

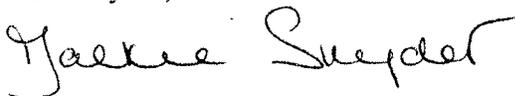
May 19, 2008

CERTIFICATE 23126

RESOLVED That the Art Commission, having considered designs for the rehabilitation of the Windsor Park Community Library, including the installation of a book drop and standard signage, 79-50 Bell Boulevard, Queens, submitted by the Queens Library, represented by exhibits 6214-E, F & G of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 19, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

May 19, 2008

CERTIFICATE      23133

RESOLVED That the Art Commission, having considered designs for the conversion of Building 74 into a dry cleaning facility, Phase I, Brooklyn Navy Yard Industrial Park, 63 Flushing Avenue, Brooklyn, submitted by the Brooklyn Navy Yard Development Corporation, represented by exhibits 6063-BW & BX of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the applicant will submit alternative color samples for the doors and window frames as well as revised drawings for committee review and approval prior to proceeding to final drawings that (1) extend the two proposed ground-level windows on the front elevation down to grade, consistent with the current openings; (2) include a small canopy over the front entrance to identify the entrance; and (3) eliminate exterior plantings, given that the sidewalk width is not sufficient to accommodate meaningful at grade tree pits, and large planters would similarly obstruct the narrow sidewalk and likely be hit by vehicular traffic. The Commission requests that the Brooklyn Navy Yard submit its circulation plan, so members can effectively assess whether trees or other plantings are appropriate given the industrial use, and thanks the applicant for her cooperation.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 19, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

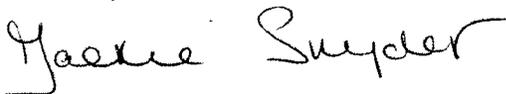
May 19, 2008

CERTIFICATE 23135

RESOLVED That the Art Commission, having considered a proposal for *Shapes* by Allan McCollum, Elmhurst Community Library, 86-01 Broadway, Queens, submitted by the Department of Cultural Affairs' Percent for Art Program, the Department of Design and Construction and the Queens Library, represented by exhibits 1675-AE, AF, AG, AH & AI of record in this matter, hereby gives to the same unanimous conceptual approval with the understanding that the artist intends to carefully consider the level of contrast between the shapes and the background, and include a didactic to explain his concept and the process by which his unique shapes are generated. The Commission commends the artist on his beautiful and poignant proposal.

Conceptual approval is conditioned upon submission of this project for preliminary review and approval before May 19, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



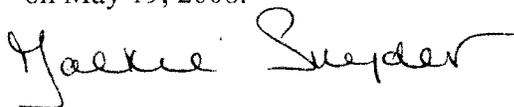
Jackie Snyder  
Executive Director

May 19, 2008

CERTIFICATE      23136

RESOLVED That the Art Commission, having considered photographs of *Sentinel Lanterns* by Julian LaVerdiere, north façade, Engine Company 277, 582 Knickerbocker Avenue, Brooklyn, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Design and Construction, represented by exhibits 643-X, Y & Z of record in this matter, hereby gives to the same unanimous final approval.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

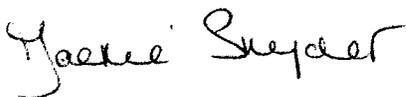
May 19, 2008

CERTIFICATE 23137

RESOLVED That the Art Commission, having considered a proposal for an artwork by Richard Artschwager, Riverside Health Center, 160 West 100<sup>th</sup> Street, Manhattan, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Design and Construction, represented by exhibits 2756-U, V, W, X & Y of record in this matter, hereby gives to the same unanimous preliminary approval. The Commission commends the artist on his proposal.

Preliminary approval is conditioned upon the commencement of work before May 19, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

May 19, 2008

CERTIFICATE      23138

RESOLVED That the Art Commission, having considered designs for the reconstruction of EMS Station 27, 243 East 233<sup>rd</sup> Street, Bronx, submitted by the Department of Design and Construction, represented by exhibits 6909-A, B, C, D & F of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 19, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

May 19, 2008

CERTIFICATE 23139

RESOLVED That the Art Commission, having considered designs for the construction of Greenpoint EMS Station, 338 Metropolitan Avenue, Brooklyn, submitted by the Department of Design and Construction, represented by exhibits 6867-F, G, H & I of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before May 19, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

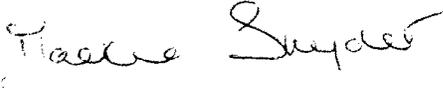
May 19, 2008

CERTIFICATE      23140

RESOLVED That the Art Commission, having considered designs for the reconstruction of a cooler building, DeBragga & Spitler Meat Market, Gansevoort Market, 565 West Street, Manhattan, submitted by the Economic Development Corporation, represented by exhibit 2134-AG & AH of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before May 19, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

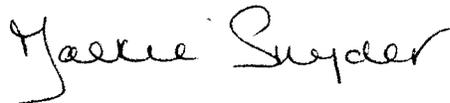
May 19, 2008

CERTIFICATE 23141

RESOLVED That the Art Commission, having considered designs for the construction of a portion of the esplanade as Phase I, East River Waterfront, Wall Street to Maiden Lane, Manhattan, submitted by the Department of City Planning, the Economic Development Corporation and the Department of Small Business Services, represented by exhibits 5467-AN, AO, AP, AQ & AR of record in this matter, hereby gives to the same unanimous final approval subject to the submission of all dog run details, which should specify 4' H (not 12' H) dark gray perimeter fencing and include all paving and play equipment, for committee review and approval within two months.

Final approval is conditioned upon commencement of work before May 19, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

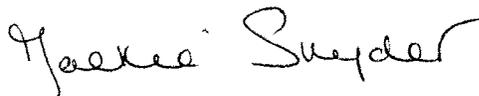
May 19, 2008

CERTIFICATE      23145

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical bicycle shelter, northeast corner of East 33<sup>rd</sup> Street and Park Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 6910-A & B of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before May 19, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

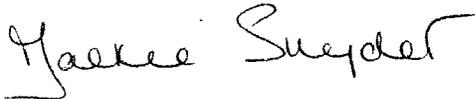
May 19, 2008

CERTIFICATE      23146

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical bicycle shelter, southeast corner of West 23<sup>rd</sup> Street and Sixth Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 5480-E & F of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before May 19, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

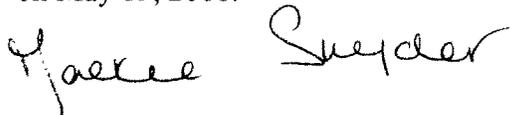
May 19, 2008

CERTIFICATE 23147

RESOLVED That the Art Commission, having considered paint samples for the repainting of the Belt (Shore) Parkway Bridge over Nostrand Avenue, Brooklyn, submitted by the Department of Transportation and the Department of Parks & Recreation, represented by exhibits 6433-CC & CD of record in this matter, hereby gives to the same unanimous preliminary and final approval to Munsel Grey, so that all of the bridges on the Belt Parkway are a consistent color.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 19, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.

  
Jackie Snyder  
Executive Director

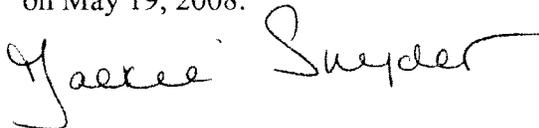
May 19, 2008

CERTIFICATE      23148

RESOLVED That the Art Commission, having considered paint samples for the repainting of the Cross Bay Boulevard Bridge over the Belt (Shore) Parkway, Queens, submitted by the Department of Transportation and the Department of Parks & Recreation, represented by exhibits 6433-CE & CF of record in this matter, hereby gives to the same unanimous preliminary and final approval to Munsel Grey, so that all of the bridges on the Belt Parkway are a consistent color.

Final approval is conditioned upon commencement of work before May 19, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

May 19, 2008

CERTIFICATE 23149

RESOLVED That the Art Commission, having considered designs for the construction of North Shore esplanade and bikeway, including the reconstruction of Pier 5A, Murray Hulbert Avenue between Hannah Street and Victory Boulevard, Staten Island, submitted by the Economic Development Corporation, the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 6835-K, L, M & N of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) benches will be included in front of the Cromwell Recreation Center; (2) the Economic Development Corporation will coordinate internally to ensure that the Davit Pole is used consistently along the waterfront, extending from this project area through the New Stapleton Waterfront project site, and if funds cannot be secured to include Davit Poles as part of the current project scope, the Economic Development Corporation will submit written confirmation that, when the New Stapleton Waterfront project returns, the light poles within this project area will be replaced as part of that project scope; and (3) the Economic Development Corporation will submit a written update on the entire New Stapleton Waterfront project with regard to funding, design development, maintenance strategy and submission and construction schedules.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 19, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

May 19, 2008

CERTIFICATE 23150

RESOLVED That the Art Commission, having considered designs for the construction of a parking garage, Site B, East 164<sup>th</sup> Street, River Avenue, East Jerome Avenue, Yankee Stadium, Bronx, submitted by the Economic Development Corporation and the Department of Parks & Recreation, represented by exhibits 4052-BZ, CA & CB of record in this matter, hereby gives to the same unanimous final approval subject to confirmation of whether one tree on East 164<sup>th</sup> Street, which the Commission understood would remain, was removed, and if so, what the Department of Parks & Recreation determined as its replacement value. Approval is also given subject to the submission of a written statement from the agencies indicating what steps they will take to ensure (1) better oversight of materials, particularly the copper; (2) compliance with the approved design; and (3) improved communication to guarantee all agencies, including the Office of Capital Project Development, are notified immediately should another such problem arise.

Final approval is conditioned upon commencement of work before May 19, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

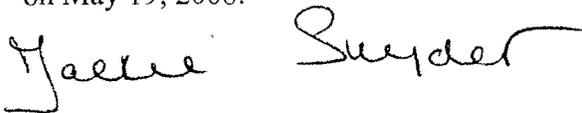
May 19, 2008

CERTIFICATE      23151

RESOLVED That the Art Commission, having considered designs for the construction of a parking garage, Site C, Jerome Avenue, East 161<sup>st</sup> Street, Macombs Dam Bridge approach, Macombs Dam Bridge off-ramp, Bronx, submitted by the Economic Development Corporation and the Department of Parks & Recreation, represented by exhibits 4052-CC, CD & CE of record in this matter, hereby gives to the same unanimous final approval with the understanding that, while the brick samples originally approved were preferable, the Commission will accept the bricks as produced by the current manufacturer for garages A and C, given the architect's support for the more varied coloration and the project's time constraints. Approval is given subject to the submission of a written statement from the agencies indicating what steps they will take to ensure (1) better oversight of materials, particularly the copper; (2) compliance with the approved design; and (3) improved communication to guarantee all agencies, including the Office of Capital Project Development, are notified immediately should another such problem arise.

Final approval is conditioned upon commencement of work before May 19, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

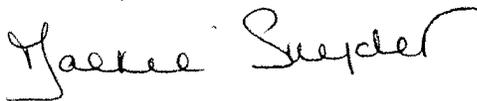
May 19, 2008

CERTIFICATE      23153

RESOLVED That the Art Commission, having considered designs for the reconstruction of Charlton Garden, Phase II, East 164<sup>th</sup> Street, Teasdale Place, Boston Road and Cauldwell Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 6911-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the planting plan will be developed to maximize visibility into the park, and perspectives will be submitted illustrating the views; and (2) the final text for the memorial flagpole base will be submitted for review and approval prior to developing final drawings.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 19, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

May 19, 2008

CERTIFICATE 23154

RESOLVED That the Art Commission, having considered designs for the installation of streetscape improvements, Rutgers Slip between South Street and Cherry Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 2221-D, E & F of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the lighting at this site will be consistent with the lighting at Montgomery Slip, as drawn, as well as other nearby historic slips, such as Catherine, and subject to (1) as the sidewalk typically measures 6' W, the use of 5' x 6' scoring in order to eliminate the extra score, and (2) the inclusion of a 5' x 5' clear opening in the tree pit, noting that a 4'-6" x 4'-6" opening would also be acceptable, if the designer prefers a narrow trim.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 19, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

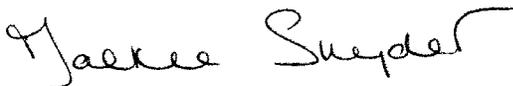
May 19, 2008

CERTIFICATE 23155

RESOLVED That the Art Commission, having considered designs for the installation of streetscape improvements, Montgomery Slip between South Street and Madison Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 2221-G, H & I of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the lighting at this site will be consistent with the lighting at Rutgers Slip, as drawn, as well as the other nearby historic slips, such as Catherine, and subject to (1) the submission of the pantone color sample for the mahogany-colored galvanized edging for the raised planting beds; and (2) the inclusion of a 5' x 5' clear opening in the tree pit, noting that a 4'-6" x 4'-6" would be acceptable, if the designer prefers a narrow trim.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 19, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

May 19, 2008

CERTIFICATE 23156

RESOLVED That the Art Commission, having considered a proposal for the conservation of *Harlem Hybrid* (1976) by Richard Hunt and adjacent site work, Roosevelt Square, Morningside Avenue and 125<sup>th</sup> Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 4057-C, D, E & F of record in this matter, hereby gives to the same unanimous preliminary approval to the revised proposal, which includes planting only Liriope Muscari 'Big Blue' and Juniperus Confera 'Silver Mist around the base of the sculpture, with the understanding that, if a patina is necessary to even out imperfections, the artist will be consulted and the Parks Department will submit written confirmation of his preferred color along with the proposed patina methodology, before any work is undertaken.

Preliminary approval is conditioned upon submission of this project for final review and approval before May 19, 2010.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

May 19, 2008

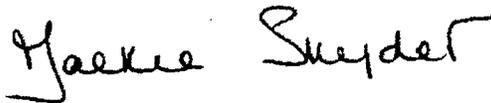
CERTIFICATE 23157

RESOLVED That the Art Commission, having considered designs for the construction of a comfort station and adjacent site work, Clove Lakes Park, Clove Road, Forest Avenue, Slosson Avenue, Victory Boulevard, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 1523-CE, CF, CG, CH & CI of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) the doors and other metal details will have an anodized finish for a more muted appearance, and (2) the architect will develop an appropriate means to communicate to the public that the teak used for the benches is certified reclaimed, which will be submitted for committee review and approval within the next two months.

Approval is also given with the understanding that the Park Department will ensure that projects return at the appropriate stages in the review process moving forward, noting that the design should not have progressed to final drawings prior to returning for committee review of the revisions.

Final approval is conditioned upon commencement of work before May 19, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

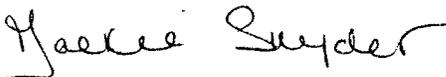
May 19, 2008

CERTIFICATE      23158

RESOLVED That the Art Commission, having considered designs for the construction of a comfort station, Washington Market Park, Chambers Street, Greenwich Street, Duane Street and West Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 5476-V, W & X of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before May 19, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director

May 19, 2008

CERTIFICATE      23159

RESOLVED That the Art Commission, having considered designs for the reconstruction of Bushwick Playground, Putnam Avenue, Knickerbocker Avenue, Woodbine Street and Irving Avenue, Brooklyn submitted by the Department of Parks & Recreation, represented by exhibits 131-AF, AG, AH & AI of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before May 19, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by  
the Art Commission at its meeting  
on May 19, 2008.



Jackie Snyder  
Executive Director