



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/30/2019	EXPIRATION DATE: 8/13/2025	DOCKET #: LPC-20-02803	CRB CRB-20-02803
ADDRESS: 476 FIFTH AVENUE		BOROUGH: MANHATTAN	BLOCK/LOT: 1257 / 1
New York Public Library, Interior Landmark			
New York Public Library, Individual Landmark			

To the Mayor, the Council, and the Vice President, Capital Planning & Construction, NYPL,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of August 13, 2019, following the Public Hearing and Public Meeting of July 9, 2019, voted to issue a positive report for the proposed work at the subject premises, as put forward in your application completed on July 18, 2019, and as you were notified in Status Update Letter 19-40687 (LPC-19-40687), issued on August 13, 2019.

The proposal, as approved, consists of alterations within the enclosed south courtyard, including at the second-easternmost bay of the 1st floor of the north elevation, removing one (1) window and surrounding masonry to enlarge the opening, and installing one (1) bronze and glass door, decorative bronze transom panel, and marble-clad door returns within the modified opening, to accommodate access from the adjacent non-designate interior space (Gottesman Hall); at the 1st floor of the east elevation, removing one (1) window and surrounding masonry to enlarge the opening, and installing one (1) paired bronze and glass door and transom within the modified opening; at the ground floor, removing one (1) window and masonry to enlarge the opening, and installing one (1) bronze and glass door and sidelight, featuring a marble fascia at the transom, and marble-clad door returns, all within the modified opening; removing the switchback staircase from the cellar to the 1st floor, and installing a new straight-run, glass and steel staircase with marble treads; extending a portion of the floor slab at the 1st floor towards the north courtyard elevation, with voids to remain on the north and south sides of the existing catwalk to Astor

Hall; installing five (5) bronze grilles at the existing blind window openings at the basement; at the cellar level, removing a portion of the rubble foundation wall and installing a new opening, featuring a marble portal surround and returns; installing window films at select windows on the north and east elevations; and demolition and construction of interior non-bearing partitions within the modern addition. The proposal was shown on digital presentation slides labeled 1-32, titled "The New York Public Library: Steven A. Schwarzman Building: August 13, 2019", featuring existing condition and historic photographs, renderings, and existing and proposed plans, sections, and details, prepared by Beyer Blinder Belle Architects & Planners LLP, and presented at the Public Meeting. The proposal, as initially presented, included the extension of the floor slab at the northeast corner of the 1st floor to be flush with the north courtyard facade, as well as the installation of a metal and glass catwalk at the 1st floor mezzanine, and was shown on presentation slides labeled 1-34, dated July 9, 2019, and presented at the Public Meeting and Public Hearing.

In reviewing this proposal, the Commission noted that the New York Public Library Individual and Interior Landmark Designation Reports describe 476 Fifth Avenue as a Beaux-Arts style library building and interiors designed by Carrère & Hastings and built in 1898-1911. The Commission further noted that Commission Binding Report 98-6836 was issued on June 24, 1998, approving the construction of a multi-level addition within the south court, and that Commission Binding Report 19-39364 was issued on September 13, 2019, approving a proposal to modify entrances and window openings, modify the loading dock perimeter wall, demolish a mechanical penthouse, relocate architectural features, construct a new plaza, and install light fixtures and engravings.

With regard to this proposal, the Commission found that the work will be located within an enclosed courtyard, and therefore will not be visible from any public thoroughfare; that the work will help improve circulation and barrier-free access throughout the cellar and 1st floors, in conjunction with the recently approved 40th Street entrance; that the demolition of the interior partition walls at the 1st floor of the modern addition will not remove any significant historic fabric, and will improve the public visibility of the historic courtyard facades at this level by creating additional open space; that relocating the temporary café and the bookstore will help return Astor Hall and its immediate environs to their original condition; that the proposed new door opening from Gottesman Hall will only require the removal of limited amounts of plain masonry and a minor window, and, combined with limited oblique views, will not detract from the overall window pattern or the reading of symmetry at this façade; that the proposed bronze and glass door will recall the details and finish of historic bronze doors found within the adjacent Gottesman Hall; that reconfiguring the existing staircase and floor will retain views to the cellar level of the building's layered architectural fabric, and that the new configuration of the stairs will improve the visual experience by exposing previously concealed historic features at the north façade; that the design and materials of the proposed reconfigured stair, with marble stair treads in lieu of glass, will be compatible with the addition and the historic courtyard walls; that the design of the bronze window grilles at the ground floor of the eastern façade will match the adjacent historic window grilles, and that the marble fascia will not detract from the overall fenestration pattern of this courtyard façade; that the proposed new door opening and glass partitions at the 1st floor connecting the new service elevator vestibule to the new south core elevator lobby, which will only require the removal of limited amounts of plain masonry and the remainder of a previously modified window, will fit seamlessly below the existing catwalk at the 2nd floor, and will maintain transparency along the perimeter of the historic courtyard facades; that the proposed new door opening at the cellar, featuring a stone portal surround, will be simply designed and match the existing marble wainscoting in terms of materials, and delineate the opening from the surrounding rubble foundation wall; that the new glass doors will read as part of the work associated with the insertion of the modern addition, and will match the materials and details of the existing glass doors; that the applied window films are reversible, and will not change the character of the overall fenestration of the courtyard facades; and that the work will not detract from the significant architectural and historic character of this

Individual and Interior Landmark. Based on these findings, the Commission determined the work to be appropriate to the building and the historic district, and voted to approve the application.

The Commission authorized the issuance of a Certificate of Appropriateness upon receipt, review and approval of two or more sets of signed and sealed Department of Building filing drawings showing the approved design. Subsequently, on October 17, 2019, the Landmarks Preservation Commission received two sets of the required final filing drawings, labeled G-001 through G-005, LS-100, LS-101, A-100, A-200, A-500, A-501, A-502, A-700, A-710, A-720, dated May 6, 2019, prepared by Elizabeth Leber, R.A.; M-001, M-002, M-100 through M-102, M-200 through M-203, M-500, M-600, M-601, dated September 13, 2019; E-001, E--001, E-100 through E-103, E-200, E-201, E-202, E-300, E-301, E-4000, E-600, FA-001, FA-200 through FA-203, FA-400, dated 10, 2019; P-001, P-202, P-300, SP-001, SP-200, SP-201, SP-300, dated June 8, 2019, all prepared Steven Lembo, R.A.; G-002, G-003, LS-100, DM-100, A-100, A-200, A-700, A-710, A-711, dated February 1, 2019, prepared by Elizabeth Leber, R.A.; and S-001, S-002, S-100C, S-101C, S-102C, S-501, dated January 18, 2019, prepared by Patrick Arnett, P.E. Accordingly, staff reviewed these materials and found that the design approved by the Commission has been maintained; and that the drawings additionally show interior alterations within non-designated areas of the first floor, including removal of plain masonry (within Gottesman Hall) to accommodate the new door opening. Based on these and the above findings, the drawings have been marked approved with a perforated seal, and Commission Binding Report 20-02803 is being issued.

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups of the proposed marble and bronze elements, prior to the commencement of work. Review instructions in the subsection cited above before preparing samples. Submit clear, color digital photographs of all samples to kbishop@lpc.nyc.gov for review, or contact staff to schedule a site visit.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Karina Bishop.



Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Elizabeth Leber, Beyer Blinder Belle Architects & Planners LLC



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



ADVISORY REPORT

ISSUE DATE: 10/16/19	EXPIRATION DATE: 10/16/2025	DOCKET #: LPC-19-38005	SRA SRA-19-38005
ADDRESS: PROSPECT PARK		BOROUGH: BROOKLYN	BLOCK/LOT: 1117 / 1
Endale Arch Prospect Park, Scenic Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks & Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at Endale Arch, located near the northeastern Grand Army Plaza entrance of the park adjacent to Long Meadow, including the removal of two (2) modern light fixtures and conduit from the ceiling; repointing brickwork; restoring select wood trim and other decorative elements by scraping paint by hand and sanding at the north and south cross-vaults; replacing the remaining wood tongue-and-groove panels, which are deteriorated, as well as deteriorated ribs, and trim, except that in one section, the missing woodwork will not be replaced and the location of the replacement trim will be shifted, leaving a section of the brickwork, which was historically covered, exposed, in conjunction with installing concealed rainscreen drainage mats between the new woodwork and existing masonry; the installation of a reversible anti-graffiti coating on the woodwork; and cleaning the brownstone and sandstone elements, utilizing a masonry cleaner, as shown a twenty-one page booklet, including marked photographs, historic condition photographs, specifications, wood samples, and drawings, and text, titled "Restoration of Endale Arch, Located South of Grand Army Plaza, at Northeastern end of the Long Meadow in Prospect Park, Borough of Brooklyn" dated February 27, 2019, and prepared by NYC Parks, and drawings labeled L-101.0, A-100.00, A-101.00, A-201.00, and A-301.00 through A-501.00, dated July 1, 2019, prepared Prospect Park Alliance.

In reviewing this proposal, the Commission notes that the Prospect Park Designation Report describes Prospect Park as a primarily naturalistic style park designed in 1865 by Frederick Law Olmsted and Calvert Vaux; and that the arch was the first one constructed in the park, designed in a Syrio-Egyptian

style by Frederick Law Olmsted and Calvert Vaux, and completed in 1868.

With regard to this proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings; Section 2-11(f) for re-creation and restoration of missing façade features; Section 2-11(c)(3) for pointing mortar joints; Section 2-11(c)(4) for repair of natural or cast stone; and Section 2-11(c)(9) for repair of wood features. Furthermore, with regard to these or other aspects of the work, the Commission finds that the coating will be breathable, reversible, clear finished, and applied to woodwork within an area subject to graffiti on a recurring basis; that leaving a section of the historic brickwork, which historically was concealed by woodwork, exposed will enhance the visitor's experience and understanding of the construction of the arch; that the work will not eliminate any historic features, preclude a more complete restoration in the future, or detract from significant architectural or landscape features; and that the proposed work will support the special picturesque and the naturalistic romantic character of Prospect Park.

SAMPLES REQUESTED: The Commissions requests installed sample mockups of cleaning sandstone and brownstone, repointing, and anti-graffiti coating at locations requiring replacement and repair be presented to the Commission staff for review and comment, prior to the commencement of work. Clear, color digital photographs of all samples to mshabrami@lpc.nyc.gov for review, or contact staff to schedule a site visit.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.



Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Christian Zimmerman, Prospect Park Alliance



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



ADVISORY REPORT

ISSUE DATE: 10/30/19	EXPIRATION DATE: 10/30/2025	DOCKET #: LPC-20-02275	SRA SRA-20-02275
ADDRESS: Ocean Parkway		BOROUGH: Brooklyn	BLOCK/LOT: 0 / 0
Parkway Ocean Parkway, Scenic Landmark			

To the Mayor, the Council, and the Commissioner of the New York City Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the restoration of a portion of the malls at the western sides of Ocean Parkway between Avenue R and Avenue X, including removal of concrete block from the tree wells, and the installation of granite pavers within the tree wells; replacing concrete at the bikeway path with asphalt paving; replacing concrete and Belgian block paving throughout the ends ("end caps") of the malls, including existing pedestrian ramps with new concrete paving and steel-faced curbs, including pedestrian ramps with plastic detectable warning mats; replacing missing and deteriorated sections of black painted metal pipe rails with pipe rail sections, matching the existing, between the bike path and the pedestrian walkway; the removal and in-kind replacement of select concrete and wood benches (Type B), featuring armrests, as well as restoration of select concrete and wood (Type B) benches, including reconstructing and painting bench supports, replacing wood slats, and power washing; slightly shifting the placement of a light pole/bike signal; removing approximately 18 trees and stumps; and planting 30 new trees, all within the existing malls, as described in existing condition color photographs, and on 18 undated drawings, prepared and submitted by NYC Parks, as components of this application. Additionally, the Commission conducted a site visit on September 23, 2019.

In reviewing this proposal, the Commission notes that the Ocean Parkway Designation Report describes Ocean Parkway as a parkway system designed by Frederick Law Olmsted and Calvert Vaux; built in 1874-

76; and that the parkway was substantially reconstructed circa 1980, with new paving and furnishings. The Commission also notes that Staff Advisory Report 00-5348 (LPC 00-3540), was issued on March 16, 2000 for the restoration of a portion of Ocean Parkway, consisting of the malls between Church and Foster Avenues matching materials and details from the circa 1980 reconstruction of the Ocean Parkway; that Staff Advisory Report 13-5451 (LPC 13-5871) was issued on August 23, 2012, for the reconstruction of the malls between Shore Parkway and Coney Island Concourse; and that Staff Advisory Report 13-6728 (LPC 13-6774) was issued on October 3, 2012 for the reconstruction of the malls between Avenue O and Kings Highway.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(g)(1) for pedestrian ramps at sidewalk intersections. Furthermore, with regard to these or other aspects of the work, the Commission finds that the work will not alter, eliminate or conceal any of the significant historic or scenic characteristics of the parkway; that the proposed work will help address safety hazards, which will not detract from the characters of the parkway; that the paving, curbing, and pedestrian ramps will be in keeping with the paving, curbing and ramps along this scenic landmark in terms of materials, finishes and basic design; that the warning mats will be consistent with standard safety installations of this type in terms of its placement, material, design and finish; that the light pole/bike signal will remain in a typical location, consistent with similar other furnishings along the parkway; that the tree pits will be typical in size and well scaled to the malls; that the cumulative effect of the removal of the existing trees and stumps, and the planting of new trees will maintain typical landscaping at the malls; and that this work will not diminish the significant scenic and historic character of this scenic landmark.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.



Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Sybil Young, Preservation Officer, NYC Department of Parks & Recreation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



ADVISORY REPORT

ISSUE DATE: 10/08/19	EXPIRATION DATE: 10/8/2025	DOCKET #: LPC-20-03474	SRA SRA-20-03474
ADDRESS: Seneca Village Site Area		BOROUGH: Manhattan	BLOCK/LOT: 1111 / 1
Central Park, Scenic Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Parks and Recreation

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The proposed work as described in the, “Technical Proposal, Archaeological Investigation and Monitoring Spector Playground Improvements, Central Park, New York,” prepared by Hunter Research dated April 11, 2019 is to archaeologically test areas that may be impacted by future work to alter Spector Playground.

With regard to this proposed amendment, the Commission notes that the purpose of the work is to ensure that proposed alterations will not impact significant archaeological resources associated with Seneca Village which was founded in 1825 and was removed in building Central Park. The archaeology will document the project area and an archaeological report documenting this work will be submitted to the Commission for review and approval and that all work will be completed in accordance with the 2018 LPC's Archaeological Guidelines for Work in New York City. The Commission further notes that the archaeological findings will be used in developing the design of the proposed alterations which will be submitted to the Commission for review and approval.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Amanda Sutphin.



Sarah Carroll
Chair

cc: Lisa Kersavage, Executive Director; Commissioner of the NYC Parks and Recreation, Department of Parks and Recreation; Bernadette Artus, LPC; Marie Warsch, CPC; Sybil Young, DPR



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/17/19	EXPIRATION DATE: 10/17/2025	DOCKET #: LPC-19-09505	SRB SRB-19-09505
ADDRESS: BROOKLYN BRIDGE		BOROUGH: Manhattan	BLOCK/LOT: /
BROOKLYN BRIDGE Brooklyn Bridge, Individual Landmark			

To the Mayor, the Council, and the Chief Bridge Officer/Deputy Commissioner Bridges

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the Brooklyn Bridge, including restorative work and upgrading portions of the bridge at the walls, abutments and ramps. At the Manhattan and Brooklyn approaches, repointing, replacing, reanchoring and cleaning granite at the facade walls and abutments; resetting granite coping stones; reconstructing masonry walls featuring granite cladding; installing new granite cladding at the walls in conjunction with limited excavation; regrading concrete and Belgian block sidewalks with steel curbing; replacing and installing aluminum one-over-one double-hung and round windows, iron bar window grilles, metal doors and louvers within existing openings; as shown in existing condition photographs; specifications; site visits; and drawings labeled Sheets 1 through 66 dated December 2016 and January 2017, prepared by the New York City Department of Transportation and the URS Corporation, and submitted as components of the application.

In reviewing this proposal, the Commission notes that the designation report describes the Brooklyn Bridge as a Gothic-inspired suspension/cable-stay bridge designed by John A. Roebling and Washington A. Roebling and built in 1867-83. The Commission also notes that the ramps on the Manhattan and Brooklyn approaches are not designated.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(3) for pointing mortar joints; Section 2-11(d)(1)(iv)(D) for replacement of cast and natural stone; and Section 2-11(f) for re-creation and restoration of missing façade features. Furthermore, with regard to these or other aspects of the work, the Commission finds that the proposed windows, doors and louvers will be installed within existing openings and therefore, will not result in the removal of historic fabric; and that other restorative work will enhance the special architectural and historic character of this Individual Landmark. Based on these findings, the Commission determined that the work is appropriate to this Individual Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups of masonry units and mortar at locations requiring repair, prior to the commencement of work. Review instructions in the subsection cited above before preparing samples. Submit clear, color digital photographs of all samples to cpasion@lpc.nyc.gov and jknowles@lpc.nyc.gov for review, or contact staff to schedule a site visit.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Caroline Pasion.



Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Nicholas Pettinati, NYC Department of Transportation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/04/19	EXPIRATION DATE: 10/4/2025	DOCKET #: LPC-19-41210	SRB SRB-19-41210
ADDRESS: Various Locations		BOROUGH: Brooklyn	BLOCK/LOT: /
<p>Sidewalk Paving and Tree Pits Crown Heights North Historic District III Crown Heights North Historic District II Crown Heights North Historic District Stuyvesant Heights Historic District Fort Greene Historic District Clinton Hill Historic District</p>			

To the Mayor, the Council, and the Commissioner, NYC Department of Design & Construction:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of twenty-one (21) Right of Way Bioswales (ROWB) at sidewalks at multiple locations within the Clinton Hill Historic District at 230 and 309-311 Washington Avenue; within the Stuyvesant Heights Historic District at 244 Decatur Street and 336 and 338 MacDonough Street; within the Fort Greene Historic District at 206 Carlton Avenue and 367 Clermont Avenue; within the Crown Heights North Historic District at 1289, 1294, 1296, 1437, and 1439 Dean Street and 117 New York Avenue; within the Crown Heights North Historic District II at 895 and 897 Lincoln Place and 110 New York Avenue; and within the Crown Heights North III Historic District at 255, 255A, 259, and 266 Brooklyn Avenue, 1 Revere Place, and

1049, 1069, 1148, 1150, 1160, and 1162 Sterling Place, including the removal of portions of tinted concrete, untinted concrete, bluestone and granite curbs, and at one location, deteriorated bluestone paving; the installation of the bioswales, which will be rectangular in plan and measure between 10' and 20' in length by between 4' and 5' in width, and will feature bluestone- or granite-tinted concrete swale curbs, and tree pit ironwork on three sides of the installation measuring 18" in height; and filling in select existing tree pits with tinted concrete to match the adjacent sidewalks; as described in written specifications "Standard Designs and Guidelines for Green Infrastructure Practices," prepared by City of New York Department of Environmental Protection, dated July 19, 2017; in a letter dated June 12 and an e-mail dated September 13, 2019, prepared by Jeremy Woodoff, Department of Design and Construction Historic Preservation Office; and as shown on existing condition photographs, and on drawings labeled I-3 through I-5, GI-1, GI-2, GI-4, and GI-5, GI-29, GI-31 through GI-33, GI-55 through GI-59, GI-68, GI-79, GI-82, and GI-83, dated November 30, 2017; drawings labeled I-2, GI-3, and GI-81, dated (revised) January 31, 2018; and drawing labeled GI-28, dated (revised) August 20, 2019, all prepared by Chi Hsun Kong, P.E., and submitted as components of the application. Staff notes that the site drawings show three (3) additional bioswale installations at addresses that are not located within Historic Districts. Staff also notes that one (1) bioswale (206 Carlton Avenue) will be located within an area of mixed deteriorated bluestone and concrete paving, and that the remainder of the bioswales will be located within areas of concrete paving, and all shall otherwise conform to Department of Environmental Protection siting guidelines.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(b)(3) for consolidation of existing bluestone sidewalks and Section 2-19(c) for replacement of existing non-bluestone sidewalk. Furthermore, with regard to these or other aspects of the work, the Commission finds that concrete sidewalk to be removed is not a significant feature of the historic districts; that the bluestone- or granite-tinted swale curbs will match the adjacent curbing in terms of color, dimension, and profile; that the bioswales primarily consist of plantings and trees, which are historic characteristics of these predominantly residential districts; and that the presence of green infrastructure will not detract from the special architectural and historic character of the Clinton Hill, Fort Greene, Stuyvesant Heights, Crown Heights, Crown Heights II, and Crown Heights III Historic Districts. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dena Tasse Winter.



Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Jeremy Woodoff, Department of Design and Construction



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/17/19	EXPIRATION DATE: 10/17/2025	DOCKET #: LPC-20-01980	SRB SRB-20-01980
ADDRESS: 207/207A TOTTEN AVENUE		BOROUGH: QUEENS	BLOCK/LOT: 5917 / 1
Fort Totten Historic District			

To the Mayor, the Council, and the Commissioner of the Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior alterations at and adjacent to the south (rear) façade and the roof of Building 207, 207A Totten Avenue, Fort Totten, including replacing two (2) modern rear yard cellar vault hatches with dark gray-painted metal vault hatches, matching the bluestone vault coping; and installing rooftop lightening protection rods, in conjunction with installing lightening protection cables near the east and west edges of the roof and corners of the rear façade, as described and shown in written specifications, existing conditions photographs, and drawings labeled LPC-01 through LPC-07, dated 15 July 2019; and drawing labeled MCL-01, dated September 11, 2019, and submitted by Gustavo Carrera as components of the application.

In reviewing this proposal, the Commission notes that the Fort Totten Historic District Designation Report describes Building 207 as a Colonial Revival Revival style barracks building, built in 1905; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-17 for Front, Side, and Rear Yards, including Section 2-17(a)(5) for access hatches; and Section 2-20(b) for Health, Safety, and Utility Equipment. Based on these findings, the Commission determined that the work is appropriate to the

building and to the Fort Totten Historic District. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Richard Lowry.



Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Gustavo Carrera, Page Ayers Cowley Architecture



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/02/19	EXPIRATION DATE: 10/2/2025	DOCKET #: LPC-20-03200	SRB SRB-20-03200
ADDRESS: 10 SOUTH STREET		BOROUGH: MANHATTAN	BLOCK/LOT: 2 / 2
Battery Maritime Building, Individual Landmark			

To the Mayor, the Council, and the NYC Economic Development Corporation:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the South Street facade, including temporarily installing internally illuminated acrylic lettering ("CIPRIANI"), with a white finish, mounted at the top of the main entrance canopy return on aluminum framing with concealed conduit; and that the installation will be removed by April 2020; as described in an e-mail dated October 1, 2019, prepared by Sarah Sher, Higgins Quasebarth & Partners, LLC; and as shown on existing condition photographs, color renderings, and on drawings labeled 03 and 04, dated February 19, 2019, prepared by signs design group of new york inc, and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Battery Maritime Building Individual Landmark Designation Report describes 10 South Street as a Beaux-Arts style marine terminal building designed by Walker & Morris and built in 1906-09. The Commission also notes that the steel canopy was approved under Commission Binding Report 08-7448 (LPC-08-2410), issued on February 21, 2008.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-05 for Temporary Installations. Based on these findings, the Commission determined that the work is appropriate to the building. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dena Tasse Winter.



Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Sarah Sher, Higgins Quasebarth & Partners



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/03/19	EXPIRATION DATE: 10/3/2025	DOCKET #: LPC-20-03309	SRB SRB-20-03309
<u>ADDRESS:</u>		BOROUGH: Manhattan	BLOCK/LOT: /
<p>NYC Streetlight Poles Chelsea Historic District</p>			

To the Mayor, the Council, and the Director, Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and equipment shroud, mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Chelsea Historic District. The work consists of installing one (1) telecommunications poletop antenna and equipment shroud at an existing light pole, as well as installing conduit mounted within the metal shaft of the light pole, all finished to match the existing light pole (grey), as described and shown in existing conditions photographs; a locator map; a poletop manager print out; and a written scope of work dated (received) September 30, 2019, and prepared by Judith Garcia of NYC DOITT; and a letter, dated September 25, 2019, and prepared by Brett Sikoff of NYC DOITT, all submitted as components of the application. No work will disturb the bluestone sidewalk or granite curb.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antennas and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installation. The Commission further notes that the current application excludes any proposal for work within the

African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The approved poletop identification number is 21551, within the Chelsea Historic District.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and equipment shroud will help them to be a discreet installation at the upper portion of light pole; that the installation will not call attention to itself and will not detract from the streetscape; and that the conduit run will be run within the light pole shaft, and will therefore not be visible from public thoroughfares. Based on these findings, the proposed work is determined to be appropriate to the historic district. The work, therefore, is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.



Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Judith Garcia, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/09/19	EXPIRATION DATE: 10/9/2025	DOCKET #: LPC-20-03366	SRB SRB-20-03366
ADDRESS: 1000 FIFTH AVENUE		BOROUGH: MANHATTAN	BLOCK/LOT: 1111 / 1
Metropolitan Museum of Art, Interior Landmark			
Metropolitan Museum of Art, Individual Landmark			

To the Mayor, the Council, and the Commissioner of the New York City Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the cellar level, at select locations outside of the areas designated as an Interior Landmark, as shown on drawings M-100.00 through M-106.00, and EN-100.00, dated (revised) September 11, 2019, and prepared by Peter Mokris, PE, all submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on significant protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date

of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.



Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Rebekah Seely, The Metropolitan Museum of Art



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/08/19	EXPIRATION DATE: 10/8/2025	DOCKET #: LPC-20-03455	SRB SRB-20-03455
ADDRESS: 253 BROADWAY		BOROUGH: MANHATTAN	BLOCK/LOT: 134 / 7501
(Former) Home Life Insurance Company Building (incorporating the former Postal Telegraph Building), Individual Landmark			

To the Mayor, the Council, and the Assistant Commissioner, NYC Department of Citywide Administrative Services,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations at the sub-cellar through the water tower enclosure at the roof, as shown on drawings SP-001.00, SP-002.00, DSP-101.00, DSP-102.00, DSP-103.00, SP-201.00 through SP-216.00, SP-301.00, SP-302.00, SP-401.00, and SP-402.00, dated (revised) September 30, 2019, and prepared by Oneil D. Gayle, P.E., all submitted as components of the application.

The Commission has reviewed the application and drawings and finds that the work will have no effect on significant protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.



Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Renny Palmer, Loring Engineers



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/25/19	EXPIRATION DATE: 10/25/2025	DOCKET #: LPC-20-03988	SRB SRB-20-03988
ADDRESS: 476 FIFTH AVENUE		BOROUGH: MANHATTAN	BLOCK/LOT: 1257 / 1
New York Public Library (Stephen A. Schwarzman Building) Interiors, Main Reading Room and Catalog Room, Interior Landmark			
New York Public Library, Interior Landmark			
New York Public Library, Individual Landmark			

To the Mayor, the Council, and the Vice President, Office of Capital Planning and Construction,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only, within non-designated areas of the cellar through third floors; as shown on drawings labeled G-001 through G-005, DM-100, DM-101, DM-151 through DM-157, A-100, A-101, A-600, A_602, A-605, A-608, A-610, A-613, A-616, A-619, A-700, A-710, A-720, dated September 27, 2019, prepared by Elizabeth Leber, R.A., and submitted as components of the application.

In reviewing this proposal, the Commission notes that the New York Public Library Individual and Interior Landmark designation reports describe 476 Fifth Avenue as a monumental Beaux-Arts style civic structure and interiors designed by Carrere & Hastings, and built in 1898-1911.

With regard to this proposal, the Commission finds that the proposed work will occur outside of the designated portions of the interior, and therefore will have no effect on significant architectural features of this Interior Landmark. Based on these findings, the Commission determines the proposed work to be

appropriate to this Individual and Interior Landmark. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Karina Bishop.



Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Elaine Rios, Conversano



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/23/19	EXPIRATION DATE: 10/23/2025	DOCKET #: LPC-20-03995	SRB SRB-20-03995
ADDRESS: 895 SHORE ROAD		BOROUGH: BRONX	BLOCK/LOT: 5650 / 1
THE BARTOW-PELL MANISON Bartow-Pell Mansion, Interior, Interior Landmark Bartow-Pell Mansion, Individual Landmark			

To the Mayor, the Council, and the Dep. Commissioner for Capital Projects, NYC Dept. of Parks & Rec.:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior work only at the non-designated basement as shown in drawings labeled G001 and S101, dated September 2019, prepared by Vesna Hadzibabic, PE.

The Commission has reviewed the drawings and finds that the work will have no effect on the significant protected features of the interior landmark.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date

of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.



Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Sybil Young,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/28/19	EXPIRATION DATE: 10/28/2025	DOCKET #: LPC-20-04043	SRB SRB-20-04043
<u>ADDRESS:</u>		BOROUGH: Brooklyn	BLOCK/LOT: /
NYC Streetlight Poles Historic Street Lampposts, Individual Landmark Prospect Heights Historic District			

To the Mayor, the Council, and the Director, Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Prospect Heights Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished to match the existing light pole (gray); and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated October 16, 2019, prepared by Brett Sikoff of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.

The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Prospect Heights Historic District is: 17828.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie Chau.



Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Judith Garcia, NYC DoITT



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 10/29/19	EXPIRATION DATE: 10/29/2025	DOCKET #: LPC-20-04173	SRB SRB-20-04173
ADDRESS: NYC STREETLIGHT POLES		BOROUGH: Bronx	BLOCK/LOT: /
NYC STREETLIGHT POLES Grand Concourse Historic District			

To the Mayor, the Council, and the Director, Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications equipment, the design and attachment of which is in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Grand Concourse Historic District. The work consists of installing one (1) telecommunications poletop antenna and equipment shroud at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished to match the existing light pole (grey); and excavating concrete pavers, where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs; a locator map; a poletop manager print out; and drawings, dated (received) October 23, 2019, and prepared by Judith Garcia of NYC DOITT; and a letter, dated October 21, 2019, and prepared by Brett Sikoff of NYC DOITT, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antennas and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installation. The Commission further notes that the current application excludes any proposal for work within the

African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The approved poletop identification number is 21471, within the Grand Concourse Historic District.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be a discreet installation at the upper portion of light pole; that the installation will not call attention to itself and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to the historic district. The work, therefore, is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.



Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Judith Garcia, NYC DoITT