

CERTIFICATE

24031

RESOLVED That the Design Commission, having considered a proposal for the installation of an artwork by Paul Villinski, Ocean Breeze Park, Quintard Street, Mason Avenue and Father Capodanno Boulevard, Staten Island, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Parks & Recreation, represented by exhibits 6882-V, Y, AN & AO of record in this matter, hereby gives to the same unanimous conceptual approval with the understanding that the artist intends to add two smaller flying machines to create a "flock." The Commission thanks the artist for his responsiveness.

Conceptual approval is conditioned upon submission of this project for preliminary review and approval before December 13, 2012.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24032

RESOLVED That the Design Commission, having considered a proposal for the conservation of the federal measure plaque (ca. 1812), architect plaque (ca. 1812), building committee plaque (ca. 1812) and commemorative plaque (1903), basement, City Hall, Manhattan, submitted by the Department of Design and Construction, represented by exhibits 34-DA, DB, DC, DD, DE, DF, DG, DH, DI & DJ of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that a proposal for the reinstallation of the plaques will be submitted no later than January 11, 2011.

Preliminary approval is conditioned upon commencement of work before December 13, 2012 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24033

RESOLVED That the Design Commission, having considered designs for the construction of a temporary electrical generator, Port Richmond Water Pollution Control Plant 1801 Richmond Terrace, Staten Island, submitted by the Department of Environmental Protection, represented by exhibits 2589-AG, AH, AI & AJ of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before December 13, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24039

RESOLVED That the Design Commission, having considered designs for the construction of a stoop and planted area, 420 State Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6629-M, N, O & P of record in this matter, hereby gives to the same unanimous preliminary and final approval noting that the proposal recreates the historic stoop line and adds greenery to the streetscape.

Final approval is conditioned upon commencement of work before December 13, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE 24040

RESOLVED That the Design Commission, having considered designs for the reconstruction of Orville & Wilbur (P.S. 28 Wright Brothers) Playground, St. Nicholas Avenue, Amsterdam Avenue, 155th Street and 156th Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 3234-I, J, K & M of record in this matter, hereby gives to the same unanimous preliminary approval to the alternate design with all of the benches and tables located on the park side of the walkway.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 13, 2012.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24020

RESOLVED That the Design Commission, having considered designs for the reconstruction of Sperandeo Brothers Playground, including the rehabilitation of a comfort station, Atlantic Avenue, Linwood Street and Elton Street, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 2199-H, I, J & K of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before December 13, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24041

RESOLVED That the Design Commission, having considered designs for the relocation and reconstruction of a playground, Francis Lewis Park, Third Avenue, 147th Street, the East River and Parsons Boulevard, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 2259-R, S, T & U of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) archeological monitoring specifications will be included in the contract, and an archeologist would be on site to supervise all excavation and trenching in the existing soil; (2) air spades will be used to excavate as pipes go through the critical root zones of multiple trees; (3) the black cherry, which is a prolific reseeder, will be replaced with a more valuable species; (4) the benches will be studied to ensure there is an adequate number; (5) the designer will restudy the design (not the siting) of the playground, including the bridge and play equipment, so it is less generic; and (6) revised drawings reflecting these changes will be submitted for committee review before final designs are developed.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 13, 2012.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24042

RESOLVED That the Design Commission, having considered designs for the construction of the Theatre for a New Audience as part of the BAM Cultural District master plan, Ashland Place between Lafayette Avenue and Fulton Street, Brooklyn, submitted by the Economic Development Corporation and the Department of Cultural Affairs, represented by exhibits 3257-BC, BD & BE of record in this matter, hereby gives to the same unanimous final approval with the understanding that final drawings for building signage will be submitted for review.

With regard to Percent for Art, the Commission feels that artwork(s) should be commissioned for the site, rather than purchased, and consequently both the gateway and sculpture park strategies are viable. Regardless of which strategy is pursued, the Commission encourages the agencies to reopen the park.

Final approval is conditioned upon commencement of work before December 13, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24043

RESOLVED That the Design Commission, having considered designs for the installation of streetscape improvements, including a prototypical automatic public toilet, Manhattanville/West Harlem, 125th Street between Marginal Street and Old Broadway, Old Broadway between 125th Street and 126th Street, Broadway between 124th Street and 126th Street, and St. Claire Place between West 125th Street and Marginal Street, Manhattan, submitted by the Economic Development Corporation, the Department of Transportation and the Department of Parks & Recreation, represented by exhibits 6482-AP, AR, AT, AV & AW of record in this matter, hereby gives to the same unanimous final approval subject to (1) using the first signage option (etched weathering steel with black vinyl paint infill); (2) shifting the APT as far west as possible; (3) providing the signed agreement between the Department of Transportation and Columbia University, which will maintain the distinctive streetscape elements; (4) submitting revised contract drawings reflecting these changes; and (5) meeting with the Department of Transportation to review its policy on cobblestone/Belgian block streets outside of historic districts, noting that the Commission will not consider the removal of this historic paving at future sites until such time. Commissioner Nielsen recused herself.

Final approval is conditioned upon commencement of work before December 13, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24044

RESOLVED That the Design Commission, having considered designs for the rehabilitation of Building 138 for use as an EMS vehicle training facility, Fort Totten, Queens, submitted by the Fire Department, represented by exhibits 6872-J, K & L of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before December 13, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE 24045

RESOLVED That the Design Commission, having considered designs for a prototypical automated material handler (AMH), Queens Library, Queens, submitted by the Queens Library, represented by exhibits 6688-L & M of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that locations will be submitted for review on a case-by-case basis.

Final approval is conditioned upon commencement of work before December 13, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24046

RESOLVED That the Design Commission, having considered designs for the installation of prototypical signage, Bayside Community Library, 214-20 Northern Boulevard, Queens, submitted by the Queens Library, represented by exhibits 3417-E & F of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before December 13, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.

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CERTIFICATE

24047

RESOLVED That the Design Commission, having considered designs for the installation of prototypical signage and a prototypical automated material handler (AMH), Corona Community Library, 38-23 104th Street, Corona, Queens, submitted by the Queens Library, represented by exhibits 3652-Y & Z of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before December 13, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24049

RESOLVED That the Design Commission, having considered designs for the reconstruction of Harper Street Yard, including the construction of a diesel monitoring booth and diesel pump station, 32-11 Harper Street, Queens, submitted by the Department of Design and Construction, represented by exhibits 6058-O, P, Q, R, S & T of record in this matter, hereby gives to the same unanimous preliminary approval and commends the design of the diesel monitoring booth.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 13, 2012.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24048

RESOLVED That the Design Commission, having considered designs for the construction of Stages 10-15, Steiner Studios, Brooklyn Navy Yard Industrial Park, 3 Welding Road, Brooklyn, submitted by the Brooklyn Navy Yard Development Corporation, represented by exhibits 6063-EL, EM & EN of record in this matter, hereby gives to the same unanimous final approval to the original design. Commissioner Polshek abstains.

Final approval is conditioned upon commencement of work before December 13, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE 24050

RESOLVED That the Design Commission, having considered designs for the rehabilitation of a clubhouse and construction of a maintenance building and a concession stand, Van Cortlandt Golf Course, Van Cortlandt Park, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 905-P, Q, R & S of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the architect will restudy the fire escapes.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 13, 2012.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24030

RESOLVED That the Design Commission, having considered a proposal for the installation of *Diamond Matrix* by Erwin Redl, NYPD training facility, College Point Boulevard, 28th Avenue, Ulmer Street, Queens, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Design and Construction, represented by exhibits 5152-AF, AG, AH & Al of record in this matter, hereby gives to the same unanimous conceptual approval with the understanding that (1) the artist will be the only person to program the artwork and (2) the submission for preliminary review will clearly demonstrate how people inside the building will be seen in relation to the artwork from the exterior.

Conceptual approval is conditioned upon submission of this project for preliminary review and approval before December 13, 2012.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010.



CERTIFICATE

24043

RESOLVED That the Design Commission, having considered designs for the installation of streetscape improvements, including a prototypical automatic public toilet, Manhattanville/West Harlem, 125th Street between Marginal Street and Old Broadway, Old Broadway between 125th Street and 126th Street, Broadway between 124th Street and 126th Street, and St. Claire Place between West 125th Street and Marginal Street, Manhattan, submitted by the Economic Development Corporation, the Department of Transportation and the Department of Parks & Recreation, represented by exhibits 6482-AP, AR, AT, AU, AV & AW of record in this matter, hereby gives to the same unanimous final approval subject to (1) using the first signage option (etched weathering steel with black vinyl paint infill); (2) shifting the APT as far west as possible; (3) providing the signed agreement between the Department of Transportation and Columbia University, which will maintain the distinctive streetscape elements; (4) submitting revised contract drawings reflecting these changes; and (5) meeting with the Department of Transportation to review its policy on cobblestone/Belgian block streets outside of historic districts, noting that the Commission will not consider the removal of this historic paving at future sites until such time. Commissioner Nielsen recused herself.

Final approval is conditioned upon commencement of work before December 13, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on December 13, 2010