



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 12/09/22	<b>EXPIRATION DATE:</b> 12/9/2028	<b>DOCKET #:</b> LPC-22-01865	<b>SRB</b> SRB-22-01865
<b>ADDRESS:</b> 476 FIFTH AVENUE		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1257 / 1
New York Public Library, Interior Landmark			
New York Public Library, Individual Landmark			

To the Mayor, the Council, and the DIRECTOR OF PROJECTS, NYPL

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the west façade of the south loading dock perimeter wall facing Bryant Park, including removing plywood infill, and installing a modified, salvaged metal window grille set in front of a bronzed-painted framed metal panel within the existing opening; at the western portion of the sidewalk in front of the loading dock, removing concrete paving, and salvaging existing granite curbs with curved corners; installing new tinted concrete paving and reinstalling the salvaged and modified granite curbs with straight configuration; within the enclosed, non-visible side yard, removing two (2) existing through-wall louvers and CMU block and installing one (1) full width through-wall louver, painted bronze; removing the existing metal stair, and installing a new L-shaped metal stair; and interior alterations at the basement and cellar; as shown in existing conditions and historic photographs and a presentation titled "New York Public Library -Stephen A Schwarzman Building, 476 Fifth Avenue, Manhattan, Block 1257 Lot 1, Docket #: LPC-22-01865: Package C1B Generator Replacement", prepared by Beyer Blinder Belle Architects & Planners; and drawings labeled G-100.01, DM-100.03, A-100.02, A-700.02, dated April 1, 2022, prepared by Elizabeth Leber, R.A.; and CC-100 and CC-200 dated July 30, 2021, prepared Christopher Vitolano, P.E.; and submitted as components of the application.

In reviewing this proposal, the Commission notes that the New York Public Library designation report describes 476 Fifth Avenue as a monumental Beaux-Arts style civic structure and interior designed by Carrere & Hastings, and built in 1898-1911. The Commission further notes that the salvaged grille will be removed from the basement level of the 40th Street facade pursuant to Commission Binding Report 19-39364 issued on September 13, 2019. The Commission finally notes that the street bed on West 40th Street was widened in the early 20th century and the sidewalks and curbs in front of the loading docks were installed at the time of this modification.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-19 for Sidewalks, including Section 2-19(c) for replacement of existing non-bluestone sidewalk. Furthermore, with regard to these or other aspects of the work, the Commission finds that the perimeter loading dock wall was designed as a secondary, utilitarian feature and, that the proposed alterations will not result in the modification or loss of any significant fabric of the primary facades of the building; that the masonry opening for the new grille is set back from the street and screened by the balustraded wall adjacent to Bryant Park; that the installation will utilize salvaged historic fabric and match existing historic grilles at basement level windows through the building; that the granite curb modification will match the configuration of the curbs at the perimeter of the site, and will not cause the elimination of any historic fabric; that the proposed louvers and stairs are located at a concealed side yard, and will not be visible from any public thoroughfares; that the exterior louver will be mounted as flush as possible with the surrounding masonry; and that no decorative masonry will be affected by the installation. Based on these findings, the Commission determines the proposed work to be appropriate to this Individual and Interior Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Karina Bishop.

Sarah Carroll  
Chair

**cc:** Edith Bellinghausen, Deputy Director; Kelly Byrnes, Conversano Associates



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# BINDING REPORT

<b>ISSUE DATE:</b> 12/09/22	<b>EXPIRATION DATE:</b> 12/9/2028	<b>DOCKET #:</b> LPC-22-10375	<b>SRB</b> SRB-22-10375
<b><u>ADDRESS:</u></b> 239-251 WEST 103RD STREET		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1875 / 5, 9, 57
244 WEST 104th STREET Riverside-West End Historic District Extension II			

To the Mayor, the Council, and the Chair of the New York City Housing Authority,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

exterior work throughout the roofs and adjoining parapets of 239-251 West 103rd Street and 244 West 104th Street, including replacing the roofing membrane at the main roofs and bulkhead roofs in-kind in conjunction with temporarily removing and reinstalling or replacing rooftop vent and fan terminations; selectively repointing and replacing brickwork in-kind at the inboard side of parapets and at bulkheads and chimneys; selectively installing gray painted metal roof-mounted or parapet-mounted guardrails, including painted metal stabilization bolts on the outboard side of the parapets where parapet-mounted guardrails are installed; at 239 West 103rd Street, replacing asphalt roofing at the north facing (back) and east and west facing (sides) of the existing hip roof with new asphalt shingle roofing, removing the existing brick compactor stack and constructing a shorter brick compactor stack with precast concrete coping at the same location in conjunction with relocating an access ladder from the stack to plain masonry at the existing rooftop bulkhead; replacing a single metal door and a skylight at the bulkhead with a new door and skylight; and installing through-wall scuppers at plain brickwork; at 241-251 West 103rd Street, replacing slate and/or terra cotta coping units with metal coping; and replacing roof access hatches, skylights, and metal gutters and leaders in-kind; and at 244 West 104th Street, selectively patching stucco at the inboard side of parapets, bulkhead, and chimneys with new stucco; removing the existing brick compactor stack and constructing a shorter brick compactor stack with precast concrete coping at the same location in

conjunction with relocating an access ladder from the stack to plain stucco clad masonry at the existing rooftop bulkhead; replacing two (2) modern single doors and a six-light window at the bulkhead with new doors and a window; installing a new metal access stair adjoining the bulkhead; replacing terra cotta coping units with metal coping; and installing through-wall scuppers at plain brickwork, as described and shown in written list and chart outlining of the scope of work; existing condition photographs; annotated copies of the materials checklists; an e-mail dated November 2, 2022 and prepared by Sean Roper; an e-mail dated November 9, 2022 and prepared by Taylor Goldman; and drawings labeled T-000.00, G-001.00, G-002.00, D-101.00, A-101.00, A-200.00, A-203.00, A-204.00, A-300.00, A-500.00, A-501.00, A-502.00, A-503.00, A-504.00, A-505.00, A-507.00, A-508.00, A-509.00, A-800.00, A-802.00, A-803.00, T-000.00, G-001.00, G-002.00, D-100.00, A-100.00, A-200.00, A-201.00, A-202.00, A-300.00, A-500.00, A-501.00, A-502.00, A-504.00, A-506.00, A-507.00, A-800.00, A-801.00, A-802.00, A-803.00, T-000.00, G-001.00, G-002.00, D-100.00, A-100.00, A-200.00, A-201.00, A-202.00, A-300.00, A-500.00, A-501.00, A-502.00, A-504.00, A-506.00, A-800.00, A-801.00, A-802.00, A-803.00, T-000.00, G-001.00, G-002.00, D-100.00, A-100.00, A-200.00, A-201.00, A-202.00, A-300.00, A-500.00, A-501.00, A-502.00, A-504.00, A-506.00, A-800.00, A-801.00, A-802.00, A-803.00, T-000.00, G-001.00, G-002.00, D-100.00, A-100.00, A-200.00, A-201.00, A-202.00, A-300.00, A-500.00, A-501.00, A-502.00, A-504.00, A-506.00, A-800.00, A-801.00, A-802.00, A-803.00, T-000.00, G-001.00, G-002.00, D-102.00, A-102.00, A-200.00, A-205.00, A-206.00, A-301.00, A-500.00, A-501.00, A-502.00, A-503.00, A-504.00, A-505.00, A-507.00, A-508.00, A-510.00, and A-800.00, dated October 5, 2022, and prepared by Magnus Magusson, R.A., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Riverside-West End Historic District Extension II Designation Report describes 239 West 103rd Street as Renaissance Revival style flats building designed by Clarence True and built in 1898; 241-251 West 103rd Street as altered Renaissance Revival style rowhouses designed by Martin V.B. Ferdon and built in 1891; and 244 West 104th Street as a Renaissance Revival style flats building designed by George F. Pelham and built in 1898; and that the buildings' style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to the proposal, the Commission finds that certain aspects of the work are in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(3) for pointing mortar joints, Section 2-11(c)(6) for repair of stucco, Section 2-11(d)(1)(i) for in-kind material replacement, and Section 2-11(d)(1)(iv)(I) for replacement of roofing material; Section 2-14 for Window and Doors, including Section 2-14(h)(1) for new windows and doors at secondary nonvisible or minimally visible facades; and Section 2-15 for Rooftop and Rear Yard Additions or Enlargements, including Section 2-15(d)(2) for non-occupiable rooftop additions on buildings in a historic district. Furthermore, with regard to these or other aspects of the work, the Commission finds that that only simply designed coping, that is at a secondary facade and not visible from a public thoroughfare, will be replaced with metal coping; that the anchor bolts will only be installed at plain brickwork at secondary facades and will only be visible from limited points on public thoroughfares, at oblique angles, within the context of other secondary facades; that the bolts will help support the structural stability and safety of the guardrails; and that the bolts will be simply designed, small in size, and painted to match the surrounding masonry, thereby helping them to recede from view. Based on these findings, the Commission determined that the work is appropriate to the buildings and to the Riverside-West End Historic District Extension II. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Dina Posner.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Taylor Goldman, NYCHA



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# BINDING REPORT

<b>ISSUE DATE:</b> 12/22/22	<b>EXPIRATION DATE:</b> 12/22/2028	<b>DOCKET #:</b> LPC-23-03580	<b>SRB</b> SRB-23-03580
<b><u>ADDRESS:</u></b> 402-416 Bleecker Street		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> 623 / 2
Bleecker Street Playground Greenwich Village Historic District			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The proposal, as approved, consists of exterior alterations within the playground, including the removal and in-kind replacement of the existing asphalt hex block paving; the replacement of modern play equipment with new play equipment, featuring different designs and footprints from the existing equipment; the removal of a drinking fountain; the installation of a black painted metal water fountain/bottle filler; the relocation of three (3) wood and metal ("World's Fair") benches and one lamppost within the playground; the installation of new benches and picnic tables, featuring weathered wood recycled plastic lumber and black painted metal; replacing the existing rubber safety mats with new rubber safety mats, corresponding with the new play equipment in terms of placement and footprint; the removal of 4' tall modern metal fencing, separating play areas, and the installation of 3' tall, black painted metal picket fencing; 1' tall, black painted metal wicket fencing at the perimeter of the planting bed; and moving the location of a B pole with Riverside Luminaire light poles; and installation of accessible picnic tables in select locations; enlarging plant beds and tree pits by removing paving in select areas, as well as landscaping work, as described and shown in an undated two-page written document, titled "M-251 Bleecker Playground Reconstruction," and a 25 page document titled "Bleecker Playground Reconstruction" including drawings and photographs, dated October 2022, and prepared by NYC Parks, all submitted as components of the application.

In reviewing this proposal, the Commission noted that the Greenwich Village Historic District Designation Report describes 40-4 Bleecker Street as a playground and seating area. The Commission notes that Staff Report 96-0056 was issued on January 21, 1996, approving the replacement of the playground equipment, fencing, furnishings and paving, as well as restorative work at the comfort station.

With regard to this proposal, the Commission found that the proposed work will not eliminate or damage any extant significant architectural or historic features of the site; that the replacement of the existing play equipment and safety surfaces, with new play equipment and safety surfaces, complying with current safety and accessibility standards, will not call undue attention to the playground or detract from the significant historic, architectural features of the site; that the existing modern play equipment, fencing, paving, and furnishings are not original to the site or significant later alterations; that the proposed fencing, benches, picnic tables, bottle filler/water fountain and pavers will be compatible with the playground and surrounding streetscapes in terms of scale, materials and finishes; and that the work will support the special historic character of the Greenwich Village Historic District. Based on these findings, the work is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Misha'el Shabrami  
Senior Landmarks Preservationist

cc: Bernadette Artus, Deputy Director; Sybil Young,



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# BINDING REPORT

<b>ISSUE DATE:</b> 12/08/22	<b>EXPIRATION DATE:</b> 12/8/2028	<b>DOCKET #:</b> LPC-23-03907	<b>SRB</b> SRB-23-03907
<b><u>ADDRESS:</u></b>		<b>BOROUGH:</b> Brooklyn	<b>BLOCK/LOT:</b> /
Green Infrastructure Sunset Park North Historic District			

To the Mayor, the Council, and the Associate Commissioner, NYC Department of Design & Construction,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for replacing asphalt paving with light gray tinted precast concrete panels and curbing at select locations in the street bed along the west side of 44th Street between 6th and 7th Avenues; and replacing the adjoining concrete sidewalk curbing, in-kind, as described in a letter, dated October 21, 2022, prepared by Andres Tovar Zambrano; an email, dated December 6, 2022, prepared by Andres Tovar Zambrano; written specifications, dated (received) November 7, 2022, prepared by the NYC Department of Design and Construction; as shown on existing condition photographs; and drawings T-1, I-1, L-1, K-1, K-2, LPC-1 through LPC-5, and GI-400 through GI-409, dated October 10, 2022, and prepared by Bernadette M. Callahan, P.E., all submitted as components of the application.

With regards to the proposal, the Commission finds that the work will not alter, eliminate or conceal any of the significant historic characteristics of the streetscape; that the proposed work will help address climate resiliency goals and be minor variations from the existing conditions; that the paving and curbing will be in keeping with the paving and curbing along this streetscape in terms of basic design; and that this work will not diminish the significant architectural and historic character of this historic district. Based on these findings, the work is approved.



This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll  
Chair

**cc:** Edith Bellinghausen, Deputy Director; Andres Tovar Zambrano, NYC Department of Design + Construction



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
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# BINDING REPORT

<b>ISSUE DATE:</b> 12/22/22	<b>EXPIRATION DATE:</b> 12/22/2028	<b>DOCKET #:</b> LPC-23-05034	<b>SRB</b> SRB-23-05034
<b><u>ADDRESS:</u></b> 203 WEST 115TH STREET		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1831 / 26
115th Street Branch of the New York Public Library, Individual Landmark			

To the Mayor, the Council, and the Associate Commissioner of the NYC Department of Design and Construction:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The proposed work consists of exterior alterations at West 115th Street (south) facade, including installing one (1) 8"-diameter perforated chrome-plated metal vent at the granite face of the non-historic ADA ramp, adjacent to the existing chrome-plated Siamese connection, as described in an email dated November 22, 2022 and prepared by Joseph LePique, RA, of NYC Department of Design and Construction, and as shown in existing condition photographs, and on drawing labeled P-201.01 dated (as revised on) September 19, 2022 and prepared by Eric Boorstyn, R.A., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the New York Public Library, 115th Street Branch Individual Landmark Designation Report describes 201-203 West 115th Street as an Italian Renaissance style library building designed by Charles Follen McKim of McKim, Mead & White and built in 1907-1908. The Commission further notes that Commission Binding Report 03-3888 (LPC 03-3700) was issued on December 30, 2002 for the construction of the granite ramp; and Staff Binding Report 19-36440 (LPC 19-36440) was issued on April 9, 2019 for alterations at the north (rear) façade at the basement level, including updated HVAC systems that are related to the present filing.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-20 for Health, Safety, and Utility

Equipment, including Section 2-20(c)(7) for exterior connections and vents. Based on these findings, the work is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s): <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

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All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to James Russiello.

James Russiello  
Senior Landmarks Preservationist

**cc:** Caroline Kane Levy, Deputy Director; Joseph LePique, R.A., Historic Preservation Office, Architecture, Public Buildings, NYC Department of Design and Construction; Eric Boorstyn AIA, Associate Commissioner, and Joseph LePique, R.A., Historic Preservation Office, Architecture, Public Buildings, NYC Department of Design and Construction; and Risa Honig, AIA, Vice President, The New York Public Library Office of Capital Planning and Construction



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# BINDING REPORT

<b>ISSUE DATE:</b> 12/22/22	<b>EXPIRATION DATE:</b> 12/22/2028	<b>DOCKET #:</b> LPC-23-05222	<b>SRB</b> SRB-23-05222
<b><u>ADDRESS:</u></b> 34-56 107TH STREET		<b>BOROUGH:</b> QUEENS	<b>BLOCK/LOT:</b> 1748 / 36
The Louis Armstrong House, Individual Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Department of Cultural Affairs,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for exterior work at the south (side) facade of the front extension, including the installation of a 2.5" deep x 1.5" wide x 1.34" tall projecting vent head, painted red, as described and shown in existing condition photographs and on a drawing, prepared by Mohamed Eldaly, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Louis Armstrong House Individual Landmark Designation Report describes 34-56 107th Street as a detached frame house designed by R.W. Johnson in 1910; that the house was purchased by Louis and Lucille Armstrong in 1943; and that the house was altered during the occupation of the Armstrongs, including cladding facades with brick, among other changes.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-20 for Health, Safety, and Utility Equipment, including Section 2-20(c)(7) for exterior connections and vents. Based on these findings, the Commission determined that the work is appropriate to this Individual Landmark. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):

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Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Mohamed Eldaly,



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# BINDING REPORT

<b>ISSUE DATE:</b> 12/12/22	<b>EXPIRATION DATE:</b> 12/12/2028	<b>DOCKET #:</b> LPC-23-05358	<b>SRB</b> SRB-23-05358
<b>ADDRESS:</b> 401 MURRAY AVENUE		<b>BOROUGH:</b> QUEENS	<b>BLOCK/LOT:</b> 5917 / 1
Fort Totten Historic District Fort Totten Officer's Club, Individual Landmark Fort Totten Battery, Individual Landmark			

To the Mayor, the Council, and the Commissioner of the FDNY,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The approved work consists of interior work only at the basement floor, as shown in drawings labeled A-001.00 and A-100.00, dated December 5, 2022, and prepared by Christopher A. Compton, R.A., all submitted as components of the application.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Richard Lowry.

Sarah Carroll  
Chair

**cc:** Jared Knowles, Deputy Director; Rashidah Green Sherman, ECC,INC



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
TEL: 212 669-7700 FAX: 212 669-7780



# BINDING REPORT

<b>ISSUE DATE:</b> 12/06/22	<b>EXPIRATION DATE:</b> 12/6/2028	<b>DOCKET #:</b> LPC-23-05384	<b>SRB</b> SRB-23-05384
<b><u>ADDRESS:</u></b> NYC Streetlight Poles		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> /
Streetlight Poles Hamilton Heights/Sugar Hill Northwest Historic District			

To the Mayor, the Council, and the Assistant Director, Mobile Telecom Franchises, NYC OTI,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Hamilton Heights/Sugar Hill Northwest Historic District. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a grey-finished handhole at the concrete sidewalk; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated December 3, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African



Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Hamilton Heights/Sugar Hill Northwest Historic District is: 25868.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the surrounding untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Imani Charles, NYC OTI



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION  
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
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# BINDING REPORT

<b>ISSUE DATE:</b> 12/22/22	<b>EXPIRATION DATE:</b> 12/22/2028	<b>DOCKET #:</b> LPC-23-05398	<b>SRB</b> SRB-23-05398
<b><u>ADDRESS:</u></b> 348 EAST 54TH STREET		<b><u>BOROUGH:</u></b> MANHATTAN	<b><u>BLOCK/LOT:</u></b> 1346 / 32
Free Public Baths of the City of New York, Individual Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the main roof, including the removal of an HVAC unit, and installing a new structural catwalk and a new chiller in conjunction with modifying existing dunnage; the installation of sound attenuation screen; and the in-kind replacement of a railing, as described in a letter, dated October 14, 2022, prepared by Nick Cianciotti, P.E.; and described and shown in a sixteen page presentation titled "Constance Baker Motley Recreation Center HVAC Replacement", and dated October, 2022; existing condition photographs; and drawings labeled G-001.00, DM-101.00, DM-102.00, A-101.00, A-100.00, A-101.00, and A-501.00 through A-503.00, dated September 15, 2022, and prepared by Laura M. Coletti, R.A.; S-001.00, S-120.00, S-124.00, S-320.00, dated September 15, 2022, M-001.00, M-110.00, M-114.00, and M-120.00 through M-124.00, M-620.00, M-501.00 through M-503.00, M-604.00, and E-001.00, E-002.00, E-101.00, E-102.00, E-111.00, E-112.00, E-501.00, E-502.00, E-601.00, E-611.00, E-612.00, FA-001.00, FA-110.00 and FA-120.00, dated September 2, 2022, and prepared by Michael John Hultz, P.E.; and A-502.00, D-101.00, A-101, M-114.00, M-124.00, prepared by NYC Parks, all submitted as components of the application.

In reviewing the proposal, the staff notes that the Free Public Baths of the City of New York Designation Report describes 348 East 54th Street as a Classical Revival style bath house with Arts and Crafts style details, designed by Werner & Windolph, Architects, and built in 1906-11.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-15 for Rooftop and Rear Yard Additions or Enlargements, including Section 2-15(d)(2) for non-occupiable rooftop additions on buildings in a historic district; and Section 2-21 for Installation of Heating, Ventilation, Air Conditioning and other Mechanical Equipment, including Section 2-21(g)(1) for installation of HVAC and other mechanical equipment on rooftops and terraces. The proposed work therefore is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any Rule section(s) cited in this permit: <http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll  
Chair

cc: Bernadette Artus, Deputy Director; Sybil Young,



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# BINDING REPORT

<b>ISSUE DATE:</b> 12/21/22	<b>EXPIRATION DATE:</b> 12/21/2028	<b>DOCKET #:</b> LPC-23-05427	<b>SRB</b> SRB-23-05427
<b>ADDRESS:</b> Streetlight Poles		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> /
NYC Streetlight Poles Riverside Park and Riverside Drive, Scenic Landmark			

To the Mayor, the Council, and the Assistant Director, Mobile Telecom Franchises, NYC OTI,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing a telecommunications poletop antenna and shroud, and associated transmitter box mounted on an existing light pole, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Riverside Park and Riverside Drive Scenic Landmark. The work consists of installing one (1) telecommunications poletop antenna and shroud, and transmitter box at an existing light pole, all finished grey to match the existing light pole; installing a grey-finished handhole at the sidewalk, adjacent to the pole; and excavating and replacing concrete paving, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated December 6, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African

Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions; and that the Public Design Commission issued Certificate 27570 on August 10, 2020, approving the design of shrouds for 4G and 5G mobile telecommunications equipment on light poles, with associated conditions. The Approved poletop identification number within the Riverside Park and Riverside Drive Scenic Landmark is: 25889.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the shroud and transmitter box will help them to be discreet installations at the upper portions of the light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the handhole will be small in size, simple in design, and finished to match the adjacent untinted concrete paving; and that any concrete paving to be excavated will be replaced with new concrete paving to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this historic district. Therefore, the work is approved.

Please provide one or more 8 by 10 inch archival-quality color photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Michelle Craren.

Sarah Carroll  
Chair

**cc:** Emma Waterloo, Deputy Director; Imani Charles, NYC OTI



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# BINDING REPORT

<b>ISSUE DATE:</b> 12/22/22	<b>EXPIRATION DATE:</b> 12/22/2028	<b>DOCKET #:</b> LPC-23-05583	<b>SRB</b> SRB-23-05583
<b>ADDRESS:</b> 2405 AMSTERDAM AVENUE		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 2106 / 1
Highbridge Play Center, Individual Landmark			

To the Mayor, the Council, and the Commissioner of the NYC Department of Parks and Recreation,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal to restore an approximately 16' tall x 40' long section of a curved wall at the northwest corner of the complex, including replacing brickwork in-kind, repointing mortar joints, installing concealed helix wall ties within the joints, and resetting cast stone coping and decorative terra cotta elements,, as described and shown in an 11 page presentation, including existing condition photographs; a written scope of work, dated ("In-House Review") April 6, 2022, and prepared by the NYC Department of Parks and Recreation, all submitted as components of the work; and drawings labeled DM-001.00, V-101.00, V-102.00, L-101.00, S-101.00, S-102.00, and S-501.00, dated April 19, 2022, and prepared by NYC Parks.

In reviewing this proposal, the Commission notes that the Highbridge Play Center Designation Report describes 2301 Amsterdam Avenue, as an Art Moderne style pool complex designed by architect Aymar Embury II, landscape architects Gilmore D. Clarke and Allyn R. Jennings, and civil engineers W. Earle Andres and William H. Latham, and built in 1934-36.

With regard to this proposal, the Commission finds that the work is in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-11 for Repair, Restoration, Replacement, and Re-creation of Building Facades and Related Exterior Elements, including Section 2-11(c)(3) for pointing mortar joints; and Section 2-11(d)(1)(i) for in-kind material replacement. Based on these findings,

the Commission determined that the work is appropriate to the building. The work, therefore, is approved.

Please see Title 63 of the Rules of the City of New York for complete text of any cited Rule section(s):  
<http://www1.nyc.gov/site/lpc/applications/rules-guides.page>

**SAMPLES REQUIRED:** Pursuant to Title 63 of the Rules of the City of New York, Section 2-11(b)(5) and 2-11(b)(7) for Repair, Restoration, Replacement and Re-creation of Building Façades and Related Exterior Elements, this permit is being issued contingent upon the Commission's review and approval of installed sample mockups of bricks and mortar at locations requiring repair, prior to the commencement of work. Review instructions in the subsection cited above before preparing samples. Submit clear, color digital photographs of all samples to [mshabrami@lpc.nyc.gov](mailto:mshabrami@lpc.nyc.gov) for review, or contact staff to schedule a site visit.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Misha'el Shabrami.

Sarah Carroll  
Chair

**cc:** Bernadette Artus, Deputy Director; Sybil Young,



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# BINDING REPORT

<b>ISSUE DATE:</b> 12/16/22	<b>EXPIRATION DATE:</b> 12/16/2028	<b>DOCKET #:</b> LPC-23-05711	<b>SRB</b> SRB-23-05711
<b><u>ADDRESS:</u></b> NYC Streetlight Poles		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> /
NYC Streetlight Poles Historic Street Lampposts, Individual Landmark Riverside-West End Historic District Extension II			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Riverside-West End Historic District Extension II. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished silver to match the existing light pole; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated November 15, 2022, prepared by Judith Garcia of NYC DoITT, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of one (1) of such installations.



The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification numbers within the Riverside-West End Historic District Extension II is: 25904.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antennas and transmitter boxes will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this scenic landmark and these historic districts. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Winnie Chau.

Sarah Carroll  
Chair

**cc:** Caroline Kane Levy, Deputy Director; Imani Charles, NYC OTI



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# BINDING REPORT

<b>ISSUE DATE:</b> 12/23/22	<b>EXPIRATION DATE:</b> 12/23/2028	<b>DOCKET #:</b> LPC-23-05759	<b>SRB</b> SRB-23-05759
<b><u>ADDRESS:</u></b> 29 WEST KINGSBRIDGE ROAD		<b>BOROUGH:</b> BRONX	<b>BLOCK/LOT:</b> 3247 / 2
Kingsbridge Armory (Eighth Regiment Armory), Individual Landmark			

To the Mayor, the Council, and the Director of the NYC Economic Development Corp.,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the first floor, as shown on drawings A-001.00 and A-002.00, dated (revised) December 13, 2022, and prepared by Christopher A. Compton, RA, both submitted as components of the application.

The Commission has reviewed these drawings and finds that the work will have no effect on the significant, protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Hurlbut.

Sarah Carroll  
Chair

**cc:** Edith Bellinghausen, Deputy Director; Rashidah Green Sherman, ECC INC



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1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007  
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# BINDING REPORT

<b>ISSUE DATE:</b> 12/20/22	<b>EXPIRATION DATE:</b> 12/20/2028	<b>DOCKET #:</b> LPC-23-05794	<b>SRB</b> SRB-23-05794
<b><u>ADDRESS:</u></b> Streetlight Poles		<b>BOROUGH:</b> Manhattan	<b>BLOCK/LOT:</b> /
NYC Streetlight Poles Historic Street Lampposts, Individual Landmark Upper West Side/Central Park West Historic District			

To the Mayor, the Council, and the Director of Mobile Telecom Franchises & Special Projects,

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur at a light pole located within the Upper West Side/Central Park West End Historic District. The work consists of installing one (1) telecommunications poletop antenna and transmitter box at an existing light pole, as well as installing conduit mounted to the metal shaft of the light pole, all finished silver to match the existing light pole; and excavating concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring, as described and shown in existing conditions photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated December 19, 2022, prepared by Judith Garcia of NYC OTI, and submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have

been divided into multiple phases, of which the current proposal consists of one (1) of such installations. The Commission also notes that the current application excludes any proposal for work with the African Burial Ground and The Commons Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The Approved poletop identification number within the Upper West Side/Central Park West End Historic District is: 25873.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antennas and transmitter boxes will help them to be discreet installations at the upper portions of the light poles; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; and that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving. Based on these findings, the proposed work is determined to be appropriate to this scenic landmark and these historic districts. Therefore, the work is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

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Sarah Carroll  
Chair

**cc:** Caroline Kane Levy, Deputy Director; Imani Charles, NYC OTI