

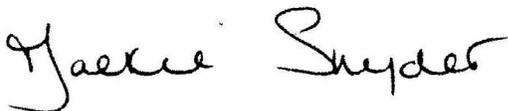
June 16, 2008

CERTIFICATE 23142

RESOLVED That the Art Commission, having considered designs for the installation of streetscape improvements, including the reconstruction of Albee Square, Fulton Mall, Fulton Street from Adams Street to Flatbush Avenue, Brooklyn, submitted by the Economic Development Corporation and the Department of Transportation, represented by exhibits 5587- BH, BI, BJ, BK & BL of record in this matter, hereby gives to the same unanimous final approval with the understanding that the BID will purchase attic stock to ensure the historic markers are properly maintained, as previously confirmed, and the design team will continue to coordinate with the CityPoint development, which the Economic Development Corporation expects to be submitted for conceptual review this summer.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

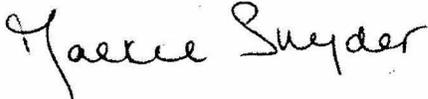
June 16, 2008

CERTIFICATE 23152

RESOLVED That the Art Commission, having considered designs for the reconstruction of the Columbus Avenue promenade, Lincoln Center for the Performing Arts, 70 Lincoln Center Plaza, Manhattan, submitted by the Department of Cultural Affairs, the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 3470-DD, DJ, DK & DL of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to (1) resolution at committee of the curb detail, which is inconsistent with the continuous 6" granite curb approved for West 65<sup>th</sup> Street; (2) review of a full-scale mock-up of the white non-scrolling alphanumeric LEDs on the Grand Stair in September 2008, noting that the text should not be bitmapped or generic; (3) use of translucent glass, either through a denser frit or an interlayer, on the canopy with the actual opacity to be determined upon viewing on-site mock-ups in September 2008; (4) meeting with the contractor, as soon as the contractor is selected, to ensure that the shop drawings for the canopies reflect the approved design to the extent possible; and (5) review of the shop drawings for the canopy in January 2009, once the final engineering has been undertaken by the contractor, which could result in changes to the approved design, with the understanding that any such changes will have to be reviewed and approved by the Art Commission. Commissioners Milstein, Nielsen and Tenenbaum recused themselves.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

June 16, 2008

CERTIFICATE      23160

RESOLVED That the Art Commission, having considered designs for the reconstruction of Engine Company 63/Ladder 39/Battalion 15, including the construction of an addition, 755 East 233<sup>rd</sup> Street, Bronx, submitted by the Department of Design and Construction, represented by exhibits 6914-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary approval subject to studying the façade treatment to create more relief and submitting these studies for committee review prior to developing final drawings along with (1) a simple model; (2) a sample of the acid-etched mesh, perhaps with a charcoal finish, and/or a frit for the south-facing glass in order to ensure that glare is not an issue; (3) details of the jog in the sill, particularly at the west elevation, to ensure that it does not appear as though it is missing a window, but rather an intentional design detail; and (4) confirmation of the Department of Transportation's approval of the curb cut at the Battalion 15 vehicular bay.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 16, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

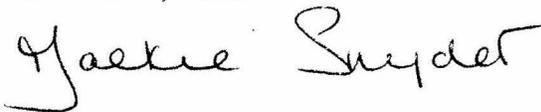
June 16, 2008

CERTIFICATE 23161

RESOLVED That the Art Commission, having considered designs for the reconstruction of the entrance, Queensboro Hill Community Library, 60-05 Main Street, Queens, submitted by the Department of Design and Construction, represented by exhibits 2792-N, O, P & Q of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
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on June 16, 2008.



Jackie Snyder  
Executive Director

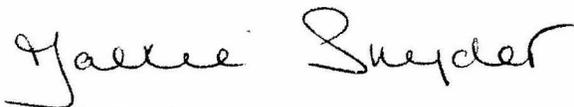
June 16, 2008

CERTIFICATE      23162

RESOLVED That the Art Commission, having considered designs for the installation of 16 signs as part of a campus-wide wayfinding signage program, New York Presbyterian Hospital and Columbia University Medical Center, West 168<sup>th</sup> Street, St. Nicholas Avenue, West 165<sup>th</sup> Street and Riverside Drive, Manhattan, submitted by the Department of Transportation, represented by exhibits 1093-AJ, AK & AL of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

June 16, 2008

CERTIFICATE      23164

RESOLVED That the Art Commission, having considered designs for the installation of a planted area, LaGuardia Center, 45<sup>th</sup> Street between Ditmars Boulevard and 23<sup>rd</sup> Avenue, Queens, submitted by the Department of Transportation, represented by exhibits 6916-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to (1) replacing the concrete pavers in the street tree pits with granite blocks with sand joints (no mortar), noting that since the concrete pavers were previously installed over the rootballs and have already caused the rootballs to be set too low, they should therefore be replaced with granite block, rather than removed altogether; and (2) in order to give the planted areas seasonality, infilling them as needed with ornamental grasses, which should be cut back during the winter, as currently done for the existing ornamental grasses.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

June 16, 2008

CERTIFICATE      23163

RESOLVED That the Art Commission, having considered designs for the installation of four fenced-in planted areas, 15 Central Park West, Manhattan, submitted by the Department of Transportation, represented by exhibits 6915-A, B, C, D & E of record in this matter, hereby gives to the same unanimous preliminary and final approval to the design with (1) two continuous tree trenches (one on Broadway with three existing street trees, which will require oversight by Forestry to ensure no damage to the existing root systems, and one on 62<sup>nd</sup> Street with two new street trees), which the applicant confirmed are the only two locations that can accommodate continuous tree trenches due to subsurface constraints; and (2) 5' x 10' tree pits for the remaining 10 new street trees.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

June 16, 2008

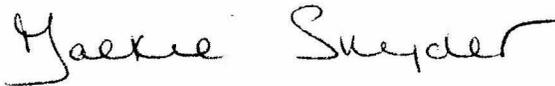
CERTIFICATE      23165

RESOLVED That the Art Commission, having considered designs for the installation of 22 M-poles, 86<sup>th</sup> Street between Fourth Avenue and Fort Hamilton Parkway, Brooklyn, submitted by the Department of Transportation, represented by exhibits 4511-L, M & N of record in this matter, hereby gives to the same unanimous preliminary and final approval.

The Commission notes that this area historically included M-Poles, and the proposal intersects and thus extends the existing M-Poles on Fifth Avenue between 38<sup>th</sup> Street and 92<sup>nd</sup> Street.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

June 16, 2008

CERTIFICATE      23166

RESOLVED That the Art Commission, having considered designs for the reconstruction of the Arthur Avenue Retail Market, 2344 Arthur Avenue, Bronx, submitted by the Economic Development Corporation, represented by exhibit 2306-Q, R & S of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

June 16, 2008

CERTIFICATE      23167

RESOLVED That the Art Commission, having considered designs for the construction of an environmental education center and rehabilitation of and addition to the current facility, including adjacent site work, New York Restoration Project's Sherman Creek Campus, Sherman Creek Park, 10<sup>th</sup> Avenue, Harlem River Drive, Academy Street and Sherman Creek, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 5963-X, Y, Z & AA of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the non-operable portion of the fence separating the site from the Parks Department's maintenance yard will be planted. The Commission thanks the New York Restoration Project for the thoughtful presentation and commends the design.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 16, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

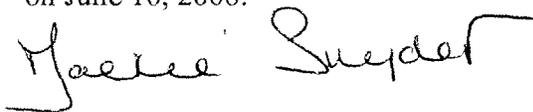
June 16, 2008

CERTIFICATE      23168

RESOLVED That the Art Commission, having considered designs for the reconstruction of the track and field, Corporal Lawrence Thompson Park, Henderson Avenue, Broadway and Chapell Street, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 4823-K, L, M & N of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

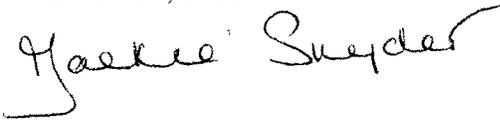
June 16, 2008

CERTIFICATE      23169

RESOLVED That the Art Commission, having considered designs for the construction of a tennis center, Randall's Island, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 5914-BW, BX & BY of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

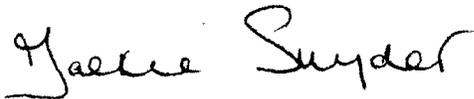
June 16, 2008

CERTIFICATE 23170

RESOLVED That the Art Commission, having considered designs for the construction of a park, Phase I, including an entry plaza and expansion of the parking lot, Midland Beach, Father Capodanno Boulevard between Slater Boulevard and Seaview Avenue, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 5273-W, X, Y & Z of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

June 16, 2008

CERTIFICATE 23172

RESOLVED That the Art Commission, having considered designs for the reconstruction of the Bronx River Greenway, including the construction of four pedestrian bridges, Bronx River between Westchester Avenue and East 177<sup>th</sup> Street, Bronx, submitted by the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 2419-CT, CU & CV of record in this matter, hereby gives to the same unanimous final approval with the understanding that the bridges will be painted Federal Blue #15095 and the bridge rail framing will be painted black to match the 1.5-meter-high Omega Architectural Fence. The Commission thanks the New York State Department of Transportation for its responsiveness and commends the bridge designs. Commissioner Nielsen recused herself.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

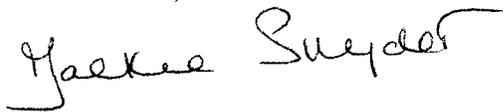
June 16, 2008

CERTIFICATE      23173

RESOLVED That the Art Commission, having considered designs for the construction of a comfort station as part of Phase I, Ferry Point Park, East of the Whitestone Bridge, Balcom Avenue and Schley Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 2227-BH, BI & BJ of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the architect will restudy the corners to expose the masonry, and submit revised designs for committee review prior to developing final drawings.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 16, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

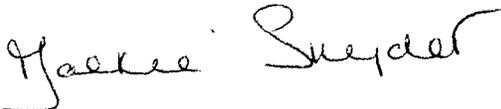
June 16, 2008

CERTIFICATE 23174

RESOLVED That the Art Commission, having considered designs for the construction of a visitor center, Brooklyn Botanic Garden, 1000 Washington Avenue, Brooklyn, submitted by the Department of Cultural Affairs and the Department of Parks & Recreation, represented by exhibits ~~546~~ -EY, EZ, FA & FB of record in this matter, hereby gives to the same unanimous final approval with the understanding that the copper roof will not be patinated, so that it will oxidize naturally over time. The Commission commends the design.

Final approval is conditioned upon commencement of work before June 16, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

June 16, 2008

CERTIFICATE 23175

RESOLVED That the Art Commission, having considered designs for the construction of a dog run as part of Phase I, East River Waterfront, Wall Street to Maiden Lane, Manhattan, submitted by the Department of City Planning, the Economic Development Corporation and Department of Small Business Services, represented by exhibits 5467-AS & AT of record in this matter, hereby gives to the same unanimous preliminary approval subject to (1) including a physical barrier between the areas for large and small dogs, and (2) creating mock-ups for committee review prior to developing final drawings of the perimeter fence options: (a) 12' H white vinyl-coated mesh with a 1" opening that was originally proposed; (b) the 12' H mesh with circular "windows" to provide visibility into the dog run; (c) the mesh tapering in height from 12' to 4', so that people can see over it from the west side; (d) 4' H mesh; and (e) the 4' H aluminum grating.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 16, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

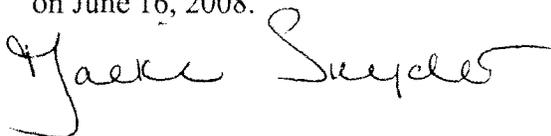
June 16, 2008

CERTIFICATE 23176

RESOLVED That the Art Commission, having considered designs for the reconstruction of Pier 15 as Phase II, East River Waterfront, Wall Street to Rutgers Slip, Manhattan, submitted by the Department of City Planning, the Economic Development Corporation and the Department of Small Business Services, represented by exhibits 5467-AU & AW of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the design team will (1) revise the underside of the upper level deck, so that the structure reads as a "table" by eliminating the mid-plane vertical mullions on the west elevation of the glass pavilion, leaving only the outermost verticals, and extending the wood along the entire underside of the deck; and (2) continue to streamline the structure, specifically the number and diameter of the columns, to the extent possible during design development.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 16, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

June 16, 2008

CERTIFICATE 23178

RESOLVED That the Art Commission, having considered designs for the construction of North Park, Phase I, Fresh Kills Park, Richmond Hill Road, Arthur Kill Road and Victory Boulevard, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 1606-BK, BL, BM, BM & BO of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the applicant will (1) study alternative markings for the bikeway that are more in keeping with the natural landscape; (2) utilize the vertical cable railing throughout (including at the overlook where it should be set atop the aluminum grating, which should be turned up on the sides to form an 18" H edge), except at the bird tower, where if permitted by code, a horizontal rail should be used to contrast with the verticality of the structure; and (3) submit the site-wide signage program. The Commission thanks the designer for her comprehensive presentation and commends the design.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 16, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director

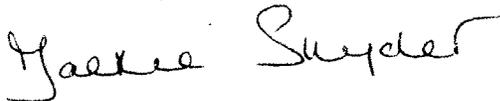
June 16, 2008

CERTIFICATE      23179

RESOLVED That the Art Commission, having considered designs for the construction of a comfort station, Schmul Park as part of Phase I, Wild Avenue, Pearson Street and Melvin Avenue, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 2192-R, S & T of record in this matter, hereby gives to the same unanimous preliminary approval subject to the submission of the site-wide signage program. The Commission commends the design.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 16, 2010.

A true copy of resolution adopted by  
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on June 16, 2008.



Jackie Snyder  
Executive Director

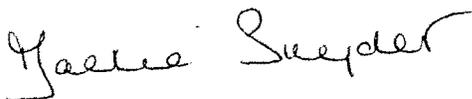
June 16, 2008

CERTIFICATE      23180

RESOLVED That the Art Commission, having considered designs for the reconstruction of an entrance, Central Park, 102<sup>nd</sup> Street and Fifth Avenue, Manhattan, submitted by the Central Park Conservancy and the Department of Parks & Recreation, represented by exhibits 5968-S & T of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before June 16, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on June 16, 2008.



Jackie Snyder  
Executive Director