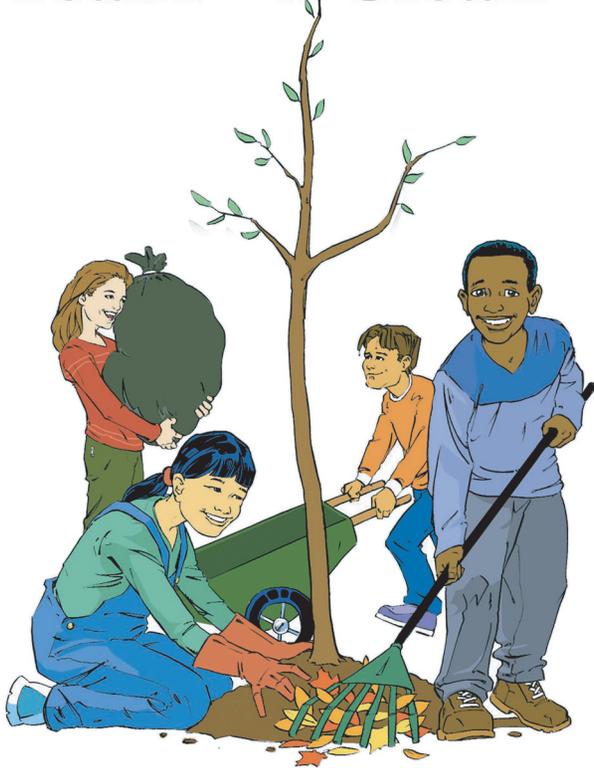


TrashMasters!™
Team Up to Clean Up



Elementary School Division
Brooklyn Borough
Honorable Mention

E C Blum PS 46

NEW YORK CITY DEPARTMENT OF SANITATION

2004 GOLDEN APPLE AWARDS

This certificate is awarded with the sincere appreciation and esteem of a grateful Department and City in recognition of your school's efforts to help make New York City shine.



City of New York, Michael J. Bloomberg, Mayor
Department of Sanitation, John J. Doherty, Commissioner


John J. Doherty, Commissioner
June, 2004

Contest Name: TrashMaster! Team up to Clean Up
School Number: PS46K
School Name: EC Bloom School
District/Region: District 13, Region 8
Grade Division: Elementary

School Address:
PS46k
100 Clermont Avenue
Brooklyn NY 11205

Phone:
718-834-7694
718-243-0726 Fax:

Email:
ecblum46k@yahoo.com

Principal:
Carmen Gonzalez

Contest Coordinators:
Ms. Kathleen Jean-Jaques/Ms. Beth Conard

Names of Participating Students, Classes, and Staff:

Parents:

Heather L., Laura G.

Classroom Teachers:

Ms. Lattimore, Ms. Febos, Ms. Delgado, Ms. Clear

Participating Classes:

PK138, PK135, 1-202, 2-220, 2-221, 3-214, 4-312, 5-330, 5/6-324

Special Acknowledgement to:

Kashawn, Bryon Jade, Tazie, Dulce, Joseph, Marlissa, Christian Shennel, Kristina

Summary/Overview
Statement of Purpose

Arts Focus/Reimagining "Junk"
Lesson Plans
Unit Planning/Content Area Integration

Aesthetic Production/ Conscientiousness Building Activities/All Grade Levels

PK/K
Kinesthetic Learning/Addressing Different Learning Styles
Experiential Waste Reduction Lessons

Posters/Thank You Letters
1st Grade
Creating Promotional Materials from MFA Materials

Measurements/Graphs
2nd Grade
Charting Responses

Newsletter
3rd Grade
Step by Step Found Object Book

ELA
4 Grade
Narratives of Personal Experiences with Waste Reduction

Math
5 Grade
Analysis of Waste Reduction
Estimates for Future Waste Reduction

Science/Technology
6th Grade
Typesetting/Graphic Design of Proposal

Photos/Artwork/Documentation

The Story of Our School Beautification Effort

PS 46K is a Title I Elementary School in Brooklyn's Fort Greene Community. Although our school and neighborhood are "coming up", we have noticed very little knowledge of the 3 R's - Reduce, Reuse and Recycle - in our neighborhood. We decided to take care of this by using our creative talents. Ms. Jean-Jacques and Ms. Conard helped us by teaching us to see old "junk" in a new way.

We began by studying the work of artists Louis Nevelson, Bette and Alison Saar, Leo Sewell and Julian Schnabel, who all use recycled "found objects". We researched further. We found out that recycled materials are an important part of many cultures. People from these cultures often see treasure where richer cultures see refuse.

We discovered that there is a whole genre of mosaic art - pique assiette, that is made from shards of broken objects. Our next step was to begin collecting small items that would normally be thrown away for our own recycled art project.

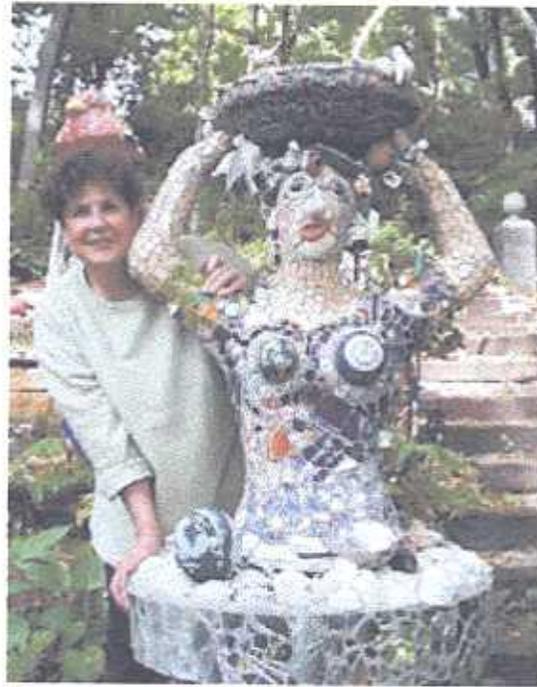
We made posters and told our families and neighbors about our plan. Some of our parents went to Materials For the Arts to pick up donated recyclables for us.

We were finally ready to begin! Our art teachers - Ms. Jean-Jaques and Ms. Conard showed us how we could make mosaic tiles with old "junk". They seem even more beautiful than we ever thought they would be. Next we thought about what areas of our school needed beautification. We decided to hang the tiles in unusual places where visitors wouldn't expect to find art.

Our bathrooms were so dull and drab before - now they are a conversation piece! Now everyone is asking for more. We will continue to bring items in and make more tiles to brighten our whole building and even our own homes. As we worked, we became more and more aware of what we could do to reduce waste. We now collect scrap paper from the office to use as note and drawing pads. We used a Crayola Crayon Maker to recycle old broken crayons into new rainbow crayons. We even took some discarded prints in the Technology Room and created a collaged book with our images. We learned so much about recycling. Junk will never look the same again!



PEPEN OSARIO



NANCY ONOFRIO

TWO ARTISTS USING FOUND AND
RECYCLED OBJECTS

Betye and Allison Saar Conjure Women of the Arts

Betye and Allison Saar are African American mother and daughter artists using found materials and recycled objects in their art. Betye is the mom working in Los Angeles and Allison is the daughter working in Brooklyn.

Betye keeps objects intact in her assemblage works. Allison is more likely to transform objects in her more sculptural work

They call themselves "Conjure Women". They create magic and help us see the world differently.

Betye Saar



Allison Saar



Alison Saar, "Topsy,"
paint/tar/mixed media on wood,
48.5 x 16 x 12", 1998



Alison Saar, "Topsy Turvey,"
mixed media, 1998.



Betye Saar
Brides of Bondage
Mixed Media Assemblage



Betye Saar
Mixed Media Assemblage

UNDERSTANDING THE PLACE OF RECYCLED MATERIALS IN AMERICAN ART SEEN FROM THE PERSPECTIVE OF BETYE AND ALLISON SAAR

Betye Saar's assemblages are frequently based on objects brought together to make a statement about spirituality. Her ethnic heritage is African-American, Irish, Native American, Creole, German and Scottish. She attempts to show the similarities across cultures and refuses to participate in shows that are described as "black" or "women's" art. She creates a puzzle with her work and invites the viewer to decode the puzzle.

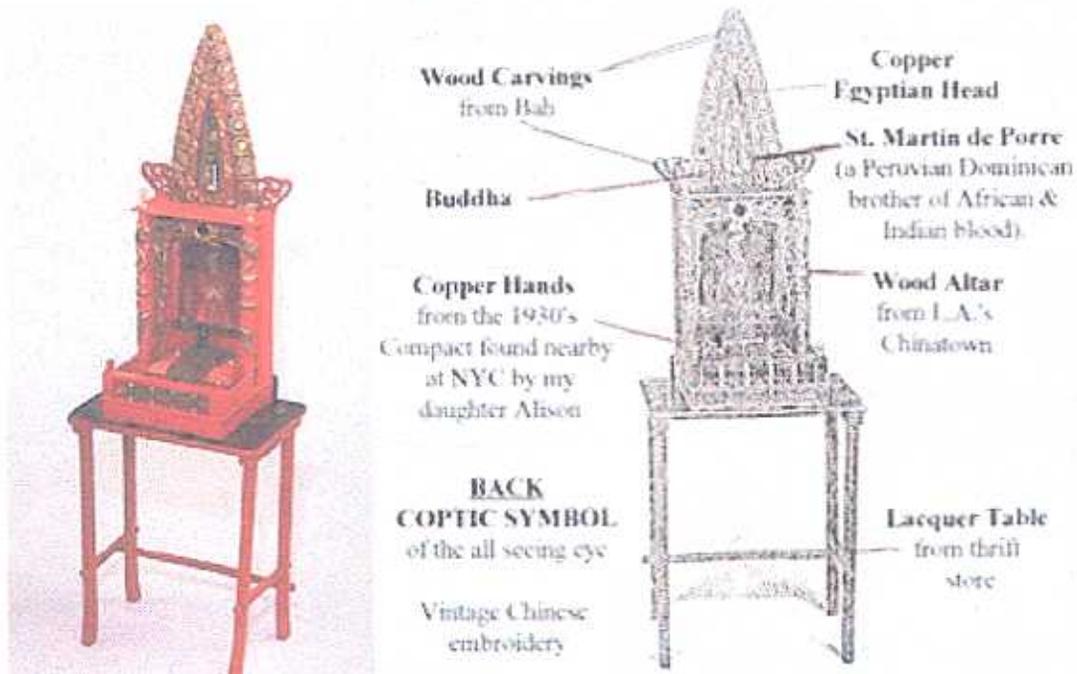
Vocabulary Terms

assemblage--A three-dimensional collage created from a group of everyday objects, many times pre-made and put together in a specific way.

decode--To translate an unknown idea, word, or image into an understandable idea or image.

iconograph--The study of symbols and their meanings.

text--Text can be written (word), visual (art), or ambient (body language); used to communicate.



Betye Saar, *House of Ancient Memory*, 1989 wood, paint, plastic, mirrors, embroid-ered fabric, feathers, metal, glass perfume bottles, painted and lacquered wood table, 61 x 19 3/4 x 13-1/4 in.

"The House of Ancient Memory is one of the series of mixed-media freestanding assemblages.

ELA LISTENING AND SPEAKING
QUESTIONS FOR THINKING ABOUT
RECYCLED AND FOUND OBJECT ART AND ARTISTS

Where do you think artists look for materials?

Many artists refuse to explain their work. They leave it up to the viewer to interpret. Betye Saar draws diagrams and writes descriptions to explain her work. Which method do you prefer? Would you rather make up your own ideas about the meanings of artworks?

LANGUAGE ARTS/FAMILY LIFE ACTIVITY

A reporter asked Betye Saar how she raised three daughters and still found time to make art. She replied, "What is the difference?" Is raising children a creative activity? Name five ways raising children is or is not a creative activity.



Noah

Noah Sylvester Purifoy, 86, Artist Who Used Debris of Watts Riot

JOSHUA TREE, Calif., March 9 (AP) — Noah Sylvester Purifoy, an African-American sculptor of assemblages made from found materials, perhaps best known for "66 Signs Neon," made with debris from the 1965 Watts riots, died on Friday in a fire at his home. He was 86.

Sheriff's deputies and firefighters were called to Mr. Purifoy's home by a health aide who arrived at his house and found it filled with smoke, said Chief Paul Summers of the San Bernardino County Fire Department.

Mr. Purifoy was dead in his wheelchair, and it was believed he had fallen asleep while smoking, a corner's office spokesman, Robert Shaw, said on Monday.

Mr. Purifoy dedicated a 2.5-acre desert sculpture garden to creating beauty from castoffs. He erected a spectacular display of towering artworks using bowling balls, comodes, discarded tools, worn-out appliances and other debris. He scoured swap meets and garage sales for items.

"You're probably going to think I'm obsessed with toilets," he told *The Desert Sun* in Palm Springs in 1996. "But I'm not. They are free."

Known as the father of the Los Angeles black assemblage movement, he created works from Watts riot rubble in 1965. Long active in civil rights he had been working on the Watts Towers Art Center when the riots began.

"He looked out and said, 'Out of the ashes, we can create something new,'" his friend Sue Welch said in 1996.

In 1978 he was appointed to the California Arts Council. He backed efforts to bring art to prisons, schools and social programs. He left the council in 1987. Settling in the Mojave Desert, he began to create sculpture on a grand scale.

His works, which sell from \$150 to \$10,000, have been in the collections of the Corcoran Gallery in Washington, the Whitney Museum in New York and the California Afro-American Museum.

He had no immediate survivors.



The artist Noah Sylvester Purifoy in Desert Hot Springs, Calif., in 2000. Jim McH...

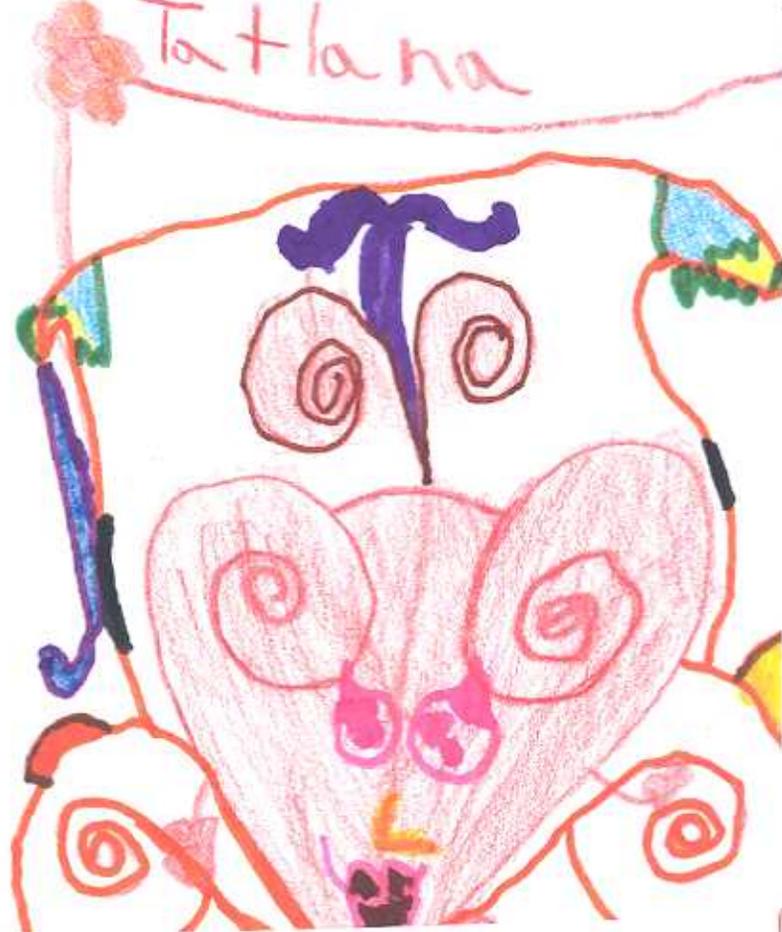
RECYCLED AND FOUND OBJECT VOCABULARY

assemblage--A three-dimensional collage created from a group of everyday objects, many times pre-made and put together in a specific way.

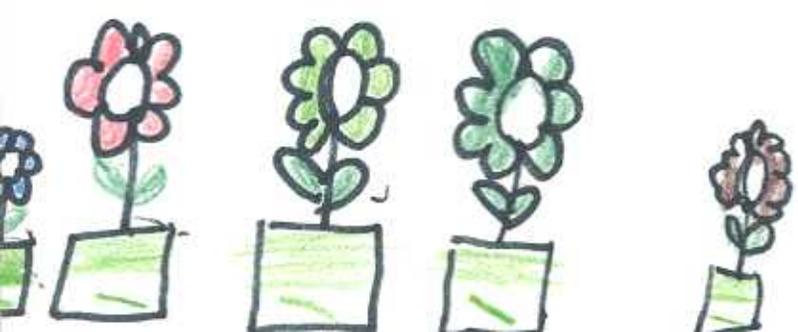
decode--To translate an unknown idea, word, or image into an understandable idea or image.

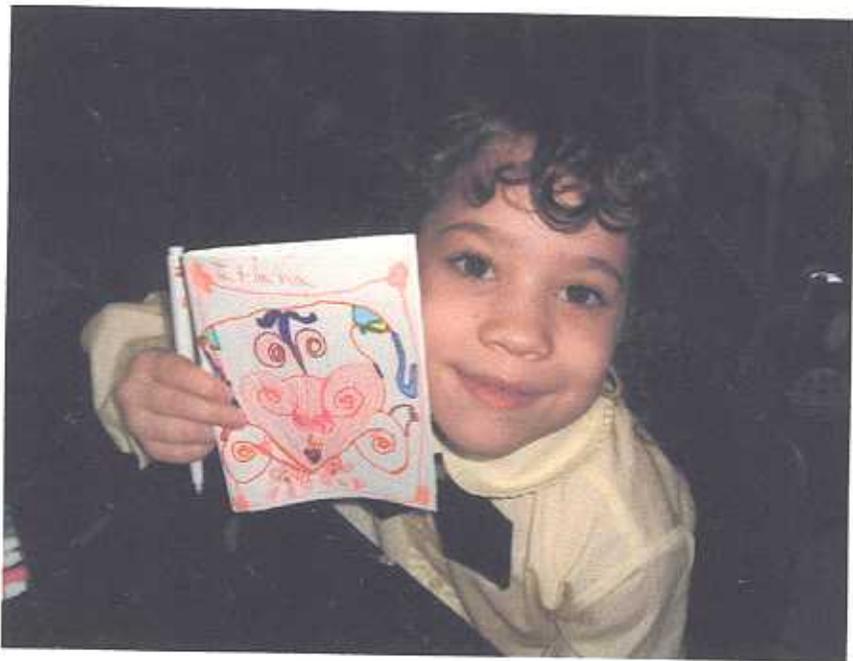
iconograph--The study of symbols and their meanings.symbol

text--Text can be written (word), visual (art), or ambient (body language); used to communicate.



Dear Donr,
Thank you for the
the materials from
MFA. We make art
with it.







SECOND GRADE CHARTING RESPONSES

P.546

Class: 2-220

Akilah
Mach, 25, 2004



Our Chart Show

Buttons is the
Most Popular art
recyclable.



Dear Teachers:

GIVE US YOUR OLD
YOUR BROKEN
YOUR WORN-OUT
CRAYONS
yearning to be new!



**And we will give you recycled
rainbow crayons!!!**

Place your old CRAYOLA crayons in a container marked with your class #, and send them to Ms. Jean-Jacques in room 322, and we will recycle them for you!



An artist at work

Art in



*Unusual
places!*



Before



After



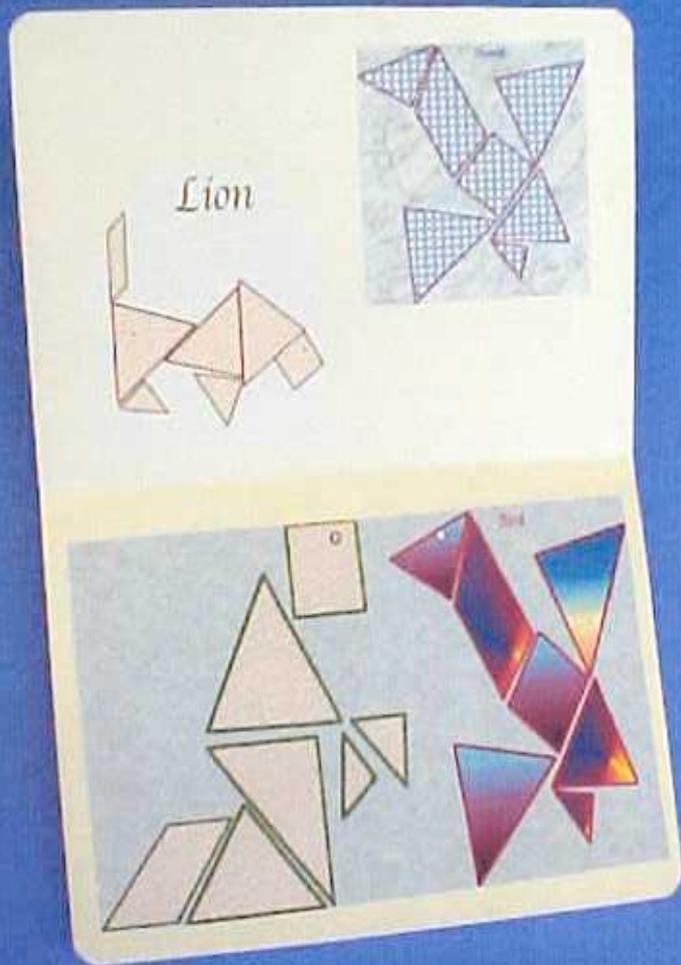
Everyone loves our new look!



Recycling

Crayons





*A New
Life*

*For Old
Prints!*

P.S. 46 "Team-Up to Clean-Up" School Beautification Project

P.S. 46 students have been collecting small objects that might normally be thrown away, and recycling them into these beautiful mosaic tiles. Please take a moment to let us know how you feel about our work.

1. Did this artwork surprise you? Please tell us why.

Yes, it was a fun experience to see the tiles in the 1st floor Ladies room.

2. Do you feel that the school environment is improved by this artwork?

All artwork improves the school 😊

3. Did it give you any ideas about how you might re-use objects that you would otherwise throw away?

Yes, I think it made me realize that I could involve the students in saving things for projects.

P.S. 46 "Team-Up to Clean-Up" School Beautification Project

P.S. 46 students have been collecting small objects that might normally be thrown away, and recycling them into these beautiful mosaic tiles. Please take a moment to let us know how you feel about our work.

1. Did this artwork surprise you? Please tell us why.

I was amazed to see something so beautiful in the bathroom!

2. Do you feel that the school environment is improved by this artwork?

Definitely - Please hang up some more!

3. Did it give you any ideas about how you might re-use objects that you would otherwise throw away?

I will bring in old

P.S. 46 "Team-Up to Clean-Up" School Beautification Project

P.S. 46 students have been collecting small objects that might normally be thrown away, and recycling them into these beautiful mosaic tiles. Please take a moment to let us know how you feel about our work.

1. Did this artwork surprise you? Please tell us why.

Yes! It was cool to see trash re-used.

I always recycle, but have never thought of re-using!

2. Do you feel that the school environment is improved by this artwork?

Yes! The students are intrigued/inquisitive. It gets them talking/thinking!

3. Did it give you any ideas about how you might re-use objects that you would otherwise throw away?

Yes - maybe I can make things to use in my new EARTH DAY / GOOD IDEAS for

P.S. 46 "Team-Up to Clean-Up" School Beautification Project

P.S. 46 students have been collecting small objects that might normally be thrown away, and recycling them into these beautiful mosaic tiles. Please take a moment to let us know how you feel about our work.

1. Did this artwork surprise you? Please tell us why.

Yes, I never see that kind of thing here!

2. Do you feel that the school environment is improved by this artwork?

Yes any art is good.

3. Did it give you any ideas about how you might re-use objects that you would otherwise throw away?

ideas now.

RESPONSE TO ART

First drafts were written on recycled paper. The responses reflect rethinking of waste and recycling by students. Students were able to rethink their conceptual frameworks for waste. Additionally the task of finding recyclables for art provided students with the chance to think about what really makes a "good" artwork. Fifth graders asked Ms. Cherry our pupil accounting secretary to give them her waste paper for first drafts and sketching. Revisions were made with the help of classroom teachers and word processed with the help of our technology instructor, Ms. Febos.

Kristina Damoalez
5-330

I think that it is art
Because it was something to
Recycle. It is also a
Recycling material that can
Be made into a big art sculpture
or a little bit of an art painting

RESPONSE TO ART

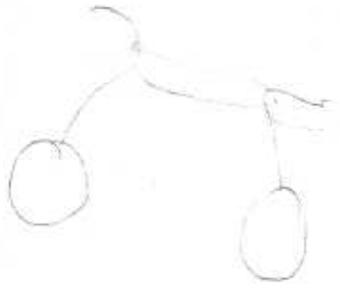
by

Kristina

class 5-330

I think that it is art because it was something to recycle. It is also recycling materials that can be made into a big art sculpture or a little bit of an art work.

I think trash can be art.
We should win because we complete
that vision for example a bottle cap
and wires can be art you can make
a car or a motorcycle



RESPONSE TO ART

by
Orfelina
class 5-330

I think trash can be art. We make great art because we think about what we can use for art. We could use old bottle caps and old wire to make a car or a motorcycle.

I think it is an art because it don't matter what material you use as long as it look like a piece of art, and make it creative.

RESPONSE TO ART

by

Yanira

class 5-330

I think it is art because it doesn't matter what materials you use to make art as long as it looks beautiful. That's what makes art - beauty and creativity!

I can Respond to this Art because you can see art and do Art in differnt ways, and you can make bulidings that will look and you can take pictures of preety art work. Sometimes you can make a 3d drawing. Sometimes you can put art together, and you can do art like tv's stars. also art is like a feeling and exporation about how you feel about nature.

RESPONSE TO ART

by

Larry

class 5-330

I can respond to this art because you can see art and do art in different ways. Art is not just one thing. You can make buildings. You can take pictures, photographs. Sometimes you can make a revised drawing. Sometimes you can put at together in different ways. You can do art like a star. Art is like a feeling and exploration about how you feel about nature.

PS 46 K

How To Make A
Pique Assiette or Picassiette
also called
Shardware or Memoryware

by

Saturday Art Club

