



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/03/21	<b>EXPIRATION DATE:</b> 2/3/2027	<b>DOCKET #:</b> LPC-20-08152	<b>SRB</b> SRB-20-08152
<b>ADDRESS:</b> 10 NORTH MOORE STREET		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 189 / 35
Tribeca West Historic District			

To the Mayor, the Council, and the Fire Department of New York,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior alterations at the roof, including installing one (1) gray finished flagpole, as shown on existing condition photographs; historic photographs and drawings; drawings SG-101.00, SG-102.00, dated January 18, 2019, and prepared by Shaban Engineering, LLC; and drawings 1-2, dated February 18, 2020, and prepared by the FDNY Bureau of Facilities, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Tribeca West Historic District Designation Report describes 10-14 North Moore Street (also known as Hook and Ladder Company #8) as a neo-Renaissance style firehouse, designed by Alexander H. Stevens and built in 1903; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the Tribeca West Historic District.

With regard to this proposal, the Commission finds that the proposed work is restorative in nature; that the basis for the design of the proposed restoration's authenticity is documented by photographic evidence and historic drawings; and that the work will not result in damage to or loss of any significant historic fabric. Based on these findings, the Commission determines the proposed work to be appropriate to the Tribeca West Historic District.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Stephanie Kraut.

Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Jeremy Brooks, FDNY- Bureau of Facilities Management



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/26/21	<b>EXPIRATION DATE:</b> 2/26/2027	<b>DOCKET #:</b> LPC-20-10112	<b>SRB</b> SRB-20-10112
<b>ADDRESS:</b> 102 WEST 119TH STREET		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1903 / 38
Mount Morris Park Historic District Extension			

To the Mayor, the Council, and the Commissioner of the NYC Housing Preservation and Development,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at the north (West 119th Street) facade and stoop, including replacing portions of the black painted metal cornice in-kind and repainting the cornice black; cleaning masonry using a mild detergent and low pressure water rinse; and repairing portions of the modern concrete steps at the stoop using a patching compound, in conjunction with temporarily removing and reinstalling modern metal fencing on top of the steps; restorative work at the south (rear), east (side), and west (side) facades, including selectively replacing brickwork in-kind; removing loose and detaching portions of stucco and filling gaps in the coating with layers of stucco; selectively repointing brickwork; restoring cast stone sills using a patching compound; and removing miscellaneous through-wall ducts throughout the south facade and infilling the remaining openings with brickwork; alterations throughout the north facade, entrance portico, and areaway, including replacing forty-three (43) modern black painted one-over-one double-hung metal windows at the basement through sixth floors in-kind, except that the new windows will be metal-clad wood; replacing a modern black painted metal and glass assembly, including a door, sidelights, and a transom at the main entrance with a pair of black painted metal and glass doors, featuring black painted metal security grilles, and a black painted metal single-light transom featuring black vinyl building identification ("102 W 119th St") at the glazing; removing two (2) modern light fixtures at the soffit of the portico and repairing the holes in the masonry using a patching compound; installing two (2) black painted metal and glass light fixtures at plain masonry, flanking the main entrance; installing a grey toned brushed metal intercom at the plain masonry

return to the east of the main entrance; replacing a portion of existing modern concrete at the stoop landing in-kind; replacing two (2) modern metal doors and a modern security gate in-kind and installing a through-wall louver at the below-grade basement level of the facade; and replacing modern metalwork, including stairs and a railing in-kind at the below-grade areaway; alterations throughout the south (rear), east (side), west (side), and south courtyard facades, as well as a side yard, including removing brick infill at selected masonry openings and installing one-over-one double-hung windows; replacing modern infill, including one-over-one and two-over-two windows, single-light transoms, doors, and metal security grilles in-kind; installing a new fire escape at the south courtyard facade and the east facade; installing wall-mounted conduit at the cellar level of the east facade and associated mechanical equipment at the side yard adjacent to the east facade; and, at the south (rear) facade, installing two (2) through-wall louvers at the basement level and replacing a fire escape ladder in-kind at the parapet; alterations at the rooftop stair bulkhead, including replacing terra cotta coping stones and a door in-kind; removing loose and detaching portions of stucco and filling gaps in the coating with layers of stucco; and installing a skylight and a railing at the roof of the bulkhead; alterations at the main roof and the inboard sides of adjoining parapets, including replacing an existing railing in-kind; removing loose and detaching portions of stucco and filling gaps in the coating with layers of stucco; and installing mechanical equipment and vents; and interior alterations at the cellar through sixth floors, as described and shown in a thirty-seven (37) page document, featuring a written scope of work and current condition photos, dated April 29, 2020; a seventeen (17) page letter, featuring current condition photos and a catalogue cut sheet, dated June 4, 2020; a five (5) page letter, dated July 30, 2020; a five (5) page letter, featuring current condition photos, dated October 27, 2020; a two (2) page letter, dated December 15, 2020; and a four (4) page letter, dated January 13, 2021; seventy-eight (78) pages of written specifications; eight (8) pages of catalogue cut sheets; a sketch ("LPC conduit sketch"); and drawings T-000.00, T-001.00, Z-000.00, EN-001.00, LS-101.00 through LS-104.00, A-001.00 through A-007.00, DM-100.00 through DM-105.00, DM-200.00, DM-201.00, DM-202.00, DM-203.00, A-100.00 through A-106.00, A-200.00 through A-205.00, A-300.00 through A-304.00, A-600.00, A-700.00 through A-708.00, A-800.00, A-801.00, A-802.00, and A-900.00 through A-905.00, dated (revised) February 4, 2021, and prepared by Craig Tooman, RA; M-001.00, M-100.00 through M-106.00, M-200.00, M-201.00, M-202.00, M-203.00, M-300.00, M-301.00, M-302.00, M-303.00, M-400.00, M-401.00, EN-001.00, EN-002.00, EN-003.00, P-001.00, P-100.00 through P-106.00, P-200.00, P-201.00, P-300.00, P-301.00, and EN-001.00, dated (revised) April 24, 2020, and prepared by Albert Collado, PE; and S-001.00, S-002.00, S-100.00 through S-104.00, and S-200.00, dated January 13, 2021, and prepared by Ciro Cuono, PE, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Mount Morris Park Historic District Extension Designation Report describes 102 West 119th Street as a Beaux Arts style apartment building designed by John Hauser and built circa 1901; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic district. The Commission also notes that the existing concrete steps and fencing at the main entrance were installed prior to the designation of the historic district extension.

With regard to this proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings; Section 2-11(c)(2)(i) for painting facades and features that were originally or historically painted; Section 2-11(c)(3) for pointing mortar joints; Section 2-11(c)(4) for repair of natural or cast stone; Section 2-11(c)(6) for repair of stucco; Section 2-11(c)(10) for repair of other materials; and Section 2-11(d)(1)(i) for in-kind material replacement; Section 2-14 for Window and Doors, including Section 2-14(f)(2)(iii)(B) for new windows and doors at primary

facades at large residential and commercial buildings; and Section 2-14(h)(1) for new windows and doors at secondary nonvisible or minimally visible facades; Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(d)(3) for installation of through-wall HVAC equipment on nonvisible secondary facades; Section 2-21(g)(2) for installation of HVAC and other mechanical equipment on rooftops and terraces; Section 2-21(e) for wall-mounted HVAC and other mechanical equipment; and Section 2-21 (h)(2) for HVAC and other mechanical equipment in yards and areaways fronting secondary facades; Section 2-22 for Fire Escapes, including Section 2-22(c)(3) for new fire escapes at nonvisible secondary facades; Section 2-15 for Rooftop and Rear Yard Additions or Enlargements, including Section 2-15(d)(2) for non-occupiable rooftop additions on buildings in a historic district; and Section 2-20 for Health, Safety, and Utility Equipment, including Section 2-20(c)(3) for light fixtures and intercom panels; Section 2-20(c)(10) for window security bars; and Section 2-20(c)(11) for security gates at door openings. Furthermore, with regard to these or other aspects of the work, the Commission finds that the replacement of the modern metal stairs and railing will not alter, eliminate, or destroy any significant architectural features; that the replacement stairs and railing will be simply designed, typical in terms of material and finish, and minimally visible from a public thoroughfare; and that the temporary removal and reinstallation of the modern fencing will facilitate the repairs to the steps and landing. Based on these findings, the Commission determined that the work is appropriate to the building and to the Mount Morris Park Historic District Extension. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

**SAMPLES AND SHOP DRAWINGS REQUIRED:** Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups of cleaning, patching, repointing, stucco, and replacement brick units at locations requiring repair, as well as shop drawings of replacement cornice units, all prior to the commencement of work. Review instructions in the subsection cited above before preparing samples. Submit clear, color digital photographs of all samples and digital copies of shop drawings to [JWiesner-Chianese@lpc.nyc.gov](mailto:JWiesner-Chianese@lpc.nyc.gov) for review, or contact staff to schedule a site visit.

**PLEASE NOTE:** The temporary removal and reinstallation of the modern fencing at the steps is being permitted to facilitate the repairs to the steps and landing. This permit is issued contingent upon the prompt reinstallation of the fencing after the related restoration work is completed. Failure to reinstall the fence within one (1) month of the completion of the repair work at the steps will result in the reinstallation no longer being included in the approved scope of work.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a

copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Julianne W Chianese.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Lucas McCaslin, Municipal Building Consultants



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/04/21	<b>EXPIRATION DATE:</b> 2/4/2027	<b>DOCKET #:</b> LPC-21-03206	<b>SRB</b> SRB-21-03206
<b>ADDRESS:</b> 2060 SEDGWICK AVENUE		<b>BOROUGH:</b> BRONX	<b>BLOCK/LOT:</b> 3222 / 62
Gould Memorial Library, New York University (Bronx Community College), Individual Landmark			

To the Mayor, the Council, and the Director of Construction

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior alterations at the west facade, including removing two (2) existing floodlight fixtures at the second floor window sills, and limestone patching as required; and installing two (2) bronze light fixtures at the wood transom panels above the two ground floor entrance doors; as shown in existing conditions photographs, cut sheet, letter dated February 2, 2021, and drawings labeled SK-07a and SK-07b, dated February 1, 2021, all prepared by Nicole Ellenberger/ Easton Architecture LLP, and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Gould Memorial Library Individual Landmark designation report describe 2060 Sedgwick Avenue as an Eclectic Roman Style library designed by McKim, Mead & White and built in 1900.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-20 for Health, Safety, and Utility Equipment, including Section 2-20(c)(3) for light fixtures and intercom panels; and Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(4) for repair of natural or cast stone. Based on these findings, the Commission determined that the work is appropriate to this Individual Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Karina Bishop.

Sarah Carroll  
Chair

cc: Edith Bellinghausen, Deputy Director; Nicole Ellenberger, Easton Architects





THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/05/21	<b>EXPIRATION DATE:</b> 2/5/2027	<b>DOCKET #:</b> LPC-21-05143	<b>SRB</b> SRB-21-05143
<b>ADDRESS:</b> 1000 FIFTH AVENUE		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1111 / 1
Central Park, Scenic Landmark  Metropolitan Museum of Art, Interior Landmark  Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the Commissioner, NYC Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for a temporary art installation ("The Seances Aren't Helping,") at the east (Fifth Avenue) façade, which will be removed on November 15, 2021, consisting of installing four (4) stainless steel and aluminum sculptures at four (4) facade niches at the first floor, adjacent to the main entrance, utilizing metal rods at existing penetrations at the skyward facing surfaces of the pedestals, and new metal rods at two (2) select locations at the skyward facing surface of the limestone base of each of the niches; installing 11"14" signs at modern black-finished metal railings at four (4) select locations at the main entrance stairs at the east facade, featuring a black-finished metal frame and ¼" thick black panel with white lettering, utilizing metal clamps; installing strip lighting fixtures at the west-facing sides of eight (8) select columns at the first floor of the east façade, utilizing existing bird deterrent wires; installing two (2) unsecured beige-finished strip light fixtures at the base of each of the pedestals; and sealing the penetrations at the pedestals and bases after removal of the sculptures and rods, utilizing cap nuts and washers, as described and shown in written correspondence, dated January 5, 2021 and January 20, 2021, and prepared by Rebekah Seely; a narrative description of work, dated (received) January 5, 2021; an artist waiver, executed December 11 2020; a supplemental

photo graph, signage, and lighting package, dated (received) January 5, 2021; and drawings T-1.00, PSK-1.00, ESK.1.00, and SK-6.00, dated January 27, 2021, and prepared by WJE Engineers & Architects, PC, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Metropolitan Museum of Art Designation Report describes 1000 Fifth Avenue as a Beaux-Arts and Roman style museum, built in 1864-1965, and designed by Vaux and Mould, R.M. Hunt, McKim Mead and White, and others.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Furthermore, with regard to these or other aspects of the work, the Commission finds that the penetrations at the bases will be small in size and will not be visible from public thoroughfares; that the cap nuts and washers will be small in size and set nearly flush with the pedestals, helping them to remain a discreet presence; and that the cap nuts and washers will help prevent damage to the stone due to water infiltration. Based on these findings, the Commission determined that the work is appropriate to the building. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Rebekah Seely, The Metropolitan Museum of Art



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/19/21	<b>EXPIRATION DATE:</b> 2/19/2027	<b>DOCKET #:</b> LPC-21-05744	<b>SRB</b> SRB-21-05744
<b>ADDRESS:</b> 89 SOUTH STREET Apt/Floor: 2nd		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 73 / 10
South Street Seaport Historic District			

To the Mayor, the Council, and the NYC Economic Development Corp:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the first and second floors of Building DE; as shown on drawings EN-001, M-001, M-002, M-010, M-050, M-051, M-100, M-150, M-200, M-300 though M-303, and M-400, M-401, and M-402, dated February 3, 2021, prepared by Charles C. Copeland, P.E.; and submitted as components of the application.

With regard to this proposal, the Commission finds that the work will have no effect on significant protected features of the building. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a

copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Brian Blazak.

Sarah Carroll  
Chair

**cc:** Jared Knowles, Deputy Director; Shana Fratacci, William Vitacco Associates



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/01/21	<b>EXPIRATION DATE:</b> 2/1/2027	<b>DOCKET #:</b> LPC-21-05757	<b>SRB</b> SRB-21-05757
<b>ADDRESS:</b> 89 SOUTH STREET Apt/Floor: 1st & 2nd		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 73 / 10
South Street Seaport Historic District			

To the Mayor, the Council, and the NYC Economic Development Corp:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the first and second floors; as shown on drawings T-001, G-001 through G-007, DM-102, DM-802, A-101, A-102, A-201, A-202, A-500, A-501, A-501A, A-502 through A-507, A-600, A-700, A-800 through A-804, A-900 through A-905, dated January 7, 2021, prepared by Robert Finger, R.A.; drawings EN-001 and EN-002, M-001, M-002, M-003, M-100, M-101, M-102, M-201, M-202, M-301, M-302, M-303, and M-401, through M-405, dated January 12, 2021, prepared by Alex B. Schwartz, P.E; and submitted as components of the application.

With regard to this proposal, the Commission finds that the work will have no effect on significant protected features of the building. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Brian Blazak.

Sarah Carroll  
Chair

**cc:** Jared Knowles, Deputy Director; Shana Fratacci, William Vitacco Associates



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/01/21	<b>EXPIRATION DATE:</b> 2/1/2027	<b>DOCKET #:</b> LPC-21-05817	<b>SRB</b> SRB-21-05817
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> /
Streetlight Poles Morningside Heights Historic District			

To the Mayor, the Council, and the Deputy Director, Mobile Telecom Franchises, NYC DoITT,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Morningside Heights Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished grey to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated January 29, 2021, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Morningside Heights Historic District is: 21602.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC DoITT





THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/01/21	<b>EXPIRATION DATE:</b> 2/1/2027	<b>DOCKET #:</b> LPC-21-05821	<b>SRB</b> SRB-21-05821
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> /
Streetlight Poles Brooklyn Heights Historic District			

To the Mayor, the Council, and the Deputy Director, Mobile Telecom Franchises, NYC DoITT,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Brooklyn Heights Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished grey to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated January 29, 2021, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Brooklyn Heights Historic District is: 17342.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/09/21	<b>EXPIRATION DATE:</b> 2/9/2027	<b>DOCKET #:</b> LPC-21-05860	<b>SRB</b> SRB-21-05860
<b>ADDRESS:</b> NYC STREETLIGHT POLES		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> /
NYC STREETLIGHT POLES Sunset Park South Historic District			

To the Mayor, the Council, and the Deputy Director, Mobile Telecom Franchise & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Sunset Park Historic District. The work consists of installing a telecommunications poletop antenna and transmitter box at a light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished silver to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in written specifications, February 1, 2021, and prepared by Judith Garcia of NYC DOITT; existing conditions photographs; a poletop manager print out; and drawings, dated January 13, 2021, and prepared by Crown Castle, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one of such installation. The Commission further notes that the current application excludes any proposal for work within the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The approved poletop identification number within the Central Park Scenic Landmark is 17306.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the utility pole shaft, so as not to call undue attention to itself; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to the historic district. The work, therefore, is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Amy Woodin.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/03/21	<b>EXPIRATION DATE:</b> 2/3/2027	<b>DOCKET #:</b> LPC-21-05888	<b>SRB</b> SRB-21-05888
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> BROOKLYN	<b>BLOCK/LOT:</b> /
Streetlight Poles Fort Greene Historic District			

To the Mayor, the Council, and the Deputy Director, Mobile Telecom Franchises, NYC DoITT,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Fort Greene Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished grey to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February, 2021, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Fort Greene Historic District is: 17452.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/03/21	<b>EXPIRATION DATE:</b> 2/3/2027	<b>DOCKET #:</b> LPC-21-05889	<b>SRB</b> SRB-21-05889
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> BROOKLYN	<b>BLOCK/LOT:</b> /
Streetlight Poles Borough Hall Skyscraper Historic District			

To the Mayor, the Council, and the Deputy Director, Mobile Telecom Franchises, NYC DoITT,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Borough Hall Skyscraper Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished grey to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February, 2021, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Borough Hall Skyscraper Historic District is: 21970.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC DoITT





THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/05/21	<b>EXPIRATION DATE:</b> 2/5/2027	<b>DOCKET #:</b> LPC-21-05933	<b>SRB</b> SRB-21-05933
<b>ADDRESS:</b> StreetLight Poles		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> 0 / 0
Streetlight Poles Historic Street Lampposts, Individual Landmark Fulton Ferry Historic District			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Fulton Ferry Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished white to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 3, 2021, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Fulton Ferry Historic District is: 21971.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/05/21	<b>EXPIRATION DATE:</b> 2/5/2027	<b>DOCKET #:</b> LPC-21-05934	<b>SRB</b> SRB-21-05934
<b>ADDRESS:</b> Streetlight Poles		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 0 / 0
Streetlight Poles Historic Street Lampposts, Individual Landmark Morningside Heights Historic District			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Morningside Heights Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished silver to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 3, 2021, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Morningside Heights Historic District is: 21374.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/05/21	<b>EXPIRATION DATE:</b> 2/5/2027	<b>DOCKET #:</b> LPC-21-05964	<b>SRB</b> SRB-21-05964
<b>ADDRESS:</b> Streetlight Poles		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> 0 / 0
Streetlight Poles Historic Street Lampposts, Individual Landmark Boerum Hill Historic District			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Boerum Hill Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished silver to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 3, 2021, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Boerum Hill Historic District is: 21964.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/05/21	<b>EXPIRATION DATE:</b> 2/5/2027	<b>DOCKET #:</b> LPC-21-05965	<b>SRB</b> SRB-21-05965
<b>ADDRESS:</b> Streetlight Poles		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> 0 / 0
Streetlight Poles Historic Street Lampposts, Individual Landmark Prospect Heights Historic District			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Prospect Heights Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished black to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 3, 2021, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Prospect Heights Historic District is: 21965.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC DoITT





THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/19/21	<b>EXPIRATION DATE:</b> 2/19/2027	<b>DOCKET #:</b> LPC-21-06007	<b>SRB</b> SRB-21-06007
<b>ADDRESS:</b> 34-41 137TH STREET		<b>BOROUGH:</b> QUEENS	<b>BLOCK/LOT:</b> 4953 / 1
Lewis H. Latimer House, Individual Landmark			

To the Mayor, the Council, and the Deputy Commissioner, NYC Dept. of Parks and Rec.,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the side yard of the landmark site, including the temporary installatoin of a sculpture from March 2021 to March 2022, as shown and described in a 17 page proposal prepared and submitted by the NYC Parks Department, and a letter from the artist, dated February 15, 2021, and submitted as components of the application.

In reviewing this proposal the Commission notes that the Lewis H. Latimer House Individual Landmark Designation Report describes 34-41 137th Street as a Queen Anne style house originally built ca. 1887-89 and expanded later with additions, and moved to the current location in 1988.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations.

Based on these findings, the Commission determined that the work is appropriate to the building and the landmark site. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.

Sarah Carroll  
Chair

**cc:** Jared Knowles, Deputy Director; Naiomy Rodriguez,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/11/21	<b>EXPIRATION DATE:</b> 2/11/2027	<b>DOCKET #:</b> LPC-21-06077	<b>SRB</b> SRB-21-06077
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> /
NYC Streetlight Poles SoHo-Cast Iron Historic District			

To the Mayor, the Council, and the Deputy Director, Mobile Telecom Franchise & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the SoHo-Cast Iron Historic District. The work consists of installing a telecommunications poletop antenna and transmitter box at a light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished black to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in written specifications, February 8, 2021, and prepared by Judith Garcia of NYC DOITT; existing conditions photographs; a poletop manager print out; and drawings, dated (issued) November 17, 2020, and prepared by Crown Castle, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one of such installation. The Commission further notes that the current application excludes any proposal for work within the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The approved poletop identification number within the SoHo-Cast Iron Historic District is 21351.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the utility pole shaft, so as not to call undue attention to itself; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to the historic district. The work, therefore, is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Amy Woodin.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/16/21	<b>EXPIRATION DATE:</b> 2/16/2027	<b>DOCKET #:</b> LPC-21-06171	<b>SRB</b> SRB-21-06171
<b>ADDRESS:</b> Streetlight Poles		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> 0 / 0
Streetlight Poles Historic Street Lampposts, Individual Landmark Brooklyn Heights Historic District			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Brooklyn Heights Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished black to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated February 11, 2021, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Brooklyn Heights Historic District is: 17348.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/19/21	<b>EXPIRATION DATE:</b> 2/19/2027	<b>DOCKET #:</b> LPC-21-06323	<b>SRB</b> SRB-21-06323
<b>ADDRESS:</b> NYC Streetlight Poles		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> /
NYC Streetlight Poles Brooklyn Heights Historic District			

To the Mayor, the Council, and the Deputy Director, Mobile Telecom Franchise & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Brooklyn Heights Historic District. The work consists of installing a telecommunications poletop antenna and transmitter box at a light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished silver to match the existing light pole; and excavating untinted concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in written specifications, February 18, 2021, and prepared by Judith Garcia of NYC DOITT; existing conditions photographs; a poletop manager print out; and drawings, dated January 14, 2021, and prepared by Crown Castle, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one of such installation. The

Commission further notes that the current application excludes any proposal for work within the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The approved poletop identification number within the Brooklyn Heights Historic District is 21969.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the utility pole shaft, so as not to call undue attention to itself; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to the historic district. The work, therefore, is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Amy Woodin.

Sarah Carroll  
Chair

cc: Emma Waterloo, Deputy Director; Kristina Martinez, NYC DoITT





THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/22/21	<b>EXPIRATION DATE:</b> 2/22/2027	<b>DOCKET #:</b> LPC-21-06343	<b>SRB</b> SRB-21-06343
<b>ADDRESS:</b> 2 HYLAN BOULEVARD		<b>BOROUGH:</b> STATEN ISLAND	<b>BLOCK/LOT:</b> 2830 / 49
Alice Austen House Alice Austen House, Individual Landmark			

To the Mayor, the Council, and the Deputy Commissioner, NYC Dept. of Parks and Rec.,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the side yard of the landmark site, including the temporary installatoin of a sculpture from May 1, 2021 to July 1, 2021, as shown and described in a letter from Elizabeth Masella of NYC Parks, dated February 18, 2021, a letter from Neil Hamamoto of worthless studios, date February 17, 2021, a description of the proposed installation, photographs of the existing conditions, a site plan, and a rendering of the proposed artwork, all submitted as components of the application.

In reviewing this proposal the Commission notes that the designation report describes 2 Hylan Boulevard, the Alice Austen House, originally built between 1691 and 1710, as an 18th-century Dutch Colonial house, which was gradually enlarged and remodeled in the 19th-century in the Gothic Revival style.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations.

Based on these findings, the Commission determined that the work is appropriate to the building and the

landmark site. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.

Sarah Carroll  
Chair

**cc:** Jared Knowles, Deputy Director; Elizabeth Masella,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
 TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 02/24/21	<b>EXPIRATION DATE:</b> 2/24/2027	<b>DOCKET #:</b> LPC-21-06452	<b>SRB</b> SRB-21-06452
<b>ADDRESS:</b> 530 11TH STREET Apt/Floor: 001		<b>BOROUGH:</b> BROOKLYN	<b>BLOCK/LOT:</b> 1096 / 25
Park Slope Historic District Extension			

To the Mayor, the Council, and the Fire Department of the City of New York,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the first floor, including, but not limited to, structural work, as shown on drawings T-001.00, S-001.00, DMS-100.00, S-100.00, and S-200.00, dated February 22, 2021, and prepared by Michael John Hults, PE, all submitted as components of the application.

With regard to this proposal, the Commission finds that the work will have no effect on the significant architectural and historic features of the building or the Park Slope Historic District Extension. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or

amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Stephanie Kraut.

Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Yanbin Li, YBL NY Inc.