

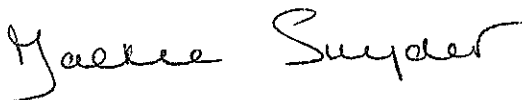
September 10, 2007

CERTIFICATE 22812

RESOLVED That the Art Commission, having considered designs for the conservation of the Italian Fountain (Rockefeller Fountain) (1872) by Biagio Catella, Bronx Zoo, between the Fordham Road Gate and Astor Court, 2300 Southern Boulevard, Bronx, submitted by the Department of Cultural Affairs represented by exhibits 24-N, O, P, Q & R of record in this matter, hereby gives to the same unanimous preliminary approval subject to a site visit to view a lighting mock-up.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

September 10, 2007

CERTIFICATE 22819

RESOLVED That the Art Commission, having considered designs for the installation of an artwork by Lane Twitchell, DHS Family Center, 151 East 151st Street, Bronx, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Design and Construction, represented by exhibits 6448-H, I, J & M of record in this matter, hereby gives to the same unanimous conceptual approval with the understanding that the artist will do studies to ensure that the color will hold long-term and not fade. Commissioners Polshek and Scher recused themselves.

Conceptual approval is conditioned upon submission of this project for preliminary review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

September 10, 2007

CERTIFICATE 22865

RESOLVED That the Art Commission, having considered designs for the installation of security devices, including bollards, East Tower Bases, George Washington Bridge, Fort Washington Park, Henry Hudson Parkway, West 155th Street, West 179th Street and the Hudson River, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 741-V, W & AC of record in this matter, hereby gives to the same unanimous preliminary approval subject to (1) revising the bollard/post spacing in the bollard railing, so that the posts are 48" clear (58" on center) instead of 50" clear (60" on center), per NYPD requirements; (2) pulling the gate arm eastward to the extent possible, allowing the minimum setback required to accommodate a waiting vehicle; (3) better integrating the barrier gate into the design by cladding the posts in granite, hiding the angled brackets, rather than exposing them, enlarging the gate posts to absorb the steel devices, as needed, and painting the gate's horizontal member black to match the color of the horizontal component of the barrier railing; (4) maintaining the existing planted areas in front of the bollard railing where the bollard railing is recessed to accommodate waiting vehicles (rather than paving over it), and planting it with low-growing grasses and a tree; (5) maintaining a height of 36" to 42" for the retaining wall, as anything higher than 42" is unnecessary and obtrusive; (6) cladding the retaining wall in varying size stone "panels," ranging from 8" x 18" to 16" x 36" (not set in a running bond pattern), and ensuring that the south face of the wall has a battered appearance and the cap is as thick as the stones in the base course; (7) ending the stone wall with a straight cut and tapering the berm (instead of tapering the wall itself); (8) maintaining the 6' W screened stone walkway to the lighthouse, but flanking the walkway with two boulders that extend no more than 12" each into the path (instead of locating one boulder, so that it extend 2' into the path), creating the 4' W "gate" opening; (9) replacing the existing chain link and razor wire around the bases of the East Tower with stainless steel mesh with a 1" x 1" opening and horizontal cables, eliminating the vertical posts and the razor wire; and (10) submitting revised drawings reflecting these changes for committee review prior to developing final drawings.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

September 10, 2007

CERTIFICATE 22874

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the bust of John Jay (1835) by John Frazee, Bullpen, City Hall, Manhattan, represented by exhibits 6862-A & B of record in this matter, hereby gives to the same unanimous preliminary and final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

September 10, 2007

CERTIFICATE 22875

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the bust of John Marshall (1834-1835) by John Frazee, Bullpen, City Hall, Manhattan, represented by exhibits 6863-A & B of record in this matter, hereby gives to the same unanimous preliminary and final approval.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

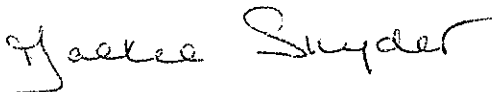
September 10, 2007

CERTIFICATE 22876

RESOLVED That the Art Commission, having considered designs for a system-wide signage program, Queens Library, Queens, submitted by Queens Library, represented by exhibits 6688-B, C, J & K of record in this matter, hereby gives to the same unanimous preliminary and final approval to the stainless steel lettering with the understanding that each installation will be submitted for review and approval on a case-by-case basis.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

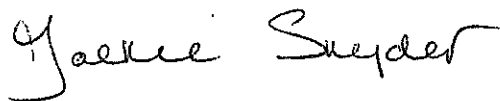
September 10, 2007

CERTIFICATE 22877

RESOLVED That the Art Commission, having considered designs for the construction of an addition to Training Building 1, FDNY Fire Training Academy, Randall's Island, submitted by the Fire Department of New York, represented by exhibits 6242-L, M, N & O of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

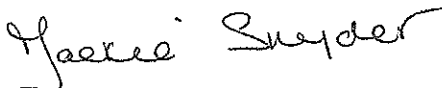
September 10, 2007

CERTIFICATE 22878

RESOLVED That the Art Commission, having considered designs for the rehabilitation of the Harlem Health Center, including the construction of an ADA-accessible ramp and adjacent site work, 2238 Fifth Avenue, Manhattan, submitted by the Department of Design and Construction, represented by exhibits 1979-L, M, N & P of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that revised drawings reflecting the changes requested to option #3 will be submitted within two months for archival purposes. Approval is also given with the understanding that this certificate constitutes Art Commission approval of the portion of the design that extends onto the City sidewalk, and is therefore subject to the Department of Transportation's Revocable Consent process; however, if the Department of Transportation requires any design revisions as part of the revocable consent process, it will formally resubmit the project to the Art Commission for review.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

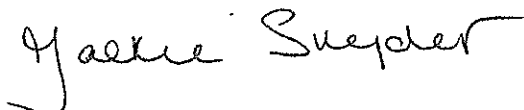
September 10, 2007

CERTIFICATE 22879

RESOLVED That the Art Commission, having considered designs for the installation of an artwork by Jesse Small, Richmond Health Center, 51 Stuyvesant Place, Staten Island, submitted by the Department of Cultural Affairs' Percent for Art Program, the Department of Design and Construction and the Department of Health and Mental Hygiene, represented by exhibits 1990-Q, R, S & T of record in this matter, hereby gives to the same unanimous conceptual approval with the understanding that the artist will (1) incorporate the edge treatment of the "master mural" into the panels to indicate that they are pieces of a larger whole and orient the vertical panels within the larger horizontal; (2) show the entire "master mural" at an appropriate scale; and (3) consider the paint color for the walls to maintain the Art Deco aesthetic. The Commission commends the project.

Conceptual approval is conditioned upon submission of this project for preliminary review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

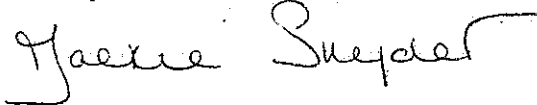
September 10, 2007

CERTIFICATE 22880

RESOLVED That the Art Commission, having considered designs for the installation of an artwork by Janet Zweig, "Children's Reading Room, Glen Oaks Branch Library, 256-04 Union Turnpike, Queens, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Design and Construction, represented by exhibits 6706-G, H & I of record in this matter, hereby gives to the same unanimous conceptual approval with the understanding that the artist will continue to integrate the forms of the "tangle" and the questions. The Commission commends the successful collaboration between the artist and the architect that resulted in this exciting site-specific work.

Conceptual approval is conditioned upon submission of this project for preliminary review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

September 10, 2007

CERTIFICATE 22883

RESOLVED That the Art Commission, having considered designs for the construction of the East Tower, West Tower and site work, East River Science Park, Bellevue Hospital campus, First Avenue, the FDR Drive, East 28th Street and East 30th Street, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 6833-F, G & L of record in this matter, hereby gives to the same unanimous final approval subject to returning to the September 24th committee meeting with the revised signage program, which has been expanded substantially since it was last presented on 8/6/07, and Winter Garden proposal. If any of these conditions are not met by the specified deadlines, the Art Commission will notify the Department of Buildings that this condition of approval has not been satisfied for the purposes of a certificate of occupancy, temporary or permanent. Approval is also given with the understanding that the Economic Development Corporation will coordinate the design for the reconstruction of East 28th Street with this landscape design and will submit for committee review, within two months, schematic drawings that (1) use the same railing at the stair bulkhead as that used for East River Science Park; (2) include planting beds and green screens adjacent to the stair bulkhead, as shown in the East River Science Park renderings; and (3) confirm, to the extent possible, the proposed materiality of the stairs at the bulkhead as well as all fencing, gates and pavers, as the materials are critical to ensuring that the two designs relate.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

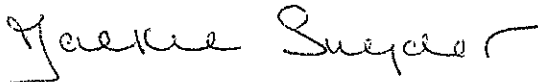
September 10, 2007

CERTIFICATE 22885

RESOLVED That the Art Commission, having considered designs for the repair and restoration of two retaining walls, East 161st Street between Ruppert Place and the Macombs Dam Bridge Overpass, Bronx, submitted by the Economic Development Corporation and the Department of Transportation, represented by exhibits 4052-AP, AQ & AS of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

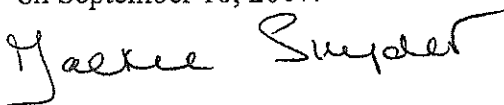
September 10, 2007

CERTIFICATE 22886

RESOLVED That the Art Commission, having considered designs for the installation of streetscape improvements, Flatbush Avenue from Tillary Street to Lafayette Avenue, Brooklyn, submitted by the Economic Development Corporation, the Department of Transportation and the Department of Parks & Recreation represented by exhibits 5587-AP, AQ & AS of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) a representative from the Department of Transportation's Division of Signs and Markings will attend a committee meeting to discuss the distinctive material (not color) proposed for the crosswalks; (2) designs for the lettering on the granite wall will be submitted for committee review; and (3) Forestry's comments will be incorporated into the final design, except for its request to eliminate the planting strips, which the Commission supports.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

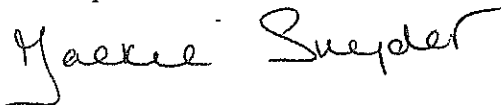
September 10, 2007

CERTIFICATE 22887

RESOLVED That the Art Commission, having considered designs for the reconstruction of a bridge over the LIRR, Fresh Pond Road and Metropolitan Avenue, Queens, submitted by the Department of Transportation represented by exhibits 6864-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the "bearclaw" will be used.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

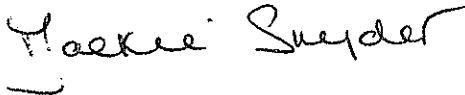
September 10, 2007

CERTIFICATE 22888

RESOLVED That the Art Commission, having considered designs for the extension of steps, Middle Collegiate Church, 112-114 Second Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 6865-A, B, C, D & E of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the Department of Transportation confirmed that the only way to provide ADA access is to extend the existing steps further onto the public sidewalk.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

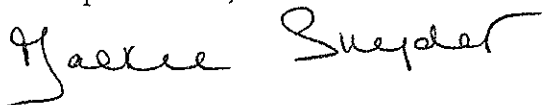
September 10, 2007

CERTIFICATE 22889

RESOLVED That the Art Commission, having considered designs for the installation of bollards, Phase I, Citigroup, 2 Court Square, Queens, submitted by the Department of Transportation, represented by exhibits 224-AH, AI, AJ, AK & AL of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the London Planes will be of the Bloodgood variety.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

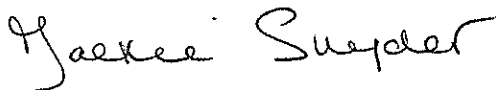
September 10, 2007

CERTIFICATE 22890

RESOLVED That the Art Commission, having considered designs for the installation of bollards, Bank of America, 1 Bryant Park, Manhattan, submitted by the Department of Transportation, represented by exhibits 6230-E, F, G & H of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

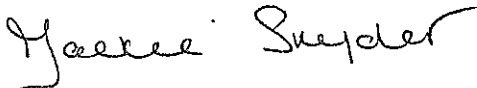
September 10, 2007

CERTIFICATE 22891

RESOLVED That the Art Commission, having considered designs for the reconstruction for interim use of the Rector Street Pedestrian Bridge over Route 9A, Manhattan, submitted by the Department of Transportation, State Department of Transportation and the Battery Park City Authority, represented by exhibits 4515-BF, BG & BK of record in this matter, hereby gives to the same unanimous preliminary and final approval and thanks the applicants for their responsiveness. Commissioner Nielsen recused herself.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

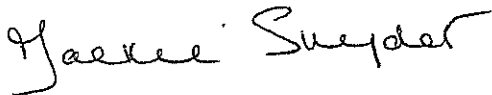
September 10, 2007

CERTIFICATE 22892

RESOLVED That the Art Commission, having considered designs for the installation of entry signage, Rotunda Building, New York Hall of Science, 47-01 111th Street, Queens, submitted by the Department of Cultural Affairs, represented by exhibits 2103-TS, TT & TU of record in this matter, hereby gives to the same unanimous preliminary and final approval. Commissioners Nielsen and Polshek recused themselves.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



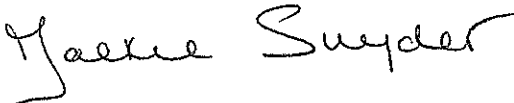
Jackie Snyder
Executive Director

September 10, 2007

CERTIFICATE 22893

RESOLVED That the Art Commission, having considered a report for the conservation of one mosaic and the removal and storage of two mosaics by Ann Evans, Beach 116th Street comfort station, Beach 116th Street and the boardwalk, Rockaway, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 2530-BK, BL, BM, BN, BO & BP of record in this matter, hereby gives to the same unanimous final approval subject to the submission of an updated report that indicates where in Parks' Randall's Island complex Mosaics A and B are stored.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

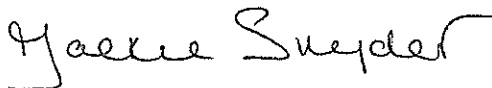
September 10, 2007

CERTIFICATE 22894

RESOLVED That the Art Commission, having considered designs for a standard signage program, Bronx River Greenway, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 2419-CB, CC & CE of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the Bronx River Alliance will (1) minimize the amount of copy on the orientation sign; (2) develop guidelines that specify approved letter sizes and maximum word counts for each sign type; and (3) submit revised drawings, printed at actual size, for committee review prior to developing final drawings, along with the requested guidelines, a sample of the Citywide Greenway sign and photographs of the pylon installed. Commissioner Nielsen recused herself.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director


September 10, 2007

CERTIFICATE 22895

RESOLVED That the Art Commission, having considered a proposal for the removal and interim storage of artwork by James Garvey, DeLury Square, Fulton Street and Gold Street, Manhattan, submitted by the Department of Transportation and the Department of Parks & Recreation, represented by exhibits 4544-J, K, L & M of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) storage will be limited to no more than 12 to 18 months, by which time the artwork will be relocated to an appropriate site; (2) the artist and an appropriate Parks Department representative will be on site to supervise the removal process; and (3) Parks will develop a relocation proposal for the artwork in consultation with the artist and submit it for committee review, within the next two months.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

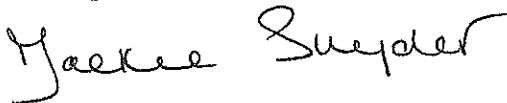
September 10, 2007

CERTIFICATE 22896

RESOLVED That the Art Commission, having considered designs for the construction of a comfort station and adjacent site work, Clove Lakes Park, Clove Road, Forest Avenue, Slosson Avenue, Victory Boulevard, Staten Island, submitted by the Department of Parks & Recreation represented, by exhibits 1523-BY, BZ, CA, CB & CC of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that a lighter concrete paver will be used for the roof.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

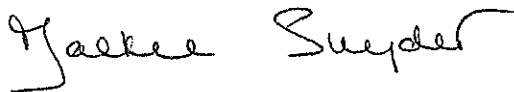
September 10, 2007

CERTIFICATE 22897

RESOLVED That the Art Commission, having considered designs for the reconstruction of De Kovats Playground, East 91st Street, East 92nd Street and York Avenue, Manhattan, submitted by the Department of Parks & Recreation represented by exhibits 3196-C, D, E & F of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) a light aggregate will be used in the asphalt paving, and (2) the flag pole will be relocated out of range of the spray shower.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

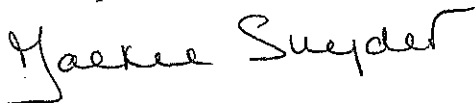
September 10, 2007

CERTIFICATE 22898

RESOLVED That the Art Commission, having considered designs for the construction of athletic fields, College Point Park, Phase II, Linden Place, 23rd Avenue, Ulmer Street and 26th Avenue, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 6238-L, M & N of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

September 10, 2007

CERTIFICATE 22899

RESOLVED That the Art Commission, having considered designs for the reconstruction of a marine transfer station, Hamilton Avenue Station, 550 Hamilton Avenue, Brooklyn, submitted by the Department of Sanitation, represented by exhibits 6866-D, E, F, G, H & I of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

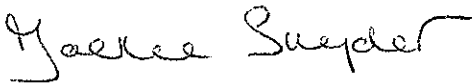
September 10, 2007

CERTIFICATE 22900

RESOLVED That the Art Commission, having considered designs for the reconstruction of a marine transfer station, Southwest Brooklyn Station, Shore (Belt) Parkway and 25th Avenue, Brooklyn, submitted by the Department of Sanitation, represented by exhibits 6866-D, F, G, J, K & L of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

September 10, 2007

CERTIFICATE 22901

RESOLVED That the Art Commission, having considered designs for the reconstruction of a marine transfer station, North Shore Station, 120-15 31st Avenue, Queens, submitted by the Department of Sanitation, represented by exhibits 6866-D, F, G, M, N & O of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

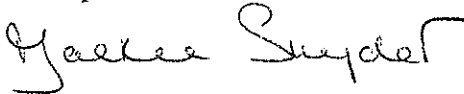
September 10, 2007

CERTIFICATE 22902

RESOLVED That the Art Commission, having considered designs for the reconstruction of a marine transfer station, East 91st Street Station, FDR Drive and East 91st Street, Manhattan, submitted by the Department of Sanitation, represented by exhibits 6866-D, F, G, P, Q & R of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

September 10, 2007

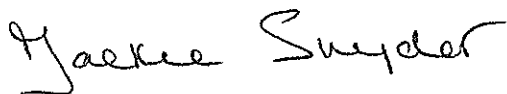
CERTIFICATE 22903

RESOLVED That the Art Commission, having considered designs for the installation of a distinctive sidewalk, 240 Centre Street, Manhattan, submitted by the Department of Buildings, represented by exhibits 108-CA, CB, CC & CD of record in this matter, hereby gives unanimous preliminary and final approval to the Landmarks Grey-tinted concrete with the proposed distinctive scoring, including the 18" x 18" scoring pattern at the three driveways, and granite curbs with the understanding that the sidewalk in front of the senior center will be incorporated into the design to ensure uniform treatment of the entire block; the Commission rejects the granite carpet treatment and medallion. Revised drawings reflecting these changes must be submitted for committee review prior to the commencement of work.

Approval of the distinctive color and scoring is given in this exceptional circumstance because they are appropriate to the landmark structure and are used consistently throughout the entire block.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

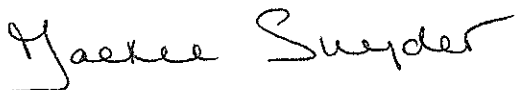
September 10, 2007

CERTIFICATE 22904

RESOLVED That the Art Commission, having considered designs for the construction of EMS Station 50, Queens Hospital Center, Goethals Avenue and Parsons Boulevard, Queens, submitted by the Department of Design and Construction, represented by exhibits 1641-GF, GG, GH, GI & GJ of record in this matter, hereby gives to the same unanimous final approval and commends the design.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

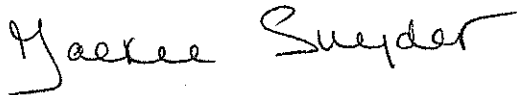
September 10, 2007

CERTIFICATE 22905

RESOLVED That the Art Commission, having considered designs for the construction of Greenpoint EMS Station, 338 Metropolitan Avenue, Brooklyn, submitted by the Department of Design and Construction, represented by exhibits 6867-A, B, C, D & E of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the architect will restudy the awkward transition between the two halves of the building as illustrated in the section, and submit revised drawings for committee review prior to developing final drawings.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

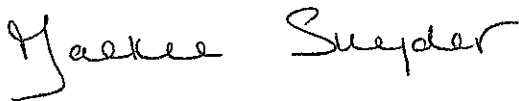
September 10, 2007

CERTIFICATE 22906

RESOLVED That the Art Commission, having considered designs for the construction of an addition, including the installation of signage, Lefferts Branch of the Queens Library, 103-34 Lefferts Boulevard, Queens, submitted by Queens Library, represented by exhibits 3830-E, F & G of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the maximum number of street trees will be incorporated and reflected in the drawings submitted for final review.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

September 10, 2007

CERTIFICATE 22907

RESOLVED That the Art Commission, having considered designs for the construction of two additions, including the installation of signage, Sunnyside Branch of the Queens Library, 43-06 Greenpoint Avenue, Queens, submitted by Queens Library, represented by exhibits 3961-E, F & G of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



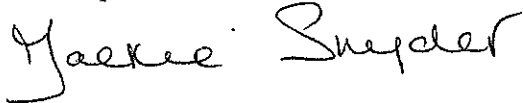
Jackie Snyder
Executive Director

September 10, 2007

CERTIFICATE 22909

RESOLVED That the Art Commission, having considered designs for the construction of a sodium bisulfite building, 26th Ward Water Pollution Control Plant, 122-66 Flatlands Avenue, Brooklyn, submitted by the Department of Environmental Protection, represented by exhibits 2383-BL, BM & BO of record in this matter, hereby tables the same with the understanding that it will be redesigned to relate to the UV enclosure (rather than the brick interim upgrade structures) by using concrete block painted black with the canopy material pinned to it.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

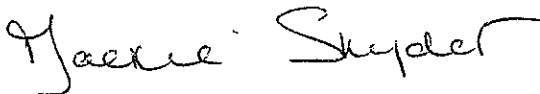
September 10, 2007

CERTIFICATE 22910

RESOLVED That the Art Commission, having considered designs for the construction of a UV enclosure, chlorine contact tank 4302, 26th Ward Water Pollution Control Plant, 122-66 Flatlands Avenue, Brooklyn, submitted by the Department of Environmental Protection represented by exhibits 2383-BK, BM & BN of record in this matter, hereby gives to the same unanimous preliminary approval and commends the design.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director


September 10, 2007

CERTIFICATE 22911

RESOLVED That the Art Commission, having considered designs for the reconstruction of a ferry landing, East 34th Street and the East River, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 6350-T, U, V, W, X & Y of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) the add-alternate paving designed to coordinate with the heliport will be implemented; (2) the site work will continue to be coordinated with the heliport project, which is being relocated immediately adjacent to the Ferry Landing and will be resubmitted for review this fall; (3) if any changes are made to the heliport paving plan, the paving plan for this project will be restudied and resubmitted as well; and (4) the Economic Development Corporation will confirm that the contract is written, so that if the paving plan needs to be revised, it will not result in a change-order or re-bidding.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

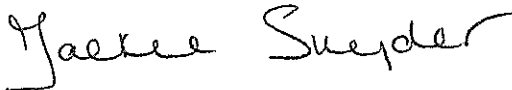
September 10, 2007

CERTIFICATE 22912

RESOLVED That the Art Commission, having considered paint samples for the repainting of the Summit Street pedestrian bridge over the Brooklyn Queens Expressway, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6623-AB, AC & AR of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on September 10, 2007.



Jackie Snyder
Executive Director

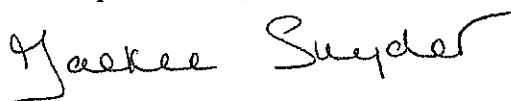
September 10, 2007

CERTIFICATE 22913

RESOLVED That the Art Commission, having considered paint samples for the repainting of the Union Street Bridge over the Brooklyn Queens Expressway, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6623-AD, AE & AR of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on September 10, 2007.



Jackie Snyder
Executive Director

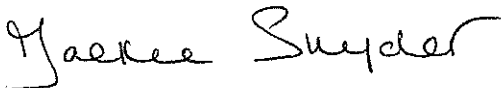
September 10, 2007

CERTIFICATE 22914

RESOLVED That the Art Commission, having considered paint samples for the repainting of the Sackett Street Bridge over the Brooklyn Queens Expressway, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6623-AF, AG & AR of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

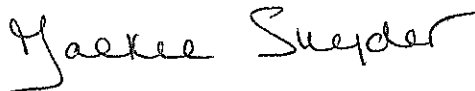
September 10, 2007

CERTIFICATE 22915

RESOLVED That the Art Commission, having considered paint samples for the repainting of the Kane Street Bridge over the Brooklyn Queens Expressway, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6623-AH, AI & AR of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

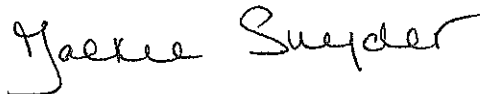
September 10, 2007

CERTIFICATE 22916

RESOLVED That the Art Commission, having considered paint samples for the repainting of the Brooklyn Queens Expressway east bound over Washington Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6623-AJ, AK & AR of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

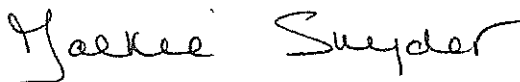
September 10, 2007

CERTIFICATE 22917

RESOLVED That the Art Commission, having considered paint samples for the repainting of the Brooklyn Queens Expressway west bound over Washington Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6623-AL, AM & AR of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on September 10, 2007.



Jackie Snyder
Executive Director

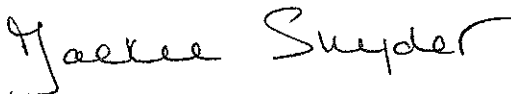
September 10, 2007

CERTIFICATE 22918

RESOLVED That the Art Commission, having considered paint samples for the repainting of the Brooklyn Queens Expressway over Prospect Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6623-AN, AO & AR of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

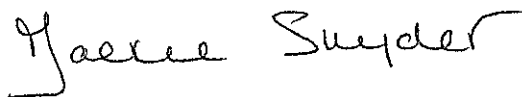
September 10, 2007

CERTIFICATE 22919

RESOLVED That the Art Commission, having considered paint samples for the repainting of the Brooklyn Queens Expressway over Sands Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6623-AP, AQ & AR of record in this matter, hereby gives to the same unanimous preliminary and final approval to Dark Green.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

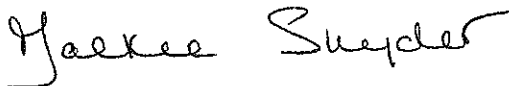
September 10, 2007

CERTIFICATE 22920

RESOLVED That the Art Commission, having considered paint samples for the repainting of the 5th Avenue Bridge over the Prospect Park Expressway, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6861-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval to Aluminum Green with the understanding that, moving forward, Aluminum Green color will be used for all bridges on the Prospect Park Expressway.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

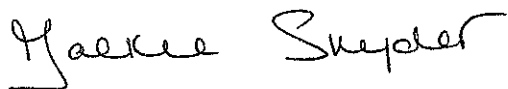
September 10, 2007

CERTIFICATE 22921

RESOLVED That the Art Commission, having considered paint samples for the repainting of Bruckner Boulevard overpass over 133rd Street, 134th Street and 135th Street, Bronx, submitted by the Department of Transportation, represented by exhibits 3003-C, D & E of record in this matter, hereby gives to the same unanimous preliminary and final approval to Federal Blue with the understanding that Bruckner Boulevard feeds into the Bruckner Expressway and that, moving forward, Federal Blue will be used for all bridges on the Bruckner Expressway.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on September 10, 2007.



Jackie Snyder
Executive Director

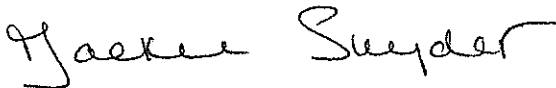
September 10, 2007

CERTIFICATE 22922

RESOLVED That the Art Commission, having considered designs for the construction of John DeLury Square, Fulton Street and Gold Street, Manhattan, submitted by the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 454-N, O & P of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that this project will be coordinated with the reconstruction of the Fulton Corridor, but regardless of the paving material proposed for Fulton Street, the bluestone paths at this site will remain. The Commission commends the presentation, particularly the beautifully rendered perspectives.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

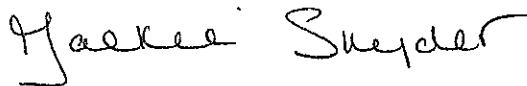
September 10, 2007

CERTIFICATE 22923

RESOLVED That the Art Commission, having considered designs for the construction of a portion of the Harlem River Greenway, including Bridge Park, Exterior Street from West 171st Street to West 175th Street, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 6869-A, B & C of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before September 10, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



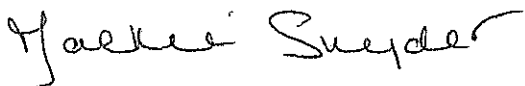
Jackie Snyder
Executive Director

September 10, 2007

CERTIFICATE 22924

RESOLVED That the Art Commission, having considered designs for the construction of a water park, Randall's Island, Manhattan, submitted by the Department of Parks & Recreation and the Randall's Island Sports Foundation, represented by exhibits 5914-BQ, BR & BT of record in this matter, hereby tables the same subject to the submission of a landscape plan, showing how the site relates to the adjacent park landscape, and perspectives of the buildings that will be visible.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director

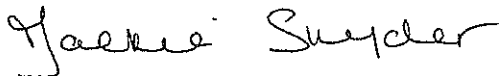
September 10, 2007

CERTIFICATE 22925

RESOLVED That the Art Commission, having considered designs for the reconstruction of a playground and adjacent landscape, Phase II, Central Park, West 100th Street and Central Park West, Manhattan, submitted by the Central Parks Conservancy and the Department of Parks & Recreation, represented by exhibits 5661-M, O & P of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to the submission of final working drawings and commends the presentation.

Final approval is conditioned upon commencement of work before September 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on September 10, 2007.



Jackie Snyder
Executive Director