

Annual Awards for
Excellence in Design

New York City
Public Design Commission

Public Design Commission of the City of New York

The Public Design Commission (PDC) is an advocate for innovative, sustainable, and equitable design of the public realm. As New York City's design review agency, the PDC reviews hundreds of proposals each year, including permanent buildings, parks, open spaces, and art on City-owned property. The PDC comprises 11 members who serve pro bono and meet monthly to review and vote on projects that are submitted by City agencies. Members include an architect, landscape architect, painter, sculptor, and three lay members, as well as representatives from the Brooklyn Museum, Metropolitan Museum of Art, The New York Public Library, and the Mayor. When reviewing designs, the PDC considers an array of design parameters such as the unique history and context of the site, public realm impact, durability and resiliency of materials, and how to successfully achieve the desired function and programs so that the built project can best serve New Yorkers.

Annual Awards for Excellence in Design

Since 1983, the Public Design Commission has recognized well-designed public projects with its Annual Awards for Excellence in Design. The winning projects are selected from the submissions reviewed by the Commission the previous year and exemplify best practices in public design. These projects range in size from large scale mixed-use developments to prototypical bioswales, and incorporate green infrastructure, waterfront resiliency, accessibility, innovative materials, creative planning, and sustainability.

Stavros Niarchos Foundation Library

For over 125 years, The New York Public Library has been a free provider of education and information for the people of New York and beyond. With over 90 locations—including research and branch libraries—throughout The Bronx, Manhattan, and Staten Island, the Library offers free materials, computer access, classes, exhibitions, programming and more to everyone from toddlers to scholars.

Located at the site of the former Mid-Manhattan Library, the Stavros Niarchos Foundation Library (SNFL), is now a completely transformed, state-of-the-art library following a full-scale renovation which was completed in 2021. The branch building was designed by architects Mecanoo and Beyer Blinder Belle, with generous support from the Stavros Niarchos Foundation (SNF) and the City.

Thank you to The New York Public Library for their generous support of this year's Annual Awards for Excellence in Design program.

June 28, 2023

Dear Friends,

It is a great pleasure to welcome everyone to the Public Design Commission's 40th and 41st Annual Awards for Excellence in Design.

New York has come a long way since the COVID-19 pandemic, and our parks, public spaces, and civic buildings have played a major role in bringing New Yorkers back into their beloved city. As we move on to the next chapter of our city's recovery, it is essential to recognize the pivotal role that design excellence plays in building a stronger and more inclusive New York. Our city thrives on its rich tapestry of cultures, perspectives, and histories, and it is through thoughtful and innovative design that we can honor and celebrate this diversity. The projects being honored demonstrate the transformative impact of planning multipurpose spaces, designing impactful artwork and memorials, and creating innovative landscapes that are accessible, welcoming, and reflective of the needs and aspirations of our diverse communities. New Yorkers have a critical perspective and an important voice to inform design within their communities. It is through their collective input, that we can plan thoughtful architecture and urban design that bring people together.

Design excellence goes beyond aesthetics; it's about creating environments that promote equity, sustainability, and social cohesion. It is about ensuring that each borough has access to well-designed public spaces, neighborhood civic buildings, and artwork that inspire every generation. We are here to celebrate projects that break barriers, are performative, and foster a sense of belonging. The winning projects range from powerful memorials that evoke emotion and vital new libraries that are welcoming to all, to safe streets and playgrounds for our youngest New Yorkers and celebratory art that highlights the uniqueness of our city.

As we come together to celebrate our city's public design, I applaud the visionary agencies, consultant teams, and the Public Design Commission staff and commissioners for their creativity, ingenuity, and utmost dedication to enhance the quality of life for all residents.

On behalf of the City of New York, my heartiest congratulations are extended to today's award recipients. I thank all of you for championing a vibrant and more inclusive future for all New Yorkers and inspiring the next generation of visionaries.

Sincerely,

A handwritten signature in black ink that reads "Eric Adams". The signature is fluid and cursive, with the first letters of "Eric" and "Adams" being capitalized and prominent.

Eric Adams
Mayor

Dear Friends,

This year marks the Public Design Commission's 40th and 41st Annual Awards for Excellence in Design.

The awarded projects illustrate a wide typology of projects led by several City agencies that prioritize design excellence and improve the lives of New Yorkers. Each of these inspiring projects adds to New York City's distinctive character and improves our collective quality of life. Through this recognition of the value of good design, as well as investment in our public realm and civic buildings, we ensure our city will continue to be a thriving, welcoming, and culturally rich metropolis.

Investing in design excellence yields significant economic benefit for our city. The awarded projects will not only enhance the quality of life for all residents, but also stimulate economic growth and generate jobs across the boroughs. The design, construction and maintenance of public spaces, neighborhood civic buildings, and artwork create employment opportunities, driving jobs in various sectors such as architecture, construction, and maintenance. Moreover, the development of attractive and multi-functional public spaces attracts residents and tourists, boosts local businesses, and contributes to the overall prosperity and recovery of our city.

Today, we celebrate twenty-one award winning projects, planned, and led by New York City's capital agencies. We celebrate playgrounds, libraries, artwork, and multipurpose spaces, that enrich the lives of New York City's residents, provide amenities and inspiration for our diverse workforce, and foster delight for our visitors. We award powerful memorials that hold significant emotional and historic value and commemorate important events that preserve collective memory and encourage dialogue around important societal issues.

As Deputy Mayor for Housing, Economic Development, and Workforce, I have a deep appreciation of the profound impact that our capital agencies, consultants, and Public Design Commission (PDC) has on shaping the landscape of New York City. Your collective efforts leave a lasting imprint on our city's fabric that benefits all New Yorkers. On behalf of the City of New York, I thank all of you for your dedication upholding the values we hold dear, and for fostering a sense of ownership and pride in our shared public spaces.

Sincerely,

A handwritten signature in black ink, appearing to read 'Maria-Torres Springer', with a long horizontal flourish extending to the right.

Maria-Torres Springer
Deputy Mayor for Housing, Economic Development, and Workforce

Eric Adams

Mayor

Maria Torres-Springer

Deputy Mayor for Housing,
Economic Development and Workforce

Public Design Commission of the City of New York

Kenseth Armstead

Painter

Isabel Castilla

Landscape Architect

Laurie Hawkinson

Architect

Bill Heinzen

Mayor's Representative

Karen Kiehl

Brooklyn Museum

Deborah Marton

Lay Member

Manuel Miranda

Lay Member

Susan Morgenthau

The New York Public Library

Dr. Meryll H. Tisch

The Metropolitan Museum of Art

Mary Valverde

Sculptor

Jimmy Van Bramer

Lay Member

Sreoshi Banerjea, Executive Director

Grace Han, Senior Director

Carolina Llano, Senior Manager of Art, Conservation & Design

Rebecca Macklis, Deputy Director for Architecture, Urban Design & Special Initiatives

Jenna Miller, Deputy Director for Urban Design & Policy

Julianna Monjeau, Archivist & Senior Records Manager

Mary Beth Betts, Tour Manager

Gail Cornell, Gary Deane, Gail Green, Deirdre LaPorte,
and Patricia Orfanos, Docents

Today's award ceremony highlights the transformative power of civic design on New York's built environment. For forty-one years, the Public Design Commission has awarded projects, as well as the agencies, and consultant teams behind them, that illustrate commendable dedication to upholding design excellence while also managing capital projects, juggling a multitude of criteria, and balancing stakeholder needs.

Here at the Public Design Commission, we define design excellence as championing multi-faceted projects that are representative and supportive of the lived experience of all New Yorkers. We celebrate our dedicated capital agencies and the consultant teams that have pushed boundaries to envision innovative buildings, landscapes, and artwork that embody the values of inclusivity, functionality, and sustainability. Today, we award twenty-one projects reviewed across 2021 and 2022 that serve as a testament to the impact that our public spaces, landscapes, and civic buildings can have on improving the quality of life in our city.

Each awarded project embodies the intrinsic link between design, performance, and functionality, ensuring they not only meet the aesthetic aspirations of our city, but also serve the needs of our diverse neighborhoods. It is through the collective dedication of agencies and teams that we can continue to work together to shape an urban environment that prioritizes the needs and aspirations of our communities and inspires all those who call New York City home.

The Public Design Commission is an advocate for innovative, sustainable, and equitable design. We look forward to partnerships that help demystify the power of good design and invite New Yorkers to discover the landscapes and structures that make New York City one of a kind. We invite our communities throughout all five boroughs to lend their critical voices to shape our cityscape. The power of good design goes beyond aesthetics, it serves to ensure that all New Yorkers are represented in the spaces they experience as part of their daily lives. The Public Design Commission is committed to using our leadership platform to advocate for and inspire innovative public realm policies as well as programs that are geared toward maximizing quality of life and are centered around promoting safe and vibrant spaces for people across all five boroughs.

Sreoshi Banerjea, Executive Director
Public Design Commission



Forty-first Annual Awards for Excellence in Design

Wednesday, June 28, 2023

Haffen Park and Pool Complex

Haffen Park, Burke Avenue, Ely Avenue, Hammersley Avenue,
and Gunther Avenue, Bronx

A project of NYC Parks

NYC Parks Capital Projects In-house

Haffen Park is a beloved, full-block, park in the northeast section of the Bronx with a variety of programming including tennis and basketball courts, passive areas, a baseball field, play areas, and a swimming pool complex. The redesign will modernize these amenities, improve circulation through the large park, including to the pool, and consolidate and expand lawn and picnic areas while protecting the legacy of existing trees and improving storm water mitigation. Circulation between programs will enhance connections to the existing flora and the majestic old trees throughout the site, and new meandering sloped paths will allow for views to ever changing vistas.

Within the pool complex, three existing buildings will be converted into a single, year-round, maintenance and operations hub, which will connect to an upgraded bathhouse building via an open-air breezeway. Bright blue and yellow colors from NYC Parks "Cool Pools" palette will be applied and enliven the existing structures. The redesigned entrance to the complex will have a radial paving pattern, centered around an existing tree, and inspired by the pattern on beach balls. Seating will be added at the entrance and throughout the complex.

Design Team

NYC Parks Capital Projects In-house (Park) Emmanuel Thingue, Landscape Architect; Danny Su, Landscape Architect; Nick Flachsbart, Landscape Architect; Nancy Prince, Chief of Landscape Architecture; Andrew Penzi, Team Leader, Bronx; Renata Sokolowski, Director of Landscape Architecture; Tim Rowe, Deputy Director of Landscape Architecture **NYC Parks Capital Projects In-house (Pool)** Stanley Cho, Architectural Designer; Max Goodstein, Landscape Architect; Khyati Patel, Assistant Civil Engineer; Edgar Bello, Sustainable Facilities Engineer; Ilan Kutok, Team Leader, Citywide; Marisa Wise, Director of Architecture **NYC Parks Capital Projects In-house (General)** LeRoy Temple, Chief of Operations; Fred Wilken, Deputy Chief of Citywide Services; Vijay Kumar, Engineer; Nicolas Grefenstette, Landscape Architect; Vanessa Valdes, Art Director, Marketing and Special Events **NYC Parks** Sue Donoghue, Commissioner; Iris Rodriguez-Rosa, First Deputy Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Jessenia Aponte, Bronx Borough Commissioner; Vincent Cirrito, Assistant Commissioner, Landscape Architecture Program Management; Meredith Griffin, Chief of Landscape Program Management; Ruby Wei, Director of Specifications & Estimating; Sandy Serra, Assistant Civil Engineer for Specifications & Estimating; Brendan Kelly, Principal at McLaren Engineering Group; Stephen Zaskey, Project Manager at McLaren Engineering Group; Kay Zias, Director of Environmental Remediation; Ryan Wilson, Environmental Project Manager; Ilya Kliuchnik, Deputy Director of Survey; Doug Sessler, Director of Landscape Construction; Brenda Curtis, Capital Projects Arborist; Michael Kralovich, Senior Program Coordinator; Sheena Brown, PDC Liaison



Horseshoe Playground

Hall Place and Rogers Place, Bronx

A project of NYC Parks

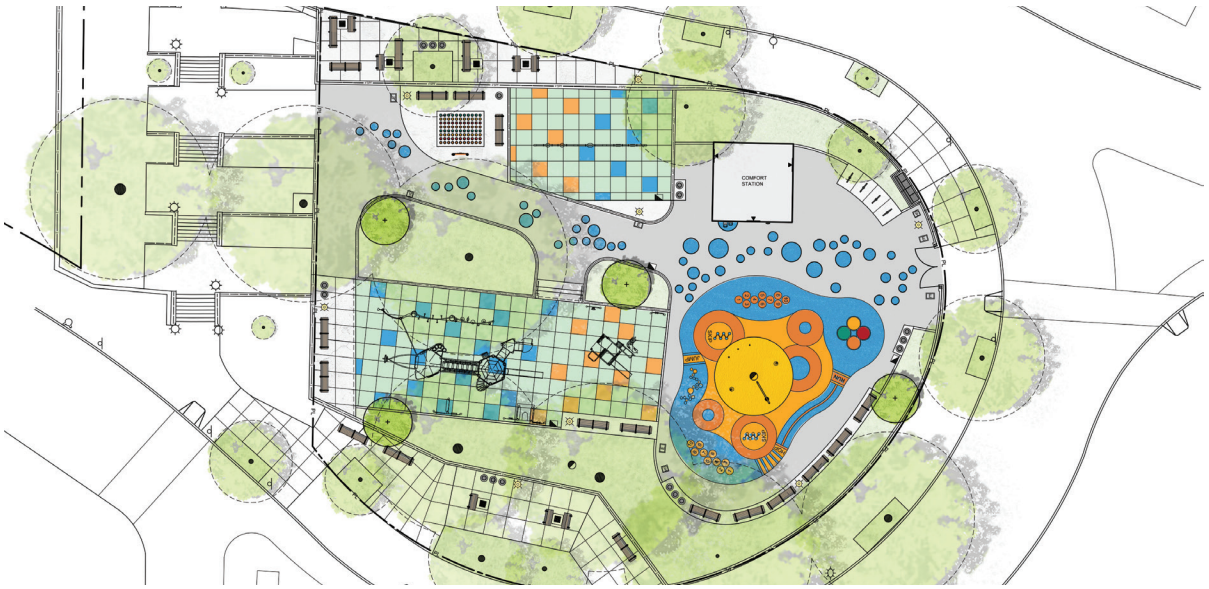
NYC Parks Capital Projects In-house

Named “horseshoe” for its shape, this Community Parks Initiative (CPI) design will provide a modern transformation to a treasured neighborhood playground in the South Bronx. With a steep grade change, a lovely canopy of mature trees to protect and preserve, and a lack of through-circulation, the design successfully tackles these challenges by providing clear circulation zones with access to and from both the step street and sidewalk entrance, and a dynamic, open plan to unite new play zones.

Responsive to the community's wishes for updated play, the primarily asphalt playground will be transformed with larger play areas containing accessible and engaging play equipment for all ages. A colorful water play zone is specifically sited where there will be ample sun, and fun painted games will activate the ground plane. Additional benches throughout will serve all users, and increased greening will support the health of existing trees and reduce the urban heat island effect. Grading will direct stormwater to planted areas throughout the park to mitigate runoff. Outside of the playground, game tables and benches will provide an amenity to the general public and those who may need respite.

Design Team

NYC Parks Capital Projects In-house Heike Bergdoll-Batista, Landscape Architect; Nancy Prince, Chief of Landscape Architecture; Andrew Penzi, Team Leader; Renata Sokolowski, Director of Landscape Architecture; Tim Rowe, Deputy Director of Landscape Architecture **NYC Parks** Sue Donoghue, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Jessenia Aponte, Bronx Borough Commissioner; Vincent Cirrito, Assistant Commissioner, Landscape Architecture Program Management; Meredith Griffin, Chief of Landscape Program Management; Michael Ortiz, Bronx Borough Chief of Staff; Ruby Wei, Director of Specifications & Estimating; Doug Sessler, Director of Landscape Construction; Anne Cumella, Deputy Director of Specifications & Estimating; Raymond Palmares, Deputy Director of Engineering; Robert Laropoli, former Deputy Director of Survey; Gregory Haber, Deputy Director of Forestry; Nader Mansour, Lead Electrical Engineer; Tahiya Tazreen, Assistant Electrical Engineer; Gus Henaïdy, Lead Structural Engineer; Heidy Maschino, Senior Civil Engineer; Eugenia Leonidou, Senior Abatement Project Manager; Arsheen Ehtesham, former Environmental Project Manager; Brenda Curtis, Capital Projects Arborist; Greg Losapio, former Capital Projects Arborist; Sheena Brown, PDC Liaison



Resonances by Christopher Myers

Brownsville Library, 61 Glenmore Avenue, Brooklyn

A project of the Department of Cultural Affairs Percent for Art Program, the Department of Design and Construction, and the Brooklyn Public Library

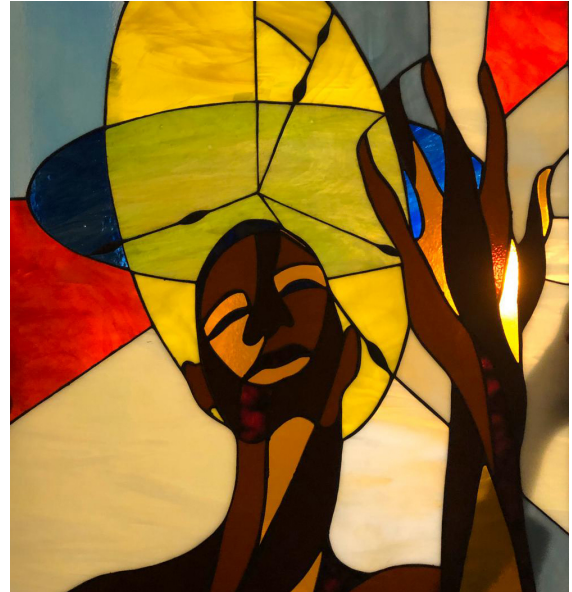
Christopher Myers

In conjunction with an interior renovation, *Resonances* will be comprised of two site-specific artworks in the interior of the Brownsville Library. Both artworks incorporate visualizations of scientific data along with references to the history of the Brownsville neighborhood. As envisioned by Christopher Myers, the pieces will overlay images of magnetic fields from the work of Isidor Isaac Rabi, a Brownsville native who received a Nobel Prize in Physics for his discovery of nuclear magnetic resonance, with several other great figures who grew up in Brownsville.

The first artwork will be a square stained-glass laylight, including portraits of luminaries from the neighborhood, with echoes of the original laylight from the library's earliest incarnation. The second artwork will be a mezzanine railing incorporating magnetic resonance patterns and other local heroes. As patrons use the library, they will be able to research or remember these local figures from their own distant or recent past, make connections just as scientists, artists, historians, and community leaders who have walked their same streets did in years before, and find their place within the resonances that make up this vital community.

Design Team

Christopher Myers, Artist; Sifiso Mabena; James Gibbel; Gala Prudent **LTL Architects** David J. Lewis, Principal; Marc Tsurumaki, Principal; Paul Lewis, Principal; Shane Algieri, Project Manager; Anna Knoell, Associate; Yasamin Mayas, Designer; Kyle Reich, Designer **Department of Cultural Affairs** Laurie Cumbo, Commissioner; Kendal Henry, Assistant Commissioner, Public Art & PDC Liaison; Sergio Pardo Lopez, Director of Percent for Art & PDC Liaison; David Mandel, Community Liaison, Public Art; Sio Man Lam, former Civic Arts Program Coordinator **Department of Design and Construction** Thomas Foley, Commissioner; Eric Macfarlane, First Deputy Commissioner; Salvatore Cali Jr., Deputy Commissioner, Public Buildings; Joseph Crupi, Associate Commissioner, Public Buildings; Michaela Metcalfe, Executive Director, Design and Construction Excellence; Dora Blount, Senior Design Liaison & Public Art Manager, Design and Construction Excellence; Xenia Diente, Public Art Deputy Director, Design and Construction Excellence; Kathleen Bryant, Design Liaison, Design and Construction Excellence; Sergio Vazquez, Program Director, Public Buildings; Antonios Milatos, Deputy Program Director in Charge of Design, Libraries; Eric Boorstyn, Associate Commissioner, Architecture & Engineering; Margaret Castillo, Chief Architect, Architecture & Engineering; Starling Keene, Director, Architecture & Engineering; Yuri Birchwood-Fuentes, Senior Design Reviewer, Architecture & Engineering; Joseph LePique, Chief, Historic Preservation, Architecture & Engineering; Jeremy Woodoff, former Design Reviewer, Historic Preservation, Architecture & Engineering; Ashwani Bedi, Director, Architecture & Engineering; Kossi Ahouissi, Deputy Director, Architecture & Engineering **Brooklyn Public Library** Cora Fisher, Manager/Curator of Visual Art Programming; Alanna Lauter, Project Manager, Architecture; Sueann Bowen, Capital Projects Coordinator & PDC Liaison; Brian Dormanski, former Capital Projects Coordinator; Michael Gunther, former Project Manager, Architecture



Osborn Plaza

Osborn Street south of Belmont Avenue, Brooklyn

A project of the Department of Design and Construction and the Department of Transportation

Abel Bainnson Butz

As part of the NYC Department of Transportation (DOT) Plaza Program and in collaboration with the Brownsville Community Justice Center (BCJC), the redesign of Osborn Plaza will revitalize a beloved neighborhood streetscape and plaza in the Brownsville neighborhood. The existing plaza sits at the terminus of Osborn Street and provides direct pedestrian access to the Langston Hughes Houses. By reconfiguring the curb geometry, constructing a raised sidewalk, and extending unique scoring and two-tone pavement to the curb, the entrance to Osborn Plaza will be safer for pedestrians, will signal that the area is a public amenity, and will enhance the space as a piece of vibrant community and neighborhood infrastructure.

The plaza itself will have CityBenches, granite seat blocks, raised trapezoidal planters, bioswales, colorful moveable chairs and tables with red and blue umbrellas, and an accommodation for a potential future kiosk. The new Osborn Plaza will provide a cohesive, flexible, programmable space that will allow BCJC the flexibility to provide a diversity of programming and addresses the community's desire for a vibrant and inviting plaza; encouraging individual passive recreation, neighborhood gatherings, markets, events, and small performances.

Design Team

Abel Bainnson Butz John Butz, Principal-In-Charge; Alison Duncan, Senior Landscape Architect **Munoz Engineering** Jorge Jaramillo, Director of Civil Engineering; Fabrizio Munoz, Director of Construction Management; John Miller, Project Manager; Melissa Gardella, Project Engineer; Brian Ripley, former Project Engineer; Mohammed Bahada, Design Engineer **Thornton Tomasetti** Sandra Forero, Principal-in-Charge; Jonathan Peralta, Senior Engineer **Brownsville Community Justice Center** Manuel Larino, Associate Director, Placemaking & Workforce Development; Ionna Jimenez, Former Associate Director, Placemaking & Workforce Development **Department of Design and Construction** Thomas Foley, Commissioner; Eric Macfarlane, First Deputy Commissioner; Thomas Wynne, Deputy Commissioner, Infrastructure, Executive; How Sheen Pau, Associate Commissioner, Infrastructure, Design; Thu-Loan Dinh, Assistant Commissioner, Infrastructure, Design; Augustine Kadukanmakal, Executive Director, Infrastructure Design; Yui Tsan Tong, Director, Infrastructure Design; Ruohai Lin, Deputy Director, Infrastructure Design; Jia Chen, Engineer, Infrastructure Design; David Condon, Liaison, Infrastructure Design; Michaela Metcalfe, Executive Director, Design and Construction Excellence **Department of Transportation** Ydanis Rodríguez, Commissioner; Margaret Forgione, First Deputy Commissioner; Paul Ochoa, Executive Deputy Commissioner; Keith Bray, Brooklyn Borough Commissioner; Claudette Workman, Deputy Brooklyn Borough Commissioner; Eric Beaton, Deputy Commissioner; Sean Quinn, Assistant Commissioner; Emily Weidenhof, Director, Public Space; Jessica Cronstein, Deputy Director, Public Space; Kaarin Patterson, Senior Urban Designer, Public Space; Elisabeth Franklin, Associate Commissioner, Budget and Capital Program Management; Leslie Wolf, Executive Director, Capital Program Planning; Richard Egan, Executive Director, Capital Project Engineering; Chris Hamby, Director, Capital Planning & Initiation; Fahad Mir, Director, Capital Project Engineering; Mina Boutros, Assistant Director, Capital Project Engineering; Michelle Craven, Assistant Commissioner, Cityscape & Franchises; Neil Gagliardi, Director, Urban Design; Nicholas Pettinati, Deputy Director, Urban Design; Christina Yoo, Senior Project Manager, Urban Design



Ruppert Park

East 90th Street, Second Avenue, and East 91st Street,
Manhattan

A project of NYC Parks

NYC Parks Capital Projects In-house

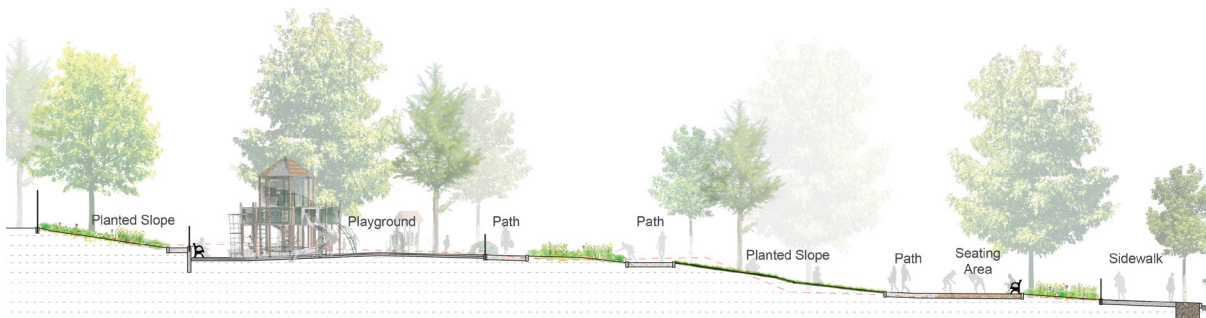
Ruppert Park is a one-acre park situated in the Upper East Side that features ninety existing trees and a topographic change of fifteen feet. To maximize accessibility to the park, the central access point off of 2nd Avenue will be abandoned for the creation of two new access points. The entrance revisioning will help to create cohesive ADA accessible routes and opens up underutilized areas of the park to all.

Children are among Ruppert Park's most important users. In addition to improving access, the design also aims to provide adventurous play equipment that complements the site. An accessible playground path will guide children up to the park's high point and terminate in a twisting slide embedded in a natural rock scramble. A play unit will connect to the path with an ADA accessible bridge, and children will be able to enter the 'tree-house' play feature off the connected bridge and take in 360-degree views of the site from the wrap-around catwalk.

Bold topography, imaginative playground features, striking views, lush plantings, and accessibility were integral components in the redesign of Ruppert Park. These key elements will create a platform for both active play and spaces for peaceful contemplation amid an experience of well-choreographed spaces and views.

Design Team

NYC Parks Capital Projects In-house Nancy Prince, Chief of Landscape Architecture; Leslie Peoples, Director of Landscape Architecture; Stephen Hamson, Deputy Director of Landscape Architecture; Alex Zervos, Project Manager **NYC Parks** Sue Donoghue, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Anthony Perez, Manhattan Borough Commissioner; Vincent Cirrito, Assistant Commissioner, Landscape Architecture Program Management; Terence McCormick, Assistant Commissioner, Architecture & Engineering; Meredith Griffin, Chief of Landscape Program Management; Steve Simon, Chief of Staff; Rebecca Byrnes, Chief of Architecture and Engineering; Desmond Spillane, Team Leader; Raymond Palmares, Deputy Director of Engineering; Heidi Maschino, Lead Civil Engineer; Tony Chen, Civil Engineer; Gus Henaidy, Lead Structural Engineer; Bo Miao, Structural Engineer; Rajanikant Patel, Electrical Engineer; Devin Phillips, Architect; Ruby Wei, Director of Specifications & Estimating; Kevin Moulthrop, Specifications & Estimating; Ryan Wilson, Environmental Project Manager; Eugenia Leonidou, Senior Abatement Project Manager; Ilya Kliuchnik, Surveyor; Doug Sessler, Director of Landscape Construction; Brenda Curtis, Capital Arborist; Ryan Hogan, Senior Forester; Sheena Brown, PDC Liaison



Streetscape Improvements as part of the Safe Routes to School Program

Broadway Malls and Columbia University Medical Center, Broadway between West 131st Street and West 169th Street, St. Nicholas Avenue between West 129th Street and West 135th Street, Lenox Avenue at West 135th Street, First Avenue at East 106th Street, and Second Avenue at East 109th Street, Manhattan

A project of the Department of Design and Construction, the Department of Transportation, and NYC Parks

DLANDstudio **Thornton Tomasetti**

The Safe Routes to School program funds street safety improvements to eliminate traffic fatalities and injuries, specifically focusing on streets by schools. This project will improve a total of 10 intersections between West 135th Street and West 150th Street along the Broadway Malls corridor to ensure that a network of streets are upgraded, including three that are nearby to schools and have records of injuries resulting from traffic accidents.

Through a combination of curb extensions, pedestrian safety islands, and bollards, distances at crossings will be shortened. Existing curbs will be replaced with Martello bollards, which allow pedestrians more flexible circulation to mitigate walking in the roadbed when the safety islands are crowded. Red precast concrete detectable warning pavers, which are ADA-compatible, will continue the existing visual language of the red brick pavers throughout the Broadway Malls corridor.

To the North, at West 168th Street and West 169th Street, Columbia University Medical Center (CUMC) will also reconstruct safe routes streetscapes with distinctive materials. The project scope in these areas will incorporate three plazas with seating, planting, trees, and two expanded planted medians.

Design Team

DLANDstudio Krista Benson, Landscape Architect; Erin Wythoff, Landscape Architect; Sandra Chuck, Landscape Architect **Thornton Tomasetti** Sandra Forero, Civil Engineer; Connor Dawson, Civil Engineer **Department of Design and Construction** Thomas Foley, Commissioner; Eric Macfarlane, First Deputy Commissioner; Thomas Wynne, Deputy Commissioner, Infrastructure, Executive; How Sheen Pau, Associate Commissioner, Infrastructure, Design; Thu-Loan Dinh, Assistant Commissioner, Infrastructure, Design; Nayeem Ameen, Director, Infrastructure, Design; Scott Makosiej, Deputy Director, Infrastructure, Design; Mohammad Haque, Engineer-In-Charge, Infrastructure, Design; Jonathan Shin, Engineer-In-Charge, Infrastructure, Design; Aleksandar Rajic, Senior Project Administrator, Infrastructure, Design; Michaela Metcalfe, Executive Director, Design and Construction Excellence **Department of Transportation** Ydanis Rodriguez, Commissioner; Margaret Forgione, First Deputy Commissioner; Paul Ochoa, Executive Deputy Commissioner; Edward Pincar, Manhattan Borough Commissioner; Elisabeth Franklin, Associate Commissioner, Budget & Capital Program Management; Leslie Wolf, Executive Director, Capital Program Planning; Richard Egan, Executive Director of Capital Project Engineering; Chris Hamby, Director of Capital Planning & Initiation; Hayden Benjamin, Director, Capital Project Engineering; Ann Marie Doherty, Assistant Commissioner, Research, Implementation and Safety; Nina Haiman, Former Director of School Safety; Elana Lunyova, Deputy Director of School Safety; Michelle Craven, Assistant Commissioner, Cityscape & Franchises; Neil Gagliardi, Director of Urban Design; Nicholas Pettinati, Deputy Director of Urban Design; Christina Yoo, Senior Project Manager **NYC Parks** Susan Donoghue, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Anthony Perez, Manhattan Borough Commissioner; Vincent Cirrito, Assistant Commissioner, Landscape Architecture Program Management; Nancy Prince, Chief of Landscape Architecture; Desmond Spillane, Team Leader; Leslie Peoples, Director of Landscape Architecture; Jon Ernsberger, Landscape Architect; Ariane Trani, Senior Forester, Capital Projects; Elizabeth Koenig, Interagency Coordinator, Capital Projects; Brendan Shera, Senior Interagency Coordinator; Sheena Brown, PDC Liaison



Gate of the Exonerated

110th Street between Central Park West and Fifth Avenue, Central Park, Manhattan

A project of NYC Parks and the Central Park Conservancy

Central Park Conservancy In-house Design

Inspired by the experience of the Exonerated Five—who as teenagers were wrongfully convicted and incarcerated in the wake of the brutal attack on a female jogger in the park in 1989—the Gate of the Exonerated honors all who have been wrongfully convicted. This first and only addition to the historic names of Central Park's original entrances reflects the ideals embodied in the nomenclature established by the park's founders in 1862—that the entrance names should “be representative of the whole people” and “extend to each citizen a respectful welcome.” To this end, the names were meant to represent the occupations, pursuits, and attributes of all New Yorkers and all who would visit the park.

Consistent with the treatment of the historic named gates, the new name is inscribed in the perimeter wall at a previously unnamed entrance at the north end of the park. The location is significant as a threshold into the park from the neighborhood where the boys who would become the Exonerated Five lived, until their lives were forever altered by events that stigmatized the youth of the Harlem community. Conceived as a step toward healing the wounds of this painful history, the Gate of the Exonerated was dedicated on December 19, 2022, twenty years to the day since the convictions of the Exonerated Five were vacated.

Design Team

Central Park Conservancy Betsy Smith, President & CEO; Christopher J. Nolan, former Chief Landscape Architect; Lane Addonizio, Vice President for Planning; Sandra Huber, Vice President of Program & Project Management; John Reddick, Director of Community Engagement Projects; Mary Caraccioli, Chief Communications Officer; Matt Lawyue, Director of Communications; John Harrigan, Director of Park Infrastructure; Hamid Alaoui, Preservation Foreperson **NYC Parks** Susan Donoghue, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Anthony Perez, Manhattan Borough Commissioner; Karina Smith, Assistant Commissioner, Community Outreach & Partnership Development; Nancy Prince, Chief of Landscape Architecture; Jonathan Kuhn, Director of Art & Antiquities; Jennifer Lantzas, Deputy Director of Art & Antiquities; Sheena Brown, PDC Liaison; Sybil Young, Historic Preservation Officer



Baisley Park Community Library

117-11 Sutphin Boulevard, South Jamaica, Queens

A project of the Department of Design and Construction and Queens Public Library

LevenBetts EKLA

As part of an ongoing phase of improvements to the branch, including complete upgrades to the building systems, the Baisley Park Branch Library renovation will completely repurpose the interior space of this community cornerstone and resource, providing much needed updates to an aging facility and opening up a welcoming corner entrance to the neighborhood.

The interior will include spaces for children, teens, and adults, in addition to dedicated rooms for staff. Computer stations will serve the ever-growing needs of the community as well as a multi-purpose space for various activities and events. The existing atrium and side yard will now be accessible to the public, finally activating spaces that have remained unused for years, and the curvilinear shape of the exterior additions pay homage to the existing unique building vernacular.

Design Team

LevenBetts Stella Betts, Partner; David Leven, Partner; Jen Shin, Project Manager; Jane Ilyasova, Project Designer; Gordon Jiang, Project Designer
EKLA Elizabeth Kennedy, Principal **Gedeon GRC Consulting** Melbourne Garber, Director of Building
Plus Group Consulting Engineering, PLLC Imtiaz Mulla, Principal; Marina Solovchuk, Principal
Tillotson Design Associates Suzan Tillotson, Founding Partner **Lally Acoustical Consulting** Jonathan Lally, Principal **Cerami & Associates** Carmen Danescu, Associate Principal; Michael A. Diodato, Principal and Managing Director **T-Squared Design, Inc** Trisia Tomanelli, President **McLaren Engineering Group** Brandon Kelley, Principal; Tim Noordewier, Project Manager; Jesse Volpe, Associate **IBA Consulting and Engineering PLLC** Ricardo Augustin, Regional Vice President **William Vitacco Associates LTD** Joe Deceglie, Senior Vice President; Hackjong Choi, Associate Director of Project Management **Nasco Construction Services, Inc** Edward Hiney, Chief Estimator; Mike Makuch, Estimator **Department of Design and Construction** Thomas Foley, Commissioner; Eric Macfarlane, First Deputy Commissioner; Salvatore Cali Jr., Deputy Commissioner, Public Buildings; Joseph Crupi, Associate Commissioner, Public Buildings; Lucy Wong, Assistant Commissioner, Public Buildings; Anthony Romeo, Program Director, Public Buildings; Patrick Mockley, Deputy Director, Public Buildings; Mo Rahman, Project Manager, Public Buildings; Eric Boorstyn, Associate Commissioner, Architecture & Engineering; Starling Keene, Director, Architecture & Engineering; Mandy Lebouf, Deputy Director, Architecture & Engineering; Muslima Khandakar, Architect, Architecture & Engineering; Michaela Metcalfe, Executive Director, Design and Construction Excellence **Queens Public Library** Dennis Walcott, President and CEO; Dennis Walcott, President and CEO; Chantal Antoine, Library Planner; Zia Dawood, Project Manager



Flexus by Grimanesa Amorós

Harper Street Yard, 30-01 Harper Street, Corona, Queens

A project of the Department of Cultural Affairs' Percent for Art Program, the Department of Design and Construction, and the Department of Transportation

Grimanesa Amorós

Incorporated into the Harper Street Asphalt Plant facility, *Flexus* by Grimanesa Amorós is an integrated light installation that celebrates the intersection of art, infrastructure, and sustainability. Located along Flushing Creek at the interchange of the Van Wyck Expressway and Northern Boulevard, the Harper Street Asphalt Plant facility is integral to the Department of Transportation (DOT) Division of Roadway Repair & Maintenance, providing asphalt to the greater New York City area. Inspired by Amorós' fascination with construction that was instilled by her engineer father, *Flexus* similarly mirrors the energy and pulse of the city, providing a "scenic route" for all passersby.

Using an astronomical clock function in the lighting controller, Amorós will program a lighting sequence—which will bathe the surrounding infrastructure in cool and warm light in a looping sequence—to turn on before sunset and off before dawn, ensuring it complements the environment's natural rhythms. The lighting sequence will amplify the beauty of the facility infrastructure through its different hues and intensities of light. Through this, Amorós aims to inspire people to appreciate the structure's unique beauty while promoting sustainability using energy-conserving materials to minimize the project's environmental impact.

Design Team

Grimanesa Amorós, Artist; Dara Phan, Project Manager; Rebecca Olenick, Studio Manager; Chiayu Chen, Senior Video Editor; Shammiel Fleischer, Studio Director; Stephen Newton Dubay Jr, Lighting Systems Manager
Stantec Donna Walcavage, Principal; Anne Marie Edden, Principal; Temitayo Shajuyigbe, Project Manager; Sean Cutler, Project Designer; Ericson Cesar, Project Designer; Ben Lague, Civil Engineer; Mateusz Malinowski, Civil Engineer; Earl Wong, Mechanical Engineer **GG Engineering** Geri Goldman, Principal; Vicky Cuenca, Electrical Engineer **Matrix** Mike Soltys, Structural Engineer; Tim Pace, Structural Engineer **Department of Cultural Affairs** Laurie Cumbo, Commissioner; Kendal Henry, Assistant Commissioner, Public Art & PDC Liaison; Sergio Pardo Lopez, Director of Percent for Art & PDC Liaison; David Mandel, Community Liaison, Public Art; Noel Calvo, Schools Projects Manager; Sio Man Lam, former Civic Arts Program Coordinator **Department of Design and Construction** Thomas Foley, Commissioner; Eric Macfarlane, First Deputy Commissioner; Salvatore Cali Jr., Deputy Commissioner, Public Buildings; Joseph Crupi, Associate Commissioner, Public Buildings; Michaela Metcalfe, Executive Director, Design and Construction Excellence; Dora Blount, Senior Design Liaison & Public Art Manager, Design and Construction Excellence; Xenia Diente, Public Art Deputy Director, Design and Construction Excellence; Sarah Yehuda, Public Art Manager, Design and Construction Excellence; Deborah Vandermark, Design Liaison, Design and Construction Excellence; Kathleen Bryant, Design Liaison, Design and Construction Excellence; Afsar Samani, Program Director, Public Buildings; Jerry Aliberti, Program Deputy Director, Public Buildings; Monica Altman, Project Manager, Public Buildings; Eric Boorstyn, Associate Commissioner, Architecture & Engineering; Starling Keene, Director, Architecture & Engineering; Whasoon Lee, Senior Design Reviewer, Architecture & Engineering **Department of Transportation** Ydanis Rodríguez, Commissioner; Margaret Forgione, First Deputy Commissioner; Paul Ochoa, Executive Deputy Commissioner; Nicole Garcia, Queens Borough Commissioner; Andrew Arcese, Borough Planner; Irena Nedeljkovic, Deputy Commissioner Roadway Repair and Maintenance; Anthony Bordenca, Director of Asphalt Operations; Nina Maren, Director of Art; Michelle Craven, Assistant Commissioner, Cityscape & Franchises; Neil Gagliardi, Director of Urban Design; Nicholas Pettinati, Deputy Director of Urban Design; Christina Yoo, Senior Project Manager



Lemon Creek Playground

Johnston Terrace and Seguine Avenue, Staten Island

A project of NYC Parks

NYC Parks Capital Projects In-house

Situated on Prince's Bay along Staten Island's south shore, Lemon Creek Park is home to a variety of natural, recreational, and cultural resources. The reconstruction of the Lemon Creek Park Tot Lot reimagines the small play area as an integrated part of its shoreline setting, using color, texture, and landform to reflect the surrounding landscape within the playground. These features are scaled down and centered around the sensory play experience of children ages 2 to 5.

A small berm will hug the space, containing the play while maintaining views across the adjacent lawn and tidal pond. New trees and planting beds will further frame the playground and provide shaded seating where caregivers can remain engaged with their children. An array of play experiences encourage participation with children of differing developmental needs. Active play opportunities will include climbing, sliding, and spinning, while tactile panels, music, and sensory rest spaces create zones for cooperative and creative play. These various features will work together to create a unique and contextually sensitive tot lot for the neighboring community and borough at-large.

Design Team

NYC Parks Capital Projects In-house Jordan Weber, Landscape Architect; Nancy Prince, Chief of Landscape Architecture; David McConnell, former Director of Landscape Architecture; Gabriella Keller, Deputy Director of Landscape Architecture
NYC Parks Sue Donoghue, Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Lynda Ricciardone, Staten Island Borough Commissioner; Vincent Cirrito, Assistant Commissioner, Landscape Architecture Program Management; Meredith Griffin, Chief of Landscape Program Management; Joseph Homsey, Chief of Staff; Adrian L. Smith, Team Leader; Ruby Wei, Director of Specifications & Estimating; Anne Cumella, Deputy Director of Specifications & Estimating; Raymond Palmares, Deputy Director of Engineering; Heidi Maschino, Senior Civil Engineer; Luis Guallpa, Assistant Civil Engineer; Arsheen Ehtesham, former Environmental Project Manager; Ilya Kliuchnik, Deputy Director of Survey; Jerome Thorpe, Capital Arborist; Trevor Lepucki, Senior Forester; Sheena Brown, PDC Liaison



New York City
Public Design Commission

Annual Awards for
Excellence in Design

Fortieth Annual Awards for Excellence in Design

Wednesday, June 28, 2023

LIFE COULD BE A DREAM

by Jeffrey Gibson

40th Police Precinct, 549 East 149th Street, Bronx

A project of the Department of Cultural Affairs, the Department of Design and Construction, and the New York City Police Department

Jeffrey Gibson
Bjarke Ingels Group

Comprising three site-specific paintings and a permanent wall installation, *LIFE COULD BE A DREAM* at the 40th Precinct in the Bronx references a lyrical excerpt from the 1954 song “Sh-Boom” by The Chords, a Bronx-based doo-wop group. The initial members were the brothers Carl and Claude Feaster, plus Jimmy Keyes, Floyd McRae, William Edwards, with support from the pianist Rupert Branker.

The three paintings will be inset into a brightly colored mural painted directly on the wall that will frame the three canvases into one immersive installation. As with other Jeffrey Gibson work, the installation combines Native American aesthetic traditions with the visual languages of Modernism to explore the contemporary confluence of personal identity, culture, history, and international social narratives.

Located in the community room, which is visible from the street and designed to be a flexible multi-purpose space, Gibson's artwork will help distinguish the area as unique and welcoming for both police and civilians alike. Supporting the goals of the facility, the community room and artwork will provide a useful resource to the local community, create opportunities for police and community members to engage in a new way, connect the new station house to the neighborhood, and support community initiatives.

Design Team

Jeffrey Gibson, Artist; William Singer, Studio Manager; Brian Barlow, Assistant Studio Manager; Kirby Crone, Painting Manager **Bjarke Ingels Group** Bjarke Ingels, Founding Partner; Beat Schenk, Partner; Thomas Christoffersen, Partner; Kai-Uwe Bergmann, Partner; Aran Coakley, Project Manager; Liz McDonald, Project Manager; Sören Grünert; Project Designer; Seo Young Shin, Project Architect; Adam Sheraden; Ben Caldwell; Daisy Zhong; Davi Weber; David Sharratt; Deborah Campbell; Hsiao Rou Huang; Jacob Waas; Jan Leenknecht; Jennifer Ng; John Kim; Kelli Reinhardt; Kristoffer Negendahl; Ku Hun Chung; Liyang Zhang; Maki Matsubayashi; Megan Ng; Michelle Stromsta; Peter Lee; Phillip MacDougall; Rita Sio; Toby-Saba Shiber; Tore Bank; Terrence Chew **Department of Cultural Affairs** Laurie Cumbo, Commissioner; Gonzalo Casals, former Commissioner; Kendal Henry, Assistant Commissioner, Public Art & PDC Liaison; Sergio Pardo Lopez, Director of Percent for Art & PDC Liaison; David Mandel, Community Liaison, Public Art; Sio Man Lam, Civic Arts Program Coordinator **Department of Design and Construction** Thomas Foley, Commissioner; Eduardo del Valle, Associate Commissioner; Judith Bernard, Assistant Commissioner; Kevin Arcott, Program Director; Parvis Lotfi, former Deputy Program Director; Lisa Caban-Rampone, Construction Project Manager; Robert Petroff, Construction Project Manager; Eric Boorstyn, Associate Commissioner, Architecture & Engineering; Margaret Castillo, Chief Architect; Michaela Metcalfe, Director, Project Excellence ; Xenia Diente, Public Art Deputy Director; Dora Blount, Public Art Manager; Becky Yurek, Senior Design Liaison & PDC Liaison **New York City Police Department** Keechant L. Sewell, Commissioner; Edward A. Caban, First Deputy Commissioner; Kenneth E. Corey, Chief of Department; Kristine M. Ryan, Deputy Commissioner, Management & Budget; Joseph Notaro, Deputy Inspector, Facilities Management ; Anthony Andreano, Lieutenant, Asset Management Section; Amr Eldin, Project Executive, Capital Planning & Oversight; Dean Anagnostos, Detective, Facilities Management; John Chiusano, PDC Liaison



Lower Concourse Park

413 Exterior Street, Major Deegan Expressway, East 144th Street, East 146th Street and the Harlem River, Bronx

A project of the Economic Development Corporation and NYC Parks

Stantec
Sage and Coombe Architects
Harriet Spear Studio

Nestled between the Harlem River and Exterior Street with the elevated Major Deegan Expressway looming above, Lower Concourse Park will transform a 2.3-acre industrial site in the South Bronx into a new park for the neighborhood and community. The project focuses on re-engaging the local neighborhood with the waterfront to create a resilient, ecological, and accessible shoreline, countering a century of industrialization of the Harlem River.

A protected living shoreline will provide a host of critical ecological benefits and a meandering ADA accessible get down will provide community access to the river. In addition to ecology improvements, the park will offer a host of other amenities. A playground with a dynamic water play area will offer families a new neighborhood play experience. A large central lawn space that is flexible for many uses will be anchored by a terraced performance area overlooking the river. The two park entrances are designed around the deep shadows created by the highway above and will serve as welcoming plazas, and a comfort station will also provide a maintenance facility for NYC Parks. Once completed, Lower Concourse Park will further link the South Bronx waterfront with a continuous promenade to connect to forthcoming housing and mixed-use developments.

Design Team

Stantec Donna Walcavage, Principal; Gentry Lock, Principal; Travis Ewen, Senior Associate; Ben LaGue, Associate; Elizabeth Wu, Associate; Haikun Xu, Landscape Architectural Designer; James Bonavita, Civil Engineering Designer; Alper Yavuz, Senior Engineer; Alex Palazzolo, Structural Engineer; Mike Loux, Electrical Engineer **Sage and Coombe Architects** Peter Coombe, Partner; Kit Yan, Associate Partner **Harriet Spear Studio** Harriet Spear, Principal; Elizabeth Skolnick, Writer & Researcher **SiteWorks** John Payne, Principal; Andrew Novitsky, Landscape Architect **Matrix New World Engineering** Robert DeCotiis, Senior Engineer; Nicholas DeCotiis, Senior Engineer; Vikki Hon, Project Manager; Mike Soltys, Director of Structural & Geotechnical Engineering; Brian Kenney, Project Engineer; Rejina Sharma, Regulatory Specialist; Tyler Gilmore, Project Manager **Wesler-Cohen Associates** William Ackerman, Principal Electrical Engineer; Mark Keptsi, Principal Mechanical Engineer; Muhammed Asim, Electrical Engineer; Juan Rivas, CAD Operator **Melisa Johnson Associates** Melisa Johnson, President **The LiRo Group** Michael Bailey, Executive Vice President; James Eckhoff, Senior Associate Vice President **Economic Development Corporation** Andrew Kimball, President & Chief Executive Officer; Elizabeth T. Arnaiz, Executive Vice President; Len Greco, Senior Vice President; Julia Melzer, Vice President; PJ Abelein, Project Director; Alyssa Fernandes, Specialist; Gale Rothstein, Vice President, Design Review & PDC Liaison **NYC Parks** Susan Donoghue, Commissioner; Mitchell J. Silver, former Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Iris Rodriguez-Rosa, Bronx Borough Commissioner; Vincent Cirrito, Assistant Commissioner, Landscape Architecture Program Management; Vesna Hadzibabic, Assistant Commissioner, Architecture and Engineering; Nancy Prince, Chief of Landscape Architecture; Meredith Griffin, Chief of Landscape Program Management; Nicholas Molinari, Chief of Planning & Neighborhood Development; Andrew Penzi, Team Leader; Michael Ortiz, Director of Capital Projects; Renata Sokolowski, Director of Landscape Architecture; Tara Valenta, Deputy Director of Landscape Architecture; Judi Raymond, Project Manager; Nathan Heffron, Project Manager, Planning; Sheena Brown, PDC Liaison



McCarren Park House Café Addition

McCarren Park, between Lorimer Street, Bedford Avenue,
and Driggs Avenue, Brooklyn

A project of NYC Parks

KTISMA studio

Located in the largest park in north Brooklyn, the McCarren Park House serves the diverse neighborhoods of Williamsburg, Greenpoint, Bushwick and beyond. Originally designed by McKim, Mead and White in 1911, the building program will be expanded to include a food and beverage concession with an exterior patio for the public. Demonstrating how urban cities can invest in aging infrastructure and add amenities to public space, the re-development and programming of the Park House also includes maintaining and enlarging the heavily utilized public restrooms and a space for NYC Parks operations team.

The design and construction process occurred during the greatest challenges of the pandemic and highlighted the need for accessible, open, recreation space for city dwellers. The fully operable glazed wing additions with contiguous brick paving from the interior to exterior patio accentuate the details of the historic building and reconnect it to the park both physically and metaphorically. The patio will be surrounded by a European beech hedge, flowering trees and native perennial plantings inspired by Gilmore Scott's 1938 design. The design also restores the existing building's brick and granite façade and replaces deteriorating windows and doors—further reinstating the building's original prominence in the park.

Design Team

KTISMA studio Jonathan Chesley, Principal; Alexandria Donati, Landscape Designer; Art Dushi, Designer; Andrew Metzler, Designer; Samantha Manock, Designer **Assorted Functions** George Louras, Principal **Silman** Nat Oppenheimer, Principal; Amy Hwang, Senior Associate **Kinetic Services Engineering** Joe Weinschreider, Principal; Keith Hargrave, Sr. Electrical Engineer; Matt Vavoukakis, Lead Design Engineer **inca Architecture** David Bench, Principal; Ian Carr, Designer **KPF** Michael Bowden, Associate; Zulfikar Mahmulin, Project Engineer **Geotechnical Engineering** Options Ray Volpe, Principal **Brooklyn Bazaar** Aaron Broudo, Principal; Belvy Klein, Principal **NYC Parks** Susan Donoghue, Commissioner; Mitchell Silver, former Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Martin Maher, Brooklyn Borough Commissioner; David Cerron, Assistant Commissioner, Concessions & Internal Audit; Vincent Cirrito, Assistant Commissioner, Landscape Architecture Program Management; Vesna Hadzibabic, Assistant Commissioner, Architecture & Engineering Program Management; Nancy Prince, Chief of Landscape Architecture; Davey Ives, Chief of Staff, Brooklyn; David Martin, former Team Leader; Chris Syrett, Team Leader; Tony Macari, Director of Concession Architecture & Development; Chris Yandoli, former Director of Capital Projects; Mary Salig, North Brooklyn Parks Director; Sheena Brown, PDC Liaison



All-electric Bus Charging Mast

Williamsburg Bridge Plaza, Havemeyer Street, Broadway, and Roebling Street, Brooklyn

A project of the Department of Transportation, the New York City Transit Authority, and the New York Power Authority

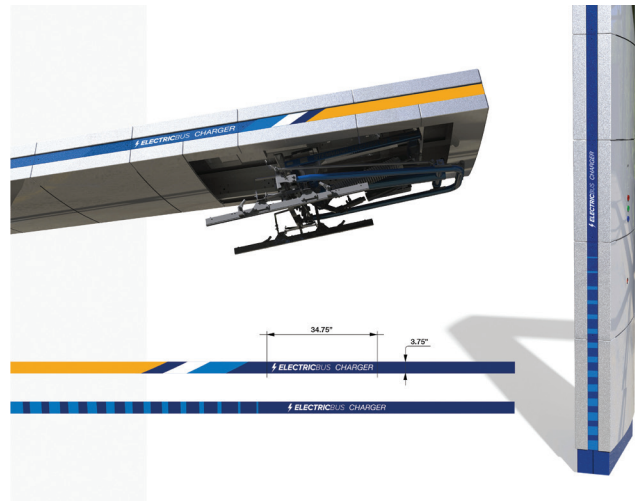
Ciocchini Design
ABB
Guth DeConzo

One step closer to bringing New York City's transportation system into the 21st Century, the design of a new Charging Mast for NYCT's All-electric Bus (AEB) Program and associated proposed system upgrades will support an expanded AEB operation on up to nine bus routes in Brooklyn and Southwest Queens. The new mast follows the most recent and widely adopted engineering standards, will work seamlessly with all electric transit buses manufactured for the North American market, and allow for the continued development of this sustainable technology.

Aiming to integrate the charging mast into the city's streetscape and other electrical charging equipment in a minimal and unobtrusive way, the mast design complements citywide street furniture and the city aesthetic at-large. The design language was inspired by current trends in sustainable transportation, automotive, and consumer product design product and features a slim profile that does not obstruct the sidewalk, and branding that is coordinated with the existing All-electric Bus program identity.

Design Team

Ciocchini Design Ignacio Ciocchini, Founding Principal
ABB Pat Hayes, Director, US Transit & Bus Charging Solutions; Robert Bruining, Mechanical Engineer
Guth DeConzo Jarret I. Stahl, Electrical Engineer; Bou Reed, Director, Electrical Engineering
ABM Industries Thomas Berton, Director eMobility & Electrical Infrastructure; Steven Yan, Project Manager eMobility & Electrical Infrastructure
Bala Consulting Engineers Migara Hewavitharana, Project Engineer
Department of Transportation Ydanis Rodriguez, Commissioner; Henry Gutman, Former Commissioner; Polly Trottenberg, Former Commissioner; Margaret Forgione, First Deputy Commissioner; Joseph Jarrin, Former Executive Deputy Commissioner; Michael Repogle, Former Deputy Commissioner, Policy; William Carry, Assistant Commissioner, Policy; Susan McSherry, Director, Alternative Fuel Programs; Mark Simon, Director, EV Policy; Keith Bray, Brooklyn Borough Commissioner; Claudette Workman, Deputy Brooklyn Borough Commissioner; Susan Pondish, General Counsel; Michelle Craven, Assistant Commissioner, Cityscape & Franchises; Neil Gagliardi, Director of Urban Design; Nicholas Pettinati, Deputy Director of Urban Design & PDC Liaison; Christina Yoo, Project Manager, Urban Design
New York City Transit Authority Bart Coppola, Acting Assistant Chief Maintenance Officer, Research & Development; Gordon Coor, Superintendent, Research and Development; Roger Straker, Superintendent, Research and Development; James Bakleh, Director of Planning, Schedule & Design, Construction & Engineering; Jin Chen, Electrical Engineer III, Construction & Engineering; Candy Ye, Associate Project Manager I, Construction & Engineering; Amit Rabadia, Associate Project Manager II, Construction & Engineering
New York Power Authority Matthew Carroll, Sr. Project Engineer, eMobility Technology & Engineering; Nicholas Peretta, Manager



Sankofa Park African Burial Ground Commemorative Landscape

African Burial Ground Square, Livonia Avenue, Schenck Avenue and Barbey Street, Brooklyn

A project of NYC Parks

NYC Parks Capital Projects In-house

Formerly known as Schenck Playground, Sankofa Park in Brooklyn has undergone many transitions since its establishment in 1680 as a burial site for free and enslaved peoples of African descent. The redesign of Sankofa Park will recognize the sanctity of the burial site by creating a public space for remembrance and reflection, while also providing the New Lots community with a place for recreation and socialization.

The community-driven design of the commemorative area will provide an inspirational setting for events such as African libation rituals, cultural education, and quiet reflection. The imaginative reconstruction of the playground portion of the site encourages an active social environment and is connected to the commemorative area through a shared material vocabulary and language.

Amidst recent national turbulence, this cultural landscape design addresses historic inequities and provides an underserved community with a public space for education, silent prayers, and shouts of celebration. The design team is hopeful that this project, in the spirit of Sankofa, will provide new energy and build on this national moment of racial and cultural reckoning.

Design Team

NYC Parks Capital Projects In-house Michele Greaves White, Project Lead & Landscape Architect; Nancy Prince, Chief of Landscape Architecture; Chris Syrett, Team Leader; Terry Naranjo, Director of Landscape Architecture; Jeffrey Martin, Deputy Director of Landscape Architecture; Mercedes Ward, Landscape Architect; Sarah Toth, Assistant Landscape Architect
Elizabeth Kennedy Landscape Architects Elizabeth Kennedy, Principal **Hartgen Archaeological Associates** Matthew Kirk, Archaeologist **Landmarks Preservation Commission** Amanda Sutphin, Director of Archaeology **NYC Parks** Susan Donoghue, Commissioner; Mitchell J. Silver, former Commissioner; Thérèse Braddick, Deputy Commissioner, Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Martin Maher, Brooklyn Borough Commissioner; Vincent Cirrito, Assistant Commissioner, Landscape Architecture Program Management; Meredith Griffin, Chief of Landscape Program Management; David Martin, former Team Leader; Davey Ives, Chief of Staff, Brooklyn; Chris Yandoli, former Director of Capital Projects; James Morris, Capital Analyst; Judy Tung, Senior Project Manager for Design; Michael Kralovich, Capital Projects Analyst; Sybil Young, Preservation Officer; Heidy Maschino, Civil Engineer; Luis Guallpa, Assistant Civil Engineer; Rajanikant Patel, Electrical Engineer; Anne Cummella, Deputy Director, Specifications & Estimating; David Chang, Assistant Civil Engineer; Greg Losapio, Capital Projects Arborist; Arsheen Ehtesham, Environmental Project Manager; Robert Iaropoli, Director of Survey; Deborah Howe, Senior Associate Counsel; Sheena Brown, PDC Liaison



Triangle Fire Memorial

23-29 Washington Place, Manhattan

A project of the Department of Transportation

WY Studio
Charles Lauster Architect
Remember the Triangle Fire Coalition

The Triangle Fire (March 25th, 1911) is one of the most significant events in New York history. Marked by the death of 146 people, mostly young working women, the tragedy galvanized a nascent labor movement and led to legislation that laid the basis for the Federal New Deal labor reforms.

Located at the site of the fire, the memorial will honor those who perished through subtle yet striking gestures. The design includes a textured stainless steel "ribbon" that descends from the corner of the ninth floor. Near the ground floor, the ribbon splits horizontally along the building facades and includes names of the 146 victims etched into the form. At street level, a darkened reflective panel is etched with a single line of text near the lower edge, showcasing testimonies of survivors and eyewitnesses of the fire. As visitors transverse the length of the memorial, the names of the victims will appear overhead.

The texture of the Ribbon is derived from a public event called Collective Ribbon. Over 400 participants contributed fragments of personal fabric to sew into a 300-foot-long ribbon. The ribbon will be used to make the texture on the stainless-steel elements of the memorial.

Design Team

WY Studio Richard Joon Yoo, Designer; Uri Wegman, Designer; **Charles Lauster Architect** Charles Lauster, Principle; **Remember the Triangle Fire Coalition** and the **Collective Ribbon Participants**; **P.Homestead** Peter Homestead, President; **CC Graphic Design** Christine Corday, President; **Department of Transportation** Ydanis Rodríguez, Commissioner; Henry Gutman, Former Commissioner; Polly Trottenberg, Former Commissioner; Margaret Forgione, First Deputy Commissioner; Joseph Jarrin, Former Executive Deputy Commissioner; Edward Pincar, Manhattan Borough Commissioner; Jennifer Sta. Ines, Deputy Manhattan Borough Commissioner; John Mattera, Senior Borough Planner; Susan Pondish, General Counsel; Traci Wheelwright, Assistant General Counsel; Michelle Craven, Assistant Commissioner, Cityscape & Franchises; Edward Schnell, Director of Revocable Consents; Jenny Cheung, Senior Consent Support Specialist; Nancy Ibrahim, Revocable Consents Project Manager; Neil Gagliardi, Director of Urban Design; Nicholas Pettinati, Deputy Director of Urban Design & PDC Liaison; Christina Yoo, Project Manager, Urban Design



Queens Botanical Garden Education Building

Queens Botanical Garden, 43-50 Main Street, Elder Avenue
between 134th Street and 136th Street, Flushing, Queens

A project of the Department of Design and Construction,
NYC Parks, the Department of Cultural Affairs, and
the Queens Botanical Garden

BKSK Architects **Oehme, van Sweden | OVS**

Taking advantage of an overgrown and underutilized hillside, the new educational building for the Queen's Botanical Garden will replace and expand the current facility. The building will support the robust educational programming which has contributed to a recent growth in overall visitor attendance. Adjacent to the Farm, directly opposite to the Parking Garden, and in proximity to the meadow, which are all home to multiple public programs, the new building will be a resource for visitors, providing restrooms and information for this underserved portion of the garden.

The building design is intended to be in dialogue with the existing Visitor Center and lay the groundwork for future projects on the western end of the site. The design comprises two interconnected forms - a classroom form and a two-story reception, public program, and office form. A connective spine linking the two opens into an indoor-outdoor teaching space that blurs the distinction between building and landscape. The roof of the spine extends to create a welcoming entrance. On temperate days, the building will be able to fully open to the outside, allowing visitors to experience gardens that support biodiversity, provide research into the impact of climate change, and manage stormwater.

Design Team

BKSK Architects Joan Krevlin, Partner; Julie Nelson, Partner; Eban Singer, Associate; Matthew Richardson, Director of Sustainability; Marcel Perez, Senior Interior Architect; Jon Toonkel, Project Architect; Sorcha Murphy, Project Architect; Zach Blaue, Project Architect; Julian Deglas, Project Designer
Oehme, van Sweden | OVS Sara Downing, Principal; John Wray, Associate; Rachel Jawin, Senior Designer; Staciyn Feldman, Associate Principal; Eric Groft, Principal & Vice President
Department of Design and Construction Thomas Foley, Commissioner; Sal Cali Jr., Associate Commissioner; Woon Lam, Program Director; Joseph Piwowarski, Deputy Program Director; Alyssa S. Gerber, Project Director; Philippe Gerdes, Senior Project Manager; Eric Boorstyn, Associate Commissioner, Architecture & Engineering; Starling Keene, Director, Architecture; Jenny Gillette, Deputy Director, Architecture; Brett Miller, Deputy Director, Engineering; Ashwani Bedi, Deputy Director, Engineering; Patricia Mackie, Senior Design Reviewer; Raymond Zebrowski, Senior Landscape Architect; James Hancock Sr., Engineer; Emil Oprea, Design Reviewer; Joseph Castaneda, Design Reviewer; Kossi Ahouissi, Structural Designer & Reviewer; Wing Chiu Yu, Jr. Project Manager; Christopher Diamond, Director, Sustainability; Marzy Moosivand, Jr. Architect; Mathew Park, Chief, Commissioning; Rebecca Massey, Project Director, Sustainability; Christine Pohila, Director, Program Administration; Michaela Metcalfe, Director, Project Excellence & PDC Liaison; Becky Yurek, Senior Design Liaison; Daphne Lasky, Design Liaison; Kathleen Bryant, Design Liaison; Andres Tovar Zambrano, Jr. Project Manager
NYC Parks Susan Donoghue, Commissioner; Mitchell J. Silver, former Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Michael Dockett, Queens Borough Commissioner; Vincent Cirrito, Assistant Commissioner, Landscape Architecture Program Management; Vesna Hadzibabic, Assistant Commissioner, Architecture & Engineering Program Management; Nancy Prince, Chief of Landscape Architecture; Daniel Grulich, Director of Interagency Coordination; Jonathan Landsman, Senior Interagency Coordinator; Brendan Shera, Interagency Coordinator; Elizabeth Koenig, Interagency Coordinator; Sheena Brown, PDC Liaison
Department of Cultural Affairs Laurie Cumbo, Commissioner; Gonzalo Casals, former Commissioner; Andrew Burmeister, Assistant Commissioner, Capital Projects Unit; David Bryant, Capital Projects Manager & PDC Liaison
Queens Botanical Garden Evie Hantzopoulos, Executive Director; Susan Lacerte, Former Executive Director; Rebecca Wolf, Deputy Director; Olivia Cothren, Director of Development; Gennadyi Gurman, Head of Interpretation; Dylan House, Public Programs Manager



Rego Park Community Library and *The Fore* by Katrín Sigurdardóttir

91-41 63rd Drive, Rego Park, Queens

A project of the Department of Design and Construction, the Department of Cultural Affairs, and Queens Library

Katrín Sigurdardóttir Weiss/Manfredi

The new Rego Park Community Library will provide the Queens Library system with additional capacity to serve their community, including over 200,000 Queens patrons, and to build on their mission to provide a place of inclusion, access, intellectual freedom, innovation, integrity, respect, and excellence.

Linked by a monumental stair, the library's design separates the building into two distinct spaces for the public and operational support. The reading rooms are stacked in section, and shifted apart in plan, creating opportunities for visual connection and allowing natural light to permeate the space. The building's massing inflects along the two public facades, scaling and sculpting the building while providing views and entrances to welcome the community and neighborhood.

Located at the stair, *The Fore* reflects on how plants are rendered in print and how plants are the historical substrate for print. The artwork is formed from a mural combination of raised and flat brick, seamlessly integrating into the building design. The modular pattern resembles mechanical and digital imaging processes. The artwork will be based on a crop of plants grown in Queens. The crop will then be used to make paper, with which a book of plant images will be printed as part of the library's permanent collection.

Design Team

Katrín Sigurdardóttir, Artist **Weiss/Manfredi** Marion Weiss, Partner; Michael Manfredi, Partner; Matthew Ferraro, Associate Principal; Clifton Balch, Senior Architectural Advisor; Jackie Krasnokutskaya, Project Architect; Darius Woo, Project Architect; Starky Acevedo, Designer; Madison Butler, Designer; Mark Jongman-Sereno, Architect **Department of Design and Construction** Thomas Foley, Commissioner; Sal Cali Jr., Associate Commissioner; Anthony Romeo, Program Director; Maria Jansen, Deputy Program Director; Daniela Correia De Castro, Senior Project Manager; Candacy Joris Chan, Project Manager; Eric Boorstyn, Associate Commissioner, Architecture & Engineering; Margaret Castillo, Chief Architect; Starling Keene, Director, Architecture; Jenny Gillette, Deputy Director, Architecture; Brett Miller, Deputy Director, Engineering; Ashwani Bedi, Deputy Director, Engineering; Julie Alexander, Senior Design Reviewer; Philip Jones, Project Manager; Chung Yin Chan, Senior Design Reviewer; Asker Khan, Senior Design Reviewer; Imran Akond, Senior Design Reviewer; Shahinur Rahime, Senior Engineer; Christopher Diamond, Director, Sustainability; Marzy Moosivand, Jr. Architect; Mathew Park, Chief, Commissioning; Rebecca Massey, Project Director, Sustainability; Sarah Yehuda, Assistant Project Coordinator; Christine Pohila, Director, Program Administration; Michaela Metcalfe, Director, Project Excellence & PDC Liaison; Xenia Diente, Public Art Deputy Director; Dora Blount, Public Art Manager; Becky Yurek, Senior Design Liaison; Daphne Lasky, Design Liaison; Kathleen Bryant, Design Liaison; Andres Tovar Zambrano, Jr. Project Manager **Department of Cultural Affairs** Laurie Cumbo, Commissioner; Gonzalo Casals, former Commissioner; Sheela Feinberg, Deputy Commissioner; Shirley Levy, Chief of Staff; Pranita Raghavan, General Counsel; Kendal Henry, Assistant Commissioner, Public Art & PDC Liaison; Sergio Pardo Lopez, Director of Percent for Art & PDC Liaison; David Mandel, Community Liaison, Public Art; Sio Man Lam, Civic Arts Program Coordinator **Queens Public Library** Dennis Walcott, President; John Katimaris, Director of Capital and Facilities Management; Zia Dawood, Project Manager of Capital and Facilities Management; Chantal Antoine, Library Planner; Carlos Carbonero, PDC Liaison



Testbeds Pilot: The Garden by the Bay Multipurpose Structure

480 Beach 43rd Street, Edgemere, Queens

A project of NYC Parks

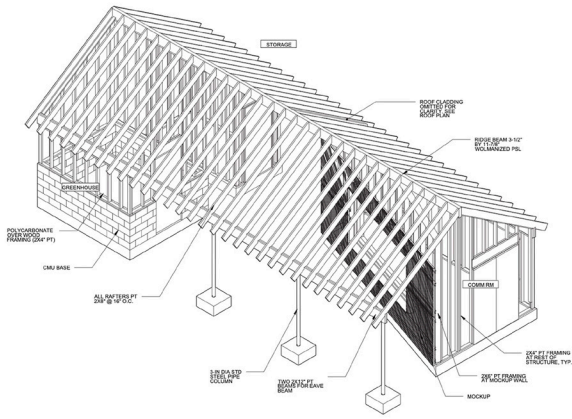
New Affiliates
Testbeds
NYC Parks GreenThumb
The Garden by the Bay Community Gardeners

Testbeds aims to reuse architectural mockups as public infrastructure in community gardens throughout New York City. Typically full-scale, fragmentary models, used to test-fit performance and visual qualities of a design before breaking ground, mockups have become increasingly prevalent in construction sites throughout the city. Though their initial use is short-lived, these small-scale structures are by no means trivial since they often represent a great financial and material investment. Their afterlife requires new thinking.

The Garden by the Bay represents the first iteration of the Testbeds project. Located in a site designated as an Open Space in the Edgemere Urban Renewal Plan in 2016 and as a Community Garden in 2018, The Garden by the Bay is currently being built, planted, and used by the community. The multipurpose structure, which was developed in consultation with the community gardeners, will provide support for their growing and future needs. Anchored by a mockup from the Tribeca condominium, 30 Warren, the structure will include a multi-purpose room for meetings and classes, a new greenhouse and tool shed, and a large shade-producing roof.

Design Team

New Affiliates Ivi Diamantopoulou, Principal & Testbeds Founder; Jaffer Kolb, Principal & Testbeds Founder **Testbeds** Samuel Stewart-Halevy, Founder **NYC Parks Green Thumb** Carlos Martinez, Director; Isak Mendes, Assistant Director of Operations **The Garden by the Bay Community Gardeners** Jackie Rogers, President; Alexis Foote, Vice-President **Silman** Sara Steele, Principal **Think Construction** Tim Moss, Partner; Matt Moss, Partner; Heli Dave, Project Manager **NYC Parks** Susan Donoghue, Commissioner; Mitchell J. Silver, former Commissioner; Thérèse Braddick, Deputy Commissioner for Capital Projects; Mark Focht, Deputy Commissioner & Chief Operating Officer; Michael Dockett, Queens Borough Commissioner; Vincent Cirrito, Assistant Commissioner, Landscape Architecture Program Management; Vesna Hadzibabic, Assistant Commissioner, Architecture & Engineering Program Management; Sam Biederman, former Assistant Commissioner, Community Outreach & Partnership Development; Nancy Prince, Chief of Landscape Architecture; Jorge Prado, Team Leader, Architecture; Sheena Brown, PDC Liaison



The Hawk and the Heron by Tatiana Arocha

Music Hall, Snug Harbor Cultural Center,
1000 Richmond Terrace, Staten Island

A project of the Department of Cultural Affairs and
the Department of Design and Construction

Tatiana Arocha
Studio Joseph

The Hawk and the Heron depicts an imagined forest that perhaps grew on the land we now know as Snug Harbor. Based on research of local ecology, artist Tatiana Arocha used photography of Snug Harbor Cultural Center's flora and fauna, and hand-made textures sourced from the gardens, to represent the abundance of life that has always been present in the land. All the elements are combined into a life-size scale digital painting, printed on contiguous panels with hand-painted gold accents.

This region once contained more ecologically diverse communities of forests, wetlands, and marine life than many of our treasured national parks, including Yosemite or Yellowstone. Using this parallel as inspiration, Arocha immersed herself in the Snug Harbor grounds, photographing and collecting samples to depict a vision of the land's abundance by recreating her own imagining of a forest to poetically represent the community's past and present diversity. The work pays tribute to the rich cultural offerings of the Snug Harbor Cultural Center and is composed in a style that honors the New York Chinese Scholar's Garden.

Design Team

Tatiana Arocha, Artist; Stephanie Blandon, Painting Assistant; Luiza Gebara Caramenz, Painting Assistant
Studio Joseph Wendy Evans Joseph, Principal; Alexios Bacolas, Architect **Snug Harbor Cultural Center** Jessica Baker Vadoor, President & Chief Executive Officer; Melissa West, Vice President of Curation, Visual & Performing Arts; Larry Anderson, Facilities Site Director; Maryellen Donnelly, Director of Operations
Department of Cultural Affairs Laurie Cumbo, Commissioner; Gonzalo Casals, former Commissioner; Kendal Henry, Assistant Commissioner, Public Art & PDC Liaison; Sergio Pardo Lopez, Director of Percent for Art & PDC Liaison; David Mandel, Community Liaison, Public Art; Sio Man Lam, Civic Arts Program Coordinator; Andrew Burmeister, Assistant Commissioner, Capital Projects; Victor Metoyer, Deputy Director, Capital Projects; Stephanie Kingpetcharat, Project Manager, Capital Projects
Department of Design and Construction Thomas Foley, Commissioner; Sal Cali Jr., Associate Commissioner; Woon Lam, Program Director; Rose Marquez, Deputy Program Director; Bart Winsko, Senior Project Manager; Amar Malla, Senior Project Manager; Eric Boorstyn, Associate Commissioner, Architecture & Engineering; Margaret Castillo, Chief Architect; Michaela Metcalfe, Director, Project Excellence; Xenia Diente, Public Art Deputy Director; Dora Blount, Public Art Manager



Hudson Highlands Fjord Trail Breakneck Connector Bridge

Fishkill, NY between Route 9D, Metro North Railroad and the Hudson River

A project of the Department of Environmental Protection, New York State Office of Parks, Recreation and Historic Preservation, and Hudson Highlands Fjord Trail, Inc.

Gray Organschi Architecture Scape Landscape Architecture

The proposed bridge at Breakneck will provide an essential connection for the planned 7.5-mile-long Hudson Highlands Fjord Trail, a linear park that will run between Beacon and Cold Spring, and affords visitors safe passage over the railroad tracks, reconnection to the riverbanks, and expansive views of the Hudson River, Storm King Mountain, and Breakneck Ridge. The structure will span over the Metro-North railroad tracks from Route 9D, down to the Hudson Riverbanks, and adjacent to the Hudson River Drainage Chamber which is an early 20th-century structure part of the City's Catskill Aqueduct system.

The bridge superstructure features gracefully arcing girders formed from weathering steel, a material that recalls the area's industrial past. The girders hold aloft a subtly curving bridge deck comprised of glue laminated timber planks, a durable and sustainable material, and steel side rails enclosed with a light stainless steel flexible mesh. As an extension of the regional ecology envisioned for the Hudson Highlands Fjord Trail, the landscape surrounding the bridge restores a regenerative palette of native trees, shrubs, and grasses to provide habitat and frame expansive views.

Design Team

Gray Organschi Architecture Lisa Gray, Principal; Alan Organschi, Principal; Karen Scott, Professional Practice Director **Scape Landscape Architecture** Kate Orff, Founding Principal; Gena Wirth, Design Principal; Scott Goodrich, Senior Associate; Sylvia Barnett, Associate **Langan** Jonathan Goldstick, Senior Director Waterfront & Marine; Kelly Tufts, Senior Project Manager; Liza Kimball, Senior Project Manager; Sam Singer, Senior Project Manager **Scenic Hudson** Ned Sullivan, President **About the Work** Faye Premer, Founding Principal; Mary Hanna, Principal; Chelsea Anderson, Senior Project Manager **Fast & Epp** Paul Fast, Founding Partner; Kristina Miele, Associate; Amelia Kabor, Project Manager **Department of Environmental Protection** Rohit T. Aggarwala, Commissioner; Vincent Sapienza, Chief Operating Officer; Paul Rush, Deputy Commissioner, Bureau of Water Supply; Todd West, Director of Planning; Daniel Michaud, Chief, Upstate Water Supply Capital Design Program; Emily Pereira, Capital Design Project Manager; Alicia West, Director of Public Design Outreach & PDC Liaison **New York State Office of Parks, Recreation and Historic Preservation** Erik Kulleseid, Commissioner; Matt Davidson, Deputy Commissioner; Linda Cooper, Regional Director **Hudson Highlands Fjord Trail, Inc.** Amy Kacala, Executive Director

