



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/9/2025	EXPIRATION DATE: 5/20/2031	DOCKET #: LPC-25-07606	CRB CRB-25-07606
<u>ADDRESS:</u> N/A PIER A Apt/Floor: First and Second Floors		BOROUGH: Manhattan	BLOCK/LOT: 16 / 1
Pier A, Battery Park, Individual Landmark			

To the Mayor, the Council, and the Battery Park City Authority,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of May 20, 2025, following the Public Hearing of the same date, voted to issue a positive report for the approved work at the subject premises, as put forward in your application completed on April 24, 2025.

The proposal, as approved, consists of replacing double-hung and single-hung beige-painted wood windows and fixed, single-light transom windows throughout the building in-kind, except that the new windows will be aluminum-clad wood, including the replacement of, at the east ("Headhouse") facade, ten (10) one-over-one windows and five (5) transom windows; at the west ("Outshore") facade, two (2) one-over-one windows and two (2) four-over-four windows; at the west ("Inshore") facade of a modern rooftop addition, four (4) one-over-one windows; at the north ("Outshore Building and Piershed") facade, seventy-three (73) one-over-one windows, six (6) four-over-four windows, and thirteen (13) transom windows in-kind; at the south ("Outshore Building and Piershed") facade, replacing seventy-six (76) one-over-one windows, eight (8) four-over-four windows, and eleven (11) transom windows; and at the east, west, north, and south facades of the clock tower, four (4) arched, twelve-over-one windows, as well as replacing fixed, beige-painted wood windows at the north and south facing roof dormers in-kind, except that the new windows will be aluminum-clad wood, including eight (8) four-light windows and two (2) arched four-light windows, as shown in a digital presentation, titled "Pier A Improvements," dated May 20, 2025, and prepared by the Battery Park City Authority, including 17 slides, consisting of photographs and drawings, all presented as components of the application at the Public Hearing.

In reviewing this proposal, the Commission noted that the Pier A Individual Landmark Designation Report describes 22 Battery Place as a pier building designed by George Sears Greene, Jr., and built in 1884-86, with an addition built in 1900. The Commission also noted that Commission Binding Report 10-8663 (LPC-10-8234) was issued on May 12, 2010, approving the repainting the exterior and the modification of window openings; and Commission Binding Report 92-0011 (LPC 92-1294) was issued on March 26, 1992, approving the repair of the Pier A substructure and breakwater, the removal of fire escapes from the pier building and metal shed adjacent to the pier, enlarging the wood pier deck, the restoration of the exterior of the pier building, the construction of a rooftop addition, and the installation of awnings, lighting, and repaving the plaza in front of the pier.

With regard to this proposal, the Commission found that the proposed work will not eliminate or damage any significant architectural features; that the new tall arched windows will match the historic windows in terms of configuration, operation, details and finish; that the historic configuration of the short arched and straight-headed windows is not definitively known; that all of the proposed windows, matching those in place in the early 20th century in terms of configuration, operation, details and finish, will support a unified composition in keeping with the historic character of the building; that the exterior metal cladding of the windows will improve longevity within a marine environment and the change in material, from wood to metal clad wood, will be largely imperceptible from public thoroughfares; and that the proposed work will not detract from the special architectural and historic character of this individual landmark. Based on these findings, the Commission determined the work to be appropriate to the building and the historic district and voted to issue a positive report.

The Commission authorized the issuance of a Commission Binding Report upon receipt, review and approval of signed and sealed Department of Building filing drawings showing the approved design.

Subsequently, on June 10 and 17, 2025, the Commission received a window film product data sheet; and drawings labeled T-001, A-001, A-002, A-003, A-004, A-005, and A-006, dated June 16, 2025, and prepared by Kevin Mark Paul, RA.

Accordingly, the Commission staff reviewed these materials and noted that they include additional work, consisting of replacing two (2) beige-painted louvers within existing transom window openings at the ground floor of the south facade in-kind; and applying translucent film to select windows and doors at the ground floor of the north and south facades. With regard to this additional work, the Commission found that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-14 for Window and Doors, including Section 2-14(i) for non-storefront entrance infill; and Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(c)(2)(i) for HVAC equipment within window openings on primary facades. Additionally, the Commission found that the design approved by the Commission has been maintained. Based on these and the above findings, the drawings have been marked approved and Commission Binding Report 25-07606 is being issued.

The approved documents, and Department of Buildings filing drawings where applicable, are marked approved by the Commission, with the date of the approval indicated.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and

disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Emma Mooney.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Kimberlae Saul, Battery Park City Authority



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/30/2025	EXPIRATION DATE: 7/16/2030	DOCKET #: LPC-25-08097	CRB CRB-25-08097
<u>ADDRESS:</u> 35-51 81st STREET		BOROUGH: Queens	BLOCK/LOT: 1281 / 48
Jackson Heights Historic District			

To the Mayor, the Council, and the Associate Commissioner, NYC Department of Design & Construction

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of July 16, 2024, following the Public Hearing of the same date, voted to issue a positive report for the approved work at the subject premises, as put forward in your application completed on June 21, 2024, and as you were notified in Status Update Letter 23-02819, issued on August 6, 2024.

The proposal, as approved, consists of demolishing the rear façade and one-story rear addition and constructing a new rear façade and two-story addition clad in bronze colored metal panels; removing existing windows featuring operable hopper and transom windows and installing new fixed aluminum windows on the front facade; installing a banner at the southern edge of the front façade; and installing a book return recessed into the front façade return; as shown in a digital presentation, titled “Jackson Heights Branch Library,” dated July 16, 2024, and prepared by Allied Works, including 35 slides, consisting of photographs, drawings, renderings, and proposed materials photographs, all presented as components of the application at the Public Hearing and Public Meeting.

In reviewing this proposal, the Commission noted that the Jackson Heights Historic District Designation Report describes 35-51 81st Street as an International Style library building, designed by S. Keller and built in 1949-52; and that the building’s style, scale, materials, and details, are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal, the Commission found that the demolition of the rear façade and existing rear addition, and other proposed work, will not damage or eliminate any significant architectural features of the building; that the new front façade windows will match the design, details, configuration and finish of the existing windows, and the change in operation to fixed hoppers and transoms will not be perceptible from the street; that institutional buildings, such as libraries, frequently feature stretch banners, and that the proposed banner and armature is well scaled to the façade with only one attachment point thus limiting the number of façade penetrations; that the book return will be installed through plain masonry on a façade return, and will have a finish similar to other metal features on the façade; that the rear façade and addition are not visible from any public thoroughfare; that the footprint of the new rear addition will match the existing condition, and the height and massing of the proposed addition, including infilling the top floor to align across the full-width of the rear façade, will not overwhelm the building; that the contemporary design and materials of the proposed rear façade and addition, featuring reddish-brown metal panels and multi-light window and door assemblies articulated by metal fins, will be compatible with the building's original style and fenestration and will harmonize with the surrounding buildings in the block; that the proposed pergola in the rear yard will be simple in design and relate well to the new façade, and will not be visible from a public thoroughfare; and that the proposed work will not detract from the special architectural and historic character of the building or the historic district. Based on these findings, the Commission determined the work to be appropriate to the building and the historic district and voted to issue a positive report.

The Commission authorized the issuance of a Commission Binding Report upon receipt, review and approval of signed and sealed Department of Building filing drawings showing the approved design

Subsequently, on July 17, 2025, the Commission received drawings labeled G001 through G007, G010 through G013, V100Z050, EN001, EN100 through EN103, EN200, EN201, EN202, EN300 through EN303, DM200 through DM203, DM210, DM211, DM212, DM300, DM600, A100, A101, A200 through A203, A230, A231, A232, A301 through A304, A401 through A406, A500, A501, A510 through A514, A600 through A619, A701 through A708, A740, A760 through A764, A770, A780, A781, A800, A801, A810, A815, A820, A870, A880, A881, A900, A910, A915, A920, A925, A960, and A970 through A974, revised June 16, 2024, R201, R301, and R601, dated March 24, 2025, prepared by Brad Cloepfil, RA, BPP100 through BPP108, dated March 13, 2025, prepared by Rudolph Gedeon, PE, C100, C110, C120, and C130, dated March 4, 2025, prepared by Rudolf Gedeon, PE, L101 through L106, L501, L502, and L503, issued February 7, 2025, prepared by Elizabeth Kennedy, RLA, A101, revised June 16, 2024, prepared by Brad Cloepfil, RA, and "Topographical & Property Line Map," revised May 24, 2024, prepared by Grzegorz Kolodziejski, LLS, dimensioned window sections, dated July 11, 2025, prepared by Allied Works, cut sheets for security cameras, the book return, exterior light fixtures, and the FDC and air inlets, a paint color sample for the service door, and photographs of the existing conditions, and described in specifications, dated July 10, 2023, prepared by NYC DDC.

Accordingly, the Commission staff reviewed these materials and noted that they include additional work consisting of constructing a new rooftop stair bulkhead; installing rooftop solar panels and HVAC equipment; replacing in kind the main entrance infill including doors, transoms and spandrels; replacing the existing service door on the front façade; installing two security cameras on the front façade; installing two fresh air inlets and an FDC inlet at the base of the front façade; installing light fixtures above the main and service entrance and new book return; areaway alterations including removing the existing stairs to the basement and fencing, sloping the sidewalk down to the service entrance, and installing a low railing around an existing planting area; enlarging existing sidewalk tree pits and installing black painted wrought iron guards around them; and façade restoration including replacing cast-stone panels on a later addition with limestone to match the rest of the façade, replacing damaged limestone panels in kind, patching

limestone, masonry cleaning and repointing, replacing in kind aluminum spandrel panels, applying an anti-graffiti coating, and replacing the metal parapet coping. With regard to this additional work, the Commission found that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings; Section 2-11(c)(2)(iii) for coating masonry facades and features; Section 2-11(c)(3) for pointing mortar joints; Section 2-11(c)(4) for repair of natural or cast stone; Section 2-11(d)(1)(i) for in-kind material replacement; and Section 2-11(d)(1)(iv)(H) for replacement of painted wood and sheet metal; Section 2-14 for Window and Doors, including Section 2-14(f)(2)(iv)(C) for new windows and doors at primary facades at other buildings; Section 2-15 for Rooftop and Rear Yard Additions or Enlargements, including Section 2-15(d)(2) for non-occupiable rooftop additions on buildings in a historic district; Section 2-17 for Front, Side, and Rear Yards, including Section 2-17(b) for installation of new ironwork; Section 2-19 for Sidewalks, including Section 2-19(g)(2) for sloping sidewalks and Section 2-19(h) for installation or expansion of tree pits, sidewalk planting areas, or bioswales;; Section 2-20 for Health, Safety, and Utility Equipment, including Section 2-20(c)(3) for light fixtures and intercom panels; Section 2-20(c)(4) for security cameras; and Section 2-20(c)(7) for exterior connections and vents; and Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(g)(1) for installation of HVAC and other mechanical equipment on rooftops and terraces; and Section 2-21(g)(3)(i, iv) for installation of solar panels on flat roofs. Additionally, the Commission found that replacing the cast-stone panels on the post-1980 elevator shaft addition with new limestone panels will allow it to blend in better with the adjacent historic limestone façade; and that the design approved by the Commission has been maintained. Based on these and the above findings, the drawings have been marked approved and Commission Binding Report 25-08097 is being issued.

The approved documents, and Department of Buildings filing drawings where applicable, are marked approved by the Commission, with the date of the approval indicated.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the following required specific samples will be identified in a Materials Checklist: mortar color, texture, and tooling, limestone patching, new limestone, new aluminum, parapet coping and anti-graffiti coating.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa

Schaeffer.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Joseph LePique, NYC Department of Design + Construction



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/11/25	EXPIRATION DATE: 7/11/2031	DOCKET #: LPC-25-12084	SRB SRB-25-12084
ADDRESS: N/A BOROUGH HALL Apt/Floor: Ground and First Floors		BOROUGH: Staten Island	BLOCK/LOT: 7 / 1
Staten Island Borough Hall, Individual Landmark			

To the Mayor, the Council, and the Chief Engineer, NYC Department of Citywide of Administrative Services,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for removing sixteen (16) window grilles from the east (Richmond Terrace) and west (Stuyvesant Place) facades, in conjunction with patching any holes using a patching compound; and temporarily removing fourteen (14) window grilles at the west, south (Nick Laporte Place) and north (side) facades, to facilitate repairs consisting of sandblasting and repainting an off-white color, and reinstalling them in their existing locations, as described and shown in a letter, dated June 26, 2025, prepared by Liam Shea Hartigan; and drawings LM100-A, LM200A, LM201-A, EX300-A, EX301-A, EX302-A, EX303-A, LM300-A, LM301-A, LM302-A, LM303-A, and LM401-A, dated July 2, 2025, and prepared by Shea Hartigan Liam, R.A., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Staten Island Borough Hall Individual Landmark Designation Report describes Staten Island Borough Hall as a French Renaissance Revival style civic building designed by Carrère & Hastings, and built in 1904-06.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement,

and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(4) for repair of natural or cast stone; and Section 2-11(c)(10) for repair of other materials. Based on these findings, the Commission determined that the work is appropriate to this Individual Landmark. The work, therefore, is approved.

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the following required specific samples will be identified in a Materials Checklist: stone patching.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Liam Hartigan, NYC DCAS



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/28/25	EXPIRATION DATE: 7/28/2031	DOCKET #: LPC-25-12456	SRB SRB-25-12456
ADDRESS: N/A CITY COLL SHEPARD HALL Apt/Floor: Ground Floor		BOROUGH: Manhattan	BLOCK/LOT: 1957 / 105
City College, City University of New York (CUNY), North Campus, Individual Landmark			

To the Mayor, the Council, and the City University of New York:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed the proposal for exterior work at the ground floor including, at the south façade of the center section (“Great Hall”) of the building, removing and replacing two (2) through-window louvers in-kind; removing three (3) through-window louvers and installing two (2) single-light, fixed, metal, arch-headed windows and one (1) one-over-one, double-hung, metal, arch headed window; and removing one (1) through-window louver and installing one (1) single-light, fixed, metal, arch-headed window; and, at the north facade of the center section removing one (1) through-window louver and installing one (1) single-light, fixed, metal, arch-headed window, all with a black finish, as well as interior alterations at the basement, ground and first floors, as described and shown in a letter, dated June 9, 2025; and on drawings PH-001, A-200, A-201, A-210, A-300, and A-301, dated June 8, 2024; drawings T-001, Z-001, A-001 through A-011, A-015, DM-101, DM-102, DM-501, A-101, A-102, A-111, A-115, A-141, A-251 through A-254, A-301, A-302, A-303, A-401, A-402, A-411, A-412, A-413, A-501, A-502, A-504, A-505, A-506, and A-551, dated November 6, 2024, all prepared by Carl Stein, R.A.; and drawings M-101, M-300 through M-305, M-401, M-402, M-403, M-601, M-602, M-603, and M-701 through M-706, dated May 12, 2025, and prepared by Lana Naoum, P.E., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the City College, City University of New York

(CUNY), North Campus Designation Report described 259 Convent Avenue, also known as the Shepard Hall or the Main Building, as an English Perpendicular Gothic style college building designed by George B. Post and constructed c. 1906.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-14 for Window and Doors, including Section 2-14(f)(2)(i)(A) for new windows and doors at primary facades at Individual Landmarks; and Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(c)(2)(i) for HVAC equipment within window openings on primary facades. Based on these findings, the Commission determined that the work is appropriate to the building. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Brian Blazak.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Demetrios Katehis, CUNY Facilities Planning, Construction & Management



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/07/25	EXPIRATION DATE: 7/7/2031	DOCKET #: LPC-25-12459	SRB SRB-25-12459
ADDRESS: 35 WEST 67TH STREET		BOROUGH: MANHATTAN	BLOCK/LOT: 1120 / 9
Upper West Side/Central Park West Historic District			

To the Mayor, the Council, and the CUNY Facilities Planning, Construction & Management:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the roof, including installing HVAC units on an new equipment platform, as well as interior alterations at the cellar, basement, and first through fourth floors, as shown on existing condition photographs, and drawings T-000, G-001 through G-004, DM-101, DM-102, DM-103, DM-201, DM-202, DM-203, DM-301, DM-401, A-101, A-102, A-201 through A-205, A-210 through A-214, A-301, A-302, A-310, A-401 through A-404, A-501 through A-509, A-601 through A-605, A-701, A-702, A-801, A-802, A-1001, EN-001, and EN-002, dated June 6, 2025, and prepared by Joseph G. Tattoni, R.A.; drawings T-000, M-001, MD-101, MD-102, MD-103, M-101, M-102, M-201, M-202, M-203, M-301, M-302, M-401, M-501, M-502, M-503, M-601, M-602, M-701, and EN-101, dated June 6, 2025, and prepared by Harshad Lakhani, P.E.; and drawings S-000 through S-007, S-100 through S-103, S-500, S-501, and S-502, dated June 6, 2025, and prepared by Elias Suleiman Matar, P.E.; and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Upper West Side/Central Park West Historic District Designation Report describes 35 West 67th Street as a Northern Renaissance Revival style building designed by John E. Scharsmith and built in 1904-05; and that the building's style, scale, materials and details are among the features that contribute to the special architectural and historic

character of the historic district. The Commission also notes that the existing light fixtures and conduits were installed prior to the designation of the historic district.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(g)(2) for installation of HVAC and other mechanical equipment on rooftops and terraces. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Brian Blazak.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; ALEJANDRA SEPULVEDA, OUTSOURCE CONSULTANTS INC



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/02/25	EXPIRATION DATE: 7/2/2031	DOCKET #: LPC-25-12494	SRB SRB-25-12494
ADDRESS: GOVERNORS ISLAND		BOROUGH: MANHATTAN	BLOCK/LOT: 1 / 111
Governors Island Historic District			

To the Mayor, the Council, and the Trust for Governors Island

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the excavation to install conduit duct banks and trenching along a 1550 linear foot route spanning portions of Carder Road, Andes Road, the Nolan Park Pathway, the Parade Ground, Comfort Road, Clayton Road, King Avenue, and Division Road, and associated asphalt and concrete replacement in kind, and brick paver resetting; as described in a letter dated May 27, 2025, prepared by Linda Stone, MA, RPA; as shown on drawings labeled C-001.00, C-002.00, C-100.00 through C-108.00, C-200.00 through C-208.00, C-300.00, C-302.00, C-308.00, C-400.00 through C-408.00, C-458.00, C-501.00, C-502.00, C-601.00 through C-605.00, all dated May 21, 2025 (rev.), prepared by Christopher Vitolano, P.E.; and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Governors Island Historic District Designation Report describes the sites as portions of an island in New York Harbor containing fortifications and a range of military buildings dating from the early 19th century to the 1930s.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-16(c) for Excavation Work. Based on these findings, the Commission determined that the work is appropriate to the Governors Island Historic District. The work, therefore, is approved.

PLEASE NOTE: The Commission notes that the construction of the new electrical substation and feeders will include archaeological monitoring as noted in the, "Archaeological Research and Work Plan for Substation Electrical Excavations in the Governors Island Historic District, Governors Island, New York," prepared by Linda Stone and dated May 27, 2025 and that this work will be conducted in accordance with the Guidelines for Archaeological Work for New York City.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marcello Pacheco.

Sarah Carroll
Chair

cc: Caroline Kane Levy, Deputy Director; Hillary Zhao, The Trust for Governors Island



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/09/25	EXPIRATION DATE: 7/9/2031	DOCKET #: LPC-25-12564	SRB SRB-25-12564
<u>ADDRESS:</u> N/A		BOROUGH: Brooklyn	BLOCK/LOT: /
Other, Pedestal Brooklyn Heights Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of a 40" high, beige finished telecommunications pedestal and a metal vault cover, and replacing the adjacent section of untinted concrete sidewalk, in-kind, at the curbside of the concrete sidewalk facing Hicks Street, as described and shown in a letter, dated April 24, 2025, prepared by Anthony Venetian of Verizon; existing conditions photographs; and a sketch, dated May 31, 2025, and prepared by Anthony Venetian, all submitted as components of the application.

In reviewing this proposal, the Commission finds that the proposed installation is located adjacent to 331 Hicks Street (aka 77-79 Atlantic Avenue), a Greek Revival style building, built in 1840-49, and located within the Brooklyn Heights Historic District. The Commission also notes that Advisory Staff Report 18-3366 (LPC 17-6300), was issued on March 16, 2016, approving a Master Plan, consisting of specific standards for the city wide installation of telecommunications pedestals at concrete or unpaved portions of the sidewalk.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-02 for work in conformance with an

approved master plan. Based on these findings, the Commission determined that the work is appropriate to the designated landmark and/or has no effect on its significant protected features. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Judith M Garcia, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/02/25	EXPIRATION DATE: 7/2/2031	DOCKET #: LPC-25-12567	SRB SRB-25-12567
<u>ADDRESS:</u> N/A		BOROUGH: Queens	BLOCK/LOT: /
Other, Microtrenching Jackson Heights Historic District			

To the Mayor, the Council, and the NYC Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work located along 79th Street, south of 35th Avenue, including excavating a 3'6" wide trench at the sidewalk, in conjunction with excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring; and installing a grey-finished grade level box ("GLB") at the sidewalk, for the installation of telecommunications conduit, as shown in a site plan and existing conditions photographs, dated (received) June 18, 2025, both submitted as components of the application by Judith Garcia, of the NYC Office of Technology and Innovation.

In reviewing this proposal, the Commission notes that areas of microtrenching are proposed throughout New York City's historic districts; and that the Office of Technology and Innovation applications for such work have been divided into multiple phases. The Commission also notes that the proposed project area is unlikely to contain potentially significant archaeological resources. The Commission further notes that the area of work is located within the Jackson Heights Historic District.

With regard to this proposal, the Commission finds that the GLB will be small in size, simple in design, and finished to match the adjacent concrete pavers; and that any concrete sidewalks to be excavated will

be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Judith M Garcia, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/11/25	EXPIRATION DATE: 7/11/2031	DOCKET #: LPC-25-12940	SRB SRB-25-12940
<u>ADDRESS:</u> 1 CITY HALL Apt/Floor: Roof Parapets		BOROUGH: Manhattan	BLOCK/LOT: 122 / 1
African Burial Ground & The Commons Historic District			
City Hall, Individual Landmark			
City Hall, Interior Landmark			

To the Mayor, the Council, and the Niraj Rawal

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work throughout the limestone parapets, including cleaning the stone using a mild chemical cleaner and a low-pressure water rinse; performing Dutchman repairs using new limestone (Silver Shadow Alabama Stone); and replacing metal copings, in-kind; as described and shown in letters, dated June 13, 2025, prepared by Paul Millman; and April 17, 2025, prepared by Ron Vetter; existing condition photographs; sample photographs; limestone sample specifications, prepared by Vetter Stone; written specifications, dated (received) June 30, 2025, and dated (received) July 9, 2025, prepared by Superstructures; and drawings T-001.00, G-001.00, G-002.00, A-101.00, A-501.00, A-502.00, and A-503.00, dated May 21, 2025, and prepared by Paul Millman, P.E., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the City Hall Individual Landmark Designation Report describes City Hall as a French-influenced Federal style building designed by Joseph-Francois Mangin and John McComb, Jr., and built in 1802-11.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings; Section 2-11(c)(4) for repair of natural or cast stone; and Section 2-11(d)(1)(i) for in-kind material replacement. Based on these findings, the Commission determined that the work is appropriate to this Individual Landmark. The work, therefore, is approved.

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the following required specific samples will be identified in a Materials Checklist: façade cleaning and limestone Dutchmans.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Saumya Shah, Superstructures Engineers + Architects

To the Mayor, the Council, and the Niraj Rawal

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work throughout the limestone parapets, including cleaning the stone using a mild chemical cleaner and a low-pressure water rinse; performing Dutchman repairs using new limestone (Silver Shadow Alabama Stone); and replacing metal copings, in-kind; as described and shown in letters, dated June 13, 2025, prepared by Paul Millman; and April 17, 2025, prepared by Ron Vetter; existing condition photographs; sample photographs; limestone sample specifications, prepared by Vetter Stone; written specifications, dated (received) June 30, 2025, and dated (received) July 9, 2025, prepared by Superstructures; and drawings T-001.00, G-001.00, G-002.00, A-101.00, A-501.00, A-502.00, and A-503.00, dated May 21, 2025, and prepared by Paul Millman, P.E., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the City Hall Individual Landmark Designation Report describes City Hall as a French-influenced Federal style building designed by Joseph-Francois Mangin and John McComb, Jr., and built in 1802-11.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings; Section 2-11(c)(4) for repair of natural or cast stone; and Section 2-11(d)(1)(i) for in-kind material replacement. Based on these findings, the Commission determined that the work is appropriate to this Individual Landmark. The work, therefore, is approved.

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the following required specific samples will be identified in a Materials Checklist: façade cleaning and limestone Dutchmans.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date

of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marie Guarino.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Saumya Shah, Superstructures Engineers + Architects



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/29/25	EXPIRATION DATE: 7/29/2031	DOCKET #: LPC-26-00066	SRB SRB-26-00066
ADDRESS: 14 EAST 18th STREET Apt/Floor: Ground Floor		BOROUGH: Manhattan	BLOCK/LOT: 846 / 66
Ladies' Mile Historic District			

To the Mayor, the Council, and the FDNY Commissioner,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The approved work consists of exterior work adjacent to the south (rear) façade, including installing wall-mounted HVAC equipment above the ground floor door; and removing plain brickwork above the ground floor door and installing new ductwork connecting the wall-mounted unit through to the ground floor, as described and shown in written specifications, existing conditions photographs, and a drawing labeled 1, dated July 14, 2025, and prepared by Irma Leonora Fontaine, R.A., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Ladies' Mile Historic District Designation Report describes 14 East 18th Street as a Beaux-Arts style fire station designed by Napoleon Le Brun & Sons and built in 1894-95; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(d)(3) for installation of through-wall HVAC equipment on nonvisible secondary facades; and Section 2-21(e) for wall-mounted HVAC and other mechanical equipment. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Richard Lowry.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Irma L. Fontaine, FDNY



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/29/25	EXPIRATION DATE: 7/29/2031	DOCKET #: LPC-26-00846	SRB SRB-26-00846
<u>ADDRESS:</u> N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts Upper East Side Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Upper East Side Historic District. The work consists of installing one (1) dark gray finished telecommunications poletop whip antenna and transmitter box at the light pole; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated July 21, 2025, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks

Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Upper East Side Historic District is: 28839.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/29/25	EXPIRATION DATE: 7/29/2031	DOCKET #: LPC-26-00897	SRB SRB-26-00897
<u>ADDRESS:</u> N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts Upper East Side Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Upper East Side Historic District. The work consists of installing one (1) gray finished telecommunications poletop whip antenna and transmitter box at the light pole; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated July 22, 2025, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art

Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Upper East Side Historic District is: 28895.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/29/25	EXPIRATION DATE: 7/29/2031	DOCKET #: LPC-26-00898	SRB SRB-26-00898
<u>ADDRESS:</u> N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts Upper East Side Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Upper East Side Historic District. The work consists of installing one (1) silver finished telecommunications poletop whip antenna and transmitter box at the light pole; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated July 22, 2025, prepared by Judith Garcia of NYC OTI, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art

Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Upper East Side Historic District is: 28894.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, Office of Technology and Innovation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/28/25	EXPIRATION DATE: 7/28/2031	DOCKET #: LPC-26-00918	SRB SRB-26-00918
<u>ADDRESS:</u> N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts Central Park West - West 73rd-74th Street Historic District Upper West Side/Central Park West Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Central Park West - West 73rd-74th Street Historic District; and the Upper West Side/Central Park West Historic District. The work consists of installing one (1) gray finished telecommunications poletop whip antenna and transmitter box, in conjunction with replacing the pole shaft and base, in-kind; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as needed, as described and shown in existing conditions photographs, locator map, poletop manager print out, and a letter, dated July 23, 2025, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes

that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Central Park West - West 73rd-74th Street Historic District; and the Upper West Side/Central Park West Historic District is: 28827.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the replacement shaft and base will match the existing in terms of placement, material, design, and finish; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to these historic districts. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Sonia Irizarry-Lopez, Office of Technology & Innovation



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253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/25/25	EXPIRATION DATE: 7/25/2031	DOCKET #: LPC-26-00923	SRB SRB-26-00923
<u>ADDRESS:</u> N/A		BOROUGH: Queens	BLOCK/LOT: /
Other, Pedestal Jackson Heights Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of a 40" high, beige finished telecommunications pedestal and a metal vault cover, and replacing the adjacent section of untinted concrete sidewalk, in-kind, at the curbside of the concrete sidewalk facing 83rd Street, as described and shown in annotated photographs; and a sketch, dated (received) July 23, 2025, all submitted by Judith Garcia of the Office of Technology and Innovation as components of the application.

In reviewing this proposal, the Commission finds that the proposed installation is located adjacent to 82-12-82-20 37th Avenue (aka 37-02-37-10 83rd Street), a vernacular style commercial building, designed by George H. Wells, built in 1920, and located within the Jackson Heights Historic District. The Commission also notes that Advisory Staff Report 18-3366 (LPC 17-6300), was issued on March 16, 2016, approving a Master Plan, consisting of specific standards for the city wide installation of telecommunications pedestals at concrete or unpaved portions of the sidewalk.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-02 for work in conformance with an approved master plan. Based on these findings, the Commission determined that the work is appropriate to

the designated landmark and/or has no effect on its significant protected features. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Janelle Gunther.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Judith M Garcia, Office of Technology and Innovation



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253 BROADWAY 12TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



BINDING REPORT

ISSUE DATE: 07/29/25	EXPIRATION DATE: 7/29/2031	DOCKET #: LPC-26-00981	SRB SRB-26-00981
<u>ADDRESS:</u> N/A		BOROUGH: Manhattan	BLOCK/LOT: /
Lampposts Upper East Side Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas, and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Upper East Side Historic District. The work consists of installing one (1) gray finished telecommunications poletop whip antenna and transmitter box on an existing light pole; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as needed, as described and shown in existing conditions photographs, locator map, poletop manager print out, and a letter, dated July 23, 2025, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks

Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Upper East Side Historic District is: 28840.

With regard to this proposal, the Commission finds that the neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to these historic districts. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Imani Charles, Office of Technology and Innovation