



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/3/2024	EXPIRATION DATE: 12/12/2029	DOCKET #: LPC-23-10705	CRB CRB-23-10705
ADDRESS: SOUTH STREET SEAPORT		BOROUGH: MANHATTAN	BLOCK/LOT: 73 / 10
South Street Seaport Historic District			

To the Mayor, the Council, and the NYCEDC:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

December 12, 2023, following the Public Hearing and Public Meeting of September 12, 2023 voted to issue a positive report for the approved work at the subject premises, as put forth in your application completed on August 17, 2023.

The proposal, as approved, consists of the establishment of a Master Plan governing the installation of metal light poles, raised planters, benches, trash cans, freestanding directory signage and directional signage, and plaque signs. The proposal, as initially presented, included taller and more numerous light fixtures of a different design, additional street planters and furniture featuring precast concrete, and signage embedded in paving. The proposal, as approved, was shown in a digital presentation, titled “The Seaport Experience Design Comment/Response,” dated November 28, 2023, and including twenty-nine (29) slides. The proposal, as initially presented, was shown in a digital presentation, titled “The Seaport Experience Design Concepts Overview,” dated September 12, 2023, and including eighty-nine (89) slides. Both presentations were prepared by Future Green and Pentagram, and consisted of photographs, drawings, photomontages as well as a model and material and finish samples, all of which was presented as components of the application at the Public Hearing and Public Meetings.

In reviewing this proposal, the Commission noted that the South Street Seaport Historic District is a maritime and mercantile historic district with buildings ranging in date from the late 18th through early 20th centuries.

With regard to this proposal, the Commission found that the proposed work will not damage or eliminate any significant architectural features of the streetscape; that the proposed master plan will assure the installation of a variety of distinct but compatible streetscape elements, helping to highlight and organize a select portion of the historic district that connects Fulton Street to the piers and its structures on the waterfront; that the proposed street and sidewalk furnishings, including raised planters, benches, and trash cans, are modern installations made of wood and metal, and will relate well to the historic district in terms of materials and scale; that the height and placement of the new metal light poles at select areas of the historic district will be well-scaled and evenly spaced and will not overwhelm the streetscape; that the proportions, design, details and materials and finish of the proposed light pole fixtures will relate well to the streetscape and will harmonize with existing fixtures found elsewhere in the historic district; that the use of taller light poles at the piers will be compatible with scale of the Tin Building and Pier 17 and will have no impact on the smaller scale historic buildings or the streetscape along Fulton Street; that the presence of freestanding directory signage and directional signage on poles at multiple locations will provide uniform wayfinding at a pedestrian scale and will not obscure buildings or scenic views; that the proposed plaque signs will be anchored at plain masonry and will be typical of plaque signage currently found on buildings in the historic district in terms of placement, size, and type; and that the proposed work will improve connectivity between the assemblage of historic buildings and piers separated by the FDR, thereby enhancing the special architectural and historic character of the South Street Seaport Historic District.

The Commission authorized the issuance of a Commission Binding Report upon receipt, review and approval of signed and sealed Department of Building filing drawings showing the approved design.

Subsequently, on March 20, 2024, the Commission received DOB filing drawings labeled E-001, E-011, E-012, E-101, E-102, E-201, E-301, E-401, and E-501, dated March 14, 2023, and prepared by Alex B. Schwartz; and drawings G-001, G-002, FO-101, FO-301, FO-302, and FO-501, dated March 8, 2024, prepared by Gregory Leonsiadecki, P.E., and found that the design approved by the Commission has been maintained and that the drawings show the immediate installation of metal light poles, raised planters, benches, trash cans, freestanding directory signage and directional signage. Based on this and the above findings, the drawings have been marked approved and Commission Binding Report 23-10705 is being issued.

This Master Plan sets forth a standard for the installation of landscaping, light poles, plaques and wayfinding signage and specifically identifies drawings which describe the approved Master Plan in detail. This Master Plan does NOT authorize the commencement of work, unless specifically stated in the description of the approved work. In order to move forward with a portion of the work covered by the Master Plan, a completed application form must be filed with the Commission, indicating the specific proposed locations and stating that the work will conform to the Commission approved Master Plan drawings and other documents on file with the Landmarks Preservation Commission. The staff of the Commission will review the application to ascertain if any and all the proposed work subject to the Commission approved Master Plan is in accordance with the Master Plan, as well as if any and all other work included in the application is in compliance with the Commission's rules for a staff level approval and will then issue the appropriate permit or report (Staff Binding Report) to the property owner, authorizing the commencement of work.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the

applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Brian Blazak.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; George Giaquinto, Seaport Management Development Corp



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 04/29/2024	EXPIRATION DATE: 4/16/2030	DOCKET #: LPC-24-07753	CRB CRB-24-07753
<u>ADDRESS:</u> 24-02 19TH STREET		BOROUGH: QUEENS	BLOCK/LOT: 898 / 1
Astoria Park Pool and Play Center, Individual Landmark			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of April 16, 2024, following the Public Hearing of the same date, voted to issue a positive report for the proposed work at the subject premises, as put forward in your application completed on March 21, 2024.

The proposal, as approved, consists of permanently maintaining a temporary masonry opening, created at plain brickwork at the west facade of the Filter Building, and replacing the existing temporary wood doors with black painted steel, paired doors and associated framing within the opening. The proposal was shown on 21 presentation slides labeled "Astoria Park Pool Filtration System Reconstruction," dated April, 2024, prepared by the New York City Department of Parks and Recreation, consisting of drawings and photographs, submitted as components of the application, and presented at the Public Meeting and Public Hearing.

In reviewing this proposal, the Commission noted that the Astoria Park Pool and Play Center Individual Landmark Designation Report describes 24-02 19th Street, as an Art Moderne style pool complex designed by John Matthews Hatton, Aymar Embury II, landscape architects Gilmore D. Clarke and Allyn R. Jennings, and civil engineers W. Earle Andrews and William H. Latham, built in 1934-36. The Commission also notes that the temporary opening was approved under Miscellaneous/Amendment 23-04572 issued on November 30, 2022.

With regard to this proposal, the Commission found that the proposed door installation is necessary to allow access for lifts and large equipment for repair and replacement of existing equipment when needed, without damaging or eliminating any significant historic or architectural features; that the opening is centered between piers and installed at plain masonry at the rear of the complex, giving it a harmonious, secondary presence; and that the doors will be well scaled to the façade and consistent with utilitarian doors throughout this portion of the complex in terms of material, finish and details. Based on these findings, the Commission determined the proposed work to be appropriate to the building and voted to issue a positive report. Therefore, Commission Binding Report 24-07753 is being issued.

SHOP DRAWINGS REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(6) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of shop drawings for the doors, prior to the commencement of work. Digital copies of all shop drawings may be sent to mshabrami@lpc.nyc.gov for review.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Sybil Young,



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BINDING REPORT

ISSUE DATE: 04/23/2024	EXPIRATION DATE: 1/30/2030	DOCKET #: LPC-24-08275	CRB CRB-24-08275
ADDRESS: GOVERNORS ISLAND		BOROUGH: MANHATTAN	BLOCK/LOT: 1 / 111
Buildings 111, 112, and 114 Governors Island Historic District			

To the Mayor, the Council, and the Trust for Governors Island

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of January 30, 2024, following the Public Hearing of the same date, voted to issue a positive report for the approved work at the subject premises, as put forward in your application completed on January 3, 2024, and as you were notified in Status Update Letter 24-05844, issued on February 13, 2024.

The proposal, as approved, consists of, at Building 111, constructing a barrier-free access ramp at the north end of the east facade, featuring black metal handrails and stucco cladding scored to match the finish and coursing of the existing limestone base; removing one (1) window at the 1st floor at the bay adjacent to the main entry door, removing brick to lower the sill, and installing one (1) paneled multi-lite wood and glass barrier-free access door and transom assembly to provide access to the new ramp, finished in white; and at the northeast portion of the gabled roof at the south section of the building, installing one (1) partially visible HVAC exhaust gooseneck; at Building 114, constructing a barrier-free access ramp at the south end of the east facade, featuring black metal handrails and scored stucco cladding; and removing one (1) window at the 1st floor at the bay adjacent to the main entry door, removing brick to lower the sill, and installing one (1) paneled multi-lite wood and glass barrier-free access door and transom assembly to provide access to the new ramp, finished in white; and installing eight (8) dark brown metal light poles flanking the new pools at the east and central courtyards; as shown in a digital presentation, titled "QC NY GOVERNORS ISLAND," dated January 30, 2024, and prepared by Robert D. Henry Architects, including

19 slides, consisting of photographs, drawings, and renderings, all presented as components of the application at the Public Hearing and Public Meeting.

In reviewing this proposal, the Commission noted that the Governors Island Historic District Designation Report describes Buildings 111 and 112 as neo-Georgian-style Officer's Quarters designed by Rogers and Poor, and constructed in 1934, and Building 114 as a neo-Georgian-style Nurse's Quarters/later Bachelor Officers Quarters designed by Rogers and Poor, and constructed in 1934; and that the buildings' style, scale, materials, and details, are among the features that contribute to the special architectural and historic character of the historic district. The Commission further noted that Certificate of Appropriateness 19-11666 was issued February 13, 2019; Miscellaneous/Amendment 21-01431 was issued January 26, 2021; Miscellaneous/Amendment 21-07495, Miscellaneous/Amendment-Notice of Compliance 23-00356 was issued February 6, 2023; Miscellaneous/Amendment 24-00018 was issued September 11, 2023; all for in-ground pool construction; paving, fence, gates, and planting installation; barrier-free access lift, window, door, and window and door assembly installations; light fixture, and illuminated and non-illuminated bracket sign installations; and restorative work.

With regard to this proposal, the Commission found that the proposed work will not damage or eliminate any significant architectural features; that the installation of the proposed ramps will allow for barrier-free access in the least intrusive manner possible; that the proposed modifications of windows to doors at the barrier-free access ramp landings will entail removal of only a minimal amount of historic fabric, and the proposed doors will feature divided lights to match the dimensions and details of the adjacent windows; that the proposed scored stucco cladding at the sides of the ramps will match the color, proportions, and finish of the historic limestone at the building base, and the black finished railings will be consistent with ironwork found elsewhere in the historic district; that the proposed exhaust vent at the roof of Building 111 will be visible only from select vantage points north on Carder Road in conjunction with the existing adjacent brick chimneys; that the proposed light poles in both courtyards will be evenly spaced and correspond to pedestrian pathways around the modern pool amenities, and will be primarily seen from perimeter pathways at the edge of the island, and therefore will not overwhelm or detract from the buildings or the historic district; that the metal poles will match the proportions, size, and finish of existing Commission-approved wayfinding and light poles throughout the historic district; and that the proposed work will support the reactivation and connectivity of the historic buildings and sites throughout the Governors Island Historic District. Based on these findings, the Commission determined the work to be appropriate to the building and the historic district and voted to issue a positive report, with the stipulation that the intermediate landing extension for additional stair access at the southern end of the proposed ramp at Building 114 be eliminated, to lessen the size, footprint, and busyness of the already large installation.

The Commission authorized the issuance of a Commission Binding Report upon receipt, review and approval of signed and sealed Department of Building filing drawings showing the approved design, for the work at Building 111. Subsequently, on March 21, 2024, the Commission received filing drawings, for the work at Building 111, labeled A-010.03 through A-014.02, A-300.03 through A-306.02, A-801.03, A-802.03, A-1000.01, A-1002.01, A-1011.02, A-1012.00, and A-1051.03, all dated March 13, 2024 (rev.), prepared by Robert D. Henry, R.A.; and a sketch plan, for the work at Building 114 incorporating the required change, labeled "BUILDING 114 PROPOSED ADA RAMP – PLAN" dated April 18, 2024, prepared by Robert D. Henry Architects.

PLEASE NOTE: Final signed and sealed Department of Buildings filing drawings, showing the approved design for the work at Building 114, were not submitted for review and approval by LPC staff.

Accordingly, the Commission staff reviewed these materials, noting that the intermediate landing extension and stairs at the southern end of the proposed ramp at Building 114 were omitted from the ramp

design; that the drawings include additional work at Building 111, including interior alterations at the basement through 4th floor; and that the drawings additionally show work partially completed and previously approved pursuant to Certificate of Appropriateness 19-11666 (LPC-19-11666), including the construction of pools, paving, fences, gates, planting, light wells, masonry retaining walls, steps, and handrails at the courtyards; window and door installations within existing and modified openings; landscape regrading; light fixture, and illuminated bracket sign installations; restorative work, including brick, cast stone, decorative woodwork, and window and door restoration and repairs; HVAC equipment and screening installations; and garage door replacement; and interior alterations at the basement through 4th floor; and found that the design approved by the Commission has been maintained and that the required change has been incorporated. Based on these and the above findings, the drawings have been marked approved and Commission Binding Report 24-08275 is being issued.

The approved documents, and Department of Buildings filing drawings where applicable, are marked approved by the Commission, with the date of the approval indicated.

PLEASE NOTE: This permit is issued contingent upon the Commission's review and approval of final Department of Building filing drawings and supplemental materials related to the work at Building 114. No work can begin until the final drawings have been marked approved by the Landmarks Preservation Commission with a perforated seal. Please submit these drawings to the Landmarks Preservation Commission staff when they become available by filing for a post-approval amendment.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marcello Pacheco.

Sarah Carroll
Chair

cc: William Neeley, Deputy Director; Michael Lim, Robert D. Henry Architects



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 04/09/24	EXPIRATION DATE: 4/9/2030	DOCKET #: LPC-24-06339	SRB SRB-24-06339
ADDRESS: Various Location		BOROUGH: Brooklyn	BLOCK/LOT: /
Sidewalks Stuyvesant Heights Historic District Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Bedford Historic District			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for sidewalk work at select locations in the Bedford Historic District, Stuyvesant Historic District, and Bedford/Stuyvesant Historic District Extension, including removing limited sections of concrete paving and replacing them with beige-tinted concrete paving at the sidewalk of 125 Bainbridge Street; enlarging a tree pit by removing concrete paving and the replacement of blue-grey tinted concrete paving in-kind at the sidewalks of 256 Monroe Street, 287 Jefferson Avenue and 297 Jefferson Street; enlarging a tree pit by removing concrete paving and the replacement of untinted concrete paving in-kind at the sidewalk of 421 Lewis Avenue; enlarging two (2) tree pits by removing limited sections of concrete paving, resetting select bluestone, and the replacement of concrete paving with bluestone paving at the sidewalk of 163 Hancock Street; enlarging a tree pit by removing limited sections of concrete, re-setting select bluestone, and the replacement of concrete paving with bluestone paving at the sidewalks of 170 Bainbridge Street and 186 MacDonough Street; enlarging two (2) tree pits by removing limited sections of concrete paving, resetting bluestone paving and the replacement of concrete paving with bluestone paving at the sidewalks of 291 and 293 Macon Street; enlarging two (2) tree pits by removing select bluestone pavers, resetting bluestone pavers, and the replacement of concrete paving with bluestone pavers at the sidewalks of 295 and 297 Macon Street; enlarging two (2) tree pit by removing bluestone at the sidewalk of 315 Macon Street; enlarging a tree pit by removing concrete and replacing concrete paving with bluestone pavers at the sidewalk of 351 Decatur Street; enlarging a tree pit by removing concrete paving and a portion of one (1) bluestone paver, resetting bluestone pavers, and replacing concrete paving with bluestone pavers at the sidewalk of 357 Decatur Street; and enlarging a tree pit by removing select bluestone and concrete pavers at the sidewalk of 529

Macon Street, as described and shown in a forty-five (45) page document, containing an undated memo from Benjamin Mertz, written specifications, existing condition photographs, and line drawings, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Stuyvesant Heights Historic District Designation Report describes 421 Lewis Avenue as the garage for 73 Bainbridge Street, 125 Bainbridge Street as a Romanesque Revival rowhouse designed by Magnus Dahlander and built in 1890s, 170 Bainbridge Street as a neo-Grec/Romanesque Revival rowhouse designed by John L. Young and built c. 1889, 186 MacDonough Street as a French neo-Grec style rowhouse built in 1888, 351 Decatur Street as an altered neo-Grec style rowhouse designed by Gilbert De Revere and built in 1878, 357 Decatur Street as a neo-Grec style rowhouse designed by Lewis Acor and built in 1880, 293 Macon Street as an Italianate style rowhouse built in 1872-73, 295 and 297 Macon Street as Italianate style rowhouses built c. 1872-73, and 529 Macon Street as a neo-Grec style rowhouse designed by John Emory Styles and built c. 1882; that the Bedford Historic District Designation Report describes 163 Hancock Street as a Queen Anne style rowhouse designed by John G. Prague and built c. 1887, 256 Monroe Street as a neo-Grec style rowhouse designed by Frederick C. Vrooman and built c. 1882, 287 Jefferson Avenue as a neo-Grec style rowhouse designed by Isaac D. Reynolds and built c. 1882, and 297 Jefferson Avenue as a Queen Anne rowhouse designed by Gilbert A. Schellenger and built c. 1882; that the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Designation Report describes 291 and 293 Macon Street as Italianate style rowhouses built in 1872-1873; and that the buildings' style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic districts.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(h) for installation or expansion of tree pits, sidewalk planting areas, or bioswales; Section 2-19(b)(2) for new bluestone sidewalks; and Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a

copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Deric Kliti,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 04/22/24	EXPIRATION DATE: 4/22/2030	DOCKET #: LPC-24-06692	SRB SRB-24-06692
<u>ADDRESS:</u>		BOROUGH: Manhattan	BLOCK/LOT: /
Sidewalks St. Mark's Historic District Greenwich Village Historic District			

To the Mayor, the Council, and the NYC Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for sidewalk work at select locations in the St. Mark's Historic District and Greenwich Village Historic District including enlarging a tree pit by removing asphalt paving, resetting bluestone paving as needed, replacing asphalt and concrete paving with bluestone, and selectively replacing bluestone paving in-kind at 116 East 10th Street; enlarging a tree pit by removing bluestone paving and selectively replacing bluestone paving in-kind at 251 West 11th Street; and enlarging a tree pit by removing concrete paving and selectively replacing blue-grey tinted concrete paving in-kind at 248 West 12th Street, as described and shown in an undated letter prepared by NYC Parks; and a revised nineteen (19) page document, containing written specifications, existing condition photographs, and line drawings and a letter dated September 11, 2024, and prepared by Deric Kliti, NYC Parks Senior Forester, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the St. Mark's Historic District Designation Report describes 116 East 10th Street as an Italianate style residence with an English basement built in 1861; that the Greenwich Village Historic District Designation Report describes 248 West 12th Street as a rowhouse built in 1852; and 251 West 11th Street as a brick house built in 1827 with later nineteenth-century

additions; and that the buildings' style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic districts.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(h) for installation or expansion of tree pits, sidewalk planting areas, or bioswales; Section 2-19(b)(2) for new bluestone sidewalks; and Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Matthew Carras,



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BINDING REPORT

ISSUE DATE: 04/25/24	EXPIRATION DATE: 4/25/2030	DOCKET #: LPC-24-07331	SRB SRB-24-07331
ADDRESS: VARIOUS LOCATIONS		BOROUGH: Brooklyn	BLOCK/LOT: /
Sidewalks Cobble Hill Historic District Park Slope Historic District Extension Park Slope Historic District Extension II Ditmas Park Historic District Prospect Park South Historic District Fiske Terrace-Midwood Park Historic District Park Slope Historic District Boerum Hill Historic District Brooklyn Heights Historic District Brooklyn Academy of Music Historic District Clinton Hill Historic District Greenpoint Historic District			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for sidewalk work at select locations in the Cobble Hill Historic District, Greenpoint Historic District, Clinton Hill Historic District, Brooklyn Academy of Music Historic District, Brooklyn Heights Historic District, Boerum Hill Historic District, Park Slope Historic District, Park Slope Historic District Extension, Park Slope Historic District Extension II, Fiske Terrace-Midwood Park Historic District, Prospect Park South Historic District, and Ditmas Park

Historic District, all located in Brooklyn, including at select locations removing limited sections of concrete paving in conjunction with expanding tree pits and a planted verge, and replacing adjoining concrete paving with new concrete paving, as needed, tinted to match the surrounding paving; and at some locations, selectively cutting or removing bluestone pavers in conjunction with expanding tree-pits, selectively lifting and resetting and/or replacing bluestone pavers in-kind at the sidewalk adjoining the tree pit, as needed, and selectively replacing concrete paving with new or salvaged bluestone pavers, as well as temporarily removing and resetting metal tree pit guards, where present, and selectively infilling tree pits with concrete or bluestone paving where no tree currently exists, as described and shown in an annotated copy of the materials checklist; and sixty-seven (67) and sixty (60) page documents, containing an undated memo from Benjamin Mertz, written specifications, existing condition photographs, and line drawings, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the properties are within historic districts where certain paving materials and/or the locations of certain sidewalk paving are among the significant features of the historic district.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(h) for installation or expansion of tree pits, sidewalk planting areas, or bioswales; Section 2-19(b)(2) for new bluestone sidewalks; Section 2-19(b)(1) for repairing and resetting existing bluestone sidewalks; and Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Kira Wilson, NYC Parks



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/03/24	EXPIRATION DATE: 4/3/2030	DOCKET #: LPC-24-08635	SRB SRB-24-08635
ADDRESS: 1000 FIFTH AVENUE Apt/Floor: Plaza		BOROUGH: Manhattan	BLOCK/LOT: 1111 / 1
Central Park, Scenic Landmark Metropolitan Museum of Art, Interior Landmark Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission reviewed a proposal for the temporary installation of tents at the main east (Fifth Avenue) entrance of the museum, which will be installed on April 30, 2024, and removed on May 7, 2024, as described and shown in a narrative description and installation and removal schedule, dated (received) April 3, 2024, and submitted by Rebekah Seely, of the Metropolitan Museum of Art; a letter, dated March 21, 2024, and prepared by Andrew Formichella, of A. Form Architecture & Associates, DPC; and drawings 1, dated (revised) March 11, 2024; 2, dated (revised) March 26, 2018; 3, dated (revised) March 20, 2018; 4, 6, and 8 through 11, dated (revised) April 18, 2018; 5 and 7, dated (revised) February 12, 2014; 12, dated April 13, 2018; 13, dated (revised) April 11, 2017; 14 and 15, dated (revised) March 4, 2014; 15 (2), dated January 23, 2017; and 16, dated April 20, 2017, and prepared by Arena Americas, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Metropolitan Museum of Art Designation Report describes 1000 Fifth Avenue as a Beaux-Arts and Roman style museum, built in 1864-1965 and designed by Vaux and Mould; R.M. Hunt; McKim, Mead, and White; and others.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Rebekah Seely, The Metropolitan Museum of Art



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/22/24	EXPIRATION DATE: 4/22/2030	DOCKET #: LPC-24-08658	SRB SRB-24-08658
ADDRESS: N/A JACKIE ROBINSON PARK		BOROUGH: Manhattan	BLOCK/LOT: 2052 / 1
<p>Jackie Robinson (Colonial Park) Play Center, Individual Landmark</p> <p>Jackie Robinson (Colonial Park) Play Center, Individual Landmark</p> <p>Jackie Robinson (Colonial Park) Play Center, Individual Landmark</p> <p>Jackie Robinson (Colonial Park) Play Center, Individual Landmark</p> <p>Jackie Robinson (Colonial Park) Play Center, Individual Landmark</p> <p>Jackie Robinson (Colonial Park) Play Center Bath House Interior, Interior Landmark</p> <p>Jackie Robinson (Colonial Park) Play Center, Individual Landmark</p> <p>Jackie Robinson (Colonial Park) Play Center, Individual Landmark</p> <p>Macomb's Dam Bridge (former Central Bridge) and 155th Street Viaduct, Individual Landmark</p>			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work near Bradhurst Avenue and West 150th Street and within the Jackie Robinson Park, which is included in the designated site of the Jackie Robinson (Colonial Park) Play Center, including the temporary installation of two (2) 10' long x 8' deep x 8'-6" high metal containers to be removed within a year of issuing this report, as described and shown in existing conditions photographs; and a digital presentation titled "Jackie Robinson

Recreation Center" labeled 1 through 17, dated October 30, 2024, and prepared by NYC Parks and Recreation, all submitted as components of the application. One container has already been installed.

In reviewing this proposal, the Commission notes that the Jackie Robinson (Colonial Park) Play Center Individual Landmark Designation Report describes 85 Bradhurst Avenue as an Art Moderne style pool complex, designed by Aymar Embury II and Henry Ahrens, and built in 1935-37.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Therese Braddick, none



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/09/24	EXPIRATION DATE: 4/9/2030	DOCKET #: LPC-24-08682	SRB SRB-24-08682
ADDRESS: N/A		BOROUGH: Staten Island	BLOCK/LOT: /
Sidewalks - Multiple St. George/New Brighton Historic District			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for sidewalk work at select locations in the St. George/New Brighton Historic District, including enlarging and connecting two (2) tree pits by removing red brick pavers and a portion of bluestone pavers and by replacing a concrete paver with a slightly smaller blue-grey tinted concrete paver, re-setting select bluestone pavers, and replacing select bluestone pavers in-kind; at the sidewalk along 9 Carroll Place; and enlarging a tree pit by removing one (1) concrete paver and the replacement of select grey tinted concrete paving in-kind at the sidewalk of 123 St. Marks Place, as described and shown in a fourteen (14) page document, containing an undated memo from Timothy Simmons, written specifications, existing condition photographs, and line drawings, all submitted as components of the application.

In reviewing this proposal, the Commission notes that St. George/New Brighton Historic District Designation Report describes 9 Carroll Place as a vernacular carriage house which was built circa 1836-1845, and altered with the addition of Queen Anne/Shingle style elements in 1886-1888; and 123 St. Marks Place as a Queen Anne style house originally constructed in 1888-90, and altered in 1938 with the construction of front and rear additions with neo-Colonial style elements, designed by Maurice G. Uslan, and that the buildings' style, scale, materials, and details are among the features that contribute to the

special architectural and historic character of the St. George/New Brighton Historic District.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(h) for installation or expansion of tree pits, sidewalk planting areas, or bioswales; Section 2-19(b)(2) for new bluestone sidewalks; and Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Timothy Simmons, NYC Parks



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/10/24	EXPIRATION DATE: 4/10/2030	DOCKET #: LPC-24-08739	SRB SRB-24-08739
ADDRESS: 89 SOUTH STREET Apt/Floor: Roof		BOROUGH: Manhattan	BLOCK/LOT: 73 / 10
South Street Seaport Historic District			

To the Mayor, the Council, and the NYC EDC:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the roof, including the temporary installation of a winter tent from December 2024 through March 2025; as shown in photographs, and as described in email correspondence, dated April 1, 2024, prepared by George Giaquinto, and as shown on drawings LPC-01 through LPC-06, prepared by HEINI LLC and submitted as components of the application.

In reviewing this proposal, the Commission noted that Pier 17 is a metal and glass building built in 2015 within the South Street Seaport Historic District.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations; Finally, the Commission finds that the work will have no effect on significant historic features of the South Street Seaport Historic District; and that the work is in keeping with the previously approved work. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit:

<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Fred Metzger.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; George Giaquinto, Howard Hughes



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 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 04/16/24	EXPIRATION DATE: 4/16/2030	DOCKET #: LPC-24-08893	SRB SRB-24-08893
ADDRESS: N/A NYC Streetlight Poles		BOROUGH: Manhattan	BLOCK/LOT: /
Streetlight Poles Riverside-West End Historic District Extension II			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Riverside-West End Historic District Extension II. The work consists of installing one (1) gray finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft, as needed; installing a grey-finished handhole at the sidewalk, adjacent to the pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated April 4, 2024, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes

that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Riverside-West End Historic District Extension II is: 24402.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment; that the handhole will be small in size, simple in design, and finished to match the adjacent concrete pavers; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/15/24	EXPIRATION DATE: 4/15/2030	DOCKET #: LPC-24-08909	SRB SRB-24-08909
ADDRESS: N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts NoHo Historic District			

To the Mayor, the Council, and the Office of Technology & Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on a light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the NoHo Historic District. The work consists of installing one (1) grey-finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft, as needed; installing a grey-finished handhole at the sidewalk, adjacent to the pole; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated April 10, 2024, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antennas and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes

that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the NoHo Historic District is: 24415.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment; that the handhole will be small in size, simple in design, and finished to match the adjacent concrete pavers; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Sonia Irizarry-Lopez, Office of Technology & Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 04/16/24	EXPIRATION DATE: 4/16/2030	DOCKET #: LPC-24-08926	SRB SRB-24-08926
ADDRESS: N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts Central Park, Scenic Landmark			

To the Mayor, the Council, and the Agency - Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Central Park Scenic Landmark. The work consists of installing one (1) gray finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft, as needed; installing a grey-finished handhole at the sidewalk, adjacent to the pole; and excavating and resetting sections of the existing Belgian block paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated April 10, 2024, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes

that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Central Park Scenic Landmark is: 24469.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment; that the handhole will be small in size, simple in design, and finished to match the adjacent Belgian blocks; and that the removed Belgian blocks will be re-used to repave the excavated areas in the street, and will be laid out in a similar pattern as the existing paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie Chau.

Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Imani Charles, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/16/24	EXPIRATION DATE: 4/16/2030	DOCKET #: LPC-24-08929	SRB SRB-24-08929
ADDRESS: N/A NYC Streetlight Poles		BOROUGH: Manhattan	BLOCK/LOT: /
Streetlight Poles SoHo-Cast Iron Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Riverside-West End Historic District Extension II. The work consists of installing one (1) gray finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft, as needed; installing a grey-finished handhole at the sidewalk, adjacent to the pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated April 10, 2024, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes

that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Riverside-West End Historic District Extension II is: 24410.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment; that the handhole will be small in size, simple in design, and finished to match the adjacent concrete pavers; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Sonia Irizarry-Lopez, Office of Technology & Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/22/24	EXPIRATION DATE: 4/22/2030	DOCKET #: LPC-24-09260	SRB SRB-24-09260
ADDRESS: 2 HYLAN BOULEVARD		BOROUGH: Staten Island	BLOCK/LOT: 2830 / 49
Alice Austen House, Individual Landmark			

To the Mayor, the Council, and the Deputy Commissioner, NYC Dept. of Parks and Rec.,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work on the landmark site at the lawn to the southeast of the Alice Austen House Individual Landmark, including the temporary installation of four sculptures from June 1, 2024 to September 30, 2024, as shown and described in a letter from Elizabeth Masella of NYC Parks, dated April 18, 2024, a letter from Victoria Munro, Executive Director of the Alice Austen House, date April 16, 2024, a description of the proposed installation, received by the Commission April 18, 2024, and a site plan, received by the Commission April 19, 2024, all submitted as components of the application.

In reviewing this proposal the Commission notes that the designation report describes 2 Hylan Boulevard, the Alice Austen House, as originally built circa 1700 as a Dutch Colonial style house, which was gradually enlarged and remodeled in the 19th-century in the Gothic Revival style.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations.

Based on these findings, the Commission determined that the work is appropriate to the building and the landmark site. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Elizabeth Masella, NYC Parks



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/25/24	EXPIRATION DATE: 4/25/2030	DOCKET #: LPC-24-09282	SRB SRB-24-09282
ADDRESS: N/A NYC Streetlight Poles		BOROUGH: Manhattan	BLOCK/LOT: /
Streetlight Poles SoHo-Cast Iron Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and shroud, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the SoHo-Cast Iron Historic District. The work consists of installing one (1) gray finished telecommunications poletop equipment shroud and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; temporarily removing and reinstalling any existing attachments at the new shaft, as needed; installing a grey-finished handhole at grade, adjacent to the pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated April 19, 2024, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes

that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the SoHo-Cast Iron Historic District is: 24465.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; that the temporary removal and reinstallation of attachments will facilitate the installation of the telecommunications equipment; and that the handhole will be small in size, and simple in design. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Sonia Irizarry-Lopez, Office of Technology & Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/29/24	EXPIRATION DATE: 4/29/2030	DOCKET #: LPC-24-09429	SRB SRB-24-09429
<u>ADDRESS:</u>		BOROUGH: Brooklyn	BLOCK/LOT: /
Sidewalks - Multiple Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Bedford Historic District Stuyvesant Heights Historic District			

To the Mayor, the Council, and the New York City Department of Transportation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for concrete sidewalk replacement at various locations within historic districts in the Borough of Brooklyn. The proposed work consists of select replacement of damaged concrete sidewalk with tinted or untinted concrete, scored to match the adjacent paving; as described in letter dated March 11, 2024; and list of locations, both prepared and submitted by Diane Altieri/NYC Department of Transportation and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Diane Altieri, NYCDOT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/29/24	EXPIRATION DATE: 4/29/2030	DOCKET #: LPC-24-09435	SRB SRB-24-09435
<u>ADDRESS:</u>		BOROUGH: Queens	BLOCK/LOT: /
Sidewalks - Multiple Addisleigh Park Historic District Douglaston Historic District			

To the Mayor, the Council, and the New York City Department of Transportation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for concrete sidewalk replacement at various locations within historic districts in the Borough of Queens. The proposed work consists of select replacement of damaged concrete sidewalk with tinted or untinted concrete, scored to match the adjacent paving; as described in letter dated March 11, 2024; and list of locations, both prepared and submitted by Diane Altieri/NYC Department of Transportation and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the

Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Diane Altieri, NYCDOT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 04/29/24	EXPIRATION DATE: 4/29/2030	DOCKET #: LPC-24-09436	SRB SRB-24-09436
<u>ADDRESS:</u>		BOROUGH: Staten Island	BLOCK/LOT: /
Sidewalks - Multiple St. George/New Brighton Historic District			

To the Mayor, the Council, and the New York City Department of Transportation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for concrete sidewalk replacement at various locations within historic districts in the Borough of Staten Island. The proposed work consists of select replacement of damaged concrete sidewalk with tinted or untinted concrete, scored to match the adjacent paving; as described in letter dated March 11, 2024; and list of locations, both prepared and submitted by Diane Altieri/NYC Department of Transportation and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the

Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Diane Altieri, NYCDOT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/29/24	EXPIRATION DATE: 4/29/2030	DOCKET #: LPC-24-09437	SRB SRB-24-09437
<u>ADDRESS:</u>		BOROUGH: Manhattan	BLOCK/LOT: /
Sidewalks - Multiple St. Nicholas Historic District Manhattan Avenue Historic District Chelsea Historic District Metropolitan Museum Historic District Stuyvesant Square Historic District Gramercy Park Historic District Ladies' Mile Historic District SoHo-Cast Iron Historic District Greenwich Village Historic District			

To the Mayor, the Council, and the New York City Department of Transportation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for concrete sidewalk replacement at various locations within historic districts in the Borough of Manhattan. The proposed work consists of select replacement of damaged concrete sidewalk with tinted or untinted concrete, scored to match the

adjacent paving; as described in letter dated March 11, 2024; and list of locations, both prepared and submitted by Diane Altieri/NYC Department of Transportation and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Diane Altieri, NYCDOT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/25/24	EXPIRATION DATE: 4/25/2030	DOCKET #: LPC-24-09447	SRB SRB-24-09447
ADDRESS: 200 CENTRAL PARK WEST Apt/Floor: 1ST & 5th FL		BOROUGH: Manhattan	BLOCK/LOT: 1130 / 1
American Museum of Natural History, Individual Landmark American Museum of Natural History, Interior Landmark Upper West Side/Central Park West Historic District American Museum of Natural History, Individual Landmark			

To the Mayor, the Council, and the Deputy Commissioner for Capital Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the first and fifth floor, as shown on drawings A-001.00, A-002.00, A-003.00, A-010.00, A-011.00, D-101.00, D-110.00, A-101.00, A-110.00, A-400.00, A-410.00, A-450.00, A-520.00, A-530.00, A-700.00 and A-900.00, dated April 24, 2024, and prepared by William Jack J. Phillips, R.A., all submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on the significant, protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the

applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Maggie Mei Kei Hui.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; ROSE M PEREZ, MBE CODE AND ZONING LLC



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 04/29/24	EXPIRATION DATE: 4/29/2030	DOCKET #: LPC-24-09551	SRB SRB-24-09551
ADDRESS: 60 WEST 11th STREET		BOROUGH: Manhattan	BLOCK/LOT: 574 / 14
Greenwich Village Historic District			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the sidewalk, including enlarging one (1) tree pit by removing limited sections of concrete paving, and replacing adjoining concrete paving with new concrete paving, as needed, tinted and scored to match the surrounding paving, as well as removing a deteriorated metal tree pit guard, as described and shown in a letter dated April 25, 2024 and prepared by Matthew Carras; written specifications for materials and methods; and an seven (7) page document containing existing condition photographs, scope description, and plan drawings, and prepared by NYC Parks, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Greenwich Village Historic District Designation Report describes 60 West 11th Street as a Greek Revival style rowhouse designed by Andrew Lockwood, and built in 1843; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(h) for installation or expansion of tree pits, sidewalk planting areas, or bioswales, and Section 2-19(c) for replacement of existing non-bluestone sidewalk. Based on these findings, the Commission determined that the work is appropriate to the streetscape and to the Greenwich Village Historic District. The work,

therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Matthew Carras,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 04/29/24	EXPIRATION DATE: 4/29/2030	DOCKET #: LPC-24-09553	SRB SRB-24-09553
ADDRESS: 33 STUYVESANT STREET		BOROUGH: Manhattan	BLOCK/LOT: 465 / 23
St. Mark's Historic District			

To the Mayor, the Council, and the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the sidewalk, including enlarging two (2) tree pits by removing limited sections of concrete paving and replacing adjoining concrete paving with new bluestone paving, as needed, as well as selectively cutting, lifting and resetting, and/or replacing bluestone pavers in-kind, as needed, as well as temporarily removing and resetting metal tree pit guards, where present, as described and shown in a letter dated April 25, 2024 and prepared by Matthew Carras; written specifications for materials and methods; and an eleven (11) page document containing existing condition photographs, scope description, and plan drawings, and prepared by NYC Parks, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the St. Mark's Historic District Designation Report describes 33 Stuyvesant Street as an Anglo-Italianate style rowhouse designed by James Renwick, Jr., and built in 1859-61; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(b)(1) for repairing and resetting existing bluestone sidewalks, Section 2-19(b)(2) for new bluestone sidewalks, and Section 2-19(h) for installation or expansion of tree pits, sidewalk planting areas, or

bioswales. Based on these findings, the Commission determined that the work is appropriate to the streetscape and to the St. Mark's Historic District. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Matthew Carras,