



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



ADVISORY REPORT

ISSUE DATE: 09/21/22	EXPIRATION DATE: 9/21/2028	DOCKET #: LPC-22-09882	SRA SRA-22-09882
ADDRESS: CONEY ISLAND BOARDWALK		BOROUGH: BROOKLYN	BLOCK/LOT: 7065 / 100
Coney Island (Riegelmann) Boardwalk, Scenic Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work on the Coney Island Boardwalk, between West 24th and West 27th Streets, including the removal of wood and plywood decking, metal railings, a modern trailer, a modern (cobra) lamppost, and a water fountain; replacing the existing timber joists substructure beneath the decking with pre-cast/pre-stressed concrete sub-panels that will span between pile caps; installing recycled plastic lumber ("Weathered Wood" RPL) decking throughout this section of boardwalk; and installing a grey painted bottle filler; a grey painted metal foot spray/body shower; concrete game tables, with black painted metal bases, and black painted metal chairs; black painted metal and RPL benches ("1939 World's Fair" and backless); black painted metal pipe railings/guardrails; and black painted metal lampposts on the east and west sides of the boardwalk, as described and shown in a two-page written scope of work, titled "NYC Parks-Coney Island Boardwalk (W24th to W27th St)"; a letter, dated April 27, 2022; a section drawing; a list of the proposed finishes of site furnishings; and a (revised) 16 page presentation, including site plans, historic and existing condition photographs and renderings; titled "Coney Island Boardwalk Reconstruction"; dated Spring 2022; and prepared by the NYC Department of Parks and Recreation, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Coney Island (Riegelmann) Boardwalk Designation Report describes the boardwalk as a waterfront promenade, designed by Philip P. Farley and built in 1922-23, 1925-26, and 1940-41. The Commission also notes that, since the 1920s, many changes have been made to the boardwalk, largely in response to the coastal environment at the edge of the Atlantic Ocean, including additions to and redesign of the boardwalk and its elements and its relationship to the

beach; and that the boardwalk planking has been replaced as part of regular cyclical maintenance and reconstruction of portions over the years, and the current deck is constructed of various materials, including recycled plastic lumber in numerous sections.

With regard to this proposal, the Commission finds that the replacement of the wood decking is warranted by its deteriorated condition; that the replacement decking will match the historic decking in terms of design, details, finish, and placement; that the RPL material of the replacement decking will be in keeping with modern decking materials found in numerous sections of the boardwalk and will mimic the historic woodwork in overall appearance; that the replacement of the wood joists with concrete subpanels will help support the long term preservation of this section of the boardwalk within the context of this coastal environment; that the proposed site furnishings will be simply designed and in keeping with typical furnishings found throughout the boardwalk in terms of placement, spacing, size, materials, and finishes; and that the proposed work will not detract from any architectural features. Based on these findings, the Commission determined that the proposed work will be appropriate to the Coney Island Riegelmann Boardwalk, Scenic Landmark.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Sybil Young,



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ADVISORY REPORT

ISSUE DATE: 09/19/22	EXPIRATION DATE: 9/19/2028	DOCKET #: LPC-23-02417	SRA SRA-23-02417
<u>ADDRESS:</u>		BOROUGH: Manhattan	BLOCK/LOT: 1111 / 1
Central Park Central Park, Scenic Landmark			

To the Mayor, the Council, and the Commissioner of the Department of the NYC Parks and Recreation,

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the modifying the top course of a portion of the historic sandstone perimeter park wall, adjacent to an entrance at Central Park North (110th Street), mid-block between Lenox and Fifth Avenue, including debossing and honing the masonry to a flat surface and inscribing 5” tall letters (“GATE OF THE EXONERATED”), which will serve as the entrance name, as well as retooling the perimeter of the honed section, creating a one inch wide frame, as described and shown in a two page memo, dated September 2022 and prepared by the Central Park Conservancy; and a twelve page digital document, including a map, drawings and photographs, prepared by Central Park Conservancy, all submitted as components of the application.

In reviewing this proposal, the Commission notes that Central Park is an English Romantic style park, designed in 1858 by Frederick Law Olmsted and Calvert Vaux. The Commission also notes that, in 1862, the Board of Commissioners charged with overseeing the construction of Central Park adopted a plan for the naming of the park’s entrances.

With regard to this proposal, the Commission finds that the work will not eliminate any significant architectural features; that the presence of the inscribed lettering will be consistent with the historic inscribing of entrance names at sandstone, adjacent to park entrances; that the work will be consistent with existing inscriptions at other entrances in terms of its placement in relation to an entrance, its size and its method of creation; and that the work will support the significant historic character of the park. Based on

these findings, the Commission determines the work to be appropriate to the Central Park Scenic Landmark.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Lane Addonizio, Central Park Conservancy