enter into negotiations for an agreement with Brink's, Inc. to provide Currency Safe and Related Services, EPIN: 83624N0003. The term of the contract will be for five (5) years from 12/20/2023 to 12/19/2028 with one optional renewal term of two (2) years. It is not practicable to award a contract by competitive sealed bid or competitive sealed proposals due to a time-sensitive situation, a compelling need for services and maintain the deposit currency collection services without interruption. Vendors who wish to express an interest in this procurement should contact Peter Cabrera, Contract Officer, email cabrerap@finance.nyc.gov.

n30-d6

FIRE DEPARTMENT

RESEARCH & DEVELOPMENT UNIT

INTENT TO AWARD

Goods

05724Y0312-05724000015 - STERLING ROPES: PSS, KLSR, SEARCH ROPE, WATERLINE - Request for Information - PIN# 05724Y0312 - Due 12-8-23 at 2:00 P.M.

Any vendor, besides Sterling Rope Company Inc, that believes they can provide these services is invited to express its interest by submitting a response in PASSPort. Please complete the Acknowledgement tab and submit a response in the Manage Responses Questionnaire tab. If you have questions about the details of the Rfx please submit them through the Discussion with buyer tab.

Vendor resources and materials can be found at the link below under the Findings and Responding to Rfx (Solicitations) heading: https://www1.nyc.gov/site/mocs/systems/passport-user-materials.page

If you need additional assistance, please contact MOCS Service desk at https://mocssupport.atlassian.net/servicedesk/customer/portal/8, once there click on Request Assistance to Submit your question.

d1-8

HOUSING AUTHORITY

PROCUREMENT

VENDOR LIST

Goods and Services

PROOF OF CONCEPT FOR VARIOUS CATEGORIES

The New York City Housing Authority (NYCHA) is seeking vendors interested in collaborating on Proof of Concept (POC) ideas as part of NYCHA's commitment to continuous improvement and innovation.

For more information regarding POC's, please visit NYCHA's website at: https://www.nyc.gov/site/nycha/business/procurement-opportunities.page

Categories

- Information Technology (Opens on 11/20/23)
Capital (Opens on 11/24/23)

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Housing Authority, 90 Church Street, New York, NY 10007. Procurement Opportunities, (212) 306-3000.

n20-d29

PRE-QUALIFIED LIST (PQL) PROGRAM FOR VARIOUS TRADES

NYCHA is currently accepting applications for Pre-Qualified List (PQL) program for various trades.

A PQL is a tool that NYCHA will use to qualify vendors and contract goods or services for its developments, streamlining the process for both vendors and NYCHA. NYCHA will publish contracting opportunities, and the PQL will predominantly be used to procure goods or services for those contracts. Vendors who apply to those bids

must pre-qualify according to specific criteria, and vendors who are admitted to the PQL can bid on contracts.

Currently NYCHA has established four (4) PQL lists for the Closed-Circuit Television (CCTV), Carpentry, Painting and Lead Based Paint (Assessment and Abatement, Inspection and Assessment & Lab Analysis).

All vendors interested in NYCHA's PQLs must follow two (2) important steps:

First, vendors must prepare and submit applications to the PQL: To pre-qualify, vendors must meet the minimum requirements listed on the Request for Qualification of the select PQL. Applications will be evaluated by NYCHA on a rolling basis.

Second, vendors who are admitted to the PQL can then bid on solicitations for services on the PQL: Vendors must bid on each contract award, as these are not guaranteed.

For more information regarding PQLs and to obtain applications, please visit NYCHA's website at: <https://www.nyc.gov/site/nycha/business/nycha-pql.page>.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Housing Authority, 90 Church Street, 6th Floor, New York, NY 10007. (929) 502-6107; PQL@nycha.nyc.gov

a8-d29

SUPPLY MANAGEMENT

VENDOR LIST

Construction / Construction Services

PRE-QUALIFIED LIST (PQL) PROGRAM FOR ELECTRICAL SERVICES

NYCHA is currently accepting applications for Electrical Services Pre-Qualified List (PQL) program for the Assessment, Testing, Repair, Maintenance, Replacement and Installation of electrical systems, including High Voltage Equipment (4160 volts), e.g. Transformers, Switch gears, Conductors Outdoor lighting, Apartment wiring, Heating equipment repair/installation, Transfer Switches, motors, House Pump/ Water tank control, Pump motors install, Electrical Generators supply and hook up throughout NYCHA developments.

A PQL is a tool that NYCHA will use to qualify vendors and contract goods or services for its developments, streamlining the process for both vendors and NYCHA. NYCHA will publish contracting opportunities, and the PQL will predominantly be used to procure goods or services for those contracts. Vendors who apply to those bids must pre-qualify according to specific criteria, and vendors who are admitted to the PQL can bid on contracts.

An informational session will be hosted, Tuesday, December 5, 2023, at 11:00 A.M., and will be conducted remotely via Microsoft Teams meetings. Attendance is strongly encouraged. To join the informational session, please follow the options below: Microsoft Teams meeting (Join on your computer, mobile app or room device).

To Download the Electrical Services PreQualification Application: <https://www.nyc.gov/site/nycha/business/nycha-pql.page>.

Option 1: Copy and paste the below into your browser:

[https://teams.microsoft.com/dl/launcher/launcher.html?url=%2F%23%2F1%2Fmeetup-join%2F19%3Ameeting\\_NGI0MDcyMzQtMWRkYi00ZTY4LTUzMmMtZGE5NjAxZjMxMjE2%40thread.v2%2F0%3Fcontext%3D%257b%2522Tid%2522%253a%2522709ab558-a73c-4f8f-98ad-20bb096cd0f8%2522%252c%2522Oid%2522%253a%25229a85bddd-ac75-45cd-9a14-cb4429f488c3%2522%257d%26anon%3Dtrue&type=meetup-join&deepLinkId=55415703-81e3-4c7e-9741-96ddd23a83eb&directDl=true&msLaunch=true&enableMobilePage=true&suppressPrompt=true](https://teams.microsoft.com/dl/launcher/launcher.html?url=%2F%23%2F1%2Fmeetup-join%2F19%3Ameeting_NGI0MDcyMzQtMWRkYi00ZTY4LTUzMmMtZGE5NjAxZjMxMjE2%40thread.v2%2F0%3Fcontext%3D%257b%2522Tid%2522%253a%2522709ab558-a73c-4f8f-98ad-20bb096cd0f8%2522%252c%2522Oid%2522%253a%25229a85bddd-ac75-45cd-9a14-cb4429f488c3%2522%257d%26anon%3Dtrue&type=meetup-join&deepLinkId=55415703-81e3-4c7e-9741-96ddd23a83eb&directDl=true&msLaunch=true&enableMobilePage=true&suppressPrompt=true)

Option 2: Join by entering a meeting ID. Meeting ID: 227 592 461 759 Passcode: VZAL3D

Option 3: Or call in (audio only) +1 646-838-1534,,520807967# United States, New York City Phone Conference ID: 520 807 967# Note: We are accepting only electronic applications.

This PQL is available only online, for free, through NYCHA's Website. Instructions can be found at: <https://www1.nyc.gov/site/nycha/business/nycha-pql.page>

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time

specified above.

Housing Authority, 90 Church Street, 6th Floor, New York, NY 10007. (929) 502-6107; PQL@nycha.nyc.gov

n14-d5

HOUSING PRESERVATION AND DEVELOPMENT

GENERAL SERVICES

SOLICITATION

Services (other than human services)

OPERATION, RENOVATION, AND MAINTENANCE OF A FOOD BAR LOCATED AT 100 GOLD STREET, NEW YORK, NY - Other - PIN# 80620240001 - Due 12-18-23 at 3:00 P.M.

In accordance with Section 1-14 of the Concession Rules of the City of New York ("Concession Rules"), the New York City Department of Housing Preservation & Development ("HPD") published their intention in the City Record from 10/2/2023 through 10/6/2023 to enter into a negotiated concession for a license agreement for the operation, renovation, and maintenance of a food bar at 100 Gold Street, Manhattan. The selected operator must be able to operate, renovate, and maintain the facility as a healthy and affordable food bar amenity for the building employees and visitors.

To ensure an awarded vendor is in the best interest of the City, HPD has decided to extend the time period for submissions. The new submission deadline is December 18th, 2023 at 3:00 P.M.

In addition, a new mandatory site meeting will be held at 100 Gold Street, New York, NY 10038 on December 11th, 2023 at 10:00 A.M.

This site meeting will go over the square footage of the concession area along with publicly answering any questions. This meeting will be mandatory for all prospective bidders, including those who have submitted proposals for the previous submission deadline. Prospective bidders who have already submitted a proposal will be allowed to submit updated proposals for the new extended deadline. Updated proposals must be clearly marked with a revision date. Updated proposals will use the same deposit as the original proposal.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Housing Preservation and Development, 100 Gold Street, Room 1A, New York, NY 10038. Hector Padilla (212) 863-5783; padillah@hpd.nyc.gov

Accessibility questions: Hector Padilla, 212-863-5783, padillah@hpd.nyc.gov, by: Monday, December 4, 2023, 4:00 P.M.



n29-d5

INFORMATION TECHNOLOGY AND TELECOMMUNICATIONS

DCMB

AWARD

Services (other than human services)

CITYWIDE IT SECURITY SERVICES - Negotiated Acquisition - Other - PIN# 85823N0010001 - AMT: \$750,000.00 - TO: Dyntek Services Inc., 5241 California Avenue, Suite 150, Irvine, CA 92617.

This NAE is for the continuation of Information Security Class II services while the new contracts under RFP E-PIN: 85821P0004 is/are put in place.

d1

PUBLIC SAFETY

AWARD

Services (other than human services)

7-858-0365A NG911 SPECIALIST CALL HANDLING SME-SP3 - M/WBE Noncompetitive Small Purchase - PIN# 85824W0063001 - AMT: \$410,064.20 - TO: Universal Technologies, LLC, 28 Madison Avenue Ext, Albany, NY 12203-5339.

d1

**NYC HEALTH + HOSPITALS**

**CONTRACT SERVICES**

■ SOLICITATION

*Construction / Construction Services*

**LINCOLN HOSPITAL-PARKING GARAGE RESTORATION PROJECT**

- Competitive Sealed Bids - PIN# LIN-PARKING - Due 12-27-23 at 1:30 P.M.

Located at 234 East 149th Street, Bronx, NY 10451.

All Bids shall be in accordance with the terms of the NYC Health and Hospitals (HHC) Project Labor Agreement.

NYC Health + Hospitals is requiring all vendors and contractors to maintain proof of COVID-19 vaccination for all of their employees who spend time at a NYC Health + Hospitals facility. Proof of COVID-19 vaccination is completion of the vaccination series as outlined by the manufacturer.

Only Bidders who attend one of the mandatory Pre-Bid Meetings will be allowed to bid. Section "A" Bid Forms Fee is waived. However, you must sign the form at the Pre-Bid Meetings and request that the Section "A" Bid Forms be sent to you. Bidders are encouraged to arrive at least 30 minutes before mandatory Pre-Bid Meeting start time to make purchases. Social distancing protocols must be observed, and limit your staff to one person at the meetings.

Mandatory Meetings/site tours are scheduled for Thursday, December 7, 2023 at 9:00 A.M. and December 8, 2023 at 9:00 A.M., Facilities Management, 8th Floor. Conference Room 8D-230. Technical Questions must be submitted in writing by email, no later than five (5) calendar days after the Mandatory Pre-Bid Meetings to Janet.Oliveraj@nychhc.org and Clifton.Mclaughlin@nychhc.org

Under Article 15A of The State of New York, The Following M/WBE Goals Apply to This Contract M/WBE 30 percent. These Goals Apply to any Bid Submitted of \$500,000 or more. Bidders not complying with these Terms will have their bids declared Non-responsive.

Required Trade Licensed where applicable.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

NYC Health + Hospitals, 55 Water Street, 25th Floor, New York, NY 10041. Janet Olivera (212) 442-3680; janet.olivera@nychhc.org

← d1

**PARKS AND RECREATION**

**REVENUE AND CONCESSIONS**

■ SOLICITATION

*Goods and Services*

**WNYC TRANSMITTER PARK CAFE RFP** - Competitive Sealed Proposals - Judgment required in evaluating proposals - PIN# B385-SB-2023 - Due 1-12-24 at 3:00 P.M.

In accordance with Section 1-13 of the Concession Rules of the City of New York, the New York City Department of Parks and Recreation ("Parks") is issuing, as of the date of this notice, a significant Request for Proposals (RFP) for the Development, Operation, and Maintenance of an Outdoor Café in WNYC Transmitter Park, Brooklyn.

There will be a recommended remote proposer meeting on Friday, December 1, 2023, at 12:00 P.M. If you are considering responding to this RFP, please make every effort to attend this recommended remote proposer meeting. The link for this remote site meeting is as follows: [https://teams.microsoft.com/l/meetup-join/19%3ameeting\\_NTdkOGIzMDk0OTQwMS00ODdiLWJjMWMtNjNjZjZk%40thread.v2%3fcontext=%7b%22tid%22%3a%22232f56fc7-5f81-4e22-a95b-15da66513bef%22%2c%22oid%22%3a%2299859205-5e01-4a03-b672-0ad8fbd16e2d%22%7d](https://teams.microsoft.com/l/meetup-join/19%3ameeting_NTdkOGIzMDk0OTQwMS00ODdiLWJjMWMtNjNjZjZk%40thread.v2%3fcontext=%7b%22tid%22%3a%22232f56fc7-5f81-4e22-a95b-15da66513bef%22%2c%22oid%22%3a%2299859205-5e01-4a03-b672-0ad8fbd16e2d%22%7d)

Meeting ID: 276 645 185 540

Passcode: nKgG34

Or call in (audio only) +1 646-893-7101, 549663747# United States, New York City

Phone Conference ID: 549 663 747#

Subject to availability and by appointment only, we may set up a meeting at the proposed concession site (Block # 2556 & Lot # 41) ("Licensed Premises"), which is located at the site at 10 Kent Street, Brooklyn, NY 11222.

Hard copies of the RFP can be obtained at no cost, through January 12, 2024 by contacting Katherine Cognata, Project Manager at (212) 360-3407 or at [katherine.cognata@parks.nyc.gov](mailto:katherine.cognata@parks.nyc.gov).

The RFP is also available for download, through January 12, 2024 on Parks' website. To download the RFP, visit <http://www.nyc.gov/parks/businessopportunities> and click on the "Concessions Opportunities at Parks" link. Once you have logged in, click on the "download" link that appears adjacent to the RFP's description.

Deaf, hard-of-hearing, deaf-blind, speech-disabled, or late-deafened people who use text telephones (TTYs) or voice carry-over (VCO) phones can dial 711 to reach a free relay service, where specially trained operators will relay a conversation between a TTY/VCO user and a standard telephone user.

Alternatively, a message can be left on the Telecommunications Device for the Deaf (TDD). The TDD number is 212-New York (212-639-9675). Address to submit documents and forms: [Proposals.Revenue@parks.nyc.gov](mailto:Proposals.Revenue@parks.nyc.gov)

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above. Parks and Recreation, The Arsenal, 830 Fifth Avenue, New York, NY 10065. Katherine Cognata (212) 360-3407; [katherine.cognata@parks.nyc.gov](mailto:katherine.cognata@parks.nyc.gov)

Accessibility questions: (212) 639-9675, by: Friday, January 12, 2024, 3:00 P.M.



n20-d4

**AGENCY RULES**

**MAYOR'S OFFICE OF MEDIA AND ENTERTAINMENT**

■ NOTICE

**NOTICE OF ADOPTION OF FINAL RULE**

NOTICE IS HEREBY GIVEN PURSUANT TO THE AUTHORITY VESTED IN THE MAYOR'S OFFICE OF MEDIA AND ENTERTAINMENT by §§ 1301(1)(r) and 1043 of the New York City Charter that the Mayor's Office of Media and Entertainment ("MOME") promulgates and adopts a rule to amend the rules for premiere permits and the rules for permits for scouting, rigging, and filming activities.

The proposed Rules were published in the City Record on September 29, 2023, and a public hearing was held on October 31, 2023. Based upon consideration of testimony and comments submitted during the public review period, MOME has made the following revision to section 8-03(b) of Title 43 of the Rules of the City of New York to specify that limousine lane closures and other items approved by the Film Office will be as listed on the premiere permit.

The Mayor's Office of Media and Entertainment now adopts the following rule amendments:

**STATEMENT OF BASIS AND PURPOSE**

The Mayor's Office of Media and Entertainment ("MOME") comprises five divisions: the Film Office (also known as the "Office of Film, Theatre and Broadcasting," "MOFTB," and "OFTB"), which coordinates film and television production throughout the five boroughs; NYC Media, the City's official broadcast network and production group; the Press Credentials Office, which issues press cards; Creative Sector Programs to advance industry and workforce development across NYC's creative sectors; and the Office of Nightlife, which supports the city's nighttime economy.

The Film Office is adopting changes to Chapters 8 and 9 of Title 43 of the Rules of the City of New York.

A. 43 RCNY Chapter 8: Premiere Permits

Pursuant to Chapter 8 of Title 43 of the Rules of the City of New York, the Film Office issues permits for certain entertainment events on public property in the City of New York, including events associated with movie premieres, theatre openings, and other similar events with respect to film, television, and radio. These permits are known as "Premiere Permits." The Premiere Permits rules became effective in August 2009 and have not been amended since then.

The adopted rule amendment will:

- Replace references to the "Office of Film, Theatre and Broadcasting" or "OFTB" with the "Film Office."
- Expand the definition of "sponsor" or "applicant," recognizing that any type of legal person may apply for a Premiere Permit.
- Limousine lane closures and other items approved by the Film Office will be as listed on the premiere permit.
- Allow for the flexibility to accept different forms of payment.
- Update the role of the Office of Citywide Event Coordination and Management to reflect that Premiere Permit applications became part of the Street Activity Permit Office's electronic application system known as the Citywide Event Management System, which allows MOME to determine if there are conflicts among activities proposed for the same time and location.
- Add indemnification and insurance requirements, consistent with the City's requirements for permits for activity on public property.
- Include minor plain language edits throughout.

B. 43 RCNY Chapter 9: Film Permits

For over 50 years, the Film Office has provided one-stop clearance and permit operations for film and television productions in the city. As part of these services, the Film Office continues to coordinate and provide free police assistance, free parking privileges, and free access to most exterior locations. In 2010, the Film Office adopted a rule authorizing a New Project Account application fee of \$300. This New Project Account application fee was valid for the duration of continuous photography for any scouting, rigging and/or shooting activity that requires a permit. For a television series, a single New Project Account application fee covered all Film Office permits for the entire season. The same is true for a television commercial, which typically involves much less filming on City property than a television series (often only a day or two).

The demand for the Film Office's permits and the Film Office's attendant administrative and personnel costs of issuing permits have significantly increased in the past decade. Accordingly, adopted rule amendment will (i) increase the fees to reflect the administrative and personnel costs incurred by MOME for processing permit applications, but also (ii) charge lower fees for projects that involve less permitted activity and higher fees for projects that involve more permitted activity. Permit applicants that require permits for longer than a two-week period will pay a fee for each two-week period. Consequently, short-term projects like commercials, that typically require less of the Film Office's staff time, will pay less than long-term projects, like episodic television series that take more of the Film Office's staff time.

In addition to adjusting the fee, the adopted rule amendments will:

- Update the name of the office to the "Film Office."
- Update the reference to the rule governing press credentials.
- Allow for the flexibility to accept different forms of payment.
- Include provisions concerning unmanned aircraft (including drones) to reflect the new rules set forth in Chapter 24 of Title 38 of the Rules of the City of New York.
- Repeal the rules regarding Optional Permits. The Film Office established an alternative self-certification to the Optional Permit that reduces the administrative burden on both filmmakers and the Film Office and provides filmmakers with documentation that they can present in response to inquiries from the public and law enforcement. That self-certification is available on the Film Office's website: <https://www1.nyc.gov/site/mome/permits/letter-in-lieu-of-optional-permit.page>
- Amend the required information on a permit application to reflect changes in procedures since 2012 when the permit applications became available electronically.
- Update the responsibilities of film permit holders, for example,

with respect to maintaining a fire lane, pyrotechnics, and care of trees.

- Amend insurance requirements to be consistent with insurance required for other City permits. Specifically, the proposed changes related to insurance requirements would:
  - Give permittees the option of covering the City of New York, including its officials and employees, as an "additional insured" with a coverage form that is at least as broad as Insurance Services Office ("ISO") Form CG 20 12 (Additional Insured – State or Governmental Agency or Subdivision or Political Subdivision – Permits or Authorizations) in lieu of coverage at least as broad as that provided by ISO Form CG 20 26.
  - Require permittees to obtain a commercial general liability insurance policy that is at least as broad as the most recently issued version of ISO Form CG 00 01, which is a commonly issued insurance policy. Permittees may maintain commercial general liability insurance on a different insurance policy form if the policy is at least as protective as ISO Form CG 00 01.
  - Modify the phrase "Certificate of Insurance Broker or Agent" to reflect a change in the name of the form approved by the New York State Department of Financial Services in 2015.
  - Modify requirements for the financial strength ratings of the insurance company to reflect standard citywide requirements necessary to decrease the risk that the permittee's insurance company will lack resources to pay a claim.
  - Amend indemnified parties and the additional insureds to include "officials and employees". MOME will have the authority to modify insurance requirements for a particular permit applicant if there is an unreasonable hardship and the modification does not pose an unreasonable risk.

"Shall" and "must" denote mandatory requirements and may be used interchangeably unless otherwise specified or unless the context clearly indicates otherwise.

New material is underlined.

[Bracketed material indicates deleted material]

Section 1. Chapter 8 of Title 43 of the Rules of the City of New York is amended to read as follows:

**CHAPTER 8 PREMIERE PERMITS AND FEES**

**§ 8-01 Premiere Permits Relating to Certain Entertainment Events.**

[The Mayor's Office of Film, Theatre & Broadcasting ("MOFTB") shall] The Film Office is authorized to issue Premiere Permits in connection with certain entertainment events held in New York City. These include [special] entertainment events associated with movie premieres, theatre openings, and other similar events held with respect to films, television programs, commercials, and radio productions. [Premiere Permits for such events may, at the discretion of the Commissioner of MOFTB and, as indicated below, be issued to individuals or commercial entities.]

**§ 8-02 Definitions.**

For purposes of this chapter, the following terms shall have the following meanings:

- (a) [Sponsor or applicant.] "Sponsor" or "applicant" [shall mean] means the [individual or commercial entity] person named in an application for a Premiere Permit, [which application shall be submitted on forms prescribed by the Commissioner of MOFTB.]
- (b) [Extra large event.] "Extra large event" [shall mean] means an event (1) for which there is an anticipated attendance of 5,000 or more people; and (2) that has an extensive impact on the surrounding community and/or on vehicular/pedestrian traffic, in that they include obstructions or structures such as any temporary platforms, bleachers, reviewing stands, outdoor bandstands or similar structures, or tents or canopies that require a Department of Buildings permit. This may involve, but is not limited to, significant coordination by other City agencies, including permitting agencies; a large and/or complicated permitting role by the Department of Buildings; full closure of streets and/or sidewalks; and extensive coordination [between MOFTB] among the Film Office, the Office of Citywide Events Coordination and Management ("CECM"), the Police Department, the Fire

Department, and other City agencies as appropriate.

- (c) [Large event.] “Large event” [shall mean] means an event (1) for which there is an anticipated attendance of fewer than 5,000 people; and (2) that has an extensive impact on the surrounding community and/or on vehicular/pedestrian traffic, in that they include obstructions or structures such as any temporary platforms, bleachers, reviewing stands, outdoor bandstands or similar structures, or tents or canopies that require a Department of Buildings permit. This may involve, but is not limited to, coordination by other City agencies, including permitting agencies; full closure of streets and/or sidewalks; and coordination [between MOFTB] among the Film Office, CECM, and other City agencies as appropriate.
- (d) [Medium event.] “Medium event” [shall mean] means an event (1) for which there is an anticipated attendance of fewer than 1,500 people; and (2) that has an impact on pedestrian and/or vehicular traffic and may include the presence of an obstruction such as a press riser, stage, table, or other structure. Such events require coordination [between MOFTB] among the Film Office, CECM, the Police Department, and the Department of Transportation, but would require minimal involvement of the Department of Buildings or the Fire Department.
- (e) [Small event.] “Small event” [shall mean] means an event (1) for which there is an anticipated attendance of fewer than 1,000 people; and (2) that [occupies a period of time that does not exceed four hours and] has moderate impact on pedestrian and/or vehicular traffic. Such events require some degree of coordination [between MOFTB] among the Film Office, the Department of Transportation, and the Police Department.
- (f) [Extra small event.] “Extra small event” [shall mean] means an event (1) for which there is an anticipated attendance of fewer than 500 people; and (2) that [occupies a period of time that does not exceed four hours and] has low or no impact on pedestrian and/or vehicular traffic. Such events require little or no coordination [between MOFTB] among the Film Office and other City agencies.
- (g) “Film Office” means the office or division of an agency with authority to issue permits pursuant to Chapter 8 of Title 43 of the Rules of the City of New York formerly known as the Mayor’s Office of Film, Theatre & Broadcasting.

**§ 8-03 Fees.**

- (a) [MOFTB] The Film Office shall determine which fee category is appropriate for a proposed event. Fees are based on the City resources required as determined by the anticipated attendance at events to be held and extent of the impact on City property, and permits will authorize activities including, for example, the placement of a “red carpet”, the setting aside of a “limousine lane”, or the siting of a tent or other structure. [Fees shall be paid in the form of a certified check or money order made payable to “New York City Department of Finance” or, if available as a payment method, through the use of a credit or debit card.] Fees shall be non-refundable, and payment [shall] must accompany each application for a Premiere Permit as follows:
  - (1) For an extra large event: \$24,000.00.
  - (2) For a large event: \$14,000.00.
  - (3) For a medium event: \$5,000.00.
  - (4) For a small event: \$2,750.00.
  - (5) For an extra small event: \$450.00.
- (b) Each fee described in subdivision (a) of this section includes permission to use the following:
  - (1) One curb lane closure.
  - (2) One red carpet.
  - (3) One press pen.
  - (4) One generator.
  - (5) One klieg light.
  - (6) One tent (10 feet by 20 feet.)
- (b) Each premiere permit shall list any approved limousine lane closures and approved items, which may include, but are not limited to, a red carpet, press pen, generators, lights, and tents.

**§ 8-04 Processing of Premiere Permits.**

- (a) Applications for Premiere Permits [shall] must be submitted to the [MOFTB] Film Office on forms prescribed by the Commissioner of the Mayor’s Office of Media and Entertainment, together with proof of insurance, pursuant to section 8-06 of this chapter, no later than fourteen (14) days prior to the date of the event. The sponsor or applicant must promptly provide additional information necessary to evaluate the application upon request of the Film Office. [Upon receipt of an application, MOFTB shall forward it to CECM, which shall notify and consult, as appropriate, with the Police Department, the Fire Department, the Department of Transportation, and the Department of Sanitation. CECM shall consider information, if any, submitted by any of the foregoing agencies in connection with such notification and shall attempt to resolve any issues in connection with the issuing of a permit.]
- (b) [CECM] The Film Office shall review the application for a Premiere Permit to determine if there are conflicting scheduled activities. The Film Office may consult with other City agencies on the feasibility and logistics of resolving such conflicts. The Film Office may require the sponsor or applicant to modify its permit application to avoid or mitigate its impact on conflicting activities. [Where such exist, CECM shall make recommendations regarding ways to resolve them, and shall forward such recommendations to MOFTB. Prior to issuing a Premiere Permit, MOFTB and CECM shall have resolved any outstanding scheduling issues.]
- (c) At any time during the review of an application for a Premiere Permit, the applicant or sponsor may be required to submit such additional information as is deemed necessary, during evaluation of the application or the particular facts surrounding the proposed event that is the subject of the permit request.]
- (d) (c) [MOFTB] The Film Office shall have the authority to deny an application, to condition the approval of an application, or to revoke a Premiere Permit, based on one or more of the following reasons: [the past or present failure of the applicant or sponsor]
  - (1) The sponsor or applicant failed to make payment of the application fee; [or]
  - (2) The sponsor or applicant failed to present proof of insurance and proof that all necessary and proper licenses, permits or authorizations have been received; [or]
  - (3) The sponsor or applicant requested a date and time that was previously requested by another applicant;
  - (4) Conditions exist that may pose a danger or a threat to participants, onlookers, or the general public;
  - [(3)](5) [to comply with applicable laws or rules] The Film Office has concluded, based on specific information, that the applicant is unlikely to comply with the material terms of the requested permit, laws, or rules; [or]
  - [(4)](6) The sponsor or applicant failed to comply with a condition imposed on a permit issued previously to the sponsor or applicant[.];
  - (7) Any of the City or other government agencies which were notified of the Premiere Permit application had reason to raise objections regarding the permit request;
  - (8) The proposed activity, when considered in conjunction with other proposed activities, would produce an excessive burden on the community, City services or City personnel; or
  - (9) Approval of the application is not in the best interest of the City for reasons that may include, but are not limited to, honesty, integrity or financial responsibility of the sponsor or applicant.
- (e) CECM shall have the authority to recommend denial of an application, the conditioning of approval of an application, or revocation of a Premiere Permit on any or all of the following grounds:
  - (1) any of the City or other government agencies which were notified of the Premiere Permit application had reason to raise objections

regarding the permit request; or

- (2) the proposed activity, when considered in conjunction with other proposed activities, would produce an excessive burden on the community, City services or City personnel; or
- (3) approval of the application is not in the best interest of the community, the City or the general public for reasons that may include, but are not limited to, honesty, integrity or financial responsibility of the sponsor.
- (f) Upon completing its review of a Premiere Permit application, CECM shall indicate its recommendation on the MOFTB permit application and shall return such form to MOFTB.
- (g) Permits received pursuant to this section shall be non-transferable.]

**§ 8-05 Non-Transferability.**

A Premiere Permit may not be transferred.

**§ 8-06 Indemnification and Insurance.**

- (a) In connection with operations performed by or on behalf of the permittee under a Premiere Permit, the permittee must (i) protect persons and property from damage, loss, or injury (including death) and (ii) defend, indemnify, and hold harmless the City, including its officials and employees, to the fullest extent permitted by law, from all claims, losses, and expenses, including attorneys' fees.
- (b) A permittee must maintain, during the entire course of its operations, commercial general liability insurance that
  - (1) has a limit of at least one million dollars (\$1,000,000) per occurrence; provided, however, that the Film Office may require a higher minimum limit of insurance based on the risk of bodily injury, property damage, or both arising from factors including, but not limited to, the projected attendance, the location of the activity, and the nature of the activity;
  - (2) provides coverage at least as broad as provided by the most recently issued Insurance Services Office (ISO) form CG 00 01;
  - (3) is occurrence based (not claims-made);
  - (4) includes a policy provision or endorsement covering the City of New York, including its officials and employees, as an additional insured with coverage at least as broad as coverage provided by ISO form CG 20 26 or ISO form CG 20 12; and
  - (5) is issued by a company that may lawfully issue the policy and has an A.M. Best rating of at least A-VII, a Standard and Poor's rating of at least A, a Moody's Investors Service rating of at least A3, a Fitch Ratings rating of at least A-, or a similar rating by any other nationally recognized statistical organization acceptable to the City.
- (c) A sponsor or applicant must provide proof of such insurance prior to the issuance of a Premiere Permit by submitting a Certificate of Insurance in a form acceptable to the Commissioner certifying compliance with the foregoing requirements, accompanied by a duly executed Certification by Broker or Agent in the form required by the New York City Law Department and the specific endorsement or policy language by which the City of New York, including its officials and employees, has been made an Additional Insured.
- (d) Acceptance by the Commissioner of any purported proof of insurance shall not be deemed to constitute a waiver of the permittee's obligation to ensure that insurance fully consistent with these requirements is maintained, and the permittee shall be liable to the City of New York, including its officials and employees, for any failure to do so.

§ 2. Chapter 9 of Title 43 of the Rules of the City of New York is amended to read as follows:

**CHAPTER 9 PERMITS ISSUED BY [MAYOR'S OFFICE OF FILM, THEATRE AND BROADCASTING] THE FILM OFFICE**

**§ 9-01 Permits for Scouting, Rigging and Production Activities.**

- (a) **Scope of Rules.** The [Mayor's Office of Film Theatre and Broadcasting ("MOFTB")] Film Office, a division of the Mayor's Office of Media and Entertainment as established

by mayoral executive order number 21 for the year 2022, or any successor to such office shall issue permits in connection with filming, including but not limited to the taking of motion pictures; the taking of photographs; the use and operation of television cameras, transmitting television equipment, or radio remotes in or about city property; load-ins or load-outs supporting indoor performances; or such activities in or about any street, park, marginal street, pier, wharf, dock, bridge or tunnel within the jurisdiction of any City department or agency, or involving the use of any City owned or maintained facilities or equipment. As defined herein, [MOFTB] the Film Office will issue permits for scouting, rigging, and shooting activities. Obtaining such a permit does not obviate the need to comply with other applicable laws, rules or case law also governing such activity.

- [(b) **Required and Optional Permits.** Unless a permit is designated in these rules as an "Optional Permit", the use of the term "permit" herein shall be deemed to be a "Required Permit".

**(1) (b) [Required] Permits.**

[a.] (1) The following activities require that a permit be obtained pursuant to this chapter:

[(i) (a) Filming, photography, production, television, or radio remotes occurring on City property, as described in subdivision (a) of this section, that uses vehicles or equipment.

[(ii) (b) Filming, photography, production, television or radio remotes occurring on City property, as described in subdivision (a) of this section, (A) if such activity involves the assertion by any means, including physical or verbal, of exclusive use of one or more lanes of a street or walkway of a bridge or (B) if such activity involves the assertion by any means, including physical or verbal, of exclusive use of more than one-half width of a sidewalk or other pedestrian passageway or, in a situation in which the sidewalk or pedestrian passageway is narrower than sixteen feet, if such activity involves the assertion by any means, including physical or verbal, of exclusive use of the sidewalk or pedestrian passageway such that less than eight feet is otherwise available for pedestrian use. [For purposes of this subparagraph, standing on a street, walkway of a bridge, sidewalk, or other pedestrian passageway while using a handheld device and not otherwise asserting exclusive use by any means, including physical or verbal, is not activity that requires a permit.]

[b.] (2) The following activities do not require that a permit be obtained pursuant to this chapter:

- (a) Standing on a sidewalk, walkway of a bridge or other pedestrian passageway while using a handheld device and not otherwise asserting exclusive use by any means.

[(i)(b) Filming, photography, production, television or radio remotes occurring on City property, as described in subdivision (a) of this section, involving the use of handheld devices as defined in paragraph three of subdivision (a) of §9-02, (A) if such activity does not involve the assertion by any means, including physical or verbal, of exclusive use of [one or more lanes of a street] a sidewalk or walkway of a bridge or (B) if such activity does not involve the assertion by any means, including physical or verbal, of exclusive use of more than one-half width of a sidewalk or other pedestrian passageway or, in a situation in which the sidewalk or pedestrian passageway is narrower than sixteen feet, does not involve the assertion by any means, including physical or verbal, of exclusive use of the sidewalk or pedestrian passageway such that less than eight feet is otherwise available for pedestrian use.

[For purposes of this subparagraph, standing on a street, walkway of a bridge, sidewalk, or other pedestrian passageway while using a handheld device and not otherwise asserting exclusive use by any means, including physical or verbal, is not activity that requires a permit.]

[(ii)(c) Filming or photography of a parade, rally, protest, or demonstration] except when using vehicles or equipment.

(d) Filming or photography of a rally, protest, or demonstration.

(e) The takeoff or landing of unmanned aircraft (including drones) if such takeoff or landing is entirely within the authority of Chapter 24 of Title 38 of the Rules of the City of New York.

[(2) **Optional Permits:** Persons who are engaged in filming or still photography and are not otherwise required to obtain a

permit pursuant to paragraph (1) of subdivision (b) of this section may be issued an Optional Permit.

- a. Persons requesting such an Optional Permit shall provide accurate information concerning their postal address, and, if available, e-mail address, telephone number and fax number; and accurate information as to the location(s) of such activities, the date(s) and time(s) during which such activities are proposed to take place.
- b. MOFTB shall process Optional Permit requests in accordance with the provisions of paragraphs four, five, six, seven, eight, nine and ten of subdivision (b) of § 9-02 of these rules.]
- (c) **Press [passes] cards.** The use of a press [pass] card issued [by the New York City Police Department ("NYPD")] in accordance with Chapter [11 of Title 38] 16 of Title 43 of the Rules of the City of New York ("Press Credentials"), where an individual is acting in furtherance of the activity authorized by such press [pass] card, and is engaged in filming as defined in these rules, does not require that a permit be obtained pursuant to this chapter.
- (d) **Authorization from other agencies[.].** Notwithstanding the provisions of subdivision (a) of this section, scouting, rigging, or shooting activities within City parks or the interiors of City buildings, bridges or tunnels require, if applicable, separate authorization from the City agency with jurisdiction over the location. The use of certain items or activities, including but not limited to animals, firearms (actual or simulated), special effects, pyrotechnics, police uniforms, police vehicles, unmanned aircraft (including drones), driving shots with tow or camera rigs, and conditions that require holding of traffic may require authorization and/or assistance from the relevant government agency.

#### § 9-02 Processing of Permit Applications.

- (a) **Definitions.** For purposes of this chapter, the following terms shall have the following meanings:
  - (1) "Equipment" [shall include]includes, but is not limited to, television, photographic, film or videocameras or transmitting television equipment, including radio remotes, unmanned aircraft (including drones), props, sets, lights, electric and grip equipment, dolly tracks, screens, or microphone devices, and any and all production related materials. "Equipment" [shall] does not include (a) "hand-held devices," as defined in paragraph (3) of this subdivision, and (b) vehicles, as defined in section one hundred fifty-nine of the New York vehicle and traffic law, that are used solely to transport a person or persons while engaged in the activity of filming or photography from within such vehicle, operated in compliance with relevant traffic laws and rules.
    - (2) "Filming" [shall mean]means the taking of motion pictures, the taking of still photography or the use and operation of television cameras or transmitting television equipment, including radio remotes and any preparatory activity associated therewith, and [shall] includes [events that include], but are not limited to, the making of feature or documentary films, television serials, webcasts, simulcasts, or specials.
 

"Film Office" means the office or division of an agency with authority to issue permits pursuant to Chapter 9 of Title 43 of the Rules of the City of New York formerly known as the Mayor's Office of Film, Theatre & Broadcasting.
    - (3) "Hand-held devices" [shall mean]means (a) film, still or television cameras, videocameras or other equipment which are held in the photographer's or filmmaker's hand and carried at all times with the photographer or filmmaker during the course of filming, or (b) tripods used to support film, still, television cameras or videocameras. "Hand-held devices" [shall] does not include cables or any other item or equipment not carried by the photographer or filmmaker at all times during the course of photography, filming, or transmission.
      - (4) "New Project Account application" [shall mean] means a request submitted on [an MOFTB form] the Film Office's electronic application by an applicant indicating that the applicant intends to request one or more permits for scouting, rigging and/or shooting activities.
      - (5) "Photography" [shall mean]means the taking of moving or still images.
      - (6) "Pre-permit reserve" shall mean the designation by MOFTB, at the request of a permit applicant, of a location(s) where the applicant intends to conduct rigging or shooting activities.]
      - (7) "Rigging/de-rigging" [shall mean]means the loading in or loading out, loading, or unloading, of any shooting or production related equipment, including but not limited to

props, sets, electric and grip equipment, at any location, time and date where film or theatrical production is not occurring.

[(8)] "Same date" [shall mean]means the same actual calendar date (numerical date and month) [or the same day of the same week in a given month, as relevant. For example, "same date" shall encompass the date July 11, as well as the second Sunday in the month of July, as relevant].

[(9)] "Same location" [shall mean]means the location identified in the rigging permit or the [filming] shooting permit application.

[(10)] "Scouting" [shall mean]means the act of viewing, assessing, and photographing locations for filming or photography during pre-production or production for, including, but not limited to, still photography, feature films, television series, mini-series, or specials.

[(11)] "Shooting" [shall include]includes (a) filming interiors or exteriors, and (b) theatrical productions whose performances are presented indoors.

#### (b) New Project Account application and Permit application for scouting, rigging and/or shooting activities.

- (1) The following steps [shall] must be taken to obtain a scouting, rigging, and/or shooting permit:
    - a. Submission of a New Project Account application to [MOFTB] the Film Office.
      - (i) For any activity needing a [Required] [Permit] permit, a New Project Account application shall be valid for [the duration of continuous photography] one or more consecutive periods of 14 consecutive calendar days, as requested on such application.
      - (ii) [For a television series, such application shall be valid for no more than one season.] A new Project Account application shall be valid for no more than one season (for episodic programs) or for no more than one year (for other activities).
      - (iii) For [a special event] special content produced by a [television] program, including but not limited to a concert or awards show [or street event involving an outdoor public audience,] a separate New Project Account application shall be required. If such special [event] content requires a Premiere Permit as set forth in chapter 8 of this title, a separate New Project Account application will not be required.
    - b. A New Project Account application, when submitted in connection with a [Required Permit] Permit, [shall] must be accompanied by a non-refundable fee of [\$300.00] \$500.00 per each requested period of 14 consecutive calendar days. [paid in the form of a credit card payment or certified check or money order and made payable to "New York City Department of Finance." An applicant may make a request for a waiver of such fee, which shall accompany the application when submitted.] An applicant may make a request for a waiver of such fee prior to submitting an application. [MOFTB] The Film Office shall have the authority to waive such fee where the applicant is able to demonstrate unreasonable hardship. The burden of demonstrating unreasonable hardship shall be on the applicant.
    - c. At the same time, [or some time thereafter,] an applicant [shall] must seek a scouting, rigging, and/or shooting permit.
    - d. At the same time, or prior thereto, the applicant [shall] must have obtained and provided to [MOFTB] a certificate [the Film Office proof of insurance for a policy that reflects the requirements contained in § 9-03 of this chapter.
      - (2) New Project Account Application contents. Applicants [shall] must complete an application, on a form prescribed by [MOFTB] the Commissioner of the Mayor's Office of Media and Entertainment, [which shall contain] providing detailed [identifying] information about the applicant and the project, proof of insurance required pursuant to section 9-03 of this chapter, and, for film school applicants, a letter from the school confirming insurance coverage and the student's enrollment and a copy of the student's school identification card. [In completing such form, applications shall provide the information set forth below.
- a. A postal address (but not a post office box) and, if available, an e-mail address, and a telephone number and a facsimile number for purposes of receiving notification from MOFTB.
  - b. Valid photo identification of the applicant or, if the applicant is not a natural person, a valid photo identification of the natural person authorized by the applicant to act on its behalf in connection with the application.



- c. If known at the time of the application, the dates, and times of scouting, rigging, or shooting and location of such activity, and any special circumstances including, but not limited to, information regarding whether the activity involves special parking requests, traffic control issues or special effects.
- d. Film school students shall provide a letter from the student's school confirming insurance coverage, and the student's current enrollment, subject to the provisions of §9-03.]

(3) Scouting, Rigging and/or Shooting Permit Applications.

When applicants submit a scouting, rigging and/or shooting permit application, on a form prescribed by [MOFTB] the Film Office, they [shall] must:

- a. identify the date(s), time(s) and location(s) of such activity; and
- b. identify any special circumstances including, but not limited to, information regarding whether the activity involves requests for [special] parking [requests], traffic control [issues], or special effects[;]
- [c. for applicants requesting a scouting permit, provide a letter from the applicant's producing/financing entity verifying the project by name and identifying the natural person(s) on-site who will be performing scouting activities on behalf of the applicant;
- d. for applicants requesting a scouting permit, provide documents of incorporation, financing documents for the project or grant or foundation award letter].

(4) Processing of Permits. All permit applications will be processed based on the date of the proposed activity. If there are multiple applications for rigging or shooting permits for the same location on the same date and time, the Film Office will review the applications in order of receipt [on a "first come, first served" basis. Upon request by an applicant for a Required Permit, MOFTB will place a pre-permit reserve on the location(s) identified in the New Project Account application or the rigging and/or shooting application. An applicant can request such pre-permit reserve no more than three weeks in advance of the activity, but upon a need demonstrated in writing by the applicant, MOFTB may grant a greater period of time. If two or more permit applicants request the same date and the same location, the New Project Account application request that was received first shall be first eligible for approval].

(5) [MOFTB] The Film Office shall respond to the applicant with one of the responses enumerated in subparagraphs a through c of paragraph (6) of this section in accordance with the following schedule:

- a. for applications filed 45 days or more prior to the date for which such permit is sought, [MOFTB] the Film Office shall respond no later than 30 days after the receipt of such applications;
- b. for applications filed less than 45 days but more than 15 days prior to the date for which such permit is sought, [MOFTB] the Film Office shall respond no later than ten days after the receipt of such applications; or
- c. for applications filed 15 days or less prior to the date for which such permit is sought, [MOFTB] the Film Office shall respond as soon as is reasonably practicable.
- d. No application may be filed more than sixty days prior to the date of the requested event, unless special circumstances are presented to the commissioner or [her] the commissioner's designee for approval.

(6) Determination upon review of application. Following receipt of an application, [the MOFTB] the Film Office will make one or more of the following determinations:

- a. issuance of the particular permit.
- b. written notification that more information is needed before [MOFTB] the Film Office can make a determination as to a particular permit application.
- c. written notification that the particular permit application has been denied and a statement of the reason or reasons pursuant to paragraph (7) of this subdivision for such denial.

(7) Denial of new project account applications or scouting, rigging, and/or shooting permit application. [MOFTB] The Film Office may deny a permit if any one or more of the following issues exists:

- a. conditions exist that may pose a danger or a threat to participants, onlookers or the general public;
- b. the location sought is not suitable because the proposed use cannot reasonably be accommodated in the proposed location;

- c. the date and time requested for a particular location is not available because (i) a permit has previously been issued for such date and time, or (ii) [the permit request is the subject of a new project account application, as provided in paragraph (4) of this subdivision.] the date and time has already been requested by another applicant, [or] (iii) another City agency has issued a permit for such date or time, or (iv) the Film Office has issued a permit pursuant to 43 RCNY Chapter 8 for such date or time;
- d. [MOFTB] The Film Office has concluded, based on specific information, that the applicant is unlikely to comply with the material terms of the requested permit;
- e. use of the location or the proposed activity at the location would otherwise violate any law, ordinance, statute, or regulation; or
- f. use of the location would interfere unreasonably with the operation of City functions.

(8) If the permit has been denied pursuant to subparagraphs a, b, c, e (with respect to location) or f of paragraph (7) of this subdivision, [MOFTB] the Film Office shall employ reasonable efforts to offer the applicant suitable alternative locations and/or times and/or dates for the proposed rigging or shooting. If the permit has been denied pursuant to subparagraph d, [the MOFTB] the Film Office may consider whether special conditions may be placed or whether additional steps can be taken to address its concern about potential non-compliance.

(9) The denial of a permit shall be in writing and shall contain information about the right to appeal such denial unless the applicant, in its application, authorizes [MOFTB] the Film Office to issue an oral determination in connection with the filing of the application. Subsequent to the filing of such application, an applicant may request a written determination upon notifying [MOFTB] the Film Office in writing that such applicant now seeks a written determination. Upon receiving such request for a written determination, [MOFTB] the Film Office shall respond in accordance with the requirements of paragraph (5) of this subdivision, such time to respond commencing on the date of receipt by [MOFTB] the Film Office of the notification.

(10) After a permit application is denied, the applicant may appeal a written determination by written request filed with the appeals officer who may reverse, affirm, or modify the original determination and provide a written explanation of his or her finding.

- a. If a permit application is denied more than 30 days prior to the proposed scouting, rigging, or shooting, the applicant shall have 10 days from the date that such denial is e-mailed [or faxed] to the applicant to appeal such denial. [MOFTB shall] The Film Office will render a decision on such appeal within 10 days of receipt of such appeal.
- b. If a permit application is denied more than 10 days and less than 30 days prior to the proposed scouting, rigging, or shooting, the applicant shall have 5 days from the date such denial is e-mailed [or faxed] to the applicant to appeal such denial. [MOFTB shall] The Film Office will render a decision on such appeal within 5 days of receipt of such appeal.
- c. If a permit application is denied 10 days or less prior to the proposed scouting, rigging, or shooting, the applicant shall have one day from the date such denial is e-mailed [or faxed] to the applicant to appeal such denial. [MOFTB shall] The Film Office will render a decision on such appeal as soon as is reasonably practicable.

**(c) Responsibilities of Holders of Required [and Optional] Permits.**

- (1) **Rules:** All permittees are subject to the rules of [MOFTB] the Film Office, the specific terms and conditions of the permit, and all applicable city, state, and federal laws or rules. Nothing herein is intended to authorize activities that are illegal under any applicable city, state or federal law or rule, except that permittees may engage in such conduct as is expressly authorized by the permit issued to them.
- (2) **Display of permit:** All permittees shall have the permit in their possession on location at the time and site of the scouting, rigging, or shooting, as well as any other permits required by [MOFTB] the Film Office or any other governmental agency, and shall make such permit available for inspection at the request of an employee of the Police Department or other government agency.
- (3) **Permit restrictions:** All permittees shall confine their activities to the locations and times specified on their permit. [MOFTB] The Film Office may establish specific guidelines to address conditions that exist at certain designated locations and the use of vehicles and equipment at locations based on,

among other considerations, the time of day, weather conditions, season, location, and day of the week.

- (4) **Non-transferability:** [Required] Permits [and Optional Permits] are not transferable.
- (5) **Clean-up:** All permittees are responsible for cleaning and restoring the site after the rigging or shooting. The cost of any City employee time incurred because of a permittee's failure to clean and/or restore the site following the rigging or shooting will be borne by the permittee.
- (6) **Accidents or injuries:** Should there be any injuries, accidents, other health incidents or damage to private, [or] City, or other public property at a permitted [event] location, the permittee [shall] must notify [MOFTB] the Film Office immediately.
- (7) **Vehicle Parking:** Only vehicles [with permits issued by MOFTB] registered with the Film Office will be allowed to park in areas designated for the rigging or shooting activity at the time(s) and location(s) described in the applicable permit.
- (8) **Dolly track or other equipment:** No dolly track or other equipment, including cables, may be laid across a street or a bike lane or block [a fire lane] an emergency access lane without prior approval of [MOFTB] the Film Office and NYPD and, with respect to an emergency access lane, the FDNY.
- (9) [Pyrotechnics: The use of pyrotechnics, fire effects, and explosions, including simulated smoke and smoke effects shall be conducted only upon authorization by the New York City Fire Department and subsequent approval shall be obtained from MOFTB and the NYPD prior to shooting.] **FDNY Permits and Approvals:** As a condition of obtaining a permit under this chapter, the permittee must obtain all relevant required permits from the FDNY pursuant to Fire Code section 105.6, including, but not limited to, permits for fireworks, flammable and combustible liquids, hot work operations, liquified petroleum gas, open flames, pyrotechnic material, and special effects. In addition to obtaining a permit from FDNY, the permittee must obtain permission from the Film Office and NYPD.
- (10) **Animals:** [The use of wild] Wild animals, as defined in Article 161, [§161.02]§161.01 of the New York City Health Code, shall be used only upon authorization by the New York City Department of Health and Mental Hygiene, and subsequent approval [shall] must be obtained from [MOFTB] the Film Office prior to shooting.
- (11) **Potentially dangerous activities:** Conduct or activities associated with rigging or shooting permits [which] that are determined by [MOFTB] the Film Office to cause a potential danger to persons or property will be referred by [MOFTB] the Film Office for approval by the NYPD or other governmental agency having jurisdiction over such activity. Such activities shall include, but not be limited to, the use of stunts, helicopters, the takeoff and landing of certain unmanned aircraft, firearms, or simulated firearms.
- (12) [Traffic control: Where a public street is closed in connection with rigging or production activities, a 13.5-foot lane shall be kept open.] **Emergency Access:** The permittee [shall] must maintain an unobstructed lane of not less than 15 feet in width. Such requirement may be waived or reduced by [MOFTB] the Film Office upon an appropriate showing of need or at the discretion of the NYPD and the FDNY.
- (13) **Trees and plantings:** Trimming, [damaging,] removing, [or] cutting, or otherwise altering trees or vegetation on City property is prohibited without the prior approval of the New York City Department of Parks and Recreation. If a tree or vegetation is damaged or destroyed by the permittee and the permittee (including the permittee's employee, officer, contractor, or agent) has actual knowledge of such damage or destruction, the permittee must promptly notify the designated unit or office of the New York City Department of Parks and Recreation and the Film Office.
- (14) **Street structures:** No street signs, lights, [postal boxes,] parking meters or any other permanent street structure may be removed or altered without the prior approval of the New York City Department of Transportation or other agency charged with maintaining such structures.
- (15) **Production location access:** If determined by [MOFTB] the Film Office to be appropriate, permittees [shall] must submit a mitigation plan for minimizing the potential inconvenience to residents and/or businesses caused by

rigging or shooting activities.

- (16) **Food services:** There shall be no sit-down catered meals permitted on public streets or sidewalks.
  - (17) **Code of Conduct:** [MOFTB shall issue a location Code of Conduct that addresses the importance of considerate behavior on the set of all rigging and shooting activities. A copy of the Code of Conduct shall be given to holders of Required and Optional Permits under these rules.] All permittees are subject to the Code of Conduct issued by the Film Office and must ensure that all cast and crew comply with such Code of Conduct. The Film Office shall publish the Code of Conduct on its webpage. The permittee is responsible for providing a copy of the Code of Conduct to the cast and crew of each permitted rigging or shooting activity and each cast and crew member is required to follow the Code of Conduct. [Permittees shall be required to encourage participants in the permitted event to act in accordance with such code.]
- (d) **Modifications to or Suspension of Required [or Optional] Permits.**
- (1) If a permittee seeks to modify its permit, it [shall] must submit [an addendum] a revision to [its original request] said permit, which will be governed by the same timetable as provided in paragraph (5) of subdivision (b) of this section.
  - (2) If [MOFTB] the Film Office determines that modifications should be made to the terms or conditions of any permit, or that a permit should be revoked, after notice and opportunity to be heard, [MOFTB] the Film Office may do so, based upon reasons set forth in paragraph (7) of subdivision (b) of this section.
  - (3) If [MOFTB] the Film Office revokes any permit prior to the date of the scouting, rigging, or shooting, the permittee may appeal the revocation, subject to the time limitations set forth in paragraph (10) of subdivision (b) of this section.
  - (4) During the course of scouting, rigging, or shooting, [MOFTB] the Film Office or the NYPD may suspend any permit where public health or safety risks are found or where exigent circumstances warrant such action. Where a suspension lasting longer than six hours occurs, permittees shall be given notice and an opportunity to be heard within ten days after the suspension.

### § 9-03 Indemnification and Insurance.

- (a) By accepting a permit, a permittee agrees to protect all persons and property from damage, loss, or injury (including death) arising from any of the operations performed by or on behalf of the permittee, and to defend, indemnify and hold harmless the City, including its officials and employees, to the fullest extent permitted by law, from all claims, losses, and expenses, including attorneys' fees, that may result therefrom. [This indemnification requirement does not apply to any person or entity acting with an Optional Permit in accordance with §9-01(b)(2).]
- (b) Every holder of a [Required Permit shall] permit must maintain, during the entire course of its operations, commercial general liability insurance with a limit of at least one million dollars (\$1,000,000) per occurrence with coverage at least as broad as provided by the most recently issued Insurance Services Office (ISO) form CG 00 01. Such insurance [shall] must be occurrence based (not claims-made) and must include a policy provision or endorsement [naming] covering the City of New York, including its officials and employees, as an additional insured with coverage at least as broad as provided by [Insurance Services Office (ISO)] ISO form CG 20 26 or ISO form CG 20 12. Such insurance must be issued by a company that may lawfully issue the policy and has an A.M. Best rating of at least A-/VII, a Standard and Poor's rating of at least A, a Moody's Investors Service rating of at least A3, a Fitch Ratings rating of at least A-, or a similar rating by any other nationally recognized statistical organization acceptable to the City. The applicant [shall] must provide proof of such insurance prior to the issuance of the permit by submitting a Certificate of Insurance in a form acceptable to the Commissioner certifying compliance with the foregoing requirements, accompanied by a duly executed Certification by Broker or Agent in the form required by the [Commissioner] New York City Law Department and the specific endorsement or policy language by which the City of New York, including its officials and employees, has been made an Additional Insured. Acceptance by the Commissioner of any purported proof of insurance shall not be deemed to constitute a waiver of the permittee's obligation to ensure that insurance fully consistent with these requirements is secured

and maintained, and the permittee shall be liable to the City of New York, including its officials and employees, for any failure to do so. For currently enrolled film students, proof of insurance through their school and the student's current attendance shall satisfy this requirement. [This insurance requirement does not apply to any person or entity holding an Optional Permit issued in accordance with § 9-01(b)(4).]

- (c) If [MOFTB] the Film Office determines, in light of the activity for which a permit is sought, that such activity may increase the potential for injury to individuals and/or damage to property, and that the minimum limit of insurance should be higher than one million dollars (\$1,000,000) per occurrence or additional type of coverage is necessary to cover the risks arising from the activity, [MOFTB] the Film Office shall determine what higher minimum limit or type of coverage is to be required and inform the applicant of such higher limit or type of coverage. Factors to be considered by [MOFTB] the Film Office may include, but shall not be limited to, the number of people involved, the location of the activity, [and] the nature of the activity, and risks arising from the activity that may not be covered by a commercial general liability insurance policy. The applicant [shall] must thereafter provide proof of such insurance in accordance with subdivision (b) of this section. If [MOFTB] the Film Office determines in writing that a higher minimum limit or an additional type of coverage is [to be ] required, the applicant may appeal such determination by written request filed with the [MOFTB] Film Office appeals officer who may reverse, affirm, or modify the determination and provide a written explanation of his or her finding.
- (d) [(1) MOFTB] The Film Office shall have the authority to waive or modify the insurance required by subdivision (b) of this

section where the applicant is able to demonstrate that such insurance cannot be obtained without imposing an unreasonable hardship on the applicant. Any request for a waiver or modification of the insurance required by subdivision (b) of this section [shall] must be included by the applicant in the application submitted to [MOFTB] the Film Office under §9-02 of this chapter. The burden of demonstrating unreasonable hardship shall be on the applicant, and may be demonstrated by a showing, for example, that the cost of obtaining insurance for the permitted activity exceeds twenty-five percent (25%) of the applicant's budget for such activity that is the subject of the application. [MOFTB] The Film Office shall take into consideration the applicant's projections of budget as well as the budget projections for comparable productions of similar size and duration in determining whether the cost of obtaining insurance exceeds twenty-five percent (25%) of the budget. [MOFTB] The Film Office may also take into consideration its determination that the permitted activity may increase the potential for injury to individuals and/or damage to property. [In the event that MOFTB] If the Film Office denies a waiver or modification of the insurance requirement, the applicant may thereafter respond to the denial and appeal such denial pursuant to the provisions of § 9-02 of this chapter.

[(2) If an applicant requests and is granted a waiver of the insurance required by subdivision (b) of this section because it would impose an unreasonable hardship, such applicant shall be deemed to qualify for a waiver of the \$300.00 fee required by subparagraph b of paragraph (1) of subdivision (b) of §9-02 of this chapter in the event such applicant makes a request for a waiver of the \$300.00 fee.]

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# SPECIAL MATERIALS

## CITYWIDE ADMINISTRATIVE SERVICES

### ■ NOTICE

#### OFFICIAL FUEL PRICE (\$) SCHEDULE NO. 9284 FUEL OIL AND KEROSENE

CONTR. NO.	ITEM NO.	FUEL/OIL TYPE	DELIVERY	VENDOR	CHANGE (\$)	PRICE (\$) EFF. 11/27/2023
4287148	1	#2DULS	CITYWIDE BY TW	GLOBAL MONTELLO	0.0720 GAL.	3.1780 GAL.
4287148	2	#2DULS	RACK PICK-UP	GLOBAL MONTELLO	0.0720 GAL.	3.0610 GAL.
4287148	3	#2DULS	CITYWIDE BY TW	GLOBAL MONTELLO	0.0720 GAL.	3.2162 GAL.
4287148	4	#2DULS	RACK PICK-UP	GLOBAL MONTELLO	0.0720 GAL.	3.0992 GAL.
4287149	5	#2DULS	CITYWIDE BY TW	SPRAGUE	0.0720 GAL.	3.4626 GAL.
4287149	6	#2DULS	CITYWIDE BY TW	SPRAGUE	0.0720 GAL.	3.6756 GAL.
4287149	7	B100	CITYWIDE BY TW	SPRAGUE	0.1197 GAL.	5.7076 GAL.
4287149	8	#2DULS	RACK PICK-UP	SPRAGUE	0.0720 GAL.	3.3126 GAL.
4287149	9	#2DULS	RACK PICK-UP	SPRAGUE	0.0720 GAL.	3.5256 GAL.
4287149	10	B100	RACK PICK-UP	SPRAGUE	0.1197 GAL.	5.5576 GAL.
4287149	11	#1DULS	CITYWIDE BY TW	SPRAGUE	0.0503 GAL.	4.0456 GAL.
4287149	12	B100	CITYWIDE BY TW	SPRAGUE	0.1197 GAL.	5.7316 GAL.
4287149	13	#1DULS	RACK PICK-UP	SPRAGUE	0.0503 GAL.	3.8956 GAL.
4287149	14	B100	RACK PICK-UP	SPRAGUE	0.1197 GAL.	5.5816 GAL.
4287149	15	#2DULS	BARGE DELIVERY	SPRAGUE	0.0720 GAL.	3.2120 GAL.
4287149	16	#2DULS	BARGE DELIVERY	SPRAGUE	0.0720 GAL.	3.2780 GAL.
4287149	17	#2DULSB50	CITYWIDE BY TW	SPRAGUE	0.0720 GAL.	4.0868 GAL.
4287149	18	#2DULSB50	CITYWIDE BY TW	SPRAGUE	0.1197 GAL.	5.3218 GAL.
4287149	19	#2DULSB50	RACK PICK-UP	SPRAGUE	0.0720 GAL.	3.9368 GAL.
4287149	20	#2DULSB50	RACK PICK-UP	SPRAGUE	0.1197 GAL.	5.1718 GAL.
4287126	1	JET	FLOYD BENNETT	SPRAGUE	0.0767 GAL.	4.2823 GAL.
Non-Winterized						
Apr 1 - Oct 31						
4287149	#2DULSB5	95% ITEM 5.0 5% ITEM 7.0	CITYWIDE BY TW	SPRAGUE	0.0744 GAL.	3.5749 GAL.
4287149	#2DULSB10	90% ITEM 5.0 10% ITEM 7.0	CITYWIDE BY TW	SPRAGUE	0.0768 GAL.	3.6871 GAL.
4287149	#2DULSB20	80% ITEM 5.0 20% ITEM 7.0	CITYWIDE BY TW	SPRAGUE	0.0815 GAL.	3.9116 GAL.

4287149	#2DULSB5	95% ITEM 8.0 5% ITEM 10.0	RACK PICK-UP	SPRAGUE	0.0744 GAL.	3.4249 GAL.
4287149	#2DULSB10	90% ITEM 8.0 10% ITEM 10.0	RACK PICK-UP	SPRAGUE	0.0768 GAL.	3.5371 GAL.
4287149	#2DULSB20	80% ITEM 8.0 20% ITEM 10.0	RACK PICK-UP	SPRAGUE	0.0815 GAL.	3.7616 GAL.
4287149	#2DULSB50	50% ITEM 17.0 50% ITEM 18.0	CITYWIDE BY TW	SPRAGUE	0.0959 GAL.	4.7043 GAL.
4287149	#2DULSB50	50% ITEM 19.0 50% ITEM 20.0	RACK PICK-UP	SPRAGUE	0.0959 GAL.	4.5543 GAL.
4387181	HDRD NW1	HDRD 95%+B100 5% (TW)	CITYWIDE BY TW	APPROVED OIL COMPANY	0.0000 GAL.	4.8109 GAL.
4387181	HDRD NW2	HDRD 95%+B100 5% (P/U)	RACK PICK-UP	APPROVED OIL COMPANY	0.0000 GAL.	4.6609 GAL.

Winterized		Nov 1 - Mar 31				
4287149	#2DULSB5	95% ITEM 6.0 5% ITEM 7.0	CITYWIDE BY TW	SPRAGUE	0.0744 GAL.	3.7772 GAL.
4287149	#2DULSB10	90% ITEM 6.0 10% ITEM 7.0	CITYWIDE BY TW	SPRAGUE	0.0768 GAL.	3.8788 GAL.
4287149	#2DULSB20	80% ITEM 6.0 20% ITEM 7.0	CITYWIDE BY TW	SPRAGUE	0.0815 GAL.	4.0820 GAL.
4287149	#2DULSB5	95% ITEM 9.0 5% ITEM 10.0	RACK PICK-UP	SPRAGUE	0.0744 GAL.	3.6272 GAL.
4287149	#2DULSB10	90% ITEM 9.0 10% ITEM 10.0	RACK PICK-UP	SPRAGUE	0.0768 GAL.	3.7288 GAL.
4287149	#2DULSB20	80% ITEM 9.0 20% ITEM 10.0	RACK PICK-UP	SPRAGUE	0.0815 GAL.	3.9320 GAL.
4387181	HDRD W1	HDRD 95%+B100 5% (TW)	CITYWIDE BY TW	APPROVED OIL COMPANY	0.0000 UNIT.	0.0000 UNIT.
4387181	HDRD W2	HDRD 95%+B100 5% (P/U)	RACK PICK-UP	APPROVED OIL COMPANY	0.0000 UNIT.	0.0000 UNIT.

Non-Winterized/ Winterized		Year-Round				
4287149	#1DULSB20	80% ITEM 11.0 20% ITEM 12.0	CITYWIDE BY TW	SPRAGUE	0.0642 GAL.	4.3828 GAL.
4287149	#1DULSB20	80% ITEM 13.0 20% ITEM 14.0	RACK PICK-UP	SPRAGUE	0.0642 GAL.	4.2328 GAL.
4287149	#1DULSB5	95% ITEM 11.0 5% ITEM 12.0	CITYWIDE BY TW	SPRAGUE	0.0538 GAL.	4.1299 GAL.
4287149	#1DULSB5	95% ITEM 13.0 5% ITEM 14.0	RACK PICK-UP	SPRAGUE	0.0538 GAL.	3.9799 GAL.

**OFFICIAL FUEL PRICE (\$) SCHEDULE NO. 9285  
FUEL OIL, PRIME AND START**

CONTR. NO.	ITEM NO.	FUEL/OIL TYPE	DELIVERY	VENDOR	CHANGE (\$)	PRICE (\$) EFF. 11/27/2023
4287030	1	#4B5	MANHATTAN	UNITED METRO	0.0637 GAL.	2.8347 GAL.
4287030	2	#4B5	BRONX	UNITED METRO	0.0637 GAL.	2.8547 GAL.
4287030	3	#4B5	BROOKLYN	UNITED METRO	0.0637 GAL.	2.7947 GAL.
4287030	4	#4B5	QUEENS	UNITED METRO	0.0637 GAL.	2.8247 GAL.
4287031	5	#4B5	RICHMOND	APPROVED OIL COMPANY	0.0637 GAL.	3.0147 GAL.
4187014	1	#2B5	MANHATTAN	SPRAGUE	0.0744 GAL.	3.2817 GAL.
4187014	3	#2B5	BRONX	SPRAGUE	0.0744 GAL.	3.2337 GAL.
4187014	5	#2B5	BROOKLYN	SPRAGUE	0.0744 GAL.	3.2467 GAL.
4187014	7	#2B5	QUEENS	SPRAGUE	0.0744 GAL.	3.2547 GAL.
4187014	9	#2B5	STATEN ISLAND	SPRAGUE	0.0744 GAL.	3.3337 GAL.
4187014	11	#2B10	CITYWIDE BY TW	SPRAGUE	0.0768 GAL.	3.3181 GAL.
4187014	12	#2B20	CITYWIDE BY TW	SPRAGUE	0.0815 GAL.	3.4450 GAL.
4187015	2	#2B5	MANHATTAN(RACK PICK-UP)	APPROVED OIL COMPANY	0.0744 GAL.	3.0470 GAL.
4187015	4	#2B5	BRONX(RACK PICK-UP)	APPROVED OIL COMPANY	0.0744 GAL.	3.0470 GAL.
4187015	6	#2B5	BROOKLYN(RACK PICK-UP)	APPROVED OIL COMPANY	0.0744 GAL.	3.0470 GAL.
4187015	8	#2B5	QUEENS(RACK PICK-UP)	APPROVED OIL COMPANY	0.0744 GAL.	3.0470 GAL.
4187015	10	#2B5	STATEN ISLAND (RACK PICK-UP)	APPROVED OIL COMPANY	0.0744 GAL.	3.0470 GAL.

**OFFICIAL FUEL PRICE (\$) SCHEDULE NO. 9286  
FUEL OIL AND REPAIRS**

CONTR. NO.	ITEM NO.	FUEL/OIL TYPE	DELIVERY	VENDOR	CHANGE (\$)	PRICE (\$) EFF. 11/27/2023
20211200451	1	#2B5	All Boroughs (Pickup under delivery)	APPROVED OIL	0.0744 GAL	3.4611 GAL.
20211200451	2	#4B5	All Boroughs (Pickup under delivery)	APPROVED OIL	0.0637 GAL	3.0851 GAL.

**OFFICIAL FUEL PRICE (\$) SCHEDULE NO. 9287  
GASOLINE**

CONTR. NO.	ITEM NO.	FUEL/OIL TYPE	DELIVERY	VENDOR	CHANGE (\$)	PRICE (\$) EFF. 11/27/2023
4387063	1.0	Reg UL	CITYWIDE BY TW	GLOBAL MONTELLO	0.0344 GAL	2.4295 GAL.
4387063	2.0	Prem UL	CITYWIDE BY TW	GLOBAL MONTELLO	0.0357 GAL	2.8207 GAL.
4387063	3.0	Reg UL	RACK PICK-UP	GLOBAL MONTELLO	0.0344 GAL	2.3273 GAL.
4387063	4.0	Prem UL	RACK PICK-UP	GLOBAL MONTELLO	0.0357 GAL	2.7235 GAL.
3787121	5.0	<b>E85</b>	CITYWIDE BY DELIVERY	UNITED METRO	-0.0130 GAL	2.5424 GAL.
3787121	6.0	<b>E70</b>	CITYWIDE BY DELIVERY	UNITED METRO	-0.0035 GAL	2.6101 GAL.

**NOTE:**

1. Federal excise taxes are imposed on taxable fuels, (i.e., gasoline, kerosene, and diesel), when removed from a taxable fuel terminal. This fuel excise tax does not include Leaking Underground Storage Tank (LUST) tax. LUST tax applies to motor fuels for both diesel and gasoline invoices. Going forward, LUST Tax will appear as an additional fee at the rate of \$0.001 per gallon and will be shown as a separate line item on your invoice.
2. The National Oil Heat Research Alliance (NORA) has been extended until February 6, 2029. A related assessment of \$.002 per gallon has been added to the posted weekly fuel prices and will appear as a separate line item on invoices. This fee applies to heating oil only and since 2015 has included #4 heating oil. All other terms and conditions remain unchanged.
3. Items 1 - 4 on contract 4287148 and 5 - 20 on contract 4287149 are effective as of June 1st, 2022.
4. Items 1 - 4 on contract 4387063 are effective as of December 19, 2022.
5. Federal Superfund Tax is included in the DCAS weekly pricing schedule, and it should not show as an additional fee.

**REMINDER FOR ALL AGENCIES:**

All entities utilizing DCAS fuel contracts are reminded to pay their invoices **on time** to avoid interruption of service. Please send inspection copy of receiving report for all gasoline (E70, UL PREM) delivered by tank wagon to OCP/Bureau of Quality Assurance (BQA), 1 Centre Street, 18th Floor, New York, NY 10007.

Starting November 1st, City agencies must transition from non-winterized fuel to winterized fuel.

Please make sure your agency orders winter fuel according to the fuel options listed on the weekly price schedule.

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**COMPTROLLER**

■ NOTICE

**NOTICE OF ADVANCE PAYMENT OF AWARDS PURSUANT TO THE STATUTES IN SUCH** cases made and provided, notice is hereby given that the Comptroller of the City of New York, will be ready to pay, at 1 Centre Street, Room 629, New York, NY 10007 on 12/6/2023 to the person or persons legally entitled an amount as certified to the Comptroller by the Corporation Counsel on damage parcels, as follows:

Damage Parcel No.	Block	Lot
3	411	24
2	418	1

Acquired in the proceeding entitled: GOWANUS CANAL SUPERFUND, PHASE I subject to any liens and encumbrances of record on such property. The amount advanced shall cease to bear interest on the specified date above.

BRAD S. LANDER  
Comptroller  
n21-d5

**MAYOR'S OFFICE OF CONTRACT SERVICES**

■ NOTICE

Notice of Intent to Issue New Solicitation(s) Not Included in FY 2024 Annual Contracting Plan and Schedule

**NOTICE IS HEREBY GIVEN** that the Mayor will be issuing the following solicitation(s) not included in the FY 2024 Annual Contracting Plan and Schedule that is published pursuant to New York City Charter § 312(a):

Agency: NYC Department of Human Resources Administration (HRA)  
Description of Services to be Provided: Human Resources Administration (HRA), acting on behalf of the Mayor's Office of Contract Services (MOCS), is seeking various CPA Firms who agreed to provide audits of HHS Provider Contractors pursuant to task order assignment. A.F. Paredes & Co CPAs, LLP is a Qualified CPA Firm, who is awarded SAVE contracts, and is to be on call to conduct full financial audits of Provider Contracts on behalf of HHS Agencies with the goal of ensuring that Providers are in compliance with applicable laws, regulations, and contract terms in relation to their Provider Contracts and that reliable fiscal and programmatic data are documented, maintained, and fairly disclosed.  
Anticipated Start Date: 12/1/2023  
Anticipated End Date: 6/30/2025  
Anticipated Procurement Method: Negotiated Acquisition Extension  
Job Titles: None  
Headcounts: 0

Agency: NYC Department of Human Resources Administration (HRA)  
Description of Services to be Provided: Human Resources Administration (HRA), acting on behalf of the Mayor's Office of Contract Services (MOCS), is seeking various CPA Firms who agreed to provide audits of HHS Provider Contractors pursuant to task order assignment. Padilla & Company, LLP, is awarded SAVE contracts to be on call to conduct full financial audits of Provider Contracts on behalf of HHS Agencies with the goal of ensuring that Providers are in compliance with applicable laws, regulations, and contract terms in relation to their Provider Contracts and that reliable fiscal and programmatic data are documented, maintained, and fairly disclosed.  
Anticipated Start Date: 12/1/2023  
Anticipated End Date: 6/30/2025  
Anticipated Procurement Method: Negotiated Acquisition Extension  
Job Titles: None  
Headcounts: 0

Agency: NYC Department of Human Resources Administration (HRA)  
Description of Services to be Provided: Human Resources Administration/DSS (HRA), acting on behalf of the Mayor's Office of Contract Services (MOCS), is seeking various CPA Firms who agreed to provide audits of HHS Provider Contractors pursuant to task order assignment. Toski & Co CPAs, PC is awarded SAVE contracts to be on call to conduct full financial audits of Provider Contracts on behalf of HHS Agencies with the goal of ensuring that Providers are in compliance with applicable laws, regulations, and contract terms in relation to their Provider Contracts and that reliable fiscal and programmatic data are documented, maintained, and fairly disclosed.  
Anticipated Start Date: 12/1/2023  
Anticipated End Date: 6/30/2025  
Anticipated Procurement Method: Negotiated Acquisition Extension  
Job Titles: None  
Headcounts: 0

Agency: NYC Department of Human Resources Administration (HRA)  
Description of Services to be Provided: Human Resources Administration (HRA), acting on behalf of the Mayor's Office of Contract Services (MOCS), is seeking various CPA Firms who agreed to provide audits of HHS Provider Contractors pursuant to task order assignment. Valles Vendiola, LLP who is awarded SAVE contracts, is to be on call to conduct full financial audits of Provider Contracts on behalf of HHS Agencies with the goal of ensuring that Providers are in compliance with applicable laws, regulations, and contract terms in relation to their Provider Contracts and that reliable fiscal and programmatic data are documented, maintained, and fairly disclosed.  
Anticipated Start Date: 12/1/2023  
Anticipated End Date: 6/30/2025  
Anticipated Procurement Method: Negotiated Acquisition Extension  
Job Titles: None  
Headcounts: 0

Agency: NYC Department of Human Resources Administration (HRA)  
Description of Services to be Provided: Human Resources Administration/DSS (HRA), acting on behalf of the Mayor's Office of Contract Services (MOCS), is seeking various CPA Firms who agreed to provide audits of HHS Provider Contractors pursuant to task order assignment. Wei, Wei, & Co, LLP, who is awarded SAVE contract to be on call to conduct full financial audits of Provider Contracts on behalf of HHS Agencies with the goal of ensuring that Providers are in compliance with applicable laws, regulations, and contract terms in relation to their Provider Contracts and that reliable fiscal and programmatic data are documented, maintained, and fairly disclosed.  
Anticipated Start Date: 12/1/2023  
Anticipated End Date: 6/30/2025  
Anticipated Procurement Method: Negotiated Acquisition Extension  
Job Titles: None  
Headcounts: 0

Agency: NYC Department of Human Resources Administration (HRA)  
Description of Services to be Provided: Human Resources Administration (HRA), acting on behalf of the Mayor's Office of Contract Services (MOCS), is seeking various CPA Firms who agreed to provide audits of HHS Provider Contractors pursuant to task order assignment. Galleros Robinson CPA, LLP, original SAVE Master Agreement known as Galleros Koh LLP, is to be on call to conduct full financial audits of Provider Contracts on behalf of HHS Agencies with the goal of ensuring that Providers are in compliance with applicable laws, regulations, and contract terms in relation to their Provider Contracts and that reliable fiscal and programmatic data are documented, maintained, and fairly disclosed.  
Anticipated Start Date: 12/1/2023  
Anticipated End Date: 6/30/2025  
Anticipated Procurement Method: Negotiated Acquisition Extension  
Job Titles: None  
Headcounts: 0

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Notice of Intent to Extend Contract(s) Not Included in FY 2024 Annual Contracting Plan and Schedule

**NOTICE IS HEREBY GIVEN** that the Mayor will be entering into the following extension(s) of (a) contract(s) not included in the FY 2024

Annual Contracting Plan and Schedule that is published pursuant to New York City Charter § 312(a):

Agency: NYC Department of Human Resources Administration (HRA)
Vendor: Quality and Assurance Technology Corp
Description of Services to be Provided: The vendor provides deliverable based services through which they will provide Data Center Cloud Assessment Services ("Data Center Cloud Assessment" or "Cloud Application Assessment"), which help identify, assess, and analyze the set of business-critical applications used by the Department for enablement in a new platform and / or a hybrid cloud environment. The assessment includes analysis of overall enterprise IT capabilities and a prioritized set of applications, to evaluate deployment options within possible platforms.
Anticipated Procurement Method: Amendment
Anticipated New Start Date: 1/1/2024
Anticipated New End Date: 6/30/2024
Anticipated Modifications to Scope: None
Reason for Renewal/Extension: Continuity of Services.
Job Titles: None
Headcounts: 0

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CHANGES IN PERSONNEL

BRONX COMMUNITY BOARD #8
FOR PERIOD ENDING 09/01/23

Table with columns: NAME, TITLE, NUM, SALARY, ACTION, PROV, EFF DATE, AGENCY. Row: SZABADOS LUKE G 56058 \$74160.0000 RESIGNED YES 08/20/23 388

GUTTMAN COMMUNITY COLLEGE
FOR PERIOD ENDING 09/01/23

Table with columns: NAME, TITLE, NUM, SALARY, ACTION, PROV, EFF DATE, AGENCY. Rows include ARSHAD KINZA, BROWN KEINO, CISSE ISSA, etc.

COMMUNITY COLLEGE (BRONX)
FOR PERIOD ENDING 09/01/23

Table with columns: NAME, TITLE, NUM, SALARY, ACTION, PROV, EFF DATE, AGENCY. Rows include ALVAREZ CELSO, BANKS DIANE, BATTISTA LEON, etc.

COMMUNITY COLLEGE (BRONX)
FOR PERIOD ENDING 09/01/23

Table with columns: NAME, TITLE, NUM, SALARY, ACTION, PROV, EFF DATE, AGENCY. Rows include KIM SWAN, LI GE, LIRIANO PAOLA, etc.

COMMUNITY COLLEGE (QUEENSBORO)
FOR PERIOD ENDING 09/01/23

Table with columns: NAME, TITLE, NUM, SALARY, ACTION, PROV, EFF DATE, AGENCY. Rows include ADAMS CHRISTOP, AGUILAR STEVENSON W, ALTIMARI MICHAEL J, etc.

COMMUNITY COLLEGE (QUEENSBORO)
FOR PERIOD ENDING 09/01/23

Table with columns: NAME, TITLE, NUM, SALARY, ACTION, PROV, EFF DATE, AGENCY. Rows include NELAN PHILIP, NOVELLO JULIANA, REID MARK, etc.

COMMUNITY COLLEGE (KINGSBORO)
FOR PERIOD ENDING 09/01/23

Table with columns: NAME, TITLE, NUM, SALARY, ACTION, PROV, EFF DATE, AGENCY. Rows include ALLISON AMANDA, DANIEL MARCO, DELANGE LISA, etc.

COMMUNITY COLLEGE (MANHATTAN)
FOR PERIOD ENDING 09/01/23

Table with columns: NAME, TITLE, NUM, SALARY, ACTION, PROV, EFF DATE, AGENCY. Rows include ABDELSALAM ZEINAB, ABOUELKHIR AMANY, ADVINCOLA JOSUE, etc.





HERNANDEZ	MARIA	E	56058	\$67810.0000	RESIGNED	YES	08/06/23	740
HOLTHAUSEN	PATRICK	J	54503	\$38786.0000	RESIGNED	YES	08/13/23	740
INTHAPHONG	CHAKRAPU		60910	\$57086.0000	APPOINTED	NO	06/20/23	740
JENKINS	YOLANDA	N	10026	\$136032.0000	INCREASE	NO	07/30/23	740
JOHN	TRACIAH		82976	\$125961.0000	INCREASE	NO	08/01/23	740
JOHNSON	TANESHA	V	1262C	\$87594.0000	INCREASE	NO	07/02/23	740
JOSEPH HAAS	SALYMA		5450E	\$46877.0000	RETIRED	YES	08/04/23	740
KENNEDY	VERONE		31618	\$212614.0000	APPOINTED	YES	12/08/22	740
KHAN	LATIFUR		54503	\$38786.0000	APPOINTED	YES	07/30/23	740
KING	BRADLEY	C	56058	\$58964.0000	APPOINTED	YES	08/15/23	740
KO	STEVEN		10050	\$94146.0000	APPOINTED	NO	06/13/23	740
LEACH	MACDONAL	H	1006B	\$101636.0000	RETIRED	NO	02/01/23	740
LIBERT	MICHAEL	S	56058	\$80000.0000	APPOINTED	YES	08/11/23	740
MARK	SARAH	L	95005	\$121000.0000	INCREASE	YES	08/13/23	740
MATTE	REBECCA		80087	\$109012.0000	RESIGNED	YES	08/13/23	740
MAYFIELD	CHARISMA	S	56058	\$67810.0000	APPOINTED	YES	08/13/23	740
MCLEOD	DAWN	C	56057	\$64518.0000	RETIRED	YES	06/26/23	740
MEHTA	KRIPA		56073	\$67633.0000	RESIGNED	YES	07/09/23	740
MILLS	ROMELLO		56058	\$79291.0000	RESIGNED	YES	08/13/23	740
MONFORT	MICHELLE	E	10062	\$89497.0000	APPOINTED	NO	08/20/23	740
MONTFORD	AMANDA	L	54483	\$43711.0000	RESIGNED	YES	07/25/23	740
MOORE	LISA		10251	\$50301.0000	RESIGNED	YES	07/25/23	740
MORENO	MARIA	F	10050	\$59277.0000	APPOINTED	NO	06/13/23	740
MUKHTAR	HIND		60888	\$44086.0000	APPOINTED	YES	08/13/23	740
MURPHY	JENNIFER	N	60888	\$44086.0000	APPOINTED	NO	06/27/23	740
NEWELL	KIANA	E	1262D	\$102383.0000	APPOINTED	YES	08/15/23	740
ORTIZ SR	JAIME		54503	\$37656.0000	RESIGNED	YES	08/11/23	740
OZATA	CHRISTIN	M	1002C	\$69826.0000	PROMOTED	NO	07/02/23	740
PAGAN	AIDA		56073	\$67633.0000	RETIRED	YES	08/01/23	740
PASCALL	CINDY-AN		10022	\$124630.0000	INCREASE	NO	02/01/23	740

DEPARTMENT OF EDUCATION ADMIN  
FOR PERIOD ENDING 09/01/23

NAME	TITLE	NUM	SALARY	ACTION	PROV	EFF DATE	AGENCY
PEGUERO	XIHARA	56058	\$67810.0000	APPOINTED	YES	08/03/23	740
PENA	ORLANDO	10251	\$48796.0000	RETIRED	NO	06/16/23	740
PEREZ	ELVIS	06688	\$69247.0000	RESIGNED	YES	08/13/23	740
PIZARRO	PEDRO	13613	\$70020.0000	RESIGNED	NO	06/09/23	740
RABU	BIBI	R 10246	\$46350.0000	APPOINTED	YES	08/20/23	740
RAHMAN	MAKSUD	56058	\$66473.0000	RESIGNED	YES	08/06/23	740
RAINWATER	KENDI	13243	\$163672.0000	RESIGNED	YES	08/13/23	740
RAMROOP	ISAAC	E 13632	\$102982.0000	INCREASE	NO	07/02/23	740
REANDELAR	DANA YNE	G 56058	\$67810.0000	RESIGNED	YES	08/18/23	740
REDDICK	TYRONE	J 56057	\$48045.0000	RESIGNED	YES	08/04/23	740
REYES	JOSELYN	56057	\$48045.0000	APPOINTED	YES	08/20/23	740
RIOS	JANELLE	56058	\$58964.0000	INCREASE	YES	07/01/23	740
RITTER	WILLIAM	54483	\$50267.0000	RESIGNED	NO	08/10/23	740
RIVERA	CARLOS	54503	\$38786.0000	RESIGNED	YES	08/08/23	740
RIVERA	ELLENA	A 56057	\$54687.0000	APPOINTED	YES	08/20/23	740
RIVERS	KEISHA	56058	\$82000.0000	APPOINTED	YES	08/10/23	740
ROMANO	ANNA	10080	\$103561.0000	INCREASE	YES	06/20/23	740
ROSARIO	MABEL	56057	\$56238.0000	APPOINTED	YES	08/13/23	740
SAID	SAID	M 54512	\$42365.0000	INCREASE	YES	07/30/23	740
SEMAACK	MARY	56057	\$64561.0000	RESIGNED	YES	07/30/23	740
SHARMA	PAYAL	56058	\$72100.0000	RESIGNED	YES	08/06/23	740
SHEPPARD	SHAQUIA	R 56057	\$41780.0000	APPOINTED	YES	08/18/23	740
SIMMONS JR	EDUARDO	56057	\$56650.0000	RESIGNED	YES	08/06/23	740
SULLIVAN	PATRICK	R 10031	\$128890.0000	INCREASE	NO	08/13/23	740
SUTANTO	IRSAN	13613	\$57982.0000	APPOINTED	YES	08/15/23	740
TATUM	SHARON	O 1262C	\$74293.0000	APPOINTED	NO	07/02/23	740
TORRES	CHANTEL	54483	\$50267.0000	INCREASE	NO	08/09/23	740
VARGAS	RHONDA	D 60910	\$57086.0000	APPOINTED	NO	06/20/23	740
VARGAS	YULIEYSY	L 56057	\$49500.0000	APPOINTED	YES	08/06/23	740
VAUGHN	MICHAEL	60852	\$222972.0000	RESIGNED	YES	07/23/23	740
VIRGILL	RENEE	50910	\$75933.0000	RESIGNED	YES	08/13/23	740
VISHNEVETSKAYA	MARINA	60910	\$57086.0000	APPOINTED	NO	06/20/23	740
WILLIAMS	MELANTHA	56057	\$41780.0000	APPOINTED	YES	08/20/23	740
WILSON	TYLER	56057	\$48045.0000	RESIGNED	YES	07/16/23	740
WOLSKA	JOANNA	M 12750	\$46557.0000	RESIGNED	YES	08/13/23	740

VESTED IN THE Office of Citywide Events Coordination and Management by Executive Order No. 105 of 2007, and in accordance with Section 1043 of the Charter, that the Office of Citywide Events Coordination and Management has amended Chapter 1 of Title 50 of the Official Compilation of Rules of the City of New York relating to street activity permits.

Notice regarding a public hearing about the amendment was first published on October 20, 2023, with a hearing held November 20, 2023, and the agency accepting comments until November 20, 2023. Approximately 38 comments were received. The portion of the proposed rule relating to the Open Streets program has been temporarily withdrawn for further consideration. The agency was prepared to make available for public inspection all written and oral comments it received on the matter, within a reasonable time after receipt, between the hours of 9:30 A.M. and 4:30 P.M. at the Office of Citywide Events Coordination and Management, 253 Broadway, 6th Floor, New York, New York 10007.

**Statement of Basis and Purpose**

**Open Culture Program**

The Mayor's Office of Citywide Events Coordination and Management (CECM), which oversees the Street Activity Permit Office (SAPO), has been designated under Local Law No. 80 of 2023 to administer the rules governing the issuance of permits for the Open Culture Program.

Section 2509 of the Charter as added by Local Law No. 80 of 2023 directs CECM to establish an Open Culture Program, pursuant to which an eligible art and cultural institution may utilize a roadway for an artistic or cultural event. The law further directs CECM to establish eligibility and use guidelines and policies for such program and promulgate any necessary rules. These rules establish an application process and create requirements for the Open Culture Program and allow SAPO to issue street activity permits for this program in accordance with Local Law No. 80 of 2023.

**Street Fair Moratorium**

To more effectively deploy police resources and control overtime costs, the New York City Police Department has recommended that SAPO exercise its discretion to deny permit applications for new multi-block/multi day street fair events in calendar year 2024. These rules authorize SAPO to deny permit applications for street fairs if the street fair was not held in the calendar year 2023. Events that received permits in calendar year 2023 may be eligible to receive permits again in calendar year 2024.

Each year SAPO issues permits to over 200 street fairs and over 6,000 other events, most of which include the use of multiple blocks over several days, the erection of structures, the vending of food, apparel and other goods and the use of amplified sound and the performance of music. Events like these require additional police officers which increases overtime costs to the City. These events also divert police officers from core crime fighting, public safety and counterterrorism duties.

CECM authority for these rules is found in section 1043 of the New York City Charter, Local Law 8 of 2021, and Executive Order Nos. 100 and 105 of 2007, which established and conferred rulemaking authority upon the Coordinator of Citywide Special Events.

New material is underlined.

[Deleted material is in brackets.]

Asterisks (\*\*\*) indicate unamended text.

“Shall” and “must” denote mandatory requirements and may be used interchangeably in the rules of this department, unless otherwise specified or unless the context clearly indicates otherwise.

**Section 1. The definitions of “Art and Cultural Institution”, “Cultural Venue”, “Open Culture Event” and “Open Culture Street”, as set forth in Section 1-01 of chapter 1 of title 50 of the Rules of the City of New York, are amended to read as follows:**

“**Art and Cultural Institution**” means (i) an art or cultural group, organization or institution within the city of New York that is a member of the cultural institutions group, as determined by the department of cultural affairs, or that is eligible to apply for a grant through the cultural development fund administered by such department, or (ii) a person providing documentation of funding from a borough arts council within the prior two years, or (iii) has fiscal sponsorship from a person or entity that meets the definition set forth in (i) or (ii) of this definition.

[“**Cultural Venue**” means an entertainment facility in the city of New York intended or designed to be used for a performance in front of a live audience.]

**LATE NOTICE**

**OFFICE OF THE MAYOR**

■ NOTICE

**MAYOR'S OFFICE OF CITYWIDE EVENT COORDINATION AND MANAGEMENT**

**STREET ACTIVITY PERMIT OFFICE**

**NOTICE OF ADOPTION**

NOTICE IS HEREBY GIVEN PURSUANT TO THE AUTHORITY

“Open Culture Event” means an event where the applicant or sponsor is an art and cultural institution [or cultural venue] including, but not limited to, cultural performances, rehearsals, and classes, that is free and open to the public and offers free services or information to the community and where the activity will take place in the roadway [on an Open Culture street] and obstruct the regular use of the location by pedestrian or vehicular traffic but shall not include activities conducted pursuant to a parade or construction permit. An Open Culture Event shall not be considered a Street event or Plaza event for the purposes of these rules.

[“Open Culture Street” means a street designated by the Department of Transportation for inclusion in the Open Culture program.]

**§ 2. Subdivisions (i) and (j) of section 1-03 of chapter 1 of title 50 of the Rules of the City of New York are amended to read as follows**

(i) For Open Culture Events, the Director of SAPO may establish guidelines that restrict certain event elements, as well as activities that would require additional agency permits. [Unless otherwise provided by law, the Open Culture program shall remain in effect until March 31, 2022, and the final application deadline for any Open Culture event shall be March 16, 2022.]

(j) The Director of SAPO may establish guidelines that set limits on the frequency of Open Culture events from a single applicant or sponsor to ensure that numerous applicants and sponsors are able to utilize [Open Streets] roadways for Open Culture Events. Such guidelines may take into consideration the concentration of events in certain neighborhoods, and the provision of equitable access to all groups.

**§ 3. Subdivision d of section 1-04 of chapter 1 of Title 50 of the Rules of the City of New York is amended to read as follows:**

(d) There shall be a non-refundable twenty-five dollar processing fee for all applications [with the exception of applications for Open Culture events which shall have a fee of twenty dollars]. Online submissions may be subject to an additional convenience fee.

**§ 4. Subdivisions d, g, h, and i of section 1-05 of chapter 1 of Title 50 of the Rules of the City of New York are amended to read as follows:**

(d) For the calendar year [2023] 2024, the Director will deny applications for Street event permits for street fairs not held in the calendar year [2022] 2023.

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(g) [The Director will deny applications submitted for Open Culture event permits for any location that is not an Open Culture Street.

(h) Notwithstanding anything in this section, this Director shall not deny an application for a Press Conference/Rally/Stationary Demonstration other than under paragraph 7 of subdivision b of this section or unless the requested time or location conflicts with another permit, in which case the applicant shall be offered an alternative time or location for the Press Conference/Rally/Stationary Demonstration.

(i) Notwithstanding any other time period for review provided by these rules, notification of the approval or denial of an Open Culture event application shall be made within 5 days of receipt of a complete application.]

**§ 5. The table contained in subdivision c of section 1-08 of chapter 1 of Title 50 of the Rules of the City of New York is amended to read as follows:**

Event Type	Fee	Deadline
Block Party	[Processing] \$25 processing fee only	60 Days
Charitable Event	20% of the event fee charged based on the event size and location	30 Days
Civic Event	[Processing] \$25 processing fee only	14 Days
Clean-up	[Processing] \$25 processing fee only	60 Days
Day fee (as per 50 RCNY § 1-08(a))	\$35 each day after the first day	
Extra Large Event, Street or Plaza	Up to \$66,000 per location	
Farmers Market	\$15 per day	60 Days

Health Fair	[Processing] \$25 processing fee only	30 Days
Open Culture Event	[Processing] \$25 processing fee only	15 Days
Plaza Event (Pedestrian plaza Level A)	Fee per Plaza block	45 Days (1 Plaza block)
	\$31,000 Large \$15,500 Small or Medium	60 days (Multiple Plaza blocks)
Plaza Event (Pedestrian plaza Level B)	MN Plaza Event Fees per Plaza block	
	\$20,000 Large	
	\$10,000 Medium	
	\$5,000 Small	30 Days (1 Plaza block)
	SI, QN, BX, BK Plaza Event Fees per Plaza block	45 days (Multiple Plaza blocks)
	\$8,000 Large \$4,000 Medium \$2,000 Small	
Plaza Event (Pedestrian plaza Level C)	MN Plaza Event Fees per Plaza block	
	\$11,000 Large	
	\$5,500 Medium	
	\$2,500 Small	30 Days
	SI, QN, BX, BK Plaza Event Fees per Plaza block	
	\$5,000 Large \$2,500 Medium \$1,000 Small	
Plaza Event (Pedestrian plaza Level D)	MN Plaza Event Fees	
	\$2,500 Large	
	\$1,250 Medium or Small	14 Days
	SI, QN, BX, BK Plaza	
	\$2,000 Large \$1,000 Medium or Small	
Press Conference/Rally/Stationary Demonstration	[Processing] \$25 processing fee only	10 Days unless need for event could not be anticipated in advance
Production Event	\$290 (with curb lane or sidewalk)	10 Days
	\$700 (with curb lane and sidewalk)	
Street event	Street event, Large \$25,000	45 Days
	Street event, Medium \$11,000	30 Days
	Street event, Small \$3,100	14 Days
Street Fair	20% of the total fee paid by vendors to participate	December 31st of the preceding year. Applications for 1 day/1 block, 90 days