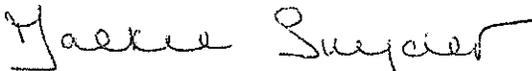


December 10, 2007

CERTIFICATE 22972

RESOLVED That the Art Commission, having considered photographs of the installation of a memorial to the victims of 9/11, Staten Island Promenade, Richmond County Bank Ballpark, north shore, Staten Island, submitted by the Economic Development Corporation, represented by exhibits 6145-N, O & P of record in this matter, hereby gives to the same unanimous final approval. Commissioner Nielsen recused herself.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE      23015

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Ward Benjamin Burnett (1854) by James Hamilton Shegogue, first floor hallway, City Council's side, City Hall, Manhattan, represented by exhibits 6718-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE      23016

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Henry Clay (1854) by Charles Wesley Jarvis, hallway outside Bullpen, City Hall, Manhattan, represented by exhibits 6721-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE      23017

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Stephen Allen (1824) by Samuel L. Waldo, East Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6710-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.

A handwritten signature in cursive script that reads "Jackie Snyder".

Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE      23018

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Peter Stuyvesant (1808) by John Trumbull, East Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6770-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.

A handwritten signature in cursive script that reads "Jackie Snyder".

Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE      23019

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Alexander Macomb (1815) by Samuel L. Waldo, East Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6754-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE      23020

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Martin Van Buren (1830) by Henry Inman, Bullpen, City Hall, Manhattan, represented by exhibits 6776-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.

A handwritten signature in cursive script that reads "Jackie Snyder". The signature is written in dark ink and is positioned above the printed name and title.

Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE      23021

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the portrait of Thomas Jefferson (1863) by Charles Wesley Jarvis, Bullpen, Governor's Room, City Hall, Manhattan, represented by exhibits 6744-C & D of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE      23022

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Jose Antonio Paez (1851) by Charles Wesley Jarvis, stairwell between the first and second floor, Mayor's side, City Hall, Manhattan, represented by exhibits 6765-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

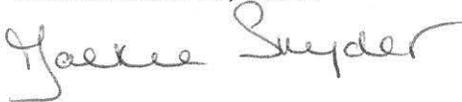
December 10, 2007

CERTIFICATE 23023

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of William L. Strong (1898) by Boris Kramer-Scheriro, Art Commission rotunda, City Hall, Manhattan, represented by exhibits 6769-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE 23024

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of William F. Havemeyer (1847) by Thompkins Matteson, hallway outside speechwriters' room, City Hall, Manhattan, represented by exhibits 6736-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by the Art Commission at its meeting on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE      23025

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Enos Thompson Throop (1833) by Robert W. Weir, East Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 185-B & C of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE 23026

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Daniel D. Tompkins (1808) by John Trumbull, Middle Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6774-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

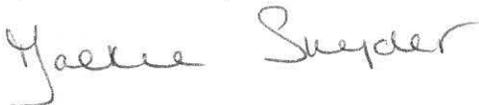
December 10, 2007

CERTIFICATE 23027

RESOLVED That the Art Commission, having considered a proposal for the conservation of the portrait of Stephen Decatur (1814) by Thomas Sully, East Chamber, Governor's Room, City Hall, Manhattan, represented by exhibits 6727-A & B of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE 23028

RESOLVED That the Art Commission, having considered designs for the installation of a louver panel, Department of Health and Mental Hygiene Laboratory Building, 455 First Avenue, Manhattan, submitted by the Department of Health and Mental Hygiene, represented by exhibits 5712-U, V & W of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before December 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

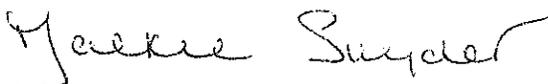
December 10, 2007

CERTIFICATE        23029

RESOLVED That the Art Commission, having considered designs for the construction of an electric utility hub building, New York Aquarium, Surf Avenue and West 8<sup>th</sup> Street, Brooklyn, submitted by the Department of Cultural Affairs and the Department of Parks & Recreation, represented by exhibits 2587-EV, EW & EX of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before December 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE      23030

RESOLVED That the Art Commission, having considered a treatment report for the conservation of the James Gordon Bennett Memorial (*Minerva and the Bellringers*) (1940) by Aymar Embury II, including sculptures, clock and clock faces (1894) by Jean Antonin Carles, Herald Square, Broadway, Avenue of the Americas, West 34<sup>th</sup> Street and West 35<sup>th</sup> Street, Manhattan, an Adopt-A-Monument project submitted by the Department of Parks & Recreation, represented by exhibits 97-BG, BH, BI & BJ of record in this matter, hereby gives to the same unanimous final approval subject to no longer using the clock housing as a maintenance closet, and clearing it of maintenance supplies, and, as soon as funding is secured, (1) vacuuming the clock housing with an industrial vacuum cleaner; (2) weather stripping the bottom of the door to the clock housing; and (3) thoroughly cleaning and lubricating the clock. The Commission thanks the Municipal Art Society for its commitment to conserving the City's monuments through the Adopt-A-Monument program.

—  
A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE 23031

RESOLVED That the Art Commission, having considered designs for the reconstruction of a playground and tot lot, Athens Square Park, 30<sup>th</sup> Street, 30<sup>th</sup> Avenue, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 3809-V, W & X of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE 23032

RESOLVED That the Art Commission, having considered designs for the reconstruction of a portion of a playground, Thomas J. Travers Park, 34<sup>th</sup> Avenue between 77<sup>th</sup> Street and 78<sup>th</sup> Street, Queens, submitted by the Department of Parks & Reconstruction, represented by exhibits 6493-H, I, J & K of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

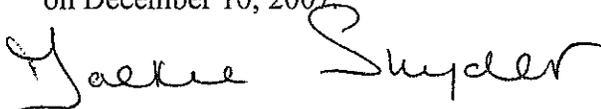
December 10, 2007

CERTIFICATE 23033

RESOLVED That the Art Commission, having considered designs for the expansion of the Hospital for Special Surgery, East 70<sup>th</sup> Street, East 72<sup>nd</sup> Street, western edge of the FDR Drive and the East River, Manhattan, submitted by the Department of Transportation, represented by exhibits 2238-JP & JY of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the architect will (1) explore extending the cladding on the upper stories of the existing building down to fill in the indentation on the northeast corner to better relate to the new building across East 71<sup>st</sup> Street, and (2) submit studies for committee review prior to developing final working drawings. The Commission commends the architect on his design, and thanks the Hospital for Special Surgery for its responsiveness.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE 23034

RESOLVED That the Art Commission, having considered designs for the construction of a portion of the esplanade as a pilot study for Phase I, East River Waterfront, Maiden Lane to Pine Street, Manhattan, submitted by the Department of City Planning, Economic Development Corporation and Department of Small Business Services, represented by exhibits 5467-AJ & AK of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the design team will (1) continue to maximize plantings to the extent possible, as the landscape drawings are further developed; (2) incorporate a plaque that explains to the public the intent of the project; and (3) maximize the use of sustainable materials throughout.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE 23035

RESOLVED That the Art Commission, having considered designs for reconstruction of the esplanade and construction of the archipelago as part of Phase I, East River Waterfront, Wall Street to Rutgers Slip, Manhattan, submitted by the Department of City Planning, Economic Development Corporation and Department of Small Business Services, represented by exhibits 5467-AL & AM of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the design team will (1) continue to maximize plantings to the extent possible, as the landscape drawings are further developed; (2) submit a full plant list; and (3) maximize the use of sustainable materials throughout. The Commission also requests that a member be invited to participate in the Mayor's Office Task Force for Climate Change, noting that it will review other projects on the city's waterfront.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

**RECORD  
MISSING**

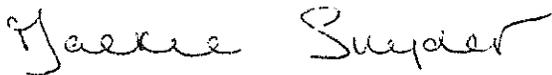
December 10, 2007

CERTIFICATE 23037

RESOLVED That the Art Commission, having considered designs for the installation of streetscape improvements, Phase I, Jackson Avenue between Queens Plaza South and 21<sup>st</sup> Street, including McKenna Triangle at Jackson Avenue and 45<sup>th</sup> Avenue, Raiferty Triangle at Hunter Street and 44<sup>th</sup> Drive, and three greenstreets at Jackson Avenue and 46<sup>th</sup> Avenue, Hunter Street and Crescent Street, and Hunter Street and 27<sup>th</sup> Street, Queens, submitted by the Economic Development Corporation, Department of Transportation and Department of Parks & Recreation, represented by exhibits 61-BZ, CA, CB, CC & CD of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) irrigation will be included in McKenna Triangle; (2) one of the smaller tree species recommended by the Parks Department will be used between two larger ones to eliminate cross branching when the street trees are spaced 15' apart; and (3) any design changes necessitated by the interagency review on 12/6/07, specifically related to the bus stop or variety of tree species, will be submitted for committee review.

Final approval is conditioned upon commencement of work before December 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

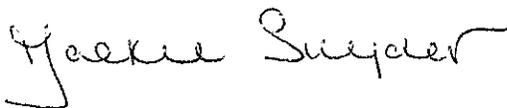
December 10, 2007

CERTIFICATE 23038

RESOLVED That the Art Commission, having considered designs for the installation of security bollards, Jewish Community Center, 334 Amsterdam Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 6290-E, F & H of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) the stainless steel bollards will have an anodized "smoked" finish, and (2) the sidewalk surrounding the entire building from the building line to the curb (not just the bollard installation) will be replaced with standard DOT grey concrete with a 5' x 5' scoring pattern, as reflected in the drawings received on 12/3/07.

Final approval is conditioned upon commencement of work before December 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

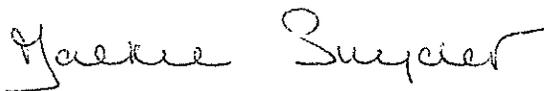
December 10, 2007

CERTIFICATE 23039

RESOLVED That the Art Commission, having considered designs for the reconstruction of a canopy, Keener Administration Building, Charles Gay Homeless Shelter, 1 Wards Island, Manhattan, submitted by the Department of Design and Construction, represented by exhibits 6319-U, V & W of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before December 10, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE      23040

RESOLVED That the Art Commission, having considered designs for the construction of a marina, including a two-story retail building, Beach 80<sup>th</sup> Street between Beach Channel Drive and Barbados Basin, Queens, submitted by the Economic Development Corporation, represented by exhibits 6880-A, B, D & E of record in this matter, hereby tables the same with the understanding that the architect will (1) restudy the north elevation, bringing the metal panels on the east end down to the ground and straightening the east side of the central, atrium opening, so that is more reflective of the successful south elevation, which favors one side, having clear directionality; (2) eliminate the beacon, as it disrupts what will be an elegant and simple façade, and utilize the equipment on the roof to add a nautical reference; (3) restudy the building lines to respond to the joints of the façade cladding, so that they are either on or perpendicular to each other; (4) consider other materials, including white porcelain enamel; (5) explore other colors, including white, for the site furniture; (6) replace the Black Tupelo with Japanese Scholar Trees and the Pink Heather with Blue Fescue; and (7) revise the tree details to eliminate the tree wrap and replace the wire with arbor ties. The Commission thanks the architect for his responsiveness, and notes the design is moving in a very positive direction.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

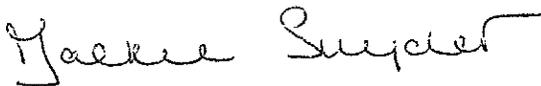
December 10, 2007

CERTIFICATE 23041

RESOLVED That the Art Commission, having considered the design for the construction of a comfort station, Washington Market Park, Chambers Street, Greenwich Street, Duane Street and West Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 5476-S, T & U of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE 23042

RESOLVED That the Art Commission, having considered designs for the construction of an addition and adjacent site work, Black Spectrum Theatre, Roy Wilkins Park, Merrick Boulevard, 115<sup>th</sup> Avenue and Baisley Boulevard, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 2613-J, K, L & M of record in this matter, hereby gives to the same preliminary approval with the understanding that the existing tree will be properly protected when the paving is installed. Commissioner Nordenson opposed.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

December 10, 2007

CERTIFICATE 23043

RESOLVED That the Art Commission, having considered designs for the construction of an amphitheater, Crotona Park North, Crotona Park East, Claremont Parkway and Crotona Avenue, Crotona Park, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 6549-M, N & O of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director

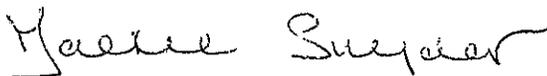
December 10, 2007

CERTIFICATE 23044

RESOLVED That the Art Commission, having considered designs for the reconstruction of Hester Street playground and plaza and partial rehabilitation of Building D, Sara D. Roosevelt Park, Forsyth Street, Chrystie Street, East Houston Street and Canal Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 3557-P, Q, R & T of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the paving in front of Building D will be simplified by eliminating the yellow semi-circle; (2) the concrete pavers with the recycled glass used in the nearby Allen Street Malls will be incorporated; and (3) benches will be added in the sand and water play area.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on December 10, 2007.



Jackie Snyder  
Executive Director