



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
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# ADVISORY REPORT

<b>ISSUE DATE:</b> 11/12/20	<b>EXPIRATION DATE:</b> 11/12/2026	<b>DOCKET #:</b> LPC-20-10298	<b>SRA</b> SRA-20-10298
<b><u>ADDRESS:</u></b> TRINITY PLACE AT GREENWICH STREET		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 0 / 0
NYC Streetlight Poles Historic Street Lampposts, Individual Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks & Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal to restore and relocate one (1) historic cast iron street lamppost (013), within Elizabeth H. Berger Plaza, including temporarily disassembling and reassembling the lamppost in conjunction with cleaning the metalwork, utilizing a wet-blasting method, and repainting it black; adding fasteners and interior structural elements and replacing deteriorated historic cast iron components in-kind, as needed; and relocating the lamppost from the existing traffic island, which is currently being reconfigured and combined with another traffic island into a plaza, to a new location, within the plaza, with the lamppost installed at asphalt block paving near the corner of Greenwich and Edgar Streets, as described and shown in e-mails dated May 8, 2020, June 3, 2020, August 26, 2020, and September 29, 2020 prepared by Sybil Young; a drawing, illustrating restoration work, dated August 20, 2020, and prepared by Allen Architectural Metals Inc.; an undated lighting plan drawing; a drawing labeled L202.00, and dated December 22, 2017; and a fourteen page presentation, titled "ELIZABETH H. BERGER PLAZA, Historic Lamppost Relocation," prepared by the NYC Department of Parks & Recreation, all submitted as components of the application. The lamppost has already been dismantled and temporarily relocated.

In reviewing this proposal, the Commission notes that the Historic Street Lampposts Designation Report describes Lamppost 013 as a Mast Arm 24M (type-M) type lamppost located at the west side of Trinity Place on the traffic island bounded by Greenwich Street and Trinity Place, Borough of Manhattan; and that the landmark site includes the property on which the described lamppost is situated. The Commission also

notes that the lamppost was situated at one of two traffic islands which are being combined into one plaza.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(d)(1)(iv)(A) for replacement of cast iron, Section 2-11(c)(1) for cleaning or removal of paint and coatings, and Section 2-11(c)(2)(i) for painting facades and features that were originally or historically painted. Furthermore, with regard to these or other aspects of the work, the Commission finds that the work will not damage or eliminate any significant architectural features; that the lamppost will be relocated from a location, which will no longer be adjacent to a roadway, and reinstalled in a location, which is nearby and on the same lot, as well as adjacent to a roadway, thereby helping to maintain the lamppost in a similar context; and that the proposed work will not detract from the significant historic and architectural features of the individual landmark.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Sybil Young, Preservation Officer, NYC Department of Parks & Recreation