

CERTIFICATE

23450

RESOLVED That the Design Commission, having considered a treatment report for the conservation of the portrait of William V. Brady (1848) by Antonio Henry Wenzler, first floor lobby, City Hall, Manhattan, represented by exhibits 6716-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23451

RESOLVED That the Design Commission, having considered a treatment report for the conservation of the portrait of Reuben Fenton (1870) by William Page, second floor hallway, Mayor's side, City Hall, Manhattan, represented by exhibits 6732 C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23452

RESOLVED That the Design Commission, having considered a treatment report for the conservation of the portrait of Andrew H. Green (1904) by Henry Mosler, first floor hallway, Mayor's side, City Hall, Manhattan, represented by exhibits 120-E & F of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23453

RESOLVED That the Design Commission, having considered a treatment report for the conservation of the portrait of Horatio Seymour (1861) by Charles Loring Elliott, East Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6792-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23454

RESOLVED That the Design Commission, having considered a treatment report for the conservation of the portrait of Baron Friedrich von Steuben (date unknown) by Gerlando Marsiglia, City Council Lounge, City Hall, Manhattan, represented by exhibits 6796-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23455

RESOLVED That the Design Commission, having considered a treatment report for the conservation of the portrait of David Thomas Valentine (1852) by Charles Wesley Jarvis, City Council Chamber, City Hall, Manhattan, represented by exhibits 186-D & E of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.

Jackie Snyder

Executive Director



CERTIFICATE

23456

RESOLVED That the Design Commission, having considered a treatment report for the conservation of the portrait of Jacob Aaron Westervelt (1855) by Edward Mooney, City Council Lounge, City Hall, Manhattan, represented by exhibits 6782-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23457

RESOLVED That the Design Commission, having considered a proposal for the conservation of the portrait of Robert Anderson (1861) by William Powell, City Council Committee Room, City Hall, Manhattan, represented by exhibits 6711-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon commencement of work before March 16, 2011 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23458

RESOLVED That the Design Commission, having considered a proposal for the conservation of the portrait of William Bainbridge (1814) by John Wesley Jarvis, City Council Committee Room, City Hall, Manhattan, represented by exhibits 6712-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon commencement of work before March 16, 2011 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23459

RESOLVED That the Design Commission, having considered a proposal for the conservation of the portrait of George Washington (date unknown) by M. M. Swett, City Council Chamber, City Hall, Manhattan, represented by exhibits 6778-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon commencement of work before March 16, 2011 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23461

RESOLVED That the Design Commission, having considered a treatment report for the conservation of the George M. Cohan Monument (1958) by Georg John Lober, Father Duffy Square, 46th Street to 47th Street between Broadway and Seventh Avenue, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 529-BQ, BR, BS & BT of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.

aerie Sugaer



CERTIFICATE

23462

RESOLVED That the Design Commission, having considered a treatment report for the conservation and relocation of two commemorative flagpoles, Father Duffy Square, 46th Street to 47th Street between Broadway and Seventh Avenue, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 529-BU, BV, BW & BX of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23463

RESOLVED That the Design Commission, having considered a treatment report for the conservation of the *Christopher Columbus Monument* (1869) by Emma Stebbins, Columbus Park (Cadman Plaza South), Montague Street and Court Street, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 2739-BC, BD & BE of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23464

RESOLVED That the Design Commission, having considered a treatment report for the repair of the west commemorative marker (*Heads of State Monument*) (1967) by Clarke and Rapuano, including the temporary installation of two bollards, New Amsterdam Entrance to the World's Fair, Flushing Meadows-Corona Park, Park Road, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 2103-UJ, UK & UL of record in this matter, hereby gives to the same unanimous final with the understanding that the Department of Parks & Recreation is actively pursuing funding to implement the long-term proposal, which requires relocating the markers and straightening the east curbline.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23465

RESOLVED That the Design Commission, having considered designs for the reconstruction of Tremont Park, Phase I, Cross Bronx Expressway, Arthur Avenue, East Tremont Avenue and Third Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 1328-H, I & J of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before March 16, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.

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Jackie Snyder

Executive Director



CERTIFICATE

23466

RESOLVED That the Design Commission, having considered designs for the construction of a synthetic turf field and playground, New Dorp Beach, Great Kills Park, New Dorp Lane, Cedar Grove Avenue, the Atlantic Ocean and Gateway National Recreation Area, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 1952-AR, AS, AT, AU & AV of record in this matter, hereby gives to the same preliminary and final approval.

Final approval is conditioned upon commencement of work before March 16, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.

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CERTIFICATE

23467

RESOLVED That the Design Commission, having considered designs for the restoration of the Hill Drive Bridge (previously known as Breeze Hill Bridge and Terrace Bridge) and adjacent site work, Prospect Park, Brooklyn, submitted by the Department of Transportation and the Department of Parks & Recreation, represented by exhibits 4350-Q, R, S, T & U record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before March 16, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23468

RESOLVED That the Design Commission, having considered designs for the repainting of the 102nd Street Bridge over Hawtree Basin, Queens, submitted by the Department of Transportation, represented by exhibits 5589-D, E & F of record in this matter, hereby gives to the same unanimous preliminary and final approval to Federal Blue #15095.

Final approval is conditioned upon commencement of work before March 16, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23469

RESOLVED That the Design Commission, having considered designs for the installation of streetscape improvements, including the construction of two triangles, northwest corner of East Houston Street and Avenue A and the northwest corner of East Houston Street and Avenue D, East Houston Street from Bowery to the FDR Drive, Manhattan, submitted by the Department of Design and Construction, the Department of Transportation and the Department of Parks & Recreation, represented by exhibits 6674-O, P & Q of record in this matter, hereby gives to the same unanimous final approval with the understanding that granite curbs, which were installed on West Houston Street between Sixth Avenue and Bowery, are included as the only addalternate. The Commission reiterates that Houston Street from Sixth Avenue to the FDR Drive is a major east-west thoroughfare and should be treated consistently, including curbs.

Final approval is conditioned upon commencement of work before March 16, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23470

RESOLVED That the Design Commission, having considered designs for the rehabilitation of the Homecrest Health Center and adjacent site work, 1601 Avenue S, Brooklyn, submitted by the Department of Design and Construction, represented by exhibits 5416-D, E, F, G, H & I of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that, if the three trees in the rear yard that must be transplanted do not survive, they will be replaced in-kind.

Final approval is conditioned upon commencement of work before March 16, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.

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Jackie Snyder

Executive Director



CERTIFICATE

23471

RESOLVED That the Design Commission, having considered designs for the installation of prototypical signage, a book drop and railing, East Elmhurst Community Library, 95-06 Astoria Boulevard, Queens, submitted by the Queens Library, represented by exhibits 6215-E, F, G & H of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before March 16, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23472

RESOLVED That the Design Commission, having considered designs for the installation of prototypical signage and a fence, Steinway Community Library, 21-45 31st Street, Queens, submitted by the Queens Library, represented by exhibits 2786-H, I, J, K & L of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before March 16, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.

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CERTIFICATE

23473

RESOLVED That the Design Commission, having considered designs for the rehabilitation of the Manhattan Cruise Terminal, including the installation of a viewing platform, an entry plaza and signage, Pier 88 and Pier 90, 12th Avenue at West 48th Street and West 50th Street, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 6696-U, V & W of record in this matter, hereby gives to the same unanimous final approval with the understanding that, although this work will be bid under a separate contract from the rehabilitation of the viaduct, including the reconstruction of the greenway and installation of fencing, Pier 88, Pier 90, Pier 92 and Pier 94, 12th Avenue between West 46th Street and West 53rd Street (see certificate #23474), due to federal and local funding sources, the two projects will be undertaken together.

Final approval is conditioned upon commencement of work before March 16, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.

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Jackie Snyder

Executive Director



CERTIFICATE

23474

RESOLVED That the Design Commission, having considered designs for the rehabilitation of the viaduct, including the reconstruction of the greenway and installation of fencing, Pier 88, Pier 90, Pier 92 and Pier 94, 12th Avenue between West 46th Street and West 53rd Street, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 6696-U, V & X of record in this matter, hereby gives to the same unanimous final approval with the understanding that, although this work will be bid under a separate contract from the rehabilitation of the Manhattan Cruise Terminal, including the installation of a viewing platform, an entry plaza and signage, Pier 88 and Pier 90, 12th Avenue at West 48th Street and West 50th Street (see certificate #23473), due to federal and local funding sources, the two projects will be undertaken together.

Final approval is conditioned upon commencement of work before March 16, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.

Sugaer

Jackie Snyder



CERTIFICATE

23475

RESOLVED That the Design Commission, having considered designs for the construction of two segments of a greenway as part of the Randall's Island master plan, beneath the Amtrak viaduct from the Bronx Kill to the Hell Gate rapids, Randall's Island, Manhattan, submitted by the Economic Development Corporation and the Department of Parks & Recreation, represented by exhibits 5914-BZ, CA & CB of record in this matter, hereby gives to the same unanimous preliminary approval subject to the submission of any/all signage for committee review prior to developing final drawings. The Commission commends the design.

The Commission is concerned, particularly given the impact on the current project, and more broadly, the overall aesthetic of Randall's Island, that the Candela pole in a silver finish was not installed, as approved (on July 24, 2006 as part of the construction of 65 athletic fields and four comfort stations), and this change to a black finish was not submitted for review by the Commission prior to installation, per standard procedure. The Commission requests written clarification of (1) whether this change was the result of the Department of Transportation's policy at the time as well confirmation of its current policy with regard to the installation and maintenance of Candela poles; and (2) why the bronze plaque with the logos of the agencies and organizations involved in the waterfront pathway project (approved July 14, 1997; approval extended April 10, 2000) was not submitted for review and approval either as part of the original design or as a modification to the approved design, per standard procedure.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 23, 2011.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.

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CERTIFICATE

23476

RESOLVED That the Design Commission, having considered designs for the construction of Bushwick Inlet Park as part of the Greenpoint and Williamsburg waterfront, Phase II, including the construction of a Parks Department headquarters building/comfort station, Kent Avenue between North Ninth Street and North 15th Street, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 6899-AA, AB, AC & AD of record in this matter, hereby gives to the same unanimous final approval to the architect's preferred design, which includes the 10' H canopy, the signage hanging down from the roofline (rather than pinned to the railing), and the yardarm at the waterfront plaza, subject to using the lighter grey permeable pavers (instead of terra cotta) with grey concrete paving to match at the waterfront plaza.

Final approval is conditioned upon commencement of work before March 16, 2011 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.



CERTIFICATE

23477

RESOLVED That the Design Commission, having considered designs for the installation of a prototypical newsstand, The Weill Cornell Medical College, 1300 York Avenue, southeast corner of York Avenue and East 70th Street, Manhattan, submitted by the Department of Consumer Affairs, represented by exhibits 6946-A, B & C of record in this matter, hereby tables the same subject to the submission of the following for review at the next Commission meeting on Monday, April 6th: (1) an expanded photomontage that shows the full length of the block (the east side of York Avenue from 68th Street to 70th Street) and the full height of the building line; (2) photo-renderings that illustrate any impact of the newsstand on the views across York Avenue at the corner; and (3) an area map that extends at least two blocks in each direction, showing the locations of other newsstands in the vicinity, and if other newsstands are located close by, but not within the area map boundaries, a written statement that details those newsstand locations for the record.

A true copy of resolution adopted by the Design Commission at its meeting on March 16, 2009.