



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 06/6/2023	EXPIRATION DATE: 7/12/2028	DOCKET #: LPC-23-10452	CRB CRB-23-10452
<u>ADDRESS:</u>		BOROUGH: Queens	BLOCK/LOT: 5917 / 1
Fort Totten Campus Fort Totten Historic District Fort Totten Historic District			

To the Mayor, the Council, and the Department of Design and Construction,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of July 12, 2022, following the Public Hearing of June 28, 2022, voted to issue a positive report for the approved work at the subject premises, as put forward in your application completed on June 2, 2022, and as you were notified in Status Update Letter 22-08134, issued on July 27, 2022.

The proposal, as approved, consists of constructing a split-level one and two-story brick-clad masonry switch gear house, located between Buildings 103 and 107 on the south side of Duane Road, featuring a hipped roof and grey slate shingles, a bluestone course between the first and second floors, punched masonry openings with bluestone lintels and sills, six-over-two, double-hung off-white vinyl-clad wood windows, a pair of brown-painted metal entrance doors and transom window, brown-painted metal utilitarian doors, and brown-finished through-wall louvers; constructing nine (9) pad-mounted transformer/generator enclosures, comprising concrete pads, 8'-0" tall perimeter chain-link fences and gates with green plastic privacy slats, yellow-painted concrete bollards, and machinery adjacent to rear and side facades of existing buildings; and constructing one (1) raised pad-mounted transformer/generator enclosure at the lower rear yard adjacent to Building 107, comprising a concrete pad and 11'-10" tall CMU structure, supported on 10'-10" tall steel dunnage, a 16'-4" tall perimeter chain-link fence and gate, and

machinery, as shown in a digital presentation, titled “F204Infra Fort Totten Electrical Infrastructure Upgrade,” dated June 28, 2023 and prepared by Stantec, including fifty-one slides, consisting of photographs, drawings, and photomontages, all presented as components of the application at the Public Meeting.

In reviewing this proposal, the Commission noted that the proposed work is located within the Fort Totten Historic District. The Commission further noted that Commission Binding Report 10-2853 was issued on September 22, 2009, for the installation of a new generator and fence; Commission Binding Report 14-4981 was issued on June 10, 2013, for the installation of new generators, fences, and pads; Commission Binding Report 15-0182 was issued on October 23, 2013, for the installation of a new oil tank and bollards; and Staff Binding Report 19-3935 was issued on October 6, 2016, for the replacement of a generator and fence.

With regard to this proposal, the Commission found that the proposed work is needed to upgrade and maintain the electrical supply for the historic district, including a number of essential city and federal services; that the new switch gear house will be located outside the historic residential area at the periphery of the historic district where industrial activities were historically located; that the massing, height and composition of the proposed split-level two-story building with punched masonry openings will relate well to the adjacent one-story and split-level two-story buildings; that the proposed materials palette, including red brick, slate shingle and bluestone, will harmonize with the masonry materials of buildings found throughout this historic district; that the fenestration pattern, featuring double-hung multi-light windows with bluestone lintels and sills, will recall the façade composition of other buildings within the historic district; that the tall utilitarian main doors and transom window assembly that will facilitate the installation and replacement of large equipment, is simply designed and recalls other utilitarian doors at similar buildings within the historic district; that the installation of the enclosures, including transformers, generators, concrete pads, fences and bollards, is easily reversible and will not eliminate or damage any significant architectural or landscape features; and that these enclosures will be discrete installations installed at side and rear yards that will not overwhelm the buildings or detract from the architecture or the landscape features in this historic district.

Based on these findings, the Commission determined the work to be appropriate to the buildings and the historic district and voted to issue a positive report, with the stipulation that that the applicants work with staff to resolve stylistic issues of the new building, including corbelling and details of the transom light over the main door; and that the applicants work with staff to minimize the height and massing of the building, if possible.

The Commission authorized the issuance of a Commission Binding Report upon receipt, review and approval of signed and sealed Department of Building filing drawings showing the approved design and incorporating the required changes.

Subsequently, on May 9, 2023, the Commission received an archaeological resource assessment report, dated October 14, 2022, and prepared by Joan Geismar of Joan H. Geismar, Ph.D, LLC; and filing drawings labeled T-001.00, G-001.00 through G-112.00, EN-004.00 through EN-006.00, Z-001.00 through Z-006.00, and A-001.00 through A-600.00, dated March 20, 2022; and drawings labeled T-001.00, G-001.00 through G-111.00, EN-001.00 through EN-003.00, AT-001.00 through AT-400.00, dated April 28, 2023, and prepared by Anne Marie M. Edden, R.A.; drawings labeled L-100.00 through L-202.00, dated April 28, 2023, and prepared by Donna M Walcavage, R.L.A.; drawings labeled EN-007.00 through EN-009.00, dated April 28, 2023, and prepared by Michael J. Kalb, P.E.; drawing labeled E-502.00, dated April 28, 2023, and prepared by Michael J. Kalf, P.E.; drawings labeled C-001.00 through C-411.00, dated March 20, 2022; and drawings labeled C-001.00 through C-511.00, dated April 28, 2023, and prepared by

Cherie Ann Guevarra Albea, P.E.; drawings labeled S-001.00 through S-500.00, dated March 6, 2022; and drawings labeled S-600.00, S-601.00, and TS-001.00 through TS 600.00, dated April 28, 2023, and prepared by Dinesh K. Jog, P.E.; drawings labeled M-001.00 through M-800.00, dated March 20, 2022; and drawings labeled EN-001.00 through EN-003.00, dated April 28, 2023, and prepared by Michael J. Gervasi, P.E., all submitted as components of the application.

Accordingly, the Commission staff reviewed these materials, noting that brick corbelling has been incorporated in the design of switch gear house; the two-light transom window design above the main entrance has been replaced by a removable multi-light, brown-painted metal transom window; and the overall roof height has been lowered by 3.5" and the eave height has been lowered by 25" to improve the massing proportions. The Commission also noted that they include a change to the scope of work, including installing vinyl-clad wood windows instead of wood windows and further noted that they include additional work consisting of excavating 4' deep by 4' wide utility trenches through roadways and grassed areas, in conjunction with installing subsurface electrical conduits connecting the switch gear house to the various transformer enclosures and utility poles throughout the Fort Totten and metal manhole covers; and installing new wiring at existing utility poles to connect to the NYC Parks Building 502 near the Water Battery and to the property line adjacent to the US Army Reserve compound. With regards to these changes, the Commission found that the vinyl-clad wood windows were previously approved by the Commission at other buildings in Fort Totten; that they will provide additional durability in this exposed marine environment; that the trenching will be completed in accordance with the Commission's Guidelines for Archaeological Work; and that the design approved by the Commission has been maintained and that the required changes have been incorporated. Based on these and the above findings, the drawings have been marked approved and Commission Binding Report 23-10452 is being issued.

The approved documents, and Department of Buildings filing drawings where applicable, are marked approved by the Commission, with the date of the approval indicated.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

PLEASE NOTE: that the Commission concurs with the recommendations of the "Fort Totten Updated Archaeology Write-up," prepared by Joan Geismar, LLC and dated October 14, 2022, that archaeological monitoring will occur for proposed excavation within: Fort Totten's Historic Parade ground, the adjacent Lower Parade Ground, and west of Battery King. In addition, an Unanticipated Discovery Plan should be utilized for all other excavation. The LPC notes that this work shall be completed in accordance with the LPC's Guidelines for Archaeological Work and that the archaeological report about this work shall be submitted to the Archaeology Department of the LPC for review and approval.

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups at locations requiring repair, prior to the commencement of work. A new docket number will be provided by the Commission staff, and the samples required will be identified in a Materials Checklist. Review instructions in the subsection cited above before preparing samples.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those

described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Richard Lowry.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Joseph LePique, NYC Department of Design + Construction



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 06/27/23	EXPIRATION DATE: 6/27/2029	DOCKET #: LPC-22-08153	SRB SRB-22-08153
<u>ADDRESS:</u> CENTRAL PARK		BOROUGH: MANHATTAN	BLOCK/LOT: 1111 / 1
Kerbs Boathouse Central Park, Scenic Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The proposed work consists of modifications to the west façade of the north wing of the Kerbs Boathouse, within the park, near the 5th Avenue and East 74th Street, including reducing the height of the concessionaires' counter by removing the 2-3/4" tall marble counter, 2" tall metal clad base, and 5" tall top bandcourse of limestone, and the installation of a 2" tall marble counter, set on a 1-1/4" tall zinc clad ("cove") base; the removal of an exposed conduit and three (3) light fixtures at brickwork; repairing holes exposed at the mortar joints with new mortar; installing two (2) black painted light fixtures at plain brickwork, immediately below the limestone coping; the removal on an existing sign/menu board; the installation of two 20" x 30" x 1.5" black painted metal menu boards on the brick piers; and cleaning the copper awning, utilizing a low-pressure water rinse, as well as staining the wood fence dark brown, adjacent to the north façade of the building, and interior alterations within the building, as described and shown in two historic drawings, including one undated drawing and one drawing, dated February 18, 1954; and drawings labeled T-001.00, A-100.00 and A-101.00, dated (revised) May 4, 2022, consisting of photographs and drawings, and prepared by the Mirella Boselli, R.A., all submitted as components of this application.

In reviewing this proposal, the Commission notes that the Central Park Designation Report describes the

Central Park Scenic Landmark as an English Romantic style public park designed in 1858 by Frederick Law Olmsted and Calvert Vaux. The Commission also notes that the Kerbs Memorial Boathouse was built c. 1954, within the park, near the 5th Avenue and East 74th Street.

With regard to this proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(1) for cleaning or removal of paint and coatings; and Section 2-11(c)(3) for pointing mortar joints; Section 2-20 for Health, Safety, and Utility Equipment, including Section 2-20(c)(3) for light fixtures and intercom panels; and Section 2-13 for Signage, including Section 2-13(f)(3) for menu boxes. Furthermore, with regard to these or other aspects of the work, the Commission finds that the modifications to the counter will help provide barrier free access to the counter without eliminating or damaging any significant architectural features of the building. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

Section 2-11(c)(5) for repair of fired clay and ceramic unit masonry;

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Sybil Young,



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BINDING REPORT

ISSUE DATE: 06/09/23	EXPIRATION DATE: 6/9/2029	DOCKET #: LPC-23-05196	SRB SRB-23-05196
<u>ADDRESS:</u> FOREST HILL ROAD		BOROUGH: STATEN ISLAND	BLOCK/LOT: /
Corner Pedestrian Ramps New York City Farm Colony- Seaview Hospital Historic District			

To the Mayor, the Council, and the Associate Commissioner/NYC Department of Design and Construction

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of pedestrian ramps at the intersections of Forest Hill Road and Steers Street and Forest Hill Road and Walcott Avenue located within the historic district. The proposed work consists of select removal of existing concrete sidewalk, and the installation of concrete, tinted or untinted, scored to match the adjacent paving, limited to corner quadrant pedestrian ramps, in conjunction with storm and sanitary sewers and water mains upgrades, as described in a letter dated November 29, 2022; and as shown on existing condition photographs; and undated drawings labeled Sheets 1 through 8, 10, 11, 12, SMP1 and SMP2 of x; and Sheet 1 of 2 and 2 of 2, prepared by The City of New York Department of Design and Construction; and drawings labeled H-1003A, H-1003B, H-1004, H-1005, H-1005A, H-1009, H-1010, H-1011-1 through H-1011-9, H-1012 through H-1015, H-1017, H-1021-1 through H-1021-4, H-1022, H-1029 through H-1038, H-1040, H-1041, H-1042A through H-1042D, H-1043 through H-1046, H-1046A, H-1047, H-1049, H-1050-1 through H-1050-4, H-1051, H-1053 through H-1056, H-1056A, H-1057, MS-1000, MS-1001 and MS-1003 through MS-1005, last revised June 2022, prepared by The City of New York Department of Transportation and submitted as components of the application.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set

forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(g)(1) for pedestrian ramps at sidewalk intersections. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Caroline Pasion.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Lauren Tucker, NYC Department of Design and Construction



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 06/28/23	EXPIRATION DATE: 6/28/2029	DOCKET #: LPC-23-05834	SRB SRB-23-05834
<u>ADDRESS:</u> 29 EAST 4TH STREET		BOROUGH: MANHATTAN	BLOCK/LOT: 544 / 71
Old Merchant's House (Seabury Tredwell House), Interior Landmark			
Old Merchant's House (Seabury Tredwell House), Individual Landmark			

To the Mayor, the Council, and the Deputy Commissioner for Capital Projects NYC Parks & Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

exterior work at all facades and the roof, including removing the stoop and areaway retaining wall stone blocks and restoring them off site; reinstalling all portions of the stoop and areaway wall in their original locations; installing a new galvanized steel stoop support underneath stoop; making minor modifications to the gate under the stoop to accommodate the new stoop steel support; repairing the areaway railing and stoop railings offsite, replacing missing and damaged elements in kind; replacing damaged pieces of the marble stoop in kind; performing Dutchman repairs replacing previous non-matching patches at marble stoop; consolidating the marble door surround and water table; replacing damaged facade brick in kind; painting shutters based on a historic paint analysis; replacing damaged wood at the dormers and cornice in kind; installing a new gutter into the cornice; replacing the downspout on the facade to match the existing; repointing the façade; removing non-original stucco from the east wall; replacing damaged brick at the east wall in kind and repointing the wall; replacing damaged stone in the foundation at the east wall, with new stone to match the existing; applying consolidating treatment to the masonry that will remain at the east wall; replacing damaged brick and repointing the west wall; replacing damaged slate shingles in kind; replace damaged coping stones in kind; and repairing the rear facade fire escape including replacing broken steps. Additionally, interior repairs are proposed at the non-designated 4th floor. The proposed work is shown in drawings labeled G001, A404, and A501, dated June 20, 2023, L101, A201, A202,

A401, A402, and A405, dated June 23, 2023, and A001, A002, A101, A301, A403, A406, and A502, dated May 31, 2023, prepared by Marlisa Wise, R.A., and S101, dated May 31, 2023, prepared by Ghasan Henaidy, P.E., and photographs of the existing conditions, and described in written specifications, received at the Commission June 5, 2023, prepared by the New York City Department of Parks and Recreation, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Old Merchant's House (Seabury Tredwell House) Individual Landmark Designation Report describes 29 East 4th Street as a late Federal-Greek Revival style rowhouse designed by Minard Lafever and built in 1831-32.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(2)(i) for painting facades and features that were originally or historically painted; Section 2-11(c)(3) for pointing mortar joints; Section 2-11(c)(4) for repair of natural or cast stone; Section 2-11(c)(5) for repair of fired clay and ceramic unit masonry; Section 2-11(c)(8) for repair of cast and wrought iron and other cast or extruded ornamental metals; Section 2-11(c)(9) for repair of wood features; Section 2-11(d)(1)(iv)(B) for replacement of cast and sheet metals; Section 2-11(d)(1)(iv)(D) for replacement of cast and natural stone; and Section 2-11(d)(1)(iv)(I) for replacement of roofing material. Furthermore, with regard to installing steel support under the stoop and modifying the existing gate under the stoop, the Commission finds that the steel will be painted a dark color and be set back from the face of the side of the stoop and thus will not call undue attention to itself; that the gate will be slightly shortened at the bottom, but will retain all decorative elements at the top of the gate; and that this work will result in minimal changes to the historic appearance of the side of the stoop. Based on these findings, the Commission determined that the work is appropriate to the Old Merchant's House Individual Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups of new marble, new bricks, repointing mortar, new foundation stone, new slate shingles, coping stone replacements, and consolidated masonry at locations requiring repair, prior to the commencement of work. Review instructions in the subsection cited above before preparing samples. Submit clear, color digital photographs of all samples to LSchaeffer@lpc.nyc.gov for review, or contact staff to schedule a site visit.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a

copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Lisa Schaeffer.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Sybil Young,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 06/05/23	EXPIRATION DATE: 6/5/2029	DOCKET #: LPC-23-09372	SRB SRB-23-09372
<u>ADDRESS:</u> 1820 FLUSHING AVENUE Apt/Floor: Exterior		BOROUGH: QUEENS	BLOCK/LOT: 3412 / 1
Adrian and Ann Wyckoff Onderdonk House, Individual Landmark			

To the Mayor, the Council, and the NYC Department of Design & Construction

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior investigative work (probes), including removing four (4) sections of white painted lime-based plaster with hand tools and replacing them in-kind; removing white painted wood window trim at four (4) locations and reinstalling them and/or replacing them in-kind; and temporarily removing and reinstalling one (1) door saddle ("door sill") at the south facade, as well as interior probes throughout the building, as described and shown in existing condition photographs; annotated copies of the materials checklists; a letter dated April 4, 2023 and prepared by John Fontillas; an e-mail dated June 2, 2023 and prepared by Lauren Tucker; and drawings labeled A-100.00, A-301.00, and A-302.00, dated June 1, 2023, and prepared by H3, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Adrian and Ann Wyckoff Onderdonk House Individual Landmark Designation Report describes 1820 Flushing Avenue as a late eighteenth century Dutch American farmhouse, and reconstructed after a major fire by Giorgio Cavaglieri in 1980-82.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(b)(1) for probes and other investigative work. Based on these findings, the Commission determines the proposed

work to be appropriate to this individual landmark. The work, therefore, is approved

SAMPLES REQUIRED: Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups of the replacement plaster at locations requiring repair, as well as the results of a scientific material analysis of the existing plaster and the specific recipe, including ratios, for the replacement plaster, all prior to the commencement of the replacement work. Review instructions in the subsection cited above before preparing samples. Submit clear, color digital photographs of all samples to DPosner@lpc.nyc.gov for review, or contact staff to schedule a site visit.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Joseph LePique RA, NYC DDC



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
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BINDING REPORT

ISSUE DATE: 06/02/23	EXPIRATION DATE: 6/2/2029	DOCKET #: LPC-23-10327	SRB SRB-23-10327
<u>ADDRESS:</u>		BOROUGH: Manhattan	BLOCK/LOT: /
NYC Streetlight Poles Morningside Heights Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Morningside Heights Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished light gray to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring pattern, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated April 28, 2023, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Morningside Heights Historic District is: 25793.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring pattern of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Sonia Irizarry-Lopez, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 06/02/23	EXPIRATION DATE: 6/2/2029	DOCKET #: LPC-23-10654	SRB SRB-23-10654
<u>ADDRESS:</u>		BOROUGH: Manhattan	BLOCK/LOT: /
NYC Streetlight Poles Tribeca East Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Tribeca East Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished light gray to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring pattern, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated March 16, 2023, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Tribeca East Historic District is: 21267.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring pattern of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Imani Charles, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 06/02/23	EXPIRATION DATE: 6/2/2029	DOCKET #: LPC-23-11078	SRB SRB-23-11078
<u>ADDRESS:</u>		BOROUGH: Bronx	BLOCK/LOT: /
NYC Streetlight Poles Mott Haven Historic District			

To the Mayor, the Council, and the Office of Technology and Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at light poles located within the Mott Haven Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished light gray to match the existing light pole; and excavating concrete paving where the concrete will be replaced to match the pre-existing tint and scoring pattern, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated May 16, 2023, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Mott Haven Historic District is: 27436.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antenna and transmitter box will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring pattern of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Sarah Carroll
Chair

cc: Edith Bellinghausen, Deputy Director; Imani Charles, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
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BINDING REPORT

ISSUE DATE: 06/06/23	EXPIRATION DATE: 6/6/2029	DOCKET #: LPC-23-11289	SRB SRB-23-11289
<u>ADDRESS:</u> FORT TRYON PARK		BOROUGH: MANHATTAN	BLOCK/LOT: 2179 / 625
Fort Tryon Park Fort Tryon Park, Scenic Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations at the basement and first floor of a concession building, located west of Margaret Corbin Drive, within the southern half of Fort Tryon Park, as described and shown in drawings A-001.00 through A-003.00, A-100.00, A-101.00 through A-105.00, A-201.00, A-202.00, A-401.00, A-402.00, A-501.00 and A-601.00, dated May 24, 2023, and prepared by Aaron B. Schwarz, RA, all submitted as components of the application.

The Commission reviewed the application and these drawings and finds that the work will have no effect on the significant protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll
Chair

cc: Bernadette Artus, Deputy Director; Sybil Young,



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 06/15/23	EXPIRATION DATE: 6/15/2029	DOCKET #: LPC-23-11448	SRB SRB-23-11448
<u>ADDRESS:</u>		BOROUGH: Manhattan	BLOCK/LOT: 1407 / 42
<p>Pedestrian ramps at multiple intersections</p> <p>180 East 73rd Street Building, Individual Landmark</p> <p>159 Charles Street House, Individual Landmark</p> <p>172-174 East 73rd Street Building, Individual Landmark</p> <p>173 East 73rd Street Building, Individual Landmark</p> <p>175 East 73rd Street Building, Individual Landmark</p> <p>175 West Broadway Building, Individual Landmark</p> <p>177-179 East 73rd Street Building, Individual Landmark</p> <p>178 East 73rd Street Building, Individual Landmark</p> <p>18 East 41st Street Building, Individual Landmark</p> <p>170-176 John Street Building, Individual Landmark</p> <p>18 West 130th Street House (Astor Row), Individual Landmark</p> <p>170 East 73rd Street Building, Individual Landmark</p> <p>182 East 73rd Street Building, Individual Landmark</p> <p>189 Front Street Building, Individual Landmark</p> <p>19 East 70th Street House, Individual Landmark</p> <p>19 West 16th Street Building (part of the row of West 16th Street Buildings), Individual Landmark</p> <p>190 Grand Street House, Individual Landmark</p> <p>191 Front Street Building, Individual Landmark</p> <p>192 Grand Street House, Individual Landmark</p> <p>193 Front Street Building, Individual Landmark</p> <p>18 Fulton Street Building, Individual Landmark</p>			

165 John Street Building, Individual Landmark
(Former) 30th Police Precinct Station House, Individual Landmark
159-163 John Street Building, Individual Landmark
16 Fulton Street Building, Individual Landmark
16 West 130th Street House (Astor Row), Individual Landmark
160 East 92nd Street House, Individual Landmark
161 East 73rd Street Building, Individual Landmark
161 East 78th Street House, Individual Landmark
163 East 73rd Street Building, Individual Landmark
171 East 73rd Street Building, Individual Landmark
165 East 73rd Street Building, Individual Landmark
2 Fulton Street Building, Individual Landmark
166 East 73rd Street Carriage House, Individual Landmark
167 East 73rd Street Building, Individual Landmark
167-171 John Street Building, Individual Landmark
168 East 73rd Street Building, Individual Landmark
17 East 128th Street House, Individual Landmark
17 East 70th Street House, Individual Landmark
17 East 90th Street House, Individual Landmark
17 West 16th Street House (part of the row of West 16th Street Buildings), Individual Landmark
163-165 East 78th Street, Individual Landmark
287 Broadway Building, Individual Landmark
254 West 102nd Street House, Individual Landmark
26 Jones Street House, Individual Landmark
26 West 130th Street House (Astor Row), Individual Landmark
263 Henry Street Building, Individual Landmark
265 Henry Street Building, Individual Landmark
267 Henry Street Building, Individual Landmark
275 Madison Avenue Building, Individual Landmark
28 Jones Street House, Individual Landmark
195 Front Street Building, Individual Landmark

281 East Broadway House, Individual Landmark

24 West 130th Street House (Astor Row), Individual Landmark

28th Police Precinct Station House, Individual Landmark

29 Harrison Street House, Individual Landmark

30 Jones Street House, Individual Landmark

30 West 130th Street House (Astor Row), Individual Landmark

31 Harrison Street House (Jacob Ruckle House), Individual Landmark

311 Broadway Building, Individual Landmark

311 East 58th Street House, Individual Landmark

312 East 53rd Street, Individual Landmark

28 West 130th Street House (Astor Row), Individual Landmark

210 East 78th Street House, Individual Landmark

157 East 78th Street House, Individual Landmark

2 Park Avenue Building, Individual Landmark

2 White Street House, Individual Landmark

20 West 130th Street House (Astor Row), Individual Landmark

200 Madison Avenue, First Floor Lobby Interior, Interior Landmark

203 Prince Street House, Individual Landmark

208 East 78th Street House, Individual Landmark

21 East 70th Street House, Individual Landmark

25 Park Place Building, Individual Landmark

21 West Street Building, Individual Landmark

240 Central Park South Apartments, Individual Landmark

212 East 78th Street House, Individual Landmark

214 East 78th Street House, Individual Landmark

216 East 78th Street House, Individual Landmark

218 East 78th Street House, Individual Landmark

22 West 130th Street House (Astor Row), Individual Landmark

23 Park Place Building, Individual Landmark

23 West 16th Street Building (part of the row of West 16th Street Buildings), Individual Landmark

23rd Police Precinct ('Tenderloin') Station House, Individual Landmark

19th (originally 25th) Police Precinct Station House, Individual Landmark

21 West 16th Street Building (part of the row of West 16th Street Buildings), Individual Landmark

103 Riverside Drive House, Individual Landmark

159 East 78th Street House, Individual Landmark

(Former) St. Paul's German Evangelical Lutheran Church, Individual Landmark

(Former) Stuyvesant High School, Individual Landmark

(Former) United States Rubber Company Building, Individual Landmark

(Former) Yale Club of New York City Building (now Penn Club of New York), Individual Landmark

1 Wall Street Building, Individual Landmark

10 Fulton Street Building, Individual Landmark

10 West 130th Street House (Astor Row), Individual Landmark

(Former) Scheffel Hall, Individual Landmark

1025 Park Avenue, Individual Landmark

(Former) Public School 64, Individual Landmark

104 Riverside Drive House, Individual Landmark

105 Riverside Drive House, Individual Landmark

107-109 Riverside Drive House, Individual Landmark

11 East 70th Street House, Individual Landmark

11 East 90th Street House, Individual Landmark

115th Street Branch of the New York Public Library, Individual Landmark

116 East 80th Street House, Individual Landmark

116 Sullivan Street, Individual Landmark

1009 Fifth Avenue House, Individual Landmark

(Former) Home Life Insurance Company Building (incorporating the former Postal Telegraph Building), Individual Landmark

(Former) Aberdeen Hotel (now Best Western Manhattan, Individual Landmark

(Former) Bank of New York & Trust Company Building, Individual Landmark

(Former) Century Association Building, Individual Landmark

(Former) Colored School No. 4, Individual Landmark

(Former) Congregation Beth Hamedrash Hagadol Anshe Ungarin (Great House of Study of the People of Hungary), Individual Landmark

(Former) East River Savings Bank, Individual Landmark

(Former) Fire Engine Company No. 54, Individual Landmark
(Former) Firehouse Engine Company 29, Individual Landmark
(Former) St. George's Syrian Catholic Church, Individual Landmark
(Former) Helen Miller Gould Stable, Individual Landmark
12 West 130th Street House (Astor Row), Individual Landmark
(Former) James Hampden and Cornelia Van Rennselaer (aka Robb House), Individual Landmark
(Former) L. P. Hollander & Company Building, Individual Landmark
(Former) Lord & Taylor Building, Individual Landmark
(Former) Manufactures Trust Company Building, Individual Landmark
(Former) Martin Erdmann Residence, Individual Landmark
(Former) New York Bank for Savings, Interior Landmark
(Former) New York Times Building, Individual Landmark
(Former) Pepsi-Cola Building, Individual Landmark
(Former) Hamilton Theater, Individual Landmark
15 East 70th Street House, Individual Landmark
140 Broadway, Originally the Marine Midland Bank Building, Individual Landmark
140 West 18th Street Stable, Individual Landmark
140 West 57th Street Studio Building, Individual Landmark
143 Allen Street House, Individual Landmark
144 West 14th Street Building, Individual Landmark
145 Eighth Avenue House, Individual Landmark
146 East 89th Street House, Individual Landmark
147 Eighth Avenue House, Individual Landmark
12 Fulton Street Building, Individual Landmark
149-151 East 67th Street Building, Individual Landmark
14 Fulton Street Building, Individual Landmark
15 East 90th Street House, Individual Landmark
15 West 54th Street House, Individual Landmark
150 East 89th Street House, Individual Landmark
152 East 38th Street House, Individual Landmark
152 East 89th Street House, Individual Landmark

154 East 89th Street House, Individual Landmark
154 West 14th Street Building, Individual Landmark
156 East 89th Street House, Individual Landmark
148 East 89th Street House, Individual Landmark
130 West 30th Street Building, Individual Landmark
314 Washington Street (25 Harrison Street), Individual Landmark
120 East 80th Street House, Individual Landmark
120 East 92nd Street House, Individual Landmark
122 East 92nd Street House, Individual Landmark
126 West 18th Street Stable, Individual Landmark
1261 Madison Avenue Apartments, Individual Landmark
127 MacDougal Street House, Individual Landmark
128 West 18th Street Stable, Individual Landmark
14 West 130th Street House (Astor Row), Individual Landmark
13 West 54th Street House, Individual Landmark
14 Wall Street Building, Individual Landmark
130 West 57th Street Studio Building, Individual Landmark
130-132 West 18th Street Stables Building, Individual Landmark
130-134 East 67th Street, Individual Landmark
131 Charles Street House, Individual Landmark
131 MacDougal Street, Individual Landmark
131-135 East 66th Street Apartment House, Individual Landmark
1321 Madison Avenue House, Individual Landmark
136 West 18th Street Stable, Individual Landmark
12 West 129th Street House, Individual Landmark
129 MacDougal Street House, Individual Landmark
836 Broadway Building, Individual Landmark
313 East 58th Street House, Individual Landmark
75 Murray Street Building, Individual Landmark
8 Fulton Street Building, Individual Landmark
8 West 130th Street House (Astor Row), Individual Landmark

817 Broadway Building, Individual Landmark
 826 Broadway Building, Individual Landmark
 827-831 Broadway Buildings, Individual Landmark
 83 Sullivan Street, Individual Landmark
 7 West 54th Street House, Individual Landmark
 832-834 Broadway Building, Individual Landmark
 7 West 16th Street Building (part of the row of West 16th Street Buildings), Individual Landmark
 840 Broadway Building, Individual Landmark
 85 Leonard Street Building, Individual Landmark
 85 Sullivan Street, Individual Landmark
 854 West End Avenue House, Individual Landmark
 856 West End Avenue House, Individual Landmark
 858 West End Avenue House, Individual Landmark
 9 West 16th Street Building (part of the row of West 16th Street Buildings), Individual Landmark
 90-94 Maiden Lane Building, Individual Landmark
 830 Broadway Building, Individual Landmark
 59 East 79th Street Building, Individual Landmark
 55 West 28th Street Building, Tin Pan Alley, Individual Landmark
 55 White Street, Individual Landmark
 550 Madison Avenue (former AT&T Corporate Headquarters Building, later Sony Building), Individual Landmark
 555 Edgecome Avenue Apartments (Roger Morris Apartments), Individual Landmark
 56 East 93rd Street, Individual Landmark
 56 West 130th Street House (Astor Row), Individual Landmark
 56-58 Pine Street Building, Individual Landmark
 57 Sullivan Street House, Individual Landmark
 72nd Street Subway Kiosk (Control House), Individual Landmark
 58 West 130th Street House (Astor Row), Individual Landmark
 92 South Street Building, Individual Landmark
 6 Fulton Street Building, Individual Landmark
 60 West 130th Street House (Astor Row), Individual Landmark
 62 West 130th Street House (Astor Row), Individual Landmark

63 East 79th Street Building, Individual Landmark
63 Nassau Street Building, Individual Landmark
67 East 93rd Street House, Individual Landmark
67-69 East 79th Street Building (George and Rives House), Individual Landmark
69 East 93rd Street Building, Individual Landmark
574 Sixth Avenue Building (part of the row of West 16th Street Buildings), Individual Landmark
Amster Yard, Individual Landmark
American Bank Note Company Office Building, Individual Landmark
American Express Company Building, Individual Landmark
American Museum of Natural History, Individual Landmark
American Museum of Natural History, Interior Landmark
American Radiator Building, Individual Landmark
American Seamen's Friend Society Sailors' Home and Institute, Individual Landmark
American Surety Company Building, Individual Landmark
American Telephone & Telegraph Company Building, Individual Landmark
91 South Street Building, Individual Landmark
American Tract Society Building, Individual Landmark
Amendment to City & Suburban Homes Company, First Avenue Estate: 429 East 64th Street and 430 East 65th Street, Individual Landmark
Andrew Carnegie Mansion, Individual Landmark
Andrew Norwood House, Individual Landmark
Anshe Slonim Synagogue, Individual Landmark
ANTA Theater (originally Guild Theater, now Virginia Theater), Individual Landmark
Apollo Theater (originally Hurtig & Seamon's New (Burlesque) Theater), Interior Landmark
Apollo Theater (originally Hurtig & Seamon's New (Burlesque) Theater), Individual Landmark
Appellate Division Courthouse, New York State Supreme Court, Interior Landmark
Appellate Division Courthouse, New York State Supreme Court, Individual Landmark
American Telephone & Telegraph Company Building, First Floor Interior, Interior Landmark
Adelaide L. T. Douglas Residence, Individual Landmark
52 West 130th Street House (Astor Row), Individual Landmark
935 St. Nicholas Avenue Building, Individual Landmark
94 Greenwich Street House, Individual Landmark

95 Madison Avenue (The Emmett Building), Individual Landmark

97 Bowery Building, Individual Landmark

998 Fifth Avenue Apartment House, Individual Landmark

A. T. Demarest & Company and Peerless Motor Car Company Buildings, Individual Landmark

Abigail Adams Smith House, Individual Landmark

American Academy of Dramatic Arts, Individual Landmark

Actors Studio (former Seventh Associate Presbyterian Church), Individual Landmark

America-Israel Cultural Foundation, Individual Landmark

Aeolian Building (later Elizabeth Arden Building), Individual Landmark

African Burial Ground & The Commons Historic District

Ahrens Building, Individual Landmark

Algonquin Hotel, Individual Landmark

Alvin Theater (now Neil Simon Theater), Individual Landmark

Alvin Theater (now Neil Simon Theater), Interior Landmark

Alwyn Court Apartments, Individual Landmark

Ambassador Theater, Interior Landmark

9-11 West 54th Street House, Individual Landmark

Abyssinian Baptist Church & Community House, Individual Landmark

355 Central Park West House, Individual Landmark

331 West 85th Street House, Individual Landmark

332 West 83rd Street House, Individual Landmark

333 West 85th Street House, Individual Landmark

335 West 85th Street House, Individual Landmark

337 West 85th Street House, Individual Landmark

339 Grand Street House, Individual Landmark

34 Dominick Street House, Individual Landmark

34 West 130th Street House (Astor Row), Individual Landmark

4 Fulton Street Building, Individual Landmark

354 West 11th Street House, Individual Landmark

33 Harrison Street House (Ebenezer Miller House), Individual Landmark

359 Broadway Building, Individual Landmark

36 Dominick Street House, Individual Landmark

36 West 130th Street House (Astor Row), Individual Landmark

369th Regiment Armory, Individual Landmark

37 East 4th Street House, Individual Landmark

376-380 Lafayette Street Building, Individual Landmark

38 West 130th Street House (Astor Row), Individual Landmark

54 West 130th Street House (Astor Row), Individual Landmark

354 Central Park West House, Individual Landmark

322 West 85th Street House, Individual Landmark

Aschenbroedel Verein (later Gesangverein Schillerbund / now La Mama Experimental Theatre Club)
Building, Individual Landmark

315 Broadway Building, Individual Landmark

315 Washington Street House (now 27A Harrison Street), Individual Landmark

316 West 85th Street House, Individual Landmark

317 Washington Street House (now 27 Harrison Street), Individual Landmark

318 West 85th Street House, Individual Landmark

319 Broadway Building, Individual Landmark

32 Dominick Street House, Individual Landmark

331 Washington Street (William B. Nichols House; now 37 Harrison Street), Individual Landmark

320 West 85th Street House, Individual Landmark

330 East 18th Street House, Individual Landmark

324 West 85th Street House, Individual Landmark

325-333 Broadway Building, Individual Landmark

326 East 18th Street House, Individual Landmark

326 West 85th Street House, Individual Landmark

327 Washington Street (Wilson Hunt House; now 41 Harrison Street), Individual Landmark

328 East 18th Street House, Individual Landmark

329 Washington Street (Joseph Randolph House, now 39 Harrison Street), Individual Landmark

329 West 85th Street House, Individual Landmark

40 West 130th Street House (Astor Row), Individual Landmark

32 West 130th Street House (Astor Row), Individual Landmark

500 Fifth Avenue Building, Individual Landmark

46 West 130th Street House (Astor Row), Individual Landmark
47 West 28th Street Building, Tin Pan Alley, Individual Landmark
48 West 130th Street House (Astor Row), Individual Landmark
480 Greenwich Street House / 502 Canal Street House, Individual Landmark
486 Greenwich Street House, Individual Landmark
488 Greenwich Street House, Individual Landmark
49 West 28th Street Building, Tin Pan Alley, Individual Landmark
5 West 16th Street Building (part of the row of West 16th Street Buildings), Individual Landmark
39 Worth Street Building, Individual Landmark
50 West 130th Street House (Astor Row), Individual Landmark
455 West 24th Street House, Individual Landmark
504 Canal Street House, Individual Landmark
506 Canal Street House, Individual Landmark
508 Canal Street House, Individual Landmark
51 Market Street House, Individual Landmark
51 West 28th Street Building, Tin Pan Alley, Individual Landmark
511 Grand Street House, Individual Landmark
513 Grand Street House, Individual Landmark
314 East 53rd Street House, Individual Landmark
5 West 54th Street House, Individual Landmark
439 West 24th Street House, Individual Landmark
400 Madison Avenue Building, Individual Landmark
409 Edgecombe Avenue Apartments, Individual Landmark
41 Worth Street Building, Individual Landmark
412 East 85th Street House, Individual Landmark
42 West 130th Street House (Astor Row), Individual Landmark
428 Lafayette Street Building, Individual Landmark
430 Lafayette Street Building, Individual Landmark
432 Lafayette Street Building, Individual Landmark
459 West 24th Street House, Individual Landmark
437 West 24th Street House, Individual Landmark

457 West 24th Street House, Individual Landmark
44 West 130th Street House (Astor Row), Individual Landmark
441 West 24th Street House, Individual Landmark
443-445 West 24th Street House, Individual Landmark
447 West 24th Street House, Individual Landmark
449 West 24th Street House, Individual Landmark
45 East 66th Street Building, Individual Landmark
451 West 24th Street House, Individual Landmark
453 West 24th Street House, Individual Landmark
53 West 28th Street Building, Tin Pan Alley, Individual Landmark
434 Lafayette Street Building, Individual Landmark

To the Mayor, the Council, and the City of New York Department of Design and Construction

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of pedestrian ramps at multiple intersections located within historic districts in the Borough of Manhattan.

The proposed work consists of select removal of concrete sidewalk and the installation of concrete, tinted or untinted, scored to match the adjacent paving, limited to corner quadrant pedestrian ramps, as well as incorporating additional new pavement markings such as detectable warning surfaces; as described and shown in a location list "HWPR20MCL Complex Pedestrian Ramp Upgrades - Landmark 04-19-23"; a letter dated June 2, 2023, from Lauren Tucker of the New York City Department of Transportation; a report consisting of color photos, dated April, 2023, and 18 pages of drawings, dated received June 6, 2023, all prepared by Department of Design and Construction.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(g)(1) for pedestrian ramps at sidewalk intersections. Based on these findings, the Commission determined that the work is appropriate to the historic districts. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):

<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Maggie Mei Kei Hui.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Lauren Tucker, NYC Department of Design + Construction



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 06/12/23	EXPIRATION DATE: 6/12/2029	DOCKET #: LPC-23-11692	SRB SRB-23-11692
<u>ADDRESS:</u>		BOROUGH: Manhattan	BLOCK/LOT: /
NYC Streetlight Poles Greenwich Village Historic District Extension II			

To the Mayor, the Council, and the Office of Technology & Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Greenwich Village Historic District Extension II. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a grey-finished handhole the sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated June 6, 2023, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The

Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Greenwich Village Historic District Extension II is: 27578.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and will be finished to match the sidewalk; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 06/16/23	EXPIRATION DATE: 6/16/2029	DOCKET #: LPC-23-11700	SRB SRB-23-11700
<u>ADDRESS:</u> Parkside Avenue		BOROUGH: Brooklyn	BLOCK/LOT: 0 / 0
Pedestrian Ramps and Concrete Sidewalk Replacement Prospect Park, Scenic Landmark			

To the Mayor, the Council, and the Brooklyn Borough Commissioner/NYC Department of Transportation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for upgrading pedestrian and cyclist safety and accessibility along Parkside Avenue within the Prospect Park Scenic Landmark. The proposed work consists of removing select portions of cobblestone brick pavers at the amenity strip, concrete sidewalk and damaged bluestone curb along the north side of Parkside Avenue; relocating a drive rail; installing tinted concrete sidewalk; and constructing two (2) tinted concrete pedestrian ramps with a steel-faced curb and white detectable warning surfaces, as described in an undated letter and as shown on existing condition and annotated photographs; and drawings dated April 2023, prepared by NYC Department of Transportation and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Prospect Park Scenic Landmark Designation Report describes Prospect Park as a primarily naturalistic style park designed in 1865 by Frederick Law Olmsted and Calvert Vaux.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk; and Section 2-19(g)(1) for pedestrian ramps at

sidewalk intersections. Based on these findings, the Commission determined that the work is appropriate to the building and to the Prospect Park Scenic Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Caroline Pasion.

Sarah Carroll
Chair

cc: Jared Knowles, Deputy Director; Nicholas Pettinati, NYC Department of Transportation



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



BINDING REPORT

ISSUE DATE: 06/29/23	EXPIRATION DATE: 6/29/2029	DOCKET #: LPC-23-12121	SRB SRB-23-12121
<u>ADDRESS:</u> Streetlight Pole		BOROUGH: Brooklyn	BLOCK/LOT: /
NYC Streetlight Poles DUMBO Historic District			

To the Mayor, the Council, and the NYC Office of Technology & Innovation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the DUMBO Historic District. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a grey-finished handhole the sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated June 21, 2023, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter boxes are proposed to be mounted on light poles throughout New York City's historic districts; that the Office of Technology and Innovation applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks

Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the DUMBO Historic District is: 25858.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and will be finished to match the sidewalk; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll
Chair

cc: Emma Waterloo, Deputy Director; Imani Charles, NYC OTI